

F. R. Meisch Papers.

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#### FRANCIS R. MEISCH

A Half Century of Watercolors September 15 - October 23, 1991 Opening: Sunday, Sept. 15, 2:00 - 4:00 PM

You are cordially invited to attend the opening at International Design Center on Sunday afternoon, September 15, 1991 from 2:00 to 4:00 PM. The artist will be present.

Tel: (612) 341-3441 Hours: Monday - Saturday 9:30 a.m. - 6:00 p.m. Thursday 9:30 a.m. - 9:00 p.m. Sunday 12:00 noon - 5:00 p.m.

"Harbor View," 191/2" x 28", 1989 watercolor



# ARCHITECTS AS ARTISTS EXHIBIT

#### ARTISTS

Andersen, David L., AIA Bradley, Randall Cavin, Brooks, FAIA Cottle, Richard E., AIA Cuningham, John, AIA Dunsworth, Patrick Foster, Fred Gilbertson, Victor C., FAIA Grebner, Dennis, AIA Hinrichs, Craig, AIA Huntley, Robert G. Johnson, Kenneth Kramer, Peter, AIA Kroos, David R. Larson, Brian Meisch, Francis R., AIA O'Mara, Tom Papke, Jon Rao Peterson, Kenneth H., AIA Plautz, Michael James Rapson, R., FAIA Rudquist, Raquel, AIA Sachs, Dennis E. Schley, Ann Scott, David Stoltz, Bob, AIA Strand, Glenn W. Strand, Jo Davison Walijarvi, M. Wong, Don, AIA Zimmerman, Bob, AIA

## CARGILL

MATTED	
1 ST ANTHONY MAIN	2,250
2 BOTTOM LAND	1.500
3 FORT SNELLING STATE PARK	1,200
4 FALLEN TREE	1,200
5 KEN'S SLEIGH	1.000
4 BEAR	600
7 THE GREEN DOOR (VERTICAL)	250
[FRAMED]	
8 WOODSHED (VENTUCAL)	800
9 APRIC	800
LO BOATYARD	800
11 MINNESOTA STREET (VERTICAL)	600
12 DEER CROSSING	600
13 REFLECTIONS	800
14 COLORADO	800

August 1 25

Dear Mr. Meisen,

The are enclosing a list

of the watercolors we received

from you last night - your copy.

We would appreciate your signing

and returning the consignment

contract also enclosed which we

heed for our trisurance.

The thoroughly enjoyed seeing are your paintings and are very mond to have your work in our Sallery. Rease extend our thanks to mrs. Meisen for her kind hospitality also.

Regards Buzy Kohn



a painting of a now demalished Edina landmark has been selected to become part of the american watercolors Society's traveling exhibition. a sight familiar to resident y the 55th st block on york and Zeneth was the ald woodshed at the back of the property of 5533 Zenith. Mr. trance mersch 5528 So York painted a winter view of this old weathered woodship. This watercolor was chosen by the juny to be included in the 97th annual american Walerdon Svinly show in new york. It was subsequently relected to so be a part of the traveling ephilition! This ephilition is shown at various museums in united States during '64-'65. "Hearthy Currently also me musch had the honor of howing two g'his watercolo selected as Purchase awards at the Fifth Red River annual show now being held it mooked Minnesota

	1. 2. 3.	Mirrored Snow - 1963 Footpath - 1962 Desert Vista - 1962		\$ 60.00 \$ 150.00 \$ 150.00	Art Institute
0000	7. 8. 9.	At Anchor - 1962 San Inis Valley - 1962 Cold Spring - 1961 Mountain Pine - 1960 Woodland Waterway - 1963 Eden Prairie - 1963 Reject Ac Day Lilies - 1963		\$ 175.00 \$ 175.00 \$ 125.00 \$ 150.00 \$ 150.00 \$ 150.00	Joslyn Returned 12/28/63 Returned 12/28/63 SOCH 1/28/63 Returned 1/28/63 Returned 1/28/64  1
	12. 13. 14. 15. 16. 17.	Canal Street - 1961 Manhattan - 1952 Mill District - 1958 Autumn Afternoon - 1958 Winter Colors - 19 Autumn - 1952 Sunday Morning - 1958 Interstate Bridge - 1961		\$ 150.00 \$ 125.00 \$ 125.00 \$ 150.00 \$ 150.00 \$ 150.00 \$ 150.00	Miller Davis - South Returned Returned Network South Returned Network Returned
	19. 20. 21.	Franklin Avenue Bridge - 1953 Coldspring Waterfall - 1961 Waterfalls - 1952	u u u	\$ 125.00 \$ 100.00 \$ 100.00	Midland Bank Sup Network
	22. 23. 24. 25. 26. 27. 28. 29. 30.	Cody Reservoir - 1959 General Store - 1959 Cornucopia Harbor - 1960 Bus Stop - 1959 Cliff Palace - 1962 Rex Hetel - 1963		\$ 150.00 \$ 150.00 \$ 200.00 \$ 200.00 — \$ 175.00 — \$ 250.00 —	Walker Ratural Abul 30.1964  Rothwel Abul 30.1964  - 50LD
	1	Red Rock Store - 1963 Habitat - 1963		\$ 200.00 \$ 200.00	1963 State Fair 1963 State Fair -
Jan	acq	Forest Road -1963 Hunting Season Stream Patterns Edge of town		\$ 150.00	Millen Davis Millen Davis Millen Davis Mullen Davis - Sold,

## F. R. MEISCH

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艇	ca	œ	523	43	NÆ.	38	348	349	era:	NA.

14.	"The High Falls" (Framed)	23 x 30	Selling Price	Net Price 50.00
15.	"Boat Dook"	30 x 222	100.00	66.65
16.	"The Wave"	30 x 22 k	195.00	83.35
17.	"Lake Superior"	30 x 22}	100.00	66.65

Kohn-Lindstrom Gallery 1690 Grand Avenue St. Paul 5, Minnesota



presents the

# Aqua-Art Show

July 20th to 29th

(official Minnesota Artists' Association Aquatennial exhibition)

All sales will be conducted through members of M.A.A.

GEORGE BEYER         1. The Spreading Willow       \$ 35.00         2. Lake Minnetonka       15.00         3. Doe Resting       25.00         4. Girl and Colt       12.00	MANDONA MOE         41. Iran City
LAURA LEEDY 5. Sailing on Sunday Afternoon 50.00 6. The Moss Lined Bank, La Jolla 50.00 7. Hillsborough Light, Fla 50.00 8. Spring Valley Road, Penn 50.00	MARY GALE HOBBS  45. Self Portrait
CLARA BUSHNELL       45.00         9. Spring Flowers	48. The Point, Grand Marais       100.00         49. OPA Walks Again       200.00         50. River View, St. Croix       75.00         51. The Happy Landing       NFS
12. Stillwater Scene       75.00         LAURETTE GAUTHIER       200.00         13. Still Life       200.00         14. Summer Afternoon       40.00	FRANCIS R. MEISCH         52. St. Louis River       100.00         53. July       100.00         54. Rivers to the Sea       80.00         55. Along the Mississippi       50.00
ESTHER ELLIOTT  15. Still Water	IRENA ROSS GLICK           56. Phyliss with Blue Hair
PRISCILLA JENNE         16. Fifty-eighth Street	JANE WINHOLTZ         58. Carnival       75.00         59. Colorado Hills       75.00         60. House in Taos       40.00         61. Peddlars Lane       40.00
20. October Bouquet       65.00         21. Motif Decoratif       65.00         22. Oriental Poppies       65.00         23. July Flowers       65.00	VIOLA WOLFE PARKER 62. Old Reservior Hill
OLGA JOHNS         24. River Bank, Mississippi	64. Flowers
GLENN RANNEY         27. Holiday	67. Skyline From River
MILDRED RANNEY         30. Lagoon.       25.00         31. Craig.       35.00         32. Indian Village.       40.00         33. June Day.       300.00	FLOYD E. BREWER         71. Saturday Afternoon
ELOF WEDIN       300.00         34. Portrait       300.00         35. Bean Bay       200.00         36. Stillwater, Minn       200.00	ALEX OJA 75. Blue Cactus
ELSA JEMNE  37. The Window	77. Abstraction, No. 1
EMILE HASTINGS         39. Intermezzo	79. Lake Calhoun       25.00         80. The Red Barn       50.00         81. Emerald Lake       75.00         82. Stela at Copan       100.00

Roy H. Gjorkman

NICOLLET AVENUE . MINNEAPOLIS

We cordially invite you to see the new

"ONE MAN SHOW"

by Francis Meisch

June 15 thru July 3

Petit Salon Art Gallery

# FRANCIS R. MEISCH, A.I.A. ARCHITECT 2815 - 41ST AVENUE SOUTH MINNEAPOLIS 6, MINNESOTA

## SAINT ANTHONY FALLS, MINNEAPOLIS, MINNESOTA

Painted from a reproduction of a daguerrotype published in 1886 in Winchell's "The Geology of Minnesota". The daguerrotype was made in 1851 by Alexander Hesler of Chicago and shows the falls as seen from the west side of Hennepin Island looking westward. The zigzag course of the rock brink is very apparent. The driftwood lodged about the falls is a part of the debris which is naturally carried down the river. The falls were discovered by Father Louis Hennepin on July 5, 1680. He named the falls after Saint Anthony of Padua which saint had been chosen as the patron of their enterprises. The Mississippi River was the highway for travel to the Minnesota country in the days of the early explorers and traders. Among those who saw the falls and commemented about them were Jonathan Carver, Major Z. M. Pike, Major Stephna H. Long, Lewis Cass, Schoolcraft, and Beltrami.

FRANCIS R. MEISCH, A.I.A.
ARCHITECT
2815 - 41ST AVENUE SOUTH
MINNEAPOLIS 6, MINNESOTA

### SIBLEY HOUSE, MENDOTA, MINNESOTA

Painted from a pen and ink drawing published in 1888 in Winchell's "The Geology of Minnesota" and drawn by P. S. Forkart Hall. house was built of native limestone in 1835, by Henry Hastings Sibley who was the American Fur Company partner in charge of the Minnesota Country. The house was both dwelling place and office. Sibley married in 1843, and as his family grew, he moved his office into a new addition at the east end of the house. It was in this office, now known as the Capitol Room, that Sibley and others formed the plans for the organization of Minnesota Territory. His office became the territorial capitol in 1849, when the territory's first govenor, Alexander Ramsey, lived temporarily with the Sibleys after his arrival in Minnesota. From this office in 1858, when Minnesota became a state. Sibley directed its affairs as the new state's first govenor. Sibley is now known as the "Father of His State" and his house was Minnesota's first territorial capitol and the first state capitol.

## SUEDISH AMERICAN INSTITUTE SHOW

Paintings by Members of Minnesota Artists Assn.

### OIL

1. "Still Life With View of Patio"	\$150.00	George Beyer
2. "Gateway District"	125.00	Byron M. Bradley
3. "Fisherman"	250,00	Floyd Brewer
4. "The Pink Cloud"	150.00	Frederic D. Calhoun
5. "Palisade Head"	160.00	Frederic D. Calhoun
6. "Carnival	150.00	Laura Crowl
7. "Studio Table"	150.00	Laura Crowl
8. "Broad and Pine Street"	200,00	Lora Martzahl Duggan
9. "Tracy Farm"	250.00	Esther Edberg Elliott
10. "Lakeside"	150.00	Laurette Gauthier
11. "Mother and Child"	100.00	Irene Ross Glick
12. "A Child's World"	250.00	Elsa Jemne
13. "5.K."	nga	Clement Haupers
14. "Summer Idyl"	n as	Clement Haupers
15. "Candy Floss"	150.00	Keith Havens
16. "Flower Study"	100.00	Mary Gale Hobbs
17. "Robert and Marion Hulse"	nfs	
18. "The Guardian"		Mary Gale Hobbs
	75.00	V. Robert Hurst
19. "Still Life"	1.00,00	V. Robert Hurst
20. Winter Morning"	125.00	Eunice Spicer Latham
21. "Fruit Bread and Little Fishes"	200.00	VIII Lamm
22. "Figure"	110,00	Paul Laporte
23. "Still Life"	90,00	Paul Laporte
24. "Deborah"	75.00	
25. "Still Life"		Janica Smith Loring
26. "Asters"	75.00	Robert Kilbride
	50.00	Clara Mairs
27. "Magnollas"	125.00	Edith Cowl Milnor
28. "Still Life"	125.00	Edith Cowl Milnor
29. "Riverbank at Red Wing"	35.00	Mandana Moe
30. "Shore Fish House"	35.00	Mandana Moe
31. "Live Pattern"	nfs	Hazel Moore
32. "Still Life with Fluted Bowl	nfs	Hazel Moore
33. "Reflections"	nfs	Betty Peterson
34. "Nocturne"	1,50.00	
35. "Sir Christopher"		Morris Pleason
	100.00	M. Pleason
36. "Magnolias"	65,00	Mrs. G. A. Resch
37. "Spring"	50.00	Mrs. G. A. Resch
38. "Portrait of Maria"	60,00	Jo Lutz Rollins
39. "The Lighthouse"	350.00	William Saltzman
40. "Dancers"	350.00	Thomas Slettehaugh
41. "Quartet"	300,00	Thomas Slet Sehaugh
42. "F. Melius Christiansen"	nfs	
43. "The Skaters"		Theodore Sohner
	40.00	Dorothy Steiner
44. "Maple Sigar Camp"	75.00	Carol Stromquist
45. "Shrimp Boats"	100.00	Carol Stromquist
46. "Trees"	nfs	Urban Couch
47. "Ka-China"	150.00	Urban Couch

## STEDISH AMERICAN LISTITUTE SHOT

Paintings by Members of Minnesota Artists Assn.

## WATER COLOR

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 31.	"Dead End Street"  "Truck Farm"  "Farm Near Stillwater"  "Pres de la rue Seine"  "River Squatters"  "Lake Superior Rocks"  "Small Inlet"  "Winter Theme"  "Cactus in Bloom"  "Captima"  "Abandoned House"  "Intermezso"  "The Controversy"  "Bottles"  "Homeward Bound"  "Country Store"  "Micols, Himmesota"  "Road to Axton"  "Winter on Resevoir Hill"  "At the Foot of the Dam"  "Holtelview—Sioux Falls"	nfs nfs 20.00 20.00 50.00 50.00 100.00 250.00 95.00 150.00 35.00 60.00 50.00 50.00 75.00 75.00 nfs 50.00 100.00 80.00 75.00 75.00	Mari Arnal Mari Arnal Barbara Bell Barbara Bell Bred C. Bock Byron Bradley John Bratt John Bratt Floyd Brewer Marjaret Burt Clara Bushnell Clara Bushnell Einar Dahl Einar Dahl Einar Dahl Herriette Diebold Henriette Diebold Lora Martaahl Duggan Jean Duncan Jean Duncan Esther Edberg Elliott Laurette Gauthier Elizabeth Grant Enile Hastings Enile Hastings Keith Havens Fobert Kilbride Eunice Spicer Latham Francis Meisch Alexander Oja Alexander Oja Viola Wolfe Parker
32。 33。 34。 35。 36。	"Winter on Resevoir Hill" "At the Foot of the Dam" "Holtelview-Sioux Falls" "Street Corner" "Williamsburg Church" (ex Serior)	80.00 75.00 75.00 nfs 75.00	Alexander Oja Viola Wolfe Farker
38.	"Williamsburg Church" (interior) "In the Woods" "Southland"	75.00 12.00 35.00	Jane Minholts Jane Minholts

2 Million

# 3 MINNESOTA PAINTERS

FRANCIS MEISCH
GLENN RANNEY
EDMUND KOPIETZ

CORDIALLY INVITE YOU

TO A PREVIEW OF

20 PAINTINGS

TUESDAY EVENING . FEBRUARY 6

8 TO 10 O'CLOCK

AT THE

RAINBOW CAFE

2916 HENNEPIN . MINNEAPOLIS

REFRESHMENTS

EXHIBITION CONTINUES TO FEBRUARY 26

You are cordially invited
to attend the preview
of an exhibition of
Watercolors
by Francis Meisch
Thursday evening, October first
8 to 10 o'clock
at the
Rainbow Cafe
2916 Hennepin Avenue
Minneapolis

Exhibition Continues to October 28th

Refreshments

## Six Minnesota artists

cordially invite you

to a showing of their work

at the

Rainbow Cafe

2916 Hennepin Avenue Minneapolis

for four weeks beginning

August ninth

Private Opening Tuesday Evening August 9th 8 to 10

Refreshments

JOHN BRATT
LEORA BRITZIUS
LORA MARTZAHL DUGGAN
HENRIETTE DIEBOLD
FRANCIS MEISCH
EVA PETERSON

Okie are some comments from your MAA stide show Francis, We were awestruck / Thanks so very great! Dear Francis: You work in so inceedibly heartiful, and your Emuch have rach vaciety, I almost feel as if I should baw down. Thanks for sharing your slider muthur. Wishing you a speedy recovery bleance Course Inspirational to a relative beginner thish you had been here! Nave Trimrose Francis - The quality of your output in water color is nothing less than astounding. I become exhausted just contemplating the monumental effort needed to complete your painting. Thaule you, Frank trans

thereing seen your work and enjoyed it at the State Fair, it was a wonderful least Thanks- Morma Obsery five long admered your paintings. It was a breat to see so many occumple in a slide show Magne Odson Manles So much for glings of your and work - you are a fine Ortain and a recorder of life bround you Martin few friendsfand Enjoyed your panting trancawhat beautiful dotal - ted melter It well! I believe that you are a great artist and hope you will be able to Continue painting for many more years
Merry Christmas. Tarthy Krouck

Dear Frank, Many & I were roung to miss you & Elaine at the MSNA/Mpls Glam Shan Xmaz party lost might and the MAA party here tonite, your paintings are magnificent. Best wishes for a full necessary. I wish Kan acovery. Frosh Ken Frank We really enjoyet you slide -Sarry that you were unable to be well us. Hape that you will be feeling much better 5000 Ed + Marghe Bohlande Slides were coordarged we at enjoyed To event Brown Burg



"BEREAVEMENT" BY KATHERINE NASH

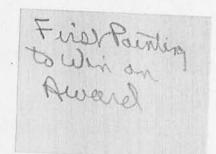
This piece of carved stone won top award for sculpture in the 30th annual local artists' exhibit opening Friday at Minneapolis Institute of Arts

## \* \* \* \* \* Winners Announced at Preview of Annual Artists' Exhibition

Prize winners were announded Thursday night at a preview of the 30th annual local artists' exhibition which opens Friday at Minneapolis

First award in oils went to Emily Abbott's "Snow"; in water color to Francis R. Meisch's "House on New Brighton Road"; in sculpture to Katherine Nash's "Bereavement," and in prints and

drawings to Mac LeSueur's "Drift-



#### TWO WIN ART AWARDS

Two NWA architects, who also are artists, won honors at the thirteenth annual Local Artists' exhibition in the Minneapolis Institute of Arts. Francis R. Meisch won first award in water colors with his "House on New Brighton Road," while Richard Frahm received honorable mention in the same classification for his "Purple Horse." The exhibition consisted of 149 paintings, sculpture, prints and drawings selected from 470 submitted by local artists. It will be open to the public at the institute until December 10.

#### OILS, WATER COLORS WIN

In oils, second and third awards were given Janice Smith's "Afternoon Tea" and Hazel Moore's "White Bowl." In water color, second and third awards went to Elmer Young's "Jack's Neighbor" and Edmund Kopietz' "Along the Creek."

Evelyn Raymond's "Impression From Balcony FF" received second award in sculpture and third went to Ethel Hollinbeck's "Motherhood." The second award for prints and drawings was given J. Theodore Johnson's "Anna Lucasta" and third award to Eunice Spicer Latham's "Glads."

The current exhibit, comprising 149 paintings, sculpture, prints and drawings, was selected by Glenn Price, art director of the Encyclopedia Britannica, from a group of 470 works submitted by artists of Minneapolis and St. Paul. He was assisted in judging the sculpture class by John Rood, guest artist at the University of Minnesota.

### HONORABLE MENTIONS

Six oils and five water colors received honorable mention from Price. In oils, honorable mention was given Mac LeSueur's "Winter House," Dewey Albinson's "Pig Pen," Theodore Sohner's "Approaching Storm," Elof Wedin's "Old Chair with Fruit," Glen Ranney's "Country School," and Fridtjof Schroder's "Portrait of Eleanor."

Water colors receiving honorable mention were Syd Fossum's "Duluth Houses," Richard Frahm's "Purple Horse," Caroline Gilbert's "Impromptu," Florence Parlin's "The House that Jack Built," and Eva Peterson's "Swimming Hole in January," In prints and drawings, honorable mention was given Lowell Bobleter's "Grandfather's House" and to Edwin A. Nooleen's "High Water."

Included in the exhibition is an invited group of paintings entitled "Uncle Sam's Children" by Floyd E. Brewer, St. Paul.

The exhibition, open to the public, continues one month.

## THE ART INSTITUTE OF CHICAGO

CHAUNCEY Mc CORMICK, President

CHARLES H. WORCESTER, Honorary President

WALTER B. SMITH, Treasurer and Vice-President

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WALTER S. BREWSTER, Vice-President

CHARLES FABENS KELLEY, Assistant Director

CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 7080

April 18, 1944

Dear Mr. Meisch:

We regret to advise you that the following work was not found available for exhibition by the jury of selection in our Fifty-fifth Annual American Exhibition: Water Colors and Drawings

#### MOUNTAIN LAKE GHOST TOWN

Out-of-town exhibits will be returned as soon as possible, charges collect, to address given on entry cards, unless we are notified to the contrary by April 27. Exhibitors needing boxes for the return of their works should notify us at once. A charge will be made for boxes.

Local artists must call for their work between April 24 and May 1. Immediately thereafter, works not in the exhibition will be sent to a storage warehouse, subject to the order of the artist. Although the shipping room usually closes at one o'clock on Saturday, it will remain open until 4:30 o'clock on Saturday April 29.

DANIEL CATTON RICH, Director of Fine Arts

Please present this notice when calling for work.

900-1944

## THE ART INSTITUTE OF CHICAGO

CHAUNCEY Mc CORMICK, President

CHARLES H. WORCESTER, Honorary President

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WALTER S. BREWSTER, Vice-President

CHARLES FABENS KELLEY, Assistant Director CHARLES BUTLER, Business Manager

LESTER B. BRIDAHAM, Secretary

CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 7080

April 29, 1946

Dear Miss Meisch:

We regret to advise you that the following work was not accepted for exhibition by the jury of selection in our Fifty-seventh Annual American Exhibition: Water Colors and Drawings.

LOWER MANHATTAN UTAH VALLEY

Out-of-town exhibits will be returned as soon as possible, charges collect, to address given on entry cards, unless we are notified to the contrary by May 6. Exhibitors needing boxes for the return of their works should notify us at once. A charge will be made for boxes.

Local artists must call for their work between May 6 and May 13. Immediately thereafter, works not in the exhibition will be sent to a storage warehouse, subject to the order of the artist. Although the shipping room usually closes at one o'clock on Saturday, it will remain open until 3:30 o'clock on Saturday, May 11.

DANIEL CATTON RICH, Director

Please present this notice when calling for work.



3RD EXHIBITION OF ART AND ARTISTS ALONG THE MISSISSIPPI-1950

3rd
EXHIBITION OF ART AND
ARTISTS ALONG THE
MISSISSIPPI

SPONSORED BY THE FRIENDS OF ART APRIL 16, 1950 TO MAY 28, 1950

DAVENPORT

MUNICIPAL ART GALLERY

120 WEST FIFTH DAVENPORT, IOWA

## TRUSTEES OF THE DAVENPORT MUNICIPAL ART GALLERY

President .					Fred L. Ray
Vice President		*			Dr. L. H. Kornder
Vice President					. Philip D. Adler
Secretary .					II M Harris was

E. G. Naeckel Frank Kohrs

Harry L. Lytle Mrs. A. A. Plagman

V. O. Figge

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Mrs. Peter Priester

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Miss Elizabeth A. Moe	eller								Director
Mrs. John Weir .				.*	Ass	istant	to	the	Director
Mr. Leonard McGinn		2						. C	ustodian
Mr. Orville S. Collins								Nigl	nt Guard

### GALLERY HOURS

10 A. M. to 5 P. M. — Tuesdays through Saturdays. 2 P. M. to 5 P. M. — Sundays. Closed on Legal Holidays and throughout July and August.

## THE METROPOLITAN MUSEUM OF ART NEW YORK 28, NEW YORK

# AMERICAN WATER COLORS DRAWINGS AND PRINTS

2. R. Meiselr

The following decision has been reached by the

Checago

Regional Jury on the work you submitted to the Museum's national competitive exhibition:

CCEPTED		REJECTED
	Water Color	9
	Drawing	
	Print	
	Pastel	

Rejected entries. Those that were delivered by hand must be called for within ten days of the receipt of this notice. Please present the white card marked Artist's Receipt when you call for your work. In the event that the receipt cannot be found, present this notice instead. No entries will be released without the presentation of one or the other of these forms.

Entries that were delivered by Railway Express

-for which you hold the express agency's receipt

-will be returned by express, charges collect.

ROLAND McKinney, Consultant
Department of American Art

Received by:

Date:

ARTIST FRANCIS R. MEISCH

ADDRESS 2815 - 41 St AVENUE SOUTH

MINNEAPOUS G. MINNESOTA

TELEPHONE NUMBER PA 2-0669

DATE 1953

MEDIUM WATER COLOR

INSURANCE VALUE \$ 50.00

SALE PRICE \$ 60.00

ACCEPTED\_\_\_\_\_\_REJECTED

ACCEPTED paintings to be called for at Auditorium Sunday, May 18 and Monday, May 19.

REJECTED paintings to be called for at Hill Reference Library no later than Thursday, May 8.

If your painting happens to be rejected, please bear in mind that it is not necessarily a reflection on the quality of your painting. Limitations of space automatically will reject many fine paintings that the judges would like to recommend for hanging.

Thank you for your cooperation.

Daire My

I have lost track somewhere of these rental payments, but think this is right. (I am not home where I could check on this.)

I would like to change over to time payments for purchasing the picture.

Cynthia Dickman

The Junior Council of the Museum of Modern Art wishes to thank you for your cooperation in submitting the following drawings to Recent Drawings U.S.A. 5000 entries were submitted.

Side Show	Accepted	Not Accepted
Bad Lands		<u> </u>
Brick Plant		

Drawings not accepted will be returned to you pre-paid by mail or Railway Express shortly after January 1, 1956. Will you please notify us immediately if your address has been changed. Will you also please notify us if your package has not been delivered by February 15 1956.

January 30, 1956 I believe will rent the "desert tree picture for awhile more, Enclosed please find a check for twenty - four dollars (#24.00) which will cover rent up & October first. Sincerely Janier Skold

Here is five months more rent on your picture. I believe wive now/ gaid a total of \$ 45.00 (leaving a balance of \$75.00). The hope to pay the remainder soon. Fan Skold

ARTIST FRANCIS R. MEISCH

ADDRESS 2815-41 St AVENUE SOUTH

MINNEAPOLIS G. MINNESOTA

TELEPHONE NUMBER PA 2-0669

DATE

MEDIUM WATERCOLOR

INSURANCE VALUE \$50.00

SALE PRICE \$60.00

ACCEPTED\_\_\_\_\_\_REJECTED\_\_\_\_

ACCEPTED paintings to be called for at Auditorium Sunday, May 18 and Morday, May 19.

REJECTED paintings to be called for at Hill Reference Library no later than Thursday, May 8.

If your painting happens to be rejected, please bear in mind that it is not necessarily a reflection on the quality of your painting. Limitations of space automatically will reject many fine paintings that the judges would like to recommend for hanging.

Thank you for your cooperation.

Minnesota Gentennial Nations

INTERNATIONAL EXHIBITS, MAY 7-18

183 W. KELLOGG BLVD. ST, PAUL, MINNESOTA

MRS. HOWARD A. OVERMANN, Director

CA. 6-6345

Festival Committee

Miss Gertrude Esteros Mr. Harlie D. Gibbons Mr. Robert W. Johnson Mrs. Horace D. Klein Miss Arsinne J. Nakashian

Mrs. Harry Penney Mrs. Menzo Van Esveldt

Mr. Louis N. Quast, Chairman Mrs. Edward Brooks

Mr. Valdimar Bjornson, ex officio

Mrs. M. L. Griffiths, ex officio

#### CLUB MONTPARNASSE Announces:

"Three Facets in the Art of Painting" -- an Art Show to be held in conjunction with the Minnesota Centennial Festival of Nations, May 7 through 18, at the Saint Paul Auditorium.

Artists are invited to enter one or more paintings of any medium and classification: Realistic, Abstract, Non-Objective. Width can be 40 inches or less.

Paintings will be registered and carefully stored by members of Club Montparnasse at the:

HILL REFERENCE LIBRARY, 80 West 4th Street, Saint Paul

Thursday, May 1, 5 to 9 P.M.; Friday, 9 A.M. to 9 P.M. and Saturday, 9 A.M. to 6 P.M. Judging will take place Sunday, May 4th.

#### Judges of Selection:

Katherine Nash Director University of Minnesota Gallery Urban Couch President Artists Equity Lowell Bobleter Director School of the Associated Arts, St. Paul

Insurance covers paintings at the Hill Reference Library and at the Auditorium.

In the event one or more of your paintings cannot be hung, you will be notified. We must ask you to pick pictures up promptly. and not later than Thursday evening, May 8, at the Hill Library.

Accepted Pictures can be picked up Sunday, May 18, or not later than Monday noon, May 19, at the St. Paul Auditorium. There can be no exceptions to this, as the auditorium must be cleared.

If you wish to submit paintings, please call Capitol 4 2021, Mrs. Zofia McGinn, 222 West Kellogg Blvd., St. Paul 2--SOON--

Entry Blanks are enclosed. More can be obtained upon request. Please attach the completed form to the back of your painting by the top, so that the bottom can be detached by the judges. The bottom section will be used to compile the catalog.

The members of CLUB MONTPARNASSE most sincerely hope you will join them in their endeavor to make a noteworthy contribution to the Minnesota Centennial Festival of Nations. It should be an opportunity for all of us. Many thanks and good wishes.

3/25/58

Clair Fry President

Sponsored by the Saint Paul International Institute

· ·	1	SHADOWS	*	100.00
V	2	ARROWHEAD COUNTRY	#	125.00
V	3	ALASKAN SAWMILL	#	150,00
L	4	MILL DISTRICT	8	150.00
V	5	TOWERS AND TENEMENTS		200.00
V	4	BLUE SHADOWS	\$	125.00
r	7	AUTUMIN AFTERNOON	4	150.00
V	8	SMOKY HOLLOW	\$	100.00
-	9	SILUEIZ LAKE		125.00
V	10	THE DOCK	4	150.00
L	11	INLAND STEEL MINE	Ø.	125.00
· V	12	HOUSE BY THE QUARRY	LS .	75.00

Keeised 12/1/59

University of Minnesota University of Minnesota, Duluth Duluth 12

DIVISION OF HUMANITIES HUMANITIES BUILDING

ART MUSIC
ENGLISH PHILOSOPHY
LANGUAGES SPEECH

Sept. 12, 1960

Mr. Francis R. Meisch 2815 - 41st Avenue South Minneapolis 6, Minn.

Dear Mr. Meisch:

In answer to your inquiry about the dates of the American Watercolor Society Show at Tweed Gallery, the show will open on September 16 and continue through October 2.

Tweed Gallery is open Tuesday through Friday from 8:00 a.m. to 12:00 and from 1:00 p.m. to 5:00 p.m. and on Saturday and Sunday from 2:00 p.m. to 5:00 p.m.

Yours truly,

Marjorie B. Gleason, Sec'y

January 1, 1960 Mr. Dan Burrill State Bank of Saint Anthony Village 2922 Pentagon Drive Minneapolis 18, Minnesota Dear Mr. Burrill: In accordance with your telephone request for information I will attempt to put together what facts are available to me at this time. The Minnesota Artists Association was organized in 1937 and was chartered on April 14, 1937. Its purpose is best expressed by the Preamble to the MAA Constitution which is as Tollows: "The purpose of this organization shall be to promote the welfare of Minnesota artists and, in general, to encourage the active arts in Minnesota, and more specifically, to hold periodical exhibitions: to exert influence towards the purchase of Minnesota art by contacting individuals and civic groups, municipal and otherwise; to promote such legislation as will benefit the arts in Minnesota; to co-operate with other organizations having similar ideals and purposes; and finally, to encourage a spirit of professional co-operation between individual

As you can see from the above, the MAA has a number of objectives, but its primary function has been to serve as an exhibiting organization and to promote the arts by means of individual and group shows. The art department of the Minneapolis Public Library is the repository for the archives and the records of the MAA. These are on file there from 1937 on and are addred to each year by the MAA. There are also on file at the Library the collected volumes of the MAA Bulletins as well as biographical files of the members. The Library also has a collection of color slide of the work of MAA mebers.

On a seperate page I am enclosing biographical data about myself.

Happy New Year!

members."

Sincerely yours,

# FRANCIS R. MEISCH, A.I.A. ARCHITECT 2815 - 41ST AVENUE SOUTH MINNEAPOLIS 6, MINNESOTA

#### LIST OF WATERCOLORS BY FRANCIS MEISCH ON EXHIBITION AT THE STATE BANK OF SAINT ANTHONY VILLAGE December 19, 1959 - January 29, 1960

1.	Shadows	4	100.00
2.	Arrowhead Country	8	125.00
	Slaskan Sawmill	8	150.00
3.	Mill District		150.00
5.	Towers and Tenements	\$	200.00
6.	Blue Shadows		125.00
7.	Autumn Afternoom	\$	150.00
8.	Smoky Hollow	\$	100.00
9.	Silver Lake	\$	125.00
10.	The Dock	8	150.00
11.	Inland Steel Mine	\$	125.00
12.	House by the Quarry	\$	75.00

*3	**	
		10 00 (Vorm Small) 411 00
7.	OVER THE ROCKIES - 1950 FROZEN LAKE - 1950	10.00 (Very Small) Alley 29
2.	FRUZEN LAKE - 1930	10.00 (Very Small)
3.	CONTINENTAL DIVIDE - 1950 ST. ELIAS RANGE - 1950	10,00 (Very Small)
4.	ST. ELIAS RANGE - 1950	10.00 (Very Small)
5.	ABOVE THE CLOUDS - 1950	10.00 (Very Small)
6.	ANACONDA AVENUE - 1949	10.00 (Very Small) Sold
7.	CHUGACH MOUNTAINS - 1959	75.00 (Small)
	BOND FALLS - 1957	60.00 (Small)
9.	COLUMBIA RIVER - 1960	75.00 (Small)
10.	THE RANCH ROAD - 1960	50.00 (Small)
11.	TWIN PEAKS - 1960	50.00 (Small)
12.	DEADI 1050	50.00 (Small)
120	PEARL = 1909	60.00 (Small) 60.00 (Small) 60.00 (Small)
13.	LACCON 1000	60.00 (Small)
14.	LAGOUN - 1900	75.00 (Small)
15.	PEARL - 1959 LOOKOUT POINT - 1960 LAGOON - 1960 LAKE WASHBURN - 1960 HUNTER'S CABIN - 1960	75.00 (Small)
16.	HUNTER'S CABIN - 1960	75.00 (Small)
17.	TOGWOTEE PASS - 1960 CORNUCOPIA HARBOR - 1960	250.00 (Large)
18.	CORNUCOPIA HARBOR - 1960	200.00 (Large)
-19.	PEACE PIPE MOTEL - 1958	125.00 (Large)
-20	INILAND STEEL WINE - 1055	125.00 (Large)
21.	MILL DISTRICT - 1954 SMOKY HOLLOW - 1954	150.00 (Large)
22.	SMOKY HOLLOW - 1054	100.00 (Large).
23.	TOWERS AND TENEMENTS - 1052	200.00 (Large)
24.	TOWERS AND TENEMENTS - 1952 ALASKAN SAWMILL - 1951	150.00 (Large)
-25.	BLUE SHADONS - 1958	125.00 (Large)
26.	TURNAGAIN ARM - 1950	150.00 (Large)
20.	TURNAGAIN ARM = 1950	
21.	DARRED CHOR 1050	125.00 (Large)
20.	THE DERELICT - 1958 BARBER SHOP - 1952 FISHERMAN'S LANDING - 1955	150.00 (Large)
29.	CANAL CORPORA 3063	125.00 (Large)
30.	CANAL STREET - 1961	200.00 (Large)
31.	INTERSTATE BRIDGE - 1961 unf	150.00 (Large)
7.0	WYNERD WYLLOWG 20/0	350 00 (1)
32.	WINTER WILLOWS - 1960	150.00 (Large)
33.	WINTER HILLS - 1959	150.00 (Large) Galley theft
34.	GULL COVE - 1959	125.00 (Large)
35.	BUS STOP - 1959	200.00 (Large)
36.	LAKE SUPERIOR - 1958	125.00 (Large)
37.	SUMMER EVENING - 1959	75.00 (Small)
38.	OLD MINE ROAD - 1957	80.00 (Small) SOLD 1962
-39.	LAC LA BELLE LIGHTHOUSE - 1957	80.00 (Small) SOUP 1962
40.	THE HIGH FALLS - 1959	60.00 (Small)
41.	THE GENERAL - 1958	65.00 (Small)

May 12. 1962	FIZANKLYN AUG 13 PL	DGE 125.00
TO MIDLAND	COLD SPRING FALL	5 100.00
ON LOAN	WATERPALLS	100.00

49 7 Otis ave St. Paul 4, Minn July 31, 1961 Dlan Mr. Meisch: I thought you would like to see a Rotalog of the Minnesota art Portolio which was prepared for the Show in Enfahan, Jan. It is done in Parsee, and I think I have indicated your ink drawing Tree. as you recall, the water colors you submitted yours that I own. I have written to all the other actists asking for an extension of their loans as the U.S. I. S. Is planning to return MAP from Dehran where I left it in charge of the Cultural affairs office via - Ulters, Rome of Madrid. On my 6 weeks trip most of which loss Spent in the middle last I found sixtable places for showing in these Sities mentioned. But it needed the kelp of the U.S.G. S, to arrange the trans portation lete. In Tukey o Gran where I was present at Shows there was great interest. Most sincerely, abby grey

مجموعه نقاشی مدرن امریکائی مشر وحه زیر شامل رسم \_ سیاه قلم و نقاشی آب و رنك میباشد که بوسیله کر وهی از نقاشان معر وف شهرهای سنت پال و میناپولیس از ایالات متحده امر یکاکشیده شده اند ، برای اینکه عموم مردم مخصوصاً علاقمند ان هنرد رهمه نقاط د نیابتوانند از تماشای آنهااستفاده کنند وضمنا مواقع حمل و نقل باشکالاتی مواجه نشویم بوضع فعلی تهیه شده اند و از نظر جلوکیری ازهزینه کزاف تد ارکات وفراهم کردن توضیحات مر بوطه امید واریم هنرمند ان بمیر و مطلع از زبان هنر ببسر رسی و مطالعه تابلوهای مزبور اکتفابفرمایند .

