



India Association of Minnesota:
Association Records

Copyright Notice:

This material may be protected by copyright law (U.S. Code, Title 17). Researchers are liable for any infringement. For more information, visit

www.mnhs.org/copyright.

HANSO - HASSAO (Joke Contest) — ENTRY FORM

NAME: _____

ADDRESS: _____

TEL. #: _____

AGE GROUP: _____ Kids (under 10) _____ Adult (Ladies)
_____ Youth (under 18) _____ Adult (Gents)

JOKE: _____

(If more space is needed, attach a separate sheet of paper)

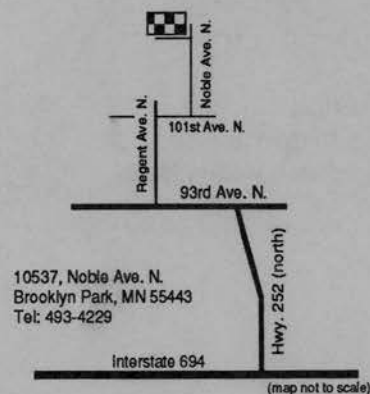
MAIL ENTRIES TO: Rajat Kumar
8950 Goodrich Rd. #214
Bloomington, MN 55437

ENTRY DEADLINE: Friday, March 24, 1989

ENTRY FEE: \$ 2.00 per joke (Enter as many times as you like)

GEETA ASHRAM
10537 Noble Ave. No.
Brooklyn park, MN 55443

Non-Profit Organization
U. S. Postage PAID
Minneapolis, Minnesota
Permit # 2244



To Celebrate
Holi, Baisakhi, and Pongal

GEETA ASHRAM

invites you to

VASANT BAHAR
(spring festival)

SATURDAY, APRIL 1, @ 6:00 p.m.

at

All India Institute Building
10537, Noble Ave. No.
Brooklyn Park, MN 55443
Tel: (612) 493-4229

- **Admission** - Adults . \$ 5.00
- Children (under 10) \$ 1.50
- Students \$ 4.00
(No complimentarys please)

**ALL PROCEEDS GO TO THE GEETA ASHRAM
ALL INDIA INSTITUTE BUILDING FUND**
(All donations are Tax-Deductible)

PROGRAMME

- QAWALI — "Aashiq Ho To Aisa" ... Kalyani Badola
- GROUP SONG ... Archana Solanki
"Holi Aayee Re Kenhaiya" (Movie - Mother India)
- GROUP SONG ... Shirin Fristedt
"Dukh Bhare Din Bete Ra Bhaiyya" (Movie - Mother India)
- BENGALI FOLK SONG ... Shushant & Bulbuli Datta
- INSTRUMENTAL ... Ashweni Sahni, Delip
"Pukarta Chala Hoon Main" Ramsamooj, Pradeep Sinha
- A SHORT COMEDY — Chief Minister Totaramji's Press Conference
- DANDIA RAAS ... Gujarati Samaj Group
- BHANGRA from Punjab ... Mandeep Sodhi, Prabhjot Sodhi,
Rani Sodhi, Nenu Madan, Udey
Kang, Simmi Madan, Kavita
Madan, and Anit Bhatia
- PONGAL DANCE ... Raneer Ramaswamy
- HOLI DANCE ... Shalabh Bobra & group
"Rang Barse Bheegee Chuhariya" (Movie - Silsala)
- HANSO-HASSAO (Joke Contest) ... Raj Dhir (SEE REVERSE)
- HOLI DANCE ... Shikha Mangalick
HOLI RAAS (Choreographed by Kanak Dutt)
- CHILDRENS SONGS ... PIC (Parents of Indian Children)
... Jean Turcotte, Mary Gupta,
Vijaya Kamran
- DANCE ... Geeta Ashram Mahavidyalaya
(Choreographed by Indrani Mullick & Kamlesh Vij)
- FOLK SONG ... Kannada Koota

PROGRAM COMMITTEES

- Master of Ceremonies ... Dharam Bobra
- Program Chairpersons ... Delip Ramsamooj
... Pradeep Sinha
... Ashweni Sahni
... Fateh Bika
- Publicity Chairpersons
... Praveen Vij ... Delip Mullick
... Vinod Gupta ... Ullas Kamath
... Vivek Kamran ... Ravi Jain
... Rajshree Puri ... Santosh Sharma
... Sanjay Kohli ... Jagdish Naithani
... Sabir Hassan ... Rita Bhatt
... Sandeep Merurkar ... Cricket Club (India)
- Food Chairperson ... Sarla Bika
- Photography ... Sudan Misra
... Mandeep Sodhi
... Suresh Ghai
- Arrangements ... Rajat Kumar
... Bhushan Sanghi
... Jagdish Naithani

ANAND BAZAAR

ITEM

- Guziya
- Papdi - Chaat
- Bhel Puri
- Dahi - Wada
- Samosas
- Dosa
- Channa Bhatutta
- Bengali Sweets
- Taco Salad

CO-ORDINATOR

Sarla Bika
Shashi Prakash
Sushi Patel, Kokila Desai

INDIA CLUB
&
INDO-AMERICAN CLUB

are proud to present the
THIRD ANNUAL YOUTH FESTIVAL

on Sunday, March 5, 1989

From: 2 p.m. to 5 p.m.

at

The Northstar Ballroom
Saint Paul Student Center
University of Minnesota

Participants: Ages 5 thru 19

Program Includes:

Debate Competition

Essay Competition

Art and Craft Competition

Dance and Music Competition

For more information

please contact the

coordinators of the

specific category

or call

Shanti Shah
at 894-1273

or
Aditya Gurajada
at 333-2345

or
Hari Arimilli
at 770-6375



THE INDIA CLUB

OF MINNESOTA

1694 COMO AVENUE
ST. PAUL, MINNESOTA 55108

Address Correction Requested

Non-Profit Org.
U.S. Postage
Paid
Permit No. 2861
Mpls. MN

PROGRAM DETAILS

DANCE AND MUSIC COMPETITION

Coordinator: Aparna Ramaswami 894-9785

Dance: Indian (Folk or Classical), or Modern
Participants: Solo or upto three in a group
Time: From three up to five minutes.

Vocal Music: Western, Indian, Classical or pop.
Participants: Solo.
Time: Limited to three minutes.

Instrumental: (Please bring your own instrument)
Participants: Solo or upto three in a group.
Time: Limited to three minutes.



DEBATE COMPETITION:

Coordinator: Naman Atreya 420-5349

Category 1. (up to 9th grade)

Topic: Political Parties: Is it better to have a multi party system as in India, or a two party system similar to USA.
Time: Limited to two minutes per participant.

Category 2. (Grades 10 and up)

Topic A: Should India produce nuclear weapons ?

OR

Topic B: Have civil rights in USA improved or deteriorated during the Reagan years.
Time: Limited to four minutes per participant.



DEADLINE FOR ENTRIES TO ALL
CATEGORIES IS FEBRUARY 26, 1989

ART COMPETITION:

Coordinator: Shradha Tailor 432-3693

Display your paintings, sketches, photographs or anything that you have created yourself.

Call early for details and space requirements.

ESSAY COMPETITION

Coordinator: Mayukh Sukhatme 699-8262

Category 1: (Grades 1-3)

Subject: My favorite pastime activity.

Category 2: (Grades 4-6)

Subject: Nehru and his love for children.

Category 3: (Grades 7-9)

Subject: Rajeev Gandhi's India and Benazir Bhutto's Pakistan
What can the future hold for Indo-Pak relations?

Category 4: (Grades 10 and up)

Subject: Indo-US Relations: The record for last 20 years.

