



India Association of Minnesota:
Association Records

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February 10, 1993

Please reply to:

Mrs. Anusha Srinivasan
9047 Preserve Boulevard
Eden Prairie MN-55347
Phone: (612) 942-7014

THE EVENT: "DAWN" A Spring feast of dance, music and poetry. Experience the coming together of East and West with a colorful weave of Western orchestral instrumentation by Composer David Whetstone and a traditional Indian dance by Choreographer Raneer Ramaswamy. Also featuring is Minnesota's very own poet, Robert Bly, with his soul-stirring poetry accompanied by dance and music.

Date: Sunday, May 23, 1993 at 7.00 PM.

Venue: American History Theater, St. Paul (Science Museum of Minnesota building).

THE CAUSE: A community service to promote literacy in Minnesota and India. The proceeds will go equally to

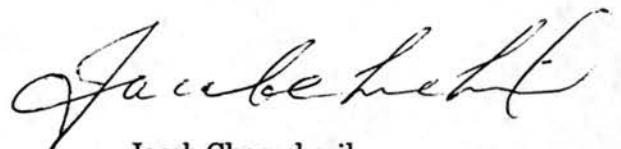
- (1) Loring Nicolle Bethlehem Community Centers, Inc., Minnesota
- (2) LAMP, a literacy movement in India.

THE SPONSOR: INDIA CLUB is a non-profit organization that co-ordinates voluntary activities to serve the community they live in and promotes various events describing the national and cultural heritage of India.

YOUR SUPPORT IS NEEDED: Donations - Patrons \$100 Donors \$50 *

- (1) Buy tickets and witness the vivid intermingling of Eastern and Western performing arts.
- (2) Buy tickets and donate them to a charity of your choice like Big Brothers / Big Sisters.
- (3) Buy tickets and take a disadvantaged youth for a multicultural experience, both of you can enjoy and learn together.

Robert Bly, Raneer Ramaswamy and other artists are volunteering their time to make this presentation possible.



Jacob Cherucheril
President/-

* Please check with your tax consultant regarding deductibility of your contributions.

INDIA CLUB of Minnesota, a non-profit organization, is run by Minnesotans who have an interest in India and its culture. The club participates and sponsors social and cultural activities, and has been involved in the Festival of Nations (Spring) and Festival of India (Fall). The club members undertake voluntary services for the community they reside in and work for their progress. It also assists families in adopting, and runs host family programs for new students from India adjusting to life in Minnesota. The CLUB has contributed for the cause of literacy through Literacy as a Movement of People or LAMP.

LAMP was started in 1976 by **Dr. B V Parameswara Rao**, an Indian nuclear scientist from Penn State University, PA. Under his guidance it has successfully integrated the literacy movement with rural development and is responsible for a lot of innovative projects to achieve maximum literacy.

Our artists of the evening form a very talented and versatile group with noble thoughts to help society. Poet **Robert Bly** needs no introduction to Minnesotans. A National Book Award winner and a publisher of several volumes of his own poetry, he has had tremendous influence on contemporary poetry as a poet, editor and translator. He is best known for introducing many of the contemporary world's non-English language poets to American audiences.

Born in India, **Ranee Ramaswamy** is known for the charming grace and purity of style she adopts in her dance technique. Her work has been supported by numerous grants, among them McKnight Choreographic Fellowships given by the Minnesota Dance Alliance, Jerome Foundation fellowship funds and the National Endowment for the Arts fellowship for choreography (1993-95).

Sitar-player **David Whetstone** learnt to play the instrument in 1971 and studied under various teachers, among them renowned exponent Ustad Vilayat Khan of India, whose innovations have altered contemporary Indian Classical music. An active sitarist in USA, David has toured extensively with Robert Bly. Recipient of the 1987 American Institute studies fellowship and the 1992 Jerome Foundation travel and study grant, he currently teaches at the University of Minnesota, Macalester College, Carlton College and also privately.