ازكليه هنرمند انيكه آثار خود را بطور وديعه دراختيار اين موسسه قرارد اده اند صميمانه تشکر مینماید و همچنین از خانم بنیامین گری که جهت اجرای این طرح و برد ن این آثار بكشو رهاى شرق ميانه مساعى وكوشش فراوان مينمايند قدرد انى وامتنان بعمل ميايد .

ملکم لین \_ مدیر سالن نمایشکاه سنت پال وهنرستان هنرهای زیبا مورخه ۱۳٤٠/۲/۱۱ مور

	شرح نمایشکاه
اثر چارلز / فركوس فالز	۱_ درخت _ رویچوب کشیده شده است
اثر كامران / ميناپوليس	۲ تابلو رنك خاكسترى بانقاطى از رنك سرخ (غرف )
او ر بان / میناپو لیس	٣ بدون عنوان
سيد / دولوت	٤ _ كوشه أز مفازه سقط فر وشي
ימפי ישפי	
اثر آن / میناپولیس	ہ ۔ حیات ۲ ۔ تا ر و پسبود
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اثر آن / میناپولیس	٨ کليسـا (روی تخته کشيده شده)
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	۱۰ - زن (روی تخته کشیده شده) -
	۱۱ _ ع ــر یان (روی تخته کشیده شده) _
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اثر مك / سنت پال	۱۳ _ آفتاب غروب میکند _ رسم بامرکب
191 191	۱۱ _ پسر نحیف _ نقاشی آب و رنك
1991 1991	ه ۱ _ نكاه كثيد بفضا بامركب وذغال كشيد ه شده
اثر ف:ر / میناپولیس	١٦ د رخت ـ با مرکب کشیده شده
اثر کو پال / میناپولیس	۱۷ _ عرب _ سیاه قلم
797 791	۱۱ _ وسوسه موك _ حكاكي
اثر ملکمم ح / میناپولیس	۱۹ _ جنکل سحر آمیز
اثر والتر / ميناپوليس	۲۰ اسب دونده - آب و رنك
اثر دوید ح / میناپولیس	۲۱ _ مجمع علما ود انسمند ان
اثر جری / مینائولیس	۲۲ ـ نقاشی شماره ۲
797 797	۲۳ ـ نقاشی شماره ۹
اثر ویلیام / راچستر	۲۱ قلسعه بامرکب کشیده شده
اثر ریچارد / اکسلیسر	ه ۲ _ بدون عنوان با مرکب کشیده شده
اثر اولف / ميناپوليس	٢٦ - تمال با مد ادرسم شده

::::::

Dear Mr. Meisch,

You, as one of the well known Twin City artists, have been invited to show your work at an Art Fair held June third at the Old Log Theater in Excelsior, Minnesota.

The Fair is being sponsored by the Sorority of Kappa Kappa Gamma. Ten per cent of all sales will be applied toward their scholorship fund.

In addition to work shown by professional ceramists, painters, sculptors and weavers, a concert of chamber music will begin at one o'clock under the direction of Mr. Tom Nee.

The application below is to be filled out and sent to us by April 11. If interested, another letter of instruction will follow three weeks before the Fair.

Sincerely,

Sarah Muluy Bassett Sarah Miley Bassett

Jam B. Nelson

Jane B. Nelson

Co-Chairman



## UNITED STATES INFORMATION AGENCY WASHINGTON

Sept. 21, 1962

Dear Mrs. Grey,

This is the schedule for the minnesola Out Portoneis:

madrid uneil October 1, Seville October 31, Valencia november 30, Barcelona January 10".

Lue are suporessing Cairo that The exhibition will be available after the Barcelona Showing.

Duccesey, Lua Tholay- marcelin



## UNITED STATES INFORMATION AGENCY WASHINGTON

December 28, 1961

Dear Mrs. Gray:

We have just received a request from USIS Rangoon inquiring if it will be possible to obtain the "Minnesote Art Portfolio" for showing at the Binational Center sometime in early 1962.

The Executive Secretary of the Burns-America
Institute noted in the <u>People-to-People Direct</u> for October
1961, that the Portfolio exhibit had a great success in
Tehran. He is now anxious to see if the exhibition can be
sent to Rangoon for showing at the Center there. Such an
exhibition would greatly enhance the Center's cultural
activities program and would undoubtedly arouse considerable
local interest.

We understand that following a showing in Rome, the exhibit will then go to Madrid for circulating to Centers throughout Spain. If you could send us information on when the exhibit might be available in 1962, and if it would be possible to send the Portfolio to Burms, we would be most grateful. We have already advised USIS Rangoon that we would ask you if the exhibit could be placed on loan to the Binational Center. We hope a favorable raply can be given but will certainly understand if it is not feasible due to prior commitments.

With very best wishes for the holiday season.

Sincerely,

Elizabeth R. Barla

Project Officer Office of Private Cooperation

Mrs. Benjamin Gray 497 Otis Avenuo St. Paul, Minnasota

Here is where your ?

Dies travels!

9.4.9

#### FRANK-

Thank you for contributing to the Harriet Hanley Exhibition at the Collectors' Gallery. 62 artists responded and 10 works were sold for a total of \$417. The net goes into the Harriet Hanley Memorial Fund.

Your work was sold.

The Gallery is retaining your work.

Please pick up your work at the Collectors' Gallery, 91 S. 10th St., Mpls. FE 6-7100.

Syd Fossum

H. H. M. Fund Committee





FRANK MEISCH 5528 YORK AVE, S. CITY 10

Name of Artist Mr. Francis R. Meisch Address 5528 York Avenue South Telephone Number 927-4865 Title of Painting or Sculpture REFLECTIONS Value \$ 150.00 For Sale YES or N. F. S. It is hereby agreed that the Edina-Morningside Community Theater will in no way be responsible for any damage or theft to the above named art work while in the show, or in the possession of the show committee. Meil Date Oct. 14, 1962 (Signature of Artist) Please attach to paintings and sculpture. Each piece should have this form attached to it. We have unlimited space for sculpture, bring as much as you feel you can.

Name of Artist Mr. Francis R. Meisch

Address 5528 York Avenue South

Telephone Number 927-4865

Title of Painting or Sculpture TIDAL FLATS

Value \$ 200.00

For Sale Yes or N. F. S.

It is hereby agreed that the Edina-Morningside Community Theater will in no way be responsible for any damage or theft to the above named art work while in the show, or in the possession of the show committee.

(Signature of Artist)

Francis & Mickelle Date Oct. 14, 1962

Name of Artist\_Mr. Francis R. Meisch

Address 5528 York Avenue South

Telephone Number 927-4865

Title of Painting or Sculpture CORNUCOPIA HARBOR

Value \$ 200.00

For Sale Yes or N. F. S.

It is hereby agreed that the Edina-Mornic Community Theater will in no way be responsible.

It is hereby agreed that the Edina-Morningside Community Theater will in no way be responsible for any damage or theft to the above named art work while in the show, or in the possession of the show committee.

(Signature of Artist)

licil Date Oct. 14, 1962

Name of Artist Mr. Francis R. Meisch	-
Address 5528 York Avenue South	
Telephone Number 927-4865	
Title of Painting or Sculpture BARBER SHOP	100
Value \$ 200.00	
For Sale Yes or N. F. S.	

It is hereby agreed that the Edina-Morningside Community Theater will in no way be responsible for any damage or theft to the above named art work while in the show, or in the possession of the show committee.

Fruis Mulicil Date Oct. 14, 1962
(Signature of Artist)

Name of Artist Mr. Francis R. Meisch

Address 5528 York Avenue South

Telephone Number 927-4865

Title of Painting or Sculpture FACTORY

Value \$ 150.00

For Sale Yes or N. F. S.

It is hereby agreed that the Edina-Morningside Community Theater will in no way be responsible for any damage or theft to the above named art work while in the show, or in the possession of the show committee.

(Signature of Artist)

#### COLLECTORS' GALLERY

91 SOUTH TENTH STREET

MINNEAPOLIS 3, MINNESOTA

## FRANCIS R. MEISCH

As you perhaps know, Harriet Hanley died on October 26, 1962.

To commemorate the wonderful work she did to promote local art and artists through her gallery, the Minnesota Artists Association, the Society of Minnesota Sculptors and the Minnesota Chapter of Artists Equity Association, Inc. are initiating the formation of a Harriet Hanley Memorial Fund. This Fund will be used for the purchase of works by Minnesota artists from local exhibitions to be allocated to the permanent collections of local institutions.

Mr. Carl J. Weinhardt Jr., Director of the Minneapolis Institute of Arts has proposed that the forthcoming Biennial of Minnesota artists at the Institute next May-June be called the Harriet Hanley Memorial Biennial and that purchase awards through the Fund go into the Institute's permanent collection in her name.

As a beginning step in raising money for the Harriet Hanley Memorial Fund, the three above-named artists' groups are organizing a sale exhibition of works in any medium, donated by artists associated with the Harriet Hanley Gallery or by any other interested artists. This exhibition will be held at the new Collectors' Gallery in Minneapolis from January 20 to February 3, 1963.

We would be honored if you will contribute one or more of your works to this exhibition. The work or works should be brought or shipped to the Collectors' Gallery, 91 South 10th Street, Minneapolis, Minnesota from January 14 through 19, 1963. Please include title, price and medium. Proceeds from sales will go into the Harriet Hanley Memorial Fund.

Thank you,

Syd Fossum

For the Harriet Hanley Memorial Fund Committee:

Md Lossery

Josephine Lutz Rollins June Dille Charlotte Millis Peter Lupori Eugene Larkin Syd Fossum

PS: Any contributions to the Fund should be made out to the Harriet Hanley Memorial Fund and sent to the Fund Treasurer, Charlotte Millis, 1829 Laurel Avenue, St. Paul, Minnesota.

### F. R. MEISCH

WATERCOLORS (not matted)			
1. "Whitewater"	30 x 22	Selling Price	Net Price 66.65
2. "Sweet Caperal"	28 x 22	125.00	83.35
3. "Shadows"	29 x 22	100.00	66.65
4."Red Barn"	29 x 28	100.00	66.65
5. "Gulf of Alaska"	30 x 22	100.00	66.65
6. "The Dock"	30 x 22	150.00	100.00
7. "Arrowhead Country"	30 x 22	125.00	83.35
8. "Gull Cove"	29 x 22	125.00	83.35
WATERGOLDES - (framed)			
9. "Barber Shop"	38 x 30 2	200.00	133.35
10. "Lake Washburn"	29 x 24	75. 00	50.00
11. "Lookout Point"	39 x 31	125.00	83.35
12. "Under the Big Top"	33 x 28	100.00	66.65
13. "Soring Thaw"	38½ x 30½	200.00	133.35
	The state of the s		The second secon

Kohn-Lindstrom Gallery 1690 Grand Avenue St. Paul 5, Minn. 55105 Tel: 699-0477

October 1, 1963

Dear M. Musch

We have been insured as of June 12, 1963 by the St. Paul Fire and Marine Insurance Company carrying all risk coverage as stated in our previous agreement. However, we have found that the high insurance premiums that we have been paying in relation to the exposure are not warranted; therefore, we have as of September 30th prepared a statement which seems to us reasonable, and which we request that you kindly sign and return to us.

We need this form returned at your earliest convenience.

If you have any questions on the subject, please call us.

Thanks.

sincerely, Duny Kohn

Suzanne B. Kohn

Margaret A. Lindstrom

October 1, 1963 Kohn-Lindstrom Gallery 1690 Grand Avenue St. Paul 5, Minnesota Mesdames: In consideration of your willingness to undertake to display my works of art that you now have and will have in the future and endeavor to sell them, I hereby agree that you will not be responsible for any damage which occurs to them by reason of fire, smoke, explosion, theft, vandalism, water, wind, or tornado, or any other obliteration or exposure to damage while same are in your possession or under your control. It is understood, however, that any article or articles taken out under this agreement have been paid for to the extent of 40% of the purchase price (except such article

exhibition purposes).

Yours very truly,

or articles as have been taken out for brief dsiplay or

Artist-Consignor

KARINA MANNE MEBOT Parx 10 21.63 100 BIL CUE WILL PIER OP CHERIDE BRADLEY ART GALLERY 68 South 10th Street Minneapolis, Minn.

2629 Soll Are Son Marieje South Fork Francis Mersch PAID NOW 1 WAS Kilbride-Bradley Art Gallery Ву

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KILBRIDE - BRADLEY QCT-18,1963 ART GALLERY 68 South 10th Street Minneapolis, Minn. SHIP TO ADDRESS SHIP VIA WHEN F. O. B. Francis Meisch PURCHASED BY

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WHITEWATER 1956	Я	100
SWEET CAPORAL 1952	\$	125
SHADOWS - 1956	丛	100
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ARROWHEND COUNTRY 1954	生	125
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TO LINSTROM GALLERY JULY 31,1963

	THE HIGH FALLS	75	FRAMED		
	BOAT DOCK	100	UF		
-	LAKE SUPERIOR	100	UF	SOLD	7
1	THE WAVE	125	MATTER		

AUCUST 13,1963

## DoxPlank

OF MINNESOTA

#### PRECAST CONCRETE FLOOR AND ROOF SLABS

106 Broadway Street Saint Paul Park, Minnesota GLenview 9-9766

	IN TREACTOR FOR HOLD	15000
	INTERSTATE BRIDGE	
2	SUNDAY MORNING	15000
3	AUTUMN	15000
†	WINTER COLORS	12500
5	AUTUMN AFTERMOON	15000
6	MILL DISTRICT	1250
7	MANHATTAN	12500
8	CANAL STREET (FRAMED)	15000
	F.R. NIEISCH	June 20,1963
	5528 YORK AUE.SO.	
	MINNEAPOLIS 10	
	927-4865	
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	Bol Ceaus	
	1300 laws	6-20-63

38. 39. R. 40. R. 41. 42. R. 43. R. 44.	MOUNTAIN PINE - 1960 SHADOWS - 1960 TIDAL FLATS - 1960 SAGEBRUSH FLATS - 1959 REFLECTIONS - 1958 ALONG THE HIGHWAY ONTONAGON	150.00 200.00 200.00 150.00	(Large)	1
45. 46. 47. 48. 49.	WINTER WILLOWS - 1960 WINTER HILLS - 1959 GULL COVE - 1959 BUS STOP - 1959 LAKE SUPERIOR - 1958	200.00	(Large) (Large) (Large) (Large) (Large)	⇒
49. 50. 51. 52. 53.	SUMMER EVENING - 1959 OLD MINE ROAD - 1957 LAC LA BELLE LIGHTHOUSE - 1957 THE HIGH FALLS - 1959 THE GENERAL - 1958		(Small)	St. Piul

54. 55. 56. 57. 58	AUTUMN AFTERNOON - 1958 GENERAL STORE - 1959 CODY RESERVOIR - 1959 SILVER LAKE - 1958 IN THE FOREST - 1958	150.00 (Large) Returned May 29,1962 150.00 (Medium) 150.00 (Large) 125.00 (Large) Salp 150.00 (Large) Returned May 29,1962
59. 60.	ROAD SOUTH - 1960 SILVER RIVER - 1959	60.00 (Small) SOUD 75.00 (Small) -5000
61. 62. 63. 64. 65. 66.	OVER THE ROCKIES - 1950 FROZEN LAKE - 1950 CONTINENTAL DIVIDE - 1950 ST. ELIAS RANGE - 1950 ABOVE THE CLOUDS - 1950 ANACONDA AVENUE - 1949	10.00 (V. Small) 10.00 (V. Small) 10.00 (V. Small) 10.00 (V. Small) 10.00 (V. Small) 10.00 (V. Small)

1.	The High Falls - 1959 \$	60.00	
		60.00	
2.	104110		
3.	Columbia River - 1960 \$	75.00	
4.	The Ranch Road - 1960	50.00	
5.	Lookout Point - 1960 \$	60.00	
6.		50.00	
7.	Hubter's Cabin - 1960 \$	75.00	
8.	Pearl - 1959 \$	60.00	
9.	Lake Washburn - 1960 \$	75.00	
10.	Sleeping Creek - 1960 \$	75.00	
11.	Chugach Mountains - 1959	75.00	
12.	Red Oak Creek - 1963	150.00	
13.	Shadows - 1960 \$	150.00 B	
14.	Reflections - 1958 \$	150.00	
15.	Togwotee Pass - 1960	250.00	
			N. F 11
[16.	Cornucopia Harbor - 1960 \$		Walher
17.		150.00	
18.	Smoky Hollow - 1954 \$	100.00	
19.	Barber Shop - 1952 \$	150.00	
[20.		200.00	Walker
	Bus Stop - 1959		Walker
21.	Winter Willows - 1960 \$	150.00	
22.	The Derlict - 1958	125.00	
23.	Badlands - 1961 \$	150.00 R	W
24.	Factory - 1958	150.00	
25.	Turnagain Arm - 1950	150.00	
26.	A CONTRACTOR OF THE CONTRACTOR		W
The state of the s		125.00	wather
[27.	Cliff Palace - 1962	175.00	
€28.	Woodland Waterway - 1963 \$	150.00	Joslyn - Returned
[299.	Eden Prairie - 1963	150.00	Soslyn-Returned
30.	Kaibab Forest - 1962 \$		1
31.			
32.	Red Mountains - 1962		W. Line and the second
33.	Spring Thaw - 1963	200.00	
134.		150.00	Joslyn
35.		200.00	
36.		125.00 R	
200.00			
37.		100.00	
38.	Under the Big Top - 1955 \$	100.00	
39.	House on New Brighton Road - 1944 \$	150.00	
40.00	Button Back Frame Mountain Mast	150.00	
41.		150.00	
42.	Threshing - 1944		
43.	Twilight in the Badlands - 1953 \$		
44.	House by the Quarry - 1953	75.00	
45.	Ghost Town - 1951	75.00	
46.	Rollingstone Creek - 1943 (on Loan) \$		
The second secon			Walken
L47.	Rex Hotel - 1963	250.00	14 811000
48.	In the Foothills - 1953	60.00	No. of the last of
49.	Red Rock Store - 1963	200.00	State Fair
50.	Habitat- 1963	200.00	state tam
51.	Milll Stones - 1963	200.00	
	m: 12 1 20/m	200.00	
52.	Highland - 1963 SOLD	200.00	

47.	TIDAL FLATS - 1960	150.00 (Large) Joslyn 150.00 (Large) Returned ? 200.00 (Large) Returned 5 /29 ? 150.00 (Large) Returned 5 /29 ? 125.00 (Large) Returned 5 /29 ? 150.00 (Large) Returned 5 /29 ?
50.	AUTUMN AFTERNOON - 1958  CODY RESERVOIR - 1959  SILVER LAKE - 1958  IN THE FOREST - 1958  Telluco	150.00 (Large) Walker 150.00 (Large) 125.00 (Large) 150.00 (Large)
53.	GENERAL STORE - 1959	150.00 (Medium)
54. 55.	ROAD SOUTH - 1960 Sold SILVER RIVER - 1959 Sold	60.00 (Small) 75.00 (Small)
	IN THE FOOTHILLS - 1953 BLACK HILLS RANCH - 1953 SLEEPING CREEK - 1960	60.00 (Small) Rose Fete 50.00 (Small) 75.00 (Small)
60. 61. 62.	HOUSE BY THE QUARRY - 1953 GHOST TOWN (#1) - 1941 HOUSE ON NEW BRIGHTON ROAD - 1944	75.00 (Medium)
	FACTORY - 1958 MESABI LANDSCAPE - 1954	150.00 (Large) 100.00 (Large)
	130ND FALLS-1957 PEARL-1959 HUNZERS CABIN-1960	60.00 (SOLD)   1962   ROSE FETE
	LOOKOUT POINT 1961 COLD SPRING 1961 CEPAR PASS 1961	125.00 } JOSLYN 125.00 }
	MINROVED SNOW 1963 TO SE BANKKUPT 1963 SOUD MOUTURAIN STREAM 1963 SOU	( 1963 ROSE FETE

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1. CHUGACH MOUNTAINS - 1959
2. BOND FALLS - 1957
3. IN THE FOOTHILLS - 1953
4. BLACK HILLS RANCH - 1953
5. COLUMBIA RIVER - 1960
6. SLEEPING CREEK - 1960
75.00 (Small)
7. THE RANCH ROAD - 1960
8. TWIN PEAKS - 1960
9. PEARL - 1959
10. LOOKOUT POINT - 1960
11. LAGOON - 1960
12. LAKE WASHBURN - 1960
13. HUNTER'S CABIN - 1960
75.00 (Small)
75.00 (Small)
75.00 (Small)
75.00 (Small)
75.00 (Small)
14. TOGWOTEE PASS - 1960

15. CORNUCOPIA HARBOR - 1960

16. CANAL STREET - 1961

17. INTERSTATE BRIDGE - 1961

18. PEACE PIPE MOTEL - 1958

19. INLAND STEEL MINE - 1955

20. MILL DISTRICT - 1954

21. SMOKY HOLLOW - 1954

22. TOWERS AND TENEMENTS - 1962

23. BARBER SHOP - 1952

24. ALASKAN SAWMILL - 1951

25. BLUE SHADOWS - 1958

26. THE DERELICT - 1958

27. FISHERMAN'S LANDING - 1955

28. TURNAGAIN ARM - 1950

20.000 (Large)

150.00 (Large)

125.00 (Large)

125.00 (Large)

125.00 (Large)
   29. FACTORY - 1958 150.00 (Large) 30. MESABI LANDSCAPE - 1954 100.00 (Large)
   31. UNDER THE BIG TOP - 1955

32. THRESHING - 1944

33. TWILIGHT IN THE BADLANDS - 1953

34. HOUSE BY THE QUARRY - 1953

35. GHOST TOWN (#1) - 1941

36. HOUSE ON NEW BRIGHTON ROAD - 1944

37. ROLLINGSTONE CREEK - 1943 (on loan)

100.00 (Medium)

100.00 (Medium)
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#### INNEAPOLIS CHAMBER OF COMMERCE

701 SECOND AVENUE SOUTH • LUTHERAN BROTHERHOOD BUILDING • FEDERAL 9-8521

MINNEAPOLIS 2, MINNESOTA

September 26, 1963

Mr. Francis R. Meisch The Cerny Associates, Inc. 300 First National Concourse Building Minneapolis, Minnesota

Dear Mr. Meisch:

It is with great pleasure. . .

. . . that I confirm your appointment to the Minneapolis Chamber of Commerce Fine Arts Committee for a term through June 30, 1964.

Many organizations in the fine arts field, the Minneapolis Symphony, the Minneapolis Art Institute, the Tyrone Guthrie Theatre, Walker Art Center, and literally dozens of less well-known groups have contributed immeasurably to the reputation and attractiveness of Minneapolis both as a place to live and work and as a place to visit. The Committee's first job will be to acquaint itself thoroughly with these organizations, both large and small. The Committee will also try to develop effective methods of acquainting all Chamber members with the activities of fine arts groups in their community.

Your interest in community betterment is appreciated and should be rewarded in the personal satisfaction of your being a contributing factor to the dynamic growth of Minneapolis-"the city on the MOVE."

Sincerely yours,

Philip B. Harris

President

PBH:fb Enclosure

# FRANCIS R. MEISCH, A.I.A. ARCHITECT 5528 YORK AVENUE SOUTH MINNEAPOLIS 10, MINNESOTA

August 20, 1963

Miller Davis Company 219 South Fourth Street Minneapolis 1, Minnesota

Attention: Mr. R. C. Klaus

#### STATEMENT:

One	(1)	watercolor (framed) titled CANAL STREET Sold to Impact Advertising						150.00
		Less	55	1/3%	commission	*************		50.00
					Balance	due:	8	100.00

# FRANCIS R. MEISCH, A.I.A. ARCHITECT 5528 YORK AVENUE SOUTH MINNEAPOLIS 10, MINNESOTA JANUARY 9, 1961

Miller Davis Company 219 South Fourth Street Minneapolis 1, Minnesota

Attention: Mr. R. C. Klaus

#### STATEMENT:

One	(1) watercolor (unframed) titled AUTUMN Sold to Arthur Anderson & Co	40	150.00
One	(1) watercolor (unframed) titled EDGE OF TO Sold to Arthur Andersen & Co		150.00
	Subtotal	9	300.00
	Less 33 1/3 % commission	60	100.00
	Balance due:	9	200.00



#### PANEL

"THE PRACTICING ARTIST LOOKS AT ART EDUCATION"



S.A.L. SPRING DINNER GOLDEN VALLEY COUNTRY CLUB May 13, 1964

#### OUR MODERATOR

DAVID BAKER

GRADUATE IN ART EDUCATION

FROM

STATE COLLEGE OF IOWA,

CEDAR FALLS,

FURTHER WORK

AT THE

U. OF M.

Taught in Jr. College & H.S. at Esterville before becoming Art Instructor At Golden Valley

#### INTERIOR DECORATOR

Mr. Jack Bratrud, A.I.D.

7 year at Winona State

Graduate of

Richmond Professional

Institute, College of

William and Mary

Richmond, Virginia

Jack has worked as an Interior Decorator in Richmond, Pitts-burgh, and is currently in the "Studio" at the Dayton Co.

#### ADVERTISING ARTIST

BOB PETTES

2 years Oberlin, Ohio Minneapolis School of Art

Post-graduate work

at Vocational

Bob paints and has had a showcase of his paintings at the Normandy Hotel. He is a member of the Association of Professional Artists and has exhibited with them. Bob is in business for himself.

#### ARCHITECT

Francis Meisch, A.I.A. Graduate of the U. of M.

From the

School of Architecture

Master's Degree-M.I.T.

Taught at
North Dakota State in
the school of
Architecture, also
taught watercolor.

Member and Past President of the Minnesota Artists Assn.

Member of C.S.I.

(Construction Specifications Institute)

A Watercolorist of note-

October 1963

One man show at the

Kilbride-Bradley Gallery

Two watercolors were accepted at the Red River Valley Show - won two purchase awards.

One watercolor has been selected for the 97th Annual Watercolor Society show in New York. This painting will travel to various museums in the nation during this and next year.

Francis has had one man shows at Alley 29, State Bank of St. Anthony, Rainbow Cafe, etc. Work available in the sales and rental galleries of Walker Art Center, Minneapolis Institute of Arts, and Joslyn Memorial Museum.

Francis is with HAARSTICK-LUNDGREN and ASSOCIATES in St. Paul. SUBURBAN ART LEAGUE MEMBERS

#### WE ARE PLANNING A

Our Spring meeting will be a dinner party at the Golden Valley Country Club, as well as an interesting, informative program.



# MAY 13, WEDNESDAY - 7:00-10:000

DINNER IN THE VALLEY VIEW ROOM

7:00 Hors d'ceuvres...the best in town

8:00 Buffet, ... the Golden Valley Country Club is noted for its great food

9:00 (or there abouts) program
cocktails will be available in the Golden Grill

THE REALLY BIG PROGRAM WHICH WE HAVE TITLED "THE PRACTICING ARTIST LOCKS AT ART EDUCATION"

We have these three prominent artists , Mr. Jack Bratrud, Interior Decorator Daytons

Mr. F. R. Meisch, Architect, Haarstick, Lundgre and Mr. Bob Pottes, Advertising Art, for his own se

who will give their views an art education, and then we'll have a little discussion if you like, and then they will be available throughout the evening for more intimate conversations. Now, doesn't that sound funner.

And all this for only \$3.75 ... that's really a bargain and a half

Your steering committee member will be contacting you to make your beservation and to collect your money.

The steering committee members are: (in no kind of arder)

Hopkins-John Prellwitz

St. Louis Park-Julia Bramwell

Wayzata -- Guel Dostal

Excelsior or Mtka .-- Dick Cunningham

Richfield-Helen Mayer

Robbinsdale \_\_ Robin Pensinger Ivy Raben

Edina Beryl Christenson

Boomington-Robin Pensinger

Mound-no body ever comes from Mound

W. - GOLDEN VALLEY KOAD - JE

GOLDEN Out this
UNLIFE IS THE

CLUB STREET

EDINA-MORNINGSIDE JUNIOR HIGH SCHOOL 4725 SOUTHVIEW LANE EDINA 24, MINNESOTA WA. 7-9721 May 22, 1964 Mr. F. R. Meisch 5528 York Ave. So. Minneapolis 24, Minnesota Dear Mr. Meisch: The Suburban Art League wishes to thank you for your excellent presentation and discussion at our recent dinner meeting. It was most informative and everyone thought the evening was very profitable. Sincerely yours, EDINA-MORNINGSIDE JR. HIGH Beryle Christesen, Secretary Suburban Art League BC/sh

F. R. Meisch 5528 York Ave. S. Mpls., Minn.

Dear Mr. Meisch:

Effective Saturday, May 15, 1964, Mrs. Susan Kohn and I have dissolved our partnership at the Kohn-Lindstrom Gallery.

I appreciate the relationship I have had with you in the past and hope that it has been of mutual advantage.

Thank you very much for your cooperation.

Yours truly,

Leggy Ludstron



#### SUZANNE KOHN GALLERY

June 9, 1964

Dear Mr. and Mrs. Meisch: (Hi - a customer letter really)

I want to thank you for your interest in this gallery and your support of our Twin City artists. If the letterhead looks unfamiliar, or the sign on the gallery, or the listing in the newspaper — it is because kohn-Lindstrom Gallery has changed its name.

In the most important respects the gallery remains unchanged. The location is the same. The artists are loyal, and the gallery, therefore, will continue to provide a superb selection of paintings, water-colors, prints, and drawings.

Summer hours from June 1 to September 1 will be Monday through Friday from 1:00 to 5:00 P.M. and open evenings or Saturdays if you telephone.

At present the work of Don Koestner is being featured. Mac LeSueur will be exhibiting drawings and paintings from June 15 to July 15. Special exhibitions are now being planned for fall when Jeanne and Richard Abell, Sister marie-David, C.S.J., Marian Ortolf bagley, and Louis Safer will be having one-man shows.

I will hope to see you during the summer.

Sincerely,

Suzanne Kohn
(Mrs. William M.)

SUZANNE KOHN GALLERY

Mean Im Meisch NSP Wright Juli
Cove, 9 guess you Know
Huat already.

Regards Dury Kohn FRANCIS R. MEISCH, A.I.A.
ARCHITECT
5528 YORK AVENUE SOUTH
MINNEAPOLIS 10, MINNESOTA
May 31, 1964

Dear Mrs. Lord:

Elaine told me some time ago that you were interested in the watercolor painting "Snowfall". I'm sorry that I've been on such a rat race that I haven't had time to answer your inquiry.

The painting was shipped to an exhibition at Springfield Missouri some time ago (middle of April) and should be returned any day now.

The painting is priced at \$ 200.00; but without the frame it would be \$ 190.00. You also have a \$10.00 credit toward a painting as per check received from Brownells. If you wish to purchase the painting in installments, you set your own amount per month. I'd rather have a painting out where it can be enjoyed than in stock awaiting a purchaser.

Sincerely,

#### 21 July 1965

Dear Bonnie:

I am sorry to report that the watercolor "Snowfall" which you were interested in was sold by the Joslyn Memorial Art Museum from its Rental and Sales Gallery.

I am enclosing my check for Ten Dollars (\$ 10.00) herewith which was the amount that Mrs. Brownell deposited with us in your name toward the purchase of a watercolor. This will assist me in straightening out my accounts.

I hope that someday one of my watercolors will again gain your interest.

Sincerely,

Francis Meisch

#### UNIVERSITY OF CALIFORNIA

INSTITUTE OF PERSONALITY ASSESSMENT AND RESEARCH 2240 PIEDMONT AVENUE 94720

November 17, 1965

Francis R. Meisch, A.I.A. 5528 York Avenue South Minneapolis 10, Minnesota

Dear Mr. Meisch:

I am sending you the enclosed reprint of my paper, "The Nature and Nurture of Creative Talent," with my compliments and with my thanks, for the study that I report therein could not have been made without your very generous cooperation. It provides you with an over-all report of the Institute's study of creative persons though it emphasizes particularly the creativity of architects, since it is the persons of that profession with whom I worked most intimately.

Although our researches have shed considerable light on certain aspects of creativity, they have also left many topics unexplored and, at best, we have been able to do no more than scratch the surface of this intriguing problem.

You will note that at the bottom of page 487 and the top of page 488 I have commented briefly upon what we found to be the relationship between rated creativity and measured intelligence. In summary, I wrote that "above a certain required minimum of intelligence which varies from field to field and in some instances may be surprisingly low, being more intelligent does not guarantee a corresponding increase in creativeness. It just is not true that the more intelligent person is necessarily the more creative one." I am sure you will agree with me that that statement does not say very much. In the hope that we might be able to specify in a somewhat more differentiated manner the relation of measured intelligence to manifest creativeness, I have asked for and been granted some additional support from the Carnegie Corporation of New York. It is in connection with the further study of this problem that I write you to request once again your valued participation in our research.

What I hope to do is to win the cooperation of all those persons who participated in our earlier studies in giving an additional hour and a half of time to our project. If you are agreeable, I will arrange to have a psychologist who lives in your community or nearby call upon you at your convenience in your office or in your home. He would administer to you the Wechsler Adult Intelligence Scale, which is the most thoroughly standardized of all tests of adult intelligence. This test contains ll different parts, half verbal and half non-verbal; the test is interesting to take with this variety, and it has been carefully standardized on adult subjects. Results of this testing will be treated in strictest confidence, and only group trends and over-all relationships will be reported. After

-2this study is completed, we would hope to be able to clarify to a degree not before possible the relationship of general intelligence as well as of more specific mental abilities to creativity. The time required for the taking of this test would in no case be more than an hour and a half and in many instances would take no more than an hour. I am enclosing a form and a stamped return envelope for your reply, which I earnestly hope will be a favorable one. We will then later send you the name of the psychologist who will be contacting you to make the arrangements for the testing. My colleagues and I recall most gratefully your earlier participation in our study and hope that we may once again have your cooperation. Sincerely yours, Donald W. MacKinnon Director DWM: jw Enclosure

DOROTHEA F. RADUSCH, D. D. S. 832 MARQUETTE BANK BUILDING MINNEAPOLIS 2, MINNESOTA

TELEPHONE FEDERAL 6-8149

Aug.24, 1965

Mr. Francis Meisch 5528 York Ave. So. Minneapolis, Minn.

Dear Mr. Meisch:

Mrs. Lorraine Follrath told me that you had very graciously consented to serve as judge for the Nov. 17 dinner meeting of the Womens Color Photo Club of Minneapolis. We are very pleased that you would do this. The subject is " Stairways" and we do have a descriptive paragraph that I will give to you.

Customarily the judges preview the slides and make the choices for the awards and honorable mentions, and then all slides are shown at the meeting. The judge makes such comments as he thinks would be helpful to members.

Usually the slides are delivered to the judge on the Friday preceding the Wednesday meeting. At that time I can give all the other details also. We have two groups in the club, and A and B group, each judged separately.

I will call you before hand arranging for a time to bring out the slides, but I wanted to thank you for

consenting to do this for our group.

Of course your wife is also cordially invited to come to our dinner and for the evening. We expect that one of our members, Mrs. Elsie Westmark will show a brief program of their recent motor trip to Italy, after the slide judging.

Sincerely.

South Radusel

Mr. F. R. Meisch 5528 York Avenue South Minneapolis, Minnesota

Dear Mr. Meisch:

I admired your "Woodshed" at the Fair and am interested in exploring its purchase with you. Would you please give me a call at 633-7353 whenever it is convenient.

Sincerely yours,

Donall he head,

THE MINNEAPOLIS INSTITUTE OF ARTS 201 East 24th Street Minneapolis, Minnesota 55404 NON-PROFIT ORG.

