



F. R. Meisch Papers.

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Nature gives to every time and season
some beauties of its own
– Charles Dickens

Dear Bob and Trudi

*Best wishes to you this beautiful Holiday Season
and every day in the New Year*

Elaine and Francis Meisch



Courage Cards®...help people with physical disabilities and sensory impairments by supporting the regional and national programs of Courage Center, a nonprofit provider of rehabilitation and independent living services. For information on Courage Center services or for a free catalog, call (612) 520-0585. Courage Center, 3915 Golden Valley Road, Golden Valley, MN 55422.

TRANQUILITY, by Courage Card art search winner Francis Meisch, Edina, Minnesota. Courtesy of Elaine Meisch.

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SUMMIT

Elmer Klemm



Greetings of the Season
and best wishes for a
Happy New Year!

Elmer



Dear Elaine & Francis



SEASON'S GREETINGS
MEILLEURS VOEUX
FELICES FIESTAS
С НОВЫМ ГОДОМ

*With love,
Sing Bee +
Chen Khee 1990*

Nishikigoi 90 No. 2 – Watercolor 25" x 37"

by Cheng-Khee Chee, A.W.S., N.W.S.

Chee Studio, 1508 Vermillion Road, Duluth, Minnesota 55812



WHERE ABILITIES AND DISABILITIES BECOME POSSIBILITIES

April 19, 1999

Francis Meisch
5528 York Ave S
Edina MN 55410

Dear Francis:

Thanks to you and your beautiful art, we are happy to report another successful year for the Courage Cards program at Courage. The total of cards sold with your art on it is as follows:

Tranquility	16,890 cards
-------------	--------------

Overall, more than 2 million Courage Cards were sold in 1998. Together with Courage Gifts, revenue exceeded \$1,854,000. The revenue over and above all costs was more than \$369,000, representing a 21% increase over the year before.

The end result of this marvelous program is that thousands of children and adults with disabilities gained greater independence and richness in their lives. Enclosed are some of the comments we have received from clients who have benefited from Courage Center's rehabilitation and independent living services.

Again, thank you so much for sharing your art with us. We hope that you will continue to enter our Courage Cards Art Search in the future. The deadline for the Year 2000 Art Search is July 31, 1999.

Cordially,

A handwritten signature in dark ink, appearing to read "Joyce Vincent", written over a large, stylized circular flourish.

Joyce Vincent, Director
Courage Cards and Gifts

Enclosure: Client Comments

artists\98\ty98ltr.doc

letter 5/3/99

RICHARD HALONEN FINE ART

Art Consultant • Private Dealer • Artist's Representative • Publisher

September 28, 1992

Mr. Francis Meisch
5528 York Avenue South
Edina, MN 55410-2461

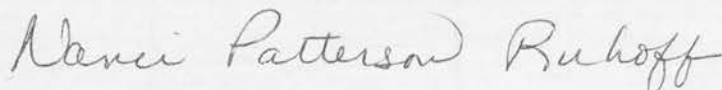
Dear Francis:

I enjoyed speaking with you recently regarding the slides of your work and updating your file at Richard Halonen Fine Arts.

As you requested, I am returning the slides and photos we have of your paintings. Please send me twenty slides representing pieces presently available for sale. It would be helpful if you could label them with your name, the title (if titled), size and medium. If possible, a current resume, artist statement and price list (please indicate retail, net and if framed) would also be appreciated.

I look forward to seeing (and selling!) your new works. Feel free to give me a call if you have any questions.

Sincerely,



Nanci Patterson Ruhoff
Art Consultant

NPR

FRANCIS R. MEISCH
ARTIST
5528 YORK AVE. ST.
EDINA, MN 55410

August 19, 1991

Kimberly Stanley
MPLS-St. Paul Magazine
Suite 400
12 S. 6th St.
Minneapolis, MN 55110

Dear Ms. Stanley:

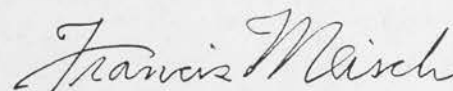
Suzanne Kohn requested that I send you material for a possible press release for the watercolor show "A Half Century of Watercolors" to be held at the International Design Center September 15-October 23, 1991.

Enclosed therefore are two biographical sketches. The one beginning "Minnesota artist " was just recently written. The other was written for gallery use.

Enclosed also is a slide " May in Ireland " for consideration for the art calendar, and a recent black and white photo of myself.

If you have any questions, please feel free to call me at 927-4865.

Sincerely yours,



Francis Meisch

SUZANNE KOHN

Suzanne Kohn opened her gallery door in June of 1963. From the beginning of her career she has acted as art consultant to many of the most recognizable firms in the metropolitan area. Currently Suzanne's clients include Briggs & Morgan, Fabyanske, Oppenheimer, Pentaire Inc., MSI Corporation, Sperry Corporation, and Svoboda and Westra.



invited to share
his pieces in our collection.

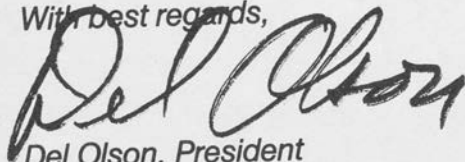
In response to a number of requests, we have
for early June 1985. Meredith Ann Wilson, c
We can only accommodate 35 people this
you are interested.

Thank you for your support and encourage
look forward to visiting with you. If you can
you can. The exhibit is continuous and we
prepare for Christmas.

Med bästa hälsningar,

Sincerement,

With best regards,

A handwritten signature in black ink, appearing to read "Del Olson". The signature is fluid and cursive, with the first name "Del" and last name "Olson" clearly distinguishable.

Del Olson, President
IDC Home Furnishings

A HALF CENTURY OF WATERCOLORS

FRANCIS R. MEISCH, ARTIST

01.	1941	GHOST TOWN (Elkhorn, Montana)	22"x28"	\$ 500.00
02.	1942	UTAH LANDSCAPE	22"x28"	400.00
03.	1944	FISHERMAN'S COVE	26"x32"	600.00
04.	1944	THRESHING IN BIG SKY COUNTRY	26"x32"	600.00
05.	1948	ALASKA GLACIER	26"x32"	600.00
06.	1951	GULF OF ALASKA	28"x36"	1,000.00
07.	1955	UNDER THE BIG TENT	26"x32"	600.00
08.	1957	GOLDEN LAKE	22"x28"	500.00
09.	1962	SAN LUIS VALLEY	28"x36"	1,000.00
10.	1972	VIANDEN BRIDGE	28"x36"	1,000.00
11.	1972	PONT ALEXANDER III	28"x36"	1,000.00
12.	1978	STANDING BULL	28"x36"	1,500.00
13.	1979	SPANISH ARCH AND INCA WALLS	28"x36"	1,200.00
14.	1981	SPRING MELT	28"x36"	1,500.00
15.	1981	ORE-VILLE	28"x36"	1,500.00
16.	1983	CORINTHIAN COLUMNS	28"x36"	1,500.00
17.	1984	CHURCH AT MITLA	28"x36"	2,500.00
18.	1984	POPOCATEPETAL	28"x36"	2,000.00
19.	1985	TEMPLE OF THE INSCRIPTIONS	28"x36"	1,000.00
20.	1985	LAHINCH BEACH	28"x36"	1,300.00
21.	1986	CHURCH AT TIQUILLACA	28"x36"	1,500.00
22.	1986	AARHUS MAYOR'S RESIDENCE	28"x36"	2,000.00
23.	1987	GOLDEN CANYON	28"x36"	2,000.00
24.	1987	DISCARDED DRUMS	28"x36"	2,800.00
25.	1989	THICKET	28"x36"	2,500.00
26.	1989	SNOW PATTERNS	28"x36"	3,500.00
27.	1989	HARBOR VIEW	28"x36"	2,000.00
28.	1989	SOUTH TRANSEPT, BAYEUX CATHEDRAL	36"x28"	2,000.00
29.	1990	SNOW MANTEL	28"x36"	3,000.00
30.	1990	LIZARD TOWER,	28"x36"	1,500.00
31.	1990	HARBOR MORNING	28"x36"	1,500.00
32.	1991	MAY IN IRELAND	28"x36"	2,500.00
33.	1991	WOODLAND TRAIL	28"x36"	5,000.00
NFS	1946	"GRANDMOTHER'S FARM" formerly "VALLEY FARM"	26"x32"	
		from the Henry A, Meisch estate and now in the Elaine Meisch collection.		

September 8, 1989

Hi Frances:

The check for the Larson's painting -
Dr. & Mrs. Donald Larson, 112 Ardmore Drive,
Golden Valley, MN 55422 - for the painting "Solitude".
There is such an interest in the Minnesota Landscape,
maybe if you can think ahead, it would be nice to have
an exhibit of them whenever you think you would have
enough. May would be good for me, or if that's too soon - the fall of 1990.
Anyway I will hope to talk to you when your son has made his selection.
Thanks to you!

Suzy

SK

Suzanne
Kohn
Gallery
699-0477
1690 Grand
Avenue
St. Paul,
MN 55105

Hi Francis,
This painting was sold through Carol Simonson,
an art consultant. I think it was sold to one of
the Norwest Banks.

Thanks so much.

Suzy

SK

Suzanne
Kohn
Gallery
699-0477
1690 Grand
Avenue
St. Paul,
MN 55105

April 30, 1990

Hi Francis:

The "Minnehaha Creek" was sold to:
Sayuki & Hideyo Sugimura, 1 Gadwell Lane,
North Oaks, MN 55127. I received a note from her with
the check saying: "Thank you for the information about
Mr. Meisch. It helped us to decide about the painting. I'd like to see his
other works if possible." So maybe when you have new work, I should come
over. Anyway I'm pleased to have sold this one, and I thank you for my part.

My best,

Suzy

SK

Suzanne
Kohn
Gallery
699-0477
1690 Grand
Avenue
St. Paul,
MN 55105

August 6, 1991

Hi Francis:

"Drifting Sand" was sold to: Mrs. Sayuki Sugimura,
1 Gadwell Lane, North Oaks, MN 55110 \$1,000.

If you will send in a kind of press release to MPLS-St. Paul Magazine, 12 S. 6th St., Suite 400, Minneapolis, 55402 - to the attention of Kimberly Stanley for her consideration. Be sure to have the dates of the show as this will be in the October issue if she will use it. YOU might also send her a colored slide for possible use in the art calendar. YOU could send the black & white print to her when you get them after you have sent the written piece. Call me if you need to. And thanks to you for my part of the enclosed.

Suzanne

SK

Suzanne
Kohn
Gallery
699-0477

1690 Grand
Avenue
St. Paul,
MN 55105

July 24, 1989

Hi Francis:

Rock Bank and Open Water were sold to: Dorothy Babcock, 1520 Kaltern Lane, Golden Valley 55416. She wanted to take them out of my show which was OK, but if I had time, it would be good to replace them. One of these days we can discuss it on the phone.

Thanks so much, and I am delighted that there has been a good response to your work at IDC. I am sure you are used to that.

My best,

Suzanne

SK

Suzanne
Kohn
Gallery
699-0477

1690 Grand
Avenue
St. Paul,
MN 55105

July 13, 1989

Hi Francis:

I seem to keep busy enough so I haven't had a chance to call you, but I have been thinking I would like to use some of your watercolors in a kind of group show during July and August - no opening or anything. I would especially like to use Minnesota type scenes. See what you have and call me some afternoon.

Thanks for my part of the enclosed which was sold to Norwest Bank on University Avenue - across from KSTP-TV.

My best, *Suzanne*

SK

Suzanne
Kohn
Gallery
699-0477

1690 Grand
Avenue
St. Paul,
MN 55105

January 10, 1989

Hi Francis: Wonderful! our first sale.

