



F. R. Meisch Papers.

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# GALLERY *of Fine Arts*

224 South 41st Street  
Phone CAPitol 1666  
Omaha 31, Nebraska

September 20, 1960

Mr. Francis Meisch  
2815 41st Ave. South  
Minneapolis, Minn.  
Dear Mr. Meisch:

Thank you for your letter of the 16th. I am sorry that I did not make it clear that we never object to artists showing or selling at the Joslyn Museum. In fact we work so closely with them that we sell paintings by the director, Mr. Eugene Kingman, and several of the members of the staff here in the gallery. It is not of course, a commercial gallery in the usual sense of the word, so therefore we thought the clause was self explanatory.

I am enclosing another contract for you to sign or keep. Merely mark the other one as I have done and send one or the other back.

We shall be looking forward to receiving your pictures soon.

Very sincerely yours,

*Lucille M. Eves*  
Mrs. Wayne Eves

MARTHAM

# GALLERY *of Fine Arts*

224 South 41st Street  
Phone CApitol 1666  
Omaha 31, Nebraska

September 9, 1960

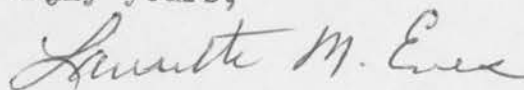
Mr. Francis Meisch  
2815 41st Ave. South  
Minneapolis, 6, Minn.  
Dear Mr. Meisch:

My partners and I were very pleased to hear from you and hope that you will have something to send to us soon. The subject matter is entirely up to you---you no doubt know what sells best in the other galleries where you are represented. Which ones are they, by the way? We like to keep a biography on all artists represented in the gallery. Also a list of other places where they have shown.

Watercolors under \$100.00 sell the fastest: but again be guided by what your other agents are asking. Prices in the Midwest are a little lower than what the traffic will bear in the East or on the West coast.

Enclosed is a contract which we would like you to look over and sign, should you decide to send us several things. We will be looking forward to hearing from you soon. The gallery is having a Fall Group Show in October. It would be nice to include your works in this event.

Very truly yours,



Mrs. Wayne Eves

19 1/2 x 27 1/2

38 1/2 x 30 1/2

### CONTRACT

1. The Martham Gallery of Fine Arts, 224 So. 41st Street, Omaha, Nebraska, referred to hereafter as "The Gallery", agrees to act as sales representative for Francis Meisch referred to hereafter as "The Artist", for a period of one year from date.

2. If no notification is made by either party within 15 days after contract expires it will automatically be renewed.

### COMMISSION

3. The Gallery shall receive 33-1/3% of all sales made on its premises.

4. The Gallery shall receive 33-1/3% of any portrait, sculpture, or mural commissions it obtains for the Artist.

5. The Gallery shall receive no commission on purchase prizes.

6. The Gallery shall not receive any commission on royalties, sale of reproduction rights or commercial assignments unless arranged by the Gallery, in which case the commission will be 33-1/3%, unless the Artist has to complete the deal; in which case the Gallery will receive 10%. The Gallery shall receive 33-1/3% on works of fine art which it sells for commercial use. It shall be understood that all sales are made exclusive of reproduction rights, and written acknowledgement of that fact shall be obtained from purchaser by the Gallery. Reproduction rights may be specifically purchased with the Artist's written consent in each case.

7. Materials, installation and foundry costs on sculpture and mural commissions which the Gallery obtains for the Artist shall be deducted before calculating commissions.

### JURISDICTION

8. The Artist shall not show in any other commercial gallery in Omaha, Nebraska. The Artist shall not personally sell to others unless agreed in advance with the Gallery. *Xcept Galya Art Museum*

9. The Gallery may arrange for representation of the Artist by another agency in any field reserved to it by this contract, but must arrange to pay such agency by splitting its own commission, with no added charge to the Artist.

10. In addition to continuous sales representation during the term of this agreement, work of the Artist will be exhibited in the Gallery:

a. At least one work will appear in a permanent exhibition of the Gallery group.

b. At least one work will appear in all Gallery group shows, of which there will be at least 2 every year.

11. Storage space will be provided at the Gallery for at least five works.



13. The Gallery will meet expenses of packing and shipping work sent to clients.

14. The Gallery will insure all work in its possession against loss and damage, except ordinary wear and tear, up to 2/3% of sale price.

