



India Association of Minnesota:
Association Records

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City of Minneapolis
Park and Recreation Board
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Minneapolis, MN 55415

Permit For Use of Facilities

Issued by K. Nelson - 8-2-83 Date of application

9/3-80000

'India Day' set

The India Club of Minnesota will celebrate "India Day" to commemorate Mahatma Gandhi's birthday with festivities from noon-6 p.m. Oct. 2 at the International Institute, 1694 Como Av. Tickets are \$2 for adults and \$1 for children under 12. Call Nina Gada at 636-1075 or Zeke Zdenek at 631-3663 for ticket information.

Sep 22 '83

Mohandas Gandhi focus of celebration

Sunday has been proclaimed Gandhi Day by the mayors of Minneapolis and St. Paul, the Minneapolis City Council, the Hennepin County Board of Commissioners and the governor.

To celebrate the 113th birthday of Mohandas K. Gandhi, the 2,000 Indian families of the state will host a noon to 6 p.m. celebration at the International Institute, 1694 Como Av., St. Paul. The event will include food, games from India and crafts such as brass, wood items, jewelry and textiles. Music and dance from India will be presented, as well as films and slides.

Tickets are \$2 for adults and \$1 for children under 12. For more information, call 636-1075 or 631-3663.

Sep 29 '83

The Twin Cities of Minneapolis & St. Paul

WHEREAS, Mohandas K. Gandhi, who was born in Northern India 113 years ago today, contributed so much to all cultures through his personal courage, dedication to civil rights, peaceful resistance to injustice and progressive social reforms; and


WHEREAS, Gandhi's principles of holding fast to the truth while pursuing equality of opportunity for all people are shared by the American people in their dedication to the principles of the U.S. Declaration of Independence; and

WHEREAS, the 2,000 families in Minnesota of East Indian origin reflect Gandhi's high ethical standards by contributing public service through The India Club of Minnesota;

NOW, THEREFORE, the Cities of Minneapolis and Saint Paul commemorate the 113th birthday of Mahandas Gandhi and honor the service of East Indian families in Minnesota by proclaiming October 2nd, 1983, as

GANDHI DAY

AND FURTHER, proclaim the commitment of the Mayors of these Twin Cities to the principles of social reform and justice enunciated by Mahandas Gandhi.



George Latimer
George Latimer
Mayor of St. Paul



Donald M. Fraser
Donald M. Fraser
Mayor of Minneapolis

~ October 2, 1983 ~

INDIA DAY

A CELEBRATION HONORING GANDHI'S BIRTHDAY, PROCLAIMED GANDHI DAY BY THE TWIN CITIES AND MINNESOTA

FROM NOON TO SIX PM AT THE INTERNATIONAL INSTITUTE, 1694 COMD AVENUE, ST. PAUL

>>>>>FOOD-MUSIC-DANCE-COSTUMES-CRAFTS<<<<<<
>>>>>GAMES-FILMS-GANDHIAN ARTIFACTS<<<<<<

FOOD

SNACKS
SWEETS
FULL PLATES
EXOTIC FRUIT DRINKS
MODEST COST

GAMES

PARCHEEZI
CHESS
CAROMS
A SHELL GAME

CRAFTS

HANDCRAFTED
BRASS
WOODWARE
JEWELRY
TEXTILES
SPECIAL PRICES

FILMS-SLIDES

THE SIGHTS
THE SOUNDS
OF INDIA AND
OF GANDHI

STAGE SHOW

CLASSICAL AND MODERN SONG
INSTRUMENTALS
COSTUMES
CLASSICAL AND FOLK DANCE
CONTINUOUS FROM NOON

EXHIBITIONS

THE LIFE
THE TIMES
OF GANDHI

>>>>>>>VALUABLE PRIZES<<<<<<<<
//////////BEAUTIFULLY CRAFTED ARTS FROM INDIA//////////
WINNER NEED NOT BE PRESENT TO WIN

ADMISSION: \$2.00 FOR ADULTS; \$1.00 FOR CHILDREN UNDER 12

FOR INFORMATION AND TICKETS

CONTACT NINA GADA -- 636-1075
ZEKE ZDENEK--631-3663
OR YOUR NEIGHBOR FROM INDIA

India Day celebration planned

The second annual India Day celebration will be held at St. Anthony High School, 3303 33rd Ave. NE, Minneapolis, Oct. 13, noon to 6 p.m.

Tickets are \$2 for adults and \$1 for students and children

under age 12. Door prizes will be awarded. Tickets can be purchased in advance or at the door. Call Nina Gada, 636-1075, Ramanik Shah, 636-9833, Shanti Shah, 894-1273, or Zeke Zdenek, 631-3663, for information.

INDIA CLUB PRESENTS

PASSAGE TO INDIA



**INDIA DAY '84 - SECOND ANNUAL DAY OF ETHNIC FUN
FOR THE ENTIRE FAMILY !!!**

DOOR PRIZES

EXHIBITIONS

SLIDE SHOWS

GAMES

PALM READING

FOOD TO PUT SPICE IN YOUR LIFE — AND MORE !!!

MUSIC

DEMONSTRATIONS

YOGA

SARI'S

FACE PAINTING

DANCE

MOVIES

COSTUMERY

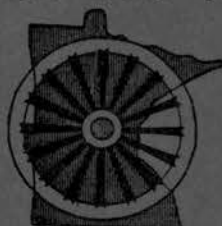
BAZAAR

**SATURDAY - OCTOBER 13, 1984
NOON TO SIX P. M.**

AT ST. ANTHONY HIGH SCHOOL - 3303 33rd AVE NE

DONATION - \$2.00 ADULT, \$1.00 STUDENTS and CHILDREN

Call 636-9833, 636-1075, 894-1273, or 631-3663 for information



THE INDIA CLUB
OF MINNESOTA

FULL PRICE IS REFUNDABLE
TOWARD ADMISSION TO
SRINIVASA MANDOLIN CONCERT
AT THE HIGH SCHOOL AT 7PM.

PASSAGE TO INDIA
SCHEDULE OF EVENTS

| | | |
|----------------|--|---|
| FOOD | Lunch Dishes Mango Shakes Soft Drinks | All Day |
| EXHIBITIONS | Cuisine Of India Travel | All Day |
| DEMONSTRATIONS | Sari Wrapping Face Painting Mahendi - Art of Hand Painting Dances | All Day 4:00 p.m. |
| GAMES | Games from India | All Day |
| BAZAAR | Arts and Crafts of India | All Day |
| ENTERTAINMENT | Folk Dances Classical Dances Music | 2:00 - 3:30 p.m. |
| DOOR PRIZES | | 3:30 - 4:00 p.m. |
| SLIDES | Accompanied by Music | 12:00 - 12:30 p.m. 1:30 - 2:00 5:30 - 6:00 |
| FILMS | India, a Land Of All Seasons India, Kaleidoscope | 12:30 - 1:00 p.m. 4:30 - 5:00 1:00 - 1:30 p.m. 5:00 - 5:30 |

ENTERTAINMENT SCHEDULE

Keeping with the theme of Passages to India, we present a tour through India's cultural landscape. The tour includes both space and time. From the shores of Indian ocean to the snows of Himalayan mountains, from the wheat fields of Gujarat in the West to rice paddies of Bengal in the East. In time, we journey from the classical dance forms dating as far back as the second century B.C. to contemporary India and its cultural melting pot.

SOUTH

1. Bharat Natyam
by Rani Ramaswami
2. Group Bharat Natyam
by Students of Geetha Seshayer
3. Kanada Folk Songs
by Ramki and Students of SILC

NORTH

4. Gazal
by Usha Balakrishna
5. Urdu Song
by Sarvat and Sabir
6. Kathak Dance
by Rita Mustafi

WEST

7. Hinch Folk Dance
by Members of Gujarati Samaj

SOUTH

8. Bharat Natyam
by Aparna Ramaswami
9. Bharat Natyam
by Students of Geetha Seshayer

EAST

10. Bengali Folk Dance
by Students of Rita Mustafi
11. Odissi Dance
by Mitra Parakhaystra

CONTEMPORARY INDIA

12. Instrumental
by Ashwini Sahni
13. Medley of Notes
by Ramki and Students of SILC
14. Modern Dance
by Kiran Ghei

INDIA DAY 1984



a benefit for the scholarship fund

Date: Dec. 1, 84
To: India Day File
From: Shanti Shah
Subject: India Day

The contents of this paper will discuss the accomplishments and problems of India Day celebration held on October 13, 1984. The following are a few things that could be reviewed next year.

Planning -

- Plan at least 4 to 5 months in advance, if it is to be held in September, plan in May. This means a location, theme, and a committee should be selected. All the details must be in place so the brochures can be printed and the publicity campaign can begin.

- Location must be central, easily reconizable, and reachable. St. Anthony High school is expensive, has better facilities for auditorium and kitchen, however not easily recognized or reached. The International Institute is an easily recognized name, nice location, nice building, if not large. Also the food service and auditorium may have a problem.

- There should be three committees

- (a) Publicity - to take care of flyers, tickets sales, printed material, and media. People involved in this need to be experienced in the above area and willing to do a lot of legwork to contact media.

- (b) Food - If the food is to be prepared and not subcontracted, it also needs its own committee. We are lucky to have a group of experienced people who can take the leadership. (See the list for the names).

- (c) Organization - The other committee is the organization. This one will take care of areas such exhibition, entertainment, games, films, and building layout. Again we do have experienced people leading in each of the above area. The three committees should work together to ensure none is getting off the path. I believe we have many good people capable of handling each of the above area.

Publicity -

- Publicity brochures must be clear on time, place and activity, and if possible include a map of the location.

- Tickets must be clearly marked for adults and children, a map in the back, numbered, price, if there is a raffle either the brochure or tickets should identify what would people win, and do they need to be present.

Food -

- Food is one area much caution needs to be used. A decision to subcontract it or do it yourself should be made after considering assets and liabilities of each and not during a general meeting. This could be the costliest or profitable area depending on how well it is managed. We had many capable people handling food this year, but the effort and planning required was underestimated by me and as a result, it did not achieve the goal set forth.

Organization -

- Entertainment this year was well managed by Balakrisna, a nice formal program in an auditorium which was well suited. I believe a more informal setting may be appropriate for India Day. 1983 entertainment with 2 programs allowed people to do other things in between. Two programs are sufficient. The facilities at the Institute are not the best but manageable.