SUBMIT OR MAIL ESSAYS TO:

Shanti Shah
13233 Irving Ave S. Burnsville, MN 55337

Participants are allowed to participate
in only one event in each category



INDIA CLUB & INDO-AMERICAN CLUB
Presents
THIRD ANNUAL YOUTH FESTIVAL

1. Introduction: Shanti Shah
2. Essay Competition: Mayukh Sukhatme
Winners will read the winning essays from each category.
3. Debate Competition: Naman Atreya

Category 1 (up to 9th grade)
Participant: Rajeev Iyengar

Category 2 (Grades 10 and up)
Participants: Deepa Iyengar, Suman Ganguli, Sujana Kamran,
Vishant Shah, Praful Saklani
4. Art Competition: Shradha Tailor
The audience will have an opportunity to view the art exhibition
5. Break
6. Dance and Music Competition: Aparna Ramaswami & Vishant Shah

Instrumental:

Purnima Kamran	Piano
Suvranu Ganguli	Piano
Ina Ganguli	Piano
Mayukh Sukhatme	Piano
Seema Kakde	Piano
Anjali Kakde	Piano

Vocal:

Mahi Paranswami	Varaveena
Sunayna Mysore	Hindi Song
Rajeev Iyengar	Karntaka Classical
Priya Gandhi	Meera Bhajan
Preetam Gandhi	Hindi Song

Instrumental:

Ben Suri	Keyboard
Deepa Iyengar	Flute
Kavita Jeerage	Violin
Unni Nambrudipad	Trombone

Dance:

Ashwini Ramaswami	Alarippu
Smoti Mustaphi	Guruvandana
Mala Puri	Ballet
Reena Maheshwari	Ballet
Puja Puri	Jazz
Renee Maheshwari	Tap Dance

7. Distribution of Prizes and Certificates

ESSAYS

Coordinator: Mayukh Sukhatme

The judge for essays was Mrs. Marial Wolter. Mrs. Wolter is a Social Studies teacher at the Nicollet Jr. High school in Burnsville. She has been nominated for the Teacher of the Year award several times by her students. The essays were also reviewed by two other teachers at Nicollet including one who teaches English. The essays were judged on the following criteria - creativity, good English skills, accurate information, logic and content, and presentation.

Category 1: (Grades 1-3)

Subject: My favorite pastime activity
Limited to 1 page

Participants: Rishi Belani - Winner
Jyoti Jeerage
Vidhya Sivan

Category 2: (Grades 4-6)

Subject: Nehru and his love for children
Limited to 2 pages

Participants: Puja Puri
Aarthi Belani - Winner
Rajeev Iyengar

Category 3: (Grades 7-9)

Subject: Rajeev Gandhi's India and Benazir Bhutto's Pakistan
What can the future hold for Indo-Pak relations?
Limited to 300 words

Participants: Mayukh Sukhatme
Kavita Jeerage - Winner
Mandavi Tandon

Category 4: (Grades 10 and up)

No entries

ART
Coordinator: Shradha Tailor

The judges for Art are Rani Ramaswami and Mary Beth Peterson.

Rani Ramaswami has a degree in Drawing and Painting, has won several prizes in college competition. Today, she continues to paint, her specialty being the portraits.

Mary Beth Peterson has worked for 19 years in the publications and advertizing field. She has extensive experience in the Graphics and Photo production.

The participants are,

		Age	Grade
Aalap Jha	Crayon picture	5.5	
Angeli Kakade	Sand painting	6	
* Shruti Mathur	Drawing — w/ poem.	6	
Tushar Dabade	Car picture	7	
Reena Maheshwari	Pencil sketch	8	
Kalpesh Joshi	Drawing with markers	8	
Vidhya Sivan	Clay Easter basket	8	Baseball
Alok Bachuwar	Lego Ship	8	
* Samit Joshi	Drawing with markers — ^{picture} _{baseball} ^{Colored Pen}	9	not S/LC Student (Ramesh a Kusum)
Sima Kakade	Sand painting	11	
Jayesh Tailor	Pencil drawing	11	
Rajeev Iyengar	Clay box	12	
Mayukh Sukhatme	Water color	13	
Shilpa Patel	Oil painting	13	
* Renee Maheshwari	Pastel	14	
Kavita Jeerage	Still life	14	

The size of the entry must be limited to 11"x17".

Ask Anoop

① ~~How~~ Was There a rental charge for NS Ballroom, chairs, tables, Easels etc.

② How many tables, chairs, Easels needed?

③ How many trophies - what kind, 1, 2, 3rd place

Every student gets a certificate of attendance, how many of those
(Certificate given at end on stage - Guest president gave it.)
names - to be filled in

④ { 200 chairs, Tables - Easels -
P.A system ready, Piano needs to be tuned }

2 or 3 microphones, Podium, tape player there
(Tape deck) -

- Hari, Sujan Kamran - 3 per

P.A., announcement or coordinate, & line up the people
Deepa Arjekar coordinated the whole thing
Coordinators - did introduction

to small meeting initial intro -

Right time, rehearsal, time it. She had
Trophies - ~~lot~~ First prize & runner-up, ties. (-2 left over for last year)
in each category - Big age group

Dance - modern or classical - ~~2/4~~ 2/4 (Dance)

Vocal - 1, Instrument - 1, Debate + 2, Art - 2 (Art)

1988 Youth Festival (First, runner up), Plaques both

- Plaque - 9 3/10 1/2 all together First place & runner up -

essay - 8 4 cat

- Certificate of Appreciation - Paper Art, xerox - (Sada Gopal) an example

essay - 20, Debate - 10, Art - 10, (100) categories.

Exhibit 2

Experience Profiles

Q. to ask of Anoop 483 - 0793

- Guidelines for the judges?

- Not to talk to each other
- What kind of rating system

- Why three judges? to break the tie? yes need three judges

- Had all judges do both music + dance

Need to
total
quickly

How do they correct essays?

- does 1 person see all certain or both see all?

Had all

how to rate essays? Guide lines

- did you accept the last min. errors - (on the day of?)

who did the stage, how many helpers needed

when to call everyone?

Sujan Kamran, stage handling - 2 people

1 - light center, 1 - stage; 1 Participant

Essays - 1 person 1 judge cat - press on small speakers -

Then should figure it out

What to look for contents, for lower ages, Composition & content both

music dance - list of things to look for -

dance music - blank sheets w/ names & participants

columns, notation, division, rhythm. form from Anoop -

Debate - guide line assessed in school -

- 5 judges - should be

Art - The judges decided divided cat by age

Scoring system

2 judges decided independently, came up w/ total score

(ribbons - needed) red cloth -

Essays were displayed in table originals. (Art were - ask - 15 4 or 5) as may

Debate first, Essays, then Art displays - Art judges will

give them 1 hr, go ahead a judge - winners should be known w/ music + Dance last. On-time 1

2. Develop a clear understanding of the business strategies and objectives of the International Division and its subsidiaries and obtain management's views on likely changes to the business within the next three to five years, in order to understand:

- . Business mission, directions, management philosophy and expense considerations
- . Factors that influence the success of the subsidiaries and the information relevant to those factors
- . Forces and potential developments that will be likely to shape the business in the future
- . Useful role of information in supporting the basic business activities and functions
- . Management expectations for systems support in the future
- . Key information requirements for the subsidiaries and divisional staff organization.

The results of this task will be validated with senior management. After this, they will be used to formulate management direction and guidelines and to develop criteria for assessing and prioritizing recommended systems strategies and alternatives later in the project.

During the next series of tasks, which are intended to assess the appropriateness and adequacy of existing and planned MIS applications, we will place particular emphasis on the Common International System (CIS). In this regard, we will

3. Work with the sales and services and assembly task forces and the MIS Manager of International Applications to determine current and future requirements

from its initiation through the final report, include:

Mr. John Diebold, Chairman of The Diebold Group
Dr. Gerhard Adler, Managing Director, Diebold Deutschland
Mr. Hughes Desazars, President, Diebold France
Mr. Jean C. Lenoir Director General, Diebold France
Mr. Theodore Freiser, President, John Diebold and Associates,
New York.

The Diebold Group has developed extensive procedures for the conduct and control of assignments. These procedures have been developed by senior staff members, reflecting years of individual experience in their respective fields. The procedures are designed to ensure thorough gathering and analysis of data, complete and meaningful reporting and communications with clients, and objective conclusions and recommendations. These procedures provide an effective means for guiding assignment conduct by the consulting team and supplement the supervisory and control activities of the Project Manager.

The firm has acquired and developed extensive support files available to the professional staff. They are updated continually by a professional research staff.

The content of these files reflects the differences in the use and direction of information technology among geographic locales, and include comprehensive information regarding functional applications appropriate for automation, computer hardware/software, database alternatives, organizational approaches, communications, information security, information services, micrographics and standards. The files contain current data in these fields on costs, performance characteristics, projections, applications, as well as managerial, human resource and organizational implications.

Exhibit 3, presents the proposed project organization.

Change the mix of things as needed.

(3)

- Have a volunteer do all the adding so the organizer is not running around collecting scores

- make the judge award / cat clear to the judges so there is no confusion.