REGISTRATION (Please print)

Student Name _____

Age: (Children & youth only) _____

Home phone number: (Evening) _____

(Day) _____ (Cell) _____

Parent/Guardian: _____

Work Number: _____

Home Address: _____

City, State & Zip Code: _____

E-mail address: _____

Emergency Contact's name: _____

Contact Phone Number: (Eve) _____

(Day) _____ (Cell) _____

Please indicate the amount enclosed:

_____ \$10.00 one time registration fee

_____ Full session fee

_____ **Total Enclosed. Thank you.**

Students may register in person or by mail. Katha Dance Theatre accepts cash and checks only. To register by mail, send full tuition payment plus the \$10 registration fee in the form of check or money order payable to Katha Dance Theatre. 5444 Orchard Avenue, North. Crystal, Minnesota 55429.

KATHAK DANCE OF NORTH INDIA

Kathak dance originated in the remote temples of north India where a group of people namely the *Kathakaars* danced and sung verses from the great mythological epics. Because of the association of this community with the style of dance, the dance got its name Kathak. *Kathakaar* is a storyteller. Around the 16th century AD, this great art form entered the grand courtrooms of the Hindu and the Muslim rulers. During this time technical virtuosity and flamboyance is complimented by subtlety in the depiction of moods and emotions. From a form of devotion and temple rituals it became a dance for entertainment and incorporated into its form spectacular elements such as intricate rhythm, fast pirouettes, brisk movements and complicated foot-work. What you see in Kathak today is the beautiful fusion of Indo-Persian cultures.

KATHA DANCE THEATRE

The Midwest's only professional Kathak Dance Company. It offers:

- Excellent training
- On-going Adult, Teen and Children classes
- Performance opportunities
- Professional shows
- Touring

From international tours to world premier performances, Katha Dance Theatre remains true to its mission in its twelfth season - to educate, encourage and stimulate the creation, appreciation and performance of Indian classical dance, Kathak.

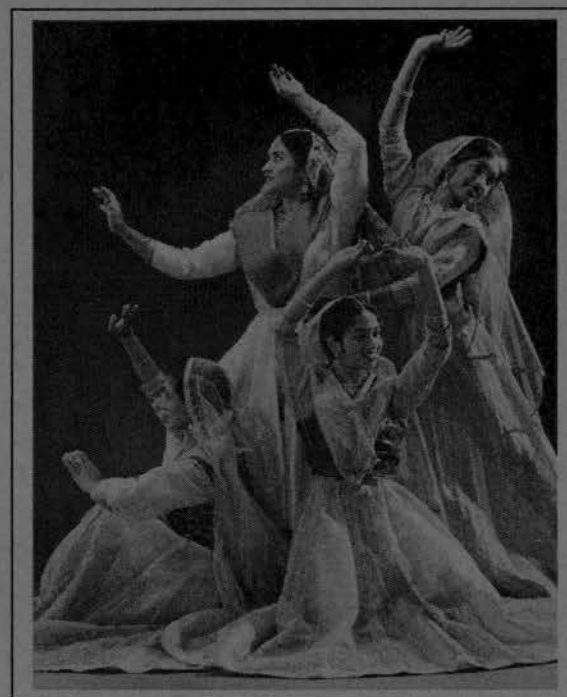
Choreographer, dancer and teacher Rita Mitra Mustaphi, a disciple of the living legend Pandit Birju Maharaj of India, has been performing and teaching Kathak dance in the Twin Cities since 1978. A recipient of numerous prestigious awards, Ms. Mustaphi has international reputation and teaches dance and related arts to schools, colleges, universities and community centers.

Katha Dance Theatre

Teaches

Kathak Dance of India

Artistic Director: Rita Mitra Mustaphi



2002-2003 Sessions

(Three Sessions of 11 weeks each)

Fall session: Sept. 14 – Nov. 23, 2002

Winter session: Dec 7 – March 1, 2003

Spring session: March 8 – May 31, 2003

Katha Dance Theatre & School (KDT & S)
5444 Orchard Avenue, No. Crystal, MN 55429.

