



F. R. Meisch Papers.

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## NORTHWEST AIRLINES INC.

TOKYO, JAPAN

Mar. 5

Dear Frank, -

Received your letter the early part of the week. It looks like we're winding up this large book order, thanks to your efforts. The balance, I note, is figured on all books discounted at 10%. I'll agreeable split that with you, thereby adding \$4.84 to make the balance read \$27.69. By deducting ¥ 7755.00 for stamps at 500 to 1 or \$15.50, I owe you \$12.19. If you wish I will credit you with this amount in the yen equivalent until it is used up in future stamp purchases. The market on yen has fallen off since the first of the year - however I'll give you the best rate possible.

Haven't had cash or time to go stamp collecting since our return. A host of jobs and projects were waiting for me, and I've been putting in time Saturdays and Sundays to get things done. I plan to go to OKA this week to work on that housing project.

The family is well. We were kind of glad to get back to our own little home. We have had our fill of travelling with a baby and don't plan to do it again unless we must.

Best wishes to you, the wife and family -

Mac

No. \_\_\_\_\_



CENSORS STAMP

Mr. Frank R. Meisch  
Apartment No 3  
4532 Bryant Ave. S.  
Minneapolis,  
Minn.  
USA

Keith I. Hibner, Ens.

SENDER'S NAME

Navy- 8155

SENDER'S ADDRESS  
Fleet Post Office  
New York, N.Y. USA

Dec. 25, 1942

DATE

Dear Francois;

Your wedding announcement has just caught up with me. Naturally it is hard to believe that you have finally turned honest. However, I am not angry with you and I am going to forgive you. Will reciprocate the blow by telling all. Got married myself last October 27th in Washington, D. C. Married a California girl and am pleased as punch with myself.

Left Albert Kahn last August to join the Navy. Am stationed with a Construction Battallion in Scotland at the present time. The work is hard, fast, interesting, and enjoyable. I consider it the best field experience an Architect could have- the type of work being varied and under unusual conditions. It is also proving to be quite a "travelling fellowship", am able to do considerable travelling.

At the present time am laid up in the hospital with some cracked up ribs and various other honorable ailments. Will be out very shortly. Have amused myself by growing a fine busy mustache. It is a fearful thing and quite distinguished. Have also in my simple way been dibbling with a few sketches and water colors. Am stocking up with supplies as they are quite reasonable and of excellent quality.

Don't expect to be here much longer- probably Africa next, but you know how I feel about such things, Africa for the Africans. This bumming around is fine and educational, but God, how a fellow misses his own hat rack and wifey on Christmas. By the way if you are ever in Washington I want you to look up Mrs. K.I. Hibner at the office of Congressman John Z. Anderson in the Capital Building. Don't tell all you know, you bum, though, as that aint kosher.

Just received a wire from the office that Albert Kahn died in Detroit. He was one of the very few men that I respect as a true Architect. He was the closest thing to genius that I have ever personally met. Believe that he accomplished more for the war effort than any living construction man.

My best regards to Elaine, and congratulations to the both of you. I hope that you two and Mrs. Hibner and myself will be able to sit down and talk over old times and future ones before too damned long. Write every now and then, Frankie. It will be good to hear from you.

As ever,

Keith

My people's address in case you lose track of me:

Mr. F. S. Hibner  
1340 Cherokee Ave.  
Bartlesville, Okla.

You can always reach me here.

