



F. R. Meisch Papers.

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# walker art center

1710 Lyndale Avenue South

Minneapolis, Minn. 55403

Return Requested

THE GOLDEN RULE - ST. PAUL  
[1958-1959]

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PAID

Minneapolis, Minn.

permit no. 3213

Mr. Francis R. Meisch  
5528 York Avenue South  
Minneapolis 10, Minn.

The

Golden

Rule

our name  
our policy

1958

First  
Annual

ART  
EXHIBITION



# MINNESOTA ARTISTS IN COMPETITION

ANDERSON, E. FRED		IMM, EDNA		PRENTICE, CHARLOTTE KRAMER	
1. Feed Mill	150.00	25. Number 14	150.00	49. Buildings and Fence	N.F.S.
2. North Shore	150.00				
AUGUSTON, GLENN L.	130.00	JENNE, PRISCILLA M.		RAYMOND, DONALD K.	
3. Still Life #2		26. The Bay From Nob Hill	125.00	50. Spring Landscape	80.00
BANISTER, BERDIC		JOHNSON, ROGER L.		REGAN, IRENE	
4. The Huddle	25.00	27. Gibraltar	100.00	51. Harbor City	75.00
BEALS, BRADLEY		KLEMM, ELMER R.		REITER, ARTHUR E., JR.	
5. Still Life With Corn	N.F.S.	28. Dry Docked	150.00	52. Tenement	100.00
BJORNSKARNA, STOL		KOESTNER, DON		RYAN, EDWIN H.	
6. Back Drop for Punchinello	125.00	29. The Old Farm	200.00	53. Stillwater Station	200.00
Ballet				54. Harriet Island	250.00
BOBLETER, LOWELL		KRAMER, ARNOLD		SALITERMAN, MINDY	
7. Transitionals	500.00	30. Minnesota River Valley	N.F.S.	55. Snow Hills	N.F.S.
COE, JOHN		KRAMER, PAUL		56. Sun-Lit-Woods	100.00
8. Still and Cold	N.F.S.	31. View of Segovia	N.F.S.	SALTZMAN, WILLIAM	
CONRAD, FAITH B.		32. The Boat Builders	350.00	57. Jewels from the Air	N.F.S.
9. Sail Boats at Anchor	50.00	LACK, RICHARD		58. Blue Horizon	200.00
DAHLE, ERNST I.		33. Portrait of an Artist	N.F.S.	SIMON, FRED A.	
10. After the Rain	150.00	LAU, ROBERT J.		59. Storm	100.00
DINON, PATRICK		34. The Pine Tree	95.00	SOHNER, THEODORE	
11. No Title	275.00	LOWELL, FAITH M.		60. Portrait Study: Jamaican	
12. Sunday in the South	300.00	35. Old Barn	65.00	Actress	1,000.00
DONNELLY, MARNIE		MAIRS, CLARA M.		SPARROW, ADDIE	
13. O'Gorman's	75.00	36. Singing Sisters	100.00	61. Kaleidoscope	100.00
14. The Mall	75.00	MARTIN, CAROL		STANLEY, EVELYN T.	
EVEN, ROBERT		37. Spill	125.00	62. Abstraction: Sea Isle	200.00
15. Session	40.00	MATHEWS, WENDELL		STEINER, DOROTHY	
FARRELL, MRS. R. E.		38. Descent from the Cross	N.F.S.	63. Jim's Place	35.00
16. Apologies to Red Wing	150.00	McGEE, WALTER		SUSSMAN, RICHARD N.	
GAUTHIER, LAURETTE		39. The Blue Hills	100.00	64. Pulling Up the Catch	175.00
17. Minnesota Winter Evening	200.00	MEISCH, FRANCIS R.		65. Sunny Day—North Shore	175.00
GOODWIN, FRAN		40. Reflections	150.00	SYKORA, BETTY	
18. Carnival	50.00	41. In the Forest	150.00	66. Night Docking	65.00
GREENMAN, FRANCES CRANMER		MILBURN, JAMES H.		TOWNSEND, JOHN F.	
19. Dr. Richard M. Elliott	N.F.S.	42. Woodland	100.00	67. Young Man With Cat	N.F.S.
HANSON, HOWARD R.		NOBLE, A. R.		68. Landscape	N.F.S.
20. Chalet	200.00	43. Feed Mill	200.00	WARNHOLTZ, DEAN	
21. Swiss Village	250.00	PARLIN, FLORENCE		69. Night Flowers	150.00
HAPKE, PAUL		44. Still Life	75.00	WEDIN, ELOF	
22. The Third Act	250.00	PEASLEE, JANE G.		70. Aspen in Summer	300.00
HAUPERS, CLEMENT		45. Rural America	75.00	71. Ghost Town	250.00
23. Father of Waters	350.00	46. The City Glitters	75.00	WRIGHT, CHARLES F.	
HAWKINS, JOHN		POMROY, JAMES F.		72. Bus Stop	75.00
24. Abstract: Still Life	148.00	47. Facets of Spring	200.00		
		48. Autumn by a Dam Site	250.00		