15. If for any reason this contract is no longer agreeable to either party before the end of the contract year, the Gallery will not assume any charges for sending work back to the Artist. If at the end of a contract year, the Artist requests return of his work, Gallery will assume charges for return.

#### FINANCES

16. The Artist and the Gallery will agree in writing on prices for all work in possession of the Gallery. The Gallery may not accept a lower offer without the Artist's consent in writing.

17. All works are received by the Gallery in trust. All sums received by the Gallery on account of works sold are received in trust and the net proceeds, after deduction of commission and expenses agreed, to be chargeable to the Artist, shall be immediately deposited in a bank account and there retained until paid out to the Artist.

18. A receipt will be given the Artist for all work received and he must acknowledge in writing all work returned.

Date Sept 10, 1960

Laurette M. Eves  
For the Gallery

Francis J. Meisick  
For the Artist

MARTIN GALLERY

SEPT 24TH

CORNUCOPIA HARBOR 20000

PEACE PIPE MOTEL 12500

HUNTING SEASON 12500

BLUE SHADOWS 12500

# MARTHAM GALLERY *of Fine Arts*

224 South 41st Street  
Phone CAPITOL 1666  
Omaha 31, Nebraska

July 15, 1960

Mr. Francis Meisch  
2815 41st Avenue South  
Minneapolis, Minn.  
Dear Mr. Meisch:

At the Midwest biennial last March at Joslyn Museum my partners and I fell in love with your watercolor "CANADA GEESE". We thought it was outstanding and wanted to contact you immediately but did not have your address until recently.

Would you be interested in sending anything to our art gallery here in Omaha? We sell original oils, watercolors, graphics, sculpture, and ceramics on consignment. I feel that work of the quality of yours would be profitable to both of us and would help enhance our gallery.

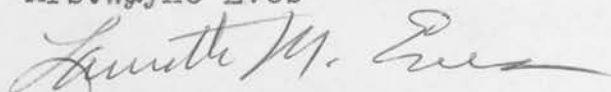
The Martham Art Gallery is the first commercial venture in this region for years. We have been operating for two years. Our primary object is to make good original work available to the people of our community. We have experienced enthusiastic response and know that in this area of the Middle West there is appreciation for the best in artistic achievement.

We operate on the usual gallery commission of one third of the selling price: the artist ships to us at his expense and if the work is not sold at the end of a year, we return it at our expense. Four times a year we have a special one man or group show. Our work comes from artists all over the world.

If you are interested in sending anything to us, please either describe what you have available, or send photographs. We shall be looking forward to hearing from you very soon.

Very truly yours,

Mrs. Wayne Eves



## ARTIST'S EQUITY ASSOCIATION - STANDARD RECEIPT FORM

Received from Francis R. Meisch  
Name of ArtistAddress 2815 41st Ave. South Minneapolis, Minn. 6, Phone \_\_\_\_\_

the following:

	<u>Title</u>	<u>Medium</u>	<u>Size</u>	<u>Selling Price</u>	<u>% Commission</u>
1.	"CORNUCOPIA HARBOR"	watercolor		\$200.00	
2.	"HUNTING SEASON"	11		\$125.00	
3.	"PEACE PIPE MOTEL"	11		\$125.00	
4.	"BLUE SHADOWS"	11	11	\$125.00	
5.					
6.					
7.					
8.					
9.					
10.					
11.					
12.					
13.					
14.					
15.					

(Use additional sheets if necessary.)

for sale and exhibition  
purpose: e.g., sale, exhibition, inspection, etc.to be held from September 30, 1960 to September 30, 1961  
date date

Until the works listed above are returned to the possession of the Artist, each will be fully insured against loss or damage for the benefit of the Artist in an amount not less than the selling price less commission. None may be consigned, sent out on approval or removed during the period of the exhibition except as agreed in writing. All of the above works are to be returned to the artist on demand. Reproduction rights reserved by artist.

Francis R. Meisch  
Signature of dealer or agent of gallery.

Date \_\_\_\_\_  
Consent is hereby given to send work out on approval.

Date \_\_\_\_\_

Signature of Artist. \_\_\_\_\_

# JOSLYN ART MUSEUM

EUGENE KINGMAN, *Director*

*Society of Liberal Arts*

2218 DODGE STREET OMAHA 2, NEBRASKA

BOARD OF TRUSTEES...

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October 15, 1958

Mr. Francis Meisch  
2815 41st Avenue South  
Minneapolis, Minnesota

Dear Mr. Meisch:

The patron who has been renting your painting, "Copper Harbor" wishes to buy it but does not want to buy the frame. Will you consider selling the painting without the frame and if so, for what sum? The framed painting is \$125.00.

