



[Solon J. Buck Papers.](#)

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February 14, 1925.

Professor Solon J. Buck
University of Minnesota
Minneapolis, Minnesota

Dear Sir:

We shall be glad to give careful consideration to the manuscript of your "Stories of Early Minnesota History" if you wish to submit it to us.

Very truly yours,

THE MACMILLAN COMPANY
Educational Department

Charles H. Seever

Manager

CHS. RL.

February 24, 1925

The MacMillan Co.,
60 Fifth Ave.,
New York City

Attention Charles H. Seaver

Gentlemen:-

I am in receipt of your note of February 14 stating that you will be glad to give careful consideration to the manuscript of our "Stories of Early Minnesota History." It happens that I have no copy of this manuscript available just at present, but I hope to have one in the near future.

In the meantime, however, it occurs to me that some time might be saved for both of us by a little preliminary correspondence. It may be a little irregular but perhaps you would be willing to tell me in advance what would be your terms for publication in case the manuscript should prove entirely satisfactory.

I estimate that, with a liberal supply of pictures, it would make a book of about 140 pages. It would, of course, have no market outside of Minnesota, but I am sure that there would be a considerable sale for it in our schools, as the curriculum issued by the State Department of Education calls for the teaching of Minnesota history in the fourth grade and there is nothing available now that is suitable for this purpose. Since the curriculum has been published we have received a great many letters from teachers throughout the state asking us for information as to where they could get material for the work. There ought, also, it seems to me, to be some sale to the public libraries and to the general public through the book stores. I should like also to know something about your facilities for pushing it in the Minnesota schools.

Very truly yours

MAR 1 1925

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February 27, 1925.

Mr. Solon J. Buck
Minnesota Historical Society
St. Paul, Minnesota

Dear Sir:

We could hardly inform you as to terms of publication of your manuscript without an opportunity to examine the manuscript. Such advance information as we might try to give would be so tentative as to have little value. Our standard contract provides for payment of a royalty on sales, but the rate of royalty must depend in the case of such a book as yours on estimated costs, the consideration of price, and the probable market.

In certain other states we have had a very large sale indeed for books of local stories. One recent publication of this kind has already been successful enough to assure a sale of 100,000 copies. *The* Minnesota schools are reached very regularly not only by our promotional work from our Chicago office but also by our Minnesota representatives.

Very truly yours,

THE MACMILLAN COMPANY
Educational Department

Charles H. Seaver

CHS. RL.

Manager

3

March 5, 1925

Mr. Charles H. Seaver
The Macmillan Co.,
60 Fifth Ave.,
New York City

Dear Sir:-

I am in receipt of your letter of February 27 and fully appreciate your reasons for not wanting to make any statement with reference to terms of publication until after you have examined a manuscript.

Yesterday I mailed to you from Minneapolis a registered package containing the manuscript of our "Stories of Early Minnesota History." As I think I stated in my first letter to you, the book is designed primarily to meet the requirements of the fourth grade as set forth in the curriculum published by the State Department of Education. There is a very strong demand for something of this sort and there is no book available which meets that demand. We have listed a large number of pictures in the photograph collections of the Minnesota Historical Society and in books in its library which would be suitable for use as illustrations. Some of them might be used, if desired, in the form of half tones while others might serve as models for drawings.

I will appreciate it if you will let me hear from you as promptly as possible, as I should like to have the book out early in the summer if possible. There are two other publishers who are interested in the book but I shall not make a decision until I hear from you. In case you should decide that you do not care to publish the book, I will send postage for the return of the manuscript.

Very truly yours

B/P

MAR 9 1925

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March 6, 1925.

Professor S. J. Buck
Minnesota Historical Society
St. Paul, Minnesota

Dear Sir:

We acknowledge receipt of your manuscript of
STORIES OF EARLY MINNESOTA. This has been referred to our
editors for examination, and we shall let you have a report
as promptly as possible.

Thanking you for submitting this manuscript to
us, we remain

Very truly yours,

THE MACMILLAN COMPANY
Educational Department

RL

April 1, 1925

Mr. Charles H. Seaver
The Macmillan Co.,
60 Fifth Ave.,
New York City

Dear Sir:-

About four weeks ago I sent you the manuscript of a work entitled "Stories of Early Minnesota." I realize, of course that it takes time to handle a matter of this sort and I should not have bothered you about it now but for the fact that our State Department of Education is just getting out a new list of books for elementary school libraries and desires to include this in the list with the name of the publisher, if that can be settled in time.

For the purchase of books included in this list, the local school libraries receive partial reimbursement from the state, so there is a decided advantage in having the book in. I trust, therefore, that you will let me hear from you as soon as possible.

Sincerely yours

B/P

APR 9 1925

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April 6, 1925.

Mr. Solon J. Buck,
Supt., Minnesota Historical Society,
St. Paul, Minnesota.

Dear Sir:

Replying to your letter of April 1st addressed to Mr. Seaver, we wish to assure you that your manuscript entitled STORIES OF EARLY MINNESOTA has not been overlooked by our readers, but owing to the illness of one of the members of our editorial department its examination has been regrettably delayed. We hope, however, to write you definitely regarding your STORIES within the next few days.

Trusting that the unavoidable delay on our part will not inconvenience you seriously, we are

Very truly yours,

Agnes M. Barry

THE MACMILLAN COMPANY
Educational Editorial Department

B

APR 12 1925

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April 10, 1925.

Professor Solon J. Buck
Minnesota Historical Society
St. Paul, Minn.

Dear Professor Buck:

We have given careful consideration to your manuscript, *STORIES OF EARLY MINNESOTA*, and in general our editors have reported on it favorably. It seems to us that the stories are more than ordinarily well written and likely to interest children of elementary school age. Some faults of gradation and certain other minor faults have been found, all of which could be rather easily eliminated with some editorial cooperation.

The normal rate of royalty on elementary school books is 6% of the net price or net cash received. The rate of royalty on supplementary books is about the same, though very often lower. In this case we believe a royalty of 6% is advantageous to all concerned, permitting a reasonable price that would make possible large sales, without sacrifice in make-up and manufacture. This might be increased to 7% in any year in which sales exceeded 20,000 copies, manufacturing in such a quantity being somewhat less costly. If these terms are satisfactory, we shall be glad to send you a publishing contract incorporating them. You would inform us of course how the royalty should be divided, if at all, between the two authors.

Our editors would wish, if a contract should be made, to take up with you certain matters pertaining to illustration and minor revision.

Very truly yours,

THE MACMILLAN COMPANY
Educational Department

Charles H. Seaver

Manager

CHS.RL.

April 13, 1925

Mr. Charles H. Seaver
The MacMillan Co.,
60 Fifth Ave.,
New York City

Dear Mr. Seaver:-

I have your letter of April 10 and have decided to accept your offer for the publication of the "Stories of Early Minnesota." It will simplify matters perhaps if you have the contract made out with me alone and provide for the payment of all the royalty to me.

Mrs. Buck and I will be glad to have the advice of your editors with reference to revisions and to take up the matter of illustrations whenever desired.

I trust that it will be possible to push the book through promptly so that it will be available for use in the schools this fall.

Sincerely yours

B/P

APR 17 1925

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April 15, 1925.

Professor Solon J. Buck
Minnesota Historical Society
St. Paul, Minnesota

Dear Professor Buck:

We are sending you herewith contract for the publication of your STORIES OF EARLY MINNESOTA, in accordance with our recent offer. If you will sign this copy on page 2 and return it to us, we will forward a duplicate copy with our signature for your files.

Very truly yours,

THE MACMILLAN COMPANY
Educational Department

CHS.RL.

Enc.

April 16, 1925

Mr. Charles H. Seaver
The MacMillan Co.,
60 Fifth Ave.,
New York City

Dear Mr. Seaver:-

Referring again to our "Stories of Early Minnesota" I should like to ask what would be your attitude toward the publication of some of these stories in the Minneapolis Journal in advance of their appearance in book form. The Journal has, for some time, been very anxious to run some of these stories but I have refused to release them until definite arrangements were made for their publication in book form.

It seems to me that the appearance of a series of them in the paper, instead of injuring the book, would have the effect of giving it wide publicity throughout the state. They would probably be run in the Sunday issue and a number of illustrations would be used in connection with each story. These illustrations might or might not be the same as those which will be used in the book.

Sincerely yours

B/P

APR 24 1925

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April 22, 1925.

Professor Solon J. Buck
Minnesota Historical Society
St. Paul, Minnesota

Dear Professor Buck:

We are enclosing herewith contract for the publication
of your STORIES OF EARLY MINNESOTA. This copy has been signed
by the President of the Company, and is for your files.