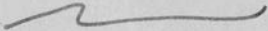
V...-MAIL

## INSTRUCTIONS.

- (1) V-Mail Service is available for the personnel of our Armed Forces stationed at **certain points** outside the continental United States.
- (2) Write the entire message on the other side below the double line. Very small writing is not suitable.
- (3) Address exactly as you would an ordinary letter, PRINTING the address in the panel provided, AS LARGE AS POSSIBLE.
- (4) If it is desired to send more than one sheet a separate form must be completed.
- (5) A miniature photographic negative of the message will be made and sent by the most expeditious form of transportation available. It is important that the message be written very plainly. A photographic reproduction, measuring about 5 inches by 4 inches, will be made and delivered to the addressee.
- (6) The original will be destroyed after the corresponding film has been delivered at the destination.
- (7) V-Mail is subject to the same censorship prescribed for other mail. Censorship instructions embodied in Section IV, Circular No. 17, this Headquarters, 9 April, 1942, subject "Security Instructions," will be strictly observed in the preparation of V-Mail letters.
- (8) Unit censors, after censoring V-Mail letters, will indorse their name and rank just above the words "Censors Stamp", and forward them to the officer designated to affix the Censor's stamp. This must be accomplished within 24 hours. After stamping, the letters will be placed flat in a large envelope, or carefully packaged if quantity warrants, and mailed to the V-Mail Station, APO 887, U.S. Army.
- (9) Blue envelopes may be used for V-Mail in the same manner prescribed for other letters. Blue envelopes containing V-Mail letters will be addressed to the Chief Military Censor, V-Mail Section, APO 887, U.S. Army.

Irani. A. Oja

301 Lafond Ave.,  
St. Paul 3, Minn





# MINNESOTA ARTISTS ASSOCIATION



WILHELMUS BRYAN  
*President*  
JOSEPHINE LUTZ  
*Vice Pres.*  
EMILY ABBOTT  
*Secretary*  
CHARLOTTE MILLIS  
*Treasurer*

1943

Dear Mr. Meisch;

As Chairman of the Membership Committee it gives me pleasure to inform you that at our last meeting on Dec. 12 you were elected an active member of the Minnesota Artists' Association.

Dues for the year are \$1.00. If we do not hear from you within a month we shall consider you do not wish to belong. Meanwhile you will receive notice of our next regular meeting.

We sincerely look forward to your joining.

Very truly yours,

*Alexander Oja*

Chairman

Membership Committee.

TWENTY-NINTH U. S. NAVAL CONSTRUCTION BATTALION  
FLEET POST OFFICE, NEW YORK, N. Y.

19, Feb., 1944


Dear Frank,

Received your last letter and xmas. card- not literally the last, I hope. Mail and I have been following one another for some time now. Am delighted to finally catch up with all of the good news. Congratulations on becoming "professional" on both scores (licensed Architect and Pappy). I suppose that you give Mrs. Meisch a small amount of the credit due for your status of Pappy. Keep up the good work, old boy. Liked the hell out of your card.

Know that you will understand that my negligence in keeping up my share of correspondence has been due to necessity. Have been banging around from hamlet to London to parish sans benefit of postal and censoring facilities. Had~~de~~ had really a marvelous time and an excellent view of the British Isles from top to bottom. Am still exposed to Architecture and construction in the capacity of officer in charge of Design and Engineering. Have a few "tall-ones" to tell you one of these days. Unfortunately my capacity - rather talent- for doing "business over the bar" is latent. The yanks have long ago consumed every drop of grog in the Isles. We struggle along on our insipid "'arf of bitters". British women? - tch,tch?? But, of course you are beyond that now.

If you find it possible, Frank, would appreciate your sending along a set of questions on Architectural license examinations. Don't know if it is kosher, but in the event it is permitted would like to have them. We are usually working day and night, but lulls between jobs occasionally occur, lulls in which a worthy moral effort might be persued. (I think it best for your trusting wife not to read these lecherous lines. It may interfere with any future slaving over the board at night that might come our way later on.)

I  
Write often, Frank; appreciate and enjoy your letters. Good luck to you and best regards to yourself, and family.

As ever, 

# BRANIFF *International* AIRWAYS

LOVE FIELD ★ DALLAS 19, TEXAS

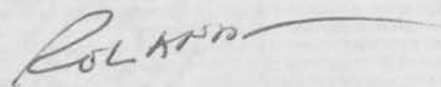
August 1, 1950

Dear Francis:

Congratulations upon breaking into Life magazine's sacred pages!