**THE JURY:**

MR. H. HARVARD ARNESON  
*Director—Walker Art Center*

MR. RICHARD DAVIS  
*Director—Minneapolis Institute  
of Arts*

MR. MALCOLM LEIN  
*Director—St. Paul Gallery  
and School of Art*

The

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our name

our policy

1959

Second  
Annual

ART  
EXHIBITION

**THE JURY:**

**MR. MALCOLM LEIN**

*Director—St. Paul Gallery  
and School of Art*

**MR. SAM HUNTER**

*Acting Director—Minneapolis  
Institute of Arts*

**MR. SIDNEY SIMON**

*Director—University of  
Minnesota Gallery*

**JURY AWARDS:**

*Two \$50 Prizes*

**POPULAR VOTE AWARDS:**

*One \$200 Cash Prize*

*Two \$75 Cash Prizes*

GR

# MINNESOTA ARTISTS IN COMPETITION

ANDERSON, E. FRED		GRIFFIN, ESTHER		MEISCH, MR. FRANCIS R.	
1. Autumn at Finland, Minnesota	\$150	25. Treasured Memories	75	51. The Ravine	200
2. Fishing Village	300			52. Canada Geese	125
AUGUSTON, GLENN L.		HAVENS, KEITH		MUNZNER, ARIBERT	
**3. Day of Rest	90	**26. Silver River	125	53. Whispering Stillness	300
		27. Intrusive Anorthosite	125		
BANISTER, MRS. BERDIE		HAWKINS, JOHN		NEWCOMB, HENRY	
4. Rock Shoreline	75	28. Jolly Yellow Jonquils	150	54. Serene River Scene	N.F.S.
				55. River Glory	100
BJORNSKARNA, STOL		HOUGLUM, SHIRLIE J.		OSLUND, EDWARD ROY	
5. Vision in Motion	75	29. Forest Fire	85	56. Winter's Shadows	65
		30. Sunday on Back Bay	125	57. Elmo Station	25
BRUHL, DONNA		HULSING, DAWN M.		PETERSON, DALE R.	
6. Self Portrait	85	31. Untitled Number 3	50	58. Untitled	85
BURGESS, JEAN		JACOB, BERNARD		59. Night and Day	65
7. Now is the Winter of Our Discontent	75	32. Composition 14—July, 1959	90	PINKHAM, MARJORIE	
		JEWETT, HENRIETTA H.		60. Figure	200
		33. Vases	75	61. Evening Shoppers	200
CARNES, ROSEMARY		JOHNSON, EUGENE		RELANDER, SALLY	
8. Delius	250	34. Cascade	150	62. Blue Hills	100
9. Spring Storm	200			RENTZ, JOHN H. JR.	
COTE, LORRAINE		JONES, DONABETH		63. Fish on Ice	125
10. Bird Sanctuary	95	35. Nicollet Island	100		
		36. Fishing Fleet	65	RUDQUIST, JERRY J.	
COUCH, URBAN		KELLEY, FRANK		64. Paborito KO	220
*11. Clearing	200	37. Late Fall on Bluffs	85	65. No. 13—1958	250
DINON, PATRICK		KOESTNER, DON		SALITERMAN, MINDY	
12. Port Alexandria	500	38. Gary	50	66. Lake-in-the-Mountain	100
13. Portrait of a Young Boy	175	39. July Landscape	150	67. Rocket's Red Glare	100
DOMINIC, LAWRENCE		KONEN, HARRIET		SALTZMAN, WILLIAM	
14. Moonlight	115	40. Toledo Street	100	68. Illuminated Skyline	600
DRISCOLL, ROSEMARY		KRAMER, PAUL		SAVAGE, E. ZIESMER	
15. Autumn Nocturne	50	*41. The Patchwork Quilt	500	69. Rock Shore	
		42. Yellow Flowers	500	SANBORN, HELEN	
EVEN, ROBERT		LACK, RICHARD F.		70. D. P. Family's New Start, U. S. A.	30
16. Bistro	125	43. The Bouquet	N. F. S.	SCHWABACHER, MRS. HEIDI	
17. Pink Lady	80	LeSUEUR, MAC		71. Tree Dance	100
FISK, DORIS W.		44. Sky	400	SHERWOOD, DONALD C.	
18. Hesitation	100	LINDSTROM, JACK JR.		72. Railroads	50
GALLAGHER, JEROME E.		45. Trees and Things	150		
19. Subtleties	55	46. Untitled	75	SOBOTA, MRS. GERTRUDE	
GOMEZ, ROMAN		LOECHER, MILDRED		73. Winona Scenery	11
20. La Pintura	125	47. The Line-Up	75	SOHNER, THEODORE	
21. Buzzing	125	48. The Blue Boat	75	74. Mexican Market	500
GEMMILL, BEULAH		LORING, JANICE		STANLEY, MRS. EVELYN T.	
22. Winter Sunset	35	49. Saint Croix Woods	125	**75. Sunset Point	175
GLICK, I. ROSS		LOWELL, FAITH M.		76. Maidens of Odin	100
23. Recluse's House	150	50. November	40	UDY, RONALD	
GRAM, MARY ELYENE		*\$50 Prize **Honorable Mention		77. The Mighty Sea	20
24. Patterns 2	250				