This year the films and slides were very good. The planning and set up were good and I would not hesitate to recommend Carla Prakash for the same next year. We should at least use her expertise and resourcefulness.

Games area was another success story for which I see no changes. Besides Carom, Parchisi, Shell game, we also added a computerized game to know more about India. Godan Namudripad was responsible for the Computer idea and it should be used again in the future.

The exhibition area was well organized by Nina Gada once again despite an austere physical space. The participatory booths such as Sari wrapping, Mehendi, and Tika were quite successful. Themes like these should be continued, they are quite enjoyable. The information and exhibition booths were also excellent.

On joining forces with other organizations or activities, it should not be done. India day should be solely devoted to just that, and not confuse people. If other organizations wish to participation with booths etc, there should be a clear understanding up front.

On Bazaar, I believe we should discontinue unless we can sell souvenirs. No one buys expensive items. Some people asked for small souvenirs. Some suggestions are - buttons, t-shirts, book marks, cook books, etc.

Overall, this was an enriching experience for me and hope it would be the same for next year's chairs. Hope this will be useful information while planning for the next year's program.



FESTIVAL OF INDIA RIVERPLACE

Introduction

As part of the ongoing "Around the World" promotion at Riverplace, a Festival of India is planned for the weekend of August 15th-18th. To achieve relative success it is recommended that Riverplace tie into the nation-wide Festival of India and seek cooperation and participation with members of the Twin Cities' Indian community, in specific, the "India Club" and the "Indian Music Society".

While it is hoped by Riverplace that the Festival of India will create substantially increased traffic for the said period; it would give the Indian community a unique platform to present and share the wealth of their heritage and culture. It is this celebration of India which in the end will add to the Twin Cities' already rich cultural heritage.

The Proposal

To do justice to the Festival a significant inauguration is necessary. It is suggested that an Indian dignitary be invited to attend on Thursday evening, August 18. He could be greeted with much fanfare and flag-raising. This can be achieved with good press coverage. Maybe the Mayor and other luminaries can be invited and possibly a key to the city given to the dignitary. What a "kick-off" like this will do is give the press reason to present the Festival of India to their evening news watcher.

The Festival itself can start Friday at 5:00pm and run through Sunday 5:00pm. The balance of this proposal deals with the programming during this period. For ease in presentation, it is broken down into three primary facets. ie:

- 1001A copy A. Cultural exhibits within the center.
- B. An Indian street bazaar in Lourdes Square.
- C. Feature entertainment.

A. Cultural Exhibits

With given time and schedule constraints, one needs to offer cultural exhibits easily available, at little or no cost. Bearing this in mind the following exhibits

are suggested.

1. Indian Games

One of the few audience participation exhibits, where Indian games are displayed and audiences encouraged to play.

Location: Second floor-in front of Afton Toy Shop.

Shell

Practin Marwara
PRAKASH RAO

2. Saree Wrapping

Indian ladies will demonstrate and lead the ancient art of saree wrapping.

Location: Main floor-Exposition Hall.

NINA GADA

3. Wedding Costumes-a fashion show.

A fascinating fashion show of India's different regional wedding costumes.

Location: Main floor-Exposition Hall.

Practin Marwara

Anita Raturi

Practin Marwara

4. Kitchen Exhibits

The various kitchen utensils used in regional cooking.

Location: Main floor-in front of Kebabi.

5. Photographs/Costumes of Rajasthan

A pictorial display of Rajasthani village life with costumes and artifacts.

Location: Main Street Market.

Judy Frater

YOGA School

6. Yoga demonstrations. Neena.

Demonstrations and lectures on Introduction to Hatha Yoga.

Location: Exposition Hall

7. Mehndi Demonstration

Demonstration of the fine art of hand/feet painting with Henna.

Location:

Gabir Hassan

Neena

Club Board

8. Indian Neighbors Booth

A hospitality booth to new members of the Indian community.

Location: Second floor-Glass Dome

9. Travel/Adventure Booth

An informational and pictorial introduction to travel in India from a tourist's perspective.

Location: Second floor-Glass Dome

Travel Agents in Mall

B. Indian Street Bazaar

To get the true flavor of life in India, what could be more appropriate than a recreation of a street bazaar scene in India. This would include street food hawkers, peddlars, street entertainers, cycle rickshaw riders, etc. A treat for all, old and young.

Suggested street merchants:

- Indian handicrafts
- Indian garments
- Indian brassware
- Indian rugs
- Indian jewelry
- Indian wood carvings
- Indian toys

*Local
merchants*

Suggested food stalls:

- Fry station-for Pakoras/Bonda ←
- Puri/aloo station
- Dosa station ← *Kris's Tiram*
- Kebab station
- Curry station
- Indian sweets station ←

needs manpower

Suggested street entertainers:

- Jugglers
- Tight-rope walkers
- Astrologers/palmists/fortune tellers
- Snake charmers
- Monkey's trainers
- Bear trainers
- Musicians-sitar players
- tabla players
- flutist

Yoga demonstrations

C. Feature Entertainment

It would be ideal if a star attraction of International celebrity status could be featured. If not, local musicians could be asked to perform, with an emphasis on dance and instrumental music.

Some suggestions:

Dance: Bharata Natyam
Kathak

Music: Classical instrumental

Movies: Gandhi

Passage to India

Ganga Din

ally-

Resources

Since both time and money are of essence, help and support of all local resources is essential. Some potential resources are:

1. THEA
2. Members of Indian community →
3. Indian Consulates in U.S.
4. Festival of India organizer in New York
5. Kebabi -
6. Afton Toy Shop
7. The Craft Shop
8. Old Main Travel
9. John Turner -
10. Louis Doering
11. Indian merchants in the Twin Cities
12. JUDY FRATER

Budget

Contingent upon the final programming a budget can be drafted. It is only fair to suggest at this point that funding for this Festival be shared by all; Riverplace, the India Club, and the Indian Music Society. In specific, cost of the entertainment and/or cultural exhibits could be shared by all parties involved, while the cost of the Indian street bazaar be borne by participating merchants. Riverplace could possibly pick up the cost of advertising and promotion.

To : President

June 26 '84

Groups on the distribution list

From : S.Ramakrishnan

Indian Music Society
1459, 16th Street N.W
New Brighton MN 55112
631-8622

Sub : India Festival - 1985

Many of you know that during 1985, the governments of USA and India plan to promote joint cultural events and programs. This agreement was reached during Prime Minister Indira Gandhi's visit to USA two years ago. I would like to propose that all the organizations get together and arrange an INDIA CULTURAL FESTIVAL during the year 1985. Depending upon the ultimate scope of this event, we should start planning for it now.

Suggested scope:

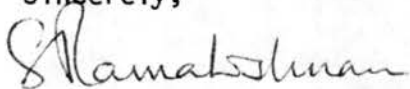
1. The festival will take place during a long weekend with national holidays.
2. All the Indian organizations in the Twin Cities will get together and present various items.
3. Some of the events:
 - a. Cultural exhibits, slide shows and movies
 - b. Documentaries, book stalls, records
 - c. Group discussions, speeches on various US-Indian national topics
 - d. Music concerts and dance recitals
 - e. display of musical instruments
 - f. food stalls, food preparation demonstrations
 - g. address by Mayors, Congressmen and others
 - h. joint presentations by local organizations such as
Minneapolis Institute of Arts, University of MN
4. Select a building with facilities to cover all the events under one roof.
5. Prepare an operating budget for this event. This budget will be separate from each group's own normal budget. Apply for grants to partially underwrite the costs.
6. Charge one ticket for admission to cover all events.
7. Promote over local radio and television.
8. Print a color brochure on India for free distribution.
9. Each organization will share the profits/loss from this event.

I would like your organization and people associated with it to review my suggestions for this event. If we receive a general consensus from all the groups to proceed ahead, the following actions will be required.

1. Select one person from each group and appoint a task force.
2. Define scope and framework of the event.
3. Explore available resources and talents.
4. Prepare an operating budget.
5. Apply for grants.
6. Assign specific events to different groups
7. Plan publicity and promotion.
8. Plan operational details
9. Conduct the event.

This event will bring all the local indian groups together and promote a better understanding of various aspects of India to the local Twin Cities community. Let me ^{know} what your feelings are.

Sincerely,



S. Ramakrishnan.

Distribution List

Bharathi Cultural Assn
Gujarathi Samaj
India Club
Kannada Koota
Twin Cities Telugu Assn
Bengali Samaj

Geetha Ashram
Hindu Mandir
Indo American Assn
SILC
Malayalam Assn



Sanjukta Panigrahi

The post independent era of cultural renaissance has found a great exponent of Odissi dance in Smt. Sanjukta Panigrahi. Sanjukta rescued the Odissi dance form from obscurity and earned for it the rightful place in the Indian

Classical dances. She never tried to popularise Odissi at the cost of genuineness.

To see Sanjukta's dance is an aesthetic experience, both moving and inspiring. With her lively experience, grace & vitality she



brings to life the frozen sculptures of Konark and the other temples of Orissa. She started her career at the age of five under Guru Kelucharan Mahapatra and has also undergone a rigorous six year training in Bharat Natyam under the guidance of Rukmini Devi.

Her tours abroad have led her to U.S.S.R., East European countries, Italy, West Germany, France, Switzerland, Belgium, Holland, U.K., Luxemburg, Tunisia, Japan, Phillipines and the Scandinavian countries where she has left a lasting impression of the rich repertoire of Odissi.

She was honoured the Padmashree by the President of India in the year 1976 and has been awarded the Orissa State Akademi Award and for the first time in the history of Central Sangeet Natak Akademi a joint award was given to Sanjukta & her singer husband for their dedication and great contribution in the development and enrichment of Odissi.

Sanjukta and Raghunath have got many experimental innovations like delineating the lyrical beauty of Surdas Padavali, Tulsi Ramayan, Tagore and Vidyapati songs.

They have contributed greatly for all social causes provincially and nationally by performing freely and organising charity shows. Sanjukta is highly acclaimed for her lecture-demonstrations and workshops.

Her Dance Style

Sanjukta Panigrahi is a name reckoned with Odissi dance. The leading dancer of our times, she holds the ground for the last three decades.

Sanjukta is the very embodiment

of an art which she has nourished from her childhood. Her dance is the quintessence of the innumerable lyrical sculptural beauties, of their supple movements and dimensions, of their plastic velocity and worth. Her range is tremendous from tragedy and passion to a playful mood of light flirtation, from an intimate relationship with her admirers to the arrogant aloofness of an immortal. Sanjukta does not exert dance but creates several forms of beauty, several visual renderings which sing, speak, mould space and flow like molten gold. In her dance Sanjukta transcends the normal bodily stances into an ecstasy of spiritual communion blending the finer sensibility of romanticism and devotion. Technically Sanjukta's work is perfection personified. She is a genius who transforms her traditional school of dance into an universal language.