"Bottom Land" sold to:

P.J. Gelatt, 126 S. 15th Street, LaCrosse, WI 54601

I neglected to get an updated resume from you, and I hope you will send me one that I will make copies of.

Thanks so much.

Suzanne

SK

Suzanne
Kohn
Gallery
699-0477

1690 Grand
Avenue
St. Paul,
MN 55105

September 23, 1991

Hi Francis,

"San Luis Valley" sold to: Dan Shogren, #2 Capaul Ct.,
North Oaks, MN 55127.

I thought the opening went well, a really good crowd - a tribute to you.
I am leaving Wednesday and will be back in the gallery October 11th and
hopefully there will be other checks to come.

Thanks to you.

Suzanne

SK

Suzanne
Kohn
Gallery
699-0477

1690 Grand
Avenue
St. Paul,
MN 55105

October 15, 1991

Hi Francis:

Enclosed the check for "Harbor View" sold to
Sayuki Sugimura, and you have their address.

I'm just back from my trip to France with a horrible cold
and jet lag, but I'm catching up. There is a big opening
at IDC Thursday night for their new cherry furniture so

I will be in the gallery. I would like to leave the paintings up until
November 4th or 5th - my next opening November 10th, but I will call you about
that.

Thanks so much.

Suzanne

SK

Suzanne
Kohn
Gallery
699-0477

1690 Grand
Avenue
St. Paul,
MN 55105

1982 ARTIST INCOME

$$3885.44 \div 435 \text{ HOURS} = \$8.93 / \text{HR}$$

BEFORE TAXES

1982 DIFFERENCE IN FED. TAX WITHOUT
ARTIST INCOME

$$\begin{array}{r} 1683.44 \text{ FED TAX} \\ 363.28 \text{ S.E. TAX} \\ \hline 2046.72 \text{ TOTAL} \end{array}$$

1982 DIFFERENCE IN STATE TAX WITHOUT
ARTIST INCOME

761.84

$$\begin{array}{r} \text{FED} \quad 2046.72 \\ \text{STATE} \quad 761.84 \\ \hline \text{TOTAL} \quad 2808.56 \end{array}$$

$$\begin{array}{r} \text{Less} \quad 3885.44 \\ \quad 2808.56 \\ \hline \end{array}$$

TAKE HOME PAY $\$1076.88 \div 435 = \$2.47\frac{1}{2} / \text{HR.}$

$$\begin{array}{r} \text{GROSS INCOME} \quad \$6764.50 \\ \text{EXPENSES} \quad 42\% \\ \text{TAXES} \quad 41\% \\ \hline \text{TAKE HOME PAY} \quad 16\% \end{array}$$

15%

Depreciation

Direct Expenses

Repairs 1050 1050

Indirect Expenses

Taxes 1350.12

Mortgage Interest -

Other Indirect Expenses

Electricity 565

Heat 656

Insurance 327

Painting 1050

2598

Telephone ^{19.76 x 12} 237.00

2835

2835

3885 x 15 = 582.75

3885 x 20 = 777.00

Studio 1.48 = 12.5%

Basement 24"

Garage 8"

Stairhall

Dec 4623276

Jan 4518211

105065

March 7, 1989

.....

Francis Meisch
5528 York Ave S
Edina, MN 55410

Dear Francis,

Art View Marketing
6190 Olson Memorial Hwy
Golden Valley, MN 55422
(612) 542 - 0624

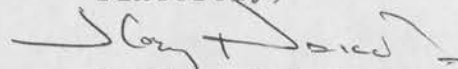
COMPUTER ART MARKETING
6190 OLSON MEMORIAL HIGHWAY
GOLDEN VALLEY, MN 55422

Art View Marketing is interested in you as an artist. Our marketing system concentrates on helping you with your art sales as you concentrate on producing art. With the aid of the Art Data program, your exposure is expanded as well as your time to create and explore your art.

Through a network of art reps and galleries, and you the artist, your art work will be viewed by art consultants, interior decorators, collectors, and the general public on a integrated computer software program with a unique slide projection system. With a submission of a minimum of eight slides, exposure like this will help you move your art faster in the future.

Information about this marketing program, concerned about you as an artist, can be achieved by contacting *Art View Marketing*, at 6190 Olson Mem. Hwy, Golden Valley, MN 55422. If you require additional information please call me at (612) 542 - 0624. Thank you for your time.

Sincerely,



J. Cory Hakola

Art View Marketing

Art View Marketing would like to extend an invitation to you and other interested artists to view our system. Any referral to *Art View Marketing* of your art peers and friends would be beneficial. All contacts are appreciated.

avmlett/ch

BLOOMINGTON ART CENTER



Francis Meisch
5528 York Ave. S.
Edina, MN 55410
4/6/89

Dear Francis,

The Bloomington Art Center is holding a Fine Art Sale May 4, 5 & 6 at Trammel Crow Company headquarters in the Normandale Lake Office Park. We've chosen you, as one of our professional associates, to exhibit your work in this sale. We're sure you'll be pleased to read through the new improved arrangements for this event. I look forward to hearing from you soon about your participation.

LOCATION: 8400 Normandale Lake Boulevard, Bloomington, MN. Adjoining Kincaid's restaurant in a spacious, naturally lighted atrium/concourse that links office buildings housing over 1000 professional tenants, this year's location guarantees more public exposure for work than ever before. Public parking, loading dock, freight elevator and attractive temporary walls for display of art have been provided by our host, Trammel Crow Company. You need only bring your work. No fee is charged for exhibiting, though I encourage you to update your membership if you have not done that this year.

DATES: Deliver your work to the site of the sale Wednesday, May 3, 5:00 - 9:00 P. M. or Thursday, May 4, 8:00 - 11:00 A. M. Use 8400 Tower Parking Ramp. Use Kincaid's entrance and take parking ramp elevator to Level 2. If you need to use the loading dock and freight elevator, please get in touch with me before-hand. The loading dock is in a secured area, so come in and find a BAC staff person to assist you when making your delivery. DO NOT BRING YOUR WORK TO THE ART CENTER. Pick up work Saturday, May 6, 4:00 - 7:00 P. M. All logistical problems must be worked out in advance with me. I will not be responsible for last minute transfer of your work.

OPENING RECEPTION: Kincaid's Restaurant will be catering an opening reception Thursday evening, May 4, 6:30 - 8:30 P. M. I hope you can join us.

STAFFING: The Bloomington Art Center will staff the Fine Art Sale at all times. Artists are encouraged to volunteer a few hours over the course of the week-end to set up or take down artwork or assist in making sales. Because of the large volume of prospective buyers we expect, we need several people present to secure sales. Your expertise is invaluable to us in this context. Please try to give us a little of your time. Call Elaine at the BAC to schedule.

OUR GOAL: Our goal is to provide additional exhibition exposure and sales opportunities to artists associated with us over the past years. We would also like to raise \$3000.00 for the Bloomington Art Center from commissions on work sold. Our commission is 25% on members' work and 35% on non-members' work. You can help us reach our goal by promoting the sale to people interested in your work and people you know who patronize the arts

[612] 887-9667

10206 Penn Avenue South, Bloomington, Minn. 55431

or collect art. Please mail out the enclosed brochures. More brochures are available at the BAC, or you can make photocopies. I am confident your efforts will pay off. Our mailing list includes 3000 addresses of members and business associates. We have a poster campaign underway. And we will list the sale in several media publications.

INTERESTED? Here's all you need to know. You may submit six or less individual pieces. I would like to accommodate all sizes, but I request you contact me if one or more of your works is over six feet in any dimension.

No jurying is involved. You set your own price. (Please remember to include our commission.) I do reserve the right to reject work that is inadequately framed, scratched, chipped, dirty, warped, flimsy, etc. Please pay special attention to the finished appearance of your work. Work must be wired for hanging.

Fill out two labels on each work submitted. Attach one label securely to back or base of work. Bring duplicates in with work. A typewriter is available at the sale site if you need to type or retype your labels.

You should submit a current bio and slide sheet. Your bio should include your artistic career summary. I do not encourage artists to list their addresses and phone numbers on their bio. But we will gladly pass on any contacts for you to act on. You can deliver this material with your work or mail it in ahead. We will give it back at the end of the sale.

Checks will be mailed within two weeks after the sale. We will obtain the name of the buyers for your records if they are available. Sales taxes will be paid by the BAC. You are responsible for reporting and paying taxes on any income gain.

The Bloomington Art Center will be calling you next week to find out if you want to participate in this project. If you have any questions or logistical problems, please call me at the BAC or at home, 871-5324. I look forward to hearing from you soon and working with you on this project.

Sincerely,

- Mary

Mary Martin
Exhibits

Valperine
G A L L E R Y

December 6, 1988

Mr. Mersch

Dear Exhibition Participant:

At the recent Midwest Watercolor Society 12th Annual Exhibition in Green Bay, Wisconsin I was pleased to see your work. I would like to ask you to submit a resume and slides of your most recent work for consideration by the Valperine Gallery.

The Valperine Gallery has been a part of the Madison art scene since 1983 and represents over fifty artists from around the United States and Europe in a variety of media, mostly watercolor. We serve the individual collector as well as the corporate sector. We have more interest in the \$400. to \$600. price range. The Gallery retains forty percent commission of the retail price.

We only accept works that are framed in a gold or silver frame and matted in white or off-white mats. Also we encourage pieces that compliment each other.

We look forward to receiving your resume and slides for the Committee to review along with a retail price list, and hope to hear from you by return mail.

Sincerely,

Valerie Kazamias
Valerie Kazamias
Director

v

1719
MONROE STREET
MADISON, WISCONSIN
53711
608-256-4040

Hi Francis,
This painting was sold through Carol Simonson,
an art consultant. I think it was sold to one of
the Norwest Banks.

Thanks so much.

Suzy



Suzanne
Kohn
Gallery
699-0477

1690 Grand
Avenue
St. Paul,
MN 55105

July 13, 1989

Hi Francis:

I seem to keep busy enough so I haven't had a chance to call you, but I have been thinking I would like to use some of your watercolors in a kind of group show during July and August - no opening or anything. I would especially like to use Minnesota type scenes. See what you have and call me some afternoon.

Thanks for my part of the enclosed which was sold to Norwest Bank on University Avenue - across from KSTP-TV.

My best, *Suzanne*

SK

Suzanne
Kohn
Gallery
699-0477

1690 Grand
Avenue
St. Paul,
MN 55105

FAVIANA OLIVIER

ART CONSULTANT

P. O. BOX 3463
MANHATTAN BEACH, CA 90266

AREA CODE 213
TELEPHONE 545-7665

5 August 1983

Mr. Francis Meisch
Peterson, Clark and Associates
1212 Plymouth Building
Minneapolis, Minnesota 55412

Dear Francis,

Many thanks for your flexible scheduling with Paul Darrall last week. He greatly enjoyed the time spent with you and would like to have the following pieces:

"Nine Mile Creek"
"Fall Forest"
"Minehaha Creek"
"Minnesota Landscape"

I understand that the above pieces are already painted and available.

Additionally, he would like to commission two watercolours which we are temporarily titling "Summer Scene" and "Fall Scene" which will match up with the above pieces to give us two pieces with a Fall feeling, two pieces with a Spring/Summer feeling, and two pieces with a Winter feeling. Therefore each pair should complement itself.