PAID MINNEAPOLIS, MINN. PERMIT NO. 674 THE LANDSCAPE: AS INTERPRETED BY 22 ARTISTS

April 2-May 4,1966

JENNY DE BLOOT CAMERON BOOTH BYRON BRADLEY OLEXA BULAVITSKY JEREMY FOSS PAUL HAPKE KEITH HAVENS ARNOLD HERSTAND JOHN LORENCE ROBERT MEADOWS FRANCIS MEISCH PAUL OLSON BIRNEY QUICK WALTER QUIRT JEAN ROGERS JO LUTZ ROLLINS WILLIAM SALTZMAN DEAN WARNHOLTZ ELOF WEDIN LEE WEISS

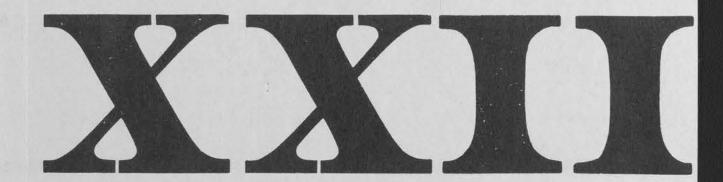
PHYLLIS AMES CHARLES BECK

THE FRIENDS OF THE INSTITUTE INVITE YOU AND YOUR FRIENDS

TO A RECEPTION FOR THE ARTISTS SUNDAY, APRIL 3, 1966

FROM 2 TO 4 P.M., IN THE LITTLE GALLERY FOR SALES

AND RENTAL AT THE MINNEAPOLIS INSTITUTE OF ARTS.



#### FRANCIS R. MEISCH, A.I.A. ARCHITECT 5528 YORK AVENUE SOUTH MINNEAPOLIS 10, MINNESOTA April 30, 1966

Mr. K. Allan Nelson First Edina National Bank 4100 West 50th Street Edina, Minnesota 55424

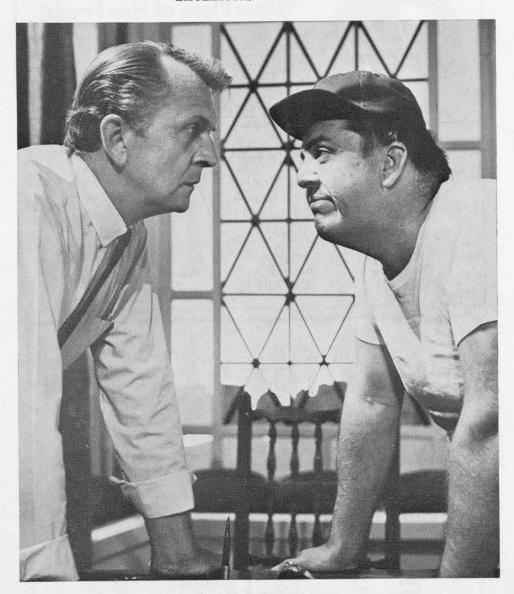
#### Dear Mr. Nelson:

Here is a list of the watercolor paintings for the art exhibition:	May 2-7
1. MILL DISTRICT (Minneapolis) 1954	\$ 150
2. FACTORY (Port Alleghney, Pa.) 1958	\$ 150
3. REFLECTIONS (Royalton, Minn.) 1958	\$ 150
4. SAGEBRUSH FLATS (Grand Teton Natl Park) 1959	\$ 200
5. GULL POINT (Ontanogan, Mich.) 1964	\$ 175
6. THE YELLOW CAR (Butte, Mont.) 1964	\$ 175
7. WOODSHED (Edina, Minn.) 1964	\$ 200
8. PATTERNS (St. Croix River) 1965	\$ 200
9. ROES CREEK (Glacier Natl Park) 1966	\$ 200
10. RIVER ICE (Mississippi River) 1966	\$ 200
11. DINNER TIME (Fort Steele B.C.) 1966	\$ 200
12. MAIN STREET (Helena, Mont.) 1966	\$ 250
Sincerely yours,	2250

Francis Meisch

## The Old Log Theater

EXCELSIOR, MINNESOTA



"THE ODD COUPLE"

Producer-director Don Stolz



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It's so convenient. Just phone, order by mail, or visit any Dayton storeand charge your tickets, if you wish!

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# WAYZATA STATE BANK

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Don Stolz

presents

"The Odd Couple"

Neil Simon

Directed by DON STOLZ



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WALNUT 7-8808



#### Group Arrangements . . .

The Old Log Theater has always offered a special opportunity to clubs and organizations to attend performances as a group at special rates. There is something special about a group attending the Old Log for a performance and there is a welcome for all groups, large or small, to take advantage of these special nights at the Old Log Theater.

Whether your particular group or club or business firm involves 25 people or 650, there are special rates offered for group arrangements. Some groups or organizations are interested in raising funds for some special cause. Others attend simply for an evening of fine entertainment. Whatever the reason, we heartily agree that a night at the Old Log Theater is a good idea.

Our facilities here in our new building enable us to offer wonderful accommodations for sales meetings, conferences or conventions, too. Many

business firms have always enjoyed conventions and sales meetings here and used our spacious theater building, lobby space and our Greenwood Room for display purposes and special group session.

The Old Log Theater's catering service will provide lunch, dinner, late evening snacks - or simply a coffee break - to help make your special meeting successful. Our grounds, allweather parking lot, year-around air conditioning and facilities for film presentations are at the disposal of those planning conventions or conferences.

More information about group arrangements can be obtained at the theater boxoffice. Or you can call the Old Log Theater any time at 474-5951. We'd suggest that such arrangements be made as early as possible, however, because many nights have already been reserved on our advance calendar for special groups and meetings.

#### FLOWERTOWN

One of the most UNUSUAL Stores in America!

Carrying the Lagest Variety of Permanent Flowers Foliage, Fruits, Vegetables and Decorative Accessories

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Shoes for the Family

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#### The Artist . . .

The watercolors of Francis Meisch, on display here at the Old Log, have frequently been called "magic realism." This seems an apt phrase as the viewer is magically transported to the spot and immediately establishes an identity with the painting.

Francis is also an architect and his paintings reflect his architectural training. A strong sense of form combined with a sensitivity for color is apparent in every watercolor.

Francis has paintings in galleries, public buildings, and private homes throughout the United States. He has received many awards, but the real tribute to his work is in the continuing enthusiasm and appreciation of this community.

#### In Preparation . .

"The Fantasticks"

Our Next Play . . .

Following "The Odd Couple" here at the Old Log Theater will be a wonderful comedy which enjoyed great success and a long run on Broadway-"Luv." The play was written by Murray Schisgal and has been called one of Broadway's brightest comedy hits.

The New York production was directed by Mike Nichols and starred Eli Wallach, Anne Jackson and Alan Arkin.

> Men's Wear Women's Wear Yard Goods



Visit Our Remodeled Downstairs Men's Shop

#### PEOPLE WHO KNOW AND FILIDY THE TWIN CITIES READ

#### the NEWTWIN CITIAN MAGAZINE

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IN AUGUST

10th Anniversary Issue with Bradley L. Morrison on the past decade, George Hage on the next one. Ten outstanding young Twin Citians. The first of a two-part series on Frank Lloyd Wright in the Twin Cities and, of course, the FM guide.



#### Cast of Characters

(In Order of Their Appearance)

SPEED	Richard Paul
MURRAY	John Varnum
ROY	Ward Olmsted
VINNIE	
OSCAR MADISON	Ken Senn
FELIX UNGAR	Edgar Meyer
GWENDOLYN PIGEON	Cleo Holladay
CECILY PIGEON	Jeanne Whittier

#### Staff for Mr. Stolz

Scenic Designer	Richard Davis
Tech. Director/Stage Manager	Ken Senn
Public Relations Director	Bob Williams
Catering Manager	Ward Olmsted
Box Office	en, Linda Renspe

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#### Synopsis of Scenes

The action takes place in an apartment on Riverside Drive in New York City

ACT ONE

A hot summer night.

INTERMISSION

ACT TWO

Scene 1: Two weeks later, about eleven at night.

Scene 2: A few days later, about eight p.m.

INTERMISSION

ACT THREE

The next evening, about seven-thirty.



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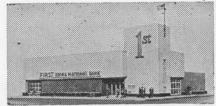
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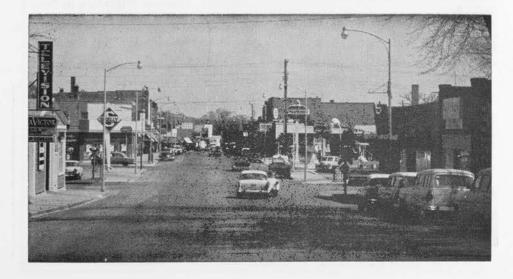
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#### About the Actors . . .

KEN SENN (Oscar Madison) is now in his twenty-first year as a member of the Old Log Company-longer than any other member of our resident cast. And when Old Log audiences think of actors, they usually think of Ken Senn. The likeable Mr. Senn has appeared on the Old Log stage in just about every kind of role-from the funniest comedies to the most serious dramatic stories. Comedy is his first love, however, and his role in the current "The Odd Couple" is surely one of his best. All of his successes here would take up this whole page, but two of his favorites and two roles best remembered by Old Log audiences would be those in "Life With Father" and "Never Too Late." Ken, of course, is a native of Minneapolis, is a graduate of Grinnell College, and now a resident of Eden Prairie. He is a fine actor, a great comedian, and a most knowledgeable man about theater. We are most proud to present Ken Senn in "The Odd Couple."

EDGAR MEYER (Felix Ungar) comes back to the Old Log Theater after almost a year's absence to co-star in "The Odd Couple" with Ken Senn. Edgar appeared in our last production of "Not In The Book"—his first performance here since last fall when he starred with Cleo Holladay in "A Shot In The Dark." Since then, Edgar has been a busy actor in Chicago where he recently completed 32 weeks with the Drury Lane Theater. He appeared



there in a number of productions with such stars as Gig Young, Mr. and Mrs. Pat O'Brien, and Kathryn (Mrs. Bing) Crosby. Edgar is a native of the Chicago area and has appeared on the stage of the Old Log Theater many times since his first role here in 1955. He has toured the country with stage and screen stars and has appeared on Broadway. Some of Edgar's most enjoyable roles here have been in such plays as "Papa Is All" and as FDR in "Sunrise At Campobello." We welcome him back again.

ROBERT ADEN (Vinnie) returned to the Old Log Theater this summer to appear in "Generation" and has been busy ever since. He just finished a role in "Not In The Book" and we are delighted to have him as a member of the cast of "The Odd Couple." Bob is one of the founders of the original Old Log Theater some 28 years ago and has a long list of memorable performances on the Old Log stage including such plays as "White Cargo" and "A Streetcar Named Desire." Bob comes back to us from Phoenix, Arizona and he has just finished writing an exciting book.

RICHARD PAUL (Speed) is another busy member of our resident cast. Richard is a native of Chicago, a graduate of St. Edwards University in Texas and a product of the Goodman Theater in Chicago. He is now in his third year with the Old Log Company and co-starred with Lee Anne Fahey in two of our 1967 summer hits, "Barefoot In The Park" and "Generation." He is a former U.S. Navy officer and has appeared in a variety of roles since his first appearance here in "Love and Kisses."

JOHN VARNUM (Murray) is a native of Brooklyn but now calls New Jersey his home. His home away from home, however, is Excelsior and he is now in his fourth year as a member of the Old Log Company. John has a long list of credits with theaters throughout the country, has appeared in motion pictures and on television.

He has also directed a special services unit overseas for the U.S. Army. He has been a busy actor here at the Old Log with a number of starring roles.

CLEO HOLLADAY (Gwendolyn Pigeon) is an award-winning actress from Virginia who is now in her fifth year as a member of the Old Log Company. She has appeared on radio, television and on the New York stage, and in a number of leading roles here at the Old Log including such plays as "Mary, Mary," "Any Wednesday," and "Peterpat." Off stage she is Mrs. Rex Partington and keeps busy at home in Excelsior as a mother and housewife. A fine actress, Cleo is also one of the most popular members of our Company.

WARD OLMSTED (Roy) makes his first appearance on the Old Log stage in our current "The Odd Couple." Well-known in Twin City advertising circles, Ward is now a member of our Old Log staff and is in charge of our dining room services and dinner arrangements in the Greenwood Room here at the Old Log. Ward and his

family are already active members of the Excelsior area community and he is a most valuable addition to our staff here at the Old Log Theater.

JEANNE WHITTIER (Cecily Pigeon) has appeared in many productions here at the Old Log Theater. She co-starred in "Farewell, Farewell, Eugene" last winter and was a most beautiful Empress in "The Emperor's New Clothes," our children's show last spring. She has also starred in such plays as "This Thing Called Love" and "The Second Man" and appeared in "Catch Me If You Can" earlier this year. We are happy to have her back on stage again in "The Odd Couple."

#### Curtain Time . . .

During the Spring-Summer-Fall seasons of the Old Log Theater, the curtain time for performances is 8:30 p.m. on Wednesdays, Thursdays, Fridays, and Saturdays. Sunday performances begin at 7:30 p.m.



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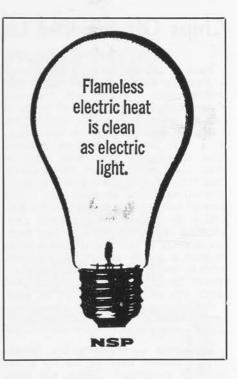
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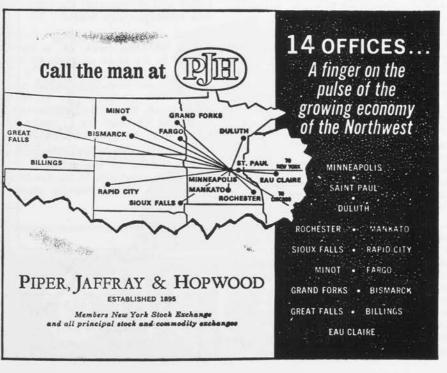
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#### Chips Off the Old Log . . .

By Ken Senn

Back to another long-run show after a "quickie" of only two weeks. Of course, with nothing but one-week shows for about the first 15 or so of our 27 years, two weeks seems long, but after doing shows for two weeks at a time for another 6 or 8 years, ones which now run three, four, or even eight weeks seem like forever! But, the one main thing that has meant gradual extension of these runs is the flow of you-the customer-to the Box Office. So, believe me, no one is complaining. We are just happy that there are so many of you that it usually takes at least a month nowadays to accommodate everyone. And, of course, it makes for a somewhat more relaxed work schedule on our part as well; I don't know if we could take even a regular two-week schedule any more, we're getting old.

September is probably the busiest month around here as far as social news is concerned. There are eight known celebrations to keep. Birthdays occur for Richard Paul, Jeanne Stolz, Cleo's son Rex Partington III, Peter Stolz, Bob Wang, the refreshment-stand tycoon, plus former designer Leon Pike. Then we have two anniversaries to celebrate—those of the Senn's and the Partington's. And, into October we find two more birthdays, those of box office magnate Rupert La Belle, and young Donny (Admiral) Stolz! And, contrary to rumor, it will NOT be Rupert's 90th. For those of you who remember Leon, by the way, he is still heading up the drama department at Lewis & Clark College in Portland, Oregon.

Mentioning long runs above, I should have added one other reason for them. It is due not only to the increased patronage, but also to the shortage of hit shows. When we get ahold of a new and good one, we run it longer because of the scarcity of similar ones to keep the schedule full. Seems like lately Neil Simon is about the only playwright to come up with worthwhile new shows, and even then, they are

such hits in New York—and thus run there so long—that it seems ages before we can secure the rights to same. This makes it tough for us to set a schedule of productions too far in advance, and it makes it difficult to talk intelligently to those organizations which contact us for dates several months in advance. The best we can often do there is to ask the group to take us on faith and be assured we will have a suitable production for them when the time comes. As far as I can recall, we have never disappointed any of them yet.

Say—don't think I'm nuttier than usual — but it's not too early to be thinking about possible Christmas parties at the Old Log. Remember, the end of this show will be only a "stone's throw" from the holiday season, so nothing like arranging something well in advance. We think an office party or a personal group—either one—would thoroughly enjoy a dinner-show party at the theater, and a call to our Box Office will give you all the information and assistance you want.

And, if you read these deathless words BEFORE Sept. 24, a final reminder to try to be on hand at Metropolitan Stadium on that date to cheer us on in our so-called contest against the Guthrie upstarts. We know they have three times the manpower we have, but we shall try to make up in talent what we may lack in numbers, and we can use your vocal help.

Our thanks to the folks at T. B. Allen and associates in St. Louis Park for the use of the Norelco shaver in this production.

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Center	Plaza Finance
Harold's935-4401	Powers
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& Loan	935-8436
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National Food Store	938-3400
Park Plaza State Bank	935-2141
Penney, J. C. Co	935-2145
Pilgrim Cleaners	938-7170
Plaza Finance	935-2175
Powers	
Red Owl	938-1262
Roberts Plaza Bakery	
Sears Roebuck and Co	935-2121
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Woolworth's	938-1170
Young-Quinlan Rothschild	
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#### HONEYWELL

INC.

April 2, 1971

FREDERICK L. KLEIN Art Director Merchandising

> Mr. Francis Meisch 5528 York Avenue South Minneapolis, Minnesota

Dear Mr. Meisch:

Just a brief note to let you know how much I appreciated the opportunity of exhibiting your work in the Honeywell General Offices Gallery. It was an outstanding exhibit which met with enthusiastic employee reaction and appreciation.

I also wish to extend my appreciation to Mrs. Meisch for her efforts in coordinating the project. I certainly hope that you will permit us to exhibit your work again.

Sincerely,

Frederick L. Klein

FLK:cb

#### CLOSE - UPS

#### OUR NEW PAPER

We'd like to make a motion that the club thank GLENN SCOTT for mimeographing the Camera Club News for these many years. We're sure the motion would carry unanimously.

Glenn was editor when I . Ist joined the club over ten years ago, and he mimeographed the paper only because he had a mimeograph. He continued for the editors who succeeded him.

Now the machine is showing wear, so the club decided to change to offset printing. We hope you will soon get used to our new format. Give the people who work on our paper a little time, and we believe we will have one of the better camera club papers a-going.

#### MEMBERS DOINGS

Thanks to honorary member MILTON BLUMENFELD for a really instructive outing at his studio...KAY BROWN is now a grandma. Daughter Linda presented her (and Linda's husband) with a 9½ lb. baby girl...TIP HANSON sent in their dues because they didn't want to miss one issue of the paper...GEORGE HEDRICK plans to retire from his Boy Scout position come July...METTA HOFFMAN entertained the camera club board at their recent meeting in her home ... VALTS LIDAKA now makes 16 x 20 portraits and hand colors them.

LILA MILLAR was the one who got on the phone and made arrangements for models when she learned Blumenfeld's model had canceled out. Thanks ... HARRY LOKKEN hopes to retire by mid-summer ... GLENN SCOTT and Mom have returned from a trip to Seattle ... BILL STEWART is back from Honna loo loo ... Bud Walstrom is recovering at home after surgery ... DICK WENDT does commercial recording.

#### DON'T FORGET

Don't accidentally go back to the Guild Hall next meeting; they have turned the place into a home for senior citizens. Our new meeting place is TWIN CITY FEDERAL at 6th and Robert. See you there.

- BRUCE CLIFTON





South Minnesota Meisch 5528 York Edina, Min Francis

and

across street parking lot 10t street in

#### MARCH 17 - OUTING AND WORKSHOP

Thirty-five members came to the Milton Blumenfeld Studio, for a very interesting and instructional evening on photography. We all learned something new. Our outing chairman, Donna Fullerton, thanks Mr. Blumenfeld for having the club at his studie, and the giving of a new idea in photography, also thanks to the models who helped make the evening a success.

OWATONNA CAMERA CLUB - extends an invitation to our club to attend their annual showing of Prints and Slides on Saturday. April 15, 7:30 P.M. at the Lincoln Recreation Building, 140 E. Mill St., Owatonna

Gary Hanson is inviting club members to attend a slide presentation of Photoscenic Yosemite National Park on Wednesday, April 12 at 7:15 P.M. to be held at the Jehovah Lutheran Church, Snelling and St. Thomas Avenue.

Bill Atkins will be flying on lease to the Greecian Airlines "Olympic" for the summer. He will be living in Athens, Greece from April to October and will be flying to all the European Capitols, Greek Cities and Islands. His family will be joining him when the 5 boys are out of school. Grand picture taking .....









WELCOME NEW MEMBERS.

Color - B/W Robert Berens 774-9277 1444 Edgerton, St. P. 55101

Color - B/W David Harris Color - B/W Mary Harris 2948 Knox Ave. No. Mpls. 55411 522-3282

Color Sydney Sherrard 735-3929 1981 E. 3rd St., St. P. 55119

CORRECT TELEPHONE NUMBER FOR. Patrick Miller

560-1798

MARCH GUESTS: Omar Brown, Lois & Francis Meisch, Val & Alice Morehouse, Roger Carlson Gordon Maltby, Terry Hoffman, Byron Swanson, Joe Stinchfield, John & Ruth Ladwig, Sydney Sherrard, Sandy Berens, Eugene Huss, Jim

COME VISIT US AGAIN, WE ENJOYED HAVING YOU.

There are several kinds of change. Change you can control and change you can't control. Change you plan for and change you don't plan for. This month our club undergoes changes we both did and did not plan for. The change we had not planned for was changing our meeting rooms. As you know by now we have been asked to vacate our room at the Guild Hall. so we had to look for new facilities fast. We were fortunate in finding room at the Twin City Federal office, Sixth and Robert, downtown St. Paul.

Our meetings will be in the basement at the usual time 8:00 PM. Entrance will be by the side or back doors with parking in the lot across sixth street. The board and I feel that this new meeting room will be every bit as useful to us as the Guild Hall has been.

The we had planned for change is the club paper you are reading. As you have noticed by now, it is different. It is printed with a process called "multilith" and should make it a lot easier for the crew that does the typing and layout. Multilith also gives us the option of running pictures now and then. We think you will find the new format pleas-Gene Schwope. ing.

JOIN PSA!

JOIN PSAI

JOIN PSA!

#### MARCH COLOR SALON - "PEOPLE"

People proved to be a 'popular' subject for the March salon, with a good turnout of entries in both groups. Contributions from new members are received regularly, as in the current salon they have been winning the top awards. Congratulations!

Our judge was Francis R. Meisch, Minneapolis architect and water color artist. It was his first appearance at our monthly salons, and his fresh approach and friendly commentary was much appreciated. In selecting winners from the interesting entries, he indicated a preference for pictures that established a mood and told a story. Bill Stewart.

#### THE WINNERS

GROUI	,	'A"		
1st	-	"Bird Market"	Sherm Stromen	
2nd	-	"Daydreams"	Robert Hanson	
3rd	***	"The Shopper"	Bob Nelson	
4th	-	"Shakespeare Player"	Gary Eckhardt	
5th	-	"Frank"	Art Heller	
HM.	-	"Couple"	Mark Brauer	
HM.	-	Contrast"	Jack Myers	
HM.	-	"Putting on Lipstick"	Ruth Schmidtke	
HM.	-	Cigarette Man"	Dorothy Knutson	
HM.	-	"All Dressed Up"	Sherm Stromen	
GROUI	0 1	'AA"		
1st	-	"Smelt Fishing"	Bill Stewart	
		"Study in Brown"	Lila Millar	
		"Framed"	Donna Fullerton	
4th	-	"Red Paint"	Elinor Walstrom	

5th - "Crewman Resting" HM. - "Sisters" HM. - "John" HM. - Thoughtful" Elinor Walstrom HM. - "Hello, Little Girl" Donna Fullerton HM. - "Sweet Talk"

S. Stromen

M. Woodrich

R.H. Hanson

TOTEM POLE GROUP "A" GROUP "A" T. Billings G. Eckhardt 28 J. Myers Sr. Kain B. Koci B. Garness G. Follett M. Hoffmann D. Johnson A. Knauss J. Niles B. Nelson D. Knutson C. Smith D. Wille 24 B. Funk J. Wille M. Brauer 22 M. Magnussen D. Kruszewski 21 T. Bartz R. Schmidtke 20 W. Elliott E. Nelson M. Immer J. Kuntemeier 15 J. Kazlaukas A. Heller 12 B. Keene D. Morehouse 12

12

12

10

R. Knauss

D. Sohl

A. Kuehl. W. Hyde

GRO	OUP "AA"	PTS	GROUP "AA"	PTS
	Walstrom	56	A. Dickey	19
	Brauer	34	E. Larson	19
221-24-5	Fullerton	33	H. Hawkins	19
12-02-03-03-0	Craine	31	H. Hedrick	16
	Lokken	29	J. Herl	13
	Stewart	29	R.L. Schmidtke	10
	Millar	25	G. Hedrick	9
	Clifton	22	H. Boustedt	5
	Zafke	21	J. Wark	3
			2 2	

SECOND ANNUAL COLOR PRINT SALON

And this salon is now an ANNUAL event -40 color prints were submitted for judging by Bill Gale, Professional photographer. Bill's comments ranged from remarks about picture content, three dimensions, models and in particular the lighting of the picture subject. Interesting sidelights of the salon....the four 16x20 color prints Bob Kuphal printed in his new darkroom..... Mark Brauer almost decided not to turn in his print (it won 1st place)...Gene Schwope has now had his picture of the Brooklyn Bridge accepted in all the salons the club offers....

#### The Big Winners

Esther Larson

Ermest Brauer

Harold Hawkins

Lila Millar

lst - "Escape"	Mark Brauer
2nd - "Dreamer"	Julia Herl
3rd - "The Poluter"	Art Dickey
4th - "Serenity"	Barb Johnson
5th - "No Title #1"	Gene Schwope
HM "Trees"	Bob Kuphal
HM "Ed"	Dick Johnson
HM "No Title #4"	Gene Schwope
HM "Pawnshop"	Art Dickey
HM "Farm Pattern"	Harry Lokken

Thanks for submitting your prints - let's have 73 in 73...

Art Dickey

Is YOUR name among the winners? Have You won any points? Have You entered any of the competitions? If not - why not? Come on - be a participator - not just an We want you - we need YOU.... onlooker.



The Photographic Society of America

0

Twin Cities Area Council of Camera Clubs

North Central Camera
Club Council

GENE SCHWOPE, President - 488-8057

VOLUME XX111

**APRIL 1972** 

Page one

#### DATE FINDER

APRIL

4-TUE-COLOR SALON "NIGHT SCENES"

7-FRI-WORKSHOP INTERCLUB SLIDES

10-MON-DEADLINE B/W PRINTS

18-TUE-BLACK & WHITE SALON (OPEN)

21-22 -DOSCHER PHOTO SCHOOL

24-MON-DEADLINE SLIDES "POLLUTION"

MAY

2-TUE-COLOR SLIDE SALON "POLLUTION"

7-SUN-INTERCLUB BANQUET & AWARDS

SPCC ANNUAL BANQUET & AWARDS Firehouse Restaurant, Capp Towers Tuesday, June 6, 1972

Mark this date on your calendar. The Committee will have more information about this at the next meeting.

J. W. DOSCHER PHOTOGRAPHIC SCHOOL Chas. A. Lindberg Sr.H.S. 2400 Lindberg Rd., Hopkins, Minn. April 21 & 22, 1972

Have you sent in your registration fee?

\* \* \*
SPRING

The south wind is driving
His splendid cloud-horses
Through vast fields of blue.
The bare woods are singing,
The brooks in their courses
Are bubbling and springing,
And dancing and leaping,
The violets peeping,
I'm glad to be living:
Aren't you?

Gamaliel Bradford

#### MAY COLOR SALON - "POLLUTION"

The May salon will be your last chance to enter the slide competition for this season. The subject is one that is very much in the news lately - "POLLUTION". We are looking for pictures that show how man has been abusing his environment. Take a look at the air, the water, the land around you - if you see anything going on that makes it a less desirable place in which to live and work, try to show what is wrong, with a picture that gets the message across.

The deadline for entering your three slides will be Monday, April 24. Leave them at Fisher Photo on 4th Street or mail or deliver them to Bill Stewart, Commodore Hotel, corner of Holly and Western in St. Paul.

Bill Stewart

\* \* \*

INTERCLUB SLIDE WORKSHOP FRIDAY, APRIL 7TH, 7:30 P.M.

Bring Pictorial and Comtemporary slides to the home of Bob Ganzel, 2340 E. 13th Ave. North St. Paul, Friday, April 7. This is an opportunity for those of you who have never competed before to get help in selecting slides to enter in the TCACCC INTERCLUB COMPETITION.

TCACCC INTERCLUB COMPETITION & BANQUET.....
SUNDAY, MAY 7, 1972

U. of M. St. Paul Campus, Student Center We want each member to enter 2 slides in Pictorial and 2 in Contemporary or 4 B/W prints in this competition to help our Club to get points toward a trophy. You may even win a trophy for one of your slides. Gary Eckhardt has tickets for the 6:30 P.M. Banquet.... \$4.00 per person.

The only people who never make mistakes are those who never do anything.

--unknown



# Mankato Citizens Telephone Co.

221 East Hickory Street • Mankato, Minnesota • Phone 387-1151

May 2, 1972

Mr. Francis R. Meisch, A.I.A. 5528 York Avenue South Edina, Minnesota 55410

Dear Mr. Meisch:

Enclosed are ten copies of the reproduction of your painting of Seppman Mill at Mankato, Minnesota.

We anticipate many fine comments on our forthcoming directory with this reproduction on the cover.

Thanks again for the privilege of using this painting for a reproduction.

Sincerely,

MANKATO CITIZENS TELEPHONE CO.

Paul L. Stevens

Executive Vice President

PLS:LL

Enclosures

May 8, 1972 Mr. Paul L. Stevens Executive Vice President Mankato Citizens Telephone Co. 221 East Hickory Street Mankato, Minnesota 556001 Dear Mr. Stevens: Thank you for the color reproductions of my watercolor of the Seppman Mill. I appreciate your sending them to me very much. Sincerely yours, Francis R. Meisch

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9.	Blockhouse		400
10.	Summer Day		400
11.	Face to Face		400
12.	Along the River		300

Ben Markhausen 484-1083 FRANCIS R. MEISCH, A.I.A.

ARCHITECT

5528 YORK AVENUE SOUTH

EDINA. MINNESOTA 55410

August 4, 1982

Mr. George Vogt Schoening Properties 6600 France Avenue South Edina, Minnesota 55435

Dear George:

Sorry that we did not have a longer opportunity to chat yesterday but I am glad that you did arrive while we were still at home. Thank you for the check for the July rental and the return of the watercolors. There is still a \$3.00 due for the State of Minnesota sales tax on the July rental.

Went over the records today and here is what I find.

1971 watercolor titled "Luxembourg Market" listed Less 7 months rental at \$15.00 per montyk	at	\$ 575.00
Minnesota seles tax on balance		479000
		23.50
Amount due for purchase		\$ 493.50

Sincerely,

Francis Meisch

# MINNESOTA 80

THANK YOU FOR ENTERING MINNESOTA 80 THE SHOW IS ON EXHIBIT.

PLEASE COME TO SEE IT.

ZOTHTLE ZINIAN A	ACCEPTED	REJECTED
WINTER TRACERY	/	
GOOD FRIDAY		/

FILL OUT COMPLETELY

# MINNESOTA

1500 East Hennepin Ave., Minneapolis, Minn.





postage

FRANCIS R. MEISCH 5528 YORK AUE, SO. EDINA, MINNESOTA

55410

FILL OUT COMPLETELY

ORGANIZED AND PRESENTED BY THE MINNETONKA CENTER OF ARTS

1980 The Show for Minnesota Artists

THIRD ANNUAL STATEWIDE COMPETITION FOR PAINTINGS IN OIL, ACRYLIC, WATERCOLOR \$1500 IN CASH PRIZES DEADLINE FOR ENTRY CARD: MAY 19, 1980 DEADLINE FOR RECEIPT OF WORK: MAY 27, 1980



MINNETONKA CENTER OF ARTS AND EDUCATION P.O. BOX 158, CRYSTAL BAY, MINNESOTA 55323

473-7361

Nonprofit Organization U.S. Postage PAID Crystal Bay, MN Permit No. 2

877040 FRANCIS MEISCH 5528 YORK AV S MPLS

MN 55410 **OUR PURPOSE** The Minnetonka Center of Arts and Education is here to promote and encourage an active interest in all the visual and performing arts. The purpose of this annual competition is to offer reward and recognition to serious artists living and working in Minnesota.

AN OPEN COMPETITION This third annual competition is open to all artists residing in Minnesota during 1980, but entries are limited to paintings in oil, acrylic or watercolor.

In accordance with policies established by Artists' Equity and the National Endowment for the Arts, no entry fee will be charged.

AWARDS A total of \$1,500 in cash prizes will be awarded.

First award . . . . . . . . . \$750 Third award . . . . . . . . \$250 Second award . . . . . . . . \$500 Plus three Merit Awards

THE JUROR We are fortunate to have engaged Philip E. Linhares as the juror of this year's exhibition. He is the Director of the Graduate Department at the California College of Arts and Crafts, where he earned a B.F.A. and M.F.A. in Painting. His own work has been exhibited at the San Francisco Museum of Art; Berkeley Gallery, San Francisco; The Oakland Museum, in Copenhagen, Denmark; Antwerp, Belgium, and elsewhere. He has juried numerous painting and sculpture exhibitions, and has published interviews and articles on contemporary artists and their work. He was the Director of Exhibitions at the San Francisco Art Institute from 1967 to 1977. Since 1978 he has been Director of the Mills College Art Gallery. He has been an instructor at several colleges in California and at the San Francisco Art Institute.

**SLIDE LECTURE & RECEPTION** Mr. Linhares will present a slide lecture on "The San Francisco Bay Art Scene" on Wednesday, May 28 at 2:00 p.m. The lecture is free and open to the public. A reception for Mr. Linhares will follow his presentation.

#### HOW TO ENTER

- 1. Please type or print all information required on the four cards at right.
- Advance registration required. Please mail the entry card in advance, postmarked no later than May 19, 1980.
- 3. Type or print your name and address on the back of the jury result card.
- Attach the identification card, jury result card and receipt card to the back of the painting, at the upper left corner.
- The price/value of your work is required for insurance purposes. You may choose not to offer your painting for sale.

**LIABILITY** Only those works accepted for exhibit will be insured by the Minnetonka Center of Arts and Education. Every reasonable care will be taken in handling work submitted and not accepted, but the Center cannot accept responsibility for loss or damage of any kind from any cause. Artists entering their work under these conditions who want further protection must make their own arrangements for insurance.

#### CONDITIONS

- 1. Entry is limited to one painting per artist.
- 2. Only paintings in oil, acrylic or watercolor will be accepted.
- Original work only, conceived and executed solely by the artist. Copies will be rejected.
- The artist must be a resident of the State of Minnesota during 1980 and the entry must be a work completed after January 1, 1978.
- 5. The painting must be dry, framed, and wired for hanging. Please allow an extra length of 12 inches of wire.
- 6. The framed painting cannot exceed a size of 72 inches in either dimension.
- Accepted work may not be removed until after the exhibition closes on June 27, 1980.
- The Center will retain a commission of 25% on all works sold during the exhibition.

Submission of work indicates acceptance of all conditions.

RETURN OF WORK Artists will be notified by mail of the juror's decision. Rejected work may be picked up at the Center, June 2 to 7, between 9:30 a.m. to 4:30 p.m. Receipt card must be presented when picking up a painting. Rejected works that were shipped in will be shipped back, at the artists' expense, after June 2. Accepted works that were shipped in will be returned after July 3. Accepted works may be picked up at the Center on Saturday, June 28 or Monday, June 30 between 9:30 a.m. and 4:00 p.m.

**OPENING RECEPTION - JUNE 10** We cordially invite all artists and their friends to the public opening reception, Tuesday, June 10, 7:30 to 9:30 p.m. Refreshments will be served. The show will continue through June 27, 1980.

ENTRY DEADLINE: MAY 27, 1980 Entries will be received on May 22, 23, 24 and 27 at the main building, from 9:30 a.m. to 4:00 p.m. Shipped entries must be securely packaged in a reusable carton (with self-addressed label and check or money order to cover return shipping cost enclosed). No U.P.S., please. Ship to: Minnetonka Center of Arts and Education, P.O. Box 158, Crystal Bay, MN 55323.

#### FINE ARTS DIGEST

#### Edina Art Center workshops set

The Edina Art Center will sponsor many new seminars and workshops this spring.

Margaret Gust will lead projects and give information on working in art with very young children in Preschool Art Ideas 9:30 to 11 a.m. Friday, May 10. Child care will be provided. Fee is \$17 for non-members and \$15 for members.

Marian Alstad will teach Buildings in Watercolor from 6:30 to 9:30 p.m. Friday, May 10. Learn to see shape value, and color using simple perspective and drawing skills. Fee is \$22 for non-members and \$19 for members.

Margaret Gust will teach a Parent/Child Art Evening for parents, grandparents, caregivers of children in K-4 with their child from 6 to 7:30 p.m. Monday, May 13. Fee is \$19 for non-members and \$17 for members for one adult and one child. Cost is \$8 for an additional child for non-members; \$7 for members.

Re-design Your Favorite Room with Sixto Beltrandy will be 9:30 a.m. to 12:30 p.m. Saturday, May 18. Fee is \$19 for non-members and \$17 for members.

Free Framing Seminar for Members is noon to 2 p.m. Saturday, May 18.

For information call the Art Center at 929-4555.

#### C.G. Rein exhibit set

C.G. Rein Galleries, Brandon Suare (70th Street between France and York avenues) presents "By the Banner's Red Glare: America" May 14-31. The exhibit features the art of William Papas, Francis Meisch, Frank Howell and Louis De Mayo.

Hours are 9 a.m. to 6 p.m. Monday, Tuesday and Friday; 9 a.m. to 9 p.m. Wednesday and Thursday; 10 a.m. to 6 p.m. Saturday.

# Design auction set for Nov. 1

The Minnesota Architectural foundation is sponsoring a design auction benefit from 5 to 9 p.m. Thursday evening, Nov. 1 at the Minneapolis Convention Center.