Phone & fax: 763-533-0756

E-mail: Rita@kathadance.org

Web Site: www.kathadance.org

The 2002-2003 Calendar

KDT & S offers students a year-round, multi-level Indian Kathak dance lessons that consist of three 11-week sessions during the school year and a summer intensive.

| | |
|------------------------------|--------------------|
| Fall Session Begins | September 14, 2002 |
| Parent Observation | November 23, 2002 |
| End of Fall Session | November 23, 2002 |
| No Classes Thanksgiving week | Nov. 25 - Dec. 1 |

| | |
|-----------------------|------------------------|
| Winter Session Begins | December 7, 2002 |
| Parent Observation | March 1, 2003 |
| End of Winter Session | March 1, 2003 |
| No Classes | Dec. 23, 2002 - Jan. 4 |

| | |
|---------------------------------|---------------|
| Spring Session Begins | March 8, 2003 |
| Parent Observation | May 31, 2003 |
| End of Spring Session | May 31, 2003 |
| No Classes Easter Weekend | April 19 - 20 |
| No Classes Memorial Day weekend | May 24 - 26 |

Special Summer Intensive July 7-10, 2003
Concert of the Legends July 12, 2003
Summer Intensive of Kathak dance, music and rhythm by the living Legend Pandit Birju Maharaj and his seven members Company.
Concert of Kathak dance by Pandit Birju Maharaj and Company with Ustad Zakir Hussain on tabla.

Classes are held at:

Center for Performing Arts (CFPA)
3754 Pleasant Avenue South
Minneapolis MN 55409

Limited classes & make-up classes are held at
the studio of Katha Dance Theatre in Crystal.

Young Children's Division

Kathak Beginner-Level I (Ages 6 - 9)

This class fosters the love to dance. To create interest in the children, we start with simple gestures and rhythms that they can relate to.
Saturdays at CFPA 11:00 - 12:00 p.m.
Mondays at Crystal 5:00 - 6:00 p.m.

Kathak Beginner Level II (10 - 13)

This class is for children continuing their training in the fundamental of Kathak dance.
Saturdays at CFPA 3:00 - 4:00 p.m.
Mondays at Crystal 6:00 - 7:00 p.m.

Teen and Adult Division

Kathak Beginner Level I

This class focuses on basic techniques on rhythm, movements, pirouettes and the use of gestures.
Saturdays at CFPA 12:00 - 1:00 p.m.
Mondays at Crystal 6:00 - 7:00 p.m.

Kathak Intermediate Level II

This class incorporates all skills, knowledge, and techniques of Kathak dance to create a variety of complex rhythmic as well as interpretive dances.
Saturdays at CFPA 1:00 - 2:00 p.m.
Thursdays at Crystal 6:00 - 7:00 p.m.

Kathak Advance Level III

Building a repertoire and learning interpretive techniques are the focus of this class.
Saturdays at CFPA 2:00 - 3:00 p.m.
Thursdays at Crystal 7:00 - 8:00 p.m.

Company classes at Crystal

This class is designed for advanced study with a strong commitment to the process of growth as a dance artist.
Mondays 8:00 - 9:30 p.m.
Thursdays 8:00 - 9:30 p.m.
Sunday Rehearsals 10 am - 2 p.m.

TUITION

11 weeks \$110 (1 class/week per session)
11 weeks \$200 (2 classes/week per session)

TUITION POLICIES

- Students must register for a full session. **Payment is due on the first day of each session.** \$20 will be charged for returned check.
- Second member of the same family will receive a 10% discount per session.
- Fees and tuition are non-refundable.
- Students who miss class or withdraw before the end of the session are still obligated for the full payment. If students must withdraw due to prolonged illness or injury, they are eligible for a pro-rated refund.
- **Additional costs**

| | |
|--------------------------|-------------|
| Annual registration fee | \$10.00 |
| Music and costume rental | \$10 - \$20 |
| Ankle bells | \$25 - \$50 |