Very truly yours,

THE MACMILLAN COMPANY
Educational Department

RL

Enc.

Agreement

BETWEEN

Solon J. Buck

AND

The Macmillan Company

FOR THE PUBLICATION OF

Stories of Early Minnesota

April 20 1925

It is provided that should the sale of said work exceed twenty thousand (20,000) copies in any one year the royalty for each copy sold during said year shall be seven per cent. (7%) of the amount of each book sold.

Solon J. Buck

This Agreement, made the twentieth day of April 1925
between Professor Salom J. Buch
of St. Paul, Minnesota

(hereinafter called "the Author ") party of the first part, and THE MACMILLAN COMPANY of the City of New York, (hereinafter called "the Company") party of the second part.

In consideration of the mutual covenants and agreements herein contained the parties hereto agree as follows:

1. The Author hereby grants, assigns and transfers to the Company a work the subject or title of which is Stories of Early Minnesota together with all translations and abridgments thereof and selections therefrom and the sole right to make the same, with exclusive power and authority to take out copyright on said work and renewals thereof in the name of the Company or of the Author, and to print, publish and sell said work during the term or terms of such copyright and the renewals thereof in all languages. The Author guarantees that he is the sole owner of said work and has full power and authority to copyright the same and to make this contract; that said work does not infringe any copyright nor violate any property rights, nor contain any scandalous or libelous matter; and that the Author will defend, indemnify and hold harmless the Company against all claims, demands, suits, loss, costs, damages and expenses that the Company may sustain or incur by reason of any scandalous or libelous matter contained or alleged to be contained in said work, or any infringement or violation, or alleged infringement or violation by said work of any copyright or property right.

And see Section 11.

2. The Company agrees to print and publish said work at its own expense in such style as it deems best suited to the sale of the work and to pay to the Author six (6) per cent. of the amount of cash received by it from sales of the work. In case the work shall be sold at a reduced price for export the percentage to be paid thereon shall be as above. The Company shall render annual statements of account to the Author in the month of July and shall make settlement in cash for the balance shown four months after the date of each statement.

3. The Company may publish, or permit others to publish, such selections from said work as in its judgment will benefit its sale, without compensation to the Author.

4. If the Author shall make or cause to be made any alterations in type, plates or otherwise in the work after delivery of copy to the Company, which shall exceed ten per cent. of the cost of original composition and plates, the expense of such alteration in excess of ten per cent. of the cost of original composition and plates shall be borne by the Author. Any index of said work that shall be required shall be furnished by the Author or at the Author's expense.

5. The Author agrees not to use during the existence of this contract the subject of said work as a basis of another work intended for students of the same grade, without the consent of the Company.

6. If the plates or type forms of said work shall be destroyed or rendered valueless by fire or otherwise, the Company shall have the option of reproducing them or not, and if it declines to do so, then after the sale of all copies remaining on hand, it shall upon request reconvey the copyright and all rights herein granted, to the Author, and this contract shall terminate.

7. This contract may be assigned by either party as a whole, and the assignee thereof shall have all the rights and remedies of the original parties, but neither party shall have the right to assign any part interest therein.

8. Six copies of the complete work will be furnished on publication to the Author without charge.

9. If at any time after two years from the date of first publication of said work under this contract the Company shall be satisfied that the public demand does not justify its continued publication or if changes in conditions shall in the Company's judgment make the continued publication of the work unprofitable, the Company shall have the right to cancel this contract on sixty days written notice to the Author, such notice to be given by personal service upon the Author, or by mail, registered or otherwise, addressed to the Author's last known post-office address. In the event of such cancellation, the Author shall have the right, at any time within sixty days after cancellation, to take over from the Company the plates of said work and any original engravings or illustrations therefor at half cost, and all copies of said work then on hand at cost. If the Author shall not take over the said plates, engravings, illustrations and copies of said work and pay for the same within sixty days, the Company shall have the right to destroy said plates and sell all copies then on hand at such prices as it can obtain. The copyright of said work shall thereupon revert to the Author and the Company shall upon request execute the necessary assignment thereof. If at any time after two years from said publication the Company shall have on hand a larger stock of said work than it deems justified by the current demand and rate of sales, it shall have the right to sell off such surplus stock at any price that it can obtain. No royalties shall be paid on copies of said work sold under the provisions of this paragraph unless the price obtained shall exceed the cost of manufacture, in which case the royalty shall be computed on the price so obtained.

10. The provisions of this contract shall apply to and bind the executors, administrators, successors and assigns of the respective parties.

11. It is provided that should the sale of said work exceed twenty thousand (20,000) copies in any one year the royalty to be paid on copies sold during said year shall be seven per cent. (7%) of the amount of cash received.

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April 20, 1925.

Mr. Solon J. Buck
Minnesota Historical Society
St. Paul, Minnesota

Dear Mr. Buck:

I should think that the publication of not too many of your STORIES OF EARLY MINNESOTA in the Minneapolis Journal in advance of the publication of the book would be advantageous. It would probably be unwise to allow a larger number to be published than would serve to whet the appetite of readers, but within this limit we see no objection. Formal permission ought to be arranged for with the publishers in addition to such arrangements as you might make, in order that the copyright might be carefully guarded.

Very truly yours,

Charles H. Seaver

CHS.RL.

APR 27 1925

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April 24, 1925.

Mr. Solon J. Buck,
Supt., Minnesota Historical Society,
St. Paul, Minnesota.

Dear Mr. Buck,

We will communicate with you at length regarding your manuscript within a few days. This note, therefore, is merely to acknowledge receipt of your letter of April 13th addressed to Mr. Seaver and to assure you that the manuscript will receive prompt attention.

Very truly yours,

P. A. Knowlton

THE MACMILLAN COMPANY
Educational Editorial Department

PAK.B

GEORGE P. BRETT, PRESIDENT

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MAY 11 1925

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May 8, 1925.

Professor Solon J. Buck,
Superintendent, Minnesota Historical Society,
St. Paul, Minnesota.

Dear Professor Buck,

We wrote you on April 24th that work on your manuscript would be begun in the very near future. The manuscript has just been assigned to a capable editor, who will prepare it for the printer just as soon as she can. We do not anticipate that it will be necessary to consult you regarding details before proceeding with composition. Proof ought probably to reach you early in June.

Meanwhile, it would probably be worth while for us to correspond with reference to the illustrations. What, if any, are your tentative plans regarding this matter? If we should decide to have drawings made, could you help us secure authentic photographs to serve as a guide to the artists? Or would you consider it advisable to attempt to illustrate the book by photographs?

Very truly yours,

P. A. Knowlton

THE MACMILLAN COMPANY
Educational Editorial Department

PAK.B

May 11, 1925

Mr. P. A. Knowlton
The Macmillan Co.,
60 Fifth Ave.,
New York City

My dear Mr. Knowlton:-

I am in receipt of your letter of May 8 concerning our "Stories of Early Minnesota." If the editorial work involves much more than such revision as may be necessary to make the manuscript conform to your style rules, we should like, if possible, to be consulted before it goes to the printer. We do not, however, want to delay the work unnecessarily for, if the book is to get into the schools this fall, it ought, of course, to come out as soon as possible.

We have had the matter of illustrations in mind from the beginning and have listed several pictures which might be available for each story. Most of these are photographs in the possession of the Minnesota Historical Society but some of them are reproductions in books. I think that drawings would be satisfactory provided they are well executed and are based on contemporary pictures of one sort or another. I have a very strong aversion, however, to imaginative drawings of the type that frequently appear in such books.

In view of the diverse character of the pictures available, I wonder if it would not be advisable to use both drawings and half tone reproductions of photographs. I realize that the mixture of the two is not considered good form, but it seems to me that, if the half tones are used only for inserts or at least full page cuts and drawings only for text cuts, the mixture would not be objectionable.

Under separate cover I am sending you a pamphlet on the Treaty of Traverse des Sioux, which is illustrated by drawings, many of which would be appropriate for use in our book. The cuts for these drawings, with the exception of the colored frontispiece, are in my possession and I have permission to use them if desired. It would be necessary, of course, to have plates made from these cuts in order to avoid wearing them out.

The Historical Society possesses also cuts for some of the half tones which might be appropriate for use in the book and these could be loaned for the making of plates from them if desired. I realize, of course, that you may prefer to have all the drawings made by your own artist in order that they may be uniform in style.

P. A. K. 5/11/25—2

If you will let me know your reactions to these matters, we will begin at once to prepare specific suggestions for illustrations.

Sincerely yours

B/P

P. S. Please return the Traverse des Sioux booklet when you are through with it.

MAY 15 1925

GEORGE P. BRETT, PRESIDENT

A. H. NELSON, VICE PRESIDENT

L. J. LUCAS, SECRETARY

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May 13, 1925.