We have discussed the budget and cannot possibly meet your retail prices of \$1800 per watercolour with an additional \$750 fee per piece for the printing use fee. As I work on a commission basis which is worked into the job rather than on a fee basis, there has to be room for me to put my commission into the pieces as well. Therefore the original offer of \$1,000 per watercolour whether it is commissioned or existing as well as a \$750 use fee per watercolour is the best that we can do. In the alternative, if you feel strongly about keeping your retail prices even, we can offer to buy all six pieces for \$10,000 and forego the printing use fee. If you choose this alternative, the purchase

AFFILIATED OFFICES: SAN FRANCISCO / DENVER / HOUSTON / NEW YORK

PETERSON, CLARK & ASSOCIATES, INC.				
RECEIVED 8-15				
RAP				
WBC				
FM	✓			
		FILE		

FAVIANA OLIVIER

ART CONSULTANT

P. O. BOX 3463
MANHATTAN BEACH, CA 90266

AREA CODE 213
TELEPHONE 545-7665

-2-

price of \$10,000 for the six pieces will include the right to reprint only that number of pieces per image that the job requires.

Please let me know how you wish to proceed if at all by the end of next week as we will have to fall back on the second choice artist as we must get started.

Many thanks again on Paul's behalf.

Cordially,



Faviana Olivier
FO/td

FAVIANA OLIVIER

ART CONSULTANT

P. O. BOX 3463
MANHATTAN BEACH, CA 90266

AREA CODE 213
TELEPHONE 545-7665

4 June 1983

Mr. Francis Meisch
5528 York Avenue South
Edina, Minnesota 55410

Dear Mr. Meisch,

As we discussed, Amfac is thrilled with your work and would like to ask you to consider creating five pieces especially for them. These would be used in the guest rooms as well as the executive suites. The originals would be used in one of the public spaces.

They are particularly interested in the "Land of the Lakes" idea and would like to see the Lake region and one other area that you feel is a beautiful example of Minnesota vista in Spring greens, a colour selection from the designer to follow.

Then for the burgundy schemes, they would like to see the Lakes once again, but a different area from that used for the green theme, as well as one other area you feel would be exciting to portray as fall approaches that area. Again, a colour selection from the designer for these colours will follow.

The fifth piece would be exclusively for the executive suites and would be camel, taupe, gray, and a soft sophisticated colour palette which would perhaps be a winter scene of yet another area. The colour selection will follow from the designer.

All together, there are approximately 600 rooms, each of which would receive one print. As the designer wants to try to finalize what the budget will be by 15 June when he is in Minneapolis for a meeting, we would like to know how you feel about doing special work, and in the alternative, selling five pieces of what you have existing for the hotel public space and having prints made from them for the guest rooms. We would be able to offer you \$5,000 for the five originals and \$3,500 for the use fee to reprint the images.

Please think this over and I will telephone you at the end of the week.

AFFILIATED OFFICES: SAN FRANCISCO / DENVER / HOUSTON / NEW YORK

Faviana Oliver

FAVIANA OLIVIER

ART CONSULTANT

P. O. BOX 3463
MANHATTAN BEACH, CA 90266

AREA CODE 213
TELEPHONE 545-7665

November 15, 1983

Mr. Francis R. Meisch
5528 York Avenue, South
Edina, MN 55410

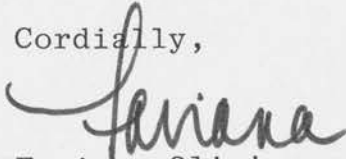
Dear Francis:

I telephoned you several times while installing the Amfac job last month, but there was never an answer. Please visit the hotel. I think you will be very pleased.

We have asked the framer, Tom Swanson at Twin Cities, to ship the prints to you.

Many thanks for your efficient efforts.

Cordially,

A handwritten signature in cursive script, appearing to read 'Faviana', written in dark ink.

Faviana Olivier

SC

**Faviana
Olivier
Galleria**

P.O. Box 3463
Manhattan Beach, Calif. 90266
Telephone 213/475-8382

Artists have been asking me to explain exactly what I do. Instead of repeating myself in an individual letter each time, I decided to make up this brief descriptive sheet.

I purchase artwork for corporations, banks, hotels, and hospitals. Additionally, I am in a partnership affiliation with other art consultants across the nation. All of us have the same ethic and aesthetic. We are out there as champions for the artists, while we act as interpreters for the corporate clients' needs. Each of us reviews slides of work on a continuing basis. When one of us finds work we feel is appropriate for the clients, we generally will let the rest of the affiliates know about that artist's work. Simultaneously, we let the artist know about each of the affiliates.

Each artist must make contact with each affiliate separately. This relieves any one of us from the burden of all the paperwork. If I receive slides and use them for an initial presentation to a client and then require some work on approval, I send my own consignment sheet to the artist, not a consignment sheet for all of us. I do not "handle" any artist, act as artists' agent or representatives, or exclusively represent any artist. It is too big a responsibility and limits the fairness of the presentations. Instead, I seek all possible art resources, and try to rotate whom I present with every presentation. This way no one artist is presented over and over or is consistently and constantly placed to the exclusion of other artists. Certainly, certain media are more popular with the corporations than others, either from a budget point of view or an aesthetic understanding. Works on paper are continually used, along with paintings and drawings. Tapestry probably runs a close second, with all other media following closely. I pay the artist as quickly as I get paid by the client and always provide placement information for the artist in order to keep the biographies updated. I carry insurance which covers the artwork from the time it is received by me to the time it is returned to the artist or it is placed with the client.

The affiliation network is the first of its kind in the United States. Instead of keeping all of our contacts and art resources a secret from one another, we, in fact, share as many of the art resources as possible and very often will joint venture a job which is geographically unfeasible for one of us to handle. The ultimate goal is to provide a very complete art resource network which we can offer the artists and the corporations alike. We would like to think that the artist could remain in his/her studio while those of us who are involved in placing art could act as a network affiliation through which the artist could make nationwide contact sitting in the studio sending slides, biographies, and ultimately work to be purchased and placed.

I find it is much easier to review slides/photographs/brochures than it is to go to studios initially. If I do not feel work is appropriate to my particular client group - and that is not a quality judgement on my part, but merely an interpretation of what my clients' needs are - I will often try to put you in touch with another resource or two who may be able to place your work. The underlying philosophy of how I feel about the artist is this: The artist has always sold his/her work and will continue to do so without me. I, however, would not be able to do what I do without the artist.

FRANCIS R. MEISCH, A.I.A.
ARCHITECT
5528 YORK AVENUE SOUTH
EDINA, MINNESOTA 55410
September 9, 1983

To: Faviana Olivier
Art Consultant
P. O. Box 3463
Manhattan Beach
California 90266

Re: Watercolors for AMFAC Hotel
Minneapolis, Minnesota

Watercolors titled:

MINNEHAHA CREEK	\$ 1,500
MINNESOTA LANDSCAPE	1,500
NORTH SHORE	1,000
NINE MILE CREEK	1,500
FALL FOREST	1,500
ITASCA	1,000

Subtotal \$ 8,000

State of Minnesota 6% Sales Tax 480

Total \$ 8,480

FAVIANA OLIVIER

ART CONSULTANT

P. O. BOX 3463
MANHATTAN BEACH, CA 90266

AREA CODE 213
TELEPHONE 545-7665

17 May 1983

Mr. Francis Meisch
5528 York Avenue South
Edina, Minnesota 55410

Dear Mr. Meisch,

Many thanks for letting me disturb you last evening by telephone regarding the hotel project. You will find enclosed several articles and a letter we send to artists who ask us what we do so that our role is explained.

For this project, we are looking to purchase two original pieces of artwork which will then be photo-offset in a small edition of 200 or so for each image. These offset pieces will be installed in the typical guest rooms of the hotel in September. Usually I have about 15 pieces over printed for the artist's use as long as he/she does not sell them to another hotel in the area nor sell them to any gallery that may operate in or near the hotel. I retain about 5 pieces in case of damage or theft. After six months, the separations used to print the edition are destroyed so that no additional pieces can be printed.

We generally pay from \$1,000 - \$1,500 for the "use" fee on top of the purchase price of the art. This scale allows us to pay artists according to their established professional level. Additionally I have a signed agreement with the client that any further use of the images, for menu covers etc., would not be available without another separate arrangement with you as you own the image but the hotel owns the reproductions of that image.

If this seems to be of interest, we would like to see a cross section of work of the Minneapolis area. If this is available in photograph or slide form to begin with, it would focus the designer on exactly which subject matter appeals most prior to a trip to Minneapolis.

Please do call collect and let me know if you have questions.

Cordially,

AFFILIATED OFFICES: SAN FRANCISCO / DENVER / HOUSTON / NEW YORK

Faviana Olivier

FAVIANA OLIVIER

ART CONSULTANT

P. O. BOX 3463
MANHATTAN BEACH, CA 90266

AREA CODE 213
TELEPHONE 545-7665

October 4, 1983

Francis R. Meisch
5528 York Avenue South
Edina, MN 55410

PURCHASE ORDER

Right to reprint editions of six watercolors

\$2,000.00

To be paid after printing is completed.

FRANCIS R. MEISCH, A.I.A.
ARCHITECT
5528 YORK AVENUE SOUTH
EDINA, MINNESOTA 55410
October 14, 1983

Ms. Faviana Olivier
Art Consultant
P. O. Box 3463
Manhattan Beach
California 90266

Dear Ms. Olivier:

Thank you for the check for the watercolors. Have not had any input from you or from Vicki Rowde as to the disposition of the frames for the three watercolors that I removed from the frames in September. Please advise.

In accordance with our agreement of August 17, 1983, your purchase order for the right to reprint editions of six watercolors should have read \$ 2,500.00 instead of \$ 2,000.00 as on your October 4, 1983 document.

How has your printer been doing with the reproductions of the watercolors? Must admit that I am quite curious to see the results of his work.

Sincerely,

Francis R. Meisch

FRANCIS R. MEISCH, A.I.A.
ARCHITECT
5528 YORK AVENUE SOUTH
EDINA, MINNESOTA 55410

September 23, 1982

Mr. John Daugherty
Banco Properties
Northwestern Operations Center
255 Second Avenue South
Minneapolis, Minnesota 55479

Re: 1959 Watercolor titled "BUS STOP"

Dear John:

In accordance with our telephone conversation I am enclosing an invoice for subject watercolor.

In 1954 I started working for the architect-engineer firm of Thorshov and Cerny who had their offices on the fourth floor of the old Metropolitan Building that was located on the southwest corner of the intersection of Second Avenue and Third Street where the Galaxy Building is now located. Opposite the Metropolitan Building on the north side of Third Street was the Beaufort Hotel with the ground floor corner location occupied by Dols Drugs. kitty corner from the Metropolitan Building was the Rex Hotel. The Rex Hotel was on the city block now occupied by the Northwestern Operations Center and its location was the corner now given over to the triangular plaza in front of the Operations Center. In the Rex Hotel structure was the Dugout Bar that was patronized in those days by the gay individuals.

When I drove down to the office, I would park in a parking lot on the corner of Third Street and Third Avenue. This was the northwest corner of that intersection, and is now a part of the city block on which the Operations Center is located. On my way from the parking lot walking west on Third Street toward Second Avenue to go to work, I would be involuntarily attracted to the melange of signs on the north side of the street in contrast to the architecture of the Metropolitan Building and the architecture of the old Federal Building on the south side of the street. I saw this scene many, many times in all kinds of weather and seasons. Finally I decided that I had to do a rainy day watercolor of this subject matter. When it was time to title the painting, "BUS STOP" was selected. Never thought that some twenty years later it would be the "BUS STOP" that would be the lone survivor of all of the activities on that corner.