CLASS POLICIES

- Katha Dance Theatre, its teachers, studio and performance premises are not responsible for injuries sustained during class, rehearsal and/or performance.
- Come 10 minutes ahead of your scheduled time and be ready for the class. If you are late to your class, you will receive only however many minutes are remaining in your scheduled lesson time.
- Please do not bring food and drink in the class.
- Video/audio recording is strictly prohibited.
- For focused teaching and learning atmosphere non-dancers including parents, siblings and friends are requested not to attend the classroom.
- We reserve the right to cancel or reschedule class due to size or other constraints. In the event of extreme weather conditions, please call 763-533-0756 for information about class cancellation.

1993 Festival Of India Receipts and Expenditures Statement
(Incomplete)

Rent receipts from booths 850.00
(list attached)

Expenditures:-

(a) Land Mark Center Rent 438.00

(b) Publicity:

| | | |
|--------------------|--------|--------|
| Postage | 81.07 | |
| Photocopy | 88.54 | |
| Posters (estimate) | 250.00 | |
| Photos | 20.5 | |
| | ----- | 440.11 |

(c) Booth:

| | | |
|----------------------|-------|-------|
| Postage | 7.52 | |
| Copies | 1.28 | |
| Cloth & Masking Tape | 19.04 | |
| | ----- | 27.84 |

(d) Theme Booth:

| | | |
|-----------|-------|----------|
| Groceries | 28.98 | |
| | ----- | (934.93) |

| | | | |
|----------------------------|--|-------|---------|
| Expenditures over Receipts | | ----- | (84.93) |
|----------------------------|--|-------|---------|

FESTIVAL OF INDIA-9/26/93

Cash and checks received:-

| | |
|--------------------------------|--------------|
| Skyway Jewellery(ck#2775) | \$75.00 |
| Asia Imports(ck#75+45cash) | 120.00 |
| Kumud Saigal(cash) | 75.00 |
| University Travels(ck#13023) | 75.00 |
| Tandoor Restaurants(ck#4076) | 150.00 |
| Rashida Thakur(ck#2375) | 75.00 |
| International Fashions(ck#573) | <u>75.00</u> |

| | | |
|-------------------------------|--------------|----------|
| Profit Org. total(7) | | \$645.00 |
| Gita Ashram(ck#5904) | \$20.00 | |
| Hindu Society of Minn(cash) | 20.00 | |
| Jain Center(ck#177) | 20.00 | |
| Compatible Tech(ck#3468) | 20.00 | |
| Meditation Center(ck#17875) | 20.00 | |
| Indian Music Society(ck#2405) | 25.00 | |
| SILC (ck#0861) | 20.00 | |
| LAMP (ck#2952) | 20.00 | |
| Employment Opport(ck#8683) | 20.00 | |
| Voter Registration(ck#2316) | <u>20.00</u> | |

| | |
|---------------------------|--------|
| Non-profit Org. total(10) | 205.00 |
|---------------------------|--------|

| | |
|-------------------------------|-----------------|
| Grand total from booth rental | <u>\$850.00</u> |
|-------------------------------|-----------------|

"Literacy As a Movement of People"

INDIA LITERACY PROJECT

Minnesota Chapter

Statement of Accounts for Fund Raising Event (May 23rd 1993)

REVENUE

| | |
|--------------------------|-------------------|
| Ticket Sales (check) | 5,012.00 |
| Ticket Sales (cash) | 1,030.00 |
| Donations (check & cash) | 270.00 |
| Advertising Revenue | 400.00 |
| Ally Press Book Sales | 30.00 |
| TOTAL REVENUE: | \$6,742.00 |

EXPENSES

| | |
|---|-------------------|
| Theater Rental (Great American History Theater) | 350.00 |
| Minnesota Dance Alliance Mailing List | 32.00 |
| Mailing Expenses: | |
| KPS Menon | 312.00 |
| Anusha Sreenivasan | 47.75 |
| Ranee Ramaswamy | 32.19 |
| Poster Perfect | 90.00 |
| Advertisement in Star-Tribune | 258.80 |
| Studio Rental - David Whetstone | 145.10 |
| Temps Litho (printing flyers and program notes) | 286.25 |
| TOTAL EXPENSES: | \$1,554.09 |