Professor Solon J. Buck,
Superintendent, Minnesota Historical Society,
St. Paul, Minn.

My dear Professor Buck:

Mr. Knowlton has asked me to reply to your letter of May 11, since it deals largely with the matter of illustrations for STORIES OF EARLY MINNESOTA. He has asked me to tell you that he expects to make only trivial changes in your manuscript. If, however, he finds it necessary to make extensive alterations, you will, of course, be consulted before the material is put into type.

As you have raised a number of questions in reference to the type of illustration to be used, I think the easiest way is to answer your letter paragraph by paragraph.

Due to the difficulty in obtaining historical illustrations, it is not always possible to use only half-tone pictures in a book of the type of yours, and it is, therefore, not considered objectionable to use both line and half-tone cuts. Wherever you can do so, I suggest that you send us photographs from which we can make our own half tones, and I assume from your letter that this is possible, since many of the illustrations you wish to use are photographs in the possession of the Minnesota Historical Society.

*Buck's
Means*

When I have had an opportunity to examine the pamphlet on "The Treaty of Traverse des Sioux", which you are sending Mr. Knowlton, I will be in a position to tell you whether the illustrations are of a character to allow of their use for reproduction purposes. This would be a more satisfactory way of handling the matter, if the material will admit of reproduction, than to use the cuts you say you have. In the first place, these cuts would have to be duplicated, which means printing from electrotypes, a thing not to be desired; in the second place, the cuts may not be the proper size for the page we plan to use for your "Stories".

As for the half-tone cuts which the Minnesota Historical Society possesses, I am not now in a position to tell you whether these are usable. Is it possible for you to send me pamphlets in which these illustrations

have been used or to send me proofs taken from the cuts themselves? If it is impossible to send either the material as it may have appeared in printed form or in the form of proofs, then I will ask you to send me the half-tone cuts, in order that I may have an opportunity to examine them.

Yours very truly,

A. F. Yasinski
A. F. Yasinski

THE MACMILLAN COMPANY
Educational Editorial Dept.

MAY 23 1925

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May 21, 1925.

Professor Solon J. Buck,
Superintendent, Minnesota Historical Society,
St. Paul, Minn.

Dear Professor Buck:

Mr. Knowlton has handed me the copy of the pamphlet entitled "The Purchase of an Empire", which was printed by the Hubbard Milling Company. Many of the illustrations which appear in this pamphlet would be most appropriate, I think, for your STORIES OF EARLY MINNESOTA. The only ones which I should suggest omitting are those portraits of white men, which look too much like the writers of testimonials for patent medicines.

By referring to your letter of May 11, I find that you have the cuts of these illustrations and will be very glad to send them to us. I wonder if by chance the Hubbard Milling Company have the original drawings. We could then make the illustrations any size we wish. If it is impossible, however, to obtain the illustrations, may I ask you to send me the cuts at your convenience, omitting, of course, the portraits to which I have just referred.

I am returning the copy of the pamphlet by registered mail, as Mr. Knowlton has told me you have requested its return.

Yours very truly,

G. P. Brett, Jr.
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May 25, 1925.

Mr. and Mrs. Solon J. Buck,
 University of Minnesota,
 Minneapolis, Minnesota.

Dear Mr. and Mrs. Buck,

I wish to introduce myself as the editor to whom your manuscript, *STORIES OF EARLY MINNESOTA*, has been assigned for attention during its progress through the press. Also, I cannot resist adding that I wonder if Mrs. Buck will remember me as one of the people to whom she taught rhetoric about five years ago, or perhaps as a friend of Elizabeth Jackson, the "Tommies", and the Martin Ruuds. It was fun to discover familiar names on the title page of the manuscript. Please believe that I shall do everything possible to see the book through in good shape.

There are relatively few editorial matters to be considered before the manuscript is sent to the printer, but you may be interested to note the changes that have been made on the pages enclosed. These suggestions are subject, of course, to the approval of the authors. Most of them are made in the cause of simplification.

You have had, I believe, some correspondence with our manufacturing editor in regard to illustrations. Many of the cuts that you suggest will, I am sure, prove very satisfactory illustrative material. In addition to these, I am planning for a number of sketch maps, the naive variety, with a few people on them and trees and boats and wigwams, similar to the suggestion for a tree map that accompanied the manuscript. These drawings will be geographically accurate but very simple. No more details will be included than are necessary for the immediate situation that they serve to illustrate, and I hope that we shall be able to provide one map for every important situation. Does this plan meet with your approval?

Won't you give greetings to my friends on the English faculty when you see them?

Yours most sincerely,

Marion E. LeBran

THE MACMILLAN COMPANY
 Educational Editorial Department

May 27, 1925

Mr. A. F. Yasinski
The Macmillan Co.,
64-66 Fifth Ave.,
New York City

My dear Mr. Yasinski:-

I have your letters of May 13 and 21, and we are pushing the assembling of pictures for illustrations for our "Stories of Early Minnesota" as rapidly as possible, but it is taking considerably more time than we had anticipated. I hope, however, to be able to send you our suggestions for part of the stories within a few days.

In accordance with your suggestion, I asked the Hubbard Milling Co. of Mankato about the drawings for the cuts used in the Traverse des Sioux pamphlet, and I have received a reply to the effect that, if we will indicate which ones we want to use, the drawings will be sent to us. As soon as they are received, we will send them on to you.

Mrs. Buck and I agree with you that most of the portraits of white men had better not be used, especially as much more satisfactory portraits of them are available; in fact it seems to me that the best thing to do with these drawings would be to use some of them as tail pieces. In the case of the illustrations in books which we are proposing to use we will, as a rule, give you the references only, with the idea that you can look them up in the New York Public Library and decide whether or not you want to use the picture in question.

Sincerely yours

B/P

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June 8, 1925.

Mrs. Solan J. Buck,
 67 Barton Avenue, S.E.,
 Minneapolis, Minnesota.

Dear Mrs. Buck:

The enclosed sample pages are sent with apologies. We thought, however, that it would be best to submit them to the authors before having them reset, because there may be other changes that you may wish to suggest in addition to the ones that we have indicated. The type in all three samples is as we wanted it. Instead of using the title of the book on page 1, which makes it look a bit too severe, we want to try an initial letter and then use the running head "Three Centuries Ago" at the top. You can see how this will look by folding one of the running heads over and placing it at the top of page 1 so as to cover the present titles. This ^{is often} ~~done~~ ^{and} the effect is good. We can set up sample pages that way, at any rate, and let you see them. One sample sheet is marked "O.K. for running head" and another "O.K. for leading" - which is the amount of space between the lines. All pages are one line too long. If you have any other suggestions, we shall endeavor to incorporate them in the next set of sample pages. These pages need not be proof read, but merely looked at from the point of view of general make-up.

It was good to have your letter, and I have enjoyed the personal notes - particularly concerning young Roger and Mary Buck. What fun! No wonder you are interested in children's readers.

By the way, you are certainly not supposed to feel like "the biter bit", you know. There was no biter as far as I can remember, and there is no bite. You perhaps do not realize what joy I felt when I saw the excellent condition of this Minnesota manuscript. It has required just the minimum amount of editorial attention, humbly given, I assure you. And don't worry about the "which" to "that" changes. It is just the restrictive and nonrestrictive clause hobby gleaned from Webster.

Mildred Scott Adler was here a few days ago, and I had a short, but very happy visit with her. She was interested to know that we were putting through your book.

Mrs. Solan J. Buck.

I trust you are getting out from under the illustrations. I know exactly how you feel, and in selecting them there are so many points to be considered. I suppose the most important thing of all is to have pictures that are clear, with good contrast in them, in order that they may reproduce well. If there is any long distance service that we can give, we shall be only too glad to do so.

Yours most sincerely,

Marion E. LeBron

THE MACMILLAN COMPANY,
Educational Editorial Department.

M. LeB. MC

June 11, 1925

Miss Marion E. Le Bron
Educational Editorial Department
The Macmillan Company
60 Fifth Ave., New York City

My dear Miss Le Bron:-

Mrs. Buck thinks that I had better reply to your letter of June 8 as I have had more experience than she with the matters with which it is concerned.

The type and leading of the specimen pages seem to me to be entirely satisfactory. As for the running headings, I should prefer either the bold face, or ten point capitals, or twelve point italic capitals, to type exactly the same as that used in the text, and then I should prefer to have the line under the running head omitted. If the same type is used as that in the text, I suppose the line is necessary. I feel, however, that when such a line is used the page numbers ought to be put in brackets at the bottom of the page and that would hardly be appropriate in a book for children.