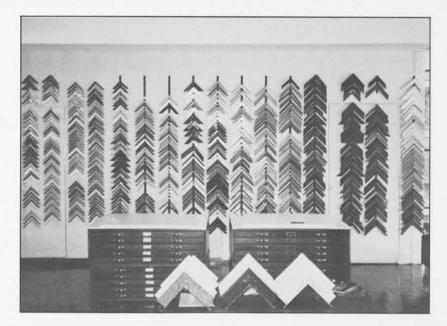
The \$5 per person even will be a silent auction featuring designer items for the home and office which have been donated by area suppliers, contractors, nterior designers and architects. Proceeds will support he Foundation's on-going cholarship and educational rograms.

Many of Minnesota's arhitects, such as Richard aricy, Victor Gilbertson, Denis Grebner, Francis Meisch, ale Mulfinger, Ralph Rapson, ohn Rauma, David Runyan, eff Scherer, Ed Sovikk and illo Thompson have donated iginal drawings, pastels, atercolors, handcrafted items and prints.

Bidders may also choose from wide selection of vacation cons and airline tickets as well as kets for the Vikings, Timberwolves, Minnesota Orchestra and Guthrie Theater, a variety of plants, contemporary home accessories, George Kovacs lamps, executive office chairs, disc players, gift certificates and other designer furnishings. All items will be auctioned to the highest bidder.

Co-chairing the event are Bob and Dottie Rietow, St. Louis Park; Jim and Maureen O'Brien, New Brighton; and Dewey and Sharon Thorbeck of Mendota Heights. MSAIA committee members from the suburbs include Leonard Park, Minnetonka; Roxanne Lange, St. Louis Park; Angelo Percich, Bloomington; Bette Hammel, Wayzata; George Riches, Plymouth; David Runyan, Edina; and Pat Strigel, Eden Prairie.

Design Auction II will be held during the Minnesota Society of American Institute of Architects state convention. The public is welcome to view the architectural exhibits.



Framing Selections

**Framing** Quality, service and creativity is a J-Michael trademark. An extensive selection of framing materials allow you to compliment any decor. Our experienced framers consider nothing to be too unusual. We are proud of our ability to serve each individual customer with the same attention that we give to our large corporate clients.

J-MICHAEL GALLERIE
3916 West 50th Street
Edge Minnesots 55424

Working Artists Show Oct 10th 6-9 pm Oct 11th 2-5 pm

# J-MICHAEL GALLERIES

#### Fall 86

J-Michael Galleries is planning an exciting and most enjoyable working artists show. Featured will be artists Susan Kattas, Francis Meisch, Greg Ochocki, Bill Saltzman and Terry White.

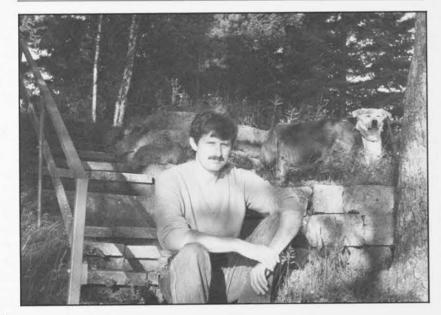
J-Michael's professional in-house framer, Albert Risik, will be demonstrating unique and innovative framing techniques during the show.

Also see midwestern landscape artist Arnold Alaniz at neighboring White Oak Gallery.

Treat yourself to a visit and watch the artists at work on October 10th from 6 to 9 pm and on October 11th from 2 to 5 pm. The artwork will remain on display through October.



Francis Meisch



Francis Meisch "Magic

realism" is a term that applies

to the watercolors of Francis

Meisch. His paintings evoke a

strong feeling of deja vu and the illusion of having

previously viewed a scene.

The realism is derived from

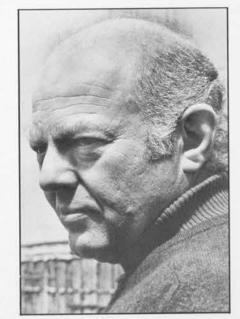
his architectural education

his technical control of the

watercolor medium.

and teaching background and

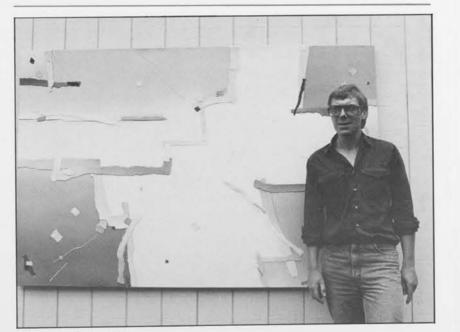
Terry White



William Saltzman

**William Saltzman** Bill is an undisputed prolific and versatile artist who combines disciplined power with poetic intuition. He is most conspicuous in his ability and willingness to relate his work to specific settings whether it be a painted mural for a public building, a mosaic, a stained-glass window, or an architectural sculpture.

**Terry White** Terry considers paintings to be abstract designs. He gathers what he needs from the media around him and uniquely incorporates that material with a mixture of putty, gel, glue, oil and paste to build surfaces that create texture with a three dimensional quality. He is a master at combining a company's history or product into a personalized piece of art.



Gregory Ochocki



Susan Kattas

**Susan Kattas** Susan's pieces are playfully spontaneous and intriguing to the viewer. Her process is an engaging, nonverbal dialogue; her art is a visual conversation about the delicate balance between fragility and strength. Her aim is to reveal through color and shape the spirit and mystery of nature and the human experience; its change and growth.

**Gregory Ochocki** Greg works with acrylic collages which explode with color. The shapes are full of energy and movement. He has designed the Learjet aircraft exterior designs featured on the TV specials "The Higher We Fly" and the "Muppet Show Rocky Mountain Special". Two of his well known customers are John Denver and Willie Nelson.

# 1858 Centennial 1958 ART EXHIBITION



AUGUST 23 - SEPTEMBER 1, 1958

47th ANNUAL EXHIBITION OF FINE ARTS SPONSORED BY THE MINNESOTA STATE FAIR AND COMMITTEE ON THE ARTS, MINNESOTA STATEHOOD CENTENNIAL COMMISSION

CATALOG 25 CENTS

FINE ART GALLERIES



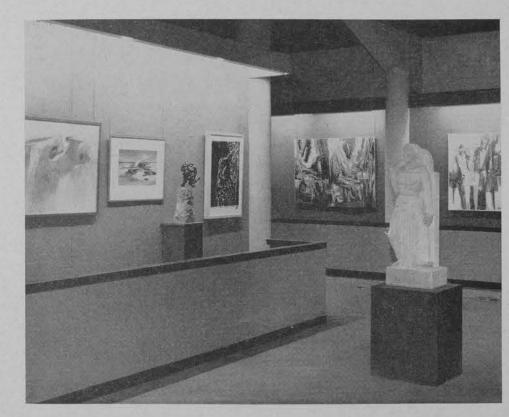
# **Partially Scanned Material**

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The Jury

Greta Daniel, New York City Janet de Coux, Gibsonia, Pennsylvania Philip Evergood, New York City



One view of the large Minnesota State Fair Fine Arts gallery

An allocation from the Committee on the Arts of the Minnesota Statehood Centennial Commission has made this Fine Arts Exhibition unprecedented in magnitude and scope.

Like the entire program of the Centennial Arts Committee, this project is designed to focus attention on the cultural progress of our state; to broaden participation in all areas of art; and to increase appreciation for Minnesota artists and their contribution to our state.

It is the sincere hope of the entire committee that the Centennial program will produce lasting dividends for Minnesota and her people.

Minnesota Statehood Commission

#### ACKNOWLEDGEMENT

The Officers and Board of Management of the Minnesota State Fair together with the Artists of Minnesota gratefully acknowledge the generous help and kind cooperation of The Minnesota Statehood Commission; The Committee on the Arts, James S. Lombard, Chairman, H. Harvard Arnason, Vice-Chairman; The Visual Arts and Architecture Committee, Brooks Cavin, Chairman, Peter Lupori, Vice-Chairman.

Kenneth M. Wright, Minnesota in Color, Photography

#### FINE ARTS JURY

Greta Daniel, Associate Curator of Design, The Museum of Modern Art, New York City Janet de Coux, Sculptor, Gibsonia, Pennsylvania Philip Evergood, Painter, New York City

(Members nominated by Minnesota art groups)

Superintendent of Fine Arts, Foster Kienholz Assistant Superintendent, Hazel Engebretson



#### 1958 AWARDS

#### Oil, Lacquer and mixed media

1st-"Rider", oil, Paul R. Smith, Nisswa

2nd—"Spring", oil, Charles N. Beck, Fergus Falls 3rd—"The Burning Bush", oil, Robert C. Nelson, Minneapolis

Honorable Mention—"Three People", oil, John Hawkins, Minneapolis

Honorable Mention—"Ode to Minnesota, Queen of Culture and Good Living", oil mixed, Harry L. Shepard, St. Paul

Honorable Mention—"Ami", oil, Robert V. Berg, Minneapolis

#### Watercolor, Pastel, Gouache, Casein, Tempera

1st—"Cable Car", casein, Howard R. Hanson, Minneapolis

2nd—"The New World", watercolor, Sharon L.
Mark. Minneapolis

3rd—"Sunny Day", watercolor, Richard N. Sussman, Excelsior

Honorable Mention—"Shimmering Port", pastel,
William Saltzman, Rochester
Honorable Mention—"Grey Light", tempera, Ordell

Honorable Mention—"Grey Light", tempera, Ordel Jacobson, Minneapolis

Honorable Mention—"Sailboats", watercolor, Miriam Butwin, St. Paul

#### Prints

1st—"Thomassin", intaglio, Robert V. Berg, Minneapolis

2nd—"The Oak Tree", woodcut, Eugene Larkin, Minneapolis

3rd—"Last Hours", etching, Thomas Slettehaugh, Minneapolis

Honorable Mention—"Lithograph", lithograph, Jerry J. Rudquist, Minneapolis

Honorable Mention—"Grandma", lithograph, Loren C. Johnson, St. Paul

Honorable Mention—"Frozen Wasteland", woodcut, James Schermerhorn, St. Paul

#### Drawings

1st—"Bassoonist", ink, Louis T. Safer, St. Paul 2nd—"Black Hills"—Charles N. Beck, Fergus Falls

3rd—"The Smithy's Shop", ink, Lorraine Spoors, Minneapolis

Honorable Mention—"The Rocks", ink, Richard N. Sussman, Excelsior

Honorable Mention "Corner Citizen", ink, Marvin R. Aaron, Minneapolis

Honorable Mention—"River Rat", ink, Irene Harvey, Shafer

#### Sculpture

1st—"Warriors", welded bronze, Roger Majorowicz, Minneapolis

2nd—"Horse", bronze, Jan R. Smith, Minneapolis 3rd—"Mother & Child", bronze, Philip Morton, St. Paul

4th—"Feline Fury", steel, John I. Dahl, Minneapolis 5th—"The Visitation", ceramic, Peter Lupori, St. Paul

6th—"Moon Bather", bronze, Rochelle Whiteman, Minneapolis

Honorable Mention—"The Acorn", bronze on walnut, Leah Bernstein, Minneapolis

Honorable Mention—"Male Figure", cast bronze, John F. Townsend, Minneapolis

Honorable Mention—"Head of Allen Tate" Carol Hoorn Fraser, Minneapolis

#### Ceramics, Pottery, Tiles, Mosaic (excluding sculpture)

1st—"Set of Six Bowls", ceramic, Alixandra Mac-Kenzie, Stillwater

2nd—"Twin Stoneware Bottles", ceramic, Thomas C. Slettehaugh, Minneapolis

3rd—"Serving Bowl", ceramic, Norman C. Reid,

#### Textiles

1st—"Drapery", weaving, Hilma Berglund, St. Paul
2nd—"Hand Woven Yardage", Linnie Thompson,
Minneapolis

3rd—"Towel Set", woven cotton, Robert Burningham, St. Paul

#### Jewelry and Metalware

1st—"Seedpot Pendant", gold and silver, Christian F. Schmidt, Minneapolis

2nd—"Pendant", Sterling silver, Jan Romelle Smith,
Minneapolis

3rd—"Silver Ear Rings", silver, Eleanor P. Lindeman, Minneapolis

#### Photography

1st—"Oil Tank", Edward W. Read, Jr., Minneapolis 2nd—"Old House", John A. Thill, Minneapolis 3rd—"Flowers", Edward W. Read, Jr., Minneapolis

#### Folk Art

(Painting in any media)

1st—"Harvest Time 1900", oil, Arnold Kramer, Wabassa

2nd—"Marine Saw Mill", watercolor, C. Arthur Ecklund, Marine-on-the-St. Croix

3rd—"Moonlight Excursion", watercolor, Henry L. Newcomb, St. Paul

Honorable Mention—"The Mine", oil, Geneva Morstad, Minneapolis

Honorable Mention—"Senica Rock", oil, Etta Walters, Lake City

Honorable Mention—"Bird in Birch", oil, Harold A. Thies St. Paul

#### INVITATIONAL

The following are some of the many leading Minnesota artists invited to this exhibition by the Committee on the Arts, the Minnesota Statehood Centennial Commission:

John Anderson, Minneapolis
William Bartsch, Minneapolis
John Beauchamp, Minneapolis
Charles Beck, Fergus Falls
Leah Bernstein, Minneapolis
Byron Bradley, Minneapolis
Floyd Brewer, St. Paul
Anthony Caponi, St. Paul
Urban Couch, Minneapolis
Henrietta Diebold, St. Paul
Phyllis Downs, Minneapolis
Eric Austin Erickson, Minneapolis
Alonzo Hauser, St. Paul
Keith Havens, Mound
Mary Gale Hobbs, Minneapolis

Elsa Jemne, St. Paul
Priscilla Jenne, Minneapolis
Robert Kilbride, Minneapolis
Paul Kramer, St. Paul
Eugene Larkin, Minneapolis
Peter Lupori, St. Paul
Francis Meisch, Minneapolis
Charlotte Millis, St. Paul
Philip Morton, St. Paul
Malcolm Myers, Minneapolis
Katherine Nash, Excelsior
Alexander Oja, St. Paul
Paul Olsen, Minneapolis
Viola Wolfe Parker, Minneapolis
Florence Parlin, Rochester

Robert Peterson, St. Paul
Walter Quirt, Minneapolis
Richard Randell, St. Paul
David Ratner, Minneapolis
John Rood, Minneapolis
Cyrus Running, Moorhead
Mindy Saliterman, Minneapolis
William Saltzman, Rochester
Christian Schmidt, Minneapolis
Richard Sussman, Excelsior
Dean Warnholtz, Northfield
Elof Wedin, Minneapolis
Lilamae Wick, Minneapolis
Ann Wolfe, Minneapolis

#### SCENES IN MINNESOTA 1958

Twenty views—Photographs by Kenneth M. Wright, M. Photographer

Coloring by Stefan Lucyk

(Description under each)

(Asterisk indicates invited pieces)

20.	Summer, casein	100.00	Start y	our collection with the work of a Minn	esota artist.		*Brother & Sister, cement	400.00 N.F.S.
19.	Spring, oil	250.00			5.444.47		Seascape, wood	400.00
BECK, (	CHARLES N.			Fish, mixed	150.00 N.F.S.	CAPON	I, ANTHONY	
18.	*Georgetown 1957-8, oil	600.00		FRANCIS Jazz Fragment, oil	150.00		Cathedral, lithograph	25.00
	HAMP, JOHN				14.1.3.		Sailboats, watercolor	45.00 45.00
	Hedgehog, terra cotta	N.F.S.		The Midnight Sun, watercolor	N.F.S.		I, MIRIAM S. Showboat, watercolor	45.00
	Hippopotamus, terrazo	N.F.S.	BORNH	OFT, EFFIE SHELDON		DISTANCE	. MINIAN C	
	AN, JUDY			Sunburst, blockprint textile	N.F.S.		Upholstery fabric, wool-linen	N.F.S.
	*The Three People, watercolor	250.00	BODE.	MARIAN			Towel set 2-piece, cotton	N.F.S.
14.	Blue Field, watercolor	30.00	36.	Beginning, oil	600.00	BURNIN	IGHAM, ROBERT C.	
13.	Summer Landscape, watercolor	30.00	BOBLET	ER, LOWELL		53.	Worship, oil	200.00
12.	Saudades, drawing	35.00	35.	San Francisco Corner, gouache	65.00		Way of the Cross, etching	N.F.S.
	The Fevers, oil	200.00		Fishermans mart, watercolor	25,00	BURKE.	JAMES A.	
	Spring Landscape, oil	100.00	BLUME,	BOBBIE		51.	Vase-pottery, clay	3.50
	H, WILLIAM		33.	Lobster Wharf, oil	20.00	BRYCE,	LEONE R.	
	Intersidereal, oil masonite	40.00	BLOOM	QUIST, KAREN		50.	Stairway, photo	15.00
	SON, VERNE		32.	*The Three Chaplains, bronze	350.00		Reflections, photo	15.00
	Delicina di Araba Maria (Maria)	(1) T. T. T. T. T.	31.	The Acorn, bronze on walnut	250.00	BRUTGE	R, JAMES H.	
	*Composition, oil	100.00	BERNST	EIN, LEAH		48.	Jumping Horse, bronze	75.00
	Forms, oil	50.00	30.	Drapery Weaving	50.00		N, RALPH A.	
ANDER	SON, JOHN			Drapery Weaving	50.00		Description of the second second	,,,,,,
	wax resist dye	N.F.S.	BERGLU	IND, HILMA			*This is my World, oil	400.00
6.	Batik Wall Hanging,		28.	Harlequinade, intaglio	55.00	BREWE	R, FLOYD E.	
ANDER	SON, GRACE		27.		250.00 75.00		*Two Cabins, oil	150.00
5.	Boat Study, graphite	25.00	25. 26.	Ami, oil Biancolleli, oil	300.00		Pine Mountain, tempera	50.00
4.	Baptism River, Graphite	25.00		ROBERT V.		BRADLE	Y, BYRON	
3.	Feed Mill, casein	175.00	24.	Light, watercolor	25.00	44.	Mandrill, oil	50.00
2.	Iron Horse, Oil	200.00	BECK,		20/21	43.	Agate City, oil	75.00
ANDER	SON, E. FRED				500.00	BRADLE	Y, BRUCE	
	Corner Citizen, ink	\$ 50.00		Fall Plowing, oil *Hillside, oil	200.00 300.00	42.	Thorn Branch, casein	N.F.S.
1								

#### MINNESOTA ARTISTS IN COMPETITION

(Asterisk indicates invited pieces)

CHIAVERINI, EVELYN STELLA		DAHLE, ERNST I.		94. Girl with Bouquet, oil N.F.S
61. The Plotters, watercolor	50.00	78. Summertime, watercolor	125.00	95. Nude, pastel 35.00
	1	79. A King's Palace, watercolor	125.00	ERICKSON, MARIE
COTE, LORRAINE		DIEBOLD, HENRIETTE		96. Rug, woven wool N.F.S
62. North Shore, watercolor	100.00	80. *La Tour de l' Horloge, watercolor	65.00	97. Drapery, woven linen N.F.S
63. Woodland Interior #2, watercolor	100.00	81. Antiles: le vicux Port, watercolor	45.00	FENELLE, STANFORD
CHAPMAN, FRANCES		-use one		98. St. Michael's Mill, casein 200.00
64. Old Covered Bridge, oil	100.00	DILLE, JUNE	05.00	99. Boat Yard, watercolor 200.00
O4. Old Covered Bridge, Oil	100.00	82. Illustration, wash	25.00	
CHOURAMANIS, VASILIKI		DINON, PATRICK		FILIPEK, ROBERT
65. Cypress Trees, gouache	100.00	83. Orvieto, oil	175.00	100. Pendant, brass N.F.S
66. End of Summer, oil	100.00			FINWALL, RONALD
		DOWNS, ESTHER		101. Consecration of the Bishops,
CONRAD, FAITH B.		84. Material for Dining Chair		enamel 175.00
67. City's Edge, gouache	25.00	Seats, cotton		102. With Head Erect and Furious
68. Doc's House, gouache	25.00	85. Raw Silk Yardage, silk		Hunger, tempera 100.00
CORY, MRS. H. H.		DOWNS, PHYLLIS		FLOOD, YVONNE
69. Wool Sample, man's top coat,		86. *Untitled, oil	N.F.S.	103. Minnesota Countryside, oil 75.00
weaving	4.00			TRACES CARRA MORNI
70. Ribbon & Wool Dress sample,		DU BOIS, MARY	272.2	FRASER, CAROL HOORN
weaving	15.00	87. Skating Party, oil	N.F.S.	104. Moonlight Bathers, oil 250.00 105. Winter's Garden, oil 150.00
		EARGLE, RUTH		106. House on 15th Ave., tempera 20.00
COSGROVE, LOUISE S.			N.F.S.	107. The Sunset Can Move a
71. Weeds, watercolor	40.00	88. Seated Figure, oil	14.1	Mountain, color intaglio 40.00
Court Section 5		ECKLUND, C. ARTHUR		108. Portrait of John, pencil N.F.S
COUCH, URBAN S.		89. Marine Saw Mill, oil	200.00	109. Garden at Hydra, pencil 10.00
72. *Field, oil	250.00			110. Head of Allen Tate, bronze 400.00
and the second second		ELGUTHER, HANS		111. Dubrovnik Street, photo 10.00
CUTKOMP, MARTHA W.	Township.	90. Oldtimer, photo	N.F.S.	FRASER, JOHN
73. Family of Bird Bottles, pottery	N.F.S.			112. Children of Venice, photo 10.00
74. Group of Bottles, pottery	11.50	ERICKSON, EMMA		
DAHL JOHN I		91. Winter Scene, oil	50.00	FRIEDELL, NAOMI
DAHL, JOHN I.	150.00	ERICKSON, ERIC AUSTEN		113. Imaginary Head of Woman, plaster
75. The Little Bridge, oil	150.00	92. *Dover Beach, oil	225.00	FRISK, FLO M.
76. Trap, steel 77. Feline Fury, steel	175.00	93. Interior, watercolor	40.00	114. Norway Farm, oil N.F.S
//, retifie ruty, steet	175.00	7. Illiellery Walercolor		A CONTRACTOR OF THE CONTRACTOR

(Asterisk indicates invited pieces)

		HAVENE VEIN		JEMNE, ELSA	
GARMISA, ILYANA	SATISFIES AND ADDRESS.	HAVENS, KEITH		148. Rain in the Forest, ink	100.00
115. Blindly, Blindly, bronze	N.F.S.	131. *Captive Fish, oil	50.00	149. River Hills in Snow, ink	100.00
GATES, JEROME		132. February, oil	175.00	150. *At Base of the Tree, oil	300.00
116. Summer Storm, watercolor	25.00	HAWKINS, JOHN		JENNE, PRISCILLA	
117. Bollards, ink	25.00	133. Three People, oil	250.00	151. *Little Harbor, watercolor	85.00
118. Sterling & Jasper Ring, jewelry	25.00	100. Tillee reopie, on	250.00	152. Sidewalk in Chinatown, ink	25.00
ite. Sterning a susper ming, femoni,		HENDRICKSON, SUSAN		153. Boats at Sausalito, ink	60.00
GILIUSON, PATRICIA		134. Rockford, watercolor	45.00	154. Father and Daughter in Chinatown,	
119. Kneeling Figure, cast bronze	N.F.S.	135. Castlehaven, watercolor	45.00	watercolor	35.00
120. Pixie Court, color intaglio	50.00	root. Cashenaven, Walescolor	45.00	watercolor	33.00
		HOBBS, MARY GALE		JENSEN, KENNETH	
GLENDENNING, MARGHERITA		136. *Gulf Shore Impression, oil	200.00	155. Deserted, photo	3.00
121. Vicarious Vengeance, oil	100.00	Too. Out Shore Impression, on	100.00		
		HOLLER, GORDON		JERABEK, MARIE	
GOEDE, MARLYN		137. Dynamics of the Trees, watercolor	75.00	156. Frozen Falls, print	40.00
122. Little Bruce, pencil	6.00	Total by manner of the fracty franciscolor		CATHURAN PURPOR	
COUNTRY C A		HORN, MRS. F. BERRISFORD		JOHNSON, EUGENE	1000000000
GRENIER, G. A.	N.F.S.	138. Silver Ring, jewelry	25.00	157. Still Life, oil	100.00
123. Facade, photo	N.F.S.	139. Casement Panel, linen-raw silk	50.00	JOHNSON, LIS A.	
GRENIER, NANCY H.		140. Dress Length, linen-raw silk	50.00	158. Two Coffee Mugs, pottery	N.F.S.
124. Liquor Jug and Cups, ceramic	N.F.S.			130. Two conee mogs, ponery	IN.F.S.
124. Eldon sod and color column		HOUGLUM, SHIRLIE		JOHNSON, LOREN	
HALLE, JEANNE		141. Forest Fire, transp. watercolor	150.00	159. Grandma, intaglio	25.00
125. Cathedral, oil	350.00			•	
		HOWARD, NANCY JANE		JOHNSON, PATRICIA	
HAMMAR, E. FRANZ		142. Before the Green Grass Came, oil	100.00	160. Seaman, oil	100.00
126. Woodland Fantasy, gouache	65.00	142B. Floating Flowers, No. 1, watercolor			
The state data is received and the		CNS40 - CNS45 - V		JONES, DONABETH	
HANSON, HOWARD R.		HUGY, ALICE E.		161. Centennial Churches, gouache	65.00
127. Cable Car, casein	250.00	143. Green Apples, watercolor	150.00	162. Mexican Market, gouache	45.00
HARKNESS, RICHARD		HYSLOP, ROBERT		KELLEY, FRANK	
128. Stormy Waters, watercolor	20.00	144. Field Patterns, oil	150.00	163. Leaf Motif, textile	30.00
				164. Late Fall on Bluffs, watercolor	85.00
HARVEY, IRENE		JACOBSON, ORDELL			
129. River Rat, ink	N.F.S.	145. Grey Light, tempera		KEPMAN, LYNN	
		146. Animal Life, sculpture		165. Castle, watercolor	175.00
HAUSER, ALONZO		LARG CLARIES			
130. *Little Dance Figure For a		JAPS, CLARICE	Carteria an	KERN, AGNES	
Garden Wall, limestone	1500.00	147. Panama Mission, oil	25.00	166. Blue-Orange Stole, wool	40.00

#### MINNESOTA ARTISTS IN COMPETITION

(Asterisk indicates invited pieces)

KILBRIDE	ROBERT		LESSARD. MARILYN		MacKENZIE, WARREN	
TOTAL CONTRACTOR	*Blue Still Life, oil	300.00	188. Lanscape, No. 1, oil	75.00	207. Large Fruit Bowl, ceramic	12.00
	Still Life, oil	200.00	189. Lanscape, No. 2, oil	45.00	W CARROLL BALL	
	Harlequin, watercolor	50.00			McCARRON, PAUL	N.F.S.
	Paris, watercolor	50.00	LIND, CAROL		208. Untitled, tempera	14.1.5.
	Woman, drawing	40.00	190. Sunflowers II, oil 191. Painting Fall 1957, oil	150.00 275.00	MAJOROWICZ, ROGER	500.00
KLEMM,	ELMER				209. Warriors, welded bronze 210. Primipara with Towel, bronze	325.00
	Ben's Harbor, casein	150.00	192. Silver Earrings, jewelry	N.F.S.	211. Armored Warriors, tempera	30.00
KOERLIN	ERNEST		LONGHENRY, EDWARD		212. Figure, ink wash	23.00
173.	Dead Sparrow, ink print	15.00	193. Reversible Pendant, silver jewelry	25.00	MARCELL, JAMES	
	Pigeon, ink print	20.00	193. Reversible rendant, sliver lewelly	25.00	213. Cathedral, mixed	150.00
	Dying Bird, ink drawing	30.00	LOVNESS, VIRGINIA		TOTAL STREET, MARKET	
7.5.5.5	TAME TOTAL CONTENTS OF		194. New Orleans, No. 1, watercolor	50.00	MARK, SHARON	
KRAMER.	ARNOLD		195, No. 1645, oil	300.00	214. The New World, watercolor	25.00
11111111111111111111111111111111111111	Harvest Time, 1900, oil	75.00			Investment the property	
	Good Old Days, oil	N.F.S.	LUCIUS, JOHN		MARTIN, CAROL	44.74
			196. Old Country Home, ink drawing	150.00	215. Ice House, watercolor	50.00
KRAMER,	PAUL				216. Wooing Go, woodcut	25.00
178.	*Boat Builders, oil	600.00	LUKE, SHIRLEY	.75.00	MEISCH, FRANCIS R.	
			197. Abstract, oil	175.00	217. *Sand Dunes, watercolor	150.00
KURTZ, I	BES		LUPORI, PETER		218. Factory, watercolor	150.00
179.	Festive Ruins, oil	100.00	198. *Our Lady, Lent by-The Churc	h	219. House of the Two Poplars,	150.00
			of the Holy Childhood, St. Paul,		watercolor	150.00
KUTZIK,	JOHN		Minnesota—Metal sculpture	N.F.S.		,
180.	Landscape, print	20.00	199. The Visitation, ceramic	350.00	MILLIKAN, GAYLE	
181.	Autumn Landscape, print	30.00	200. Cock Fight, colored ink	100.00	220. Ore Industry, watercolor	75.00
			201. The Martyr, colored ink	50.00	MILLIS GUARIOTES	
LANDY,	ARTHUR				MILLIS, CHARLOTTE	
182.	Seated Figure, bronze	125.00	LYNCH, MIKE		221. *Adolescence, mahogany	
			202. The Window, oil	N.F.S.	MOLZAHN, FREDERICK	
LARKIN,	EUGENE				222. City Lights, watercolor	50.00
183.	*The Cellist, woodcut	50.00	MacDONALD, HOLLIS		N 570 St	
	The Forest, oil	400.00	203. Self-Portrait, charcoal	25.00	MONROE, EMILY	
	Minnesota Trees, watercolor	100.00	204. Brown Pots, ceramic	10.00	223. Drapery Fabric, weaving	140.00
186.	The Oak Tree, woodcut	100.00	ALL MELITIES ALLWANTED		MOORE, HAZEL	
steleta	Manager 1		MacKENZIE, ALIXANDRA	15.00	224. Antique Window, No. 2,	
LARSEN,			205. Set of Six Soup Bowls, ceramic	15.00	ink and wash	65.00
187.	My Garden, watercolor	N.F.S.	206. Fruit Set, ceramic	13.00	ilik dild wasii	33.00

(Asterisk indicates invited pieces)

MORISON, LUCIA		NEWMAN, MOLLY		DETERSO	ON, HELEN	
225. Mid-Day in Italy, mixed	85.00	243. Ocean, oil	150.00			
and the say in many, mixed	00.00	Zito. Ocean, on	150.00		Hidden House, ink	20.00
MORSTAD, GENEVA		NOBLE, TAMERA		201.	Dorothy, ink and pencil	20.00
226. The Mine, oil	45.00	244. City Bridge, watercolor	85.00	PETERSO	ON, KIM	
MORTON, PHILIP		NODLAND, MARIE		262.	Untitled, oil	150.00
227. *Equestrian, bronze 228. Mother and Child, bronze	500.00 150.00	245. Material, cotton-rayon-metallic	50.00		DN, ROBERT W.	
		NORICK, JOHN		263.	*Park Benches, oil	150.00
MUNZER, ARIBERT		246. The Prophet Elias, cast bronze	95.00	264.	Table Top with Leaves, casein	150.00
229. Life and Death a Memory, oil	150.00	247. The Survivors, cast bronze	145.00	265.	Portrait of an Older Person, oil	300.00
MYERS, MALCOLM		OGULIS, AUSTRA		PFEIFER,	BARBARA	
230. *View of a City, intaglio	160.00	248. The Prophet, charcoal	N.F.S.	266.	Blacksmith, ceramic	300.00
231. View of a City, oil	700.00				Susanna, mosaic	300.00
232. The Journey, intaglio	N.F.S.	O'HANLON, CLARE				
AND AND ADDRESS OF THE PARTY OF		249. Swamp Life, collage	75.00	PINKHA	M, MARJORIE	
NARUM, BURNETTE		250. Preacher-Man, woodblock	60.00	268.	Pieta, gouache	50.00
233. Aquarium, watercolor	10.00	OJA, ALEXANDER		269.	The Lion and the Lamb, gouache	50.00
NASH, KATHERINE		251. *Looking Toward Rice St.,			and the second of	
234. *Things That Fly in the Night,		watercolor	N.F.S.		K, AGNES	
welded steel	200.00		14.1.3.		Vanishing Tower, oil	25.00
Worden Steel	200.00	OLSEN, PAUL		271.	The Flight, oil	100.00
NEIL, ARDELLES		252. *Landscape, drawing	50.00	POMPO	V IAMES	
235. Trees and Shadows, charcoal	30.00	253. Landscape, drawing	50.00		Y, JAMES	024000
236. Dry Bones, wood print	15.00	OSMUNDSON, JOAN		2/2.	Facets of Spring, casein	200.00
		254. Sequestered, woodblock	25.00	POTTER,	TONI	
NELSON, ROBERT C.		2011 Sequesticited, Woodblock	25,00		Landscape, oil	125.00
237. The Burning Bush, oil	300.00	PARKER, VIOLA WOLFE				125.00
238. Immediately the Cock Crew, oil	250.00	255. *Old Sawmill on the Crow, goua	che N.F.S.	PRIEDE,	ZIGMUNDS	
NEUBECK, RUTH				274.	Landscape, oil	125.00
		PARLIN, FLORENCE W.		275.	Jazz Interlude, intaglio	45.00
239. Four Wine Cups, stoneware	N.F.S.	256. *Incoming Tide, casein	75.00		Rocketry, intaglio	30.00
NEURAUTER, DON		257. Ruins, ink	50.00			
240. Fish, metal and plastic	NEC	DEAGLES LANG		QUIRT,	WALTER	
240. Fish, metal and plastic	N.F.S.	PEASLEE, JANE			Raised from the Dead, oil	N.F.S.
NEWCOMB, HENRY		258. Summer Sailing, gouache	75.00	278.	*Christ Walks Alone, oil	N.F.S.
241. Moonlight Excursion, watercolor	75.00	PETERSON, FRED W.		PAHIA	VIRGINIA	
242. Passing the Stone House, oil	75.00	259. Petition, walnut	300.00			
			300.00	214.	Yellow and Orange, oil	150.00

#### MINNESOTA ARTISTS IN COMPETITION

(Asterisk indicates invited pieces)

RANDELL, RICHARD		ROSING, LAWRENCE		324. *Down in the Valley, oil 180.00
280. *Orioles Nest, welded steel	750.00	300. Seated Figure, charcoal	30.00	325. Living River, oil 600.00
		301. The Cathedral, oil	145.00	326. Reflections, oil 450.00
RATNER, DAVID		302. St. Paul Cathedral, watercolor	75.00	
281. Mother and Child, tempera	50.00	303. Deserted House, charcoal	N.F.S.	SCHAUER, RUDOLPH
282. Guitarists, charcoal	40.00	304. Untitled, serigraph	20.00	327. Silver and Opal Pin, jewelry N.F.S.
283. *Basement, oil	100.00	304A. Woods, serigraph	20.00	328. Silver, Neillo, Ebony Pin, jewelry N.F.S.
RAYMOND, DONALD		RUDQUIST, JERRY		SHERMERHORN, JAMES
284. Spring Landscape, oil	70.00	305. Halimaw, charcoal	100.00	329. Frozen Wasteland, woodcut N.F.S.
		306. Lithograph, print	50.00	J27. Hotell Washinding Wooden
REDDY, SHIRLEY		307. Drawing, lithograph	50.00	SCHMIDT, CHRISTIAN
285. Evolution, oil	200.00	308. Spectre's Torso, bronze	75.00	330. Seed Bass, woodcut 50.00
286. Forms in Space, print	40.00	309. Kulay NG Tubig, tempera	100.00	331. Inlaid Bracelet, silver and ebony 800.00
ADDA DOMESTO IN		310. Apoy Na Verde, oil	250.00	332. *Seapod Pendant, gold and silver N.F.S.
REED, EDWARD, JR.	12.00000	311. Just Post, photo	25.00	332. "Seapod Pendani, gold and Silver 14.7.3.
287. Flower, photo	10.00	3111 3331 Tasii, pinasa	20.00	SCHWARACHER HEIDI
288. Oil Tank, photo	10.00	RUDQUIST, JOHN		SCHWABACHER, HEIDI
REID, NORMAN		312. Deserted City, oil	100.00	333. Como Lake Trees I, oil 300.00
289. Boston A. M., print	N.F.S.	BUNDANCE SYRUE		SERPOSS, D. A.
290. Serving Bowl, ceramic stoneware	N.F.S.	RUNNING, CYRUS	50.00	334. Summer Idol, watercolor 100.00
291. Salad Bowl, ceramic stoneware	N.F.S.	313. Grand Opening, oil	50.00	335. The 4th, watercolor 125.00
DELECH FRED		314. *Morning Fog, watercolor	300.00	333. The 4m, watercool
REISCH, FRED		RUVELSON, EDITH		SHEPARD, HARRY
292. In the Valley, photo	10.00	315. Sheerah, type metal	100.00	336. Ode to Minnesota, Queen of
RIAL, DARREL		313. Sheerdii, type meidi	100.00	Culture and Good Living, mixed N.F.S.
293. The Restitution, woodblock print	40.00	SAFER, CAROL		Contro did Good Living, linked 14.1.5.
CONTRACTOR NAMED OF THE PARTY O		316. Junk Haven, photo	10.00	SIMON, FRED
ROMAN, JOHN				337. Storm, watercolor 100.00
294. Chuck Wagon, oil	250.00	SAFER, LOUIS		337. Storm, watercolor
RONNING, DORIS		317. Medieval Trio, oil	200.00	SLETTEHAUGH, THOMAS
295. Lorraine, plaster	350.00	318. Delicacy, pastel	30.00	
296. Torso, lead	250.00	319. Bassoonist, ink	55.00	338. Night Scene, copper-enamel 10.00
270. Torso, read	250.00	320. Moro Bay Landing, ink	50.00	339. Last Hours, etching 75.00
RONYAK, RAYMOND		321. Painted Bas Relief, plaster	100.00	340. Early Spring, oil 150.00
297. Lake Scene, watercolor	65.00			341. Twin Stoneware Bottles, ceramic N.F.S.
2002 1000		SALITERMAN, MINDY		342. Earthenware Bowl, ceramic N.F.S.
ROOD, JOHN		322. *Mirage, oil	100.00	343. St. Anthony, ceramic 85.00
298. Cathedral Image II, steel and				
glass	1,000.00	SALTZMAN, WILLIAM		SMITH, ETHEL
299. *Prehistoric Image, bronze	2,000.00	323. Shimmering Port, pastel	90.00	344. Bowl, silver 45.00

(Asterisk indicates invited pieces)

SMITH, JAN	SYKORA, BETTY	WARNHOLTZ, W. DEAN
345. Horse, bronze N.F	5. 365. Night Docking, gouache gesso 65.00	387. *Night Flowers, oil 150.00
346. The Suppliant, bronze 115.	00	
347. Rock Drawings, intaglio 30.	TANGEN, WILLARD	WEDIN, WINSLOW
348. Macabre Rider, colorwoodcut 30.	366. Summer, oil 200.00	388. City, pastel 35.00
349. Pendant, silver 12.	367. Quiet Day, mixed medium N.F.S.	Weekl Mac
350. Pendant, silver 15.	368. Group, casein N.F.S.	WEDIN, ELOF
2000 2000 2000 2000	369. Walk, charcoal 40.00	389. *Mountains, ail 600.00
SMITH, PAUL R.	TEN DYKE, JOHN	WEDIN, PETER
351. Rider, oil 600.	10	390. The Centennial Waltz, oil 100.00
	370. Snow and Shadow, photo 10.00	390. The Centennial Waltz, 611 100.00
SOD, WESLEY	THIES, HAROLD	WESTBURG, DEL
352. Cliff and Don, carbon pencil 20.	371. Coon-N-Moon, pastel 75.00	391. City, oil 400.00
122207 112	372. The Sentinel, oil 250.00	392. Proclamation, watercolor 100.00
SOROKA, ALEXANDER	373. Bird in Birch, oil 150.00	572. Hottamanon, Watercolor 199.99
353. Green Ancestor, bronze 100.	00 373. Bird iii Bircii, dii	WHITEMAN, ROCHELLE
SPOORS, LORRAINE	THILL, JOHN	393. Moon Bather, bronze 300.00
	374. Old House, photo N.F.S.	
354. Courtyard, oil 75.	00 375 Gas Station photo N.F.S	WICK, LILAMAE
355. The Smithy's Shop, ink N.F	.5.	394. *Phoenix I, ceramic 80.00
356. The Fourth Commandment, woodcut 25.	THOMPSON, LINNIE	
STEINER, DOROTHY	376. Hand Woven Yardage, textile yd. 15.00	WILCOX, ROBERT
	377. Hand Woven Yardage, textile yd. 15.00	395. Still Life, photo 25.00
0.00 0.00		396. Landscape, photo 25.00
358. Blue Landscape, watercolor 30.		WOLEE ANN
STEPANEK, HAROLD G.	378. Landscape, oil 185.00	WOLFE, ANN
359. Patootie, walnut 125.	379. Male Figure, cast bronze 185.00	397. *Family Tree II,
125.	380. Night Figure, cast bronze N.F.S.	Brazilian Rosewood 350.00
SULLIVAN, DANIEL	TROUSDALE, WILLIAM	WRIGHT, CHARLES
360. Mesabe Underground Mine,	381. Eye Close-up, photo	398. Boardwalk, watercolor 50.00
gouache 35.		570. Bodrawark, Watercolor 50.00
(AND DESIGNATION OF THE PROPERTY OF THE PROPER	302. Dam near Sta Ave. bridge, photo	YAKISH, JAN
SUSSMAN, RICHARD	UHLIN, DONALD	399. Moon, watercolor N.F.S.
361. *Sunny Day, watercolor 200.	383. The Day After Halloween, woodcut 30.00	
362. The Rocks, ink 175.	00	YENNIE, LOIS
	VICTORIA, MARGRETH	400. Ceramic Bowl, pottery N.F.S.
SWANSON, DONALD	384. Landscape with White Tree, tapestry N.F.S.	
363. Vessels, watercolor 50.	OO WALTERS ETTA	
SWANSON MADELINE	WALTERS, ETTA	
SWANSON, MADELINE	385. Minnesota Spring, oil 75.00	If you are interested in purchasing any work of art
364. Argosy, oil N.F	S. 386. Senica Rock, oil 75.00	apply at desk. No obligation to purchaser or artist.