- Group all things that are together keep them together. do not break the instrumental if it is judged as one.

- announce not only the winners but all the participants - especially - for essays and Art.

- Keep program crisp and fast moving. fill in the gaps w/ announcements or what ever.

Keep the program on time - 2 - keep it 2 1/2 hrs.

-

Essay:

(2)

Add Mrs. Wolter's comments about the guidelines for Parents

- Minimum judging criteria that a winner must meet. If they don't even if a sole entrant, declare no winners.
- allow an two entries total. One per category.
- declare a 2nd place if needed, with a ribbon or something like that
- Children, when the responsibility is placed on them do really well.
- Saturday afternoons are good - 2-5 good time
- Northstar Ball room good place if the cost is only for the equipment - no rental of the bldg. otherwise it becomes expensive. Check w/ Indo Am. before id
- Have entry fee for the non members. \$1/ will be good entry
- the flyers must reach ~~the~~ people before 6 weeks before at ~~last~~ deadline - at least two weeks prior
- Has to be well organized.
- Art make labels for each ~~age~~ Entry. Groups by age. Get outside judges if possible.
- Some kids are very competitive. Should we award ^{special award} for effort when someone it seems unfairly competitive against someone?
- put a limit on expenses. - If it ~~it~~ does not meet the expense, do not do it.
- Good, outside judges are important.

Timing and Fees

Meeting the objectives and producing the results described in this proposal will require between four and five calendar months. Exhibit 4 is a Gantt Chart for the proposed assignment, which assumes it will take four calendar months.

Our professional fees for this assignment are US \$180,000 to \$205,000. These fees are exclusive of out-of-pocket expenses, such as travel, subsistence and report and presentation preparation. It is our practice to bill monthly for fees and expenses incurred.

Our terms and conditions for the conduct of this assignment are attached as Exhibit 5.

Gopal - Certificates 12/Plam + ropo - 2.50 54/type - ~~ordered 11~~ \$180.00
Engraved Certificates -

Essays - Mrs. ~~Wolters~~ = 521-8057
Mrs. Manial Wolter

Student of Journalism Sandhya Rao - 333-2619

-Gopal Sadagopal - 829-0084

626 - 0221 - work

Debate - Amitav Kumar = 377-6647

Oratory - Vivek Saxena - 870-0287
Anju Relan 644-3845

Music - Sabir Abdullah Hasan - ~~757-8342~~

Raniki-
48.

Shirley Franklin = 636-6239

~~Mrs. C.~~ 636-6239 1823 Gramsey Rd
Arden Hills 55112

Ketaki Tha -

Sally ~~Crowell~~ - 890-0947
Crowell

Dance = Sharon Verosha

Ketaki Tha

H 724-3009

W. 871-9077

Ketaki Tha

Art - Rani Ramaswami - 894-9785

Mary Beth Peterson

? Stefan Peterson?

Boarder - Paper - ~~Print~~
25+10 \$91.00 - 60

What guidelines for
Muthuraman Periakaruppan
559-5343

Suman Ganguli - his brother
? Vishant Shah

Shilpa Patel - Leher

Bharat Nuth

Sat
anytime

- 40 -

10 people

10. Validate with the project Liaison and other management:

- . The understanding of current and short-term plans for business operations and information support
- . Information requirements for the subsidiaries and the Division for the three-to five years period
- . The potential relevance and applicability of the technology to the information requirements of the business.

At this point, The Diebold Group's project team will have developed a perspective of:

- . What the immediate high priority information needs of the subsidiaries and the Division are which must be met in the short-term, i.e., within the next one to two years.
- . Where the Division and the subsidiaries are in their overall use of information and MIS support
- . Where the Division and the subsidiaries need to be in terms of their MIS environment in the long-term, i.e., the next three to five years.

11. Upon management's agreement in Task 10, define and structure management's goals, objectives and priorities from Task 1, into criteria and guidelines for identifying:

- . Critical information
- . High payoff areas
- . Priority use or resources.

⑦

Comments
Sharon Varosh's Comments

1. American dances -

Two cate. Write & judge them

- Technique dance
- Phrasing - steps together

~~Choreography~~

- selection may be the same as choreography
- Having some kind of 1 part that says accomplishment
~~across~~ appropriate to age =

- Instrument could be broken by age if enough entries

- Ribbon for runner up - 2nd place -
well run, quickly, great present -

3549 10th Ave S.

Apt 5

Minneapolis

554 07

Ketki

Double mini A, 2nd runner up of mini

don't mix western & eastern dance if possible

Instrument OK. | western & Eastern judge should be separate.

Timing - Time the kids.

1 min put judges in real bind * Short term - Tell the judges some
Instrument 5 will go fast. Instrument. either stall in between

Qualifications of The Diebold Group

The Diebold Group has significant prior experience that uniquely qualifies it to successfully undertake this proposed assignment for Rosemount. We have, in addition, done work previously for Rosemount in developing its long-range communications strategy. Rosemount is, therefore, familiar with The Diebold Group's planning methodology. The experience relevant to this assignment comes from successfully conducting many similar assignments.

Our capability lies in four areas critical to the successful completion of this assignment. Specifically:

1. Our longstanding experience with and participation in the development and use of information systems technology around the world and especially in Europe and North America. Since 1954, The Diebold Group has specialized in just one thing: assisting clients in identifying and implementing profitable applications of information technology in all manner of business settings. We bring firsthand knowledge and proven foresight of the direction and constraints of information technology in areas that are directly relevant to this assignment for Rosemount's International Division, such as:
 - . Current and planned capabilities of the computer hardware and software of manufacturers such as Honeywell Bull, IBM, AT&T Nixdorf, DEC, Unisys, Siemens, etc.
 - . Current and planned directions of international computing and communications protocols
 - . The specific regulatory and technical requirements and constraints of the major telecommunications systems: PTT's, Northern Telecom (Canada) British Telecom, AT&T, ITT, etc.

Welcome to the third annual Youth Festival sponsored by the India Club and the Indo-American Association. Youth Festival is a program organized by and for our youth. First of all, I want to thank all of you for coming this afternoon, battling the elements. The festival consists of four competition categories - debate, essay, art, and music and dance. All these have subcategories. We will begin with the winners of essay competition, then debate, followed by a 15 minute break so you will have an opportunity to view the art entries. After the break we will have dance and music competition, We will end the program with the prize and certificate distribution, and the cleanup. Each competition will be judged by very qualified judges, including one who was a Fullbright scholar, and another who interviewed author Salman Rushdie long before his recent publicity. We would like you to sit back, relax, and enjoy the competition. If you find yourself having a sudden urge to make noises, by all means, feel free to applaud our competitors. Other noises? You would want to step outside and make them.

I would also like to take a moment to encourage you to become a member of the India Club if you are not already. India Club needs your support to sponsor the Youth festival and other events through out the year. For just \$10.00 you can become a member. Stop by the membership booth at the entrance during our program break.

I would like to thank all those who helped - our coordinators, Muyukh Sukhatme, Shradha Tailor, Naman Atreya, Aparna Ramaswamy, Aditya Gurajada, and Hari Arimilli. The judges - Marial Wolter, Amitav Kumar, Anju Relan, Vivek Saxena, Rani Ramaswami, Mary Beth Peterson, Sabir Abudullah Hasan, Shirley Franklin, Fetaki Jha, and Sharon Verosh. Other helpers - Shilpa Patel, Ketaki Atreya, Ketan Gada, Muthu Periakaruppan, Suman Ganguli, Vishant Shah, Stefan Peterson, Arun Kahambampati. And ofcourse, last but not the least, the participants, and the parents.

As an advance review of the final report, an oral presentation of the findings, conclusions and results of evaluations will be made to our liaison and others who may be designated at the conclusion of the assignment.

Coordination with the Sales and Services and Assembly Task Forces.

Because the sales and services and assembly task forces will be working on the definition of business requirements for a replacement or possibly upgraded version of the current CIS system at the same time as this project, and will be dealing with some of the same issues, The Diebold Group project team will work with the leaders of the task forces and with Ms. Shanti Shah, Manager of International Applications, to coordinate interviews and data gathering and to avoid duplication of time and effort. We will also reach agreement with them on the points in either's planning efforts (Diebold's or the task force's) where information should be shared and reviewed to assure effective coordination of recommendations and plans.