As for the first page, I quite agree with you that the title of the book might well be omitted and that large initial letters would be desirable. I do not quite understand what you mean by your proposition to use the running head on the first page; that is, it is not clear to me whether you intend to have the first page just like every other page except for the initial letter, or to drop it down with a blank space between the running head and the beginning of the text. My preference would be for the use of story titles in 12 point capitals at the beginning of each story, including the first, and no running head on the pages on which stories begin.

You will understand that these are merely indications of our preferences and any format which may be decided upon will be acceptable to us.

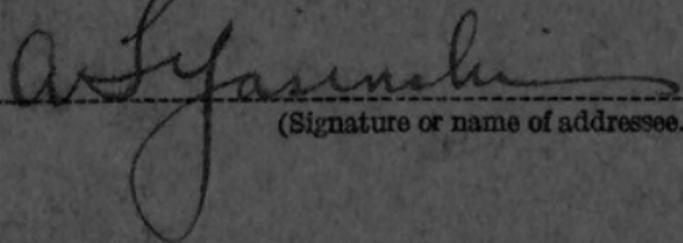
We have sent several batches of pictures and suggestions for illustrations to Mr. Yasinski and trust that they will be helpful.

Sincerely yours

B/P
pp ret

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June 17, 1925.

Professor Solon J. Buck,
Superintendent, Minnesota Historical Society,
St. Paul, Minn.

Dear Professor Buck:

I have today had an opportunity to check over the original illustrations and the List of Illustrations supplied by you for the first ten stories of your book, entitled STORIES OF EARLY MINNESOTA.

As we have a very fine Indian Museum here in New York City, I have asked my assistant to take the matter up with the curator and ascertain from him what he can furnish us in the way of illustrations suggested in your letter. If we can obtain photographs, these are far more satisfactory than trying to make reproductions from books, unless they be line drawings.

I am retaining the illustrations you have sent, with the exception of the following, which I am returning to you by registered mail:

- ✓ Pike Island
- ✓ Grand Portage Bay
- ✓ Pamphlet entitled Rorest Production and Conservation in Minnesota
- ✓ Moose Feeding
- ✓ Sioux Tapee
- ✓ Father Hennipin
- ✓ A page torn from The State Forester's Report of 1906, showing Grand Portage
- ✓ Duluth, 1871
- ✓ Duluth, 1872

As soon as we have had a report from the Indian Museum, I will write you regarding the illustrations.

Miss LeBron has asked me to acknowledge to you the receipt of the sample pages and your letter regarding them. We will have revised samples set immediately and submitted for your approval.

Yours very truly,
George P. Brett, Jr.
THE MACMILLAN COMPANY

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June 20, 1925.

Professor Solon J. Buck,
University of Minnesota,
Minneapolis, Minnesota.

Dear Mr. Buck,

The accompanying sample pages for
STORIES OF EARLY MINNESOTA are sent for your
approval. You will note that there is only
one copy of page 1. The other pages represent
three styles of running heads. Please mark
the one that you wish to have us use.

Very truly yours,

Marion E. DeBron

THE MACMILLAN COMPANY
Educational Editorial Department

MLeB.B
Enclosures

June 22, 1925

Mr. C. F. Yasinski
The Macmillan Co.
60 Fifth Ave.,
New York City

Dear Mr. Yasinski:-

I have received your letter of June 17 and also the pictures which you returned. I am not quite clear whether or not you had cuts made of any of the pictures which you returned. It certainly would be unfortunate, it seems to me, to omit the picture of Father Hennepin.

In the case of some of the pictures which we have sent or to which we have called your attention, it was our idea that they would furnish the basis for drawings rather than that they would be reproduced as halftones. My experience in connection with the illustrations for Dr. Folwell's History of Minnesota convinces me, however, that good halftones can often be made from pictures in books and especially from the older works such as Catlin and Bodmer. If convenient, we would like to receive proof of the cuts as they are made in order that we may prepare captions for them. Another batch of illustrations and suggestions goes forward to you today.

As I am leaving town at the end of this week to be gone for six weeks, we should like to have correspondence, packages of pictures, proof, etc., addressed in the future to Mrs. Buck, at 67 Barton Ave. S. E., Minneapolis. I will appreciate it if you will convey this information to Miss Le Bron.

Sincerely yours

B/P

67 Barton Ave., S.E.,
Minneapolis, Minn.

June 23, 1925.

Dear Miss Le Bron:

I am returning herewith your sample pages. I have marked the running heads 1, 2, and 3, for our first, second, and third choices. We really don't care much whether you use 1 or 2; we think perhaps though that the bold-face running head is a little more juvenile than the italics. At least the page looks less like a page out of a grown-up book. But that may be our own peculiar reaction, and we shall leave the final decision to you.

I am slowly working through the illustrations and gaining a lot of knowledge thereby. The later stories will go much quicker because there are photographs readily available for most of them.

Mr. Buck is leaving town soon to be gone six weeks; so please address proof and so forth to me at the above address. I can send it on to him, and he can forward it to you. If each of us reads it separately we shall probably catch more things.

We were in Winona last week, and saw Mildred Scott. Her husband drove us about Winona showing us all points of historic, social, and medical interest (including his clinic), and then we went to her house for supper. Her father is in Scotland, as you probably know. I was sorry not to meet him, as my interest has been roused by what Elizabeth Jackson has said of him. Elizabeth, by the way, is on Sabbatical leave this year. Tommie wants to be remembered to you. I have been entertaining myself recently by cutting the mass of Elizabeth's book on Macaulay, which is under Tommie's general editorship, and I expect to read proof on it if Elizabeth does not get back in time to do so herself. Marjorie Nicolson, who has been teaching at Goucher and Johns Hopkins, is back here for the summer session. That is about all my budget of news for you. Perhaps you will think it is what Roger calls "a whole big lot."

Yours sincerely,

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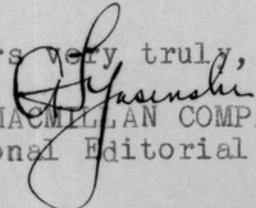
June 25, 1925.

Mrs. Solon J. Buck,
 67 Barton Ave., S. E.,
 Minneapolis, Minnesota.

Dear Mrs. Buck:

I have just received Mr. Buck's letter of June 22 in which he says that he is not quite clear whether or not I have had any cuts made of the pictures which I have returned to him. The pictures which I have returned to him are those which have been rejected and of which we have made no cuts. Mr. Buck says it would be unfortunate to omit the picture of Father Hennepin. I agree with him that it is quite too bad that this illustration cannot be used, but to make a reproduction from this old painting would be very unsatisfactory.

I am getting together all of the material that I can find here in New York and we have planned to have Miss LeBron call upon you while she is in the Middle West on her yearly holiday. She can then take up various points in reference to illustrations with you and will at the same time submit any illustrations which we have been able to obtain. You will then have the illustrations before you as a unit and will be in a much better position to judge of their merits than you could were they sent to you in dribs and drabs.

Yours very truly,

 THE MACMILLAN COMPANY
 Educational Editorial Dept.

67 Barton Ave., S.E.
Minneapolis, Minn.

June 27, 1925.

Mr. A. F. Yasinski,
The Macmillan Co.,
New York, N. Y.

My dear Mr. Yasinski:

I am sending you herewith suggestions for illustrations for stories numbered 22 to 30 in our STORIES OF EARLY MINNESOTA.

Mr. Babcock, the curator of our museum here, has asked me to caution you not to retouch any of the photographic prints we are sending you. I feel that this caution is not necessary, but I am passing it on to you to soothe his apprehensions.

Yours very truly,

August 21, 1925

Miss Marion Le Bron
Educational Editorial Department
The Macmillan Company
60 Fifth Ave.,
New York City

My dear Miss Le Bron:-

The Library Division of our State Department of Education is just getting out a new list of books for school libraries and wants to include therein our "Stories of Early Minnesota." For that purpose they would like to know about when it will be out and what the price will be. They have got to have the information within a few days as their list is already in galley proof. If the price has not been definitely fixed, an indication of about what it will be would be better than nothing. As the purchases of schools from their allotments of state funds are restricted to books included in this list, it is very desirable to have our book in. I will appreciate it, therefore, if you will let me hear from you as soon as possible.

I am not certain whether or not Mrs. Buck has written to you to inquire about when the page proofs are likely to come in. We will probably be in Battle Lake in the northern part of the state during the first half of September and, if the proofs are likely to come then, will want to have them sent to us there.

Sincerely yours

B/P

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August 21, 1925.

Mrs. Solon J. Buck,
67 Barton Avenue, S. E.,
Minneapolis, Minnesota.