INCOME

| | |
|----------------------|-------------------|
| TOTAL INCOME: | \$5,187.91 |
|----------------------|-------------------|

PROPOSED 1993 CALENDAR

REGULAR BOARD MEETINGS: THIRD WEDNESDAY OF THE MONTH
INTERNATIONAL INSTITUTE

| | | |
|------------------------------|----------------------|------------------|
| Wednesday January 20, 1993 | 7:30 P.M | |
| Saturday February 20, 1993 | 10:00 A.M - 2:00 P.M | Planning session |
| Wednesday March 17, 1993 | 7:30 P.M | |
| Wednesday April 21, 1993 | 7:30 P.M | |
| Wednesday May 19, 1993 | 7:30 P.M | |
| Wednesday June 16, 1993 | 7:30 P.M | |
| Wednesday July 21, 1993 | 7:30 P.M | |
| Wednesday August 18, 1993 | 7:30 P.M | |
| Wednesday September 15, 1993 | 7:30 P.M | |
| Wednesday October 20, 1993 | 7:30 P.M | |
| Saturday November 20, 1993 | 2:00 P.M - 4:00 P.M | Annual meeting |
| Wednesday December 15, 1993 | 7:30 P.M | |

Other events:

Festival Of Nations: April 29, 30, May 1,2, 1993

Youth Festival: June, 1993

Independence Day Picnic: Saturday, August 14, 1993

Festival Of India: Sunday, September 26, 1993

Newsletter: February 1, April 15, July 1, September 1, November 1

1993 Festival Of India Receipts and Expenditures Statement
(Incomplete)

Rent receipts from booths 850.00
(list attached)

Expenditures:-

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(b) Publicity:

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| | | |
|----------------------|-------|-------|
| Postage | 7.52 | |
| Copies | 1.28 | |
| Cloth & Masking Tape | 19.04 | |
| | ----- | 27.84 |

(d) Theme Booth:

| | | |
|-----------|-------|----------|
| Groceries | 28.98 | |
| | ----- | (934.93) |

| | | |
|----------------------------|--|---------|
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|----------------------------|--|---------|

FESTIVAL OF INDIA-9/26/93

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| | |
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| Grand total from booth rental | <u>\$850.00</u> |
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| | |
|-------------------------------|-----------------|
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|-------------------------------|-----------------|

OCTOBER MEETING AGENDA

October 20, 1993

REVIEW OF SEPTEMBER MINUTES

| | |
|----------------------|-------------|
| PRESIDENT'S REPORT | 7:35 - 7:40 |
| INDIA RELIEF FUND | 7:40 - 7:45 |
| FESTIVAL OF INDIA | 7:45 - 8:00 |
| STRATEGIC PLANNING | 8:00 - 8:15 |
| NOMINATION COMMITTEE | 8:15 - 8:25 |
| COMMUNITY SERVICES | 8:25 - 8:35 |
| MEMBERSHIP | 8:35 - 8:45 |
| ANNUAL DINNER | 8:45 - 8:50 |

OTHER BUSINESS 8:50 - 9:30

MEDICAL CLINIC FOR NEEDY PEOPLE

YOUTH ACTIVITIES

NEWS LETTER

11/20/93

2 to 4

India Lodge

\$ 6,300

Long Range Planning Committee Report

Mr. Brian Stenquist conducted the first India Club Strategic Planning workshop on October 2, October 10, and October 17, 1993 at the Red Cross Building in Minneapolis. Brian is a professional planning consultant at DNR. India Club and LRP members are very grateful for his time and professional expertise in conducting this workshop.

Members Present: Jacob Cherucheril, Rahim Rahiman, Shanti Shah, Niru Stenquist-Misra, Anand Prashad, Godan Nambudiripad, Chitra Subramanian, Ram Gada.