Supplementary Diebold Group Participation

The Diebold Group operates under the premise that each assignment it undertakes is a matter of concern to the Group as a whole. The methodology and conduct of the assignment is structured to ensure that the total weight of The Diebold Group's experience and expertise is brought to bear on each project.

The officers and senior management of The Diebold Group will actively follow the proposed assignment for Rosemount's International Division through the firm's Professional Assignment Review Board which is a unique concept of our firm. The Board has been established to ensure that every assignment undertaken by the firm will be performed in a manner representing the highest professional standards and will result in genuine benefits to our clients. The members of the Professional Assignment Review Board who will monitor this assignment for Rosemount

DANCE

Judge's Name S. Franklin

Name	Expression	Rhythm	Posture	Selection	Costume	(Execution of) Choreography		Total
<u>Dance - Indian</u>								
Ashwini Ramaswami	9	8.5	9.5	9	10	(8.5)	Hand!	54.5
Semoti Mustaphi	9.5	9.5	10	9.5	10	10		58.5
<u>Western</u>								
Mala Puri	7	9	8.5	7	8	7.5		47
Renee Maheshwari	7	8	8	7	9.5	6		45.5
Puja Puri	7.5	10	8	9	9.5	8		52
Reena Maheshwari	10	10	9.5	9	9	9		56.5

Comments:

DANCE

Judge's Name Ketaki J. Jha.

Name	Expression	Rhythm	Posture	Selection	Costume	Choreography			Total
<u>Dance - Indian</u>									
Ashwini Ramaswami	7	6	6	7	7	8			41
→ Sannoti Mustaphi	7	9	8	9	8	8			49
<u>Western</u>									
Mala Puri	5	5	4	5	6	6			31
Renee Maheshwari	6	7	5	6	7	6			37
Reena Maheshwari	4	4	5	6	7	6			32
Puja Puri	5	5	4	6	7	6			33

Comments:

① 195.5
 ② 202.5
 ③ 177

④ 178.5
 ⑤ 170
 ⑥ 184.5

DANCE

Judge's Name _____

Name	Expression	Rhythm	Posture	Selection	Costume	Choreography			Total
Dance - Indian									
Ashwini Rameswami	8	8	9	8	9	8			50 ①
Semoti Mustaphi	8	10	8	8	8	7			49 ②
Western									
Mala Puri	9	10	10	9	9	10			57 ③
Renee Maheshwari	8	9	9	8	8	9			51 ④
Reena Maheshwari	8	8	9	7	8	8			48 ⑤
Puja Puri	9	10	10	9	9	9			56 ⑥

Comments:

DANCE

Judge's Name S. Varsh

Name	Expression	Rhythm	Posture	Selecnion	Costume	Choreography			Total
Dance - Indian									
Ashwini Ramaswami	9	8	8	7	10	8			50
Sernoti Mustaphi	8	7	9	7	8	7			46
Western									
Mala Puri	7	9	6	6	8	6			42
Renee Maheshwari	10	6	9	7	7	6			45
Reena Maheshwari	7	6	5	6	9	5			38
PUSA PURI	6	7	6	7	7	6			39

Comments:

Instrumental

Judge's Name Ketaki J. Jha.

Name	Intonation	Rhythm	Master of Technique	Melodiousness	Blasem or Ornamentation	Clarity of Phrases	Overall Presentation	Total
Western:								
Deepa Tyengar	5	5	4	5	5	4	5	33
Kavita Teerage	6	6	6	7	5	5	7	42
Purnima Kamran	7	7	6	7	6	7	7	47
Suvranu Ganguli	5	4	5	4	5	6	6	35
Ina Ganguli	7	7	7	8	6	6	7	48
Mayukh Sukhatme	8	7	9	9	7	8	9	57
Anjali Kakade	6	4	7	6	5	4	3	35
Seema Kakade	7	7	7	6	7	7	6	47
Ben Suri	6	4	4	5	6	5	5	35
Unni Namburupad	5	7	6	4	5	6	7	40

Comments:

Vocal

Judge's Name S. Franklin

[illegible]

Improved
greatly
between
beginning
+
end!

Comments:

out of 10

Category ^{did not} _{apply} to all
Judge's Name S. Franklin

order of appearance	Instrumental								Total
	Name	Intonation	Rhythm	master of technique	melodiousness	Brazen or ornamentation articulation?	Clarity of phrases	Overall presentation	
	Western:	5	9	7	9	6	6	7	
7.	Deepa Tyengar	9	9.5	8.5	9.5	9.5	9.5	9	64.5
8.	Kavita Teerage	5 ^{five}	8.5	7	6.5	7	8	7	49
1.	Purnima Kamran	5	9	7	9	6	6	7	49
2.	Suvranu Ganguli	9	9	8	9	8	9	8	60
3.	Ina Ganguli	5	8	7	7	6	7.5	7.5	48
4.	Mayukh Sukhatme	9.5	9	10 th	10	9	9	9.5	66
6.	Anjali Kakade	10	10	10	10	9	9	10	68
5.	Seema Kakade	5	8	6	7	7	8	8.5	49.5
6.	Ben Suri	9	5	8	5	7	6	7	47
9.	Unni Namburudipad	5	8	6	6	6	7	7.5	45.5
I'm a former trombone player. 'Sounded better in extreme low + high notes. "Purse" the lips more for a clearer sound in average range!!									

Comments:

Instrumental

Judge's Name _____

Name	Intonation	Rhythm	Mastery of Technique	Melodiousness	Blatant or Ornamentation	Clarity of Phrases	Overall Presentation	Total
Western:								
Deepa Tyengar	5	4	5	5	4	4	5	32
Kavita Teerage	6	6	5	5	6	6	5	39
Purnima Kamran	8	9	9	10	9	10	8	63
Suvranu Ganguli	8	10	7	9	9	9	9	61
Ina Ganguli	9	9	9	8	8	8	8	59
Mayukh Sukhatme	8	8	9	10	10	9	9	63
Anjali Kakade	8	7	7	8	8	9	8	55
Seema Kakade	6	7	7	8	7	6	7	48
Ben Suri	5	5	6	6	5	7	5	39
Unni Nambudipad	4	4	6	6	6	5	6	37

Comments:

Instrumental

Judge's Name S. Varsh

Name	Intonation	Rhythm	Mastery of Technique	Melodiousness	Bhava or Ornamentation	Clarity of Phrases	Overall Presentation	Total
Western:								
Deepa Tyengar	6	8	7	8	7	6	7	49
Kavita Teerage	6	8	7	4	7	8	6	46
Purnima Kamran	6	8	6	6	6	4	5	41
Suvranu Ganguli	8	9	9	9	9	7	9	60
Ina Ganguli	6	7	8	9	8	9	8	55
Mayukh Sukhatme	10	10	9	10	9	10	9	67
Anjali Kakade	8	9	6	9	5	5	10	52
Seema Kakade	9	8	8	9	8	7	8	57
Ben Suri	9	5	6	8	5	5	6	44
Unni Nambudipad	5	7	6	8	5	6	6	43

Comments:

Vocal

Judge's Name _____

[illegible]

Comments:

Vocal

Judge's Name S. Varosh

[illegible]

Comments:

Vocal

Judge's Name Ketaki J. Jha,

[illegible]

Comments:

	M. P.				
	1	2	3	4	5
①	35	41	48	51	62
②	66	72	58.5	63.5	55
③	57	51	61	47	45
	62	56	72	61	58
	<u>220</u>	<u>220</u>	<u>239.5</u>	<u>222.5</u>	<u>220</u>

① → RAS TV JYENKAR.

② → PRIYA SANDHIA

③④⑤ → 3 DAY TTB

DEBATE COMPETITION

The Judges are, Amitav Kumar, Anju Relan, and Vivek Saxena.

Time: Limited to four minutes per participant

ESSAYS

Coordinator: Mayukh Sukhatme

The judge for essays was Mrs. Marial Wolter. Mrs. Wolter is a Social Studies teacher at the Nicollet Jr. High school in Burnsville. She has been nominated for the Teacher of the Year award several times by her students. The essays were also reviewed by two other teachers at Nicollet including one who teaches English. The essays were judged on the following criteria - creativity, good English skills, accurate information, logic and content, and presentation.