Dear Mrs. Buck,

The accompanying proof includes all the illustrations for the book with the exception of six sketch maps, which have not yet reached us from the artist. How do you like the appearance of some of our pets? Of course these are just proofs and never look as well as the actual product.

I have elaborated the legends under Taliaferro and Bailly, as you suggested.

By the way, have you still in your possession the little sketch of the Indian racing on his pony? If you will send it to me, I think we can make use of it somewhere, perhaps to enliven the title page. Was there any ^{other} decorative piece that we didn't use? Send anything that you have in the way of a general sketch. We may be able to work in one or two in odd places.

It was ripping to see you again and, in all ways, most satisfying. Do whisper my love in some understandable way to Roger and Mary.

Yours,

Marion E. LeBran

MLeB.B
Enclosures

*bca
LH*

AUG 27 1925

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L. J. LUCAS, SECRETARY

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August 24, 1925.

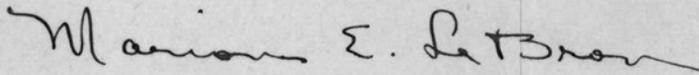
Mr. Solon J. Buck,
Supt., Minnesota Historical Society,
St. Paul, Minnesota.

Dear Mr. Buck,

I wish that it were possible for me to answer either of your questions definitely, but it is not. We are making every effort to publish the book early in October. That is the best that I can give you in the way of a tentative publishing date. Although we never have the price on a book until after it has been published, I can give you an approximation of 96¢ list or 72¢ net. Those figures, however, must be regarded as entirely unofficial.

If you will send me your Battle Lake address and the date of your stay there, I shall see that proof and correspondence follow you to the proper place.

Sincerely yours,



THE MACMILLAN COMPANY
Educational Editorial Department

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September 14, 1925.

Professor Solon J. Buck,
 Minnesota Historical Society,
 St. Paul, Minnesota.

Dear Mr. Buck,

On September 11th I mailed you, after giving it but a hurried reading here in the office, the official proof of pages 1 to 112 of STORIES OF EARLY MINNESOTA. To-day we are sending you, under separate cover, the unfinished drawings for the six sketch maps and, in another package, the official proof of pages 113 to 139 (which I have not read) and authors' proof, pages 1 to 139.

I am frightfully tied up with work this week, and I thought therefore that it would expedite matters considerably to get all this material into your hands without delay. My passing glance at the sketches showed many things that will need attention--spellings, boundaries, route markings. I shall go over them all carefully when they come back.

For the sake of speed in handling the book, you will want to approach the jobs in the following order:

- (1) Check the sketch maps and get them back to us, so that they can be finished and engraved. No corrections should be made on the maps themselves. Write complete notes of corrections for each, and we shall see that they are carefully carried out.
- (2) Read the official set of proof and return it, so that the printers can begin plating.
- (3) Make the index, using the authors' duplicate proof. It will save time in the progress of the book if you wish to waive the ceremony of reading proof of the index. We shall take the responsibility of cross reading it with copy here in the office, and that ought to be sufficient.

SHEET NUMBER 2

THE MACMILLAN COMPANY

Professor ~~S. J. Buck~~

September 14, 1925.

You will be glad to know that Miss Yasinski had some of the cuts fixed, and the new proofs show that they have been greatly improved.

Yours most sincerely,

Marion E. DeBor

THE MACMILLAN COMPANY
Educational Editorial Department

MLeB.B

September 18, 1925

Miss Marion E. Le Bron
Educational Editorial Department
The Macmillan Company
60 Fifth Avenue
New York City

My dear Miss Le Bron:-

The first installment of page proof arrived just before our return from the lake, and the sketch maps the next day after we got back.

Mrs. Buck and I have gone over the maps and she has indicated the changes desired. They are being returned to you by registered mail today. We have made a start in reading the official page proof and will push it along as rapidly as possible.

Your suggestions as to the order of jobs will be followed and I think we will be satisfied to let you do the proof reading on the index.

Sincerely yours

B/B

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September 26, 1925.

Mrs. Solon J. Buck,
 67 Barton Ave., S. E.,
 Minneapolis, Minnesota.

Dear Mrs. Buck,

The illustrations reached us safely and have been returned to the artist with your suggestions.

Proof of pages 1 to 112 reached us yesterday, and we shall get it off immediately for plating. I trust that the remainder of the proof will follow soon--also the index. Are you planning to make the index a pronouncing vocabulary for difficult names and places? I think that this would be valuable and almost necessary in a book of this kind. We prefer that you follow Webster's New International for diacritical markings.

Do you still wish a dedication? If so, please send us copy for it by return mail.

We are having a new cut made of the buffalo trap. For the first drawing we followed the sketch in the manuscript, which was wide open at the end.

My temporary rush of activity at the office has temporarily subsided, and so I am able to give the "Stories of Early Minnesota" immediate attention as it comes in. We are all working toward an early publishing date. If your index reaches us without delay, things ought to go smoothly.

Yours most sincerely,

Marion E. DeBron

THE MACMILLAN COMPANY
 Educational Editorial Department

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October 1, 1925.

Mrs. Solon J. Buck,
 67 Barton Ave., S. E.,
 Minneapolis, Minnesota.

My dear Mrs. Buck,

Under separate cover I am sending, for your approval, a rough sketch of the plan for the cover design. The notes in the margin will show you the points that we intend to call to the attention of the artist. Send us any other suggestions that you may have when you return the drawing.

Concerning the index, I would suggest that you base it entirely on the authors' set of proof as it stands now, without regard for any changes in page numbers. I can make the necessary adjustments here in the office. This will be much easier, for I shall then have the official page proof right before me.

As you say, the sort of legend used in the book would not work well for a list of illustrations. Your idea to refer to the illustrations in the index is much better. In that way you will be able to utilize all important points of both legend and illustration. Make the references to illustrations in exactly the same manner as you do the references to the text, but underscore the page numbers that refer to illustrations, so that they will be set in italics. In a parenthesized note under INDEX AND PRONOUNCING VOCABULARY put "The page numbers in italics refer to illustrations." Please double- or triple-space the copy for the index. This is difficult material for the printer to follow, and wide spacing consoles him greatly.

I hope that some of this lovely fall weather has blown Roger's cold away. Long live the Norske!

Yours most sincerely,

Marion E. LeBaron

THE MACMILLAN COMPANY
 Educational Editorial Department

SHEET NUMBER 2

THE MACMILLAN COMPANY

Mrs. Solon J. Buck

October 1, 1925.

P.S. Note the query at the foot of the cover design: do you wish the name to appear there as "Buck" or "Buck and Buck"?

October 7, 1925

Miss Marion E. Le Bron
Educational Editorial Department
The Macmillan Co.,
60 Fifth Ave.
New York City

My dear Miss Le Bron:-

Elizabeth is exhausted taking care of the children who have colds again, so I am replying to your letter of October 1 and returning to you herewith the sketch for the cover design.

I wish I had known that you intended to have a sketch of this sort on the cover as I should have been glad to make some suggestions. The subject chosen has the advantage of simplicity and animation, of course, but it seems to me unfortunate from the standpoint of history, particularly as the frontispiece of the book is also a picture of a buffalo hunt. As a matter of fact, the buffalo plays a small part in Minnesota history compared to that of the more western states. I questioned in my mind the selection of the buffalo hunt for a frontispiece at the time but decided not to object. To use the same theme, however, for the cover in addition seems to me to give it an undesirable prominence.

I do not want to insist upon a change, particularly if it would delay the appearance of the book, but if a change seems feasible, I would suggest a sketch of voyageurs crossing a portage, of explorers meeting the Indians (see page 50), or of a Red River cart drawn by an ox. There is a picture of these carts on page 105. We could supply a larger picture of a single cart if desired. Possible the best solution would be to use merely an ornamental border, or perhaps an ornamental border with a sketch of the Peace and Friendship medal in it (see page 135). If you decide to use the buffalo hunt theme, your suggestions on the margin meet with our approval and we have none to add. As for the name, we do not like "Buck & Buck" very well. How would it do to put it "S. J. & E. H. Buck"? If this does not seem satisfactory, probably "Buck" alone would be the best solution. I suppose there are precedents for this sort of thing but do not know what they are.

The index is doubtless in your hands already and you will observe that we had already done as you suggest in your letter except in the matter of the pictures, which are indexed with the word "Picture." It will be a simple matter for you to cut out this word where it appears, italicize the number, and add the statement about it to the note in the beginning of the index. I am not sure but that it would be better to leave it as it is since people are likely to use the index without reading the note, but we are willing to accept your decision in the matter.