Like a highly successful creative artist Sanjukta does not repeat. The dance without losing its intrinsic value moves with the artist into newer horizons, embracing new experiments, new compositions making the visual and emotional appealings fresh and brilliant. For this, she has been acclaimed as a choreographer of the highest order.



The Basic nine moods of the Indian Classical Dance.

From Left to right :

- (1) Shringar: (love) (2) Hasya: (Humour)
 (3) Karuna: (Sorrow) (4) Raudra: (Anger)
 (5) Veera: (Heroism) (6) Bhayanak: (Fear)
 (7) Vibhatsa: (Disgust) (8) Adbhuta:
 (Astonishment) (9) Shanta: (Tranquility)





ODISSI: Classical Dance Of Orissa India

Deep in the misty distances of time Odissi evolved in the sanctified dance-halls in the temples of Orissa. Sculptural evidences prove its prevalence in 2nd century B.C. Dedicated danseuses (*devdasis*), locally known as *Maharis*, performed it for centuries as an essential item of temple-rituals, especially in the temple of Lord Jagannath of Puri. Odissi is in essence a dedicatory dance, but the Bhakti-cult gave it a spiritual dimension heightening its aesthetic appeal. In 16th century a class of tender-aged danseuses, known as *gotipuas*, brought Odissi to the masses by performing it

outside the temples. This became extremely popular, but the tradition of *Maharis* gradually declined and now it is almost extinct.

At this fateful moment, Sanjukta took Odissi dance with a dedicated missionary zeal to revive the style ignoring all the social norms forbidding a girl of orthodox Oriya Brahmin family. An art which had gone into oblivion regained its old splendour with splashes of added glamour due to Sanjukta who identified herself with the dance and made it her religion in life. It is no exaggeration to denote her as the pioneer who brought about the grand revival



THE INDIA CLUB

and
The Indian Music Society
announce

INDIA'S FOREMOST ODISSI DANCER

SANJUKTA PANIGRAHI

IN A RECITAL OF
CLASSICAL ODISSI DANCE.

MUSICIANS

Vocal

RAGUNATH PANIGRAHI

Flute

JAGDISH PRASAD VARMAN

Sitar

HEMANT KUMAR DAS

Tabla

GANGADHAR PRADHAN

Cymbals

RATIKANTA MOHAPATRA

SUNDAY, OCT. 7, 84 6:30 PM

St. Anthony Village High School Auditorium
3303 33rd Ave. N.E.

ADMISSION \$4 students, children

\$8.00 ADULT • \$15.00 PATRON
FOR TICKETS & INFORMATION CALL-

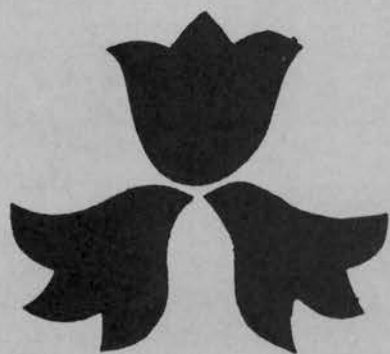
612-888-9644 - 612-854-2233

612-432-8829 - 612-631-8622

612-631-3663 - 612-636-1075

Sanjukta Panigrahi





Festival of India

*Indian Music Society and India Club invite you, your family, and friends
to a celebration of the people, arts and culture of India - a land of myriad images.*

Sunday, September 8, 1985 12:00 noon - 6:00 p.m.

LANDMARK CENTER

75 - 5th Street, St. Paul

(One block from Civic Center)

*We have planned a day of entertainment, food and information for you.
Come and experience the variety of India. The admission to the festival is free.*

Classical Dance • Popular Music • Exotic Foods
Movies • Travel Information • Folk Dance
Costume Pageant • Yoga • Palm Reading • Story Telling
Palm Painting • Saree Wrapping • Classical Music
Floor Painting • Indian Cuisine

*As a grand finale to the day, we are proud to present a classical hindustani
music concert in the evening.*

BUDDHADEO DASGUPTA, Sarod with

SHAFAD AHMED, Tabla

7:00 p.m.

WEYERHAUSER AUDITORIUM, LANDMARK CENTER

Concert tickets: \$4.00 at the Music Society booth in the festival

\$5.00 at the door

\$3.00 for Music Society members and students

*This event is co-sponsored by Minnesota Landmarks and
Honeywell Commercial Aviation Division.*

For Information Call:

India Club: Zeke Zdenek 631-3663, Vijay Balakrishnan 644-8940
Padu Arimilli 770-1597

Indian Music Society: Raja Seshadri 379-1653, Dinnag Mehta 439-5700
Prabhakar Shenoy 636-0523

Landmark Center: 292-3272 or 292-3225

This event is cosponsored by The Minnesota Landmarks and
Honeywell Commercial Aviation Division.

The Indian Music Society of Minnesota

A Non-Profit Organization

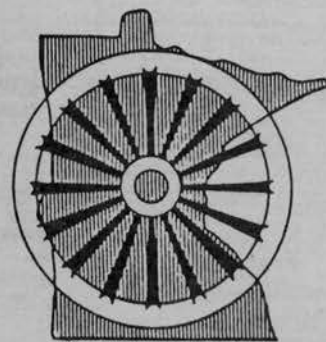
1088, 18th Avenue S.E., Minneapolis, MN 55414

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Ram Gada
147 14th Ave. S.W.
New Brighton MN 55112



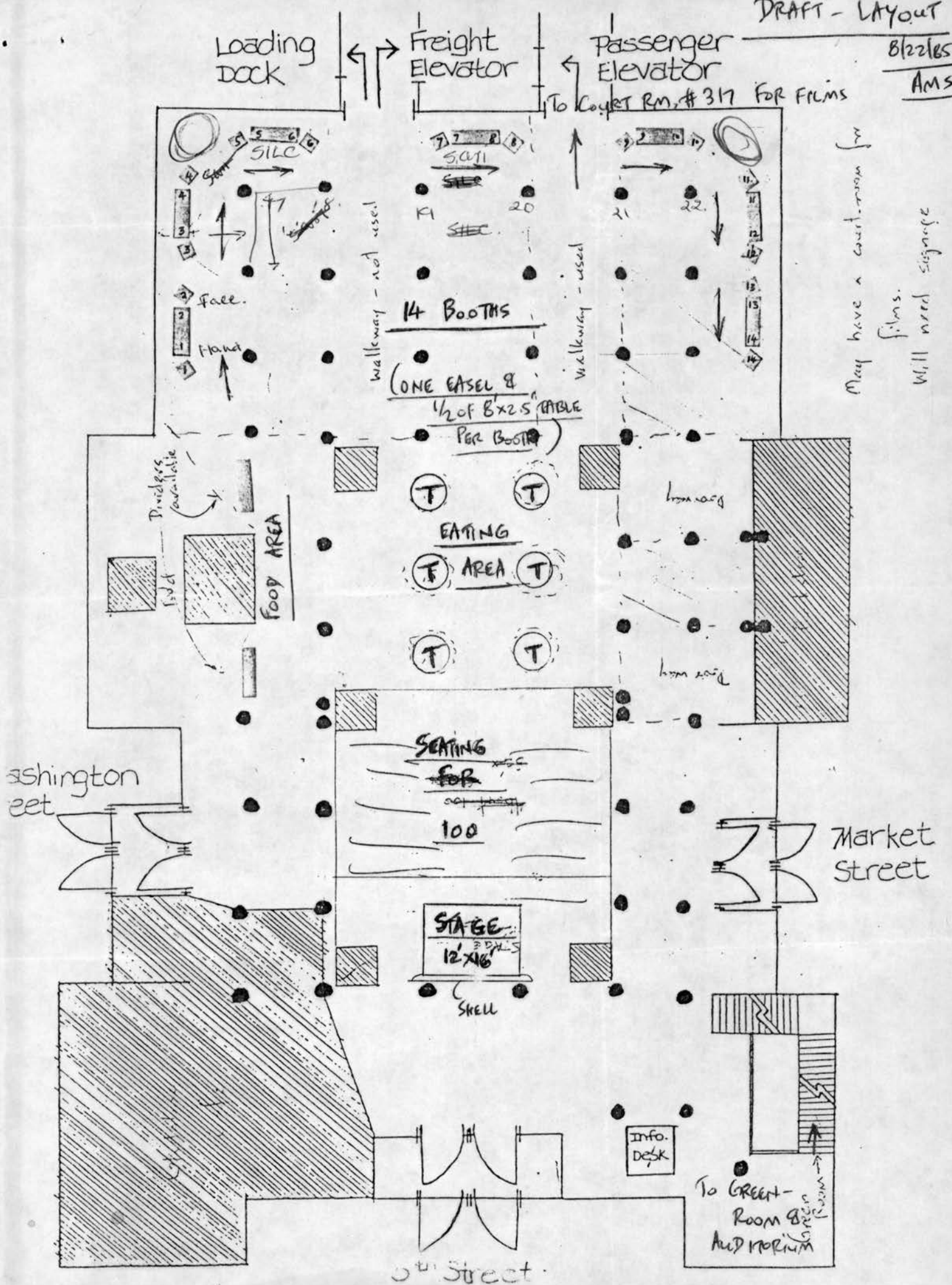
Festival of India



DRAFT - LAYOUT

8/22/85

AMS



To
The Committee Chairpersons
Festival of India & India Day

On behalf of the India Club, thanks for the great show at Riverplace.
Let us repeat the same at the Landmark Center on September 8.