Category 1: (Grades 1-3)

Subject: My favorite pastime activity
Limited to 1 page

Participants: Rishi Belani - Winner
Jyoti Jeerage
Vidhya Sivan

Category 2: (Grades 4-6)

Subject: Nehru and his love for children
Limited to 2 pages

Participants: Puja Puri
Aarthi Belani - Winner
Rajeev Iyengar

Category 3: (Grades 7-9)

Subject: Rajeev Gandhi's India and Benazir Bhutto's Pakistan
What can the future hold for Indo-Pak relations?
Limited to 300 words

Participants: Mayukh Sukhatme
Kavita Jeerage - Winner
Mandavi Tandon

Category 4: (Grades 10 and up) No entries

Debate

Judge's Name Anjur Rulan

Name	Material & Evidence	Analysis	Organization	Delivery	Audience Response	Question 20 pts	T	Total
Cat 1:	7 7	7	8	8		15		45
Rajeev Tyagar	9	9	9	9		18		54
Cat 2:	9	8	8	7		same 18		50
Subject 1 -								
Deepa Tyengar								
Suman Ganguli								
Subject 2 -								
Sujan Kamran	6	6	6	6		has 12		36
Vishant Shah	8	8	8	8		same 18		50
Praful Saklani	7	8	8	7		pretty good 16		46

Comments:

Debate

Judge's Name Vinick

Name	Material & Evidence	Analysis	Organization	Delivery	Audience Response	Questions replied	T	Total
Cat 1:								
Rajeev Tyagar	6	5	8	8		10	35	Winner
Cat 2:								
Subject 1 -								
Deepta Tyagar	7	6	7	6		12	38	
Suman Ganguli	8	6	7	7		14	42	Winner
Subject 2 -								
Sujan Kamran	5	4	4	5		12	30	
Vishant Shah	7	6	5	6		12	36	} Tie
Praful Saklani	6	6	5	7		12	36	

Comments:

Debate

Judge's Name A. Kumar

[illegible]

Comments:

of what has been
said

Debate

Judge's Name _____

Name	Material & Evidence	Analysis	Organization	Delivery				T	Total
Cat 1:									
Rajeev Tyagar									
Cat 2:									
Subject 1 -									
Deepa Tyengar									
Suman Ganguli									
Subject 2 -									
Sujan Kamran									
Vishant Shah									
Praful Saklani									

Comments:

**INDIA CLUB
&
INDO-AMERICAN CLUB**

**are proud to present the
THIRD ANNUAL YOUTH FESTIVAL**

on Sunday, March 5, 1989

From: 2 p.m. to 5 p.m.

at

**The Northstar Ballroom
Saint Paul Student Center
University of Minnesota**

Participants: Ages 5 thru 19

Program Includes:

Debate Competition

Essay Competition

Art and Craft Competition

Dance and Music Competition

For more information

please contact the

coordinators of the

specific category

or call

**Shanti Shah
at 894-1273**

**or
Aditya Gurajada
at 333-2345**

**or
Hari Arimilli
at 770-6375**

INDIA CLUB & INDO-AMERICAN CLUB
Presents
THIRD ANNUAL YOUTH FESTIVAL

1. Introduction: Shanti Shah
2. Essay Competition: Mayukh Sukhatme
Winners will read the winning essays from each category.
3. Debate Competition: Naman Atreya

Category 1 (up to 9th grade)
Participant: Rajeev Iyengar

Category 2 (Grades 10 and up)
Participants: Deepa Iyengar, Suman Ganguli, Sujana Kamran,
Vishant Shah, Praful Saklani
4. Art Competition: Shradha Tailor
The audience will have an opportunity to view the art exhibition
5. Break
6. Dance and Music Competition: Aparna Ramaswami & Vishant Shah

Instrumental:

Purnima Kamran	Piano
Suvranu Ganguli	Piano
Ina Ganguli	Piano
Mayukh Sukhatme	Piano
Seema Kakde	Piano
Anjali Kakde	Piano

Vocal:

Mahi Paranswami	Varaveena
Sunayna Mysore	Hindi Song
Rajeev Iyengar	Karntaka Classical
Priya Gandhi	Meera Bhajan
Preetam Gandhi	Hindi Song

Instrumental:

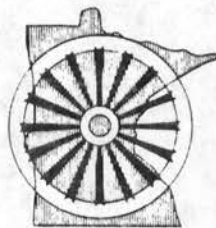
Ben Suri	Keyboard
Deepa Iyengar	Flute
Kavita Jeerage	Violin
Unni Nambrudipad	Trombone

Dance:

Ashwini Ramaswami	Alarippu
Smoti Mustaphi	Guruvandana
Mala Puri	Ballet
Reena Maheshwari	Ballet
Puja Puri	Jazz
Renee Maheshwari	Tap Dance

7. Distribution of Prizes and Certificates

INDIA CLUB NEWSLETTER



Vol 89, No. 1

Page 1

PRESIDENT'S MESSAGE

In an era of global perestroika, it is perhaps not an exaggeration to state that constant change is the most evident sign of our times. Paradigms and symbols from the "the evil Soviet empire" to the Pillsbury doughboy, have either been rendered irrelevant or cast into molds of new meaning.

India is not immune to these winds of change. After many years of particularly slothful progress, the economy is showing signs of stirring awake. Shimmering ever so faintly on the geo-political horizons the hope of a rapprochement with both Pakistan and China. If all this does indeed come about, there is a distinct possibility that India will be able to harness its millions and make a mark in the world, in the vein of a latter day Korea or perhaps Japan.

We as immigrants or as Americans with a keen interest in India, have a unique role to play in this process. We represent, in spirit if not by office, the image of India as it appears to most Americans. We have an implicit mission to share our heritage, and raise awareness of the remarkable synergy between the fundamentally Indian ethos of free thought and the American ideals of liberty and democracy.

It is exciting to contemplate the building of strong links between the world's largest and richest democracies, based on values and beliefs. Links that can transcend the occupancy of the White House or the Prime

Minister's residence, and other changes that typify our times.

It is the India Club of Minnesota's mission to help structure such bonds. In the grand scheme of things our efforts are perhaps minuscule. I am nevertheless convinced that the commitment of our collective energies is vital.

This year is the 100th birth Anniversary of Late Pandit Jawaharlal Nehru. His message of peace and understanding amongst the people of the world, is the essential theme of our club. It presents an opportunity and a challenge to get this message across to our community.

We plan to begin this year's activity with the Youth Festival scheduled for 5th March 1989. Details of this event are available elsewhere in this newsletter. We invite you to participate in this inaugural event.

As President for 1989, I look forward to your participation and support in progressing towards fulfillment of our mission. Your contributions in the form of ideas, time or funds are of crucial importance.

Let me close by wishing you and your family a fulfilling and productive 1989! Thank you.

Sincerely

Vijay Balakrishnan.

The India Club Newsletter is free to members. A voluntary contribution of \$5.00 is suggested for non-members.

Published and edited by Kavita Mehta
Office Address: 1694 Como Avenue, St. Paul, MN 55108
Newsletter correspondence: 9101 W 23rd Street, St. Louis Park, MN 55426.
(612) 591-9889

JAN MEETING MINUTES.

The first board meeting of the India club was held on 18 Jan 1989. In addition to the President Vijay Balakrishnan and Treasurer Arun Kumar Khambapatti, two new executive board members were announced to the attendees. They were Samarjit Mitra as Vice President and Program Chair, and Ramesh Ajitaprasad as Secretary and Communication Chair.

The new club organization chart was introduced and approved without comment. The chairpersons of the various activities then briefly described their missions. It was suggested that the news of the activities of the Asia-Pacific council be disseminated through the various community organizations. It was also suggested that the India club strive towards facilitating the issuance of one combined newsletter, coming from all the community organizations. Other suggestions were to set up a service bureau with youth, to collate, label, and sort the various newsletter.

The date for the Youth festival is set for 5th March 1989. Shanti Shah's Youth affairs committee will take the lead in organizing events. Activities have already begun in earnest for the Festival of Nations with Vinu Patel as the Cafeteria chairperson and Nina Gada as the overall coordinator.

The meeting closed with a request for all attending to complete their yearly plans and budgets before the next meeting.

The next meeting will be held on 15th Feb 1989 at 7:30 p.m. at the International Institute, 1694 Como Avenue St.Paul.

Submitted by Vijay Balakrishnan

INDIA CLUB ANNUAL MEETING

The annual meeting for the election of Officers and review of the year was held on December 17, 1988 at the Hindu Mandir. The meeting was called to order by President Stefan Peterson who discussed the year's accomplishments. New programs initiated during the year included the successful student

host family program which was organized by Ram Gada and Vijay Balakrishnan in conjunction with Aditya Gurajada of the Indo American Association.