# THE GOLDEN RULE

SAINT PAUL |

OFFICE OF  
THE PRESIDENT

November 18, 1959

Mr. Francis R. Meisch  
2815 - 41st Avenue South  
Minneapolis 6 Minnesota

Dear Mr. Meisch:


Congratulations! We are very happy that your watercolor "The Ravine" won an award in our Second Annual Exhibit for Minnesota Artists.

Your watercolor won a Popular award of \$75 plus the President's Medal. Your check in enclosed and the medal is also being mailed to you today.

The Exhibit this year was held in our new Auditorium which provided a superior setting for the paintings and the public thoroughly enjoyed it.

Thank you very much for your contribution to the success of the Exhibit. We sincerely hope that you will enter paintings in future years with continued success.

Sincerely yours,



Philip J. Troy  
President

Enclosure



# The Golden Rule

SAINT PAUL 1, MINNESOTA

NEW YORK OFFICE  
401 FIFTH AVENUE  
NEW YORK 16, N. Y.

Dear Friend:

The Golden Rule, Saint Paul, Minnesota, announces the Second Annual Exhibition of Paintings by contemporary Minnesota Artists.

DATES: Saturday, October Thirty First through Saturday, November Seventh, 1959.

LOCATION: The Golden Rule Auditorium.

ELIGIBILITY: Any artist, not employed by The Golden Rule, who is a resident of Minnesota for at least two months of the year, is eligible. The artist may submit two original paintings completed within the past three years - oil, pastel, or water color.

ENTRY BLANK: The enclosed entry blank must be delivered or postmarked on or before Monday, October Fifth, 1959. Deliver in person to the Art Exhibition Office on or after September Twenty Eighth, on Fourth Floor, or mail to Mrs. Harriet Methven, Director of Art Exhibition, The Golden Rule, Saint Paul, Minnesota. Moisten the enclosed stub and attach it to the UPPER RIGHT HAND BACK CORNER of the painting you submit.

DEADLINE: MONDAY, OCTOBER FIFTH, 1959, at 8:30 p.m.

PAINTING: Paintings will be received in the Fourth Floor Exhibition Office on or after Monday, September Twenty Eighth. THE DEADLINE IS MONDAY, OCTOBER FIFTH, at 8:30 p.m.

DELIVER YOUR PAINTINGS IN ANY OF THE FOLLOWING WAYS:

IN PERSON TO THE GOLDEN RULE: Pictures will be received in the Fourth Floor Exhibition Office of The Golden Rule during store hours which are Monday, Thursday, and Friday, 9:00 a.m. to 9:00 p.m., and Tuesday, Wednesday, and Saturday, 9:00 a.m. to 5:30 p.m. Paintings delivered in person must be called for within one week following the close of the Exhibition.