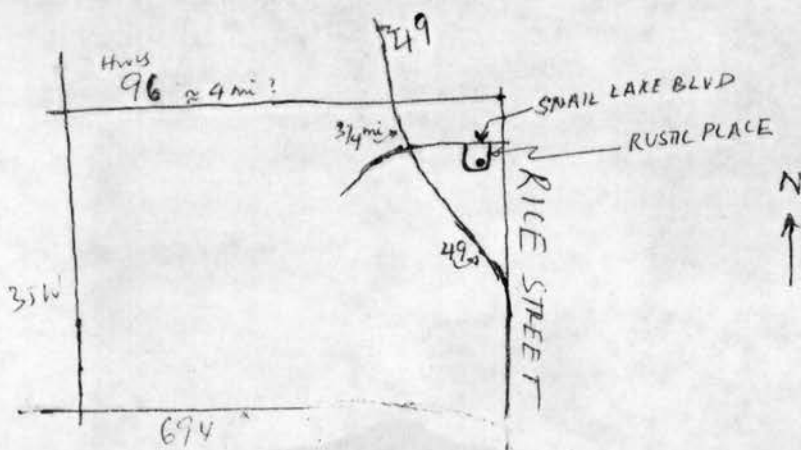
I am enclosing a draft layout of the booths at the Landmark Center prepared by Arun Shirole. Please review and bring to the meeting on Tuesday, August 27, 1985 at 7:30pm at my place. We will discuss your needs for the booths and what we can provide etc etc. Also please review the Lessons Learned memo from Kanan Kutty.

Anoop Mathur

From:
Arun Shirole
Bell Sheno
Anoop Mathur

My Address

4341 Rustic Place
Shoreview, 55712
483-0793



Shirin
941-0737

NEENA GADA

FROM
TO

KUTTY, INDIA CLUB (631-8619)
ZEKE ZEDENBU (631-3663)
INDIA CLUB

8/18/85

SUBJ. LESSONS FROM
RIVER PLACE FESTIVAL
- PLANNING FOR
LAND MARK CENTER
SEP 8, 1985

MY REPORT AS REQUESTED.

A. GENERAL INFORMATION AVAILABILITY

▶ VOLUNTEERS AND ORGANIZERS OF THE BOOTHS
SHOULD KNOW THE OPENING AND CLOSING TIME
OF BOOTHS CONSISTENT WITH THE OVERALL
TIMING OF THE ENTIRE CELEBRATION.

● SUGGESTION - PREPARE THE INFORMATION
IN ADVANCE AND MAKE
SURE THIS REACHES VOLUNTEERS'
HANDS IN ADVANCE

▶ VOLUNTEES SHOULD KNOW WHO TO TALK TO FOR HELP
IF THEY NEED HELP AT THE BOOTHS.

● SUGGESTION - IDENTIFY "FLOOR MANAGERS"
IN ADVANCE AND LET THEM
HAVE NAME TAGS

▶ MEET WITH BOOTH ORGANIZERS THE DAY
BEFORE THE EVENT AND CLEAR UP
ISSUES.

B. COMMENTS ON BOOTHS

■ SAREE WRAPING

- VOLUNTEER SHOULD KNOW HOW TO OPERATE POLAROID CAMERA, INSTRUCTION SHEET TO BE AVAILABLE
- AMPLE SUPPLY OF FILM TO BE AVAILABLE.
- DONOT USE FLASH - USE SPOTLIGHTS SIMILAR TO THE ONE MANY OF OUR FRIENDS USE IN TAKING HOME VIDEO (SAVES MONEY!)
- PUT THIS BOOTH NEXT TO CUISINE BOOTH, MEHNDI BOOTH AND PALM READING BOOTH. BECAUSE THESE THREE BOOTHS ATTRACT LARGELY FEMALE AUDIENCE.
- IF POSSIBLE GET A MANNEQUIN AND DRESS IT UP IN A SAREE.
- OR AIR INDIA POSTER GIRL IN SAREE (CARD BOARD) - I THINK SOME TRAVEL AGENTS MAY HAVE IT
- PLUS PREPARE 35MM PICTURE SET SHOWING DIFFERENT PEOPLE MODELLING FLASHY SAREES AND PUT THEM ON AN EASEL
- OR HAVE AN ALBUM SHOWING PICTURES OF PEOPLE WEARING SAREES.

➤ PALM READING BOOTH

- MOST SUCCESSFUL BOOTH IN RWBY PLACE
- WHEN PEOPLE ARE WAITING, THEY SHOULD HAVE SOME THING TO DO
 - TO WATCH SARIE WRAPPING?
 - TO HAVE SOMETHING TO READ ETC?
 - THINK ABOUT IT.
- HASSAN SHOULD HAVE SOME A SYSTEM OF ISSUING NUMBERS AND CALLING THEM?

➤ MEANDI BOOTH

- SHIRIN FRIESTEDT'S FRIENDS, TWO GIRLS, DID AN EXCELLENT JOB. PLEASE THANK THEM AND GET THEM AGAIN!
- WE SHOULD CHARGE SMALL FEE?

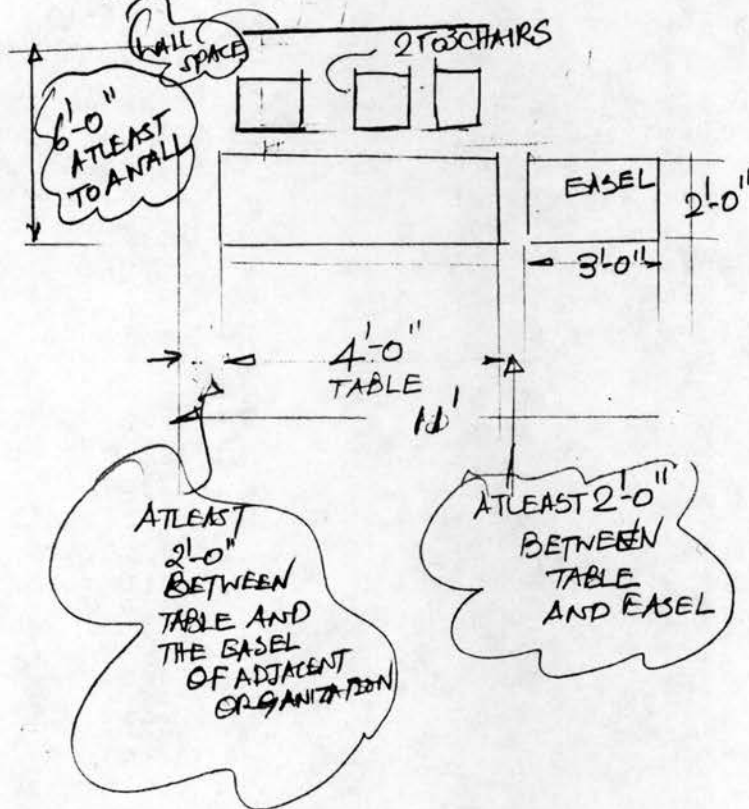
➤ CUISINE BOOTH (KITCHEN EXHIBIT)

- HAVE A VIDEO OF PREPARING SOME OF THE FOOD?
- SELL COOK BOOKS?
- DEMONSTRATIONS?
- MY HATS OFF TO YOU PREETI!

INDIA NEIGHBORS BOOTH

- FIRST OF ALL, THANKS TO ALL WHO HELPED US MAKE IT A SUCCESS IN RIVER PLACE

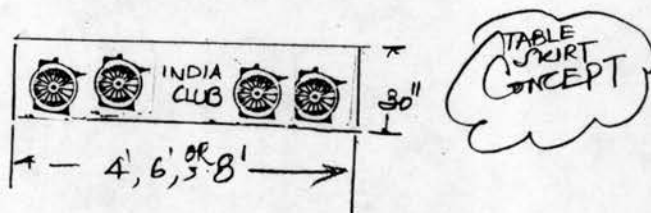
- FOR LAND MARK CENTER EACH ORGANIZATION MAY BE PROVIDED, WITH THE FOLLOWING TABLE, WALL AND EASEL SPACE



- SO EACH ORGANIZATION MAY NEED
A MIN. OF 66 SQFT OF FLOOR SPACE
AND
16 SQFT OF WALL SPACE
(4'x4')
- I STRONGLY RECOMMEND EACH ORGANIZATION

HAVE AN EASEL ($3\frac{1}{2}' \times 4'$) TO PROUDLY
 DISPLAY THEIR PICTURES AS HINDU
 MADIR DID. THE ADVANTAGE IS THAT
 WE DONOT HAVE TO MONKEY WITH THE
 WALL SPACE BEHIND AND WITH THE
 EASEL NEXT TO THE TABLE, PEOPLE
 CAN TAKE A CLOSER LOOK. IT DID
 WORK FOR HINDU MANDIR IN
 RIVER PLACE

- THE TABLE SKIRTS FOR EACH ORGANIZATION CAN HAVE THEIR LOGO IMPRINTED WITH THEIR NAME. THIS CAN BE ACCOMPLISHED WITH THE "T SHIRT" TECHNIQUE. WHILE THIS MAY COST A BIT TO EACH ORGANIZATION, ONCE DONE ON $2'-6" \times 4'-6"$ OF GOOD BACK GROUND CLOTH. IT CAN BE REUSED.



- IF THIS IS NOT POSSIBLE, EACH ORGANIZATION CAN DO WHAT GEETA-ASPRAY DID IN RIVER PLACE, DISPLAY A SIGN $8" \times 2'-3"$
- ALL ORGANIZATIONS, PLEASE GET BACK TO US ABOUT THIS.

- COMMITMENTS FROM GEETH ASHRAM FOR
LAND MARK CENTER

THEY WILL

HANDOUT LITERATURE

DISPLAY PICTURES

SHOW A VIDEO TAPE (KUNAL)

- COMMITMENTS FROM GUJARATI SAMAJ FOR
LANDMARK CENTER

THEY WILL

HANDOUT LITERATURE

DISPLAY PICTURES

SHOW TRAVEL VIDEOTAPE (PARAG
DESAI)

TYP. MARRIAGE VIDEO

- COMMITMENTS FROM HINDU MANDIR FOR
LAND MARK CENTER

HANDOUT LITERATURE

DISPLAY PICTURES ON EASEL

SHOW A VIDEO TAPE (SANE)

- COMMITMENTS FROM INDIAN MUSIC SOCIETY
FOR LAND MARK CENTER

HANDOUT LITERATURE

DISPLAY PICTURES (PHOTO ALBUM)

TAPE RECORDER WITH HEAD PHONES

TO LISTEN TO MUSIC

● COMMITMENTS FROM NATYAKALA FOR
LAND MARK CENTER

THEY WILL

HANDOUT LITERATURE

SUGGEST

DISPLAY PICTURES ON EASEL

SHOW RANEE'S VIDEO?

● COMMITMENTS FROM TELUGU ASSOCIATION
FOR LAND MARK CENTER

NONE YET

RAJNIKANT OUT OF TOWN

HOW ABOUT PADU ARILLI SHOULDERING
THE TASK?

● COMMITMENTS FROM TAMIL ASSOCIATION
OF MINNESOTA FOR LANDMARK CENTER

THEY WILL

DISPLAY PICTURES (EASEL OR WALL?)

