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	January				February							March									
ı	Sun	Mon 1	2	3	4	5	Sat 6	Sun	Mon	Tue	Wed	Thur 1	2	Sat 3	First Quarter 4 Full Moon 11 Last Quarter 19 New Moon 26	Mon	Tue	Wed	Thur 1	Fri 2	Sat 3 RANGG NRITYA JYOTI
	7	New Year's Day	9	10	11	12	13	4	5	6	7	8	9	10	4	5	6	7	8	9	10
	14	Martin Luther King, Jr. Birthday Observed	16	1	18	19	20	11	12	13	14	15	16	17	11	12	13	14	15	16	17
7	21	22	23	24	25	26	27 UTS AV [M	18	Lincoln's Birthda	20	21	22	23	24	18	19	20	24	22	23	St. Patrick's Day
	18	29	30	31		-	First Quarter 4 Full Moon 11 Last Quarter 18 New Moon 26	25	President's Day	27	28 Ash Wednesday	Washington's Birth	nday	First Quarter 2 Full Moon 9 Last Quarter 17 New Moon 25	25	26	Spring Begins	28	29	30	31
I		April Reneral?				News Lulla May							June								
I	Sun	Mon 2	Tue	Wed 4	Thur 5	Fri 6	Sat 7	Sun	Mon	Tue	Wed 2	Thur 3	Fri 4	Sat 5	Full Moon 8 Last Quarter 16 New Moon 22	Mon	Tue	Wed	Thur	Fri	Sat 2
	U.S. Census Day All Fool's Day	9	10	11	12	13	14	6	7	8	9	10	11	12	First Quarter 29	4	5	6	7	8	9
	Palm Sunday	16	Passover 17	18	19	Good Friday	21	13	14	15	16	17	18	19	10	11	12	13	14	15	16
l	22 v	23,5	24.	25	26	27	28	Mother's D	21	22	23	24	25	Armed Forces Day	17	18	19	20	Flag Day	22	23 RITA NOITYA TUATI
ı	29	30			4	FESTIVA	First Quarter 2 Full Moon 10 Last Quarter 18 New Moon 25	27	Victoria Day Canad 28 Memorial Day Observed	29	30 Memorial Day Traditional Shavuot	Ascension Day		First Quarter 1 Full Moon 9 Last Quarter 17 New Moon 24 First Quarter 31	Father's Day	25	26	BOARD 27	Summer Begins 28	29	NRITYAJYOTI/ INDIA CLUB DANCE PRAMA
Ī		July				August						September									
ŀ	Sun	Mon 2	Tue	Wed 4	Thur 5	Fri	Sat 7	Sun	Mon	Tue	Wed 1	Thur 2	Fri 3	Sat 4	Sun Full Moon 5 Last Quarter 11	Mon	Tue	Wed	Thur	Fri	Sat
ŀ	Canada Day	9	10	Independence Day	12	13	14	5	6	7	8	9	10	11	New Moon 19 First Quarter 27	3	4	5	6	7	8
ŀ	15	16	17	18	19	20	21	12	13	14	15	16	17	18	9	Labor Day	11	12	13	14	15
ŀ	22	23	24	BOARD 25	26	27	28	19	20	21	BOARD 22	23	24	25	16	17	18	19	20	21	22
ŀ	29	30	31				Full Moon 8 Last Quarter 15 New Moon 22 First Quarter 29	26	27	28	29	30	31	Full Moon 6 Last Quarter 13 New Moon 20 First Quarter 28	Antumn Begins	24	25	26	Rosh Hashanah	28	29
	October October				November						December										
ŀ	Sun	Mon 1	Tue 2	Wed 3	Thur 4	Fri	Sat 6	Sun	Mon	Tue	Wed	Thur	Fri 2	Sat	Sun Full Moon 2	Mon	Tue	Wed	Thur	Fri	Sat 1
	7	8	9	10	Sukkot 11	12	13	4	5	6	7	All Saints Day	9	10	Last Quarter 9 New Moon 17 First Quarter 25 Full Moon 31	3	4	5	6	7	8
-	14	Columbus Day Observed Thanksgiving Day Canada	16	17/	18	Columbus Day Traditional	20	11	12	Election Day	14	15	16	17	9	10	11	12	13	Pearl Harbor Day,	
ŀ	21	22	23	BOARD 24	25	26	27	Veterans Day	19	20	340X	22	23	24	16	17	18	Chanukah	20	21	22
1	28	29	30	31			Full Moon 4 Last Quarter 11 New Moon 18	25	26	27	28	Thanksgiving Day		Full Moon 2 Last Quarter 9 New Moon 17	23/30	24/31	25	BORD 26	27	28	Winter Begins
L				Halloween			New Moon 18 First Quarter 26							New Moon 17 First Quarter 25			Christmas				

FESTIVALS IN 1990

FESTIVAL	Date of Celebration	Actual date
Vasant Panchami	January 28	1-30-90
Maha Shivaratri	February 25	2-23-90
Holi	March 11	3-10-90
Ram Navami	April 1	4-3-90
Mahavir Jayanthi	To be announced	
Buddha Purnima	May 13	5-9-90
Rath Yatra	June 24	6-24-90
Raksha Bandhan	August 5	8-6-90
Janmashtami	August 11	8-13-90
Ganesh Chaturthi	September 7	9-7-90
Independence Day	August 19	8-15-90
Onam	September 3	9-2-90
Durga Puja	September 29	9-29-90
Dussehra	September 30	9-29-90
Gandhi Jayanti	October 7	10-2-90
Diwali	October 20	10-19-90

The India Club

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OPTIONAL SUPPLEMENTARY INFORMATION

TASHER DESH A musical dance drama

by

Rabindra Nath Tagore

Tasher Desh was written by Rabindra Nath Tagore in 1933-34. It was based on a short story he had written much earlier, entitled "Ekti Ashare Galpo", and contained in his short story collection "Galpoguccha".

Composed in four scenes, it depicts an imaginary land of cards that is governed by immutable laws, rules and traditions. The inhabitants of this land are recognized more by their class (suit) than by their selves. Laughter, adventure and for that matter, freedom and individuality, are foreign to this society. To this land arrives a prince from a distant nation, who is the embodiment of the free human spirit. He breaks the rules and ridicules the institutions that the cards have built. The cards envy his spirit and liveliness and the consequences of this confrontation is the soul of this drama.

This highly symbolic composition is usually presented with colorful costumes, a lively score and some of Tagore's most memorable humor.