Best wishes,

Francis R. Meisch

FRANCIS R. MEISCH, A.I.A.
ARCHITECT
5528 YORK AVENUE SOUTH
EDINA, MINNESOTA 55410
September 23, 1982

To: Banco Properties *10.11.11-B*
Midland Square
331 Second Avenue South
Minneapolis, Minnesota 55401

For one watercolor painting titled:
"BUS STOP"
Sales Tax

\$ 900.00
45.00
\$ 945.00

*Permanent (?)
Location - NW corner*

*On to pay
J. Daugherty*

*9076
X 9076
9140*

May 9, 1983

Dear Mr. and Mrs Klein:

Thank you for your check in the amount of \$ 125.00 for the watercolor titled "The Porch". Since this is business income, I have to ask you for the State of Minnesota sales tax in the amount of \$ 7.50 in addition to the purchase price. I am happy to know that you have the watercolor. At the time that I took the exhibition down at the Old Log Theater, there was no one present who knew where the painting had gone but thought that it had been sold. Inquiries at a later date produced no information.

"The Porch" was painted on site in Montana in 1972 when I was out there on a tour of the old mining camps and ghost towns. The location of "The Porch" is in Bannack which was an early mining camp and the first Territorial Capital of the State. Bannack is in the southwestern part of the state and ~~and~~ about a twenty five mile drive in a westerly direction from Dillon. Since the entire town is on the historic register and the road in was in good condition (people still live there) it is a lot easier to visit, than the genuine ghost towns where there are no tax payers demanding road maintenance. Every year has taken a toll of the old mining camps, lightning strikes, grass fires, vandalism, severe winters where the roofs sag under heavy snow loads, etc. If you ever get to that area of Montana, Bannack would be a rewarding location to visit.

Sincerely,

July 2, 1985

Dear Bob and Trudi:

Thursday, June 27th, 1985 was a long, long day but we arrived home safely at 10:30 P.M. CDST or 5:00 A.M. Lisdoonvarna time Friday, June 28th. Our last delay was at the Minneapolis airport when they could not get the luggage compartment door open on the DC10 for some forty minutes. While we were away the Minnesota June jungle took over in the yard and garden - but everyone said we were lucky to have been in Ireland because the Twin Cities weather was rainy and cold all the time we were gone.

Bob, I am enclosing some publicity on the St. Paul Winter Carnival, the Minneapolis Aquatennial, and July 4th at the Langford Park get together of the Alumni. The Old Timer's activities is a South St. Anthony Park affair, so I did not make copies of the address lists - but if you want it, let me know and I will send you one.

Elaine and I are still waking up at Godawful hours of the night and wondering if it is breakfast time. Another two weeks should see us accustomed to life in Minnesota again.

We want to thank you for a delightful workshop. I found it very worth while and hope that it will serve to jar me out of certain painting habits and to loosen up. I enjoyed seeing your skill with the water color medium. Elaine is now thinking that maybe she should get back to painting in watercolor again. She sums it up by saying that our trips to Ireland and to the Greek islands were the best ones we have made to foreign countries.

Best wishes,

Nov. 7, 1978

Dear Mr. Meisch,

It is a great pleasure to receive your thoughtful letter.

Because of the distance and the nature of my work at the University, I seldom get a chance to see art shows in the Cities. Even for the State Fair Shows for the past few years. I usually just delivered my paintings before the opening, and picked them up after the show was over.

Although I have not seen a great deal of your work, but the two watercolors of yours represented in the St. Paul Bicentennial Exhibition at the Minnesota Museum of Art left a very deep and profound impression on my mind. You do tap quality work. Please keep up the good work!

If you come this way please feel free to stop by. Would be a great pleasure to meet and talk to you.

Sincerely
Cheng Khee

Nov. 1, 1978

Dear Mr. [illegible]

It is a great pleasure to receive
your letter of the 10th. I am
glad to hear that you are
interested in the [illegible]
of the [illegible] and the
[illegible] of the [illegible].
I will be glad to provide
you with the [illegible] and
the [illegible] of the [illegible].
I will be glad to provide
you with the [illegible] and
the [illegible] of the [illegible].
I will be glad to provide
you with the [illegible] and
the [illegible] of the [illegible].

OFFICE

REF

1-218-
724-2554

1-218
726-8100

1500 Vermilion Rd, Duluth 55812



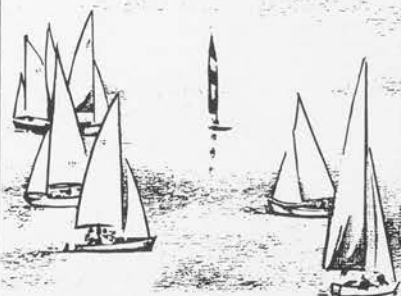
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DOUBLES

a comedy by

DAVID WILTSE

Director	DON STOLZ
Sets and Lighting	JON C. STOLZ
Costumes	T. ALEXANDER
Stage Manager	T. STOLZ

CAST

Guy	JOHN PATRICK MARTIN
Lennie	STEVE SHAFFER
Arnie	TOM STOLZ
George	JAMES HARRIS
Heather	JO ELLEN GESKE
Chuck	KIRK VAN DORN

SCENE

The men's locker room of the Norwalk Racquet Club,
Norwalk, Connecticut.

ACT I

The present.

INTERMISSION

ACT II

A few months later.

ACKNOWLEDGEMENTS

Tennis equipment and clothing courtesy of Kokesh Athletic Supply
Laundry and Dry Cleaning by Hour Glass Cleaners
Selected furniture from Fleetham Furniture and Studio

FRONT COVER

Shown on the front cover is a water color of the original Old Log Theater painted by Francis R. Meisch. It was commissioned in memory of Jeanne Stolz (1928-1979) by her fellow actors and friends.

"Doubles" opened on Broadway at the Ritz Theatre on May 8, 1985 and was originally directed by Morton DaCosta. It is produced here at the Old Log Theater by special permission of Samuel French, Inc., 45 West 25th Street, New York City.

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JOHN PATRICK MARTIN (Guy) first appeared at the Old Log Theater as Frank Doel in "84 Charing Cross Road," followed by the role of Stuart Wheeler in "Say Who You Are." He has wide experience in both regional and repertory theater including work with the Cricket Theater, Actors' Theater of St. Paul, The Children's Theater Company, The Repertory Theater of St. Louis, Arizona Theater Company and The Pittsburgh Metropolitan Stage Company, of which he was a founding member. In his four seasons with the Guthrie Theater he appeared in such roles as Oberon in "A Midsummer Night's Dream," Antonio in "The Tempest," Pat Garrett in Michael Ondaatje's "The Collected Works of Billy the Kid," and as Bob Cratchet in "A Christmas Carol." His television and film work includes the "The Personals" and "A Christmas Carol," as well as dozens of commercials.

STEVE SHAFFER (Lennie) is making his first appearance at the Old Log Theater in this production. Most recently, he was a resident member of the Old Creamery Theater Company in Garrison, Iowa, where he appeared in the "The Foreigner," "Greater Tuna," and "Mass Appeal." He also served there as Associate Artistic Director for several seasons and directed "Deathtrap" and "Slow Dance on a Killing Ground." He began his career as an actor at the Timber Lake Playhouse in Illinois in 1965 and returned there in 1986 to serve as Artistic Director for the theater's 25th anniversary season. He and his wife now reside in the Twin Cities with their two sons.

TOM STOLZ (Arnie) began his acting career on the stage of the original Old Log Theater as a child and over the years has accumulated a long list of credits not only in acting but in scenic design, lighting and directing as well. Having appeared in over 150 productions at the Old Log Theater, audiences have seen him such shows as "Relatively Speaking," "A Bedfull of Foreigners," "Not Now, Darling," "Catch Me If You Can," "Brighton Beach Memoirs" and his one-man show, "The Gospel According to St. Mark." Tom has also starred in almost all of the Old Log Theater's Children's Shows.

JAMES HARRIS (George) was seen most recently as Steven Price in Penumbra Theater's production of "The Africa Company Presents Richard III." Locally, he has performed at the Chanhassen Dinner Theater in "What the Butler Saw," "On Golden Pond," "Dial M For Murder," at the Cricket Theater in "The Deal," "Bring Me Smiles," "Long Day's Journey into Night," and at Actor's Theater of St. Paul in the "The Farm," "Arms and the Man" and "Waltz of the Toreadors." He has an M.A. in Theater Arts from the University of Michigan and has taught acting at the University of Minnesota. This is his first appearance at the Old Log Theater.

JO ELLEN GESKE (Heather) has appeared at the Old Log Theater in "A Bedfull of Foreigners" and "Key for Two." Locally she has worked at the Chanhassen Dinner Theatre in "Annie" and at the Mixed Blood Theater in "Holiday Inn" and "Kabuki Spectacle." She also has appeared at the Arizona Theatre Company in "The Robber Bridegroom" and in the upcoming CBS television movie, "Cry of Innocence."

KIRK VAN DORN (Chuck) has recently returned to the Twin Cities from Chicago. He has appeared as Wayne in "State Fair" and as Christopher in Agatha Christie's "The Mousetrap," as well as in many local and national television commercials. He enjoys composing and performing original works for the piano.

DAVID WILTSE (Playwright) is a recipient of the Drama Desk Award as Most Promising Playwright for the Lincoln Center production of his previous play, "Suggs," and received a Mystery Writers of America Award for his script for the television movie "Revenge of the Stepford Wives." His first novel, "The Wedding Guest," was selected as one of the 100 notable books of 1982 by the New York Times and his other three novels, "The Serpent," "The Fifth Angel," and "Home Again," were all book club selections. He currently lives in Connecticut with his wife and three daughters.

Actors are members of Actors' Equity Association, the only union for professional actors in legitimate theater. Understudies never substitute for listed performers unless a prior announcement is made.

DON STOLZ (Producer/Director) has been resident director at the Old Log Theater since 1941 and became the owner when he purchased the theater in 1946. He graduated from Oklahoma City University and earned his Master's Degree from Northwestern University. Mr. Stolz worked for many years as an actor in New York on radio and on stage. Here at the Old Log Theater he has appeared in such plays as "The Glass Menagerie," "Time of Your Life," "Night Must Fall" and "Life With Father." He has also directed more than 600 productions including "Look Homeward, Angel," "A Streetcar Named Desire," "Desire Under the Elms," "The Odd Couple," "84 Charing Cross Road," "Cotton Patch Gospel," "Brighton Beach Memoirs" and "Biloxi Blues." Mr. Stolz is the largest producer of British plays in the U.S. and foremost writer/producer of industrial shows and business meetings in the nation.

JON C. STOLZ (Scenic and Lighting Designer) has been the resident scenic and lighting designer at the Old Log Theater for the last seven years. In that time he has worked on over 35 sets including those for the productions of "Da," "The Kingfisher," "The Odd Couple," "Lunch Hour," "84 Charing Cross Road," "The Torchbearers," "Squabbles," "Key for Two," "I Ought to be in Pictures," "Alone Together" and "Brighton Beach Memoirs." He studied theatrical lighting and design at the University of Wisconsin at Madison, was resident scenic designer at Mill City Theater in Minneapolis and has designed the staging for many industrial productions for such companies as Toro Company and Harley Davidson Motorcycles. In addition, Jon has appeared as an actor at the Old Log Theater.

Dinner & Cocktails

Join us for dinner at the Old Log Theater before the play. Served nightly in the Greenwood Room or on our terrace dining room, we offer a variety of menus for both individual reservations and group parties. Complete bar and wine service are also available.

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Great for business organizations, employee's clubs, service groups, or social organizations. For groups of 20 or more call our sales staff at 474-5951.

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Weekly matinee performances every Thursday at 1:30. Senior citizen's rates available. Luncheons served prior to the performance.

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Handsome gift certificates make distinctive, thoughtful gifts for any occasion. They may be purchased through the box office for both "theater" and "dinner-theater."

Telephone Calls

Anyone expecting phone calls during the performance should leave their name, row and seat number at the box office.