The exercise process was very detailed, refreshing and thought provoking. Members participated in brain storm sessions and reviewing India Club's internal strengths and weaknesses, external opportunities and threats.

Following is a brief overview of several themes developed from these exercises:

I. Mission of India Club:

1. Promote Indian culture and heritage
2. Advancement of the community
3. Deal with issues of importance to the Indian community.

II. Priority and Program Services (Near Term - 2 Years)

Top Priority

Middle

Low

| | | |
|---------------------|---------------------------------|-------------------------|
| Festival of India | Advancement of Community Issues | Political Awareness |
| Festival of Nations | Activism in Social Issues | Indian Tourism |
| Get Together | Social Activities | Bylaws Review |
| Youth Program | August 15th Picnic | Work in India |
| Newsletter | History Project | Solving Family Problems |
| Community Services | Emergency Task Force | Host Family |
| Membership | Leadership Development | Sister City |
| Net Working | Education Material | Social Gathering |
| Interfacing | Other Community Services | |
| Speakers Bureau | Speakers Bureau | |
| Education | | |
| Communication | | |

Note: Above are not in order of priority or in convergence of action.

III. How to Deliver Services

1. Develop strong committees which have:

- a. Action Plans
- b. Written instructions
- c. Standard operation map
- d. Evaluation and monitoring

2. Make help available.

IV. Strategic Issues and Organizational Design

1. How to form and support strong committees

- a. Understand organizational priorities
- b. Recruit strong committed leaders for the committees
- c. Help/develop
- d. Provide support - fiscal/personnel/administrative

2. How to build strong membership

- a. Publicize opportunities for action/involvement at India Club
- b. Learn members' feelings/ideas
- c. Reach out to non-members

V. Start Strengthening Process - Most Important Committees

- 1. Festival of India
- 2. Festival of Nations
- 3. Newsletter
- 4. Community Services
- 5. Youth
- 6. Membership
- 7. Nomination
- 8. Communication (New Category)

Long Range Planning Committee will present its detailed recommendations at the November annual meeting. LRP would also like to have your ideas. Please fill out the survey form and give us your input.

Thank You,
Ram Gada

INDIA CLUB 1993 ORGANIZATION

PRESIDENT: JACOB CHERUCHERIL
VICE PRESIDENT: NIRU MISRA
SECRETARY: ELLA BALDWIN
TREASURER: MUTHU PERIAKARUPPAN

ACTIVITY/COMMITTEES:

FESTIVAL OF NATIONS:

CHAIR: NEENA GADA
MUKUL GANGULI
UMA PADINNJAREDATH
NARENDRA VENKATA

1993 GOALS: TARGET TO INCREASE CAFE NET INCOME BY 10%
INCREASE YOUTH INVOLVEMENT
100% PARTICIPATION BY BOARD MEMBERS

FESTIVAL OF INDIA:

CHAIR: GUPTHAN NAMBOODIRIPAD
JAI KARAI — 757-6300
NASEEM KASSIM 439-0064

1993 GOAL: RAISE SUFFICIENT FUNDS TO SELF SUPPORT THE FESTIVAL
ADD NEW ATTRACTIONS
INCREASE ATTENDANCE
100% PARTICIPATION BY BOARD MEMBERS

INDIAN COMMUNITY LIAISON:

CHAIR: SHANTI SHAH

1993 GOALS: ORGANIZE 3 MEETINGS OF VARIOUS COMMUNITY ORGANIZATION
REPRESENTATIVES
LIAISON TO COMMUNITY CENTER

COMMUNITY SERVICES:

CHAIR: RAM ELGONDA
SAROJ MOHANTY
BETTY THOMAS
LYNN MALFELD
AVINASH DESHMUKH
MONY GHOSE
SRINIVASAN BALAKRISHNAN
ALEYA RAHMAN