I was agreeably surprised to see a reproduction of one of your pictures in last week's issue of Life. It is a great source of satisfaction to know that at least one of my artist friends is receiving well deserved recognition.

Yours very sincerely,



Mr. F. R. Meisch  
1885 University Avenue  
St. Paul, Minnesota



# CITY OF MINNEAPOLIS

## OFFICE OF CITY COUNCIL

307 City Hall      Tel. MAin 1116      Minneapolis 15, Minnesota



EARL L. JOHNSON  
Alderman  
ELEVENTH WARD

October 26, 1955

Mr. Francis R. Meisch  
2815 41st Avenue South  
Minneapolis, Minnesota

Dear Mr. Meisch:

There is an old proverb, "Better late than never", and it certainly applies in this case. As Chairman of the Minneapolis Flag Committee, I have the pleasure of informing you that a small balance was left from the contributions of interested citizens and business groups in making possible the present City flag. From this balance, we ordered small reproductions of the official City flag, and have placed them on standards.

It is felt that you, being one of the designers of this flag, would like to receive one of these small flags for your own personal use. Mr. Leonard Johnson, our City Clerk, 307 City Hall, has one set aside for you. Will you kindly come in and pick it up, or make arrangements to receive it. This is only a small token of the City Council's appreciation for all of your hard work and efforts in producing our official City flag.

Thank you again for your splendid cooperation and civic spirit in this matter.

Yours truly,

*Earl L. Johnson*

Earl L. Johnson  
Alderman  
Eleventh Ward

ELJ:lp

FRANCIS R. MEISCH, A.I.A.  
ARCHITECT  
2815 - 41ST AVENUE SOUTH  
MINNEAPOLIS 6, MINNESOTA

December 28, 1959

Mr. John K. Sherman  
Arts Editor  
The Minneapolis Star and Tribune  
5th and Portland  
Minneapolis 15, Minnesota.

Dear Mr. Sherman:

Thank you for your letter of December 10th regarding MAA news releases. I will do my best to send them to you at an earlier date than I have in the past. The major problem has been to get the program for each months meeting crystalized far enough in advance of the meeting for a release. Our secretary is the only one who summarizes the discussions and talks at MAA meetings. I will check with her to see if there is any way this material might be made available to you for what value it may contain.

The current release is as follows:

The first jointly ~~joint~~ exhibition of the State Bank of Saint Anthony Village and the Minnesota Artists Association runs from December 21st 1959 to January 29th, 1960, in the State Bank of Saint Anthony Village at 2922 Pentagon Drive, and consists of water colors by Francis Meisch. It is planned to follow this show with monthly exhibitions of the work of Minnesota Artists Association members.

The next MAA meeting will be January 19, 1960, at the Minneapolis School of Art, and I will attempt to send you information on this as soon as the program is determined.

Sincerely yours,

*Donabeth Jones*

2100 parklands road • lake forest • minneapolis 16, minnesota

---

April 6, 1960

Congratulations, Francis--

You're up to your usual stuff, grabbing off an honorable mention again at the First Red River Annual. The catalog just reached me today with the good news, so we can publicize it a bit in the MAA Bulletin.

I have talked to Floyd Brewer about his talk at the MAA meeting this month. Here is a little of his background which you may want, in part, for a news story. Of course, you no doubt know him personally, so this may not all be news to you, but if you can use it, go ahead.

The judges for the watercolor, tempera, colored ink monthly competition are Francis Meisch (good), Emile Hastings and Maury Green.

Hope the rest of us can see your "Winter Willows" soon. Did your wife vote for this one too?

Sincerely,

*Donabeth*

The Minnesota Artists Association will bid farewell to former MAA president, Floyd Brewer, at their meeting April 19 at the Minneapolis School of Art at 7:30 p.m.