Mailing List

Patrons who wish to be placed on our mailing list should sign the register located in the theater lobby.

No smoking or drinking permitted in the theater auditorium. The use of cameras and tape recorders is strictly prohibited during the performance. For the convenience of our non-smoking patrons, a NO-SMOKING area has been designated in the Veranda Dining Room during Intermission. Please, for your safety and the comfort of others, remain in your seats during the performance. We request that parents with small children take them from the auditorium into the lobby area should they become upset or disturbed.



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March 24, 1979

Dear Don:

Thanks for another enjoyable evening at The Old Log Theater. It was a great way to celebrate the first day of Spring. Congratulations on the 40th anniversary of the Old Log. We all wish you more of those record setting events.

Thanks for the check in partial payment for the watercolors. When ever I come up with a watercolor that I think may be more suited to the interior of the dining area, I will set it aside until we can check its affect on location. I am enclosing a memorandum for the file on the current status of the watercolors.

Sincerely,

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WASHINGTON, D.C. 20007

OF COUNSEL

December 13, 1979

Mr. Francis R. Meisch
5528 York Avenue South
Edina, Minnesota 55410

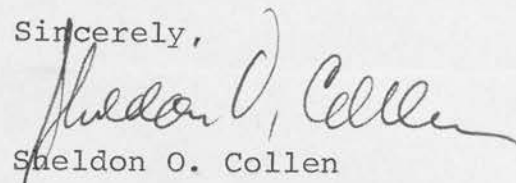
Dear Mr. Meisch:

Thank you for your prompt reply to my recent letter
and for your beautiful Christmas card.

My wife and I both think that the watercolor you did
of the Old Log, hung over the fireplace in the lobby in com-
memoration of Jeannie Stolz, is most exceptional. Ann and
Jeannie were very good friends and it seems most fitting that
one of your remarkable watercolors should hang in the theatre
in her memory.

With all best wishes to you and your family for the
holiday season and the coming year.

Sincerely,



Sheldon O. Collen

SOC/bdj

EXCELSIOR MILL

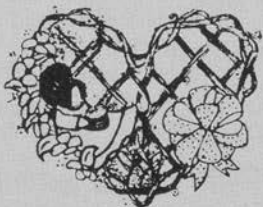


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March 24, 1979
Memorandum

The Old Log Theater
Box 250,
Excelsior, Minn. 55331

Re: Watercolors by Francis R. Meisch

HILL CITY (1972)	\$ 850
MILL DISTRICT (1954)	\$ 700
ADDITIONS (1977)	\$ 700
GOLD CAMP GHOSTS (1972)	\$ 575
CORNUCOPIA HARBOR (1960)	\$ 500
ONE ROOM SCHOOL (1975)	\$ 350
Subtotal	<u>\$ 3675</u>
Less 20%	<u>\$ 735</u>
	\$ 2940
4% State Sales	<u>\$ 117.60</u>
TOTAL	<u>\$ 3057.60</u>
Payment March 21, 1979	\$ 500.00



1999 Shepard Road, St. Paul, Minnesota 55116
612-647-7200

June 29, 1973

Mr. Francis R. Meisch
5528 York Avenue South
Edina, Minnesota 55410

Dear Mr. Meisch:

I have seen your work and am impressed by your style, which I believe could work well for the cover of our new magazine enclosed.

Do you have any slides or prints of your work that you could spare, so I could show the editors and then place in my file

We will be using a Minnesota artist on the cover of each issue. If you are interested, keep the following requirements in mind and send us a slide or print.

Main requirements:

- . Original size should be roughly 1-1/2 to 2 times size of cover.
- . Mood, color and contrast strong enough for good reproduction.
- . Masthead and mailing imprints can be either overprinted or reversed out of a dark background.
- . Main subject matter on right-hand side. The painting will be a wrap around cover each issue.
- . Finished size 17 inches wide, 11 inches high.
- . The magazine is a quarterly (spring, summer, fall, winter) the covers should be Minnesota scenes loosely tied to one of the four seasons. The connection will not be mandatory; we will also consider any other subject.
- . Prices paid vary from \$150 to \$250, depending on the complexity and style of the painting.
- . Send slide or color prints for viewing, originals will be asked for later.

Also, a short bio of the artist for the contents page is necessary, should we use your painting.



Mr. Francis R. Meisch

- 2 -

June 29, 1973

The magazine will give a lot of exposure to the artist. Approximately 60,000 copies are sent out to depositors who have a minimum of \$250 in their savings account.

Thank you for your time and I hope to hear from you soon.

Sincerely,

A handwritten signature in cursive script that reads 'Terry Redlin'.

Terry Redlin
Art Director

met
enc.

March 19, 1974

Mr. Malcolm Fry, Esq.
The Old Water-Colour Society's Club
26, Conduit Street
London W.1R9TA England

Dear Mr. Fry:

Enclosed find check for current year's dues
to the Old Water-Colour Society's Club.

Sincerely,

Francis R. Meisch

MINNESOTA MUSEUM OF ART • 305 ST. PETER ST. • SAINT PAUL, MINNESOTA 55102



MALCOLM E. LEIN, DIRECTOR

Mr. Francis R. Meisch
5528 York Avenue South
Edina, Minnesota 55410

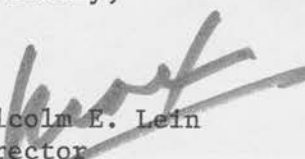
Dear Mr. Meisch:

We are very much pleased to advise you that your work was selected by the juror, LeRoy Neiman, as a MERIT AWARD and purchased from our exhibition, METAMORPHOSE / ONE. Your work will add significantly to our permanent collection of work by area artists.

The exhibition will open to the public on Thursday, February 5th, and will continue through 20 March 1976. Museum hours are Tuesday through Saturday, 11:00 a.m. to 5:00 p.m. We hope that you and your friends will have an opportunity to view the exhibition before it closes.

We appreciate your participation and extend our congratulations.

Sincerely,


Malcolm E. Lein
Director

4 February
1976

am delighted

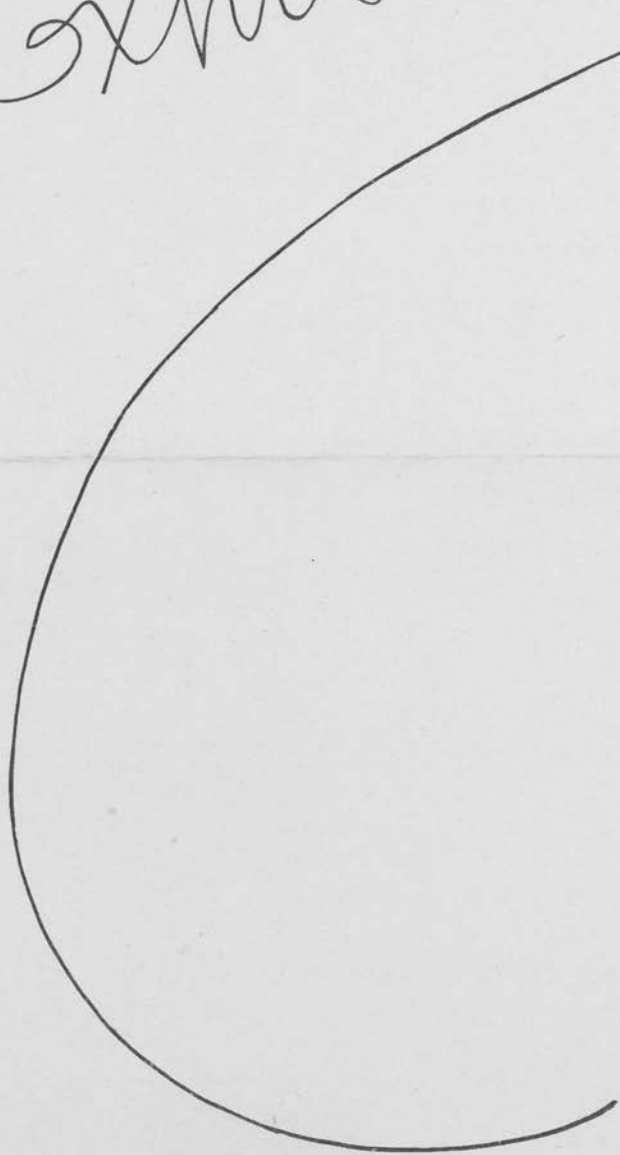
MERIT AWARD and Purchased: "Cathedral Hill", \$500.00 (less 25%) \$375.00
(check will be forwarded under separate cover)

*You are cordially invited
to attend the preview
of an exhibition of
Watercolors
by Francis Meisch
Thursday evening, October first
8 to 10 o'clock
at the
Rainbow Cafe
2916 Hennepin Avenue
Minneapolis*

*Exhibition Continues
to October 28th*

Refreshments

Exhibition



3 MINNESOTA PAINTERS

FRANCIS MEISCH

GLENN RANNEY

EDMUND KOPIETZ

CORDIALLY INVITE YOU

TO A PREVIEW OF

20 PAINTINGS

TUESDAY EVENING • FEBRUARY 6

8 TO 10 O'CLOCK

AT THE

RAINBOW CAFE

2916 HENNEPIN • MINNEAPOLIS

REFRESHMENTS

EXHIBITION CONTINUES TO FEBRUARY 26

HARRIET HANLEY GALLERY
PAINTINGS, ETCHINGS AND PRINTS
SPODE, ART OBJECTS, FRAMING
1223 NICOLLET, MINNEAPOLIS, MINN.

Dear Francis Meisak,

I have had several
requests lately for your
water colors - are there
any more - Do you have
any you can let the
gallery have? I would
like them specially at this
time if you have -

Sincerely

Harriet Hanley

Nov. 20, 1951.

Come in & see this Nordfeldt
collection if you can.

Six Minnesota Artists

*cordially invite you
to a showing of their work
at the*

Rainbow Cafe

*2916 Hennepin Avenue
Minneapolis*

*for four weeks beginning
August ninth*

*Private Opening
Tuesday Evening
August 9th
8 to 10*

Refreshments

JOHN BRATT
LEORA BRITZIUS
LORA MARTZAHN DUGGAN
HENRIETTE DIEBOLD
FRANCIS MEISCH
EVA PETERSON



UNIVERSITY OF MINNESOTA
MORRIS

Division of the Humanities
112 Humanities Building
Morris, Minnesota 56267

May 28, 1976

Francis R. Meisch
5528 York Avenue South
Edina, MN 55410

Dear Mr. Meisch:

The works of art which you permitted me to include in the Western Minnesota Architecture Exhibit at Morris will be returned to you in the very near future. We are carefully repacking them and will ship them to you by June 1.

I would like to thank you for allowing me to retain your work for such a long period of time. The addition of the paintings, drawings, and photographs provided an important and essential element to the entire exhibit.

I hope you have received the poster and catalogue for the show. The exhibit will begin to tour the state next fall. Perhaps you will have an opportunity to see it in its condensed touring version.

Sincerely,

A handwritten signature in cursive script, reading "Fred W. Peterson".

Fred W. Peterson

FWP/ddj



UNIVERSITY OF MINNESOTA
MORRIS

Division of the Humanities
112 Humanities Building
Morris, Minnesota 56267

January 9, 1976

Francis R. Mersch
5528 York Avenue S
Edina, MN 55410

Dear M. Mersch:

I am presently putting together an exhibition for the Fine Arts Center Gallery of the University of Minnesota, Morris that will treat the various kinds of vernacular architecture of this region of the state from about 1870 to 1900. Our gallery has two levels. Downstairs we will present a series of about twenty-five panels which will with photographs, maps, plans, and text interpret the kinds of building which emerged when this portion of Minnesota was being settled. Farm homes from sod houses to frame structures, school houses, grain towers and bins, railroad depots will be some types of construction represented. In the mezzanine level of the gallery I plan to exhibit a series of works by contemporary Minnesota artists which interpret in various ways this kind of rural architecture of the state.