B/P

Sincerely yours

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October 28, 1925.

Mr. Solon J. Buck,
 Supt., Minnesota Historical Society,
 St. Paul, Minnesota.

Dear Mr. Buck,

In reply to your letter of October 26th, we should prefer, according to our custom, to hold all illustrations here in the office until the book has been published, if this will not inconvenience you to too great an extent. Occasionally a plate becomes damaged in shipment or suffers some other accident and has to be remade at the last minute. To have the original illustrations out of our hands at such a time might involve serious complication and delay. As soon as the edition is off the press, however, we shall have the retouching attended to and return the illustrations as promptly as possible.

A few difficulties presented themselves in the last stages of the book to delay progress, such as the new cut to be supplied in the Sioux outbreak story, and several smaller matters. The printer is now finishing the plates, and we hope to be able to order printing in a few days.

If you will send the lists that you speak of to me, I shall be glad to see that they are placed in the proper hands.

I hope that colds are no longer an item of concern in the Buck family. The very thought of the approaching volume should cure them.

You will be pleased to know that a new picture, of men making a portage, has been made for the cover design.

Yours most sincerely,

Marion E. LeBron

THE MACMILLAN COMPANY
 Educational Editorial Department

MLeB.B

November 2, 1925

Miss Marion Le Bron
Educational Editorial Department
The Macmillan Co.,
60 Fifth Ave., New York City

My dear Miss Le Bron:-

I find myself in a somewhat embarrassing position with reference to the illustrations which were borrowed from the Minnesota Historical Society for our book, since I am, in a sense, a party on both sides of the transaction.

As I was not here at the time when the pictures were loaned, I have no first-hand knowledge as to the understanding. I do know, however, that it is not our practice to allow pictures to remain out any longer than is absolutely necessary for their reproduction; and apparently neither Mr. Babcock, the curator of our picture collection, nor Mrs. Buck understood that you contemplated retaining them until the book is out. Naturally, as one of the authors of the book, I do not want to do anything which is likely to delay it, but, on the other hand, I ought not to take advantage of my position as superintendent of the society to violate its rules for my personal interest.

As a matter of fact there have been calls for a number of the pictures which you have and there are likely to be more, as some of them are among those in most frequent demand in our collection. Had I realized that you contemplated retaining the pictures so long, I should have suggested that reproductions be made instead of using the originals. As it is, however, I think you had better return the pictures now and take a chance of anything happening to the plates. If anything does happen, you can wire me and the picture or a reproduction of it can be sent on. Since the book is too late to catch the fall business in the schools anyway, I don't suppose that a few days further delay would make any great difference.

We certainly appreciate very much the trouble which you took to have a new picture made for the cover design; in fact we feel that you have been exceptionally considerate of our ideas throughout. As for my lists for review copies, etc., I will have them ready in a few days and will send them on to you as your suggest.

Sincerely yours

B/P

NOV 7 1925

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November 5, 1925.

Mr. Solon J. Buck,
Supt., Minnesota Historical Society,
St. Paul, Minnesota.

Dear Mr. Buck,

I thoroughly appreciate your position in regard to the illustrations and am sorry for any inconvenience that you may have suffered. Had I understood the circumstances before, I should certainly have advised having the pictures all photographed and returned to you immediately. However, as the matter now stands, the best that I can do is to send you to-day, contrary to our policy, the following pictures:

Portraits: Sibley, Steele, Ramsey, Long, Snelling, Cut Nose, Little Crow.

Drawings: An Attack by Indians, First Explorers, Log House, John Other Day, Moccasins, Indian Girl, A Squaw, Indian Boy Hunting, Peace Pipe, Stone Arrow Head, Minnesota River at Traverse De Sioux.

Photographs: Forest, Lake Itasca, Mine at Hibbing, Saw Mill, Flour Mills.

The rest have been sent ~~over~~ ^{to} to have retouching removed. They will be shipped to you in a few days, as soon, in fact, as they reach us from the engravers.

I am also sending you Volume I of the Folwell history, which Mrs. Buck let us have for use in making the maps. ✓

Yours most sincerely,

Marion E. Peterson

THE MACMILLAN COMPANY
Educational Editorial Department

M. E. P.
M. E. P.

NOV 9 1925

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November 6, 1925.

Mr. Solon J. Buck,
Supt., Minnesota Historical Society,
St. Paul, Minnesota.

Dear Mr. Buck,

The engravers showed such satisfactory speed that I am able to send you to-day the rest of the illustrations, as follows: River Steamer, Ard Godfrey House, St. Louis River, Flour Mill, Minneapolis (1857), Red River Carts, Logs and Wannagans on St. Croix, Chapel of St. Paul, Falls of St. Anthony, Defense of New Ulm, Fountain Cave, Minnehaha Falls, Pigeon Falls, Fort Snelling Watch Tower, Log Cabin, Refugees, Sibbly Home, Chippewas; also drawing of prairie schooner; and portraits of Pike, Bailly, Faribault, Boutwell, Taliaferro, Mattson, Brown, Schoolcraft, Sha-kpe.

I note that several of the unmounted photographs have not been dried under pressure. This process would delay the pictures several days, and so, in the name of expedition, I am sending them as they are.

Yours most sincerely,

Marion E. LeBron

THE MACMILLAN COMPANY
Educational Editorial Department

MLeB.B

November 25, 1925

Miss Marion E. Le Bron
The Macmillan Company
Educational Editorial Department
60 Fifth Ave.,
New York City

My dear Miss Le Bron:-

Elizabeth has written to you, I think, to express our appreciation of the appearance of the book. The cover drawing is certainly a big improvement over the buffalo hunt and the illustrations are exceptionally well printed. We have already discovered two errors in the book for which we are responsible, and I trust that we may be informed before a second printing is ordered so that we may send in important corrections. By the way, can you tell us how large was the first printing?

The two shipments of pictures which you sent were duly received and the curator of our museum informs me that they include all the pictures borrowed from the Minnesota Historical Society with the exception of the one of the Treaty of Traverse des Sioux reproduced on page 178. As we have the negative from which that print was made, its loss will not be a serious matter but, if it is available, we would like to have it returned. I have not been able to check up on the Anderson drawings as yet, as the list of those which you took has been mislaid if any such list was made.

In one of your letters you advised me to send my suggestions with reference to complimentary and review copies to you and I am doing so herewith. I have talked the matter over by telephone with Mr. Sam Hines, a Macmillan representative in this region, and he tells me that he has had copies sent to various people in the State Department of Education, etc., from the Chicago office. Presumably my lists should be sent on to the Chicago office in order to avoid possible duplication. I shall send copies of them to Mr. Hines.

I believe that it will be a very good thing to create a favorable attitude toward the book by placing copies in the hands of influential people and, if this is done, I am sure that there will be a large sale. I am enclosing two copies of my lists and would like to have one of them checked to indicate what copies are sent and returned to me. I may be in a position to follow up the matter in some cases.

Miss M. E. Le B. 11/25/25 -- 2

We have quite a long list of personal friends to whom I want to send copies and I will appreciate it if you will place an order for me for twenty copies. I suppose that I am entitled to purchase them at the net price.

I have included in my lists no teachers in the Normal schools in the state and only two or three college teachers. Since the Normal schools and small colleges train teachers for elementary school work, I think that the placing of copies in the hands of the history teachers in these institutions might be very desirable. We have catalogues of the institutions in our library and I shall be glad to compile a list of such teachers if desired.

Will any circular descriptive of the book be printed? If so, I shall be glad to furnish mailing lists for it. It is my hope that the book will have a very considerable sale apart from the schools, and I think that letters to the book stores, suggesting that it be played up as a suitable Christmas present for children would be desirable; also a form letter suggesting it as a Christmas present, together with a circular, might be sent to the fourteen hundred members of the Minnesota Historical Society.

I will appreciate it very much if you will see that my suggestions reach the right person or persons.