EXPRESS OR PARCEL POST: Please ship in crates and address clearly to Mrs. Harriet Methven, Director of Art Exhibition, The Golden Rule, Saint Paul 1, Minnesota. These paintings will be returned the same way at the close of the Exhibition.

REQUIREMENTS:

Size: No larger than 40" x 60" overall.  
Frames: All entries must be framed.  
Subject Matter: No nudes submitted.  
Identification: Affix the gummed entry blank stub to upper right hand back corner of your painting.  
DEADLINE: MONDAY, OCTOBER FIFTH, at 8:30 p.m. Please Note: THE DEADLINE DATE FOR BOTH PAINTINGS AND ENTRY BLANKS IS THE SAME.

JUDGES:

MR. MALCOLM LEIN, DIRECTOR OF SAINT PAUL GALLERY AND SCHOOL  
OF ART  
MR. SAM HUNTER, ACTING DIRECTOR OF MINNEAPOLIS INSTITUTE  
OF ARTS  
MR. SIDNEY SIMON, DIRECTOR OF THE UNIVERSITY OF MINNESOTA  
GALLERY

FIVE PRIZES:

Three by Popular Vote: Two Jury Awards. All winners will be announced at the close of the Exhibition.

Popular Prizes: GRAND PRIZE: The President's Memorial Gold Medal and \$200 in cash to the artist whose painting receives the largest number of popular votes.

TWO OTHER PRIZES: The President's Memorial Gold Medal and \$75 in cash to each of the next two artists whose paintings receive the largest number of popular votes.

JURY PRIZES: The President's Memorial Gold Medal and \$50 in cash to each of the two artists whose paintings are the voted preference of the Jury.

NUMBER OF  
PAINTINGS  
ACCEPTED

Approximately 75 to 100.

INSURANCE:

Our usual fine arts policy will cover all paintings submitted. Please remember to state the value of your painting on your entry blank; this amount is not to exceed the sale price.

SALE OF  
PAINTINGS:

Every effort will be made to promote the sale of paintings. A commission of 15% will be charged for the sale. Please state sale price on entry blank if you wish paintings sold.

NO EXCEPTIONS WILL BE MADE ON ANY OF THE ABOVE REGULATIONS.

If you have changed your address, please notify me.

For further information, call me at Capitol 2-2811, Extension 227.

Sincerely yours,

*Harriet Methven*

Mrs. Harriet Methven  
Director of Art Exhibition

# The Golden Rule

SAINT PAUL 1, MINNESOTA

NEW YORK OFFICE  
401 FIFTH AVENUE  
NEW YORK 16, N. Y.

October 16, 1959

We take great pleasure in informing you that the jury has selected your paintings to be hung in our Second Annual Art Exhibition.

You and your friends are cordially invited to view this Exhibition in The Golden Rule from October 31st through November 7th, 1959.

At the close of the Exhibition, all paintings must be returned promptly. If you delivered your painting in person, please call for it between November 9th and November 13, 1959. If you sent your painting by Express or Parcel Post, it will be returned to you the same way.

Our Congratulations to you!

Sincerely,

*Harriet Methven*

Mrs. Harriet Methven  
Director of Art Exhibition

# The Golden Rule

SAINT PAUL 1, MINNESOTA

NEW YORK OFFICE  
401 FIFTH AVENUE  
NEW YORK 16, N. Y.

Dear Friend:

It is with pleasure that we announce the Second Annual Exhibition of Paintings by Contemporary Minnesota Artists to be held October 31st through November 7th, 1959, at The Golden Rule.

This letter is an advance notice to let you know that your name is on our mailing list. In September, an entry blank and prospectus with complete information about the six gold medals and the cash awards will be sent to you at this same address. If your address has changed, please notify me so that you will receive all future announcements promptly.

We will be very happy to include new artists. If any of your friends and students are interested, have them notify me, and I shall be glad to send them an entry blank in September.

Well known Jurors will judge our paintings. Names of the Jurors will be announced in our September mailing.

The Awards are:

Jury Selected -- The President's Memorial Gold Medal,  
plus a cash award.

Two Honorable Mention Awards with Medals,  
plus a cash award.