As judge for the East-Central region art exhibit at the State Fair grounds last summer, I noted that your work represented there dealt with this theme. As a significant part of this exhibit, I would like to invite you to submit two works of such a theme. The works need only be matted since they will be protected by a plexiglas covering while on exhibition. Shipment of the works will be more efficiently handled in this format as well. Your works will be insured at your evaluation while in our possession and in transit to you.

The exhibit is scheduled to open on April 26, 1976, but I will need the works by March 1 in order to prepare the catalogue for the exhibition. Rights to reproduce your work for the catalogue should be understood to be a condition of submitting them for the show.

To facilitate matters, I've enclosed a form that you can fill out and return in the self-addressed envelope. I hope that you will be able to allow us to use two of your works for the time span from March 1 to about June 1, 1976.

Sincerely yours,

Fred W. Peterson
Director, Fine Arts Center Gallery

FWP/dj

The Green Door 250⁰⁰

By the Road 300⁰⁰

MAILED # 7.68 FEB 21. 1976



UNIVERSITY OF MINNESOTA
MORRIS

Division of the Humanities
112 Humanities Building
Morris, Minnesota 56267

February 23, 1976

Mr. Francis R. Meisch
5528 York Ave. So.
Edina, MN 55410

Dear Mr. Meisch:

This is a reminder to you for the shipment of the two works you have agreed to show in the exhibition at Morris treating Minnesota architecture. The works need only be matted and should be able to be shipped through the mail.

Your work will be insured while in our possession and in transit to you after the exhibit. I will send you a catalogue of the show as soon as it is ready late in March or early April.

Thank you for your willingness to participate in this presentation.

Sincerely, yours,



Fred W. Peterson

FP/dd

P.S. Your work arrived this morning in
fine shape so the above letter is not applicable.
Thank you for sending the work. It will be
insured and safely kept until its return to you
FWP.

See Information under North Star Gallery

"Rather produce art than teach it", James Larson's life and work is a search evolving out of the turmoil of the past decades. Educated to teach art he decided in January 1972 to leave his teaching position and immerse himself in artistic expression. Mr. Larson is primarily interested in metal sculpture; he also works in the medium of stone. His work is nature oriented.

Feb. 2 - March 6 - PAT TOPP - ENAMELS: CLOISONNE, PLIQUE-A-JOUR,
LIMOGES, CHAMPLEVE & COPPER ENAMELS

See information under Lounge Gallery

Eclipsing centuries of time, the ancient Japanese ceremonial art form "Raku" is reborn in Jeanne Wiger's unique ceramic sculpture. On exhibit in the Main Lounge, her "People Pots" will enchant casual viewers and professional artists alike. Private collections of the artist are on display in Africa, Japan, Norway, England, Canada and throughout the United States. Ms. Wiger is an art instructor at Willmar State College.

[illegible]

university of minnesota
student center
st. paul campus
buford at north cleveland
55101



st paul student
center galleries
fall and winter
1972-3

EXHIBIT CALENDAR

NORTH STAR GALLERY

Oct. 8 - 31 - DOROTHEA E. SMITH - OILS, ACRYLICS & ETCHINGS

Dorothea Smith, who in 1970 was given a retrospective show of oils, acrylics, drawings and prints by the Lafayette Art Center, Indiana, has had numerous one-woman shows. Her art works are on exhibit in private and public collections throughout North America and Europe. Ms. Smith studied at the Walker Art Center, Purdue University, Pasadena City College and the Art Barn in Salt Lake City, where she received the outstanding student award.

Nov. 1 - 30 - ARLEN OLSON - ACRYLICS & STITCHERY

Arlen Olson, an art teacher in the White Bear Lake school system, has a B.S. degree from Augustana College and a M.Ed. from the University of Minnesota. Mr. Olson has exhibited at the Sioux Falls Fine Arts Center, Worthington Civic Arts Center, Concordia College and Mason City Arts Center. This is the second exhibit Arlen Olson has had at the Student Center.

Dec. 4 - Jan. 3 - FRANCIS R. MEISCH - WATERCOLORS

Francis Meisch began exhibiting his etchings and dry points in 1937 and shortly thereafter began exhibiting his now well known watercolors. His work has appeared in more than 150 local, regional and national exhibitions and in ten one-man shows. He has received many awards and is represented in numerous public, private and commercial collections. He is past president of the Minnesota Artists Association and a member of the Old Water Colour Society of Great Britain. His paintings reflect a wide interest in the environment and the out-of-doors. Mr. Meisch was the invited artist for the 1972 Minnesota State Fair Galleries.

Jan. 5 - 31 - MARY HELEN HORTY - COLLAGE

Mary Helen Horthy, a St. Paul native and graduate of the U of M, arrived at collage after 3 years of exploring pottery, weaving and oil painting. Her works display nuances of surrealism and fantasy and reflect her enchantment with the expressions of Magritte and de Chirico. Ms. Horthy has had several one-woman exhibitions in the Twin City area, including Minneapolis Honeywell and Concordia College. In Oct. 1971, her collages were selected for participation in the Women '71 Art Show at the University of Illinois. In November 1971, she had a one-woman exhibit in New York City.

Feb. 2 - March 5 - RUTH OSEID - OILS, WATERCOLORS & PENCIL DRAWINGS

Ruth Oseid, currently studying at the Minneapolis College of Art & Design, has taught art in the St. Paul Public schools. She has exhibited her paintings in the Doth galleries, Gallery Five, Duluth and the Lake Gallery in Forest Lake, to name a few.

March 18 - April 6 - TOWN/COUNTRY ART EXHIBITION

The intent of the Town/Country Art show is to aid in developing the vast cultural resources of the state by giving our many artists from rural areas a chance to exhibit their works. This annual show has now grown to include four regional exhibits. From these out-state exhibits judges select the best paintings and sculptures to be shown in the Student Center North Star Galleries.

April 9 - May 4 - DIANNE C. SWANSON - MIXED MEDIA

With special interest in three-dimensional media, Dianne Swanson combines various yarns, fibers, clay and textures bringing them together to a structurally sound design solution. Her education includes the Minneapolis School of Art and Design and has spent the past 10 years as a commercial

artist for the U of M. Her experience is vast including many exhibits, special workshops and lectures in the field of arts and crafts.

May 7 - June 1 - DIANE WILLIAMS - PAINTINGS & DRAWINGS

Diane Williams, who is the author of *Demons and Beasts in Art*, a young people's art history, has won prizes and honorable mentions in the Minnesota State Fair three successive years. She has also exhibited at Inver Hills Jr. College, West Lake Gallery, Martin Gallery, Carleton College, Westbank Gallery and Images '72. Ms. Williams directed the education department at Walker Art Center and has been a gallery assistant in a New York City gallery. She has a M.F.A. from the University of Minnesota in 1972.

July 3 - 31 - ANN LEDY - MIXED MEDIA

LOUNGE GALLERY

Nov. 1 - 27 - VIM MAGUIRE - TIE DYES

Vim Maguire, a native of Ceylon, has the improbable background of a degree in Chemistry. She has taught in Africa, Asia and Europe. She is presently coordinator of the International Students Speakers Bureau in the Twin Cities. Ms. Maguire has demonstrated the art of Batik at the Aquatennial and will be teaching Batik at the YWCA this year.

Dec. 1 - 31 - LOUIS SAFER - OILS & ACRYLICS "SOUTHWEST SKETCHES"

Louis Safer, Professor and Head of the Division of General Arts, General College at the U of M, has been teaching and exhibiting in Minnesota for the past 20 years. He recently concluded a research project in the southwest states concerning the work of young Indian artists. "Southwest Sketches" is an outgrowth of that research experience. Mr. Safer has exhibited at many national galleries and his local exhibits include the Minnesota Art Gallery, Minneapolis Art Institute and the Walker Art Center, to name a few. He was commissioned to do the mural in the chapel at Bethesda Hospital and his works are found in many private and public collections.

Jan. 5 - 31 - DAVID ERNEST JOHNSON - COLOR PHOTOGRAPHY "NATURAL ART"

David Johnson, who has been working with photography for three years, plans to make nature photography a profession. This is Mr. Johnson's first showing in the Twin Cities area.

Feb. 2 - March 9 - INTERNATIONAL GROUP SHOW - MIXED MEDIA

This international group show includes:
Diana Beitz - Diana is an art major born in Peking.
Akiko Maekawa - Akiko is from Japan where she has exhibited in various shows.
Pilar Bartos - Pilar is from Mexico and is a business major.

April 3 - 30 - PHYLLIS AMES WIENER - OILS "CONTEMPORARY PEOPLE"

Places of waiting or pausing are the inspirations for Phyllis Wiener's statements on contemporary people in our urban society. She invests the setting with drama making both a statement and asking a question about man's humanity. After completing her training at four major U.S. universities, Ms. Wiener studied under Cameron Booth from 1951-52. One-woman shows include Walker Art Center, Minneapolis Institute of Arts and 5 Minnesota colleges. She is currently teaching at the University of Minnesota.

May 6 - 31 - EUGENE LARKIN - WOODCUTS "12 NEW WOODCUTS"

Eugene Larkin was born in Minneapolis in 1921. He studied at the University of Minnesota, and received a Master of Arts degree in 1949. After teaching at Kansas State College, Pittsburg, Kansas, he joined the staff of the Minneapolis

School of Art, where he was head of printmaking and Chairman of the Division of Fine Arts. Since 1969, he has been a Professor in the Department of Design at the University of Minnesota. Mr. Larkin's works have been exhibited nationally and abroad in major exhibitions, including one-man shows at the Walker Art Center, the Minneapolis Institute of Arts, the William Rockhill Nelson Gallery of Art, Kansas City, Mo. and numerous others. He has received numerous awards and commissions, and his work is represented in many collections. "12 New Woodcuts" is nature-inspired.

ROUSER ROOM GALLERY

Oct. 1 - 27 - ROSE EDIN - OILS

Rose Edin is a housewife, mother and Junior High Art Teacher in the Staples Public Schools. She has been oil painting since she was eight years old. A native of Dassel, Minnesota, she received her B.A. degree from North Park College, Chicago, Ill., where she received an art scholarship. She has also studied at the Minneapolis School of Art, Art Instruction Schools and at Colorado State University. Her work has placed in many competitions. One of her works, the "Thistle in the Snow" was one out of 1400 paintings to be included in the Northwestern Bell Telephone calendar from a five state area. Other awards have been in the Town and Country Show in St. Paul, Brainerd and Alexandria Art Shows and she has placed first for three consecutive years in the Central Minnesota Art Show at Wadena.

Nov. 1 - 29 - JERRY GREIG - PHOTOGRAPHY

Dec. 1 - Jan. 5 - FLORENCE HILL - ACRYLICS, STAINS AND DRAWINGS ON CANVAS - "RECENT WORKS"

Florence Hill, who is a member of the West Lake Gallery, has had many exhibits in the Metropolitan area, including the Walker Art Center and the Minnesota State Fair. She has also been represented in the national finals of the Benediction Art Award Competition and the Manisphere International Show in Winnipeg. Ms. Hill's studies include the Minnetonka Center of Arts and Education and the Minneapolis College of Art and Design.

Jan. 5 - 31 - MERLEN CLERCX - ACRYLICS

Merlen Clercx, who received his B.A. from Augustana College and his Master's degree from the U of M, has taught art in the Little Falls, Luverne and Roseville school districts. He is concerned with attempting to paint the cosmos in abstract terms to achieve a universal significance. Color, color sensations and shapes concerning man and the universe are important to him. His works have been exhibited throughout the upper Midwest.