DISPLAY GANAPATHI STATUE

"KUTTU VILAKKU"

LET ME TAKE THIS OPPORTUNITY TO APPRECIATE
THE NEWCOMERS OF THIS GROUP WHO ARE FROM
THE SAYING "NEW BLOOD INVIGORATES"

MAY PRODUCE AN AUDIO SYNCHRONIZED SLIDE
SHOW

- COMMITMENTS FROM SILC FOR LAND MARK CENTER

THEY WILL

HANDOUT LITERATURE

DISPLAY PICTURES

MAKE AVAILABLE A COMPUTER

QUIZZ 'ON INDIA

- COMMITMENTS FROM UNITED CHRISTIAN FELLOWSHIP OF INDIA FOR LANDMARK CENTER

THEY WILL

SHOW AN AUDIO SYNCHRONIZED

SLIDE SHOW (IT ALREADY EXISTS)

DISPLAY OTHER MATLS INCLUDING
INDIAN FLAG

MAN MEHNDI BOOTH! (BERT AND SHAIN NOTE WE MADE A DEAL!)

- COMMITMENTS FROM KANNADA-KOOTA FOR LANDMARK CENTER

WILL PARTICIPATE

DETAILS NOT KNOWN AT THIS WRITING
SUGGESTION

MAY FOLLOW THE FORMAT OF ANY
ONE OF THE ASSOCIATIONS

- COMMITMENTS FROM INDIA CLUB FOR LAND MARK CENTER

ORGANIZE THE WHOLE BOOTH

HELP ANYWAY WE CAN

HANDOUT LITERATURE ABOUT ALL ASSO.
(MINNI-INDIA)

- PREPARATION OF AUDIO SYNCHRONIZED SLIDE SHOW.

WITH THE HELP OF RAJASHESHADRI, BALWINDER AND RAJKANT (ALL HONEYWELL EMPLOYEES) WE HAVE AVAILABLE TO US THIS FINE PIECE OF HIGH-TECH, HUMAN COMMUNICATION MACHINE.

IT IS EASY TO PREPARE A SHOW.

IT TAKES ABOUT 2-3 HOURS AND 40-50 SLIDES.

BERT AND SHIRIN FRISTEDT (94-0731) WILL BE OUR "DRAFTED" CONSULTANTS!

CALL THEM! FOR DETAILS.

- COMMENTS ON VIDEO SHOWS

I RECOMMEND THAT ANY ORGANIZATION WISHING TO SHOW A VIDEO SHOW TO BRING THEIR OWN EQUIPMENT AND SOME EXTRA CORDS (100FT)

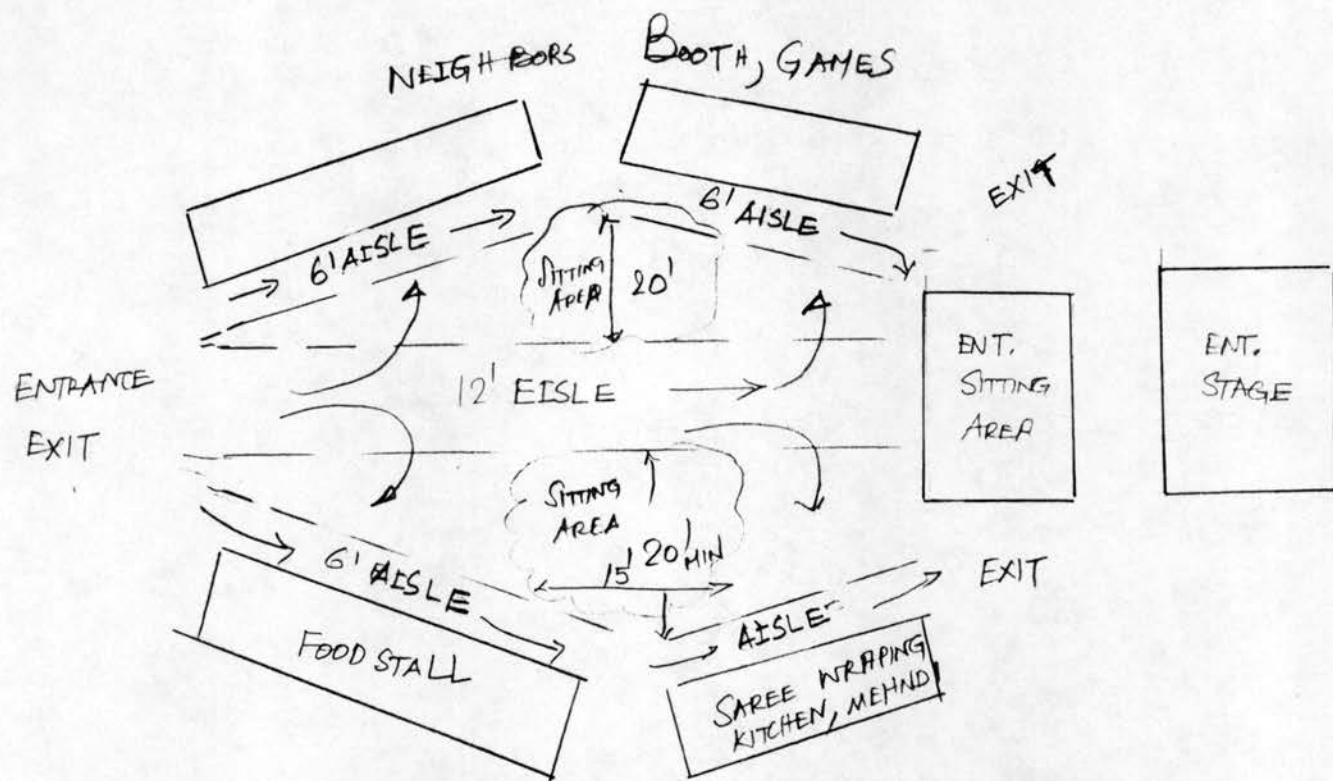
EDIT YOUR VIDEO SHOWS WITH INTERESTING COMMENTS OR COMMENTARY

- WAY OF PREPARING PICTURES

PUT THEM ON CONSTRUCTION PAPER

THEN WE CAN EITHER TAPE UP TO WALL

AND OR PIN THEM TO CORK BACK EXCEL.



A LAYOUT CONCEPT TO KEEP THEM ATTRACTED TO SOMETHING

CC. SPACE COORDINATORS

BELL SHENOI (645-7386)

ARUN SHROLE (337-4794)

ANUP MATHUR (483-0795)

LAND MARK CENTER COORDINATORS

RAJA SHESHADRI (379-1653)

VIJAY BALAKRISHNAN (644-8490)

INDIVIDUAL ORGANIZATION CONTACTS

GEETHA - ASHRAM

KUNAL KAMRAN (645-9837)

GUJARATI SAMAJ

PARAG DESAI (941-9213)

HINDU MANDIR

KUSUM SAXENA (774-4999)

IMS

PRABHAKAR SHENOI (636-0523)

KATYA KALA

RENEE HOLCIEN (722-2116)

TELUUGU ASSOCIATION

PADU ARIMILLI (770-1597)

TAMIL ASSOCIATION OF MINNESOTA

GANAPATHI SWAMY (379-8174)

UNITED CHRISTIAN FELLOWSHIP OF INDIA

BERT AND SHIRIN FRISTEDT (941-073)

SILC

GODHAN NAMBOORI (894-8945)

KANNADA-KOOTA

V. KARAYAN (636-9915)

SAREE WRAPPING

NEENA GADA (636-1075)

KITCHEN EXHIBIT

ELLA BALDWIN (927-7546)

INDIAN GAMES

PADU ARIMILLI (770-1597)

INDIA CLUB

NOTICE OF GENERAL BODY MEETING

WEDNESDAY, DECEMBER 17, 1986

7:30 P.M., INTERNATIONAL INSTITUTE

1694 COMO AVENUE, ST. PAUL, MN 55108

Dear Member of India Club,

Please plan on attending the General Body meeting to elect the Board of Directors for 1987. The agenda is given below:

Election of Board of Directors

Preparation for Indian Youth Festival in February 1987

Presentation by Meditation Center

Discussion

P. A. Arimilli

P.A. Arimilli
President

MINNE-INDIA ORGANIZATION LIST

BENGALEE ASSOCIATION

Pranab Lahiri
16655 Franchise Ave.
Rosemount, MN 55068
432-8829

Aparna Ganguli - 636-8006

GEETA ASHRAM

P.-S.R. Arora
500 - 15th Ave. S.W.
New Brighton, MN 55112
633-0076

S.-Kunal Kamran - 645-9827
T.-Dr. Raj Dutt - 521-8527

GUJARATI SAMAJ

P.-Haren Shroff
3617 Shepherd Hill Trail
Bloomington, MN 55431
835-0913

V.P.-Naresh Gandhi - (715)386-6033
S.-Jayesh Jha - 483-6146
T.-Chandrakant Patel - 922-3509

THE HINDU SOCIETY OF MINNESTOA (HINDU MANDIR)

P.-Dr. Kamal Sahagal
14339 Golfview Drive
Eden Prairie, MN 55344
937-9231

V.P.&T.-Yogen Dalal - 935-0948
S.-Govind Shah - 786-5097
C.O.B.-Dr. Kumud Sane - 474-1516

INDIA CLUB

P.-P.A. Arimilli
2939 Mary Street
St. Paul, MN 55109
770-1597

V.P.-Vijay Balkrishnan - 644-8940
S.-Ella Baldwin - 927-7546
S.-Carla Prakash - 452-8629
T.-Ramnik Shah - 636-9833

INDIAN MUSIC SOCIETY OF MINNESOTA

P.-Raja Seshadri
211 Warwick St. S.E.
Minneapolis, MN 55414
379-1653

V.P.-Dinang Mehta - 439-5700
S.-Prabhakar Shendy - 636-0523
J.S.-Carla Prakash - 452-8629
T.-A. Kambhampati - 483-3647

INDO-AMERICAN ASSOCIATION (U. of M. CAMPUS)

P.-Santanu Kar
614 Ontario St. S.E.
Minneapolis, MN 55414
331-8334

V.P.-Brajen Mishra - 646-6423
S.-Ranbir Sinha - 331-8334
T.-Prabhu Satyamurti - 379-0459

KANNADA KOOTA

P.-Byron Byraiah
8124 Florida Court
Brooklyn Park, MN 55445
424-3501

T.-Mohan Amberkar - 738-7511
Dr. S.K. Dash - 888-9644
G.A. Ananth - 645-1872

MINNE-INDIA ORGANIZATION LIST - (continued)

MALAYALM

A.R. Krishnan
2651 County Road #2, #109
Moundsvew, MN 55112
786-0366

MARATHI ASSOCIATION

Shaila Shirole
4527 Robin Circle N.
Robbinsdale, MN 55422
537-4794

Rujita Pathre - 483-9848

MINNESOTA CONSORTIUM FOR SOUTH ASIAN STUDIES

Barbara Lunacek
5211 Xerxes Ave. N. #12
Minneapolis, MN 55430
H-537-2084
O-373-2521

Sharon Kemp - 644-8593
David Burke - 535-0619

MINNESOTA HINDU DHARMIC SABHA

Paul Prasad
3417 - 1st Ave. S.
Minneapolis, MN 55408
588-8201

MINNESOTA TELUGU ASSOCIATION

P.-Shastri Kuchibhotila
4710 Lorinda Drive
Shoreview, MN 55126
483-4234

V.P.-Beareilly Shailaja - 483-3968
S.-Narenura Venkatpuram - 944-0129

NATYAKALA

C.P.-Renee Holoiien
3432 - 18th Ave. S.
Minneapolis, MN 55407
722-2116

George Kliger-Art. Director - 333-0746
Ella Baldwin - 927-7546
Carla Prakash - 452-8629

SCHOOL OF INDIA FOR LANGUAGES AND CULTURE (S.I.L.C.)