Ram Gada, Chairman of the nominating committee, presented the candidates for President and Treasurer, who were elected by the members for the 1989 year.

Refreshments were served after the meeting and the members enjoyed the opportunity to socialize.

The India club officers for the year 1989 are

PRESIDENT: Vijay Balakrishnan.

1. Vice President and Programs Committee:
Samarjit Mitra

a) Youth Affairs:

Shanti Shah - 894-1273.

Hari Arimelli - 770-6375

Aditya Gurajada - 333-2345

b) General Community Programs:

Godan Nambudripad - 894-8945

Jacob Cherusseril - 888-3599

S. Pathre - 738-5901

c) Festival of Nations:

Neena Gada - 636-1075

Vinu Patel - 770-3155

d) Festival of India: OPEN.

2. Treasurer:

Arun Kumar Kahambampati - 483-3647

a) Fund Raising:

R. Rahiman - 633-8751

3. Public relations:

Ram Gada - 636-1075

a) Asia-Pacific Council & Govt:

Sudhansu Misra - 631-9579

b) Business Liaison (Corporate):

B. Patel - 937-5902

**INDIA CLUB
&
INDO-AMERICAN CLUB**

**are proud to present the
THIRD ANNUAL YOUTH FESTIVAL**

on Sunday, March 5, 1989

From: 2 p.m. to 5 p.m.

at

**The Northstar Ballroom
Saint Paul Student Center
University of Minnesota**

Participants: Ages 5 thru 19

Program Includes:

Debate Competition

Essay Competition

Art and Craft Competition

Dance and Music Competition

For more information

please contact the

coordinators of the

specific category

or call

**Shanti Shah
at 894-1273**

or

**Aditya Gurajada
at 333-2345**

or

**Hari Arimilli
at 770-6375**

c) Indian Community Liaison:
Ram Gada - 636-1075

**Gundu Rao 835-9725
B. Prasad 424-5068.**

d) Small Business Liaison: OPEN.

4. Communications:

Ramesh Ajitaprasad - 893-9292

a) Media Liaison (Advisory):
K. Irani - 542-9299

b) Resources:
Carla Prakash 452-8629

c) Newsletter:
Kavita Mehta - 591-9889

d) Speaking Engagements clubs/Boards:
P. Singh - 653-9058

e) Speaking Engagements Schools:
E. Baldwin - 927-7548

5. Memberships:

Stefan Peterson - 894-1273

C. Balagopal - 545-6632

Submitted by Stefan Peterson.

FESTIVAL OF NATIONS

The annual Festival of Nations will be held on May 5, 6 and 7 1989 at the St Paul Civic Center. It is not too early to think about participating in this event. We are especially interested in volunteers for the cafe booth and the exhibition booth. Please contact the chairperson listed below for these activities.

If any individual or a small groups are interested in performing dances, please contact Shanti Shah.

General Chairperson
Neena Gada (636-1075)

Cafe Chairperson
Vinu Patel (770-3155)

Exhibit Chairperson

Vijaya Keshaviah - 559-0236

Adult Program Chairperson

Shanti Shah - (894-1273)

Children Program Chairperson

Rita Mustaphi - (537-8291)

MEMBER PROFILEGodan Nambudiripad

Godan Nambudiripad is an active member of the India Club, the School Of India for Language & Culture (SILC) and the Malayali



Association. Most recently he served as the chairman of the 1988 Festival of India held at the Landmark center in St Paul. Godan is a teacher and an active participant at SILC where he was President in 1985-86. He has been a regular participant at the annual Festival of Nations exhibit displays of Indian Culture have been outstanding and in 1987 won a First Place Prize.

Godan was born in the village of Piravon in the state of Kerala. He came to the United State in 1972 and is presently working as an Industrial Engineer with Pillsbury. Godan's family consists of his wife Savithry and 3 sons, Unny, Krishnan and Guptan who is a student at the University of Minnesota.

Godan is known as a highly motivated upbeat friendly person. India Club salutes him for his timeless contribution to the community.

PROFESSIONAL DIRECTORY**Sternfels & Company, Inc.**

Property Management
General Contracting

504 Cedar Avenue
Mpls., MN 55454

Susan Sternfels, CPM
President
(612) 336-4656

RAMANIK P. SHAH
Certified Public Accountant

(612) 636-9833

1435 Bussard Court
Arden Hills, MN 55112

SANJAY SYAL

**BLUE STAR
MARKETING INC.**

3954 Central Ave
Columbia Heights, MN 55421

(612) 788-1404

**INDIVIDUAL, FAMILY, MARRIAGE
COUNSELING**

Zehra Ansari
LICENSED PSYCHOLOGIST

TELEPHONE: 770-3353

2383 STANDRIDGE AVE. E.
MAPLEWOOD, MN 55139

PROFESSIONAL DIRECTORY (Cont)



Gurvant Bhatt
PRESIDENT

SBS Mechanical, Inc.

7160 MADISON AVENUE W.
MINNEAPOLIS, MN 55427
(612) 544-3471
RES. 612-559-4602
HEATING-VENTILATION-AIR CONDITIONING
COMMERCIAL-INDUSTRIAL-INSTITUTIONAL

P. PALANISAMI, P.E. (SWAMI)
(612) 544-8945



PALANISAMI & ASSOCIATES, INC.
Consulting Engineers
Structural • Parking • Precast Concrete

Interchange North, Suite 485 • 300 South County Road 18
Minneapolis, Minnesota 55426

Satya P. Garg, MS ME
PROFESSIONAL ENGINEER
MECHANICAL AND ELECTRICAL

SM Engineering Co.

33 South 10th Avenue / Suite 120
Hopkins, MN 55343

PRESIDENT

Off: 612 / 938-7407
Put: 612 / 938-8220
Res: 612 / 933-0081

AMBERKER ASSOCIATES INC
CONSULTING ENGINEERS



MOHAN N. AMBERKER, P.E.
PRESIDENT

1865 OLD HUDSON RD.
RES: (612) 738-7511

ST. PAUL, MN 55119
OFF: (612) 738-1190

(612) 921-1900/1907
MN WATTS 1 (800) 682-3832
NON-MN WATTS 1 (800) 328-3973

I. D. SHAH
Account Executive



DEAN WITTER REYNOLDS INC.
Normandale Lake Office Park, Suite 1150
8300 Norman Center Dr., Bloomington, MN 55437



**KUMAR
MECHANICAL, INC.**
• Contractors & Engineers

Heating • Ventilation • Air Conditioning
Complete Mechanical Construction

Vinod B. Kumar, P.E.
President

877 S.W. 3rd Street, Suite #1
New Brighton, MN 55112
612/636-6584



**energy development
services, inc.**

PRAKASH C. KOTAK, P.E.
PRESIDENT

1755 PRIOR AVENUE NORTH
FALCON HEIGHTS, MN 55113

(612) 647-1776

RESTAURANT BROKERS
OF
MINNESOTA, INC.
929-9273

INVESTORS
OF
MINNESOTA
922-7211

"D.J." DALJIT S. SIKKA
General Manager

6010 HIGHWAY 7
ST LOUIS PARK, MN 55416

612-471-8711 (Home)

Ram Gada, P.E.
PRESIDENT



GADA & ASSOCIATES, INC.
CONSULTING ENGINEERS

1611 W. County Road B. #209
St Paul, Minnesota 55113

(612) 633-5405

YOUR CARD COULD BE
PLACED HERE
FOR \$30 PER YEAR

MISCELLANEOUS

Upcoming Indian festivals.

Holi - March 4: This festival has some historical significance, when it is celebrated with the advent of Spring season. People dance around a bonfire of the demoness Holika. Holika is believed to be the aunt of child Prahlada the son of demon, Hiranyakashipu, who would not accept his father as the supreme God but prayed to Vishnu. Holika tried to burn the young boy, who was saved, but she was burnt instead. The bonfire celebrates this event. During the celebration of Holi, people throw colored powder or color water on each other.

Jamshed-I-Navroz - March 14: This is the New Year's day for one section of the Parsis and goes back to the time of the King of ancient Persia Jamshed who introduced the solar calendar. The festival is celebrated by wearing new clothes and visiting fire-temples and make offerings of sandalwood.