Feb. 2 - March 2 - VIRGINIA PETERSON - ACRYLICS & INDIA INK

"3 Rooms Up" is where you will find Virginia Peterson who is co-owner of this local art shop and gallery. Ms. Peterson, who graduated from the U of M with a B.S. in Art, has taught at Walker Art Center, Bethel College and Central Jr. High School. She has been free lancing in design and exhibiting locally since leaving teaching in 1969.

June 1 - 29 - DEL CHAMBLEE - OILS & ACRYLICS

Del Chamblee, a member of Paul Kramer's Professional Art Studio, has exhibited at Atlanta University's Black Artists Exhibit and in many local shows. He was designated as one of Minnesota's 10 most outstanding artists in the 1971 Northern States Power Show. His work includes expressions in oil, acrylics, pastels, charcoal and pencil & ink drawings. Mr. Chamblee is a staff member for USDA forest service on the St. Paul campus of the U of M. This is his second exhibit in the Student Center.

UNIVERSITY OF *Minnesota*

DEPARTMENT OF THE MINNESOTA UNION
ST. PAUL CAMPUS STUDENT CENTER • BOARD OF GOVERNORS
ST. PAUL, MINNESOTA 55101

September 13, 1972

Francis R. Meisch
5528 York Avenue So.
Minneapolis, Minn.

Dear Francis:

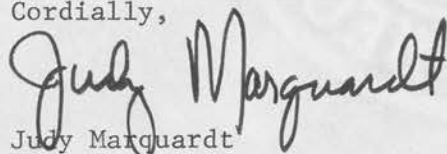
We are pleased that you have agreed to exhibit your water colors in the North Star Gallery of the St. Paul Student Center, University of Minnesota. The dates for the exhibit are December 4 - January 3, 1973.

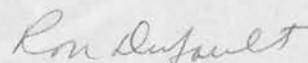
We are enclosing one of our gallery brochures which includes information for the exhibitor. We will insure all pieces included in the show for whatever value you place on them. We will need a list of these items and their values one week prior to the opening.

We will contact you a couple weeks prior to the opening to discuss transportation and hanging of the show.

If you have any questions, please feel free to call.

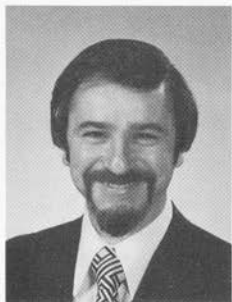
Cordially,


Judy Marguardt


Ron Dufault

JM/lcl

Enclosures: 2

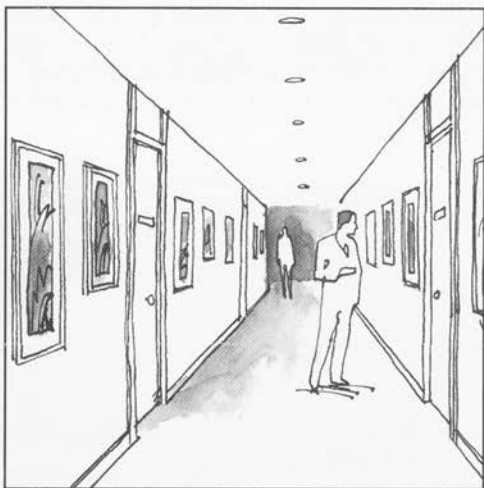


The business world is becoming increasingly aware that fine art contributes to a professional working environment. Attractive art displays impress customers, interest visitors and stimulate employee morale.

Art Exhibition Services, Inc. offers a practical and economical new system designed to enhance and enrich your facilities—lobbies, corridors, dining areas or office space—with fine art. This brochure describes the program in detail.

Art Exhibition Services, Inc. will frame, transport, hang, remove, maintain and insure the exhibits. The subscriber is relieved of the responsibility and complications of locating, acquiring and displaying art.

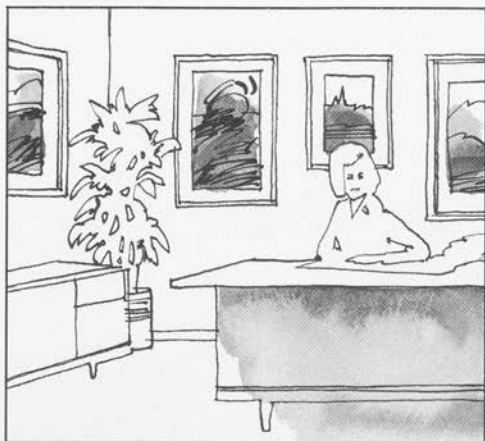
We will be pleased to discuss our unique new system with you further. We would welcome the opportunity to show you our portfolio and present examples, in color, of the work of the contributing artists.



CORRIDORS

Frederick Klein
Frederick Klein, President

Maria Klein
Maria Klein, Vice President



RECEPTION AREAS



DINING AREAS



OFFICE SPACE

12 Artists

The noted Minnesota artists mini-biographed below are the contributing members of the Art Exhibition Services, Inc. program; space does not permit an extensive description of their background and art careers. All of them are professionals with impressive credentials which we will expand upon on request. They have exhibited their works in well established art display circles; they have all had "one man shows;" their works are privately and publicly owned and collected. For the artists the principle advantage of the system is continuous exposure of their art at twelve prestigious locations for one year, with opportunities for their works to be sold. (AESI will take no commission.) All the mechanics normally involved in handling art for exhibition are arranged for the artists by AESI.

12 Subscribers

In addition to encouraging and supporting the efforts of the Minnesota art community, the Art Exhibition Services, Inc. program provides the subscriber with a practical and economical system to enhance the business environment. The AESI service provides the subscriber with an effective means of creating an atmosphere that will impress customers, interest visitors, and stimulate employees. AESI has arranged to frame, insure, transport, hang, remove and maintain the exhibits. This relieves the subscriber of the responsibility and the complications of locating, acquiring, and displaying art. The program dramatically reduces typical rental fees, which can easily total hundreds of dollars per month for only a few pieces.

12 Months

The system works like this: At the beginning of the subscription year, Art Exhibition Services, Inc. will hang 12 "one man shows" consisting of from 25 to 40 framed pieces of the art of the 12 contributing artists at the facility of each of the 12 subscribing companies. Each subscriber will display one artist's work for one month. At the beginning of the second month, and every month thereafter for the term of the contract, AESI will rotate the works of the participating artists so that by the end of the 12-month subscription period, every subscriber will have displayed the works of all 12 artists. AESI will provide an easel and three posters as well as identification cards for all works exhibited.

A FLEXIBLE PROGRAM — Because not all subscribers have available an equal area for display, we are offering a fee schedule (below) based on an option of from 25 to 40 pieces of art. AESI will be glad to advise you as to the most effective area or areas at your facility to display. There is no reason why art cannot be exhibited in more than one location within a building.

Plan	No. of Pieces	Subscriber's Monthly Cost	Subscriber's Annual Cost
A	25	\$350	\$4,200
B	30	\$400	\$4,800
C	35	\$450	\$5,400
D	40	\$500	\$6,000



JOHN BERKEY

Studied at Art Instruction Schools, Mpls. Was illustrator at Artists, Inc. and Brown & Bigelow. Commissioned to paint by U.S. Steel, Texaco, Literary Guild, Balantine Books, General Motors, Otis Elevator, and Modern Medicine Publications. Mr. Berkey painted all promotional materials for movie *Earthquake*.



ROBERT GORDENIER

An Art Director with D'Arcy-MacManus & Masius Adv. Agency, Bob has exhibited at Walker Art Center, Mpls. Inst. of Art, Nat'l. Exhibition, Wash., D.C., and Nat'l. Society of Painters. One man shows include: Bottega Gallery, Mpls.; Creative Gallery, Nat'l. Design Center, and Madison Gallery, all in N.Y.C.



FRANCIS MEISCH

Received BA at U of M. and Master of Architecture degree at M.I.T. Taught at North Dakota St. Coll. Was airport eng./architect with Northwest Airlines. Has received many awards and exhibited in over 150 local, regional and national shows. A working architect, is past president of the MN Artists Assn.



DAVID RIEBE

Graduated from Mpls. School of Live Arts. Has spent nearly 25 years locally in the adv. business. He has won awards for work as art director at B.B.D.O.; Kerker & Assoc.; and, presently, Stevenson & Assoc. Recent one man shows include First Nat'l. Bank, Mpls., and Old Log Theatre, Excelsior.

JOYCE BLEGEN

Graduated from Mpls. School of Art; studied at North Shore Art League, Winnetka, Ill.; Mpls. Coll. of Art & Design. Has received numerous awards and has exhibited widely, locally and regionally. For 10 years an associate of West Lake Gallery, is member of Artists Equity and MN Artists Assoc.



MARY HELEN HORTY

Received B.A. at U of M.; studied at MN Museum of Art. Numerous juried exhibitions include: Galerie Internationale, N.Y.C.; Rochester, MN, Art Center; Butler Institute of American Art, Youngstown, OH. Has had "one person" exhibits at Concordia Coll.; West Lake, Dean, and Honeywell Corporate Galleries.



DONALD PULVER

Earned BA in design and illustration at Kansas City Art Inst. Served as art director at Meredith Publishing Co., Des Moines; and at Knox Reeves Adv. and Walter G. Anderson, Mpls. For past 10 years has free-lanced for major national companies and magazines. Has exhibited widely throughout state and region.



JO ROLLINS

Earned BA, MA at U of M; studied at Corcoran Art School, Wash., D.C.; Mpls. School of Art; Hans Hofmann School, Munich, Germany. Received Rockefeller, U of M grants. Has exhibited internationally. Taught at U of M, 1927-1965. Founder, member of West Lake Gallery. Travels and paints all over world.



DON GETSUG

Majored in photojournalism at U of M. Worked for Merle Morris Advertising Photog. 62-65. Began freelancing in 65. Formed partnership with Curt Anderson in 1974, specializing in Editorial and Advertising Photo Illustration. One man show at Dean Gallery. Taught at Mpls. Coll. of Art & Design.



HENNING JENSEN

Born in Denmark. Received B.A. at College of Art & Design, Copenhagen. Continued studies at Academy of Fine Arts, Copenhagen, and at Sorbonne, Paris. An art director for several European ad agencies, he came to U.S. in 1958. Has exhibited in Europe and U.S. Now on staff of Honeywell Inc. as Art Director.