Popular Vote -- The President's Memorial Gold Medal,  
plus a cash award.

Two Honorable Mention Awards with Medals,  
plus a cash award.

Sincerely yours,

*Harriet Methven*

Mrs. Harriet Methven  
Director of Art Exhibition



# The Golden Rule

SAINT PAUL 1, MINNESOTA

NEW YORK OFFICE  
401 FIFTH AVENUE  
NEW YORK 16, N. Y.

May 19, 1958

Dear Friend:

It is with pleasure that we announce the First Annual Exhibition of Paintings by Contemporary Minnesota Artists to be held November 1 through November 7 at The Golden Rule.

This letter is an advance notice to let you know that your name is on our mailing list. In September, an entry blank and prospectus with complete information about the six gold medals and the cash awards will be sent to you at this same address. If your address has changed, please notify me so that you will receive all future announcements promptly.

We will be very happy to include new artists. If any of your friends and students are interested, have them notify me, and I shall be glad to send them an entry blank in September.

The Jurors who have consented to judge our Paintings are:

Mr. H. Harvard Arnason,	Director of Walker Art Center
Mr. Malcolm Lein,	Director of St. Paul Gallery and School of Art
Mr. Richard Davis,	Director of Minneapolis Institute of Arts

The Awards are:

Jury Selected — The President's Memorial Gold Medal,  
plus a cash award.

Two Honorable Mention Awards with Medals,  
plus a cash award.

Popular Vote — The President's Memorial Gold Medal,  
plus a cash award.

Two Honorable Mention Awards with Medals,  
plus a cash award.

Sincerely yours

*Harriet Methven*  
Mrs. Harriet Methven

Director of Art Exhibition

# The Golden Rule

SAINT PAUL 1, MINNESOTA

NEW YORK OFFICE  
401 FIFTH AVENUE  
NEW YORK 18, N. Y.

Dear Friend:

The Golden Rule, Saint Paul, Minnesota, announces the First Annual Exhibition of Paintings by contemporary Minnesota Artists.

DATES: Saturday, November First through Saturday, November Eighth, 1958.

LOCATION: Fourth Floor, The Golden Rule.

ELIGIBILITY: Any artist, not employed by The Golden Rule, who is a resident of Minnesota for at least two months of the year, is eligible. The artist may submit two original paintings completed within the past three years - oil, pastel, or water color.

ENTRY BLANK: The enclosed entry blank must be delivered or postmarked on or before Monday, October Sixth, 1958. Deliver in person to the Art Exhibition office, on or after September Twenty Ninth, on Sixth Floor, or mail to Mrs. Harriet Methven, Director of Art Exhibition, The Golden Rule, Saint Paul, Minnesota. Moisten the enclosed stub and attach it to the UPPER RIGHT HAND BACK CORNER of the painting you submit.

DEADLINE: MONDAY, OCTOBER SIXTH, 1958, at 9:00 p.m.

PAINTING: Paintings will be received in the Sales Promotion Office on or after Monday, September Twenty Ninth. THE DEADLINE IS MONDAY, OCTOBER SIXTH, at 9:00 p.m.

DELIVER YOUR PAINTINGS IN ANY OF THE FOLLOWING WAYS:

IN PERSON TO THE GOLDEN RULE: The Sales Promotion Office is open during store hours which are Monday, Thursday, and Friday, 9:00 a.m. to 9:00 p.m., and Tuesday, Wednesday, and Saturday, 9:00 a.m. to 5:30 p.m. Paintings delivered in person must be called for within one week following the close of the Exhibition.

EXPRESS OR PARCEL POST: Please ship in crates and address clearly to Mrs. Harriet Methven, Director of Art Exhibition, Sixth Floor, The Golden Rule, Saint Paul 1, Minnesota. These paintings will be returned the same way at the close of the Exhibition.