387. *Night Flowers, oil	150.00
WEDIN, WINSLOW 388. City, pastel	35.00
WEDIN, ELOF 389. *Mountains, oil	600.00
WEDIN, PETER 390. The Centennial Waltz, oil	100.00
WESTBURG, DEL 391. City, oil 392. Proclamation, watercolor	400.00 100.00
WHITEMAN, ROCHELLE 393. Moon Bather, bronze	300.00
WICK, LILAMAE 394. *Phoenix I, ceramic	80.00
WILCOX, ROBERT 395. Still Life, photo 396. Landscape, photo	25.00 25.00
WOLFE, ANN 397. *Family Tree II, Brazilian Rosewood	350.00
WRIGHT, CHARLES 398. Boardwalk, watercolor	50.00
YAKISH, JAN 399. Moon, watercolor	N.F.S.
YENNIE, LOIS 400. Ceramic Bowl, pottery	N.F.S.

Catalog photography - - - Leo Simmer Cover illustration - - Peter Lupori Gallery layout - - - Robert Lesch Catalog design - - - Hazel Engebretson





First and Locust Streets Hudson, Wisconsin 54016 The Phipps Center for the Arts

PERMIT NO. 133 HUDSON, WIS. 54016 PAID

Non-Profit Org.

SEPTEMBER 2-30, 1986 PHIPPS CENTER FOR THE ARTS

### **EXHIBITION OF A RIVER**

A juried art show creating a visual dialogue of the artists' interpretation of a river.

In celebration of the 75th Anniversary of the St. Croix River Association.

Artists: Jerry Bowker, Sally Bowker, James O.
Burnley, Frances Burnstad, Ethelyn Callahan
Elsie Cook, Paul DeLong, M. Phyllis DeMeyer,
Eliza Ellerd, Dorie Rae Gallagher, Stephen J. Gates,
Norma Hanlon, Patricia Hidson, Mic Hunter, Eileen
Long, Barbara Lundell, Grace McAvoy, Dorothy L.
McConaughey, Karen McCoy, Francis R. Meisch, David M.
Miller, Roy Osterberg, Randy Penner, Gloria J.
Peterson, Jurate B. Silverman, Norma Simone,
Arzelie Stewart, James R, Stewart, Jane S.
Thompson, Dorothy J. Webster.

#### THE PHIPPS CENTER FOR THE ARTS

in cooperation with

#### THE ST. CROIX RIVER ASSOCIATION

Invites you and your guest to a reception for the artists at The Center.

September 25, 1986 4:00-6:00 p.m.

Final presentation of a site specific sculpture on St. Croix River 5:45 p.m. (directions to site at reception)

Hands Across the River: Artists of the St. Croix Valley by Guest Speaker Thomas O'Sullivan Curator of the Minnesota Historical Society Phipps Center theater 6:30 p.m.

The Phipps Center for the Arts First & Locust Streets, Hudson, Wisconsin

Gallery Hours: Monday-Friday 9:00 a.m.-4:00 p.m. Saturday, 9:00 a.m.-noon.

Phone: (715) 386-2305

## THE AMERICAN INSTITUTE OF ARCHITECTS FOUNDATION THE OCTAGON, 1799 NEW YORK AVENUE, N.W., WASHINGTON, D.C. 20006

JURIED WATERCOLOR SHOW
AT THE OCTAGON

#### FOR IMMEDIATE RELEASE

Washington, D.C., February 1, 1981 - - an exhibition of 52 watercolors by members of The American Institute of Architects opens at The Octagon on March 3, 1981. The historic Octagon is located at 1799 New York Avenue, N.W. (intersection of 18th and E Streets, N.W.). The juried exhibition, sponsored by The College of Fellows of The American Institute of Architects, has been organized by the AIA Foundation and is on view through April 22, 1981. The twenty-six architect-artists whose works are on view represent a national spectrum of AIA membership ranging from Vermont to Hawaii.

Dr. Peter Marzio, Director of the Corcoran Gallery of Art; Janet Flint,
Curator of Prints & Drawings, the National Museum of American Art, Smithsonian
Institution; and Dr. Alan Fern, Director for Special Collections, The Library of
Congress, served on the jury and selected the winning entries. During the
Octagon exhibition and later at the AIA's annual convention, one-half of the
watercolors will be sold by silent auction bids and the proceeds will benefit the
activities and programs of the AIA Foundation. All of the watercolors will be
exhibited at the AIA Convention in May in Minneapolis, Minnesota. Later the other
half of the watercolors will be placed in the Foundation's Prints & Drawings
Collection for future study and exhibition.

The American Institute of Architects Foundation has recently embarked upon a three-year, \$2,500,000 Endowment Campaign geared towards architects, construction

Watercolor exhibition at The Octagon Page Two firms and foundations throughout the country. Monies raised by The Foundation will be matched by a Challenge Frant from the National Endowment for the Arts. The Octagon is open Tuesday - Friday from 10:00 a.m. to 4:00 p.m. and Saturday and Sunday from 1:00 p.m. to 4:00 p.m. The museum is closed each Monday. Admission is free but donations are gratefully accepted. FOR FURTHER INFORMATION CONTACT: Alison M. MacTavish Curator, The Octagon 1799 New York Avenue, N.W. Washington, D.C. 20006 (202) 638-3105 or 638-3221

## THE AMERICAN INSTITUTE OF ARCHITECTS FOUNDATION THE OCTAGON, 1799 NEW YORK AVENUE, N.W., WASHINGTON, D.C. 20006

#### "THE ARCHITECT AS ARTIST" EXHIBITION CHECKLIST

- Bruce R. Anderson, AIA Emeritus; Little Rock, Arkansas Arkansas Chapter Abandoned
- William H. Cook, AIA; Tucson, Arizona Southern Arizona Chapter

  <u>Purgatorio Street, Cuzco</u>

  <u>La Boca, Buenos Aires</u>
- David S. Davidson, AIA; Great Falls, Montana Montana Chapter
  Old Barn
  Hugesville
- Louis deMoll, FAIA; Philadelphia, Pennsylvania Philadelphia Chapter

  The Back Porch
  Vermont Roofs
- William A. Doyle, AIA; Green Bay, Wisconsin Northeast Wisconsin Chapter

  Kansas Grain Elevators

  Wisconsin Feed Mill
- Robert L. Durham, FAIA; Seattle, Washington Seattle Chapter

  Environmental Impact
  On The Edge of Town
- Richard B. Ferrier, Associate Member; Arlington, Texas Dallas Chapter Fragments of Edge, Horizon and the Ground
  The Condition of Edge
- David W. Fritsche, AIA; Phoenix, Arizona Central Arizona Chapter
  Snow Valley
  Gray Light
- Victor C. Gilbertson, FAIA; Minneapolis, Minnesota Minneapolis Chapter

  <u>Asswan</u> (Egypt)

  North Dakota Main Street/Side View
- Samuel E. Homsey, FAIA; Wilmington, Delaware Chapter

  Cliffs of Otter (Mt. Desert, Maine)

  The Yellow Dory (Stonington, Maine
- Samuel Ingwersen, AIA; Columbus, Ohio Columbus Chapter

  <u>Winter Light</u>

  <u>Mountain Stream, Vermont</u>

Jeremy A. Jones, AIA; Spokane, Washington Spokane Chapter Beacon Origin

Francis R. Meisch, AIA; Minneapolis, Minnesota Minneapolis Chapter Hillside Shed The Dock

Robert S. Oliver, Jr., AIA; Phoenix, Arizona Central Arizona Chapter

<u>Italian Hill Town</u>

The Woods

John Noble Richards, FAIA; Toledo, Ohio Toledo Chapter Clock Tower (France)

William D. Schlaebitz, AIA; Lincoln, Nebraska Lincoln Nebraska Chapter

Henry on the Hill (Harvard, Nebraska house)

Put Out to Pasture

Brian Shawcroft, AIA, RIBA; Raleigh, North Carolina North Carolina Chapter Parthenon The Wakes (illustration to Sons and Lovers by D. H. Lawrence)

William Shinderman, AIA; Los Angeles, California Los Angeles Chapter

The Water Tank, Lone Pine, California

Street Repairs, Beverly Hills, California

John R. Sproule, AIA; Seattle, Washington Seattle Chapter Susan Nasturtiums

A. J. Staub III, AIA; Tupelo, Mississippi Mississippi Chapter Brick Arch Untitled

Benjamin C. Stein, AIA; Burlington, Vermont Vermont Chapter
Off Sand Beach, Mt. Desert Island
In the Northeast Kingdom

Burt V. Stevens, AIA; Naples, Florida Florida Southwest Chapter

The Foot of California Street

Bags of Oranges

Edward J. Thias, AIA; Sunset Hills, Missouri St. Louis Chapter

Vanishing Structure

Barn Near Washington (Missouri)

Walter D. Toy, Jr. AIA; Charlotte, North Carolina North Carolina Chapter Sunion Sunset
Bermuda Gable

George J. Wimberly, FAIA; Honolulu, Hawaii Hawaii Chapter
Notre Dame, Tahiti
The Rocks of Hienghene, New Caledonia

David N. Yerkes, FAIA; Washington, D.C. Washington Metropolitan Chapter Montana Butte Early Evening, Chicago

# THE ARCHITECT AS ARTIST



# THE ARCHITECT AS ARTIST

A Juried Exhibition of Watercolors by Architects Organized by the AIA Foundation, Washington, D.C. Sponsored by the AIA College of Fellows 1981

#### **FOREWORD**

The College of Fellows is pleased to be able to sponsor this exhibition of watercolors by architects. It is our hope that it will not only encourage this aspect of the profession's talents, but that it will also inspire those who work in other artistic media.

Historically, the architect has often integrated his skill to solve building and space needs with another talent. Great architects of the past, such as Michelangelo and Leonardo, have demonstrated their ability for design of buildings as well as for decoration and embellishment through paintings and sculpture. This show demonstrates that the spirit of the Renaissance is still alive in the 20th century.

The College of Fellows has worked closely with the AIA Foundation over the years, and is pleased that these paintings will become an important part of the new art collection of the Foundation.

This program, developed under the leadership of Robert Durham, FAIA, Chancellor of the College of Fellows, 1979-80, has stimulated response from more than 200 architects. We offer our gratitude to the participants and a special congratulations to those whose work was selected by the jury. We trust that the program will be of encouragement to others in the future.

Leslie N. Boney, Jr., FAIA Chancellor, College of Fellows

#### **ACKNOWLEDGMENTS**

The AIA Foundation is proud to present this premiere exhibition of watercolors by members of the American Institute of Architects. We are indebted to the AIA College of Fellows for their enthusiasm and interest in pursuing this unique idea and for their sponsorship, making the juried exhibition possible.

We are most grateful to the jurors: Dr. Alan Fern, Director of Special Collections, The Library of Congress; Janet Flint, Curator of Prints & Drawings, The National Museum of American Art, Smithsonian Institution; and Dr. Peter Marzio, Director of the Corcoran Gallery of Art. Their participation and professional involvement in selecting the watercolors to be included in this exhibition, is greatly appreciated. The watercolors selected will form the nucleus of an art-by-architects collection within the AIA Foundation's Prints & Drawings Archives.

It is our hope that this will be first of many such juried exhibitions and that through the generosity of AIA members, we will be able to build a fine collection—we are certainly off to a great start!

Our sincere thanks go to the architects: to the more than 200 members who responded to our initial call for entries and to the 26 members whose watercolors were selected. These architects graciously contributed their art to the Prints & Drawings Collection and to aid in the AIA Foundation's Endowment Campaign.

The Foundation acknowledgment extends to Alison MacTavish, Suzanne Martin and Janie Mutchler, the staff of the Octagon, for organizing and installing the exhibition and to the staff of the archival collection, Susan Stein and Sherry Birk, for cataloguing. The overtime efforts of Alan Abrams, Carol Hare and John Tennant do not go unnoticed.

A special note of thanks to the members of the Minneapolis Chapter of the AIA for including this exhibition as an integral part of the 1981 AIA Convention.

Jeanne B. Hodges President



# **Partially Scanned Material**

The remainder of this page/item has not been digitized due to copyright considerations. The original can be viewed at the Minnesota Historical Society's Gale Family Library in Saint Paul, Minnesota. For more information, visit <a href="https://www.mnhs.org/library/">www.mnhs.org/library/</a>.

Port Clyde Maine 1979 Watercolor by Samuel E. Homsey, FAIA, Emeritus

# THE ARCHITECT AS ARTIST



AN EXHIBITION & AUCTION

AIA FOUNDATION

#### SILENT AUCTION TERMS

#### WATERCOLORS TO BE AUCTIONED

The exhibition contains 52 juried watercolors by 26 architects. All watercolors have been donated to The American Institute of Architects Foundation by the artists. Those 26 watercolors listed in the catalogue become a permanent part of Prints & Drawings Collection. Those 26 watercolors listed in the following pages are for sale by "silent auction." The watercolors are listed by artist and title; the price listed indicates the acceptable reserve bid established by the artist.

If you wish to bid on a specific watercolor, fill out a bid card and indicate your bid. YOUR BID MUST BE AS HIGH OR HIGHER THAN THE RESERVE AMOUNT POSTED. In order to purchase, your bid must be the highest bid received for that watercolor.

Accepted purchase prices will be posted and the buyer will be notified by letter no later than June 1, 1981. Payment for accepted bids must be made by July 1, 1981. All purchases must be picked up at The Octagon by the buyer or shipped at the buyer's expense. The watercolors are sold with mats; glass and brackettes are not included in the purchase price. All sales are final.

This exhibition has been made possible by a grant from The College of Fellows of The American Institute of Architects and donations of art by the architects.

The proceeds from the sale of the watercolors will be matched by a National Endowment for the Arts Challenge Grant from the Design Arts Program to endow The American Institute of Architects Foundation.

Your generous support of the Foundation and its programs is encouraged and sincerely appreciated. Should you have any questions regarding the auction or the Foundation, please contact:

Jeanne Butler Hodges President The American Institute of Architects Foundation 1799 New York Avenue, N.W. Washington, D.C. 20006 (202) 638-3105 BRUCE R. ANDERSON, AIA EMERITUS "Barn View" \$225

WILLIAM H. COOK, AIA "La Boca, Buenos Aires" \$175

DAVID S. DAVIDSON, AIA "Old Barn" \$220

LOUIS deMOLL, FAIA "Vermont Roofs" \$700

WILLIAM A. DOYLE, AIA "Wisconsin Feed Mill" \$100

ROBERT L. DURHAM, FAIA "Environmental Impact" \$125

RICHARD B. FERRIER, ASSOCIATE AIA "Fragments of Edge, Horizon and the Ground" \$300

DAVID W. FRITSCHE, AIA "Snow Valley" \$250

VICTOR C. GILBERTSON, FAIA "Asswan" \$250

SAMUEL E. HOMSEY, FAIA "The Yellow Dory" \$750

SAMUEL INGWERSEN, AIA "Winter Light" \$175

JEREMY A. JONES, AIA "Origin" \$95

FRANCIS R. MEISCH, AIA "Hillside Shed" \$300

ROBERT S. OLIVER, JR., AIA "The Woods" \$350

JOHN NOBLE RICHARDS, FAIA "On the Sands and Closed for the Winter" \$175

WILLIAM D. SCHLAEBITZ, AIA "Put out to Pasture" \$250

BRIAN SHAWCROFT, AIA "The Wakes" \$300

WILLIAM SHINDERMAN, AIA "Street Repairs, Beverly Hills, California" \$350

JOHN R. SPROULE, AIA "Susan" \$300

A. J. STAUB III, AIA "Brick Arch" \$450

BENJAMIN C. STEIN, AIA "Off Sand Beach, Mt. Desert Island" \$200

BURT V. STEVENS, AIA "The Foot of California Street" \$150

EDWARD J. THIAS, AIA "Vanishing Structure" \$250

WALTER D. TOY, JR., AIA "Bermuda Gable" \$200

GEORGE J. WIMBERLY, FAIA "The Rocks of Hienghene, New Caledonia" \$200

DAVID N. YERKES, FAIA "Montana Butte" \$225

# ARCHITECTS AS ARTISTS EXHIBIT

#### ARTISTS

Andersen, David L., AIA Bradley, Randall Cavin, Brooks, FAIA Cottle, Richard E., AIA Cuningham, John, AIA Dunsworth, Patrick Foster, Fred Gilbertson, Victor C., FAIA Grebner, Dennis, AIA Hinrichs, Craig, AIA Huntley, Robert G. Johnson, Kenneth Kramer, Peter, AIA Kroos, David R. Larson, Brian Meisch, Francis R., AIA O'Mara, Tom Papke, Jon Rao Peterson, Kenneth H., AIA Plautz, Michael James Rapson, R., FAIA Rudquist, Raquel, AIA Sachs, Dennis E. Schley, Ann Scott, David Stoltz, Bob, AIA Strand, Glenn W. Strand, Jo Davison Walijarvi, M. Wong, Don, AIA Zimmerman, Bob, AIA

# THE STATE OF LAW

SPONSORED BY:

Anoka Ramsey Community College Minnesota Artists Association Review of the Arts magazine Architests 1500, Inc. Minnesota 179

ROBERT FRIEDERICHSEN Buffalo, Minnesota Art Department Augsburg College CAROL WELLS Minneapolis, Minn. West Lake Gallery M. F. A. U. of Michigan

Exhibit at Anoka Ramsey Comm. College

Open to all practicing artists who reside in Minnesota.

PAINTINGS: All paint media, maximum dimensions 4' x 4'. Paintings must be dry and framed ready to hang. NO GLASS. DRAWINGS, WATERCOLORS, PRINTS, PHOTOGRAPHS: With cardboard backing, matted or framed and covered with 3 mil acetate or plexiglass. Ready to hang. NO GLASS. Max. mat dim. 30"x40". CERAMICS&SCULPTURE: Max. size 4'x4'x7' 200 1b.

TTON: All artists who entered Minnesota '78 last year will automatically receive this prospectus which you have. Any artist who needs a prospectus please call 1-612-378-2430.

Fill out completely one entry form for each work submitted and firmly attach to upper right hand corner on back of entry or on bottom or side of ceramics and sculpture.

Limit: 2 enteries per artist each category. Fee is \$3 first entry, \$2 second entry in each category. Fees are due when work is delivered.

Hand delivery by artist or representative between 12:00 noon and 4:00 P.M. on Friday, April 6 or Saturday, April 7, 1979. Deliver to Architects 1500 Inc., 1500 East Hennepin Ave., Minneapolis, Minn. Work delivered by freight must be prepaid both ways with insurance.

CONDITIONS: All work must be original, completed within past year (sculpture within past 3-years). Work done under instruction or copied will be rejected. Only works selected by jurors will be exhibited. The jurors decision will be final. Work will be juried on individual merit.

Utmost care will be taken handling entries. Minnesota '79 and its sponsors will not be responsible for loss or damage to entries either in transit or storage. All works will be insured while on exhibit. Submission of work constitutes agreement with conditions of this prospectus.

• Information about picking up rejected works will be available on delivery. Any artist wishing work returned by freight must provide post paid crate with return address.

Jurors' Results - Cash Awards, Honorable Mentions Top placing awards to be published in "Review of the arts" magazine.

NAME ADDRESS CITY STATE TITLE MEDIUM PRICE VALUE NFS

# ENTRY PORM 2

PRICE	NFS	VALUE
MEDIUM		
TITLE		
STATE		ZIP
CITY		
ADDRESS		
NAME		



INNESOTA

Jurors' Results

Art exhibition answers quesiton: "What are Minnesota artists saying?"

Jurors were Peter Kunz Opfersei, a native of Hergiswil-Luzern, Switzerland who has lived in Minnesota for nine years and who received First Place Award in Minnesota '77 and Paul Jasmin, Jr., a Minneapolis print maker and former instructor at the Minneapolis College of Art and Design.

First Place was awarded to D. ROBERT TESLOW, II for his print "Pathway Toward Islington"; in Minnesota '77 he was awarded Third Place for a black and white photographic print. MILDRED RAUSCH, Minneapolis, received Second Place for her print "Tropic Sun" and Third Place went to IRENE ROCKNE, Northfield for her acrylic "Quillet".

# MINNESOTA

THANK YOU FOR ENTERING MINNESOTA 79. THE SHOW IS ON EXHIBIT.

PLEASE COME TO SEE IT.

_	TITLE	ACCEPTED	REJECTED
0 🚜			
0			
6			



MINNESOTA

1500 East Hennepin Ave., Minneapolis, Minn.







Francis R. Mrische 5528 York Dur. So. Mpls., Mr. 55410

MINNESOTA JURIEDART EXHIBITION



MII 1500 East Henr		D	4	
			postage	stamp necessary

INTESOTA

AWARDS

Jurors' Results

Art exhibition answers quesiton:
"What are Minnesota artists saying?"

Honorable Mentions, the next highest awards, went to Glen L. Auguston, Lois Heim, Albert Hoffmeyer, Lori Chase Katz, Wade Lehmkuhl, Francis R. Meisch, David Nordrum, Al Olson and Fred Somers.

Merit Awards were received by Heidi Arneson, Carol Cobb, Monica Fogg-Gerber, Norman Holen, Maria Santiago Junnila, Benjamin Marxhausen, Diane McLeod, Marija Skutans Netz and Edie Vendel.

Other artists represented in the Minnesota '78 are Lorraine Adams, Jackie Carlson, Linda Henderson, Stan, Kronick, Margaret Lee, Richard Mittelstadt, Ted Maltese, Deanna Roberds, Bern Thorsen, Mary Elizabeth Wilson, and Frank Zeller.

FILL OUT COMPLETELY

# MINIMESOTA

# AWARDS

#### **Jurors' Results**

Art exhibition answers quesiton: "What are Minnesota artists saying?"

First Place was awarded to PETER KUNZ OPFERSEI, a native of Switzerland who has lived in Minnesota for seven years, for his Lambdaprint 1; MARY HELEN HORTY, St. Paul, received Second Place for her montage, Segal Environment Number One and Third Place was awarded to D. ROBERT TESLOW, II, Minneapolis, for his black and white photograph, Marie Antoinette's Cottage.

Honorable Mention was given to David Nordrum, Minneapolis, for his sculpture, Scary Stories of 1959 and two to Jeff Oestreich, Taylors Falls, for Footed Bowl and Platter both ceramic.



# RETURNS:

ALL WORK ON EXHIBIT MUST BE FICKED UP ON

SATURDAY, 1 APRIL, 1978 - 11:00 AM to 4:00 PM

# MULTI-MEDIA JURIED ART EXHIBITION

"THE MINNESOTA", Minnesota 78,is a statewide juried art competition open to any Minnesota artist.

Its purpose is to bring together the new work of the practicing artists of the state, to choose, with the help of well-qualified jurors, an exhibition of those pieces having the highest artistic merit, and to display them for public appreciation.

# ILBITION JURIEDARI

MILITATES OF A CO

AWARDS

Jurors' Results

Art exhibition answers quesiton:
"What are Minnesota artists saying?"



# Strength of Quality

SPONSORED BY:

Minnesota Artists Gallery Review of the Arts magazine Minnesota Artists Association Bloomington Art Center Architects 1500 Inc.

#### JURORS:

PAUL JASMIN, JR.
Print Maker,
former instructor at
Mpls. Coll. of Art & Design

PETER KUNZ OPFERSEI

Hergiswil-Luzern, Switzerland

First Place Award in

Minnesota 177

Exhibition at Minnesota Artists Gallery

**MARCH 7 - 31** 

## AWARDS:

TITLE	ACCEPTED	REJECTED
"Your Picture"	-	
"MINNE 40T 4 '78"	1	

Artists represented in the exhibition -				
	1st, 2nd & 3rd place / M	le Mentions		
	HEIDA ARNESON	STAN KRONICK	DAVID NORDRUM	
	GLENN AUGUSTON	LORI CHASE KATZ	AL OLSON	
	LORRAINE ADAMS	WADE LEHMKUHL	MILDRED RAUCH	
	JACKIE CARLSON	MARGARET LEE	IRENE ROCKNE	
	CAROL COBB	FRANCIS MEISCH	DEANNA ROEERDS	
	MONICA FOGG-GERBER	BENJAMIN MARXHAUSEN	FRED SOMERS	
	NORMAN HOLEN	RICHARD MITTELSTADT	BERN THORSON	
	LINDA HENDERSON	DIANE McLEOD	D. ROBERT TESLOW II	
	LOIS HEIM	TED MALTESE	EDIE VENDEL	
	AL HOFFMEYER	MARIJA SKUTANS NETZ	MARY E. WILSON	
	MARIA SANTIAGO JUNNILA		FRANK ZELLER	

Music by NANCY & JOHN

ARTISTS \* GALLERY



# MINNESOTA 8 1500 East Hennepin Ave., Minneapolis, Minn.





postage stamp necessary

MEISCH, Francis R. 5528 York Ave. So. Edina, MN 55410 SIXTH ANNUAL COSTLAR

## MULTI-MEDIA JURIED ART EXHIBITION

# Strength of Quality

SPONSORED BY:

Review of the Arts magazine Midland National Bank, Mpls. Architects 1500 Inc.

#### JUROR

Philip J. Thompson Augsburg College

Exhibition at Midland National Bank

MAY 26 - JUNE 6

ELIGIBILITY:

Open to all practicing artists who reside in Minnesota.

PAINTINGS: All paint media, maximum dimensions 4' x 4'.

Paintings must be dry and framed ready to hang. NO GLASS.

DRAWINGS, WATERCOLORS, PRINTS, PHOTOGRAPHS: With cardboard backing, matted or framed and covered with 3 mil acetate or plexiglass. Ready to hang. NO GLASS.

Max. mat dim. 30"x40". CERAMICS&SCULPTURE: Max. size 4'x4'x7' 200 lb.

REGISTRATION: All artists who entered Minnesota '79 last year will automatically receive this prospectus which you have. Any artist who needs a prospectus please call 1-612-378-2430.

Entroy FORM: Fill out completely one entry form for each work submitted and firmly attach to upper right hand corner on back of entry or on bottom or side of ceramics and sculpture.

Limit: 2 enteries per artist each category. Fee is \$3 first entry, \$2 second entry in each category. Fees are due when work is delivered.

12:00 noon and 4:00 P.M. on Thu., Fri. & Sat. May 15 thru May 17, 1980.
Deliver to Architects 1500 Inc., 1500 East Henn. Ave., Minneapolis, Minnesota.
Work delivered by freight must be prepaid both ways with insurance.

CONDITIONS: All work must be original, completed within past year (sculpture within past 3-years). Work done under instruction or copied will be rejected. Only works selected by jurors will be exhibited. The jurors decision will be final. Work will be juried on individual merit.

**RESPONSIBILITY:** Utmost care will be taken handling entries. Minnesota '80 and its sponsors will not be responsible for loss or damage to entries either in transit or storage. All works will be insured while on exhibit.

Submission of work constitutes agreement with conditions of this prospectus.

**RETURNS:** Information about picking up rejected works will be available on delivery. Any artist wishing work returned by freight must provide post paid crate with return address.

AWARDS: Jurors' Results - Cash Awards, Honorable Mentions
Top placing awards to be published in "Review of the arts" magazine.

ROBERT S. OLIVER, JR., AIA "The Woods"

JOHN NOBLE RICHARDS, FAIA "On the Sands and Closed for the Winter"

WILLIAM D. SCHLAEBITZ, AIA "Put out to Pasture"

BRIAN SHAWCROFT, AIA "The Wakes"

WILLIAM SHINDERMAN, AIA "Street Repairs, Beverly Hills, California"

JOHN R. SPROULE, AIA "Susan"

A. J. STAUB III, AIA "Brick Arch"

BENJAMIN C. STEIN, AIA "Off Sand Beach, Mt. Desert Island"

BURT V. STEVENS, AIA "The Foot of California Street"

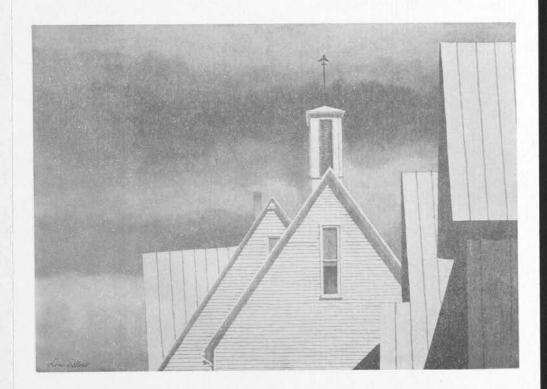
EDWARD J. THIAS, AIA "Vanishing Structure"

WALTER D. TOY, JR., AIA "Bermuda Gable"

GEORGE J. WIMBERLY, FAIA "The Rocks of Hienghene, New Caledonia"

DAVID N. YERKES, FAIA "Montana Butte"

# THE ARCHITECT AS ARTIST



AN EXHIBITION & AUCTION

AIA FOUNDATION

### SILENT AUCTION TERMS WATERCOLORS TO BE AUCTIONED

The exhibition contains 52 juried watercolors by 26 architects. All watercolors have been donated to The American Institute of Architects Foundation by the artists. Those 26 watercolors listed in the catalogue become a permanent part of Prints & Drawings Collection. Those 26 watercolors listed in the following pages are for sale by "silent auction." The watercolors are listed by artist and title; the price listed indicates the acceptable reserve bid established by the artist.

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Your generous support of the Foundation and its programs is encouraged and sincerely appreciated. Should you have any questions regarding the auction or the Foundation, please feel free to ask the staff person on duty at the AIA Foundation information and sales booth, or contact:

Jeanne Butler Hodges President The American Institute of Architects Foundation 1799 New York Avenue, NW Washington, D.C. 20006 (202) 638-3221

BRUCE R. ANDERSON, AIA EMERITUS "Barn View"

WILLIAM H. COOK, AIA "La Boca, Buenos Aires"

DAVID S. DAVIDSON, AIA "Old Barn"

LOUIS deMOLL, FAIA "Vermont Roofs"

WILLIAM A. DOYLE, AIA "Wisconsin Feed Mill"

ROBERT L. DURHAM, FAIA "Environmental Impact"

RICHARD B. FERRIER, ASSOCIATE AIA "Fragments of Edge, Horizon and the Ground"

DAVID W. FRITSCHE, AIA "Snow Valley"

VICTOR C. GILBERTSON, FAIA "Asswan"

SAMUEL E. HOMSEY, FAIA "The Yellow Dory"

SAMUEL INGWERSEN, AIA "Winter Light"

JEREMY A. JONES, AIA "Origin"

FRANCIS R. MEISCH, AIA "Hillside Shed"

## ARE YOU AN ARTIST?

(or do you know another member who is?)

# "ARCHITECTS AS ARTISTS"

will be a special exhibit to be shown at the upcoming 50th Annual MSAIA Convention and Design Exhibition September 26 & 27 at the Minneapolis Auditorium.

The purpose of this exhibit is to provide you with an opportunity to "show off".

(Sorry, but your pet rocks and painted turtles are not suitable for this show due to the lack of facilities for their care and feeding, etc.) SEPTEMBER 26-27-28

JUDITH VAN DYNE 874-8771

WILL SHOW 4/



314 Clifton Avenue Minneapolis, MN 55403 - 3257 (612) 874-8771

October 1, 1984

#### MEMORANDUM

TO: ARCHITECTS AS ARTISTS PARTICIPANTS

FROM: CHUCK SULLIVAN/JUDITH VAN DYNE

RE: 1984 CONVENTION

On behalf of MSAIA, we do want to thank you all for your willingness to participate in this very special exhibition. It's always nice to enjoy the other talents of our members and this particular Convention provided the perfect vehicle to "show you off".

Thank you again!

P.S. For those of you who have not picked up your art, please try to do so this week at the MSAIA office.

第四字



A Challenge to American Artists from The Pillsbury Company



The Pillsbury Company invites any artist living in the Upper Midwest Region to submit original works of art for exhibition to commemorate the opening of the

Company's new world headquarters. The works exhibited will be considered for inclusion in The Pillsbury Company art collection.

## **Exhibition Theme**

The exhibition theme, *American Art: The Challenge of the Land*, reflects The Pillsbury Company's position as a major international corporation with strong roots in the American frontier. The program emphasizes art works which embody the challenge people have faced in discovering, shaping and living in America and in

creating an economic and philosophical role for America in the world. It is based on the idea that throughout history and in the present. American experiences, ideals and aspirations are discovered and represented through works of art.

#### **Exhibition Parameters**

Artist Eligibility The Pillsbury Company art exhibition is open to living adult artists — 20 years of age or older — residing in the following states: Minnesota, Wisconsin, Iowa, North Dakota, South Dakota, Montana and Nebraska.

**Works Eligible** A maximum of 2 entries per artist may be submitted in any of the following media: painting, print and drawing, or any combination of these media.

All entries must be original.

All entries must be at least 650 square inches and no larger than 2000 square inches *unframed* .