Mr. Brewer, a St Paul artist, will be making his home in Gig Harbor, Washington after May 1. The meeting will feature a retrospective showing of "24 Years of Floyd Brewer" through colored slides of his oil paintings and religious tapestries which have won awards, sold or shown in exhibitions.

Mr. Brewer has had 44 one-man shows all the way from New York City to Mexico City, has appeared often on radio and TV programs on art and is listed in "Who's Who in American Art." He has studied in Europe with Hans Hoffman and Kandinsky, in Mexico with Diego Rivera and with Cameron Booth in Minneapolis and St Paul schools.

Mr. Brewer will comment on his work as encouragement to the young artists of art opportunities in the Midwest.

# ARTISTS EQUITY ASSOCIATION, INC.

NATIONAL ASSOCIATION FOR PROFESSIONAL FINE ARTISTS

1820-51st Ave., East \* Duluth 4, Minn. \* Feb. 8, 1961

Francis R. Meisch  
2815 41st Avenue South  
Minneapolis 6, Minnesota

Dear Francis Meisch:

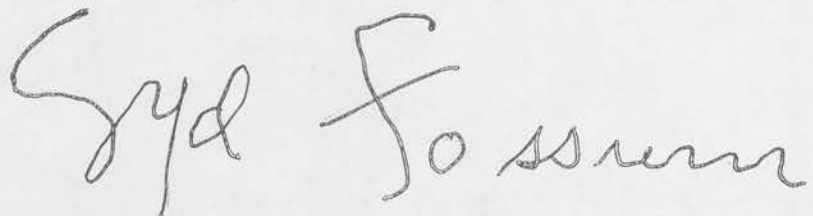
Your name has been proposed for membership in Artists Equity Association, Inc. We feel that as an artist you would be an asset to the organization and a help in furthering its aims.

In the enclosed booklet which explains Equity to you, you will find an application blank. It has been signed by three sponsors, because you are qualified to become an Equity member in one of three categories---Active Member, Candidate Member, or Associate/Friend. The information you supply on the application will determine which category you are qualified to enter. Membership dues need not be remitted until you are billed by the National Chapter.

If you are interested, we would like you to be our guest at a get-acquainted cocktail party on Saturday, February 25 at 5:00 p.m. It will be at the studio of John Rood, 1650 Dupont Avenue, South.

We hope to see you there.

Cordially,



President  
Minnesota Chapter

R.S.V.P.  
John Rood  
1650 Dupont Ave., So.  
Minneapolis 5, Minn.