1993 GOALS: DEVELOP PROGRAMS IN ASSOCIATION WITH PARENTS OF INDIAN

CHILDREN
CONTINUE ASSOCIATION WITH LAMP
COMMUNITY OUTREACH- AFRICAN AMERICANS, OTHER ASIAN
GROUPS
PARTICIPATE IN SHARE & CARE, FEED THE NEEDY, KTCA FUND
RAISING ETC.
OTHER- DEVELOP

NEWS LETTER:

EDITORIAL BOARD: SAROJ MOHANTY
LYN MALFIELD
NASEEM KASSIM

1993 GOALS: PUBLISH 5 ISSUES OF NEWS LETTER
ENSURE EFFECTIVE COMMUNICATION OF INDIA CLUB TO THE
COMMUNITY
CONTINUE THE COVERAGE OF THE YOUTH ISSUES

MEMBERSHIP:

CHAIR: IQBAL KAZI
RAM ELGONDA
GODAN NAMBUDIRIPAD

1993 GOALS: MEMBERSHIP RENEWAL LETTERS TO BE SEND BY THE END OF
JANUARY
CONDUCT MEMBERSHIP DRIVES
MAINTAIN MEMBERSHIP DATA BASE
TARGET TO INCREASE THE MEMBERSHIP BY 50%

YOUTH ACTIVITIES:

CHAIR: CHITRA SUBRAMNIAN
BETTY THOMAS
ANN CHERUCHERIL
LYNN MALFELD

1993 GOALS: ORGANIZE YOUTH FESTIVAL
ORGANIZE A YOUTH CONFERENCE
DEVELOP A PLACEMENT SERVICE AND JOB NETWORK SYSTEM
ORGANIZE YOUTH GATHERING

HISTORY OF ASIAN INDIANS:

CHAIR: GODAN NAMBUDIRIPAD
NIRU MISRA
RAM GADA
NEENA GADA

1993 GOALS: DEVELOP

INDEPENDENCE DAY PICNIC:

CHAIR: JAI KARAI
AVINASH DESHMUKH

1993 GOALS: ORGANIZE THE PICNIC ON AUGUST 15, 1992 IN COOPERATION
WITH SILC

SPEAKERS BUREAU:

CHAIR: ELLA BALDWIN
IQBAL KAZI

1993 GOALS: SUPPLY SPEAKERS TO SCHOOLS
DEVELOP RESOURCES LIKE SLIDES TO AIDE THE SPEAKERS

ARTISTIC PROMOTION:

CHAIR: RITA MUSTAPHI
RAHIM RAHIMAN

1993 GOALS: SPONSOR A MUSICAL PLAY
RAISE THE NECESSARY FUNDS

HOST FAMILY:

CHAIR: SRINIVASAN BALAKRISHNAN
SARJIT SINGH BAINS
VALLI SIVASILAM

1993 GOALS: DEVELOP HOST FAMILY CONNECTIONS FOR UNIVERSITY STUDENTS

SISTER CITY:

CHAIR: RAHIM RAHIMAN
MUTHU PERIAKARUPPAN
MUKTHAR THAKUR

1993 GOALS: WORK WITH CITY OF ST. PAUL OFFICIALS TO ESTABLISH A
SISTER CITY RELATIONSHIP BETWEEN CITY OF ST. PAUL & A
CITY IN INDIA

SOCIAL ACTIVITIES:

CHAIR:

1993 GOALS: ORGANIZE SOCIAL OUTING/ACTIVITIES

LONG RANGE PLANNING & BY LAWS REVIEW:

CHAIR: RAM GADA
ANAND PRASAD
DR. S.K. DASH

1993 GOALS: INDIA CLUB BY-LAWS AND ORGANIZATIONAL STRUCTURE
REVIEW CLUBS CURRENT ACTIVITIES AND LONG RANGE PLANS
DEVELOP A PROCEDURE MANUAL

NOMINATING COMMITTEE:

SHANTI SHAH
RAJANI PATANKAR
MUKUL GANGULI
NEENA GADA

1993 GOALS: RECRUIT AND RECOMMEND POTENTIAL CANDIDATES TO SERVE IN
THE 1994 INDIA CLUB BOARD

All pending bills →

attends registration

list of all possible candidates

Check from → News ad -

Recent mail -

Copy / of last year program

News letter items - Sumita Mitra



Sariit Bains
11/13/98 05:14 PM

Sent by: Sariit Bains

To: Franklin J. Gummadi/US-Corporate/3M/US@3M-Corporate
cc:
Subject: IAM Board nominee background

Franklin,
Here is a (very!) brief background for Mr. Kehar Singh.