Ram Navami - March 26: This day celebrates Shri Ram's birth and is observed in homes and temples.

Mahavir Jayanti - March 31: This day commemorates the birth anniversary of Lord Mahavira, the founder of Jainism, a highly ascetic religion preaching Ahimsa or non-violence birth anniversary.

COMMUNITY ORGANIZATIONS AND OFFICERS DIRECTORY - 1989

India Club's Community
Liason Committee has
updated the list of

organizations and officers for 1989. Congratulations and thanks to all officers and representatives. Please contact Ram Gada at 636-1075 or Bipin Prasad at 424-5068 if you have any updates, upcoming events or community news items that you would like to have listed.

India Club of Minnesota

P.	Vijay Balakrishnan	934-1795
V.P.	Smarjit Mitra	457-2107
S.	Ramesh Ajityaprasad	893-9292
T.	Arun Khambampati	483-3647

India Music Society of Minnesota

P.	S. Ramakrishnan	633-4251
S.	Ram Iyar	781-0114
T.	Gopal Sadgopal	829-0084
V.P.	William Blodget	869-4550
J.S.	Rita Mustaphi	537-8291

Travel Express

1510 Como Avenue S.E.
Minneapolis, Minnesota 55414

331-8822

ARC & IATA
APPROVED

- * Lowest Air Fares.
- * Professional Staff.
- * Tele-ticketing (Sabre System).
- * Domestic & International
- * Select Your Favorite Airline.
- * Discount Rates on Car & Hotel Reservations
- * Corporate/Groups/Leisure Travel
- * Applications for Passport/Visa.
- * Free Delivery of Tickets.

Indo-American Association

P. Aditya Gurajada 333-2345
 V.P. Sanjay Kohli 331-7185
 S. Ravi Arora 649-0508

School of India for Languages
and Culture (SILC)

P. Neena Gada 636-1075
 Prn. Aparna Ganguli 483-5348
 S. K.P. Subrahmanian
 T. Mani Subrahmanian 633-7139

Geeta Ashram

P. Dr. Ved Sharma (507) 387-3992
 T. Prem Khera 493-2272
 S. Kamal Kamran 645-9827

Hindu Society of Minnesota

C.B Mahendra Nath 633-4740
 P. Panab Lahiri 432-8829
 V.P. Rakesh Agarwal 631-2334
 T. Pramesh Tailor 432-3693

Jain Center of Minnesota

Cor. Ram Gada 636-1075

Sikh Society of Minnesota

Sardar Kehar Singh 944-0799
 Dr. Paul Singh 483-6383
 Daljit Sikka 471-8711

United Christian Club

Shirin Fristedt 941-0731

Bengali Community

Pranab Lahiri 432-8829
 Mukul, Aparna Ganguli 483-5348

Gujarati Samaj

P. Yashubhai Uhadhyaya 636-4834
 G.S. Bipin Gandhi 631-3162
 V.P. Gunwant Bhatt 559-4602
 T. Suresh Shah 452-7352

Kannada Koota

Dr. Prasanna & 488-3736
 Usha Kumar

Malayalam Association

Jacob Cherucheril 888-3599
 Godan Nambudiripad 894-8945

Marathi Association

Shaila Shirole 537-4794
 Rujitra Pathre 738-5901

Nritya Jyoti

P. Rita Mustafi 537-8291
 V.P. Rane Ramaswami 894-9785
 S. Kalyan Mustafi 537-8291
 T. Raj Ramaswami 894-9785

Orissa Society of Minnesota

Dr. S.K. Dash (H) 888-9644
 (O) 881-1915

Tamil Association of Minnesota

P. Sudha, C.R. Balagopal 545-6632
 T. Varadarajan Chari 476-6603

Telagu Association

P. Chandramohan Meka 378-2349
 V.P. Jaswant Rao 934-5405
 T. Prassana Uppaluru 566-6666

Legend:

P. President V.P. Vice President
 S. Secretary T. Treasurer

TAJ MAHAL

INDIAN GROCERIES AND RESTAURANT

GROCERIES

We carry a full line of Indian groceries, spices, dals, basmati rice, flour, breads, juices, and halaal meat & poultry at very competitive prices. Customer satisfaction is our number one priority!!

MOVIE RENTALS

We carry a wide selection of Indian movies and Pakistani dramas that could be rented in the following ways:

1. Annual membership of \$100 where you could rent any number of movies within the year and keep them as long as you want. There is no rush!!
2. \$50 for 50 movies. You can keep them for 2 days. Your membership lasts until your 50 movies have been checked out.
3. \$25 for 20 movies.

RESTAURANT

We have a carryout restaurant serving Indian delicacies like:

Dosa, Samosa, Pulau(rice), various curries (vegetarian & non-vegetarian), pakodas, chole

CATERING

We cater small and large parties, birthdays, weddings ranging from 10 - 1500 people at very affordable prices. Call us for details.

ADDRESS:

2134 Silver Lake Road, New Brighton. We are one mile north off 694 on Silver Lake Road, in the back of Rice creek shopping center. Open Tuesday-Friday 12-8 pm, Sat-Sun 10-5 pm.

636-0719

HAPPENINGS

March

YOUTH FESTIVAL - March 5, 1989 at 2:00pm
- St. Paul Student Center. Sponsored by India Club. See details in this newsletter.

HOLI CELEBRATION - end of March at the newly renovated Hindu Mandir. Contact Pranab Lahiri for exact dates and details.

TELUGU ASSOCIATION MEETING - March 18, St. Paul Student Center.

CLASSICAL DANCES OF INDIA - March 23 at 7:30 pm at the Edinborough Park located at 7700 York Ave. S. An evening of classical dances of North and South India. The performance features Miriam Stonehill and Indrani Mallick performing dances in Bharat Natyam and Kathak. Set in the indoor park, this event will be like spring sunshine in the twilight of the winter months of Minnesota. Admission is free. Contact Miriam Stonehill at 822-6421 for further details.

LAYA LAVANYA (Beauty of Rythm) - March 25th, at 8:00 pm in the St Paul Student Center. Indian Classical dances (Bharat Natyam & Kathak) with innovative coreography and live music by Rita Mustaphi and Rane Ramaswami. The program is sponsored by the Indian Music Society and Nritya Jyoti with a felowship from the McKnight Foundation.

March-April

INDIAN VOCAL MUSIC EVENINGS sponsored by the Indian Music Society with the following artists: Vilayat Khan, Shruthi Sadolikar and Bombay Sister. Contact Ram Iyar at 781-0114 for exact dates and location.

April

NEW YEAR CELEBRATION - The following groups are planning Celebrations:

- >>> Bengali Community - April 15 - Contact Ganguli at 483-5438 for details
- >>> Kanada Kooti - in April - Contact Kumar at 488-3736 for dates & details
- >>> Tamil Association - in April - Contact Balagopal at 545-6632.



MEMBERSHIP APPLICATION/DIRECTORY INFORMATION 1989

RENEWAL ☐

INDIVIDUAL \$5.00 ☐ FAMILY \$10.00 ☐ BUSINESS \$25.00 ☐ STUDENT ☐

NAME _____ SPOUSE _____

ADDRESS _____ PHONE _____

CITY _____ STATE _____ ZIP _____

CHILDREN (AGES) _____

PROFESSION/BUSINESS _____

I want to be an ACTIVE member. Contact me for
Festival of Nations, committee work, etc. ☐

PLEASE RETURN TO: THE INDIA CLUB, 1694 COMO AVENUE, ST. PAUL, MINNESOTA 55108



INDIA CLUB
1694 COMO AVENUE
ST. PAUL, MINNESOTA 55108
TELEPHONE - (612) 647-0191

Address Correction requested.

Non-Profit Org.
U.S. Postage
Paid
Permit No. 2861
Mpls., MN

ESSAYS

Coordinator: Mayukh Sukhatme

The judge for essays was Mrs. Marial Walter. Mrs. Walter is a Social Studies teacher at the Nicolle Jr. High school in Burnsville. She has been nominated for the Teacher of the Year award several times by her students. ~~Mrs. Walter~~ The essays were judged on the following criteria - Creativity, Good English Skills, accurate information, logic and content and presentation.

Category 1: (Grades 1-3)

Subject: My favorite pastime activity
Limited to 1 page

Participants: Rishi Belani -
Jyoti Jeerage -
Vidhya Sivan.