## ARTISTS EQUITY ASSOCIATION

## TWIN CITIES CHAPTER

- Bernard Arnest	15 Arthur Ave. S.E.	Minneapolis 14	GL 3452
Lowell Bobletter MAA	2040 Berkeley Avenue	St. Paul 5	EM 8723
Cameron Booth MAA	3408 47th Ave. So.	Minneapolis 6	PA 1575
Byron Bradley MAA	3829 24th Ave. So.	Minneapolis	DR 2169
Floyd Brewer MAA	1121 Thomas Ave.	St. Paul	DA 4904
- Robert Collins	3446 Buchanan St. N.E.	Minneapolis 18	GR 9024
Laura Crowl MAA	4814 Thomas Ave. So.	Minneapolis 10	WH 2349
- Phyllis Downs	79 Clarence S.E.	Minneapolis 14	GL 2655
Jean Duncan MAA	482 Laurel Ave.	St. Paul 2	EL 6403
x Lenore Erik-Alt EX MAA	1299 Grand Ave.	St. Paul	DE 3264
- Geraldine Frise			
- Lillian Garrett	22 East 22nd St.	Minneapolis	FI 4135
- Elizabeth Guyler	987 Dayton	St. Paul	
Eleanor Harris MAA	4207 E. Lake Harriet Blvd	Minneapolis	LO 5067
- Ethel Hollinbeck	20 Norman Ridge Road	Minneapolis	SO 1-9025
Else Jemne MAA	212 Mt. Curve	St. Paul	EM 9017
Robert Kilbride MAA	2447 Colfax Ave. So.	Minneapolis	KE 1246
Paul Laporte MAA	203 Vernon	St. Paul 5	DE 1283
Peter Lupori MAA	885 St. Paul Avenue	St. Paul 5	DE 7694 EM 0069
- Ivan Majdrakoff	324 14th Ave. S. E.	Minneapolis 14	
- Alice Tenney Mitchell		Crystal Bay	Beach 92
Philip Norton	2271 Gordon	St. Paul	PR 1145
- Malcolm Myers	2324 Girard Ave. So.	Minneapolis	KE 2108
Viola Wolfe Parker MAA	1926 Penn Ave. No.	Minneapolis 11	HY 6455
- Marianna Penida	1391 Raymond Avenue	St. Paul	PR 2881
- David Ratner	3440 Dupont Ave. So.	Minneapolis	LO 9239
x Evelyn Raymond EX MAA	3116 Hennepin	Minneapolis	PL 2775
Jo Lutz Rollins MAA	506 West Pine	Stillwater	Still - 1601
John Rood MAA	1650 Dupont Ave. So.	Minneapolis 5	KE 1231
x William Ryan EX MAA	1456 West Iowa Ave.	St. Paul	NE 8780
Ethel Schochet MAA	628 3rd St. N.W.	Faribault	
- Harold Tovish	1391 Raymond	St. Paul	PR 2881
x Elof Wedin EX MAA	3512 James Ave. No.	Minneapolis	HY 1715
x Ann Wolfe EX MAA	4035 Lyndale Ave. So.	Minneapolis 8	PL 6347

34 MEMBERS

15 ARE MAA MEMBERS

5 ARE EX MAA MEMBERS

14 ARE NOT MAA MEMBERS

# MINNESOTA ARTISTS ASSOCIATION

# MAA

Monday, 6 February, 1961

Hi Dave!

Just now got around to going thru the attendance records for nominating material - Here's what I come up with as likely prospects:

## For President:

Murray Green - St. Paul  
 Esther Griffin - St. Paul  
 Roger Piness - Mpls

Olexa Bulavichy - Mpls.  
 Donalbeth Jones - Mpls.  
 Francis Weisch - Mpls.

## For Nominating Committee:

Einar Dahl - Mpls.  
 Maudana Mae - St. Paul  
 Jean Duncan - St. Paul

Esther Edberg Elliott - St. Paul  
 Viola Parker - Mpls.  
 Sally Hurst - Mpls.

## For Board Members:

x Dorothy Steiner - St. Paul  
 o Mary Wilson - St. Paul  
 x Bes Purty - Mpls.  
 x Sorraine Cote - Mpls.  
 o Ernest Dable - Mpls.  
 o Francis Herr - Mpls.  
 o Lucia Morrison - Big Lake

o Bern Thorsen - Mpls.  
 Peter Wedin - Mpls.  
 o Heroy Holstrom - Mpls.  
 Maryone Finckham - Mpls.  
 o Audrey Teeple - Mpls.  
 Mindy Solterman - Mpls.

over

It seems were a bit short on St. Paul  
people, but perhaps we can approach those  
we do have, so that St. Paul will be  
represented.

See you at the Feb. 21st. meeting  
I hope!

Shirley J. Houghum

Follath

Meist  
Bayan  
Fauces  
Green

President

4 Board Members

APRIL 5<sup>TH</sup>

# MINNESOTA ARTISTS ASSOCIATION



October 27, 1961

Francis Meisch  
5528 York Ave. So.  
Minneapolis 10, Minn.

Dear Francis:

At our last monthly meeting I announced again about our "Big" plans for our 25th anniversary in '62.