All entries must reflect the theme: *American Art: The Challenge of the Land* (see theme paragraph). All entries must be for sale.

# Method of Selection

Works will be reviewed in 2 stages: Preliminary selections will be made from 35 mm slides submitted by artists.

After preliminary selection, artists will be notified of The Pillsbury Company's decision. Successful entries must then be submitted wired or otherwise ready to hang for final review. Watercolors, prints and drawings must be glazed. Final selection of works to be included in the exhibition will be made by the selection committee.

Acceptance at the preliminary level does not necessarily mean that a work will be included in the actual exhibition. Entries declined after the final selection, as well as those accepted for the exhibition but not purchased for The Pillsbury Company's art collection, will be returned pre-paid via the most economical carrier.

# **Method of Entry**

All colons for The Pillsbury Company at Echnolog

the matter bringing the submit

Slides will not be returned. Photographs. Snapships to detail views will not be considered. Each slide must be clearly identified on the front view with the following information.

1) Artist's name

3) Mediun

Title of work

WINNEYBOFIS 2258 JOKK YAE 8 EKYNCIS WEISCH



A Challenge to American Artists from The Pillsbury Company



American Art: The Challenge of the Land The Pillsbury Company P.O. Box 16478 Saint Paul, Minnesota 55116

BULK RATE U.S. POSTAGE PAID Permit No. 370 Minneapolis, Minn.

## **Selection Committee**

The final selection committee will be composed of **Dr. Charles C. Eldridge**, Director of Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence, Kansas:

**George McKay Reid**, Chairman, Art Acquisitions, Inc., St. Paul, Minnesota; and representatives of The Pillsbury Company.

## The Exhibition

Works accepted for the exhibition will be featured in the new Pillsbury Company world headquarters to commemorate the opening of the building. The exhibition will be on view and open to the public for a period of 3 weeks. Works accepted for the exhibition may not be removed until the exhibition closes. An invitation section will be included as part of the exhibition.

# Purchase Awards

\$100,000 will be available for purchase of art works to be placed in private offices and office spaces throughout the new Pillsbury Company world headquarters. Works may be purchased from those submitted and accepted for the exhibition.

#### Insurance

Works accepted for the exhibition will be insured by The Pillsbury Company for the duration of the exhibition. Every reasonable care will be taken in handling work submitted but not accepted for the exhibition. Artists

entering their works under these conditions who want further protection must make their own arrangements for insurance. The Pillsbury Company will not accept responsibility for loss or damage in shipping.

## Calendar

August 10, 1981 Last day for receipt of slides

and preliminary entry card.

preliminary decisions.

August 20, 1981 Artists will be notified, by mail, of The Pillsbury Company's

September 21, 1981 Last day for receipt of entries accepted for final

October 1, 1981 Artists will be notified, by mail, of final exhibition decision.

consideration.

October 19November 6, 1981

American Art: The Challenge of the Land
An art exhibition sponsored by The Pillsbury Company to

An art exhibition sponsored by The Pillsbury Company to celebrate the opening of the Company's new world headquarters.

# **Agreement**

The receipt of an entry for the exhibition will be understood to imply agreement on the part of the artist

with all conditions set forth in this prospectus.

SILVER TOWN RELIC VALLEY ELEVATOR NO 2

150000

American Art: The Challenge of the Land
The Pillsbury Company
P.O. Box 16478
Saint Paul, Minnesota 55116



A Challenge to American Artists from The Pillsbury Company







F. R. MEISCH

5528 YORK AVE. SO.

EDINA, MINN. 55410

**Entry Form** 

5-92

Please complete both sides of this card. Self-address reverse side and affix proper postage. Please print or type.

Artist FRANCIS R. MEISCH
(First name) (Last Name)

Address 5528 YORK AVENUE SO.

City EDINA State MINN Zip 55410

Total Number of Entries: 1\_\_\_\_\_\_2

Title of Work SILVER TOWN RELIC.

Medium TRANSPARENT WATERCOLOR

Year of execution 1981 Size 36" × 28" Price \$1,500 = 200 Preliminary Acceptance Declined

Title of Work VALLEY ELEVATOR NO. 2

Medium TRANSPARENT WATERCOLOR

Year of Execution \_\_\_\_\_ Size 36" x 28" Price \$1,500 @

Preliminary Acceptance \_\_\_\_\_\_ Declined

Be sure to self-address opposite side.

**DOUG LEW** 

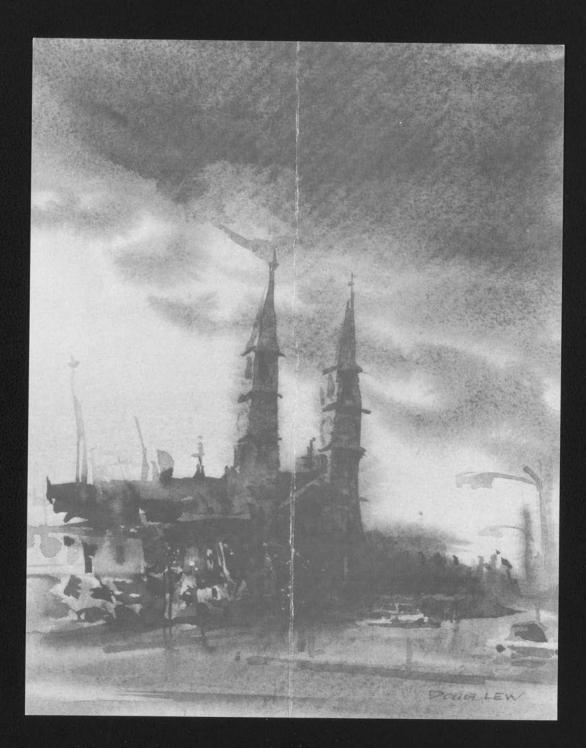
BULK RATE U.S. Postage PAID St. Paul, Minn. Permit No. 1239

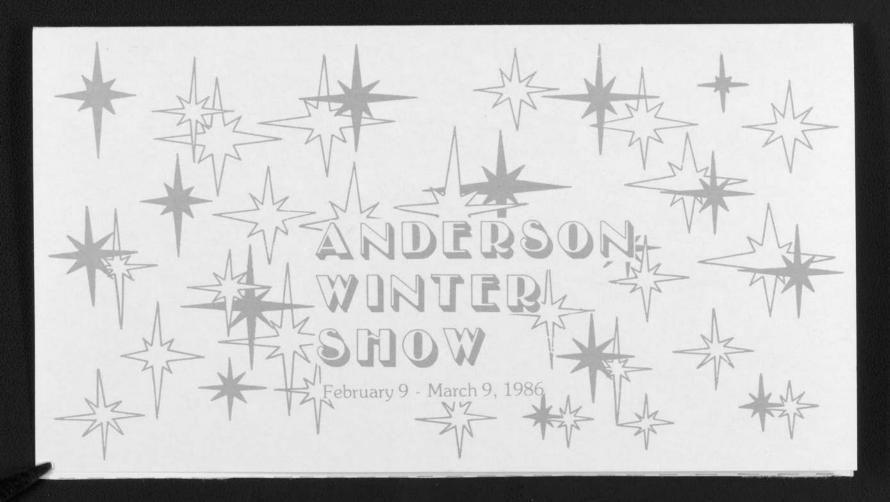
## WATERCOLORS

**PREVIEW OPENING** SUNDAY, MARCH 13, 1977 2:00 to 5:00 P.M.

**EXHIBITION DATES** MARCH 7-31, 1977 HOURS: 1:00 to 5:00 P.M. MON. - SAT.







16th annual exhibition of works on paper at the Anderson Fine Arts Center sponsored by First Savings and Loan Association of Central Indiana.

#### ARTISTS ELIGIBLE:

Any Artist who is now residing in Indiana, Illinois, Kentucky, Michigan, Ohio, Missouri, Kansas, Iowa, Nebraska, North Dakota, South Dakota, Minnesota or Wisconsin.

#### **ENTRIES ELIGIBLE:**

Only original works of art on paper (photographs excluded) completed since January 1, 1983, and not previously exhibited at the Anderson Fine Arts Center are acceptable. Each artist may submit no more than two entries for final jurying. All entries must be matted and mounted with a firm backing and covered with clear acetate. Works with frames, glass or plexiglass are not acceptable. Dimensions of entry must not exceed 60 inches in any direction. (Please check size limitations with your shipper to make sure all regulations are met.) All entries must be either for sale with prices clearly indicated or marked Not For Sale.

#### FEES:

No fee will be charged for preliminary review of slides. A \$10.00 non-refundable entry fee will be charged to selected artists entering final jurying. Checks and money orders should be made out to the Anderson Fine Arts Center. Fees must be paid by January 30, 1986.

#### **AWARDS:**

A minimum of \$2,500 for awards and purchases will be given, including purchase awards for the Anderson Fine Arts Center permanent collection.

#### SALE AND REPRODUCTION RIGHTS

Sales are encouraged. The Anderson Fine Arts Center will deduct a 25% commission on all sales made during the exhibition. The Arts Center reserves the right to reproduce works for publicity and catalogue purposes.

#### PRELIMINARY REVIEW BY SLIDES:

Artists should submit as many as three 2 x 2" color photographic slides representative of their work for preliminary review. Slides must be labeled with artist's name, address, title of work, medium and size. Please include a stamped self-addressed envelope (SASE) for return. Slides must be received no later than January 9, 1986.

#### NOTIFICATION:

Immediately following preliminary slide review, artists will be notified of results by mail. Selected artists are invited to submit as many as two works for final jurying by January 30. Anderson Fine Arts Center entry packet will be sent along with slide notification.

#### CALENDAR:

January 9	Deadline for receipt of slides
January 10	Preliminary jurying of slides
January 30	Receipt of works from accepted artists
February 9	Exhibition opens with a reception and awards presentation
February 10-17	Return of non-accepted works
March 9	Exhibition closes
March 10-24	Return and pick up of accepted work

#### **NOTATIONS:**

Sending an entry to this exhibition shall constitute agreement with all conditions in this prospectus. Fill out all cards completely and legibly except for area indicated. Print or type only. Cut only on dotted line. The Anderson Fine Arts Center is open Tuesday through Saturday, 10 a.m. to 5 p.m., and Sunday, 2 to 5 p.m. Closed Mondays. The Arts Center will be closed December 24, 1985 through January 1, 1986.

Alford House/Anderson Fine Arts Center 226 West Eighth Street Anderson, Indiana 46016 Ph. (317) 649-1248



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Anderson, IN Permit no 1285

#### Some past award recipients include:

Tom Bartek (NE)

James D. Butler (IL)

James Faust (IN)

John Paul Gee (IN)

Fred Hagstrom (MN)

Sarojini Jha (OH)

Phyllis Sloane (OH)

Dan R. Kirchefer (KS)

Tomas Lasansky (IA)

Charles Massey, Jr. (OH)

Bruce McCombs (MI)

Lois Mogensen (WI)

John Mooney (IL)

Ed Shay (IL)

FRANCIS MEISCH 5528 YORK AVE S MINNEAPOLIS

MN 55410



#### ART IN A HEALING ENVIRONMENT

a special art collection

for

THE UNIVERSITY OF MINNESOTA HOSPITAL VARIETY CLUB CHILDRENS HOSPITAL

You are cordially invited to an opening reception

Tuesday 13 January, 11:30–12:30 AM in the Hospital's Main Lobby

honoring all of those who made this unique collection possible.

Meet Lydia Kulesov, the artist commissioned to weave the recently installed 18' tapestry for the new hospital's main lobby, and some of our best regional artists whose contributions have made this an art collection that truly celebrates life.

Refreshments will be served.

RSVP: Vicki Hovde @ 593-1286

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Francis Merset 1987
5528 York Ave.
Edina, Mn 55410

# PB SUMMER 1981 ART EXHIBITION



"Back From Church" Glen Ranney (1896-1959) O/C 20" x 28"

Park-Bradley is pleased to announce a major exhibition of oil paintings and watercolors of the 1930's and 1940's by Glen Ranney, and cordially invites you to view these and other important works at a reception on Friday, the 14th of August from 6:00 P.M. until 11:00 P.M.

Selected Works By:

■ CLEMENT HAUPERS and offering for the first time a bronze sculpture by Mr. Haupers.

Charcoal Sketches By:

■ JO LUTZ ROLLINS from the Hans Hoffman School of Art, 1930s, Munich, Germany.

# PARK-BRADLEY GALLERY

ALSO OPEN SAT. AUG. 15 AND SUN. AUG. 16 11:00 A.M.-8:00 P.M. THEREAFTER BY APPT.

# PARK-BRADLEY

**GALLERY** 

Hazel St. at Park Place P.O. Box 186, Norwood, Mn. 55368 (612) 467-2370





11 BEE 90

--- FRANCIS MEISCH 5528 YORK AVE. SO. EDINA, MINNESOTA 55410---

#### WHAT IS PARK-BRADLEY GALLERY?

Park-Bradley represents a commitment to present fine original artwork in a relaxed environment. Located in an older Victorian home we offer regional art in a variety of mediums, with special emphasis on important Minnesota artists of the 1930's and '40's era.

I believe that art should be purchased for personal enjoyment and appreciation. There is a special satisfaction and joy in collecting art, and the relationship between art dealer and his client should be special also. Here you find no "hard sell" investment rhetoric, but rather a simple desire on my part to sit down and discuss the exciting rewards connected with the purchase of fine quality paintings and bronzes.

I quote from the Rubaiyat of Omar Khayyam: "What does the wine-maker buy that is half so precious as the stuff he sells?"

In a word, that is my attitude on selling artwork. May I put my energy and experience to work for you? Please call 612-467-2370 for an appointment at your convenience.

Sincerely,

Brian Schletty

#### **PARK-BRADLEY**

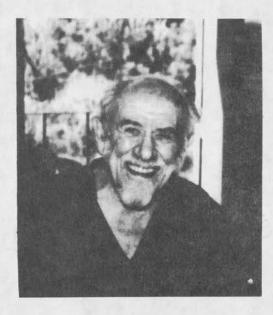
The Gallery you probably haven't thought of . . . but should!

#### YOU'RE INVITED TO ...

#### AN EVENING WITH

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- SPECIAL AWARDS CEREMONY
- BUFFET BANQUET DINNER
- EXHIBITION OF HAUPERS' ARTWORK
- PREMIER SHOWING OF DOCUMENTARY VIDEO TAPE ABOUT THE ARTIST

### FRIDAY, OCT. 15TH AT THE COMMODORE



Among the principles of war . . . "Control the high ground". In Saint Paul the high ground philosophically as well as literally is the Hill District: . . . Summit . . . Crocus . . . Ramsey . . . exerting influence far beyond its immediate boundaries. It has long been dominated by the incumbent archbishop, the surviving influences of rail tycoon J.J. Hill, the ghost of Scott Fitzgerald.

More than a half century ago a young artist returned from a promising career in Europe to settle on the Hill. He would pursue art on his own terms. As a teacher he would discover talent in obscure students, nurture it, guide them to illustrious careers of their own. As administrator of the WPA Art Program he would play a major role in the survival of American art during its most critical period. And always he would paint. He would remain as immune to the rise and fall of fashionable pressures and chic trends in the arts as he was immune to his neighbors' social status or lack of it.

The integrity of his personality, of his vision of art, of his way of life remains constant. CLEMENT HAUPERS, born 1900, still dominates the high ground.

Malcolm Lein Oct. 1982

#### - SCHEDULE OF EVENTS: OCT. 15TH -

## 5:00 P.M. — Exhibition Opening Reception, Cash Bar

6:30 P.M. — Buffet Style Banquet Dinner, \$10.00 per person To insure best seating, please use attached card or call 227-8893

7:30 P.M. — Presentation of two awards by St. Paul City Council President Victor Tedesco, honoring the artist

8:00 P.M. - Premier viewing of Clement Haupers video tape program

8:30 P.M. - Exhibition of Paintings, Etchings, Sketches continues . . .



79 Western Av. just off Summit Av. St. Paul, Minn. 55102 612-227-8893

## PARK-BRADLEY

Hazel St. at Park Place P.O. Box 186, Norwood, Mn. 55368

#### RESERVATIONS

00 each for			
_ seats @ \$10.00 each for		diZ	Bus. Ph.
Please reserve Haupers Award Banquet. Enclosed is \$	Name	Address City	Home Ph.

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MREMRS. FRANCIS MEISCH 5528 YORK AV. SO. EDINA, MN. 55410

# Bronzes by Ron Zick

1.	"A WING SHOT" Edition of 39,\$	3900.00
2.	"ESCAPE OF THE TROPHY" Edition of 50,\$	2400.00
3.	"GRIZZLY BREAKFAST" Edition of 60,\$	950.00
4.	"LAND OF THE LITTLE STICKS" Edition of 38,\$	3800.00
5.	"AN 8 POINTER" Edition of 100,\$	875.00

Ron is completing a series featuring the dance hall scenes of the 1800's He has really captured the feeling of the old west! They are sure to become widely acclaimed, as his reputation grows.

- 1. "A GIFT FROM THE STRANGER" Edition of 20,----\$ 5500.00
- 2. "FRONT ROW SEATS FOR DOLLY'S GRAND FINALE" Edition of 20,----\$ 7500.00

Please write or call for futher information, and photographs.

Thank you for your interest in Park-Bradley Gallery.

We feature fine American Paintings, Bronzes, and Prints, by appointment.

Sincerely, Bran Schlett

PARK-BRADLEY GALLERY®

NORWOOD, MINNESOTA, 55368 612-467-2370

# Bronzes by Ron Zick



"A Wing Shot" 16" H. 18" L. 11" W.



#### ABOUT THE ARTIST

Although mainly interested in sculpting, Ron Zick, like most artists, has experimented with a variety of media.

After a successful career in advertising and design in Michigan, Florida, and California, he and his family moved to Minnesota in 1976. A con-

suming interest in the art of the American Indian led Ron to an association with the Lone Eagle company, of Mille Lacs. Here he was able to combine his creative talent, and technical knowledge, in marketing of Native American crafts.

A deep appreciation of the Indian lifestyle, as individuals, soon grew to an intense devotion to record their way of life, in his favorite medium, Bronze.

Ron completely involves himself in each piece he executes, to insure an unforgettable aura of authenticity, whether it be American Indians, Wildlife, or Robust western pieces.

Each of his subjects emerges as sculpture that excites and pleases the eye, as strongly as the subject matter.



"Escape of the Trophy" 18" H. 12" L. 71/2" W.



"Grizzly Breakfast" 51/2" H. 111/2" L. 81/2" W.

# PARK-BRADLEY GALLERY®

NORWOOD, MINNESOTA, 55368 612-467-2370



"Land of the Little Sticks" 22" H. 14" L. 8" W.



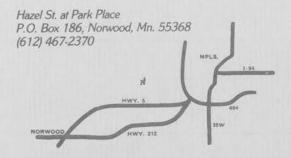
"An 8 Pointer," 71/2" H. 101/2" L. 51/2" W.

Ron Zick is currently working on an exciting new bronze series of The Old West. Inquire about works by American Indian painter, Carl Gawboy.

Park-Bradley Gallery has a style all its own. It represents a commitment to present fine artwork in a relaxed environment. May we put our energy and experience to work for you? Please call or write for an appointment to visit with us at your convenience.

# PARK-BRADLEY

**GALLERY** 







"FINE AMERICAN ART" IN A RELAXED VICTORIAN SETTING

### BRIAN SCHLETTY

### PARK-BRADLEY GALLERY

Hazel St. at Park Place P.O. Box 186, Norwood, Mn. 55368 (612) 467-2370



# 18TH ANNUAL EXHIBITION OF MIDWESTERN ARTISTS

PLAINS ART MUSEUM

18 JUNE • 31 JULY 1977

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#### WORK STUDY

Robert J. Legowski (NDSU) Fargo Rolf R. Lund (Concordia) Moorhead

#### SUMMER YOUTH PROGRAM

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This project is jointly supported by a grant from the North Dakota State Arts Council with Funds Appropriated by the North Dakota Legislature and the National Endowment for the Arts in Washington, D.C., a federal agency.

Moorhead

St. Paul, MN

Langdon, ND

## PLAINS ART MUSEUM

521 MAIN AVENUE

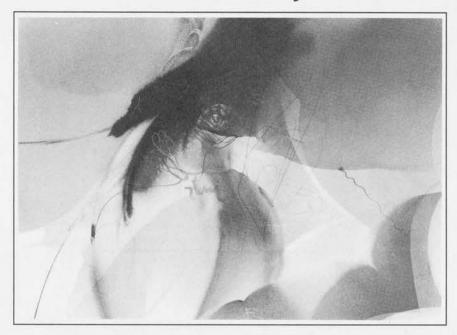
MOORHEAD, MINNESOTA

# art lines J-MICHAEL

3916 W. 50th St • Edina, MN 55424 • (612) 920-6070

Summer 1992

## See what's new at J-Michael Galleries



J-Michael Galleries would like to extend an invitation to you to stop in and see the many new pieces on hand. We would welcome the opportunity to show you around.

The gallery recently came under new ownership and management and a revitalization is underway. We are committed to bringing you the finest selection and service in the art market. We welcome your input and ideas to better serve your art needs.

Pictured to the left is one of our many new acquisitions - an abstract water-color by Missouri artist Jim Osthoff. Jim's unique work has been featured in the Uptown Art Fair and other shows around the country. His light, playful style has proven very popular already.

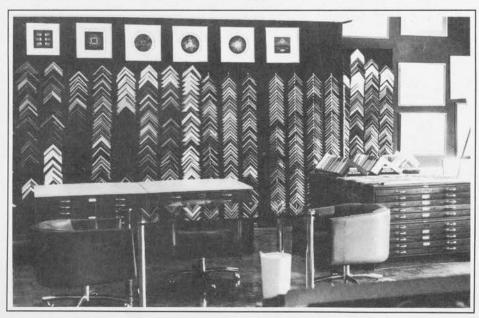
Hope to see you soon!

## Custom Framing operations brought in-house

Another change at the Gallery is the return of the framing to our in-house frame shop. This return give us better control over quality and creativity in the framing process. In addition, we have been able to lower our prices 10-15%. All of which will benefit our clients.

We will continue to offer one of the area's most extensive selections of framing samples to help you pick the framing that is right for your art and right for your decor.

As an introductory offer, round up the pictures and artwork you've been meaning to get framed, bring them in with this newsletter and receive 15% off custom framing through August 1st.



# Introducing the Country Gallery ... Grand Opening, Saturday, June 20th



We are pleased to announce the grand opening of our wildlife and Nostalgic America art division, the Country Gallery located in the back of J-Michael.

Country Gallery features limited and open edition prints from artists such as James Meger, Carl Brenders, Terry Isaac, Jon Crane, Dave Riebe, G. Harvey, and John Seerey-Lester to name a few.

In addition, the Country Gallery also features a gift shop with cast iron antique reproductions, weathervanes, and the Tom Clark Gnomes & Woodspirits.

Grand Opening celebrations are set for June 20th with many in-store specials.

- Meet artist Lee Sievers of Cairn Studios
- Register to win a custom framing Gift Certificate
- 20% off Custom Framing
- · Sale prices on gift items

This will be a perfect time to find that special gift for Father's Day. We invite you to stop in and see what the Country Gallery is all about. Call 920-4312 for more information.



Store front and entrance to the new Edina location of the Country Gallery

# J-MICHAEL GALLERIES

3916 West 50th Street • Edina, MN 55424 • 612/920-6070

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FRANCIS MEISCH 5528 YORK AVE SO EDINA MN 55410

Father's Day, June 21st

# artlines

J-MICHAEL GALLERIES

3916 W. 50th St • Edina, MN 55424 • (612) 920-6070

Fall 1992

## Duluth artists in person October 24th

Mary Boman, Elsie Cook, and Louise Daley, will be featured in a personal show Saturday, October 24th from 11am to 3pm. All three artists are from the Duluth area and regularly have their work on display at J-Michael Galleries.

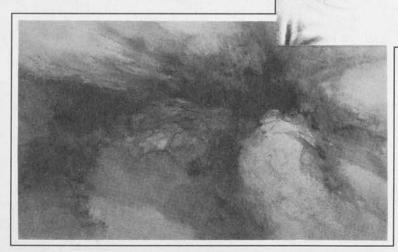
All three artists feature work of a similar style: watercolors of

landscapes, abstracts and florals influenced by Cheng Khee Chee, an artist and professor at the University of Minnesota at Duluth.



Clockwise from left: Elsie Cook; her work entitled Hillside Homes; Louise Daley; her work entitled Coral Sea; Mary Boman pictured with one of her watercolors.





## style lines

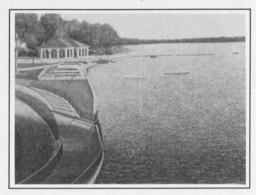
"Watercolor"



Charles Hanna, a Minneapolis native, is a selftaught artist who paints with an impressionistic style that borders on pointillism. His art reflects his personal views of Minneapolis, focusing on the areas of his youth.

Staples artist Rose Edin is known for her fresh, direct style of watercolor painting. Her subjects are varied and range from wilderness landscapes and florals to rural subjects and early Americana. Now a popular instructor, she conducts workshops across the U.S. and Europe.

"Acrylic"





Fall Show Schedule: Saturday, October 24th Reflections from Duluth Mary Boman, Elsie Cook & Louise Daley (in person)

Saturday, December 12th Kaleidoscope of Color Rose Edin (in person)

MARK YOUR CALENDARS

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FRANCIS MEISCH



3916 West 50th Street Edina, MN 55424 612/920-6070

You are cordially invited

**Twin Cities Watercolor** Society Exhibit May 5-27, 1989

to the annual

Opening Reception Friday, May 5, 6-8 p.m.



Francis Meisch

### **Galleries**

ANDERSON & ANDERSON GALLERY, 400 1st Av. N., Suite 240 — Drawings and collages by Rodger Crowell, Raku pottery by Cy Turnbladh, through Aug. 29.

ART CENTER OF MINNESOTA, 2240 North Shore Dr., Orono — "1986 Juried Show for Minnesota Artists," paintings, prints and drawings by state artists, Tuesday through June.

AVANYU GALLERY, St. Anthony Main, Suite 318, 125 SE. Main St. — "Mirrors of Tradition," works in watercolor by Sanyan Tawa Wicasta, through June 12.

THOMAS BARRY FINE ARTS, 400 1st Av. N., Suite 304 — "Ken Moylan and Scott Seekins: New Work," through July 3.

BELL MUSEUM OF NATURAL HISTORY, 17th and University Avs. SE. -- "The Chimpanzees of Gombe Stream," ends today; "Understanding Life's Connections," commemorating the College of Biological Science's 20th anniversary; "Peonies of Greece: Myth, Science and Art," through July 6.

BOCKLEY GALLERY, Wyman Building lobby, 400 1st Av. N. — Paintings by Don Holzschuh, through June 28.

CALIFORNIA STREET GALLERY 2205
NE. California St., third floor — Group
show with works by Cindy Vasta, Joseph
Truax, Lori Burton, John Booth, Kay
Westergren, Roberta Delegard, Benjamin
Martin, Barb Bloy, John Vienneau, Audrey
Jellison, Jim Saunders and Malisa Williams,
through June 15.

CIRCUS TO THE TRADE GALLERY — 1419 11th Av. S. — Paintings by Dwayne Erickson, through June 28.

Crosscreek Gallery, 810 E. Lake St.,

GRAND GENERAL GALLERIES, 3808 Grand Av. S. — Original oil paintings by old masters, J. Lambert, Arthur Diehl and others, through June.

GROVELAND GALLERY, 25 Groveland Terrace — "Clouds," paintings and drawings by Greg Keisey, Larry Hofmann, Bruce Nygren and Carl Oltvedt, through June 18.

HUI ARTS, 55 S. 9th St. — Painting, calligraphy and poetry by Pat Hui, through June

IMAGES GALLERY, 50th and France building, 3939 W. 50th St., Suite 208, Edina — Western and American Indian art, paintings, bronzes, graphics, prints, posters; recent lithographs by R.C. Gorman.

IMPRIMATUR MINNEAPOLIS, 415 1st Av. N. — Photographs by Reid Miles, through June 14.

J-MICHAEL GALLERIES, 3916 W. 50th St., Edina — Watercolors of Minnesota by Francis Meisch, Friday through June 21.

JEWISH COMMUNITY CENTER OF GREATER MINNEAPOLIS, 4330 S. Cedar Lake Rd., St. Louis Park — "Contemporary Legacy of the Holocaust," photography by Tom Arndt; hand-colored photographs by Craig Thiesen, both through June 27.

JEWISH COMMUNITY CENTER OF ST. PAUL., 1375 St. Paul Av. — Prints and collages by Didy Houbara, ends today.

LE POUDRE GALLERY, Bonaventure, 1607 Plymouth Rd., Minnetonka — "Expressions on Clay and Paper," watercolorist Louse Daley and potter Kevin Caufield, through June 9.

MC GALLERY, Wyman Building, 400 1st Av. N. — "Living Environment," works

# Chicken W and Shrin

Offer Good June 2nd-8th 3-7 and after 11 P.M.

(please, no take-out orders on

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They know me at ... GD



Neighbo



BOX 250 EXCELSIOR, MINNESOTA 55331 TELEPHONE 474-5951

DON STOLZ, PRODUCER/DIRECTOR

October 4, 1972

Mr. Francis Meisch 5528 York Avenue South Minneapolis, Minnesota 55410

Dear Francis:

Thank you for sending me the clipping concerning Robert Stolz. Though I don't know of any direct relationship, when any man gets all of that publicity and is that well known, I am certainly going to claim that it is all in the family.

I havenot had the opportunity of telling you what a thrilling experience it was for Joan and me to see your one man show at the State Fair. You have to be the best painter of watercolors in America today. Is it possible that you could have an early showing here at the Old Log? There are so many people who should see your latest work and it would be such a distinct honor for us to haveyou here. Just remember I have already purchased the wine for the opening so you shouldn't delay too long should I yield to the temptation of sampling it ahead of time. Please do bring your show out as soon as you can. Any date that you should want is available.

ya

Very thuly yours,

Don Stolz



BOX 250 EXCELSIOR, MINNESOTA 55331 TELEPHONE 474-5951

DON STOLZ, PRODUCER/DIRECTOR

19 October 1979

Mr. Francis Meisch 5528 York Ave. S. Minneapolis, MN 55410

Dear Francis:

The painting is indescribably beautiful.

All of us want to thank you for your contribution ... and it is, we know, a real contribution.

We know you will feel the same pride that we do in this memorial -- a beautiful memorial that shall endure as long as there is a theater here.

Again, Francis, thank you.

Sincerely,

Bob Aden



In 1937 a disparate group of nineteen artists joined forces with a singleness of purpose: to "promote better understanding and cooperation in all matters pertaining to art in Minnesota." The Minnesota Artists Association grew from these small numbers and high aims, to an organization with more than 200 members. Through five decades the group has worked to fulfill its original purpose. The MAA's remarkable longevity is a tribute to its members' cooperative and practical endeavors.

As a voluntary organization of artists — creative individuals who are traditionally seen as independent, free spirits — the MAA has neither sought nor claimed any comprehensive representation of Minnesota artists. It has, however, been one fixed element in loose community of arts interests. The MAA offers today's artworld a sense of continuity, both in the persons of members whose careers date back to the MAA's founding, and through the group's long history as "an association of artists fostering art and the artist."

This exhibition presents a sampling of the works of Minnesota artists, assembled in honor of the Minnesota Artists Association's fifty years as an active part of Minnesota's art community.

The Great Depression of the 1930s proved to be a paradoxical opportunity for American artists. While the nation's economic crises jeopardized

the livelihood of countless Americans, federal programs brought artists a level of public recognition and financial support few had ever enjoyed. Under President Franklin Delano Roosevelt's New Deal, American artists were employed to paint murals in public buildings, establish art centers in communities across the nation, and teach their skills to fellow citizens whose leisure hours were forced upon them by unemployment. These programs fostered a camaraderie among local artists, promoted their special talents and realized their contributions to Minnesota's cultural life.

Public support and popular taste favored an accessible art. This was art encountered in post offices and schools as well as in museums. It was art whose subject matter and style were just as approachable. So most Minnesota painters and printmakers offered familiar scenes in a representational style. As a whole, the art of the 1930s presented Minnesota life in a kind of collective portrait of a place and a time.

Minnesota artists who mirrored society's sensibilities in art also shared the concerns of the day for working people. In 1935 artists formed the Minnesota Artists Union to organize their



An Art Exhibition in Honor of the 50th Anniversary of the Minnesota Artists Association

May 13 — September 12, 1987 Minnesota Historical Society James J. Hill House 240 Summit Avenue, St. Paul

Open Wednesdays, Thursdays, Saturdays 10 a.m. to 4 p.m. 612/297-2555



ARTISTS FOSTERING ART





efforts on behalf of art and labor issues in general, and local artists in particular. The Union picketed museums and government offices alike to draw attention to the ties between the world of art and the worlds of money, politics and power. The Minnesota Artists Union kept a high profile during its active life, taking positions on issues as diverse as entry fees for local art exhibits and American involvement in international affairs.

The Minnesota Artists Association afforded a more sustained, nonpolitical alternative to the Unions's activism. From its inception the MAA has emphasized cooperation among artists and arts organizations. Its regular meetings featured guest speakers, critiques of members' works, and planning sessions for MAA exhibits. A monthly newsletter has recorded members' concerns and successes, announced art events around Minnesota, and incidentally chronicled the varied fortunes of local artists through a half-century of changing styles and roles.

World War II brought an end to New Deal art projects At the same time another disruptive change began affecting the local art scene. The influence of cubism, surrealism and expressionism became increasingly apparent in the work of Minnesota artists. The trend toward foregoing faithfully-rendered subjects in favor of

more subjective and abstract interpretations challenged artists and viewers. The work of painters like Cameron Booth and Elof Wedin moved from their realistic landscapes in the 1930s to abstract-expressionist canvases in the 1950s. Other artists chose to practice a variety of styles and thereby sought to avoid critical categorization "I am not an Ist!" Clement Haupers protested.

Whatever their style, artists found that opportunities to exhibit were limited. Many artists fondly remember Minneapolis sculptor Harriet Hanley, who ran one of the few galleries where local work could regularly be seen. The Minnesota State Fair had sponsored fine arts exhibits annually since 1911. But by the mid-1950s open exhibits for Minnesota artists at the Minneapolis Institute of Arts and the Walker Art Center took place only in alternate years.

Through local artists' initiatives the opportunities to see and buy Minnesota art grew after 1950. One of several artist-run galleries was





Kilbride-Bradley Gallery. Operated in Minneapolis by painters Robert Kilbride, Byron Bradley and Eric Austen Erickson, it remained for twenty years a lively focus of activity for Minnesota art. The public could also find art in such places as restaurants and movie theaters; the Rainbow Cafe often served up one-person exhibits with its usual fare.

The 1950s saw increased artistic activity not only in exhibitions but also in education. The long-dormant State Arts Board, first created in 1903, was revived. Summer art schools flourised. The Grand Marais Art Colony drew artists to the North Shore to paint under the guidance of teachers like Birney Quick and Byron Bradley; Jo Lutz Rollins ran the Stillwater Art Colony. The Minneapolis School of Art (today's College of Art and Design), the St. Paul Gallery and School of Art, and the art departments of the University of Minnesota and other colleges all gave artists the opportunity to support themselves and at the same time trained successive generations of artists and art-lovers.

By the 1960s Minnesota's art world had begun to take on its present character, with artists continuing to play a role in its development. Six women artists opened the West Lake Gallery in Minneapolis in 1964; the Minnesota Artists Association started its own cooperative gallery a

few years later. While the biennial exhibits at local museums ended by 1970, an artist-run exhibit program at the Minneapolis Institute of Arts and a variety of private galleries stepped in to serve local artists and viewers. More recently, retrospective exhibitions of Minnesota artists who began their careers in the 1930s have brought to art audiences a sense of the state's own art history.

The successes of these artists working together for half a century have shaped Minnesota's artistic climate not through a master plan or a formal structure, but through the personal efforts, freewheeling activities, and creative personalities of Minnesota artists fostering art.



Syd Fossum: *The Art Lovers*. Oil on canvas, 1947. Minnesota Historical Society Collection.

Robert Kilbride: *Minneapolis*. Oil on board, ca. 1955. Minnesota Historical Society Collection.

Stanford Fenelle: *Landscape with House*. Gouache on paper, 1937. Minnesota Historical Society Collection.

Evelyn Raymond: Erg. Bronze, 1938 (cast in 1980). Minnesota Historical Society Collection.

Bob Brown: *Victors — Some.* Lithograph, ca. 1940. Minnesota Historical Society Collection.

Installing the annual local artists' exhibit at the Minneapolis Institute of Arts, 1952.

Jo Lutz Rollins: *First State Prison*. Oil on canvas, 1947. Minnesota Historical Society Collection.

Robert Kilbride and Byron Bradley in their Minneapolis gallery, 1951.

MINNEAPOLIS

WAREHOUSE AREA

GALLERY GUIDE

OPENINGS

**JULY 8, 1989** 

SATURDAY 6 TO 9

## **3rd Annual Review**

**Group Show, Summer Exhibit Selected Works by Gallery Artists** Show opens July 8th, closes July 29th



Deluca Show April 8 - May 13, 1989, Review in New Art Examiner July /Aug 89

## **ANDERSON & ANDERSON GALLERY**

400 1st Ave. No., Suite 240, Mpls., MN 55401 (612) 332-4889 Summer Hours Tues.-Sat. 12-4 August by appointment or chance.