P.-Godan Nambudiripad
1716 James Place
Burnsville, MN 55337
894-8945

S.-Saroj Mandan - 535-3821
T.-Ullas Kamath - 488-3097
Principal-Neena Gada - 636-1075

SIKH SOCIETY

P. Vedi
2521 Brenner
St. Paul, MN 55113
636-2597

MINNE-INDIA ORGANIZATION LIST - (continued)

TAMIL ASSOCIATION OF MINNESOTA

P.-Ganapathy Swami
301 S. Shelard Place #201
St. Louis Park, MN 55426
544-1874

V.P.-Latha B. Iyer - 941-3233
S.-Raj Ramaswami - 894-9785
T.-Periakaruppan - 559-5343

UNITED CHRISTIAN CLUB

Dr. Shirin Fristedt
7672 W. - 84th Street
Bloomington, MN 55438
941-0731

T.-Sabir A. Hussan

Note: List compiled by Liaison Committee, India Club, April 1986. Please call
Ram Gada at 636-1075 or 633-5405 for any update.

INDIA CLUB, INC.
REVENUE AND EXPENSES
JANUARY 1, 1986 TO MAY 31, 1986
(Unaudited)

| | <u>Revenue</u> | <u>Deduct Expenses</u> | <u>Net Revenue</u> |
|---------------------------------------|----------------|----------------------------|------------------------|
| Membership Dues | \$1,090 | | \$1,090 |
| Interest Income | 96 | | 96 |
| Festival of Nations | 2,623 | \$705 | 1,918 |
| Odissi Dance | 40 | | 40 |
| Tagore Jayanti Festival | <u>69</u> | <u>48</u> | <u>21</u> |
| TOTAL REVENUE | <u>\$3,918</u> | <u>\$753</u> | <u>\$3,165</u> |
| Federal Excise Tax | | | 5 |
| Advertisement - Notice | | | 17 |
| Insurance | | | 174 |
| Presentation | | | 34 |
| Newsletters - Printing & Postage | | | 736 |
| Resource Center - Slides | | | <u>144</u> |
| TOTAL EXPENSES | | | <u>\$1,110</u> |
| SURPLUS For The Period - Cash Basis | | | \$2,055 * |
| ADD - Fund Balance on 1/1/86 | | | <u>\$6,914</u> |
| FUND BALANCE ON MAY 31, 1986 | | | <u>\$8,969</u> |
| * Accounts Payable On May 31, 1986 | | | |
| <1> SILC For Festival of Nations | | | \$ 600 |
| <2> Tagore Jayanti Celebration | | | <u>300</u> |
| TOTAL PAYABLE - Not Included In Above | | | <u>\$ 900</u> |

THIS STATEMENT HAS BEEN COMPILED FROM THE RECORDS OF INDIA CLUB, INC. AND IS NOT AUDITED. FOR THE USE OF BOARD OF DIRECTORS ONLY.

Carla work 459-8447

1986 India Cafe Booth
Financial Accounting

| | | | |
|-------------|-------------------------------------|--------------------|---------|
| Receipts: | Cash Deposited | 2833.45 | |
| | Checks | 222.00 | |
| | Expenses paid with cash receipts | 361.48 | |
| | | ----- | |
| | Total Receipts | 3416.93 | |
| Expenses: | Cafe rental | 600.00 | 670.06 |
| | Anderson Produce | 297.00 | |
| | Patel Brothers | 298.00 | |
| | Groceries & supplies | 425.06 | |
| | Paper products and groceries | 361.48 | |
| | | ----- | |
| | Total Expenses | 1981.54 | 2051.54 |
| Net Income: | | 1435.39 | 1365.39 |
| | | ----- | |
| | | ----- | |

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Financial Accounting

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| | Anderson Produce | 297.00 | |
| | Patel Brothers | 298.00 | |
| | Groceries & supplies | 425.06 | |
| | Paper products and groceries | 361.48 | |
| | | ----- | |
| | Total Expenses | 1781.54 | 2051.54 |
| Net Income: | | 1435.39 | 1355.39 |
| | | ----- | |
| | | 75.02 | |
| | | ----- | |
| | | 1280.39 | |

Signs

SKIRTING TO COVER TABLES -2-

Coordinator — Harshad Bhatt

Space and ~~book~~ physical layout needs

I Games: 3 card tables, 12 chairs and backdrops for
 Across from \odot ↓
Easles
Mantel posting ~~rules~~ descriptions of the
 games \Rightarrow Thumbtacks - address
 Tapes

II Saree Wrapping: \leftarrow (a) L shaped backdrop $\sim 4' \times 5'$
 Barrell wall (b) Full length mirror
 Easles (c) 2-4 chairs and a card table
 Check with Nene

III Wedding Costumes: Raja to provide
 Exposition Hall downstairs (Cassette Deck, Microphone + Speakers,

IV Kitchen exhibits: 24 feet of ϕ . lockable backdrop +
 Bonnis old space 2 8' tables

V ✓ Yoga: Indoor/Outdoor stage. (PA system)

VI ✓ Mehndi Demonstration at side.

VII Indian Neighbors booth — Thursday
 16' of table space and backdrop

VIII Travel Booth: upto Riverplace.

IX Slide Show Barrell wall: Judy Foster? \rightarrow Glass Yatrium

X Palm reading: ✓: Card table + 4 chairs + Backdrop.

| | | | |
|-----------|--------|------|--|
| hours are | Friday | 6-9 | Friday 6:00pm everything goes up at the same time |
| | Sat | 12-9 | |
| | Sun | 12-6 | |

\$f\$ Next India Club meeting

* By-laws

India Day Sept 9th { Vijaya Belakrishnan }
(1) * { Raga Sashadri } ^{Call him}

& responsibility of each of the organization to be spelled out
Landmark center.

India club { Exhibits }
{ Demonstrations. }

Catrina Dinner \$10/person + performance. June 28
St. Paul Student Center.

India Club Meeting - 6/20/95 Audit Committee to be appointed (Zeke)
No Tax Returns for 1984

Board members meeting. Board members present 4
Total present 7

Membership List ; Zeke. should provide this.

Shenoi
Kannankutti }

call. Rajanikant - SILC
Telugu students

Dr. Pandey
R. Agarwal

Elia
Harshad

Balu Iyer
Pranab Lal
Rag.
Bee
Samfay

Padu
Ugaya Belakrishnan
644-8490 }
Anoop }

Agenda.

1. Minutes of last meeting
2. Update on Riverplace
3. Landmark Center India Day (Festival) celebration

Space/Layout coordinator

Food coordinator

Marketing coordinator

Live entertainment coordinator

Exhibit booths

{ Morning (9/8/85) set up }
{ And evening take down }

4. Letter from Children's Home Society
5. Student Aid
6. Nominating Committee report
7. Health of India Club. - Suggestions for improvement.

Meeting August 8 agenda.

1. Tie together loose pieces Riverplace and Landmark Center.
2. Letter from Childrens home society.

We don't have much chicken left from Festival, so Anu has offered to Cook Chicken, and Ella will cater rest.

Still need to put minidemos together

3. Student Aid. I wrote Rakesh Agarwal a note to pick up on this, so if there is a report, it could be finalized.
4. Nominating Committee: Harshad Bhatt--Progress Report.

Cooking demonstrations at Landmark Center.

Rpts: India Festival.

Landmark Center: ~~See~~ Orgs have to do the work. One big hall — we have to organize the layout etc.

Needs a food coordinator: Arrange with Kebabs. Bell.

Need a space coordinator. - Lay out.

→ Need a marketing coordinator. — ^{Poornab Lalun} Kashmiri? ^{Iraani} Vijaya 644-4222

International Institute mailing list.

Need a writer

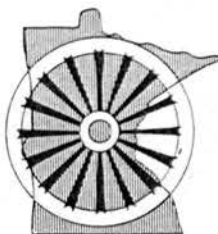
Thursday → India Club Committee.

| | |
|-------------------|--------|
| Concert artist | \$ 800 |
| Printing | \$ 400 |
| Mailing | \$ 250 |
| Rentals for booth | \$ 350 |

Leaves ~ \$1500.00
for other advertising

① Organizational membership.

PRESIDENT: F. F. ZDENEK
VICE PRESIDENT: N. GADA
SECRETARY: ELLA BALDWIN
TREASURER: M. AMBERKER



1694 COMO AVENUE
ST. PAUL, MINNESOTA 55108
TELEPHONE 612-647-0191

THE INDIA CLUB OF MINNESOTA

Dear Director,

There are a number of items on the table, or under the rug that need to be addressed in the immediate future. As well, I haven't put thought to paper in a long time.

First is the summer schedule for meetings: Meeting will be, as usual at 7:30pm at the International Institute. Because the building is closed on Wednesdays the summer meetings will be on the third thursday in each month: JUNE 20, JULY 17, AND AUG. 21. PLEASE MARK YOUR CALENDAR AND TICKLER FILE.