Sincerely yours

B/P

List of people to whom the authors suggest that complimentary copies of Stories of Early Minnesota should be sent either in recognition of assistance or to promote sales.
November 25, 1925

- Mr. A. Anderson, I. O. O. F. Bldg., Mankato, Minn. (Artist whose drawings are used in book).
- Miss Clara F. Baldwin, Director, Library Division, State Department of Education, St. Paul, Minn.
- Prof. Theodore C. Blegen, Hamline University, St. Paul, Minn. (Teaches American history).
- Mr. Ralph Budd, Pres. Great Northern Railroad, St. Paul, Minn. (Active in promoting interest in history.)
- Hon. Theodore C. Christianson, Governor of Minnesota, St. Paul, Minn.
- M. G. Clark, Supt. Schools, Sioux City, Iowa. (Mr. Clark is specially interested in local history work in schools and many from his schools teach in Minnesota.)
- President L. D. Coffman, University of Minnesota, Minneapolis, Minn.
- Hon. William E. Culkin, Pres. St. Louis County Historical Society, Court House, Duluth, Minn. (Assisted in selection of pictures.)
- Prof. Clyde A. Dunning, Carleton College, Northfield, Minn. (Teaches American history.)
- Dr. William W. Felwell, 1020 Fifth St. S. E., Minneapolis, Minn. (President of Minnesota Historical Society, President-Emeritus, University of Minnesota, and author of a history of Minnesota)
- Dean Guy Stanton Ford, Graduate School, University of Minnesota, Minneapolis, Minn.
- Hugh Graham, College of St. Teresa, Winona, Minn. (Trains teachers of history for elementary schools; has indicated interest in book).
- Dean M. E. Haggerty, University of Minnesota, Minneapolis, Minn. (Dean of College of Education)
- Dean J. B. Johnston, University of Minnesota, Minneapolis, Minn. (Dean of the Arts College).
- Prof. A. C. Krey, University of Minnesota, Minneapolis, Minn. (Gives teacher's course in history).

- Mr. Victor E. Lawson, ed., Willmar Tribune, Willmar, Minn. (Supplied inscription on p. 223).
- D. D. Mayne, Principal School of Agriculture, University of Minnesota, St. Paul, Minn.
- P. E. Miller, Supt., School of Agriculture, Crookston, Minn.
- Minnesota Historical Society, St. Paul (for use of pictures).
- Mrs. E. G. Quamme, 1556 Fairmount Ave., St. Paul (President Minnesota Parent-Teachers Association)
- C. G. Selvig, Supt., School of Agriculture, University of Minnesota, Crookston, Minn.
- Prof. Lester B. Shippee, University of Minnesota, Minneapolis (Teaches American history).
- Mr. T. J. Sperry, Hubbard Milling Co., Mankato, Minn. (Through courtesy of whom, use of Anderson drawings secured).
- Prof. Geo. M. Stephenson, University of Minnesota, Minneapolis (Teaches American history).
- Mr. Louis A. Tohill, University High School, Minneapolis. (Teaches American history and supervises practice teaching).
- Mrs. F. M. Warren, 3427 Humboldt Ave. So., Minneapolis, Minn. (Regent of University of Minnesota).
- Mrs. Bess M. Wilson, Redwood Falls, Minn. (Regent of University of Minnesota and very influential with Women's clubs of state.)
- Miss Harriet A. Wood, Asst. Director, Library Division, State Dept. of Education, St. Paul (Compiles lists of books for school libraries).

List of Publications to which the authors suggest that copies
of Stories of Early Minnesota should be sent for review.
November 25, 1925

- The A. L. A. Booklist, 86 E. Randolph St., Chicago, Ill.
- The Alumni Weekly, University of Minnesota, Minneapolis
- The American Historical Review, J. Franklin Jameson, ed., 1140
Woodward Bldg., Washington, D. C.
- Duluth Herald, Duluth, Minn.
- Duluth News-Tribune, Duluth, Minn.
- The Historical Outlook, A. E. McKinley, ed., 1619 Ranstead St.,
Philadelphia, Penn.
- The Minneapolis Journal, Minneapolis, Minn.
- The Minneapolis Tribune, Minneapolis, Minn.
- The Minnesota Daily, University of Minnesota, Minneapolis
- Journal of Minnesota Education Association, C. G. Schulz, ed.,
919 Pioneer Bldg., St. Paul, Minn.
- Minnesota History, Central Ave., and Cedar St., St. Paul, Minn.
- The Minnesota Star, Minneapolis, Minn.
- The Mississippi Valley Historical Review, M. M. Quaife, ed., Detroit
Public Library, Detroit, Michigan
- The St. Paul Daily News, St. Paul, Minn.
- The St. Paul Dispatch, St. Paul, Minn.
- The Western Magazine, E. L. De Lestry, ed., P. O. Box 362, St. Paul,
Minn.
- Wisconsin Magazine of History, State Historical Society, Madison, Wis.

An advertisement of the book has already appeared in the
Minnesota Education Association Bulletin. It is believed that ad-
vertising in the Alumni Weekly of the University of Minnesota and
in the Western Magazine would be profitable.

December 11, 1925

The Macmillan Co.,
64-66 Fifth Ave.,
New York City

Gentlemen:-

I am in receipt of your bill of December 6 for twenty copies of my Stories of Early Minnesota shipped as requested in my letter of November 25.

I was under the impression, perhaps erroneous, that you made a practice of charging such sales to authors of their books to their accounts and deducting them from the royalty payments when they are due. If such an arrangement can be made, I want to order twelve more copies but, if not, I am afraid that I shall have to get along without them, as I am rather short of money at present.

Very truly yours

B/P

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December 15, 1925.

Mr. Solon J. Buck
Minnesota Historical Society
St. Paul, Minnesota.

Dear Mr. Buck:

We are in receipt of your letter of December 11th in reference to the 20 copies of your STORIES OF EARLY MINNESOTA already shipped you. In regard to charging such sales to authors on their royalty accounts, we wish to state that we are willing to handle the matter this way up to a reasonable amount. We are glad to send you 12 additional copies through our Chicago office, where most of this stock is carried. As soon as we are advised by Chicago that the shipment has gone forward, we shall send you an invoice in the usual way but as explained above, we are willing to deduct the amount from your royalty earnings.

Yours very truly,

THE MACMILLAN COMPANY
Educational Department

By *HH*

EM

December 18, 1925

The Macmillan Co.,
Educational Department
60 Fifth Ave.,
New York City

Gentlemen:--

I am in receipt of your letter of December 15 and want to thank you for your courtesy in arranging to charge a reasonable amount of sales to me against the royalty account. I assure you that the accommodation is very much appreciated.

I understand that the book is going very well with the schools, but I believe that the sale of thousands of copies has been lost through the failure to get them into the book stores in Minnesota in time for the Christmas trade. I know, for a certainty, that hundreds of people have tried to buy copies of the book for Christmas presents at the stores without success.

Very truly yours

B/P

DEC 24 1925

GEORGE P. BRETT, PRESIDENT

A. H. NELSON, VICE PRESIDENT

L. J. LUCAS, SECRETARY

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December 21, 1925.

Mr. Solon J. Buck
Minnesota Historical Society
St. Paul, Minnesota

Dear Mr. Buck:

Your statement regarding the inability of prospective purchasers to get your book for Christmas use at the bookstores has been referred to our Chicago office. We do not know here which bookstores in Minneapolis, St. Paul, and other cities in Minnesota have placed the book in stock, but we do know that there has already been a considerable sale to schools, where of course is to be found the larger market.

Very truly yours,

THE MACMILLAN COMPANY
Educational Department

Charles Healey

Manager

CHS/RL.

December 26, 1925

The Macmillan Company
Educational Department
60 Fifth Ave.,
New York City

Gentlemen:-

The twelve copies of our Stories of Early Minnesota which I ordered recently were duly received from your Chicago office. I find that I will have to have six more and will appreciate it if you will have them sent to me. If this seems to be exceeding a reasonable charge against prospective royalties, let me know and I will pay for them.

I find that I omitted one name which should have been included in the list of those to whom I suggested that complimentary copies be sent by you; it is that of Mr. Willoughby M. Babcock, curator of the museum, Minnesota Historical Society, St. Paul. Mr. Babcock rendered a great deal of assistance to Mrs. Busk and Miss Le Bron in the selection of pictures for the book, and I will appreciate it if, in recognition of this, you will have a complimentary copy sent to him.

Very truly yours

B/P

DEC 31 1925

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A. H. NELSON, VICE PRESIDENT

L. J. LUCAS, SECRETARY

GEORGE P. BRETT, JR. TREASURER

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L. H. SEAMAN, JUVENILE DEPT.
W. H. MURRAY, RELIGIOUS DEPT.

Mr. Solon J. Buck,
Supt. Minnesota Historical Society,
St. Paul, Minnesota.

Dear Sir:

We are in receipt of your letter of December 26th and in accordance with your suggestion an additional shipment of six copies of your STORIES OF EARLY MINNESOTA will be sent you thru our Chicago office. We are willing to apply the charge for these against your royalty account.

We shall also see that a copy of your book is sent complimentary to Mr. Willoughby M. Babcock, curator of the museum, Minnesota Historical Society, St. Paul who rendered assistance in connection with the selection of pictures for your book.