# W. Galtyman

PAINTING • SCULPTURE • STAINED GLASS and a SERIES OF CONCEPTUAL WATERCOLORS



JULY 8 - AUGUST 31, 1989

## ARTBANQUE GALLEPY

300 FIRST AVENUE NORTH, MINNEAPOLIS, MN 55401 (612) 342-9300 Hours: Tues.-Sat. 11-5 p.m. and by appointment

## NINETEENTH ANNIVERSARY

CONTEMPORARY AMERICAN TREASURES



Michael Brangoccio

"The Stubborn Men," 1989

Mixed Media on Canvas

43" X 67 1/2"

## Peter M. David Gallery

400 First Avenue North, Minneapolis, MN 55401 • (612) 339-1825 GALLERY HOURS: CALL AHEAD FOR SUMMER HOURS WORKS IN ALL MEDIA BY AMERICAN ARTISTS

# DAN BILLINGS

AN ARTIST WHO ADDS HUMOR TO SURREALISM



Sign on the Dotted Line



Number Cruncher

July 8 through August

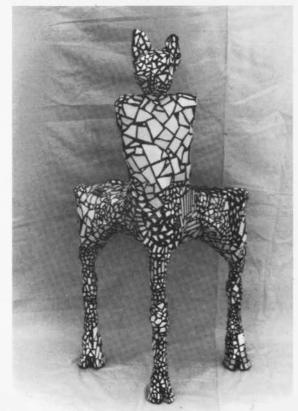
### **GEORGEAN'S ART GALLERY**

Wyman Building, Suite 312 400 1st Ave. N. Mpls., MN 55401 Hours: Tuesday thru Saturday 12:00 to 4:00 p.m. Phone: 612-338-1-23

Exclusive Dealers of . . .

THE ART TO WEAR COLLECTION BY ERTE, AGAM, VASARELY, MONTESINOS.

# SHERYL McROBERTS RUSSELL VOGT



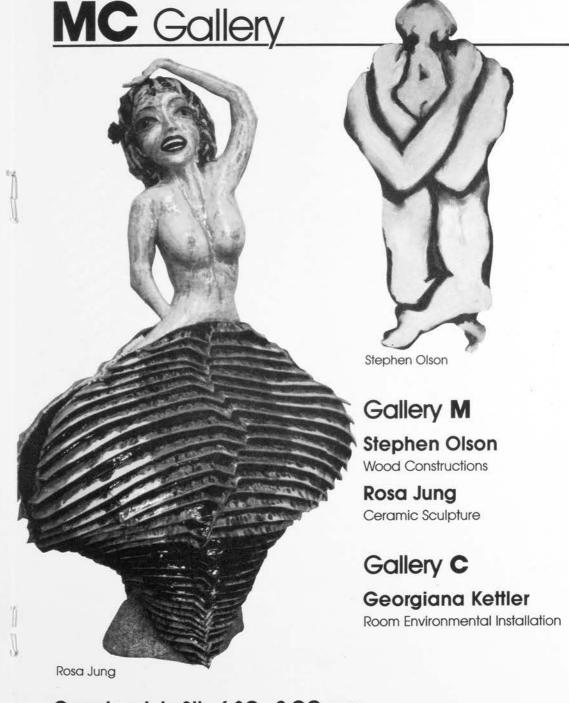
Russell Vogt, Untitled

July 8 - August 19

# **forum** gallery

119 Fourth Street North Minneapolis, MN 55401 612-333-1825

Gallery Hours: Tues thru Sat, 11 - 4 and by appointment Opening reception July 8, 6-9 p.m.



Opening July 8th, 6:30 - 9:00 p.m. July 9 through August 15, 1989

Suite 332 Wyman Bldg., 400 First Ave. No., Minneapolis • 612-339-1480 Hours: Tues. - Sat., 12 - 4, and by appointment

# SONIA'S GALLERY, INC.



"Fall, Edge of the Pond," Acrylic

28"h X 40"w

## ANN ELIZABETH THIERMANN Rhythms of Light & Sound



"Spring Sonata," mixed media

24"h x 35"w

JULY 8 - AUGUST 11th, 1989 Opening Reception July 8, 6-9 p.m.

Suite #318, Wyman Bldg., 400 First Ave. No., Mpls., MN 55401 612 • 338 • O35O, Hours: T - SAT, 11 -4 and by appointment

### CONTEMPORARY FUNCTIONAL ART

WORKS AVAILABLE BY: AKAGAWA



BRUNS
COWLES/MAYERON
GARTEN
HOARD
LARSON
MANZAVRAKOS
MOE
ROSE
SHAPIRO
AND OTHERS

Carol Burns Detail Bronze Torchiere Lamp 86" high, 20" wide halogen

July 8 through August

## THOMSON GALLERY

321 Second Ave. North, Mpls, MN 55401, Opening, Sat. July 8th, 6-9 p.m. Summer Hrs. Tues. - Fri. 10 a.m.-5 p.m., Sat. 10-2 p.m., (612) 338-7734

# 1989 ANNUAL JURIED EXHIBITION

FOR WOMEN

JUROR: CLARISSA SLIGH

JULY 1 - AUGUST 4

DISCUSSSION OF EXHIBITION WITH JUROR FRIDAY, JUNE 30, 7:30 p.m.

# **WARM Gallery**

414 FIRST AVENUE NORTH, MINNEAPOLIS GALLERY HOURS: T-F, 11-4, Sat. 12-5

THANK YOU DAYTON'S AND TARGET STORES
FOR SPONSORING THIS ACTIVITY.
Coordinator Gretchen Friend-Jones

S.P.A.C. 510 First Ave. No. Suite 301 Minneapolis, MN 55403-9904

Non-Profit Org. US Postage PAID St. Paul, MN Permit No. 945

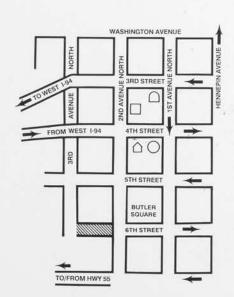
Francis Meisch 5528 York Ave. S. Edina.

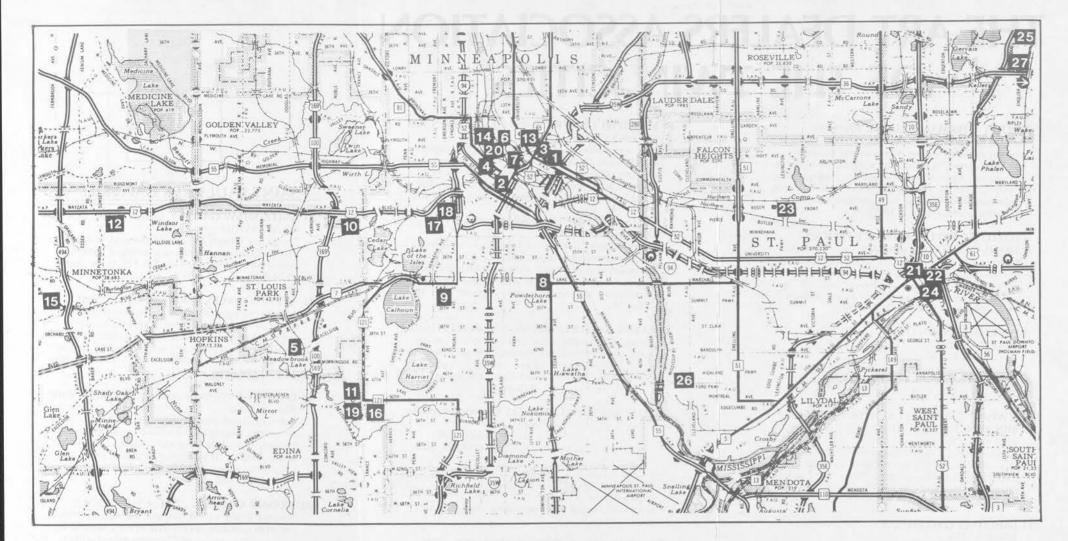
MN 55410

### GALLERY OPENINGS, 6:00 - 9:00 p.m. SATURDAY, JULY 8, 1989 OPEN TO THE PUBLIC

- O ANDERSON & ANDERSON GALLERY
- □ ARTBANQUE GALLERY
- O PETER M. DAVID GALLERY
- △ FORUM GALLERY
- O GEORGEAN'S GALLERY
- O MC GALLERY
- O SONIA'S GALLERY, INC.
- O TEXTILE ARTS INTERNATIONAL, INC.
- ☐ THOMSON GALLERY
- O WARM GALLERY

Next Opening Night Saturday, Sept. 9, 1989





This guide lists members of the Art Dealers Association of the Twin Cities, a nonprofit group formed to support and promote the visibility and accessibility of visual arts and to inform the public concerning our industry, the art, and the artists we represent.

For further information about the Association or our member galleries, please call or visit any gallery or write:

Art Dealers Association P.O. Box 2274 Minneapolis, MN 55402

### FIVE REASONS TO BUY ART:

- 1 The simplest and safest reason is for personal pleasure. Through gradual preparation by formal or informal education, visiting galleries, and some trial and error, we learn what we like and can be more open to liking new concepts.
- 2 The fact that we are drawn to a type of art shows that we hold it in esteem and choose to identify with it. We admire and appreciate the intentions of the artist and share in his/her respect for the subject.
- 3 All quality art appreciates over the long term. Very little will result in spectacular profit. It is usually a mistake to acquire art solely for investment. It is better to select art to live with and enjoy.
- 4 The most common reason is for decoration. Our environment may demand certain forms, styles or colors in order to give the most pleasure to our eyes, but art also requires a harmonious sympathetic setting in our environment.

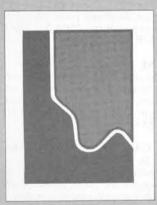
5 The presence of art in the community creates a social climate and quality of life which require sales in order to encourage and sustain the ceative endeavors of our artists and, in turn, maintain quality of life we desire.

An art "investment" decision should be personal as well as financial. The two aspects do best when they coincide and when they are done with pleasure and celebration.

### WATCH FOR ART EXPO 87

An exhibition and sale of original works of art from member galleries Fall 1987

# GALLERY



# TO THE TWIN CITIES

ART DEALERS ASSOCIATION OF THE TWIN CITIES



### MINNEAPOLIS AREA GALLERIES

1 ACORN GALLERY, St. Anthony Main, 125 Main St. S.E. (55414)

A variety of traditional and contemporary art by regional and national artists. Featuring art glass, porcelain, jewelry, original watercolors, acrylics, prints, fiber art, handmade paper, photography. Custom framing available, Mon-Sat 10-9, Sun 12-6. 331-9095

- 2 ASIAN FINE ARTS, 825 2nd Ave. So. (55402) Offering fine antique and contemporary artworks from throughout Asia. Included are ceramics, prints, furniture, textiles, paintings, lacquer, metalwork, jade, and screens in a range of prices. Mon-Fri 9:30-5:30, Sat 11-4, 333-4740
- 3 AVANYU GALLERY, St. Anthony Main, #343, 125 Main St. S.E. (55414)

  American Indian and Southwest art and crafts featuring contemporary and classic paintings, graphics, sculpture, photography, ceramics, pottery, textiles, basketry, jewelry and posters by prominent and promising Southwest and Midwest artists. Mon-Fri 10-9, Sat 10-10, Sun 12-5, 331-4363
- 4 THE DOUGLAS-BAKER GALLERY, Hyatt Regency Hotel, #216, 1300 Nicollet Mall (55403)
  The gallery represents American artists of distinguished ability. You will see a continuous showing of new works including paintings, sculpture and original prints. We will join you in your home or office for art consultation. Tue-Fri 12-7, Sat 4-10.
  926-1511
- 5 ELAYNE GALLERIES, INC., 6111 Excelsior Blvd., St. Louis Park (55416)
  Oils, watercolors, and wildlife by international, national and regional artists such as Alvar, Peter Max. Exclusive in area for Neiman, Rockwell, McKnight, Erte', Altman, Kozo. Also specialize in Minnesota artists. Leasing, framing, appraisals and restoration. Mon-Thu 10:30-6, Fri-Sat 10:30-5. 926-1511
- 6 FINGERHUT GALLERY OF CHINESE CONTEM-PORARY MASTERS, 400 First Ave. No., #232 (55401)

Featuring Chinese Contemporary Art from the People's Republic of China. Original works of art and serigraphic editions available. Mon-Fri 10-6. 371-9530

# THE ART DEALERS ASSOCIATION OF THE TWIN CITIES

- 7 DOLLY FITERMAN GALLERY, Plymouth Building, #238, 12 So. 6th St. (55402) Exhibiting contemporary American and European paintings, prints, drawings and sculpture by major international, regional and local artists including Avery, Devens, Gillespie, Hartigan, Ingebrand, Myers, Penck, Raimondi, Rauschenberg, Rich and Rosenquist. Mon-Fri 10-5, and by appt. 338-5358
- 8 FORECAST PUBLIC ARTSPACE PRODUCTIONS 2955 Bloomington Ave. So. (55407) Forecast provides exposure for visual artists, working in contemporary media, utilizing non-traditional public spaces, on a project-by-project basis. Please call for the location of our current exhibit. Office: Mon. Wed. Fri 10-5:30. 721-4394
- 9 IMPRESSIONS GALLERY, Calhoun Square, 3001 Hennepin Ave. (55408) Specializing in original prints, posters, fine crafts and art jewelry by emerging American artists. Custom framing. Extensive selection of art gifts. Mon-Fri 10-9, Sat 10-10, Sun 12-6. 825-0549
- 10 JEWISH COMMUNITY CENTER OF GREATER MINNEAPOLIS, GALLERY C, 4330 So. Cedar Lake Rd. (55416)
  Gallery C offers exhibitions of contemporary fine art in all media including Judaic themes by regional and local artists. Mainfloor gallery shows a broad range of photographic exhibitions. Sun-Thu 12-9:30, Wed, Fri 12-5. 377-8330
- 11 J-MICHAEL GALLERIES, 3916 W. 50th St., Edina (55436)
  The friendly, relaxed atmosphere at J-Michael allows the browser to experience a comprehensive collection of fine art including watercolors and limited edition prints by over 400 regional and nationally known artists. Corporate consulting, Custom framing, Mon-Fri 9-6, Thu 9-8, Sat 10-5, 920-6070
- Plymouth Rd., Minnetonka (55343)
  Representing fine, original painting, printmaking, drawing, fibers, handmade paper, ceramics, sculpture, and jewelry by contemporary Minnesota artists.

  Several are featured monthly in special exhibitions.
  Home and business consultation services. Mon-Fri 10-9, Sat 10-6, Sun 12-5. 541-9178
- 13 LINDBERG-CARLSON GALLERY, Riverplace, #226, 65 S.E. Main St. (55414) Contemporary graphics, etchings, watercolors, oils by national and regional artists. Exclusive in the area for Neiman, Erte', McKnight, Altman, Kozo, Alvar, Jacqueline Rochester, Bill Mack. Also specialize in Minnesota artists. Custom framing, leasing, appraisals and restoration. Mon-Thu 10:30-6, Fri-Sat 10:30-5. 378-2388

14 MHIRIPIRI GALLERY, Butler Square, 100 N. 6th St., #269 (55403)

Oils, watercolors, acrylics, pastels, sculpture (bronzes, wood) prints, serious Africana; the place for serious elephant collectors. Custom framing. And, oh, real elephant tusks - trophy class! No kidding. Mon-Tue 8-8:30, Wed-Sat 8-9:30, Sun by appt. 332-7406.

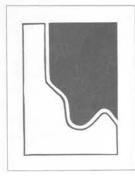
- 15 MILLS GALLERY, 18202 Minnetonka Blvd., Deephaven (55391) Offers a diverse selection of paintings, original prints, sculpture, handmade paper, ceramics, glass, fibers and jewelry by Minnesota and Upper Midwest contemporary artists. Residential and corporate services, commissions and custom framing. Tue-Sat 10-5:30.
- 16 RAVEN GALLERY, 3827 W. 50th St., (55410) Specialists in quality Indian and Eskimo fine arts and crafts. Large collection of paintings, prints, sculpture, textiles, masks, shields, baskets, jewelry and pottery. Custom framing. Monthly exhibitions. Mon-Sat 10-5:30. Thu 10-8:30. 925-4474
- 17 RED CARPET GALLERY, 735 Kenwood Parkway (55403) 377-9641 By appt. only. Red Carpet Hair Stylist, 928 Nicollet Mall, (55402); 417 Wabasha, St. Paul, (55102). Mon-Sat 9-5.

Continuing public exhibitions.
Emphasis - Drawings and paintings
Emphasis - the Beautiful
Emphasis - the collector, beginning, mature or cor-

18 TEXTILE ARTS INTERNATIONAL, INC. 1721 Mount Curve Ave. (55102)

Contemporary textile artworks integrated with historic and indigenous pieces in bimonthly exhibits. Broad range of woven and surface design forms for corporate and residential settings shown in this Kenwood mansion. Tues-Fri 10-5, Thu 10-8, Sat 11-4. 377-5688

- 19 WHITE OAK GALLERY, 3939 W. 50th St., Edina (55424) An exciting blend of two and three dimensional art in a traditional and representational vein. Local and national artists working in original watercolor, acrylic, porcelain, glass, fiber arts and jewelry. Mon-Sat 10-6, Thu 10-8. 922-3575
- 20 WOMEN'S ART REGISTRY OF MINNESOTA (WARM GALLERY), 414 1st Ave. No. (55401)
  Largest women's gallery in the country highlighting 38 local women artists with juried exhibitions of state and regional artists in rotating monthly exhibitions of works for sale. Educational programs and public services. Tue-Fri 12-5. 332-5672



### SAINT PAUL AREA GALLERIES

21 ANITA SHAW GALLERY, Union Depot, 214 E. 4th St. (55101)
The gallery imports and exports the work of American

The gallery imports and exports the work of American and European artists, offering a variety of contemporary international art. Mon-Sat 1-9, or by appt. 227-0801

- 22 ART RESOURCES, 9th & Jackson St., (55101)
  A major resource facility for art, representing more than 150 artists, offering over 1500 original works in stock. Residential and corporate consultation, commissions, slide registry, art "search service". Call for an exhibit calendar. Mon-Fri 9-5:30, Thu 9-8, Sat 10-4, 222-8686
- 23 GALLERY II, Bandana Square, 1021 E. Bandana Blvd. (55108)
  Caters to varied tastes in styles and media with subject matter ranging from primitive to contemporary. Features P. Buckley Moss and Greenwich Workshop prints. Original art by local and national artists. Quality custom framing available. Mon-Fri 10-6, Sat 10-5, 698-5348
- 24 KRAMER GALLERY, 229 E. 6th St. (55101)
  Features American and European art from the 19th and 20th centuries, specializing in early regional artists. American Indian and Western art and artifacts. Professional restoration and appraisals of paintings. Tue-Fri 9-5, Sat 10:30-2:30. 228-1301
- 25 NORTHERN PLAINS GALLERY, 2063 East County Road E., White Bear Lake (55110) Offering originals, prints, sculptures, wood carvings, jewelry, artifacts, reference materials, crafts, tapes. Specializing in arts and crafts by and about Native American People. Custom framing. Tue-Sat 10-6, Thu 10-9, Sun 12-5. 770-6450
- 26 SIGNATURE GALLERY, 2132 Ford Parkway (55116) Exhibiting watercolors, graphics, fiber, paper, glass, ceramics and jewelry by regional and national artists. Quality custom framing available. Mon-Fri 10-6, Sat 10-5, 698-5348
- 27 TAMARACK GALLERY, 236 So. Main St., Stillwater (55082)

Features original contemporary fine art and crafts by regional artists including watercolors, oils, acrylics, hand-pulled prints, photography, handmade paper, ceramics, sculpture, jewelry and wearables. Retail sales, consulting, fine art leasing. Mon-Sat 10-5:30, Fri 10-8, Sun 1-5. 439-9393.

The Art Dealers Association of the Twin Cities 3827 W. 50th Street • Minneapolis, MN 55410

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Eqina, MN 55410 5528 York Ave. So. GHI 3-88

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# 

# Art Trek'88

An Exhibition and Sale of Fine Art

April 20-23

### THE ART DEALERS ASSOCIATION OF THE TWIN CITIES

### MINNEAPOLIS AREA GALLERIES

#### ACORN GALLERY

St. Anthony Main, 125 S.E. Main St., Mpls., MN 55414, (612) 331-9095

Original paintings and prints, glass, ceramics, jewelry, weavings, handmade paper and photography by regional and national artists. Custom framing available. Sunday 12:00 to 6:00 p.m., Monday through Saturday 10:00 a.m. to 9:00 p.m.

### ASIAN FINE ARTS

825 2nd Ave. So., Mpls., 55402, (612) 333-4740 Offering fine antique and contemporary artworks from throughout Asia. Included are ceramics, prints, furniture, textiles, paintings, lacquer, metalwork, jade, and screens in a range of prices. Monday through Friday 9:30 a.m. to 5:30 p.m., Saturday 11:00 a.m. to 4:00 p.m.

### THE DOUGLAS-BAKER GALLERY

Hyatt Regency Hotel, #216, 1300 Nicollet Mall, Mpls., MN 55403, (612) 332-2978
The gallery represents American artists of distinguished ability. You will see a continuous showing of new works including paintings, sculpture and original prints. We will join you in your home or office for art consultation. Tuesday through Friday 12:00 to 7:00 p.m., Saturday 4:00 to 10:00 p.m.

### ELAYNE GALLERIES, INC.

6111 Excelsior Blvd., St. Louis Park, Minnesota 55416, (612) 926-1511

Oils, watercolors, etchings, wildlife by international, national and regional artists such as Alvar, Peter Max, Neiman, Rockwell, McKnight, Erte, Altman Kozo. Also specializing in Minnesota artists. Framing, appraisals and restoration. Monday through Thursday 10:30 a.m. to 6:00 p.m., Friday and Saturday 10:30 a.m. to 5:00 p.m.

### DOLLY FITERMAN GALLERY

Plymouth Building, #238, 12 So. 6th St., Mpls., MN 55402, (612) 338-5358

Exhibiting contemporary American and European paintings, prints, drawings and sculpture by major international, regional and local artists including Avery, Devens, Gillespie, Hartigan, Ingebrand, Myers, Penck, Raimondi, Rauschenberg, Rich and Rosenquist. Friday 10:00 a.m. to 5:00 p.m., and by appointment.

### IEAN STEPHEN GALLERIES

Suite 401, The Conservatory, 800 Nicollet Mall, Mpls., MN 55402, (612) 338-4333 Fine Art works by contemporary International and American artists. The Gallery features unique works, original prints, and sculpture with a five year exchange guarantee and museum framing.

### RAY KELLY

Sculptor, (612) 529-8241

A Ray Kelly mobile sculpture adds a distinctive, bold and exciting statement to any space. Design and fine workmanship combined with graceful movement make this art a pleasure to see and own.

### LE POUDRE GALLERY

Bonaventure, 1607 Plymouth Rd., Mtka., MN 55343, (612) 541-9178

Representing fine, original painting, printmaking, drawing, fibers, handmade paper, ceramics, sculpture, and jewelry by contemporary Minnesota artists. Several are featured monthly in special exhibitions. Home and business consultation services. Monday through Friday 10:00 a.m. to 9:00 p.m., Saturday 10:00 a.m. to 6:00 p.m., Sunday 12:00 to 5:00 p.m.

### LINDBERG-CARLSON GALLERY

Riverplace, #226, 65 S.E. Main St., Mpls., MN 55414, (612) 378-2388

Contemporary graphics, etchings, watercolors, oils by national and regional artists. Works by Neiman, Erte, McKnight, Altman, Kozo, Alvar, Jaqueline Rochester, Bill Mack, Peter Max. Also specializing in Minnesota artists. Custom framing, appraisals and restoration. Monday through Thursday 10:00 a.m. to 9:00 p.m., Friday and Saturday 10:00 a.m. to 10:00 p.m., Sunday 12:00 to 6:00 p.m.

### RAVEN GALLERY

3827 W. 50th St., Mpls., MN 55410 (612) 925-4474

Specialists in quality Indian and Eskimo fine arts and crafts. Large collection of paintings, prints, sculpture, textiles, masks, shields, baskets, jewelry and pottery. Custom framing. Monthly exhibitions. Monday through Saturday 10:00 a.m. to 5:30 p.m., Thursday 10:00 a.m. to 8:30 p.m.

### THE RED CARPET GALLERIES/ PAM LESCH

735 Kenwood Parkway, Mpls., MN 55403 (612) 377-9641 Continuing public exhibitions. Emphasis-Drawings and Paintings. Emphasis-The Beautiful. Emphasis-the collector, beginning, mature or

### WHITE OAK GALLERY

3939 W. 50th St., Edina, MN 55424 (612) 922-3575

Local and national artists working in original watercolor, acrylic, porcelain, glass, fiber arts and jewelry. Featuring P. Buckley Moss original paintings and prints. Monday and Thursday 10:00 a.m. to 8:00 p.m. Tuesday, Wednesday and Friday 10:00 a.m. to 6:00 p.m. Saturday 10:00 a.m. to 5:00 p.m.

### SAINT PAUL AREA GALLERIES

### **GALLERY II**

Bandana Square, 1021 E. Bandana Blvd., St. Paul, MN 55108, (612) 646-6403 Caters to varied tastes in styles and media with subject matter ranging from primitive to contemporary. Features P. Buckley Moss and Greenwich Workshop prints. Original art by local and national artists. Quality custom framing available. Monday through Friday 10:00 a.m. to 6:00 p.m., Saturday 10:00 a.m. to 5:00 p.m.

### KRAMER GALLERY

229 E. 6th St., St. Paul, MN 55101, (612) 228-1301 Features American and European art from the 19th and 20th centuries, specializing in early regional artists. American Indian and Western art and artifacts. Professional restoration and appraisals of paintings. Tuesday through Friday 9:00 a.m. to 5:00 p.m., Saturday 10:30 a.m. to 2:30 p.m.

### NORTHERN PLAINS GALLERY

2063 East County Rd. E, White Bear Lake, MN 55110, (612) 770-6450

Offering originals, prints, sculptures, wood carvings, jewelry, artifacts, reference materials, crafts, tapes. Specializing in arts and crafts by and about Native American people. Custom framing. Tuesday through Saturday 10:00 a.m. to 6:00 p.m., Thursday 10:00 a.m. to 9:00 p.m., Sunday 12:00 to 5:00 p.m.

### SIGNATURE GALLERY

2132 Ford Parkway, St. Paul, MN 55116 (612) 698-5348

Exhibiting watercolors, graphics, fiber, paper, glass, ceramics and jewelry by regional and national artists. Quality custom framing available Monday through Friday 10:00 a.m. to 6:00 p.m., Saturday 10:00 a.m. to 5:00 p.m.

### **NED SOUDER**

(612) 439-2266

Ned Souder's work is a study of architectonic criteria expressed through glass, metal, and textile. Each work is its own surrounding influence, an atmosphere contained within each piece.

### TAMARACK GALLERY

236 So. Main St., Stillwater, MN 55082 (612) 439-9393

Features original contemporary fine art and crafts by regional artists including watercolors, oils, acrylics, hand-pulled prints, photography, handmade paper, ceramics, sculpture, jewelry and wearables. Retail sales, consulting, fine art leasing. Monday through Saturday 10:00 a.m. to 5:30 p.m., Friday 10:00 a.m. to 8:00 p.m., Sunday 1:00 to 5:00 p.m.

### THE AMERICAN CRAFT EXPO '88 ON EXHIBIT

The nine Purchase Awards winners will be on exhibit during Art Trek '88. View the ultimate in American fine-craft design in clay, wood, jewelry, textiles and contemporary materials.

# An Exhibition and Sale of Fine Art Presented by the Art Dealers Association of the Twin Cities

# Ant Inek 88

Dayton's 8th floor auditorium, 700 On the Mall, Minneapolis

April 20-23

ART TREK '88 is a cooperative exhibition and sale of Fine Art sponsored by galleries, artists and Fine Arts organizations. Each sponsor will display for sale representative works. In addition, there will be special events related to the Fine Arts each day. This is a fine opportunity to become familiar with the diversity of visual art available in the Twin Cities.

### SCHEDULE OF EVENTS

Wednesday, April 20, 1988 5:30-9:00 p.m. Preview and Benefit Reception, \$17.50/person

Thursday, April 21, 1988 Open to the public 10:00 a.m. to 9:00 p.m., \$2.50/adult Designer Seminar 11:00 a.m. and 2:00 p.m.

Framing Seminar 3:00 p.m. Collectors Panel 7:00 p.m. Friday, April 22, 1988 Open to the public 10:00 a.m. to 9:00 p.m., \$2.50/adult

Designer Seminar 11:00 a.m. and 2:00 p.m. Framing Seminar 3:00 p.m. The Sounds of Art 5:30 and 7:30 p.m.

Open to the public 10:00 a.m. to 5:00 p.m., \$2.50/adult Family Art Day—all day

Wednesday, April 20, 5:30 to 9:00 p.m.

# PREVIEW and BENEFIT RECEPTION

Preview the exhibited art, meet featured Artists, enjoy hors d'oeuvres and delight in the performing artistry of the Theatre de la Jeune Lune.

This outstanding local theater group will be featured live in scenes from their current repertoire at 6:30 and 7:30 p.m. Proceeds will benefit the Theatre de la Jeune Lune.

# Thursday, April 21, 7:00 p.m. COLLECTORS PANEL

Noted Twin Cities art collectors will share a favorite work from their collection followed by a panel discussion of the why and how of collecting fine art. Panelists include Dr. Sam Grabarski, Executive Director of the Minnesota State Arts Board; Bambi Peterson, photographer and member of WARM; Frederick Wells, Owner, Director of Asian Fine Arts; Dorothy Collins, collector; with WCCO's Charlie Boone as panel moderator.

# Thursday and Friday, April 21 and 22 DESIGNER and FRAMING SEMINARS

At 11:00 a.m. and 2:00 p.m., Dorothy Collins and associates will present unique ideas on integrating Fine Art into the interior design of your home.

At 3:00 p.m., professional framer, Greg Perkins, will discuss a variety of framing topics from conservation to aesthetics.

# Friday, April 22, 5:30 p.m. and 7:30 p.m. THE SOUNDS OF ART

Composer-conductor Philip Gonzales and members of the Minnesota Composers Forum will present improvised musical interpretations of several of the diverse works of art on display at Art Trek '88.

Saturday, April 23, 10:00 a.m. to 5:00 p.m. FAMILY

# ARTS DAY

Art activities for young people will be offered under the direction of outstanding artists/art educators, Brad Nuorola of Hopkins High School and Marcia McEachron of the Artists in the Schools Program. Ongoing demonstrations in a variety of media will be provided by artists from the Minnesota Crafts Council. Materials will be provided for the young people's activities.

# RESERVATIONS FOR BENEFIT RECEPTION

Make checks payable to:



The Art Dealers Association 3827 W. 50th Street Minneapolis, MN 55410

To reserve tickets by phone, call (612) 925-4474. Please make reservations by April 13, 1988. Tickets will be held at the door.

Number of persons attending reception at \$17.50 (\$8.75 tax deductible) \_\_\_\_\_\_\_

Name \_\_\_\_\_\_

Address \_\_\_\_\_\_\_

City \_\_\_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_\_

Phone \_\_\_\_\_\_

VISA/
MasterCard number \_\_\_\_\_\_

Expiration date \_\_\_\_\_\_

Signature

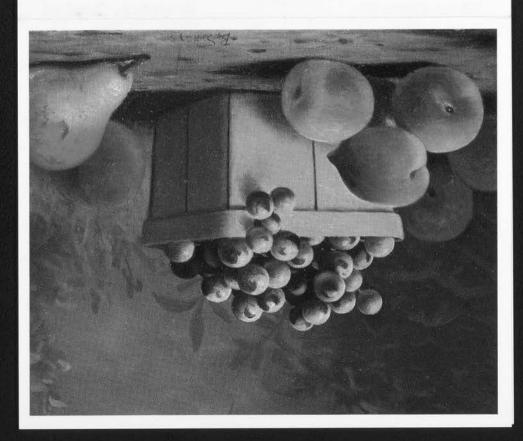
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## The Beard Art Galleries, Inc.

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Allan Bartlett and Richard Thomson

Most Cordially

Invite You

to the Preview Opening

on Sunday, October 12th, 1986

from 3 until 7 P.M.

of 100 YEARS OF ART IN MINNESOTA (1886 - 1986) Presented by

The Beard Art Balleries, Inc.

In celebration of the centennial of its founding in 1886

### 200 Works By These 70 Minnesota Artists

Ahlberg, Emil Albinson, Dewy Allie, Arthur Anderson, John Bates, Tom Berge, Elmar S. Beyer, George A. Bobleter, Lowell Booth, Cameron Brewer, Nicholas R. Brewer, Steven Bulavitsky, Olexa Butscher, Leroy Calhoun, Frederic Christian, Frances Coplin, Joel Dawes, Edwin M. Dehn, Adolph Emberly, Peter Ericson, David Fenelle, Stanford Fossum, Syd Fournier, Alexis Gag, Wanda Gausta, Herbjorn Goetsch, Gustav Granlund, Paul

Greenman, Frances

Haupers, Clem

Havens, Keith

Hays, Barton S.

Heldner, Colette

Heldner, Knute

Hoffmann, Gordon

Holmstrom, Henry S.

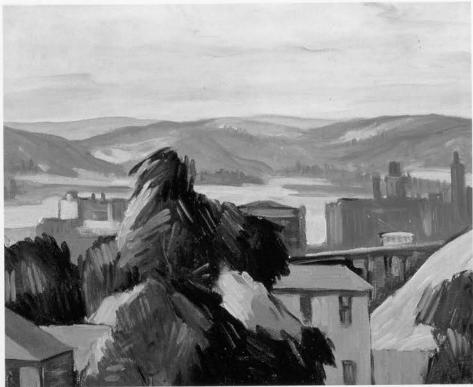
Kerrick, Arthur Koehler, Robert Kopietz, Edmund M. Larkin, Eugene Little, Philip Lynch, Mike Meyers, Malcolm Moilan, Otto Munger, Gilbert Nooleen, Edwin Olson, Paul Petheo, Bela Prohl, J. Quick, Birney Quirt, Walter Rawson, Carl W. Richardson, Theodore Rollins, Jo Lutz Rood, John Rosenkranz, C.C. Schar, Axel E. Schuster, Donna N. Seaberg, Kurt Seager, Edward M. Sletten, J.J. Sohner, Theodore Spelman, John A. Sussman, Richard Swan, Joe Volk, Douglas Washburn, Cadwallader Wedin, Elof

Winholtz, Caleb

Workman, David T.

Wolfe, Ada









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### FRANCIS R. MEISCH

A Half Century of Watercolors September 15 - October 23, 1991 Opening: Sunday, Sept. 15, 2:00 - 4:00 PM

You are cordially invited to attend the opening at International Design Center on Sunday afternoon, September 15, 1991 from 2:00 to 4:00 PM. The artist will be present.

Tel: (612) 341-3441 Hours: Monday - Saturday 9:30 a.m. - 6:00 p.m. Thursday 9:30 a.m. - 9:00 p.m. Sunday 12:00 noon - 5:00 p.m.

"Harbor View," 19½" x 28", 1989 watercolor



## ADDITIONS TO THE EXHIBITION SINCE THE OPENING

254	NICHOLAS R. BREWER 1857-19 "Midwinter" 30 x 36, Oil on canvas		268 CARL RAWSON 1884-1970 "Along The Autumn Road" 1936 25 x 32, Oil on canvas	\$1,000
255	FREDERIC D. CALHOUN 1883- "The Old St. Paul Railroad Bridge 9 x 14, Conte crayon drawing		269 CLARENCE C. ROSENKRANZ 1866-1946 "Autumn Gold" 16 x 20, Oil on canvas	\$500
256	KNUTE HELDNER 1877-1952 "Autumn Sunshine" 17 x 13, Oil on panel	\$1,100	270 ARTHUR KERRICK 1901-1960 "Rocky Mountains" 7 1/2 x 10 3/4, Gouache	\$275
257	LINDA CHRISTENSEN "Young Girl Sleeping" 15 x 10, Pencil drawing on paper	\$350	271 ALBERT STEFANSKI "Children in Field in Norway" 11 x 15, Watercolor	\$275
258	CHARLES BECK "Aastad Town" 42 x 72, Oil on canvas	\$1,800	272 ALBERT STEFANSKI "Martha Sleeping" 11 x 15, Watercolor	\$275
259	CLARENCE C. ROSENKRANZ "Surf & Rocks" 12 x 15 1/4, Oil on board	1866-1946 \$375	273 ALBERT STEFANSKI "Smøslabbtinder"	\$325
260	MALCOLM MYERS "Clown" 1979 5 1/2 x 7 1/2	\$150	11 1/2 x 16 1/2, Oil on panel 274 ALBERT STEFANSKI "Lusterfjord" 12 1/4 x 10 1/2 Oil on panel	\$325
261	MALCOLM MYERS "Clowns" 1979 5 1/2 x 7 1/2	\$150	13 1/4 x 19 1/2, Oil on panel 275 CLARENCE C. ROSENKRANZ 1866-1946	\$020
262	MALCOLM MYERS "Cowboy" 9 x 7 1/2, Watercolor	\$165	"Summer Cabin Hibernating" 11 3/4 x 14 1/5, Oil on canvas, mounted	\$385
263	MALCOLM MYERS "Steamship" 1979 63/4 x 10 5/8, Watercolor	\$165	276 CLARENCE C. ROSENKRANZ 1866-1946 "The Young Maple" 14 3/4 x 15 1/2, Oil on panel	\$400
264	OTTO MOILAN 1881-1937 "Autumn Woods" 11 x 14, Watercolor	\$750	277 OTTO MOILAN 1881-1937 "The Hotel Garden" 10 x 12, Oil on panel	\$900
265	SYD FOSSUM born 1909 "Winter" 1973 30 x 40, Oil on canvas	\$1,200	278 GREGORY "After Van Gogh" 14 x 16 1/2, Conti crayon	\$400
266	DEWEY ALBINSON 1898-1971 Don Quixote Suite "Attack on theWindmills" 28 x 36, Oil on canvas	\$1,500		
267	SYD FOSSUM born 1909 "Street Corner" 1958 16 x 22, Serigraph on brown pape	er \$150		

# 1886 - 1986 100 years of art in Minnesota

An Exhibition and sale
to coincide with
The Centennial of The Founding
of

The Beard Art Galleries, Inc.