The club really needs your presence at the meetings!! Your input and ideas are most important to the progress of the club. A quorum has not been available at the last couple meetings, so we have not been able to update the bylaws. Please try to make the June meeting to finalize this matter.

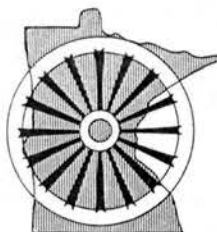
The second area of concern is the matter of membership. Without active members, it is quite impossible to see the kind of progress that we would like to see. Therefore, It was suggested at the last meeting to ask each director to set the personal goal and commitment to bring in five new members by the end of summer. Can you make that commitment? Harshad Bhatt has already met this goal during his ticket sales for the festival of nations.

Remember that i would be delightful if each new memeber could be introduced at a meeting.

Related to membership, it is a matter of personal concern to me to see that only a small percentage of the population are active in community affairs, whether they are internal or external facing. I have spoken casually to several of the other club leadership, and it appears that the same 75 or 100 families are active, and their participation passes all boundaries. I personally am astounded at these families capacity for giving, and their willingness to support causes financially and with time and effort is an honorable fact.

The question remains that 95% of the community remain unreached by any of the programs and philosophies presented by the organizations here. As a result, all programs, whether it is the cricket player project of the Indo-American Association, the Mandir renovation, the India Institute facility, our scholarship fund, or a world class performance by the Indian Music Society.

PRESIDENT: F. F. ZDENEK
VICE PRESIDENT: N. GADA
SECRETARY: ELLA BALDWIN
TREASURER: M. AMBERKER



1694 COMO AVENUE
ST. PAUL, MINNESOTA 55108
TELEPHONE 612-647-0191

THE INDIA CLUB OF MINNESOTA

While I will be in Northern Minnesota tracking elusive trout, and taking time out to think during the June meeting, can the directors address this issue at the next meeting? Conservative figures indicate that if each of the two thousand odd families would each contribute \$100 per year, a fund of \$200,000.00 would be created annually. Just one hours time per week would yield similar results.

Those are the main concerns.

A few smaller things. Ramanik is finalizing our balance sheets. That done, I will personally take our tax applications to the IRS and get an upgrade from foundation to non-profit corporation. This will bring us current on our mailing permit and will save us several hundred dollars per year.

The results from the Festival of Nations closely parallel last year. Our total net income should approach \$1500.00. This is the same as last year less the additional cooking costs. Stefan has terrific ideas for improving results for next year, and will prepare a manual for next year's and subsequent chairmen. Kannankuty found out the Korean group brought in a gross almost twice ours, but their net was about the same.

There are two upcoming events that merit personal support.

First, Sabir Hasan is organizing a fund raiser on June 28 to support the Sunday Radio Program. Like the rest of us, he is having trouble finding sufficient resources. Sabir has put a tremendous amount of effort and expense into the program, and it would be a shame to see it fold for lack of funding. Please try to make the fund raiser, and if you can write an additional donation. Ramanik and Sushila Shah have tickets.

By the way, should this program fold, it will be almost impossible to convince a radio station that a similar program can be done in the future.

September 8 Landmark Center

Consult with Raja Seshadri on this and start putting schedule together. From our side, we can simply spring board what we've planned for Riverplace and add a few more things. Some of the ideas that have occurred to add are:

Ranguli Sand painting Demonstrations. Dr. Apte is good at this
Batiking Demonstrations.

There are some others, but I can't remember them. I'm sure they will popup again.

Reminder List for Vijay , Padu, and Gopal

1. Riverplace function:

a. If washes out:

a. Call all Volunteers and shift focus to September 8.

b. Call Consul Verma and abort.

Telephone: 312 726-0659, switchboard

312 726-0687, direct line

312 771-3640, home

b. If it is a GO!

a. Printing:

a. Special announcement to community: invitation to 15th Flag raising.

b. New MinneIndia (I can do when we come back)

b. Format for flag raising ceremony

c. Construction and booth design:

Kannankutty will get a crew together to build booths. Harshad Bhatt will help.

Preeti Mathur always has good ideas for design.

d. Event time schedule:

Sally Ffefercorn has ideas when best time to have our demonstrations would be. It boils down to only 3 or 4 hours a day.

Give each manager his time slots.

e. Call Consul Verma and let him know about schedule.

Speech theme

Accommodations: He has asked for hotel that puts kids up free. Sheraton or Holiday Inn type, but Tarun says he can get nice accommodations at Riverplace itself.

f. One issue that hasn't been addressed is whether we can charge a small fee for Mendhi applications or photos of Sari wrapping.

I am worried more about logistics than I am about our demonstrations and booths. We work with a good bunch of people in the community, but I am not sure about how deep the commitment by Riverplace is.



INDO-AMERICAN ASSOCIATION

614 Ontario St. S.E.
Minneapolis, MN 55414
Ph : (612) 331-8334

Date 6/5/85

President (MR. ZEIK ZDENEK)
INDIA CLUB

Dear Mr./Ms. Zdenek

The Indo-American Association is sponsoring a one-day cricket match on the 4th of July 1985. The visiting team, led by Sunil Gavaskar, comprises former and present Indian test cricketers. They will be playing against a team fielded by the Minnesota Cricket Association.

Hosting the team is a matter of considerable amount of expense, and as such, the Indo-American Association is experiencing some difficulty in raising the funds on its own. As a consequence, we would be most grateful if it were possible to extend to us any monetary assistance on behalf of your association.

Contributions can be made payable to "The Indo-American Association" and mailed to the above address. Any questions may be directed to the undersigned at the same address.

Thank you, in anticipation, for your assistance. We look forward to your reply.

Sincerely,

Shantanu Kar

President
Indo-American Assn.

* - Please remember, this game is open to the public (July 4th '85)

P.S. for information call SHANTANU at 331-8334.

Requirements for riverplace:

- 1) Games: (a) Carrom board → Zak's Sahni's
(b) Ludo. (Raj Kant) → Zella Anoop
(c) Kowder game → Ames Library (Henry Schollesburg)
← Pachisi Target mat
- Call Peterson Shanti Bar
Game board 40" x 4 chairs + Bulletin Board
Game table + 4 chairs
Game table + 4 chairs
Backdrop
- 2) Screen wrapping: Back drop + Mirror
↓
Mamkan? 2 chairs.
2 to 3 Office Partition type + Polaroid camera
- 3) Wedding costume: (Raja will get their requirements)
- 4) Kitchen Exhibit: 3 4' x 8' tables | Booth
+ Backdrop (24')
- 5) Yoga ? (Call Meena → Anju Relau 646-6970)
at site Malickto center
- 6) Mehandi Demonstration: 1 card Table, Back drop + 4 chairs
- 7) Indian Neighbors booth: call to 10' of table space
backdrop + Stamp collection
- 8) Travel Booth ? call Kannankully & Kark.

Leads to come to riverplace ~ 5:30 PM Tuesday.

Physical arrangements to be done by 3:00 PM on Friday.

Neena Gada - Saree wrapping

Sabir Hussain (Mehendi)

3-4 chairs

small table (card table)

Check with Himaydya. - Provide table cloth

Zeke promise -

Palm reading table

2-3 chairs - no table

Kamankully : Neephosh

2 tables 4' x 8'

Budget.

Bdm.

{ ~~Tape~~ Audio synchronized
slide projector -

If available before this Friday
to give to Kamankully.

2 x 3 Tape players with headphones

6 chairs

4' x 12' board behind the booth

→ Mangalik's

Neena :

Manikau →

6 easels

2 chairs

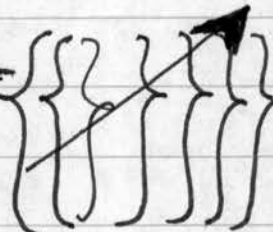
1 card table -

Call Mangalik tomorrow

Action Items:

- ① Call ~~Carla~~ to find out about movies and ~~res~~ if so reserve booth space.
- ② Call Neena about Yoga demonstration.
- ③ Call Kannankutty about Travel Booths. - competition
- ④ Enquiring about Garba. from Neena

Neena: Call Meditation Center in MPLS Dr. Arya is not here
Mary Geil Solvik. 379-2386

Saree wrapping - { L-Shaped 1 full length
back drop + Mirror - 
to hang things on -
to be pinned. + 2-4 chairs
Card table

Prefer a corner. →

Mainland here

Carla

Zeke. inform about movies

Demonstrate films

Consider for change — only to travel agent
Travel agencies will do list

Garba: Call of Ketki Zha 483-6146

Chandani Saraf
Shroff 831-2676

Call Landmark Center — People who she should
between

Call Harshad Shett — Call Ella — what kind
Kitchen design of Moving



Indians in the Twin Cities

A Diverse and Growing Community



Thousands of people of all ages thronged to the St. Paul Civic Center on May 3 to 5 to see and enjoy this year's Festival of Nations. More than 100 ethnic groups and organizations participated in the festival's programs and at the cafe and culture booths.

The International Institute of Minnesota sponsored the 3-day fair. A part of the institute, the India Club represented the East Indian community in the Twin Cities. Members served a food menu including chicken curry, pilaf rice and mango

milkshakes at their cafe booth. Young Indian students danced several times in the weekend's program.

The metropolitan Indian community has about 4000 people, which may be rough estimate, said Bell Shenoi, editor of the India Club's quarterly newsletter. "The Indian community will continue to grow as long as (Minnesota) has the high tech industry here," Shenoi said.

In the early 1960's, the East Indian population in the Twin Cities was predominantly graduate

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Punkej Jain (left) and Swati Lall

curator of the collection at the University's Goldstein Gallery on the St. Paul campus since 1976.

A broad representation of people from all over India live in the Twin Cities. "For each of the Indian states or areas speaking a particular language, we have an organization in the community," Suman Shenoï said. People from each area give support to one another through regular gatherings and festival events offered by the organizations, she explains.

The amount of diversity among the Twin Cities Indians has prompted the India Club members to become the community's spokespeople. The club is a unifying association, generating programs and also agencies for anyone seeking special help.

The India Club underwent what members call a revitalization about three years ago, after its beginnings in 1973. Its members have many goals for the club, which holds several annual events.

One of the club's main objectives is to bring together the entire Indian community in the metropolitan area. Its main event is the Festival of Nations, which has gone from being held once every three years to becoming an annual function.

Club members collect names and addresses from each Indian cultural event, from other Indian organizations, and whenever possible. They hope to increase the club's mailing list, but also to eventually publish both a resident and an

Contd. from p. 21

students. They were few in number and had visas, since they planned to return to India when their studies were completed.