May we have some preliminary plan on the progress of both the past presidents art exhibition and the banquet?

A report of this, by you, to the general membership at the November meeting would be greatly appreciated.

Thank you.

I remain,

*Maury Green*

Copies to: Dr. Wilhelmus Bryan

Esther Griffin



May 10, 1962

(space for hand-written salutation)

1962 is the 25th anniversary of the founding of the Minnesota Artists Association. We are observing this founding with a commemorative group art show at the 1962 Minnesota State Fair, August 25 through Labor Day.

The Silver Anniversary committee is trying to make this invitational art show representative of artists who were members of MAA in 1937 and 1938. Foster Kienholz, superintendent of the Minnesota State Fair Fine Arts Show, restricts our group show to 30 medium-sized paintings and smaller pieces of sculpture. This is an invitational show and must come in as a group, each work identified on back with an official double MAA identification card.

This State Fair insures all art works for the duration of the Fair. Artists in MAA's commemorative show, of course, may enter other work in competition, if residents of Minnesota.

Because this invitational show is entered as a unit and hung before pictures entered in competition are juried, all Twin City Area artists must deliver entries to the Fine Arts Gallery in the Grandstand at the Fairgrounds on Tuesday, August 14 only, from 9 AM to 7 PM. Entries will be received at a special station at the foot of the stairs, just off the ramp. They will be returned after the Fair in the same manner.

The Artists' Preview will be August 23, from 7:30 p.m. to 10 p.m.

We are happy that you have agreed informally to take part in this show to help dramatize the part MAA has played in Minnesota art through the years. Won't you please fill out the enclosed card and return it at your earliest convenience?

Sincerely,

(hand-written signature-Jo Rollins)  
SILVER ANNIVERSARY EXHIBITION COMMITTEE

Jo Lutz Rollins  
Ardelles Neil  
Bes Kurtz  
Maury Green

Esther Griffin  
Francis Meisch  
Dr. Wilhelmus Bryan



# MINNESOTA ARTISTS ASSOCIATION

# MAA

2100 Parklands Rd.  
Minneapolis 16, Minn.

May 3, 1962

*Dear Frank,*

We feel happy that Foster Kienholz has helped us complete arrangements for holding the Silver Anniversary Exhibition for MAA at the State Fair.

Jo Rollins has reached about 30 early members who have agreed to take part in it. We are sending them a copy of the enclosed letter and would like to use your name at the close of the letter as a member of the Silver Anniversary Exhibition Committee. I will give you a call in the next day or two for your permission to use your name. I'm sure the participants will be happy to see that you are identified with the show.

Sincerely,

*Donald Jones*

cc/ Members of MAA  
Silver Exhibition  
Committee

EDINA-MORNINGSIDE JUNIOR HIGH SCHOOL

4725 SOUTHVIEW LANE  
EDINA 24, MINNESOTA  
WA. 7-9721

May 4, 1964

Mr. F. R. Mersch  
5528 York Ave. So.  
Minneapolis 10, Minnesota

Dear Mr. Mersch:

Enclosed you will find our invitation for the  
Suburban Art Dinner Party and Program. We are pleased to  
have you as one of the participants, please look at us with  
a critical eye, we can take it and probably deserve it.

Thank you and we'll see you Wednesday, May 13th,  
at 7:00 P.M. at the Golden Valley Country Club.

Sincerely yours,

EDINA MORNINGSIDE JR. HIGH



Beryle Christesen  
(Secretary)

BC/sh



*John Hancock*  
MUTUAL LIFE INSURANCE COMPANY  
BOSTON, MASSACHUSETTS

CHARLES W. REAVES  
*Field Vice President*  
Suite 600, National Bank of South Dakota Bldg.  
141 N. Main Avenue  
SIOUX FALLS, SOUTH DAKOTA 57102  
Telephone (605) 336-2080

September 11, 1968

Mr. Francis R. Meisch  
5528 York Avenue, South  
Edina, Minnesota

Dear Mr. Meisch:

I am interested in buying the watercolor painting  
Duck Pond that I discussed with you at the Minnesota  
State Fair.