Very truly yours,
THE MACMILLAN COMPANY
Educational Department

By *WH*

LG

January 5, 1926

The Macmillan Co.,
Educational Department
60 Fifth Ave.,
New York City

Gentlemen:-

I have received the six copies of Stories of Early Minnesota referred to in your letter of December 29, and want to thank you for your courtesy in charging them against the royalty account. I want to thank you also for sending the complimentary copy to Mr. Babcock. He has received it and has expressed to me his appreciation of your recognition of his assistance.

You may be interested to know that Mr. W. W. Flynn, Inspector of Teacher Training Departments of our State Department of Education, told me yesterday that he had just finished reading the book and considers it admirably suited for use in the grades. He said that he had instructed all the teachers who have charge of institutes in the state to familiarize themselves with the book and recommend it to country teachers, and he thinks that it will have a large sale in the rural schools.

Sincerely yours

B/P

JAN 16 1926

GEORGE P. BRETT, PRESIDENT

A. H. NELSON, VICE PRESIDENT

L. J. LUCAS, SECRETARY

GEORGE P. BRETT, JR., TREASURER

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THE MACMILLAN COMPANY
PUBLISHERS
60 FIFTH AVENUE
NEW YORK

C. H. SEEVER, EDUCATIONAL DEPT.
R. R. SMITH, COLLEGE DEPT.
H. S. LATHAM, EDITORIAL }
GEORGE P. BRETT, JR., SALES } TRADE
J. N. MYERS, MEDICAL DEPT. } DEPT.
L. H. SEAMAN, JUVENILE DEPT.
W. H. MURRAY, RELIGIOUS DEPT.

January 13, 1926

Mr. Solon J. Buck, Supt.,
Minnesota Historical Society,
St. Paul, Minn.

Dear Sir:

We wish to thank you for your letter of January 5th telling us about Mr. H. E. Flynn, Inspector of Teachers Training Departments of the State Department of Education, who has read your book and is favorably impressed with it. We have passed this information on to our Chicago office.

Covering recent shipments of 18 copies of your book sent you from our Chicago office we are enclosing bills amounting to \$9.23 and \$4.67. These amounts will, of course, as arranged, be deducted from your royalty account.

Very truly yours,

THE MACMILLAN COMPANY
Educational Department

By *WJ*

LG

Claim for damages must be made within one week of receipt of goods.
 Not responsible for goods lost or damaged in transit or for Books sent for Enclosure or by Mail. Books sent upon order not returnable.

CUSTOMERS
 ORDER NO.

NEW YORK, #106-A-9 1/9/26

THE MACMILLAN COMPANY

64-66 FIFTH AVE.
 PUBLISHERS

Sold to Mr. Solon J. Buck, Supt.,
 Minnesota Historical Society,
 St. Paul, Minn.

Ship via

ROYALTY ACCOUNT
 TERMS:
 30 DAYS NET

ALL "SHORTS" WILL BE FILLED AS PROMPTLY AS POSSIBLE UNLESS COUNTERMANDED

THE MACMILLAN COMPANY

BOSTON: HUNTINGTON CHAMBERS, COPLEY SQUARE
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 ATLANTA: HURT BUILDING

MACMILLAN & COMPANY LIMITED

LONDON: ST. MARTIN'S STREET, W. C.
 BOMBAY: 276 HORNBY ROAD
 CALCUTTA: 294 BOW BAZAAR STREET
 MELBOURNE: 109 RUSSELL STREET
 MADRAS: 5 BANDAR STREET, GEORGETOWN

THE MACMILLAN COMPANY OF CANADA, LTD.

TORONTO: 70 BOND STREET

QUANTITY ORDERED	QUANTITY SHIPPED	DESCRIPTION	PRICE	DISCOUNT	EDUCATIONAL	MISCELLANEOUS	TOTAL
	6	Buck: Stories of Early Minn.	.96	1/4X	4.32		
		Mail			.33		
		Ins.			4.65		
					.02		
							4.67

Mailed you by our Chicago office

UNLESS ESPECIALLY REQUESTED, RECEIPT WILL NOT BE SENT FOR REMITTANCE PAYING THIS CHARGE.

Claim for damages must be made within one week of receipt of goods.
 Not responsible for goods lost or damaged in transit or for Books sent for Enclosure or by Mail. Books sent upon order not returnable.

CUSTOMERS
 ORDER No.

A-4

NEW YORK, 423-1-5 1/5/26

THE MACMILLAN COMPANY

64-66 FIFTH AVE.
 PUBLISHERS

Sold to

Royalty Account of
 Mr. Solon J. Buck,
 Minnesota Historical Society,
 St. Paul, Minnesota.

Ship via

Delivered

TERMS:
 30 DAYS NET

ALL "SHORTS" WILL BE FILLED AS PROMPTLY AS POSSIBLE UNLESS COUNTERMANDED

THE MACMILLAN COMPANY

BOSTON: HUNTINGTON CHAMBERS, COPLEY SQUARE
 CHICAGO: 2455-2459 PRAIRIE AVENUE
 SAN FRANCISCO: 609 MISSION STREET
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THE MACMILLAN COMPANY OF CANADA, LTD.

TORONTO: 70 BOND STREET

QUANTITY ORDERED	QUANTITY SHIPPED	DESCRIPTION	PRICE	DISCOUNT	EDUCATIONAL	MISCELLANEOUS	TOTAL
	12	Buck Stories of Early Minnesota	.96	1/42	8.64		
				Carriage			.59
		Shipped to you by our Chicago Office as per Your Letter of December 11th.		12/17/25			9.23
	JL						

UNLESS ESPECIALLY REQUESTED, RECEIPT WILL NOT BE SENT FOR REMITTANCE PAYING THIS CHARGE.

STATEMENT

THE MACMILLAN COMPANY

PUBLISHERS

60 FIFTH AVENUE, NEW YORK, JAN 31 1926 192

Auster

Mr. P. J. Buck

Supt. Minn. Hist. Socy.

St. Paul, Minn.

ACCOUNTS NOT SETTLED WHEN DUE ARE SUBJECT TO DRAFT WITHOUT NOTICE

Dec 8
Jan 5
9

DUE	TIME
<i>1535</i>	
<i>923</i>	
<i>464</i>	
<i>2928</i>	

This statement shows transactions up to the first of this month only.

Kindly favor us this month?

COMMITTEE ON ENDORSEMENT

Albert J. Beveridge, Chairman
Solon J. Buck, Executive Secretary

110 Library Building
Columbia University
New York City
February 19, 1926

The MacMillan Company
60 Fifth Avenue
New York City

Gentlemen:

I am in receipt of your statement of January 31, addressed to me at the Minnesota Historical Society, St. Paul, and forwarded to me here.

I find on it the notation, "Kindly favor us this month." Presumably the person who wrote this was unaware of the understanding that the items on this statement were to be charged against the royalties.

Very truly yours,

SJB DMW

MAR 1 1926

STATEMENT

THE MACMILLAN COMPANY

PUBLISHERS

60 FIFTH AVENUE, NEW YORK, 192

MAR 1 1926

Mr. S. J. Buck

author

Supp. Minn. Hist. Society
St. Paul Minn.

ACCOUNTS NOT SETTLED WHEN DUE ARE SUBJECT TO DRAFT WITHOUT NOTICE

		DUE	TIME
1925			
Dec. 1926	8	1535	
Jan.	5	923	
	9	467	
		2925	

This statement shows transactions up to the first of this month only.

ANNUAL STATEMENT OF ROYALTY ACCOUNT

THE MACMILLAN COMPANY

PUBLISHERS

60 FIFTH AVENUE, NEW YORK

JUL 29 1926

M Prof Solomon J Buck

By Royalty for fiscal year ending April 30th, 1924 on your book

Stories of Early Minnesota Copies @

Rec'd 5353.92 for 7437 ' @ 670

32124

Less Base 12/8
1/5
1/9

1535

923

467

2925

79199

PLEASE NOTE THAT THE ABOVE IS DUE AND PAYABLE

NOV 29 1926

KINDLY OBLIGE BY FILING THIS STATEMENT FOR REFERENCE

DEC 2 1926

GEORGE P. BRETT, PRESIDENT

A. H. NELSON, VICE PRESIDENT

L. J. LUCAS, SECRETARY

GEORGE P. BRETT, JR., TREASURER

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L. H. SEAMAN, JUVENILE DEPT.
W. H. MURRAY, RELIGIOUS DEPT.

TELEPHONE WATKINS 8090

November 29, 1926

We are very glad to send you herewith our check
in payment of royalties for the year ending April 30, 1926,
according to the statement of earnings sent you in July.

Assuring you of our interest in your work and
of our continued efforts in its behalf, we remain, with
best wishes,

Very truly yours,

THE MACMILLAN COMPANY