Then, in 1965, Congress revised the immigration laws, making it possible for educated Indians, with a specific profession or trade, to come to live in the United States.

The main influx of Indians who came to the Twin Cities were medical doctors. Some were also business persons, such as accountants, shop owners and trades-people, or engineers, Shenoï explained.

Today, a large percentage of the metropolitan Indians continue to practice medicine, while others work in highly technical positions in engineering or management, Shenoï said. Companies hiring them include Univac, 3M, Control Data and the University.

Shenoï came to the United States as a graduate student in 1956, and now teaches electrical engineering at the University. His wife, Suman, received her master's degree from the University in historical costumes and textiles, and has been



**Workers at the India Cafe Booth,
at the Festival of Nations**

occupational telephone directory.

Anyone could then use the resident directory to locate other local people from the same state or region of India. The person could also refer to the occupational directory to find an Indian who is a professional and who may be better able to understand certain situations because of similar cultural backgrounds.

The club has collected information from approximately a third of the total Indian community, and will continue to compile data, Shenoi said.

Another club goal for the future is the ownership of its own building. The building would be a media and resource center, housing a library of slides, movies and books on India, and would be the main location for the club's meetings and community social gatherings.

The resource center may take years to obtain, but members are collecting slides of India for the library and are hoping to raise the money necessary to buy the building as soon as possible.

Each year, the India Club sponsors an India Day. Members show slides and movies, and have a program featuring dances and food from India. This year, club members are also organizing a special day in conjunction with the national 18-month Festival of India in the United States. The two event -- India Day and a festival day -- will be offered on the same

weekend.

The club has rented the Landmark Center in St. Paul for September 8 and hopes to invite an Indian dance troupe or other cultural performing artists who would already be in the country for the Festival of India. The India Club is working with the Indian Music Society of Minnesota; concerts, exhibits and a food booth are three possibilities being considered for the festival day.

Members of the club and the community also contribute to the Children's Home Society in St. Paul. It all began when parents of adopted children from India contacted the club. The parents wanted their children to learn about the culture and customs of India, and asked the club for assistance. Club members have given a series of talks to parents and children.

Students from the School of Indian Language and Culture (SILC) have also performed Indian dances.

The SILC is a registered organization that began about seven years ago. At weekly meetings, the

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school's instructors teach young Indian students, who grew up in Minnesota or other areas of the United States, about their heritage and the culture of their parents' homeland. The students also learn Indian dances, which they performed at the Festival of Nations.

The club is organizing a scholarship fund for Indian students studying in Minnesota. Members hope to offer not just financial assistance, but also counseling and discussion between the students, club members and the local Indian community. Indians in the metropolitan area who have also gone through the schools here could advise students from their own experiences.

Also within the Twin Cities is a Hindu Association which "caters to the spiritual needs of the community," explained Suman Shenoi. The Indians here are predominantly Hindu, but some are also Muslims and Indian Catholics. Because of the religious freedom in India, there is a variety of religious sects, she added.



Suman and Bell Shenoi

During the years after 1965, there has been a dramatic increase in service to the Indian community in the Twin Cities, Suman noted. When she arrived in Minnesota in 1962, most vegetables, spices and various ingredients used in Indian cooking were only found in specialty shops and were highly priced. Now, these ingredients can be found for a reduced cost at many major supermarkets, and also in a wider range of choices.

Materials for a sari can also be purchased from fabric stores in the Twin Cities. Suman has worn a sari ever since coming to the U.S. "This is my cultural identity," she said. "It was very important to me when I first came here. In my profession, wearing the sari has actually helped me by opening new doors."

She explained that people will come up to her, wherever she is, and start a conversation because she is wearing the sari. "You become like an ambassador of your area in India," she said smiling.



Council on Asian-Pacific Minnesotans

March 6, 1987

Sudhansu Misra, President
India Club
2473 Brenner St.
Roseville, MN 55113

Subject: IMMIGRATION REFORM AND CONTROL ACT OF 1986 SEMINAR

Dear Mr. Misra:

The Council on Asian-Pacific Minnesotans, in compliance with our legislative mandates, is sponsoring a seminar on the Immigration Reform and Control Act of 1986 on April 10, 1987 (Friday) from 8:30 AM - 4:00 PM at the Auditorium of the Concordia College Saint Paul.

In view of the importance of this law we are inviting your organization to co-sponsor this seminar in the following manner:

1. Include this matter as an agenda item in your next board meeting and distribute the attached announcements to your board members and staff;
2. Duplicate copies of this announcement and mail them to your general membership and volunteers;
3. Post this announcement in places where your community general congregate such as - church, market, post office, library, restaurant, office, etc.

We shall appreciate hearing from you regarding this invitation by 5:00 PM, Friday, March 20, 1987. If you wish additional information please do not hesitate to call me at 296-0538. Thank you for your support and cooperation.

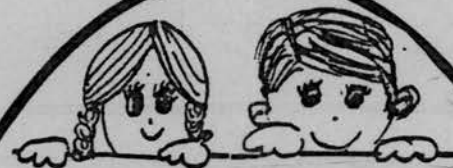
Sincerely,

A handwritten signature in cursive script, likely belonging to Dr. Albert V. de Leon.

Dr. Albert V. de Leon
Executive Director

Encl.

Summit National Bank Building
205 Aurora Avenue, Suite 100
St. Paul, Minnesota 55103
612-296-0538



YOUTH FESTIVAL '87

sponsored by

**INDIA CLUB OF MINNESOTA
&
INDO-AMERICAN ASSOCIATION**

on

Saturday, February 7, 1987

at

6:30 pm

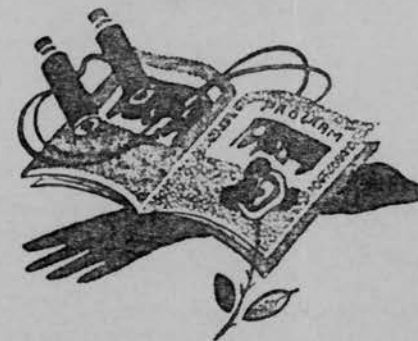
at

**The Northstar Ballroom
St. Paul Student Center
University of Minnesota**

YOUTH FESTIVAL '87

The India Club of Minnesota and the Indo-American Association are proud to sponsor the first Youth Festival. Youth Festival '87 is a program organized by and for the youth in our community.

The purpose of this program is to encourage and appreciate the myriad talents of the youth. We have introduced competitions in debate, essay writing, art, vocal and instrumental music, folk, modern and classical dance. Judges will select one winner in each category for all the events. Prizes will be awarded at the end of the program.



| | | |
|---------|---|---|
| 6:30 pm | Introduction | Anoop Mathur (Coordinator) |
| 6:35 pm | Chief Guest's Remarks | Prof. V. Rama Murthy |
| 7:00 pm | Debate Competition | Ram Gada (Coordinator) |
| 7:35 pm | Reading of Prize Winning Essays | Bharati Khanchandani (Coordinator) |
| 7:45 pm | Break to View Art Display | Reena Patel (Coordinator) |
| 8:15 pm | Music & Dance Competition Folk Dance Vocal Music Solo Dance Instrumental Music Solo Dance (Modern) | Lisa Gada (Coordinator & MC) |
| 9:45 pm | Vote of Thanks | Muthu Periakaruppan (Debate Coordinator) |
| 9:50 pm | Awards | Sudhansu Misra (President, India Club) |

Festival of India 1990 : Program

Sunday September 30, Landmark center

| | | |
|-----------------|----------------------------|-------------|
| 12:00 - 2:00 PM | Overall Master of ceremony | Shanti Shah |
| 2:00 - 3:30 PM | Overall Master of ceremony | Arvind Suri |
| 3:30 - 5:00 PM | Overall Master of ceremony | Bharat Pant |

12:00 Noon Youth master of ceremony Zeena Koppuzha and Dharmesh Murthy

Official opening of programme and introduction

- | | |
|--------------------|--|
| | by Godan Nambudiripad, President, India Club |
| 1. Invocation | by School of India for Languages and Culture (SILC) |
| 2. Speech | by Bill Wilson, President of St. Paul City Council |
| 3. Variety Program | by Marathi Association |
| 4. Variety Program | by Hindu Society of Minnesota |

1:00 PM Youth master of ceremony Smitha Koppuzha and Rajiv Iyengar

- | | |
|---|---------------------------------|
| 1. Folk Dance | by Indo-American Association |
| 2. Dance | by Malayalam Association |
| 3. Show. . . Bride and Groom in different Parts of India | by Geetha Sivasailam, Organizer |

2:00 PM Youth master of ceremony Aparna Ramaswamy and Ketan Gada

- | | |
|------------------------|--|
| 1. Dance | by Nritya Jyoti : students of Ranee Ramaswamy and students of Rita Mustaphi |
| 2. Dance | by Tamil Association |
| 3. Dance and Folk Song | by 'Sangeeta' - Kannada Koota |

3:00 PM Youth master of ceremony Alli Cherucheril and Praful Saklani

- | | |
|---------------------------------------|-------------------------------|
| 1. Bharata Natyam | by Sugheerth V. Karai |
| 2. Songs and folk dance | by Geeta Ashram Mahavidyalaya |
| 3. Dandia Raas Dance demonstration | by Ram Gada and his group |

4:00 PM Youth master of ceremony Anita Arokiasamy and Unni Nambudiripad

- | | |
|-------------------------|------------------------|
| 1. Songs and folk dance | by Bengali Association |
| 2. Dance | by Gujarati Samaj |

1:30 and 3:30 PM Program at downstairs

1. Documentary : Tajmahal
2. Slide Show : Wedding in different Parts of India
Narration by Rahoul Ghose
3. Documentary : India Unveiled . . . Modern India

INDIA CLUB AND THE INDO-AMERICAN ASSOCIATION

presents

Desi Potpourri

YOUTH FEST '92



where : St. Paul Student center
when : Saturday, June 27th, 1992

Program

Time : 3:30 p.m.

So what's on :

Debate : A simple line drawing of two people's heads facing each other, representing a debate.

Quiz : A simple line drawing of a pencil.

Sketching : A simple line drawing of a paintbrush.

Food : A simple line drawing of a slice of pie and a glass.

Fun and games : A simple line drawing of a checkers board.

For all age groups (8yrs and above)

Cultural Program : 6:30 p.m.

If you wish to participate or perform in the cultural program,
Please contact : Navjot (339-5830) or Ashish (333-0717)