"Mr. Kehar Singh has a long history of community involvement: he was a founding member of the Sikh Society of Minnesota, and has helped to sustain that organization for more than a decade. He also has extensive leadership experience in American industry, having recently retired from the position of President at Applied Statistics."

Please let me know if you would like further information.

Regards,
Sariit.

Established 1979



SCHOOL OF INDIA FOR LANGUAGES AND CULTURE

भारतीय सांस्कृतिक एवं भाषा पाठशाला

The Executive Board is pleased to award this
certificate to

Uma Padinjareclathe

for dedicated volunteer services towards preserving
Indian culture and promoting Indian language
education.

Suhraman

President - Executive Board

Sundarajan

Principal

6/6/93

Date

India Club of Minnesota

P. Vijay Balakrishnan 934-1795
V.P. Smarjit Mitra 457-2107
S. Ramesh Ajityaprasad 893-9292
T. Arun Kambhampati 483-3647

Indo-American Association

P. Geetha Sivasailam 894-6114
V.P. Sanjay Kohli 636-9861
S. Ravi Arora 649-0508

School of India for Languages
and Culture (SILC)

P. Neena Gada 636-1075
Prn. Aparna Ganguli 483-5348
S. K.P. Subrahmanian 739-5557
T. Mani Subrahmanian 633-7139

Geeta Ashram

P. Dr. Ved Sharma (507) 387-3992
T. Prem Khera 493-2272
S. Kunal Kamran 654-9827

Hindu Society of Minnesota

C.B. Mahendra Nath 633-4740
P. Panab Lahiri 432-8829
V.P. Rakesh Agarwal 631-2334
T. Pramesh Tailor 432-3693

Jain Center of Minnesota

Cor. Ram Gada 636-1075

Sikh Society of Minnesota

Sardar Kehar Singh 944-0799
Dr. Paul Singh 483-6383
Daljit Sikka 471-8711

United Christian Club

Shirin Fristedt 941-0731

Bengali Community

Pranab Lahiri 432-8829
Mukul, Aparna Ganguli 483-5348

India Music Society of Minnesota

P. S. Ramakrishnan 633-4251
S. Ram Iyar 781-0114
T. Gopal Sadgopal 829-0084
V.P. William Blodget 869-4550
J.S. Rita Mustaphi 537-8291

Gujarati Sanvi

P. Yashubhai Uhadhyaya 636-4834
G.S. Bipin Gandhi 631-3162
V.P. Gunwant Bhatt 559-4602
T. Suresh Shah 452-7352

Kannada Koota

Srinivasa Murthy 941-9539

Malayalam Association

Jacob Cherucheril 888-3599
Godan Nambudiripad 894-8945

Marathi Association

Shaila Shirole 537-4794
Rajini Patankar 420-7667

Nritya Jyoti

P. Rita Mustafi 537-8291
V.P. Rane Ramaswami 894-9785
S. Kalyan Mustafi 537-8291
T. Raj Ramaswami 894-9785

Orissa Society of Minnesota

Dr. S.K. Dash (H) 888-9644
(O) 881-1915

Tamil Association of Minnesota

P. Sudha, C.R. Balagopal 545-6632
T. Varadarajan Chari 476-6603

Telugu Association

P. Chandramohan Meka 378-2349
V.P. Jaswant Rao 934-5405
T. Prassana Uppaluru 566-6666

Legend:

P. President
S. Secretary
V.P. Vice President
T. Treasurer