### CATALOG OF THE EXHIBITION

All dimensions are in inches and height preceeds width.

1	EMIL AHLBERG 1865 - 1903 "Fournier's House" 1899 15 1/2 x 19 1/2, Oil on canvas	NFS	16 ELMAR BERGE 1895 - 1956 "Autumn Landscape" 8 1/2 x 11, Oil on board	\$195
2	EMIL AHLBERG 1865 - 1903 "Picnic" 18 x 27, Oil on canvas	\$900	17 GEORGE BEYER 1900 - 1985 "The Weeping Willow" 1946 16 1/2 x 20, Watercolor	\$185
3	EMIL AHLBERG 1865 - 1903 "Country Road" 20 x 16, Oil on canvas	\$550	18 GEORGE BEYER 1900 - 1985 "Cows" 1946 16 1/2 x 20 1/2, Watercolor	\$185
4	EMIL AHLBERG 1865 - 1903 "Summer Path" 24 x 18, Oil on canvas	\$800	19 LOWELL BOBLETER 1902 - 1973 "Mining Town" 26 x 36, Oil on panel	\$1,800
5	DEWEY ALBINSON 1898 - 197 "Wall Street Center" 1932 21 x 16, Lithograph	\$550	20 LOWELL BOBLETER 1902 - 1973 "The Mill" 7 1/4 x 10, Etching	\$145
6	ARTHUR ALLIE 1872 - 1953 "Corn Shocks" 18 x 24, Oil on canvas	\$485	21 LOWELL BOBLETER 1902 - 1973 "Winter Snow" 7 1/2 x 10, Etching	\$145
7	JOHN ANDERSON 1904 - 1971 "C. Vanguard" 10 x 14 1/4, Acrylic on board	\$360	22 CAMERON BOOTH 1892 - 1980 "Waterville, Minnesota" 20 1/4 x 24 1/8, Oil on canvas	\$2,000
8	JOHN ANDERSON 1904-1971 "Self Portrait" 22 1/2 x 28 1/2, Conte pencil		23 CAMERON BOOTH 1892 - 1980 "Chippewa Mourner" 12 x 16, Oil on board	\$2,000
9	JOHN ANDERSON 1904-1971 "Interior" 1948	51,500	24 CAMERON BOOTH 1892 - 1980 "Sorrel and Gray" 24 x 42, Oil on canvas	\$5,500
10	TOM BATES "Morning Pond" 1979 9 x 12, Oil on canvas	\$350	25 CAMERON BOOTH 1892 - 1980 "Wyoming Landscape" 18 x 24, Oil on canvas	\$2,800
11	TOM BATES "Minnesota River" 14 x 11, Oil on panel	\$300	26 CAMERON BOOTH 1892 - 1980 "Winter Road" 1970 18 x 24, Oil on canvas	\$950
12	TOM BATES "Pumpkin Farm" 1980 18.x 24, Oil on canvas	\$475	27 CAMERON BOOTH 1892 - 1980 "Chippewa Burial Ground" 17 1/2 x 21, Gouache	\$1,500
13	ELMAR BERGE 1895 - 1956 "Minnesota Valley" 13 1/2 x 17 1/2, Oil on board	\$475	28 CAMERON BOOTH 1892 - 1980 "Leach Lake" 11 1/4 x 15 1/4, Oil on board	\$1,200
	ELMAR BARGE 1895 - 1956 "Lake Superior" 8 1/2 x 11, Oil on board	\$195	29 CAMERON BOOTH 1892 - 1980 "Indian Pony" 1939 24 x 36, Oil on board	\$4,200
	ELMAR BERGE 1895 - 1956 "Rocks and Waves" 12 x 16, Oil on canvas	\$200	30 CAMERON BOOTH 1892 - 1980 "Hennepin Avenue" 17 7/8 x 24 1/16, Oil on board	\$4,500

31	CAMERON BOOTH 1892 - 1980 "Miller's Barn - Near Morristown, Minnesota" 1934 13 1/2 x 20 1/2, Gouache \$1,200	45	STEPHEN BREWER "Canterbury Downs" 1985 21 1/2 x 25 3/4, Oil on canvas	\$650
32	NICHOLAS R. BREWER 1857 - 1949 "Summer Evening - Crow River" 8 x 11, Oil on board \$750		STEPHEN BREWER "Mississippi Queen" 20 x 24, Oil on canvas	\$550
33	NICHOLAS R. BREWER 1857 - 1949 "Lake Superior, A Tide Study" 12 x 18, Oil on panel \$950	47	OLEXA BULAVITZKY "Loring Park - Winter" 24 x 28, Oil on board	\$1,800
34	NICHOLAS R. BREWER 1857 - 1949 "Minnesota Tamarack" 20 x 28, Oil on canvas \$3,200	48	OLEXA BULAVITZKY "Still Life" 1985 20 x 24, Oil on canvas	\$1,250
35	NICHOLAS R. BREWER 1857 - 1949 "First Gleam"	49	OLEXA BULAVITZKY "Mountain Scene" 10 1/4 x 7 1/2, Oil on paper	\$250
36	NICHOLAS R. BREWER 1857 - 1949 "Mohawk Valley"	50	OLEXA BULAVITZKY "Boat House" 17 x 22, Watercolor	\$600
37	9 x 11 5/8,Oil on board \$1,200 NICHOLAS R. BREWER 1857 - 1949 "Fading Glories"	52	OLEXA BULAVITZKY "Beach Scene" 14 x 18, Oil on panel	\$1,600
38	50 x 38, Oil on canvas \$7,500 NICHOLAS R. BREWER 1857 - 1949 "Pacific Waters" 1920	53	OLEXA BULAVITZKY "Big Sandy Lake" 20 x 24, Oil on canvas	\$1,300
39	27 x 31, Oil on canvas \$2,500 NICHOLAS R. BREWER 1857 - 1949 "Scenting the Storm"	54	OLEXA BULAVITZKY "Wirth Park" 22 x 28, Oil on canvas	\$1,800
40	20 x 24, Oil on canvas \$5,500 NICHOLAS R. BREWER 1857 - 1949	55	LeROY BUTSCHER 1895 - 1950 "Boathouse"	\$1,000
	"Landscape with Trees" 10 3/4 x 14, Oil on board \$450	56	16 1/2 x 21 3/4, Watercolor FREDERIC D. CALHOUN 1883 -	\$450 1956
41	NICHOLAS R. BREWER 1857 - 1949 "Minnesota Landscape" 8 3/4 x 11 3/4, Pastel \$350		"Summer Near the Lakes" 1923 9 3/4 x 8 1/4, Oil on panel	\$175
42	NICHOLAS R. BREWER 1857 - 1949 "Sunshine and Shadows"	57	FREDERIC D. CALHOUN 1883 - "Lake Superior" 1925 7 x 9, Oil on board	1956 \$175
43	20 x 24, Oil on canvas \$1,800 NICHOLAS R. BREWER 1857 - 1949 "Autumn Harvest"	58	FREDERIC D. CALHOUN 1883 - "Lake of Isles - Quiet Evening" 19 16 x 20, Oil on board	
1	20 x 24, Oil on canvas \$1,800	59	FREDERIC D. CALHOUN 1883 -	1956
44	NICHOLAS R. BREWER 1857 - 1949 "October on The Farm" 20 x 24, Oil on canvas \$4,900		"Mississippi River, So. St. Paul" 19 13 5/8 x 19 7/8, Oil on board	\$500

60	FREDERIC D. CALHOUN 188		74	DAVID ERICSON 1869 - 1946	
	"Winter - Minnehaha Creek" 19 16 x 20, Oil on panel	951 \$550		"Portrait of the Artist's Wife" (Susan Barnard Ericson)	
	10 x 20, On on panel	4000		32 x 28, Oil on canvas	\$3,500
61	FREDERIC D. CALHOUN 188	3 - 1956			ψογούο
	"Autumn Sunlight" 1955	ccco	75	DAVID ERICSON 1869 - 1946	
	20 x 16, Oil on panel	\$550		"Portrait of the Artist's Son" (David	
62	FRANCES CHRISTIAN			Ericson, Jr.) 32 1/4 x 29 1/2, Oil on canvas	01 (00
02	"The Traveling Carousel"			32 1/4 x 29 1/2, On on canvas	\$1,600
	16 x 12, Oil on board	\$550	76	DAVID ERICSON 1869 - 1946	
				"The Clock Tower"	
63	KRISTOPHER COPELAND			18 x 15, Watercolor	\$525
	"Minnehaha Falls"	\$350	777	DAVID EDICCONTINGO 1046	
	16 1/4 x 18 3/4, Pastel	4000	11	DAVID ERICSON 1869 - 1946 "Woodland Stream"	
64	JOEL COPLIN			7 1/2 x 9 3/4, Watercolor	\$400
-	"Horse Sale"	747 Dente		7 1/2 X 7 5/ 4/ Tratereolor	\$100
	9 x 12, Oil on board	\$475	78	STANFORD FENELLE	
-	TOPE CORE IN			"Boats at Bayfield"	
65	JOEL COPLIN "The Check" 1986			14 x 20 1/2, Watercolor	\$600
	11 x 16, Oil on board	\$675	79	STANFORD FENELLE	
	117, 107 54 54 54		12	"Creek on Middle Branch, Root River"	
66	JOEL COPLIN			12 x 16, Oil on board	\$500
	"Going Home" 1986	\$450	-		
	6 x 14, Oil on board	\$430	80	STANFORD FENELLE	
67	JOEL COPLIN			"Hilltop, Northfield" 16 x 20, Oil on canvas	6900
0,	"Farrier's Milieu"			10 X 20, Oil oil Callvas	\$800
	163/8 x 193/4, Oil on canvas	\$1,200	81	JOHN FERY 1859-1934	
	TOTAL CODY BY			"Emerald Bay, Lake Tahoe"	
68	JOEL COPLIN "Summer Pasture"			16 x 24, Oil on canvas	\$3,800
	24 x 30, Oil on canvas	\$1,400	82	SYD FOSSUM Born 1909	
	ZIA OU, OII OII GIII III		02	"Wharf Scene"	
69	EDWIN M. DAWES 1872 - 193	4		12 x 18, Gouache	\$400
	"Colorado Mountains"	e1 200	0.0		
	20 x 24, Oil on canvas	\$1,200	83	ALEXIS J. FOURNIER 1865-1948	
70	ADOLF DEHN 1895 - 1968			"Normandy Haystacks" 1894	¢1 250
, 0	"Winter"			5 1/2 x 9, Watercolor and oil	\$1,250
	9 x 13 1/2, Lithograph	\$350	84	ALEXIS J. FOURNIER 1865-1948	
1000	December of Approx 2 Approx 2			"Waning Summer" 1937	
71	PETER EMBERLY Born 1906			24 x 30, Oil on panel	\$10,500
	"Twilight" 16 x 20, Oil on canvas	\$325	95	ALEXIS J. FOURNIER 1865-1948	
	10 × 20, OH OH CHITTED		0.5	"Beech Woods" 1908	
72	PETER EMBERLY Born 1906				(pair)
	"Morning Light"	coor	1200		4
	16 x 20, Oil on canvas	\$325	85a	ALEXIS J. FOURNIER 1865-1948	
72	PETER EMBERLY Born 1906			"Beech Tree" 1908	
13	"Summer Afternoon"			14 x 11, Oil on panel (pair)	XXXX
	18 x 24. Oil on canvas	\$400			

86 ALEXIS J. FOURNIER 1865-194 "Cottage by Moonllight" 1911 12 x 16, Oil on canvas	\$3,900	100 HERBJORN GAUSTA 1854-1924 "Fjord - Norway" 12 1/2 x 18 1/2, Oil on board \$1,20		CLEMENT B. HAUPERS 1900- "Spring by the Mississippi" 22 x 27 3/4, Oil on canvas	1982 1 \$4,000	27 KNUTE HELDNER 1877-1952 "Landscape with Birches" 21 3/4" x 17 3/4, Oil on canvas	\$2,200
87 ALEXIS J. FOURNIER 1865-1946 "Spring Woods" 12 x 14, Oil on board	8 \$1,800	101 GUSTAV GOETSCH 1877- "Minneapolis Skyline" 6 x 7 3/4, Etching \$40		KIETH HAVENS "Still Life" 1957 8 x 12 3/4, Watercolor	\$ 275	28 KNUTE HELDNER 1877-1952 "Cityscape" 1920 30 x 33, Oil on canvas	\$3,900
88 ALEXIS J. FOURNIER 1865-1948 "Summer Landscape" Circa 1922 16 x 23, Oil on board	8 \$1,850	102 PAUL T. GRANLUND "Male Head" 1985 22", Bronze sculpture \$3,50		BARTON S. HAYS 1826-1914 "Still Life" 12 1/4 x 17, Oil on canvas	\$950	29 JEROME HILL 1885-1972 "Pansies" 1925 7 x 10, Pencil drawing	\$300
89 ALEXIS J. FOURNIER 1865-1948 "Gray Day" 18 x 24, Oil on canvas	\$2,600	103 PAUL T. GRANLUND "Familia Model" 1985 19", Bronze sculpture \$3,10		BARTON S. HAYS 1826-1914 "Still Life" 10 x 14, Oil on canvas	\$3,200	30 HENRY S. HOLMSTROM 1900-190 "Sailboats" 16 x 24, Oil on canvas	\$550
90 ALEXIS J. FOURNIER 1865-1948 "Mother of Pearl" 1916 36 x 40, Oil on canvas	NFS	104 PAUL T. GRANLUND "Dawn" 1985 41 1/2", Bronze sculpture \$6,00	00	COLLETTE POPE HELDNER E (MRS. KNUTE HELDNER) "Ruins of Mircon, San Antonio"		31 HENRY S, HOLMSTROM 1900-190 "Sand Plant" 1940 10 x 14, Lithograph	81 \$225
91 ALEXIS J. FOURNIER 1865-1948 "House At Lee, Mass." 22 x 18, Oil on board	\$3,800	105 PAUL T. GRANLUND "Bridge" 1974 14 1/2", Bronze sculpture \$3,40	119	9 x 12, Oil on board COLLETTE POPE HELDNER E (MRS. KNUTE HELDNER)		32 HENRY S. HOLMSTROM 1900-190 "Minneapolis Skyline" 1935 12 x 15 1/2, Oil on canvas	81 \$600
92 ALEXIS J. FOURNIER 1865-1948 "Autumn Woods" 11 1/2 x 15, Oil on board	\$1,800	106 FRANCES CRANMER GREENMAN 1890-1981 "Floral" 1940	120	"View from my Balcony" 1932 15 x 11, Oil on board COLLETTE POPE HELDNER B	7777	33 HENRY S. HOLMSTROM 1900-19 "Self Portrait" 22 x 18, Charcoal drawing	\$550
93 ALEXIS J. FOURNIER 1865-1948 "Moonrise, Nomandy" 1898 17 x 22, Oil on carvas	\$2,800	30 x 25, Oil on canvas \$75 107 FRANCES CRANMER GREENMAN 1890 1981	0	(MRS. KNUTE HELDNER) "Chalmette Mansion" 1928 20 x 15 3/4, Oil on board	\$700	34 ARTHUR KERRICK 1901-1960 "Hoodbay Cannery" 8 1/4 x 12, Lithograph	\$125
94 BERYL FRAENKEL "St. Anthony Falls" 1986 16 x 20, Oil on panel	\$625	"Roses and Daisies" 20 x 16, Oil on canvas \$650 108 FRANCES CRANMER GREENMAN	0	COLLETTE POPE HELDNER B (MRS. KNUTE HELDNER) "Antoine's" (Old Spanish Comma 1933	1	35 ARTHUR KERRICK 1901-1960 "Hopkins Farm" 1931 26 x 36, Oil on canvas	\$1,500
95 BERYL FRAENKEL "River Below Pillsbury Mills" 1986 16 x 20, Oil on panel	\$425	1890-1981 "Floral Still Life" 18 x 16, Oil on canvas \$950	0 122	20 x 16, Oil on board KNUTE HELDNER 1877-1952 "Statue of Jay Cooke"	\$850	36 AUGUST KLAGSTAD 1866-1949 "Norwegian Fjord" 24 x 18, Oil on canvas	\$500
96 WANDA GAG 1892-1946 "Garden Corner, Tumble Timbers" 8 1/4 x 10 5/8, Watercolor and ink	\$1,000	109 CLEMENT B. HAUPERS 1900-1982 "Oule Nails Bathing" 1929 17 x 22, Oil on board \$2,500	0 123	24 x 20, Oil on board  KNUTE HELDNER 1877-1952 "View from Smoland Sweden" 12 1/2 x 15 1/2, Oil on canvas	\$425	37 ARNOLD KLAGSTAD 1898-1954 "Mill City" (Minneapolis) 24 1/8 x 32, Oil on canvas	\$4,000
97 WANDA GAG 1892-1946 "Gumbo Lane" 13 5/8 x 11 1/2, Watercolor	\$2,000	110 CLEMENT B. HAUPERS 1900-1982 "July Day" 35 x 30, Oil on board \$1,200	0 124	KNUTE HELDNER 1877-1952 "Burning Lake - Smoland, Swede 19 3/4 x 24, Oil on canvas		38 ROBERT KOEHLER 1850-1917 "Still Life with Ink Bottle" 7 3/4 x 12 3/4, Oil on canvas	\$2,800
98 WANDA GAG 1892-1946 "Spring" 9 x 12, Watercolor	\$4,000	111 CLEMENT B. HAUPERS 1900-1982 "Near Cloverton" 8 1/2 x 11, Watercolor, mixed media \$225	125	KNUTE HELDNER 1877-1952 "HARBOR SCENE"	\$550	39 EDMUND M. KOPIETZ Bom 1900 "Spreading Pine" 1946 22 x 30, Gouache	\$1,200
99 WANDA GAG 1892-1946 "Red Bam" 8 1/4 x 10, Gouache	\$1,000	112 CLEMENT B. HAUPERS 1900-1982 "Zacatecas" 8 1/2 x 11 1/2, Pen and ink \$175	126	18 1/4 x 22, Oil on canvas KNUTE HELDNER 1877-1952 "Birch Grove" 14 1/8 x 11 ", Oil on canvas	\$425	40 EUGENE LARKIN "Spring" 18 x 12, Woodblock print	\$125

141 EUGENE LARKIN "Dryad" 21 x 13 3/4, Woodblock print \$250	154 OTTO E. MOILAN 1881 - 1937 "Trees and Clouds" 9 1/2 x 7 1/2, Watercolor \$4	475	168 PAUL OLSON "Early Autumn" 16 1/4 x 18 1/4, Oil on panel \$950	181 CARL W. RAWSON 1884 - 1970 "Split Rock Lighthouse" 25 x 32, Oil on canvas \$1,650
142 EUGENE LARKIN "Trees in the Fall" 28 x 19 1/4, Woodblock print \$225	155 OTTO E. MOILAN 1881 - 1937 "Winter on Minnehaha Creek" 16 x 19, Oil on canvas \$2,2	250	169 BELA PATHEO Bom 1934 "The Beach at Caneau" 1977 22 x 28, Oil on paper \$1,000	182 CARL W. RAWSON 1884 - 1970 "In the Palisades - Near Bariboo, Wisconsin" 1936 15 7/8 x 19 7/8, Oil on board \$1,100
143 EUGENE LARKIN "Yellow Vase" 1957 10 x 20, Lithograph \$185	156 OTTO E. MOILAN 1881 - 1937 "Autumn on the River" 24 x 28, Oil on canvas \$1,1	100	170 BELA PETHEO Bom 1934 "Ore Boats at Sunset" 1985 9 1/4 x 13, Oil on board \$250	183 CARL W. RAWSON 1884 - 1970 "Late September" 11 x 14, Oil on board \$225
144 MICHAEL LYNCH "The Nightwatchman" 16 x 12, Oil on canvas \$1,500	157 OTTO E. MOILAN 1881 - 1937 "Harvest Time" 20 x 24, Oil on canvas \$1,5	500	171 BELA PATHEO Bom 1934 "Marina, First Lights Coming On" 1986 24 x 28, Oil on canvas \$700	184 CARL W. RAWSON 1884 - 1970 "Gooseberry Falls" 16 x 20, Oil on board \$1,200
145 CLARA MAIRS 1878-1963 "Johnny" 25 x 20 1/8, Oil on canvas \$850	"Lake of the Isles - Fall"	000	172 JIM PROHL "Lake of the Isles" 1980 11 1/2 x 7 1/2, Oil on panel \$700	185 CARL W. RAWSON 1884 - 1970 "The Peaceful Valley" 12 x 14, Oil on panel \$450
146 HOMER DODGE MARTIN 1836 - 1897 "Late Autumn" Circa 1877 9 3/4 x 7 1/4, Oil on board \$4,000	159 OTTO E. MOILAN 1881 - 1937 "The Factories" 20 x 24, Oil on canvas \$1,10	00	173 BERNIE QUICK 1913 - 1981 "My Father Was A Fisherman" 30 x 36, Oil on canvas \$1,800	186 CARL W. RAWSON 1884 - 1970 "Country House" 15 3/4 x 19, Oil on board \$1,100
147 HOMER DODGE MARTIN 1836 - 1897 "Indian Summer" 10 1/8 x 7 1/16, Oil on canvas \$4,000	160 OTTO E. MOILAN 1881 - 1937 "The First Snow" 20 x 24, Oil on canvas \$90	000	174 WALTER QUIRT 1902 - 1968 "Triumphant Hat - Homage to Picasso" 30 x 24, Oil on canvas \$1,100	187 CARL W. RAWSON 1884 - 1970 "Lake of the Isles" 14 x 18, Oil on panel \$750
148 OTTO E. MOILAN 1881 - 1937 "A Cluster of Homes"	161 OTTO E. MOILAN 1881 - 1937 "Buildings" 7 1/2 x 9 1/2, Crayon \$17	75	175 CARL W. RAWSON 1884 - 1970 "Misty Mom Beaver Bay" 1950 25 x 32, Oil on canvas \$1,850	188 THEODORE J. RICHARDSON 1855 - 191 "Fresco Frieze - Temple in Pompeii"
24 x 28, Oil on canvas \$2,300 149 OTTO E. MOILAN 1881 - 1937 "Winter, St. Mark's - Minneapolis"	162 OTTO E. MOILAN 1881 - 1937 "Landscape" 7 1/4 x 9 1/4, Watercolor \$22	25	176 CARL W. RAWSON 1884 - 1970. "Misty Shoreline - Lake Superior" 1934 25 x 32, Oil on canvas \$1,850	10 1/4 x 14 1/4, Watercolor \$125 189 THEODORE J. RICHARDSON 1855 - 1914 "Venice"
24 x 28, Oil on canvas \$2,000 150 OTTO E. MOILAN 1881 - 1937 "Clear Skies"	163 OTTO E. MOILAN 1881 - 1937 "Summer Skies" 20 x 24, Summer Skies" \$2.00	00	176 CARL W. RAWSON 1884 - 1970 Winter Scene with Stream" 16 x 20, Oil on board \$750	10 1/4 x 14 1/2, Watercolor \$135 190 THEODORE J. RICHARDSON 1855 - 1914
20 x 24, Oil on canvas \$1,100 151 OTTO E. MOILAN 1881 - 1937 "Autumn Sunshine"	164 OTTO E. MOILAN 1881 - 1937 "Autumn Brilliance"	10	177 CARL W. RAWSON 1884 - 1970 "Inlet" 16 x 20, Oil on board \$750	"The Green Grotto" 10 3/4 x 14 3/4, Watercolor \$600 191 THOEDORE J. RICHARDSON 1855 - 1914
20 x 24, Oil on canvas \$1,000 152 OTTO E. MOILAN 1881 - 1937	20 x 24, Oil on canvas \$1,25 165 GILBERT MUNGER 1836 - 1903 "Village on the River"	50	178 CARL W. RAWSON 1884 - 1970 "Frontnac Mississippi Valley" 1936	"Dutch Woman" 26 x 18 1/4, Oil on board \$800
"Dock Scene" 7 x 11 1/2, Pastel \$175 153 OTTO E. MOILAN 1881 - 1937	18 1/4 x 26, Oil on canvas \$1,80  166 EDWIN NOOLEEN (Early 20th centur, "Girls on an Escalator"		25 x 32 1/4, Oil on canvas \$1,800 179 CARL W. RAWSON 1884 - 1970 "River Sunset"	192 THEODORE J. RICHARDSON 1855 - 1914 "Venetian Gondola" 13 x 10 1/4, Oil on canvas \$135
"Clouds" 9 x 7 5/8, Monotype \$300	23 3/4 x 20, Oil on canvas \$67 167 MAGNUS NORSTAD 1884	75	9 1/2 x 11 7/8, Oil on board \$400 180 CARL W. RAWSON 1884 - 1970	193 THEODORE J. RICHARDSON 1855 - 1914 "Tsle of Capri - Italy" 13 1/2 x 10 1/2, Oil on board \$135
	"A Summer Day" 1923 12 x 14, Oil on board \$75		"Farm Valley" 12 x 14 1/8, Oil on board \$425	

194 THEODORE J. RICHARDSON 18 "Frieze Temple - Pompeii"	855 - 1914	207 CLARENCE C. ROSENKRANZ 18 1946	66 -
8 1/2 x 13 1/4, Oil on canvas	\$125	"Small Town - Winter Scene"	\$425
195 THEODORE J. RICHARDSON 18	355 - 1914	11 3/4 x 14 3/4, Oil on board	0.00
"Pompeii" 14 1/4 x 10 1/2, Watercolor	\$125	208 CLARENCE C. ROSENKRANZ 186 1946	56 -
196 THEODORE J. RICHARDSON 18 "Interior - Volendam, Holland"	355 - 1914	"October Arrives" 12 x 16, Oil on canvas, mounted	\$750
14 1/4 x 18 1/4, Watercolor	\$375	209 CLARENCE C. ROSENKRANZ 186 1946	56 -
197 PETER RINDISBACHER 1806 - 1 "War Dance of the Sauks and Foxes 13 3/4 x 19 3/4, Colored lithograph	s"	"North Woods by Lake Superior" 11 3/4 x 15 3/4, Oil on board	\$400
198 JO LUTZ ROLLINS Bom 1896		210 CLARENCE C. ROSENKRANZ 186 1946	66 -
"St Paul de Vence, France" 1956 12 x 17 3/4, Watercolor	\$225	"Farm Scene by the Bay" 11 3/4 x 15 3/4, Oil on board	\$400
199 JO LUTZ ROLLINS Bom 1896 "The Kitchen"		211 CLARENCE C. ROSENKRANZ 186 1946	6-
26 x 22, Pastel	\$550	"Ducks on the River" 1902 20 x 16, Oil on canvas	\$550
200 JO LUTZ ROLLINS Born 1896 "Holland Kids" 1930		212 CLARENCE C. ROSENKRANZ 186	1800000
13 x 16, Oil on board	\$225	1946 "Sunlit Road"	
201 JO LUTZ ROLLINS Born 1896 "Landscape - Foothills"		7 1/2 x 11 1/2, Oil on board	\$275
14 3/4 x 17 1/2, Watercolor	\$265	213 CLARENCE C. ROSENKRANZ 186 1946	6-
202 JO LUTZ ROLLINS Born 1896 "Mountian Town" 1981		"Farm" 8 3/4 x 13, Oil on panel	\$350
8 1/2 x 11 1/4, Watercolor	\$265	214 CLARENCE C. ROSENKRANZ 186	
203 JO LUTZ ROLLINS Born 1896 "Franklin, California" 1970		1946 "Late Winter"	0 -
10 x 14, Watercolor	\$235	13 x 15 1/2, Oil on panel	\$450
204 JOHN ROOD 1902 - 1974 "Ebony Face" 1944		215 CLARENCE C. ROSENKRANZ 186 1946	6 -
24 x 20, Oil on canvas	\$600	"Autumn Woods" 15 1/2 x 19 1/2, Oil on canvas	\$650
205 CLARENCE C. ROSENKRANZ 18 "Rocky Field" 1899	366 - 1946	216 AXEL SCHAR 1887 - 1984	\$000
9 1/2 x 14 1/4, Watercolor	\$200	"North Shore, Lake Superior" 1937 25 1/2 x 27 1/2, Oil on canvas	\$800
206 CLARENCE C. ROSENKRANZ 18 "Minnesota River"	366 - 1946		\$000
11 1/4 x 8, Oil on board	\$275	217 DONNA N. SCHUSTER 1883 - 1953 "A Minnesota Sunset" 1911 12 x 12, Gouache	\$1,200

220	KURT SEABERG "Anna"		234	CADWALLADER WASHBURN 1965	1866 -
	9 3/4 x 7, Lithograph	\$175		"St. Tropez" 7 3/4 x 11, Etching	NE
221	"Mother and Child" 10 x 12 1/4, Lithograph	\$225	235	CADWALLADER WASHBURN 1 1965	
222	KURT SEABERG "Winter Landscape"			"Rocky Coast" 15 1/4 x 19 1/4, Oil on canvas	NE
	8 1/2 x 13, Lithograph	\$185	236	ELOF WEDIN 1901 - 1982 "Fountain"	
223	EDWARD M. SEAGER "Houseboats on the River"			20 x 13, Oil on board	\$950
	10 x 12, Oil on panel	\$250	237	ELOF WEDIN 1901 - 1982 "Road in Hopkins"	
224	EDWARD M. SEAGER "Snow Near Tofte"			20 x 24, Oil on canvas	\$1,500
	7 x 8, Oil on panel	\$35	238	ELOF WEDIN 1901 - 1982 "Portrait of Henry Holmstrom" 1931	MA
225	EDWARD M. SEAGER "Scene Near Beaver Bay"			18 x 12, Watercolor and ink	\$1,200
	7 x 8, Oil on panel	\$35	239	ELOF WEDIN 1901 - 1982 "Beaver Bay, Lake Superior"	
226	EDWARD M. SEAGER "Fisherman's Hut Near Tofte"			16 x 20, Oil on board	\$2,000
	7 x 8, Oil on panel	\$35	240	ELOF WEDIN 1901 - 1982 "Farm near Chaska"	
227	J.J. Sletten (Early 20th Century) "Nocturnal Scene"			25 x 30, Oil on canvas	\$1,800
	14 1/2 x 17 1/4, Oil on canvas	\$450	241	ELOF WEDIN 1901 - 1982 "Hopkins Hills"	
228	THEODORE J. SOHNER 1906 "Flour Mill" 1941	- 1962		24 x 30, Oil on canvas	\$2,000
	15 x 19, Pastel	\$375	242	ELOF WEDIN 1901 - 1982 "Canal Scene - Sweden" Circa 1932	
229	THEODORE J. SOHNER 1906 "Mexican Village" 1933	- 1962		25 3.4 x 29 5/8, Oil on canvas	\$2,500
	12 x 16, Oil on panel	\$550	243	ELOF WEDIN 1901 - 1982 "Still Life" 1930	
230	JOHN SPELMAN 1880 - 1941 "Woodland Reflections"			23 3/4 x 29 5/8, Oil on panel	\$1,850
	30 x 36, Oil on canvas	\$2,500	244	ELOF WEDIN 1901 - 1982 "Herring Boats - Knife River, MN"	
231	ALBERT J. STEFANSKI "Ulvik" 1985			20 1/8 x 26 1/2, Pastel	\$725
	8 1/4 x 15 1/2, Watercolor	\$165	245	ELOF WEDIN 1901 - 1982 "Taylor's Falls"	
	RICHARD SUSSMAN 1908 - 1 "Boats"	971		24 x 30, Oil on canvas	\$3,600
	15 1/4 x 22 1/4, Watercolor	\$325		CALEB WINHOLTZ "Ranch Country"	
233	DOUGLAS VOLK 1856 - 1935 "Hewn Oaks" 1912			13 1/4 x 17, Watercolor	\$250
		51,950			

	"Old Apple Orchard" 1925 24 x 20, Oil on canvas	\$400
248	DAVID TICE WORKMAN 1884 - "Minnesota - Late Fall"	1972
	12 x 17, Oil on canvas	\$875
249	DAVID TICE WORKMAN 1884 - "New England Harbor Scene"	1972
	21 x 27 1/2, Oil on canvas	\$1,850

247 ADA WOLFE 1878 - 1945

#### Addenda

250 C.C. ROSENKRANZ 1866 - 1946	
"Winter Sunlight" 1916	
16 x 20, Oil on Canvas	\$850

251 CARL W. RAWSON 1884 - 1970
"Along Lake of the Isles" Circa 1914
6 x 8, Oil on panel \$225

252 PHILIP LITTLE 1857 - 1942 "Groundswell" 11 3/4 x 13 7/8, Etching & Drypoint. \$450

253 Axel Lindahl, Early 20th Century
"Sunlight in the Forest"
11 1/8 x 7 3/4, Watercolor \$150

Please note that additional works of art are included in the exhibition - but due to the late arrival of these pieces they will not be cataloged or given numbers. They will however be priced on the wall.

Notes

#### Gallery Hours

Monday - Friday Saturday Closed Sunday 10 AM - 5 PM 10 AM - 2 PM

The Beard Art Galleries, Inc.

1112 Nicollet Avenue, Minneapolis, Minnesota 55403 / 612/332-5592

## MODE E

μεταμορφ-όω, transform, Gal.19.479; ἐαυτὸν εἴς τι Ael.VH1.1; disguise, ἐαυτόν App.BC4.41:—mostly in Pass., to be transformed, Ερ.Rom.12.2, Plu.2.52d, Luc.Asin.11; els θηρίων ίδέαν D.S.4.81; els ᾿Απόλλωνα Plu.2.559; els ἰχθύν Ath.8.334¢; ἀπὸ δόξης els δόξαν 2Ερ.Cor.3.18; to be transfigured, Εν. Matt.17.2, etc. —ωτις, εως, ή, transformation, Str.1.2.11 (pl.), Hierocl.p.21 A., Luc.Salt.57, Hale.1 tit., Gal.5.193, App.BC4.42, Ant.Diog.13 (pl.); τούτοις (sc. φυτοῖς) ἐμφύεται ψυχὴ κατὰ τὴν μ. Porph. Abst.1.6; μεταμορφώσεων συναγωγή, title of work by Antoninus Liberalis.

## METAMORPHOSE / ONE

the artist's interpretation of Saint Paul / 76 . . . emerging center of business, education, and the arts

a Bicentennial Exhibition at The Permanent Collection Gallery 4 February 1976 / 27 March 1976

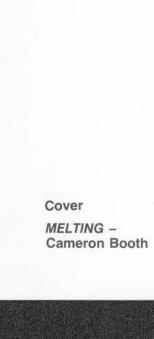
The Minnesota Museum of Art Saint Paul, USA

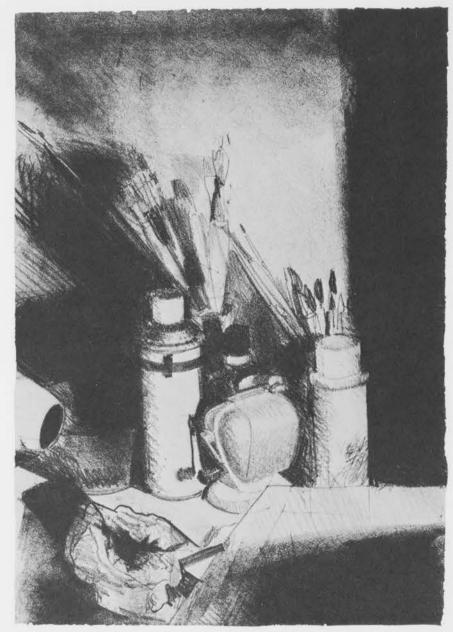
Bicentennial Project of The Minnesota Museum of Art, The Saint Paul Area Chamber of Commerce, and The Saint Paul-Ramsey Bicentennial Commission

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# The American National Bank Collection of Minnesota Art







STILL LIFE WITH BRUSHES -Bela Petheo

### Introductions

A responsibility of a bank is to make prudent financial decisions affecting the use of the investment of its stockholders. Its commitment is to service and participation in a stable though dynamic community. The American National Bank's decision to actively pursue an Arts Program was deliberately made within its definition of the Bank's function in the community.

The Bank supports city and metropolitan cultural activities and provides concerts and performances for its employees and the public. It considers itself receptive to art efforts as they develop in the community. Its commitment to the collection of works of high quality by professional Minnesota artists is an example of a conscientiously evolved program of supporting and investing in statewide artistic talent. The works enhance the office and customer areas of the Bank and the program is a means of direct support to the artists of the community, the life of downtown St. Paul and has benefits for the Bank itself.

One's preference in a work of art is a matter of personal taste. The Bank has made a conscientious effort to collect a variety of different types of quality art in an attempt to have works that appeal to a wide audience.

Among the public, employees and officers of the Bank, there has been support and enthusiasm for the collecting and exhibiting efforts of the Art Program. From time to time the Bank will sponsor art exhibitions, providing an opportunity for the public to review a representative group of art works from the Bank's collection.

The American Bank plans to continue adding to its collection in the belief that in addition to contributing to the attractiveness of the building, the acquisition of works of art will enhance our business community and stimulate it to likewise consider significant financial support of art efforts.

James W. Reagan President



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