Please advise the price.

Very sincerely yours,



Charles W. Reaves

CWR/jkw

MINNESOTA HISTORICAL SOCIETY, *St. Paul, 1*

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May 28, 1969

Mr. Francis R. Meisch  
5528 York Avenue South  
Edina, Minnesota 55410

Dear Mr. Meisch:

You really outdid yourself. The stamps were beautiful. We finally decided to use the 1949 issue because it says "Korea" in English. I certainly appreciate the factual information you included and I am planning to work some of it into the caption. I will send you a clipping of the article "Ginseng Rush in Minnesota" when the magazine appears in July.

Thank you so much for your co-operation.

Sincerely yours,

*Christina H. Jacobsen*

(Mrs.) Christina H. Jacobsen  
Editorial Assistant, Minnesota History

P.S.

I must tell you that I am a fan of Grandma Moses, so I was delighted to receive her stamp on my letter!



## NORTHWESTERN BELL TELEPHONE COMPANY

IOWA—MINNESOTA—NEBRASKA—NORTH DAKOTA—SOUTH DAKOTA

Omaha, Nebraska  
August 17, 1970

Mr. Francis R. Meisch  
5528 York Avenue South  
Edina, Minnesota 55410

Dear Mr. Meisch:

Thank you for permission to reproduce "Hexagonal Tower" on the cover of our magazine, NWB. Enclosed is a check in the amount of \$100.00 for publication rights and a release which I'd like you to sign and return to me.

The editor of NWB, Mr. Don H. Herring, will contact you soon for more information about the painting and about you.

We expect to have proofs sometime during the week of August 24th. By then, too, calendar decisions should be complete and we'll be able to arrange for the return of your painting.

If you should need to get in touch with us, please call collect, Area Code 402-344-2993 (days) or 393-2944 in the evening.

Yours truly,

E. J. Prucha  
Production Supervisor  
NWB Magazine

P.S. So that you may become more familiar with our magazine, several recent issues are on the way to you.

Enc.





## NORTHWESTERN BELL TELEPHONE COMPANY

100 SOUTH 19TH STREET, OMAHA, NEBRASKA 68102

Area Code 402

Telephone 341-6000

August 18, 1970

Mr. Francis R. Meisch  
5528 York Avenue South  
Edina, Minnesota 55410

Dear Mr. Meisch:

Final selection of 12 paintings to be used in the 1971 Northwestern Bell Appointment Calendar has been completed. Although your work, "Hexagonal Tower," was not among them, it was considered as a strong possibility through several rounds of reviewing.

Determining the final 12 paintings that we hope will make an interesting and attractive calendar is the most difficult part of the project. When we reach this stage in the selections, the paintings still being considered are so appealing that we wish we could use them all.

Your interest in the calendar and its purpose of helping gain recognition for the artists of this region is appreciated. It is only because of the participation of artists like you that the project is possible.

\* Your painting is being packaged and should soon be on the way to you.

One of the first copies of the calendar to come off the press will be sent to you, and we would be interested in any comments you may wish to send to us.

Very best regards,

Ronald N. Rosencrans  
APPOINTMENT CALENDAR

\* The magazine department will be discussing this with you.



# Mankato Citizens Telephone Co.

221 East Hickory Street • Mankato, Minnesota • Phone 387-1151

March 16, 1972

Mr. F. R. Meisch  
55288 York Avenue South  
Minneapolis, Minnesota 55401

Dear Mr. Meisch:

We certainly appreciate the opportunity of using a copy of your painting of the Seppman Mill for the cover of the June, 1972 issue of our telephone directory. We are featuring local items of interest on our directory covers. Last issue we had a scene of Minneopa Falls and are looking forward to the use of your excellent painting of the Mill.