LOUIS RAYMER

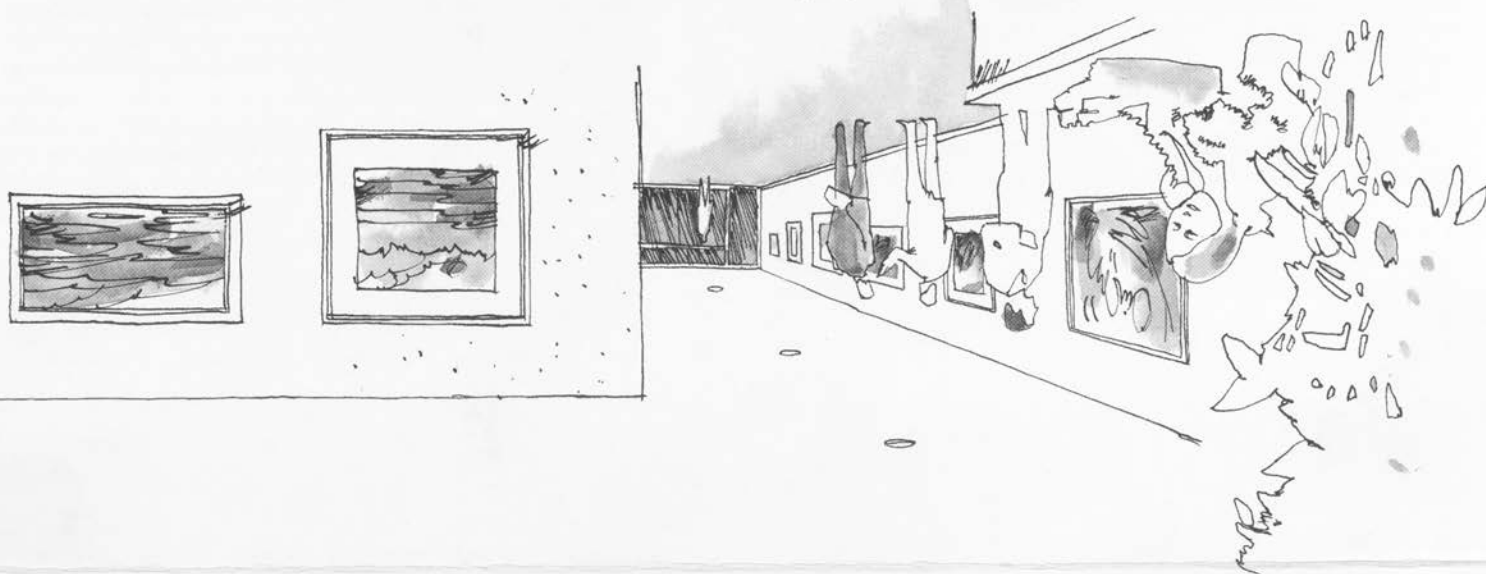
Studied with Fletcher Martin and Dong Kingman. Wildlife specialist. Work ranks with nation's best. Exhibited at galleries in N.Y., Chicago and Detroit. His Shedd-Brown calendars received national recognition. Commercial art career includes work for every major agency and company in the Midwest.



KAY SHARKEY

Received BA, MA at Syracuse U. Studied at John Pike Watercolor School. Has exhibited nationally; has received Catherine Lorriard Wolfe Award for painting; has been represented in Bell Telephone Calendar; was a winner of 3M's annual art competition. Teaches watercolor professionally.

ART EXHIBITION SERVICES, INC.



THE CONTRIBUTING ARTISTS

JOHN BERKEY



JOYCE BLEGEN



DON GETSUG



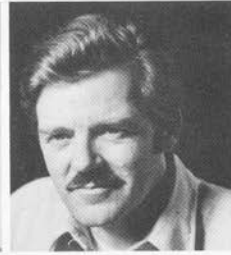
ROBERT GORDENIER



MARY HELEN HORTY



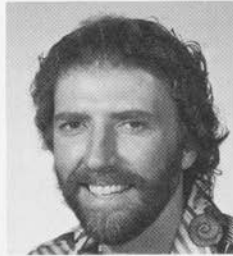
HENNING JENSEN



FRANCIS MEISCH



DONALD PULVER



LOUIS RAYMER



DAVID RIEBE



JO ROLLINS



KAY SHARKEY



LORRAINE COTE STUDIO GALLERY
ORIGINAL PAINTINGS AND DRAWINGS

TELEPHONE
824-2878

1610-C WEST LAKE STREET
MINNEAPOLIS, MINNESOTA 55408

August 27, 74

Dear Francis,

I am enclosing a first payment on your watercolor "The Last Run". I received this amount shortly before coming up here to Grand Marais. Hope there will be another check in the mail when I return after Labor Day. It will be interesting to hear about your trip to South America.

Sincerely,

Lorraine Cote



Date: June 15, 1973

CONSIGNMENT AGREEMENT

It is mutually agreed that the artwork listed below is to be displayed for sale at the Illustrators' Gallery and Studio. The below listed price includes 33 1/3% Gallery commission. It is also agreed that the artist will receive payment within ten days of sale. Items may be removed from the Gallery at any time the artist or Gallery desires.

Watercolors:

1970 Cannon Beach	150⁰⁰
1972 Sawmill	600⁰⁰
1972 Pont Alexandre III	400⁰⁰
1972 Ponte Vecchio	500⁰⁰
1972 Miner's Home	150 ⁰⁰
1969 The Tree (glass)	100 ⁰⁰
Total	\$ 1,900 ⁰⁰

Artist Signature:

Francis R. Meisler

Gallery Signature:

Don Wilder



ROCHESTER ART CENTER • 320 EAST CENTER STREET • ROCHESTER, MINNESOTA 55901 • 507-282-8629

August 10, 1979

Mr. Francis R. Meisch
5528 York Avenue So.
Edina, MN 55410

Dear Francis:

In response to your letter of August 8, 1979, the works I am specifically interested in are:

- | | | |
|---|-----------------------|---|
| | 1) Vianden Bridge | F |
| | 2) Good Friday | F |
| | 3) Waterfall | F |
| | 4) Waiting | F |
| F | 5) Chichicastenango | |
| F | 6) Guatemala Gothic | |
| | 7) Spanish Inca Ruins | F |
| | 8) Cathedral Gate | F |

Alternate works:

- | | |
|---|-------------------------|
| | 1) Bells of San Antonio |
| F | 2) Avenue Antigua |
| | 3) Pointe Vecchio |

If possible, I would like two black and white glossies of two of the works included in the show as soon as possible.

Looking forward to seeing your work.

Sincerely,

Betty Shigaki,
Director

BS:kmw

ARTIFACTS • DAKOTA

SKY GALLERY 222 North Concord Exchange South St. Paul, Minnesota 55075

December 1980

GUEST ARTIST - Mary Mugg
10230 Jolliet Avenue N.
Stillwater, Minn. 55082 - Tel. #426-2833

December 7, 1980 opening

A native of Iowa, Mary began drawing classes at age 5 on Saturday mornings at Drake University. Later obtaining her B.S. degree in Design from Iowa State University with further studies at Washington University. After moving to Minnesota she has attended classes with Mac LeSeur, Edna Imm, Paul Kraemer, Robert Clark Nelson, Keith Haven and Phyllis Ames Weiner.

Telephone 457-1220

CENTER FOR THE ARTS

SKY 80 SHOW WINNERS

Awards of Excellence - \$50.00

Frank Agar, Jr.	Photography	"Gran Canaria, Spain"
Sandra Lee Becker	Oil	"Diswasher Clean"
Pat Kennedy Crump	Watercolor	"Rock Rainbow"
Norman Holen	Polyester Resin (Sculpture)	"Woman at the Well"
Norma Simone	Intaglio (Print)	"Wine Cellar"

MERIT AWARDS - \$20.00

Bob Crump	Acrylic	"Blackbellied Terns"
Eliza Ellerd	Oil	"Desert Town"
William Ernst	Watercolor	"St. Paul"
Janet Geshe	Oil	"Remote Serenity"
Robert O. Gordenier	Wood Collage	"Cedar of St. Marks"
Wayne R. Johnson	Photography	"Ozarks"
Judy Lieber	Oil	"The Sun Shines on Fishermen"
Peter Lustig	Acrylic (Sculpture)	"Time Cubed"

(awards continued on page 2)

(merit awards - continued)

Joyce Lyon	Pastel	"Shadowing Drawing: The Burning Bush"
Francis R. Meisch	Watercolor	"Spring Thaw"
Jill M. Scislow	Photography	"Superior Dawn"
Jeff Thornton	Pastel	"Dancer"

Board Meeting: December 8th at 7:30 P.M.



Please note: There will be no workshop in December.

Thank you for Associate membership: Mr. Ed Horst

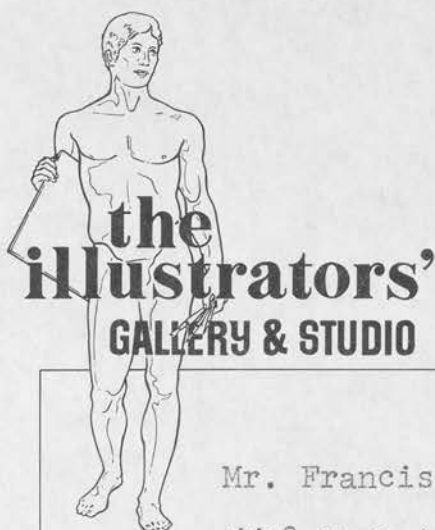
CLASSES: Second session classes have begun. Sorry to say our Wednesday and Friday classes had to be cancelled for lack of students. Also the Tole Painting. Lets' all get behind the January classes.

ROTATING SHOWS: Any members interested in belonging to Rotating Show Program contact the Center, 457-1220. Our new program will only have to be changed 4 times during the coming year. Many new businesses are being contacted.

THE GALLERY WILL BE CLOSED FOR THE HOLIDAYS FROM DECEMBER 20TH TO JANUARY 5TH.

A most joyous Holiday Season to you all from the Art Center Staff.





August, 1, 1973

Mr. Francis R. Meisch
5528 York Avenue South
Edina, Minnesota

Dear Francis,

Just a short note to keep you posted. The gallery has now been in operation for a little over a month and of the original thirty-three paintings with which I started, I have sold four. I started with only fourteen pieces of pottery and have sold eight. All in all, I think the sales represent a pretty good percentage for the opening month.

The gallery has produced many favorable comments as have most of the works. I am in the process of figuring how to best advertise to the number of transients who populate this town and am also increasing the number of paintings and pottery on display.

Sincerely,

Don Wilder
Don Wilder

12 FOURTH STREET SOUTHEAST · ROCHESTER, MINNESOTA 55901 · AREA CODE 507-282-0165

THE MINNEAPOLIS INSTITUTE OF ARTS

201 East 24th Street, Minneapolis 4, Minnesota Telephone: FEderal 5-4256 Cable address: Minnart

May 1, 1967

Mr. Francis Meisch
5528 York Avenue South
Minneapolis, Minnesota

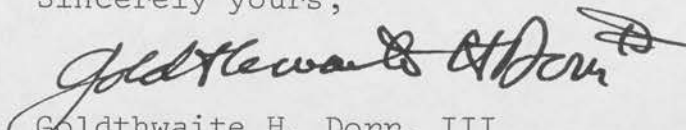
Dear Mr. Meisch:

I must apologize for not having informed you sooner of the sale of FARMERS FIELD to Archer Daniels Midland Co. and JANUARY THAW to General Mills, Inc.

You will be receiving a check in the mail by the end of this week to the amount of 80% of the sale price. We have taken our 20% commission and the amount has been applied to a special fund to make a larger prize award fund for the next Biennial.

Thank you very much for participating in this Biennial and my apologies for not having informed you sooner of this sale.

Sincerely yours,


Goldthwaite H. Dorr, III
Curator

GHD:mo

May 9, 1962

Mr. John S. Irons, Vice President
Midbank Realty Company
Midland National Bank of Minneapolis
Minneapolis, Minnesota

Re: Midland Bank Building - Basement Remodeling (paintings)
Comm. No. 61-12

Dear Jack:

The following listed water color paintings, including mats but excluding frames, will be obtained from Mr. Frank Meisch on a rental basis of \$3.00 per painting per month:

- A. Bank Corridor - painting titled "Franklin Avenue Bridge".
- B. Board Room - 2 paintings titled (1) "Minnehaha Creek with Bridge", (2) "Minnehaha Creek".

Walnut frames with glass, wires and bulldog hangers will be furnished by Libbey & Libby Company.

Framed paintings ready for hanging will be delivered to you at 8:00 P. M., Monday, May 14, 1962.

Very truly yours,

THORSEN & THORSHOV, INC.

Don Pates

se

cc/ Mr. Frank Meisch