① REFLECTIONS ——— \$ 150.00  
② IN THE FOREST ——— \$ 150.00

- REQUIREMENTS:      Size: No larger than 40" x 60" overall.  
Frames: All entries must be framed.  
Subject Matter: No nudes submitted.  
Identification: Affix the gummed entry blank stub to upper  
right hand back corner of your painting.  
DEADLINE: MONDAY OCTOBER SIXTH, at 9:00 p.m. PLEASE NOTE:  
THE DEADLINE DATE FOR BOTH PAINTINGS AND ENTRY BLANKS IS  
THE SAME.
- JUDGES:              MR. H. HARVARD ARNASON, DIRECTOR OF WALKER ART CENTER  
MR. MALCOLM LEIN, DIRECTOR OF SAINT PAUL GALLERY AND SCHOOL  
OF ART  
MR. RICHARD DAVIS, DIRECTOR OF MINNEAPOLIS INSTITUTE OF ARTS
- FIVE PRIZES:        Three by Popular Vote: Two Jury Awards. All winners will be  
announced at the close of the Exhibition.
- Popular Prizes: GRAND PRIZE: The President's Memorial Gold  
Medal and \$200 in cash to the artist whose painting receives  
the largest number of popular votes.  
                         TWO OTHER PRIZES: The President's Memorial  
Gold Medal and \$75 in cash to each of the next two artists  
whose paintings receive the largest number of popular votes.
- Jury Prizes: The President's Memorial Gold Medal and \$50 in  
cash to each of the two artists whose paintings are the voted  
preference of the Jury.
- NUMBER OF  
PAINTINGS  
ACCEPTED              Approximately 75 to 100.
- INSURANCE:        Our usual fine arts policy will cover all paintings submitted.  
Please remember to state the value of your painting on your  
entry blank; this amount is not to exceed the sale price.
- SALE OF  
PAINTINGS:        Every effort will be made to promote the sale of paintings.  
A commission of 15% will be charged for the sale. Please  
state sale price on entry blank if you wish paintings sold.

NO EXCEPTIONS WILL BE MADE ON ANY OF THE ABOVE REGULATIONS.  
If you have changed your address, please notify me.  
For further information, call me at Capitol 2-2811, Extension 384.

Sincerely yours,

*Harriet Methven*

Mrs. Harriet Methven  
Director of Art Exhibition



# The Golden Rule

SAINT PAUL 1, MINNESOTA

*Robert Street at Seventh*

October 16, 1958

NEW YORK OFFICE  
401 FIFTH AVENUE  
NEW YORK 16, N. Y.

Dear Miss Meisch:

We take great pleasure in informing you that the Jury has selected your painting to be hung in our First Annual Art Exhibition.

You and your friends are cordially invited to view this Exhibition in the Art Gallery, Fourth Floor, November 1st through November 8th, 1958.

At the close of the Exhibition, all paintings must be returned promptly. If you delivered your painting in person, please call for it between November 10 and November 14, 1958. If you sent your painting by express or parcel post, it will be returned to you the same way.

Our Congratulations to you!

Sincerely

*Harriet Methven*

Mrs. Harriet Methven  
Director of Art Exhibition

"Reflections"

"In the Forest"

# The Golden Rule

SAINT PAUL 1, MINNESOTA

NEW YORK OFFICE  
401 FIFTH AVENUE  
NEW YORK 16, N. Y.

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- REQUIREMENTS:      Size: No larger than 40" x 60" overall.  
Frames: All entries must be framed.  
Subject Matter: No nudes submitted.  
Identification: Affix the gummed entry blank stub to upper  
right hand back corner of your painting.  
DEADLINE: MONDAY OCTOBER SIXTH, at 9:00 p.m. PLEASE NOTE:  
THE DEADLINE DATE FOR BOTH PAINTINGS AND ENTRY BLANKS IS  
THE SAME.
- JUDGES:              MR. H. HARVARD ARNASON, DIRECTOR OF WALKER ART CENTER  
MR. MALCOLM LEIN, DIRECTOR OF SAINT PAUL GALLERY AND SCHOOL  
OF ART  
MR. RICHARD DAVIS, DIRECTOR OF MINNEAPOLIS INSTITUTE OF ARTS
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- Popular Prizes: GRAND PRIZE: The President's Memorial Gold  
Medal and \$200 in cash to the artist whose painting receives  
the largest number of popular votes.  
                         TWO OTHER PRIZES: The President's Memorial  
Gold Medal and \$75 in cash to each of the next two artists  
whose paintings receive the largest number of popular votes.
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cash to each of the two artists whose paintings are the voted  
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ACCEPTED              Approximately 75 to 100.
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- SALE OF  
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For further information, call me at Capitol 2-2811, Extension 384.

Sincerely yours,

*Harriet Methven*  
Mrs. Harriet Methven  
Director of Art Exhibition