Enclosed are two copies of a release. We would appreciate very much if you would return one executed copy to us.

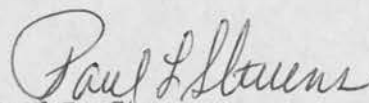
We want to assume any expense associated with the execution of the release and would like to send a token of appreciation in some form of gift you would prefer.

Thank you very much for your help on the matter. If you have any questions, please call me collect at 507-387-1756.

Thank you.

Sincerely,

MANKATO CITIZENS TELEPHONE CO.

  
Paul L. Stevens  
Vice President - Operations

PLS:LL

Enclosures

ROBERT C. KNUTSON, M.D.,  
3 Sunfish Lane  
Saint Paul, Minnesota 55118

Mr. Francis Meisch,  
5528 York Avenue South,  
Edina, Minnesota

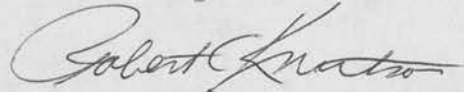
September 29, 1986

Dear Mr. Meisch,

I want to thank you for the splendid gift which you and Diane have given to me. As you know, and remembered from my visit at your house, it was HOUSE ON NEW BRIGHTON ROAD which started me on the road to painting when it was exhibited in 1943 at the Institute of Arts in the Artist's Biennial. Upon seeing it, I was so inspired that I went right down to H.A. Rogers Company in the Foshay Tower and bought a book on how to watercolor, read it right there, purchased the correct kind of paper, brushes, and tubes of paint, went home to my fraternity and began working. A year later I entered a watercolor in the same exhibit and Taubes gave me an Honorable Mention and from there on, for forty-three years, I have been having a tremendously fun time, all because of Francis Meisch.

I cannot tell you how much this gift means to me. We are looking around the house for the most prominent place to display it, and I will enjoy remembering all the good times I have had because of it. Thank you from the bottom of my heart.

Sincerely



Robert C. Knutson, M.D.





Mar 29 - 88



Dear Francis,

Thank you for sharing your illustrious career and beautiful paintings with Paul & myself.

I especially loved your wonderful shades of greys and rich variety of settings. I'm glad that you are better and back to painting.

I'll contact you sometime in the future to see how you are.

Thanks for the inspiration to return to watercolor.

"MORNING ETUDE" 1984, ACRYLIC ON PAPER, 27" x 38"

Francis Meisch  
5528 York Ave.  
Edina, MN

P.S. if you have any shows, please include me on your mailing.

**ANN ELIZABETH THIERMANN**

1811 Michigan Avenue #A

Santa Monica, California 90404

Studio Telephone: (213) 450-0744

(16395 County Rd #47)  
Plymouth, MN 55446  
c/o Paul Wardell



# THE GREAT MINNESOTA STATE



Aug. 25-Sept. 5, 1988

September 7, 1988

Hello again...

"Minnesota Artists Look Back, 1948-1988" was the star of the 1988 State Fair Fine Arts Exhibition! Visitors filled our "comments" pages with remarks about the high quality of the show, and how pleased they were to see examples of work by your distinguished group. Many mentioned their delight at being reminded of the great talent in Minnesota, and the opportunity to enjoy it again.

A few catalogs remained at the end of the Fair, so extra copies are enclosed, along with a copy of the Minneapolis paper's complimentary review, in case you hadn't seen it.

If you have any questions, call me at home, 473-5724. Thank you again for being a part of the exhibition - making it a great success at the Fair. Looking forward to seeing you at Landmark.

Sincerely,

A handwritten signature in cursive script that reads 'Pat Kennedy Crump'. The signature is fluid and elegant, with the first and last names being more prominent.

Pat Kennedy Crump  
Superintendent, Fine Arts Department

Enclosures

Minnesota State Fair  
Como Station, MN 55108  
(612) 642-2200