Age: winner Rishi Belani
9 3

Category 2: (Grades 4-6)

Subject: Nehru and his love for children
Limited to 2 pages

Participants: Puja Puri
Aarthi Belani - winner
Rajeev Iyengar

winner: Aarthi Belani
12 6

Category 3: (Grades 7-9)

Subject: Rajeev Gandhi's India and Benazir Bhutto's Pakistan
What can the future hold for Indo-Pak relations?
Limited to 300 words

Participants: Mayukh Sukhatme - winner
Kavita Jeerage -
Mandavi Tandon

Age Grade
8
14 9
?

Category 4: (Grades 10 and up)
No entries

~~was when~~ The essays were reviewed by 2 other teachers at Nicolle Jr. High School one ~~of whom~~ ^{who} is an English teacher English & also the teacher of Mr.

Size limit 11" x 17"

called about 2 weeks ago

Pencil

Age

- * Kevita Jeerage still life 18" x 24" 14
- ✓ Samit Joshi drawing ma 18" x 18" 9
- ✓ Balpesh Joshi " 11" x 18" 8
- ✓ Ranee maheshwari Pastel 11" x 14" 14
- ✓ Reena maheshwari Pencil on 11" x 14" 8
- ✓ Rajeev Inang clay box 3" 12
- ✓ Mayurich sykhar water colour 11" x 17" 13
- ✓ Shilpa Patil Oil Paint oval 11" x 14" 13 will call
- ✓ Vidhya Shivan Clay case basket 8 will call
- ✓ Alok Bachuwar Picture 11" x 17" 8 ?
- ✓ Tushar Dabade Car pin 11" x 17" 7 ?
- ✓ Aksh Jha Crayon Picture 11" x 17" 5 1/2
- ✓ Sima Kakade Sand painting 11" x 17" 11 -
- ✓ Angeli " " 11" x 17" 16

10+ - 14, 14, 12, 13, 13 111

8-10 - 9, 8, 8, 8, 8, 7,

upto 8 - 5, 5, 6,

- ✓ Jayesh Tailor Pencil pin 11" x 8 1/2 11
- ✓ Shubhi Mathur drawing 11" x 8 1/2 6

Mahi Paranaswami song about Sam -
Unni Varaveena
Traban mercy
expensive coral

3 min long
2 min long

Things to bring

- Extension cord
- tape
- tags
-

2017 Buford to Cleveland
take a left on Cleveland
right on Commonwealth
left entry into the U.

First place plaque

1 Dance

1 Vocal

1 Instrumental

Debate 1 cat 1

1 cat 2

Essays

1 cat 1

1 cat 2

1 cat 3

Art

1 - 5 - 6

1 - 7 - 10

1 - 11 - 14

11

A suggestion on the debating

- ① Same side
- ② As long as the kids are going to speak a ~~the~~ speech a prepared speech, and the opposite viewpoints will be another the judges will ask a question
- ③ If time permits, ~~the~~ someone from the audience as a rebuttal to the speaker

Essays -

- Grammar
- Use of correct & complex sentences
- originality of expression
- persuasiveness of ideas
- completeness of thought

Rani Raman

- Degree in drama & painting, won prizes in college, paint for sale, portrait society.

Anjini-Anju - alum PHH student in ed Edul Technology. Strong interest in education showed it by teaching at SILC.

Virek Saxena - Maharashtra student in civil eng. Was a student union pres. at U. of Roorkee as a result in many student activities. ^(convinced) convinced the all India youth festival Roorkee.

The Diebold Group, Inc.

The Diebold Group, Inc. is a privately owned professional management consulting firm, which renders services to a wide variety of clients, both public and private, throughout the world.

Founded in 1954, its expanding practice is built on the concept of providing guidance and problem-solving assistance to management for problems arising when science, technology and advanced techniques are put to work for the benefit of private or public organizations.

The Diebold Group is management oriented and has developed a highly qualified staff with outstanding technical competence blended with mature understanding of management problems and experience in the specifics of realistic solutions. The areas in which they specialize include computer and management information systems, communications, manufacturing automation, operations improvement, education and the ever-broadening range of management concerns raised by the new technologies.

First and foremost, The Diebold Group is dedicated to providing practical, cost-justified solutions and realistic advice tailored to the specific requirements of each client. Our approach ensured that our recommendations are founded upon fact and proven technology. Our experience of successfully conducting literally hundreds of assignments provides a base for judging what is workable and attainable in specific situations.

Our professional practice is deeply involved in information technology, computers, mathematical techniques, operations research, systems design and programmed instruction -- and the development and introduction of these techniques, when practical, for the organizations in both the public and private sectors.

Debate

Judge's Name _____

Name	Material & Evidence	Analysis	Organization	Delivery				T	Total
Cat 1:									
Rajeev Tyagar									
Cat 2:									
Subject 1 -									
Deepa Tyengar									
Suman Ganguli									
Subject 2 -									
Sujan Kamran									
Vishant Shah									
Praful Saklani									

Comments:

Art

Judge's Name _____

Name	Creativity	Composition	Originality						
Samit Joshi									
Kalpesh Joshi									
Renee Maheshwari									
Reena Maheshwari									
Rajeev Tyengar									
Mayukh Sukhatme									
Shilpa Patel									
Vidhya Sivan									
Alok Barchewar									
Tushar Dabade									
Alap Jha									
Sima Kakade									
Angeli Kakade									
Jayesh Tailor									
Shruti Mathur									

Comments:

Instrumental

Judge's Name _____

Name	Intonation	Rhythm	Master of Technique	Melodiousness	Bhava or Ornamentation	Clarity of Phrases	Overall Presentation		Total
Western:									
Deepa Tyengar									
Kavita Teerage									
Purnima Kamran									
Suvranu Ganguli									
Ina Ganguli									
Mayukh Sukhatme									
Anjali Kakade									
Seema Kakade									
Ben Suri									
Unni Namburupudi									

Comments:

Vocal

Judge's Name _____

[illegible]

Comments:

DANCE

Judge's Name _____

Name	Expression	Rhythm	Posture	Selection	Costume	Choreography			Total
Dance - Indian									
Ashwini Ramaswami									
Sennoti Mustaphi									
Western									
Mala Puri									
Renee Maheshwari									
Reena Maheshwari									

Comments:

Essay

Judge's Name _____

	Name	Grammar	Use of Correct & Complete Sentences	Originality of Expression	Persuasiveness of Sentences	Completeness of Thought				Total
Cat 1	Rishi Belani									
	Jyoti Jeerage									
	Vidhya Sivan									
Cat 2	Puja Puri									
	Aarthi Belani									
	Rajeev Tyengar									
Cat 3	Mayukh Sukhatme									
	Karita Jeerage									
	Mandvi Tandon									

Comments:

INDIA CLUB & INDO-AMERICAN CLUB
Presents
THIRD ANNUAL YOUTH FESTIVAL

1. Introduction: Shanti Shah
2. Essay Competition: Mayukh Sukhatme
Winners will read the winning essays from each category.
3. Debate Competition: Naman Atreya

Category 1 (up to 9th grade)
Participant: Rajeev Iyengar

Category 2 (Grades 10 and up)
Participants: Deepa Iyengar, Suman Ganguli, Sujan Kamran,
Vishant Shah, Praful Saklani
4. Art Competition: Shradha Tailor
The audience will have an opportunity to view the art exhibition
5. Break
6. Dance and Music Competition: Aparna Ramaswami & Vishant Shah

Instrumental:

Purnima Kamran	Piano
Suvranu Ganguli	Piano
Ina Ganguli	Piano
Mayukh Sukhatme	Piano
Seema Kakde	Piano
Anjali Kakde	Piano

Vocal:

Mahi Paranswami	Varaveena
Sunayna Mysore	Hindi Song
Rajeev Iyengar	Karntaka Classical
Priya Gandhi	Meera Bhajan
Preetam Gandhi	Hindi Song

Instrumental:

Ben Suri	Keyboard
Deepa Iyengar	Flute
Kavita Jeerage	Violin
Unni Nambrudipad	Trombone

Dance:

Indian:	Ashwini Ramaswami	Alarippu
	Smoti Mustaphi	Guruvandana
Western:	Mala Puri	Ballet
	Reena Maheshwari	Ballet
	Puja Puri	Jazz
	Renee Maheshwari	Tap Dance

7. Distribution of Prizes and Certificates