This is somewhat irregular but has been done before and we feel that the decision is entirely up to the artist. We can always return the frame to you with your other paintings ( in case they do not sell) if your decision is to sell.

We are happy to have your work. The new Rental and Sale Gallery will be hung for this week end.

Sincerely Yours,  
*Henrietta Johnson*  
Mrs. O. Guy Johnson  
Rental and Sales



# JOSLYN ART MUSEUM

EUGENE KINGMAN, *Director*

## BOARD OF TRUSTEES...

JOHN F. MERRIAM, *President*    W. A. CASSIDY, M.D., *Vice-President*    W. DALE CLARK, *Vice-President*  
CASPER Y. OFFUTT, *Vice-President*    LAURANCE R. HOAGLAND, *Treasurer*    FRANCIS T. B. MARTIN, *Secretary*  
J. DEWEY BISGARD, M.D.    JAY CHERNIACK    WILLARD D. HOSFORD, Jr.    A. F. JACOBSON    DREXEL J. SIBBERSEN, Jr.

## Society of Liberal Arts

2218 DODGE STREET OMAHA 2, NEBRASKA

February 3, 1959

Francis R. Meisch, A. I. A.  
Architect  
2815 41st. Ave.  
Minneapolis 6, Minnesota

Dear Mr. Meisch:

Please excuse the delay in answering your letter, but the coming exhibition, Midwest Designer-Craftsmen, has us completely swamped with work.

We will re-enter your two paintings in the Winter Rental and Sales Gallery. Thank you for the entry fee and cards. We appreciate your thoughtfulness in sending them.

Sincerely,

*Dorothy Hultquist*

Dorothy Hultquist  
Exhibitions Dept.

Fill in Titles on this side. Be sure to fill in YOUR NAME and address on reverse side.

The JURY for the MIDWEST has made the following decisions on your entries.

	TITLE	ACC'D	REJ'D
522	SILVER LAKE	✓	
523	COTTONWOOD CROSSING		✓
524	COPPER HARBOR	✓	

Thank you for participating

Joslyn Art Museum  
2218 Dodge Street  
Omaha, Nebraska



MR. FRANCIS R. MEISCH,  
2815 - 41<sup>st</sup> AVENUE SOUTH,  
MINNEAPOLIS 6,  
MINNESOTA

# JOSLYN MEMORIAL ART MUSEUM - OMAHA - NEBRASKA

The Jury for the First Central States Graphic Arts Annual has made the following decisions on your entries:

<u>TITLE</u>	<u>ACCEPTED</u>	<u>REJECTED</u>
Farm Buildings, Winona County		X
Gulf of Alaska		X
Elevator at Belgrade, Montana	X	
Main Street, Anchorage, Alaska		X

NOTE: Fill in titles only on this side. Be sure to write your name and address on the reverse side. Mail this card with FILE CARD to the Museum.

JURY DECISION CARD



Mr. Francis R. Meisch  
2815 - 41st Avenue South  
Minneapolis 6  
Minnesota



5

THE TRUSTEES OF THE  
SOCIETY OF LIBERAL ARTS  
CORDIALLY INVITE YOU TO ATTEND  
A PRIVATE PREVIEW OF



**RECEPTION:**

JOSLYN ART MUSEUM  
THURSDAY, MARCH 27, 1958  
EIGHT TO TEN-THIRTY IN THE EVENING  
INFORMAL — REFRESHMENTS  
PLEASE PRESENT THIS INVITATION

**JOSLYN ART MUSEUM**

2218 Dodge Street  
Omaha 2, Nebraska

NONPROFIT ORG.



Mr. Francis R. Meisch  
2815 41 Ave. South  
Minneapolis, Minn

FORM 3547 REQUESTED

The Joslyn Art Museum would like to thank you for participating in our

## RENTAL AND SALE GALLERY

The jury has made the following decision in relation to your work.

Title Goldville

Accepted X Rejected \_\_\_\_\_

Total Number of entries 3

Name Francis R. Meisch

Address 2815 - 41st Avenue South


City Minneapolis 6 State Minnesota

The Joslyn Art Museum would like to thank you for participating in our

## RENTAL AND SALE GALLERY

The jury has made the following decision in relation to your work.

Title The General

Accepted \_\_\_\_\_ Rejected 

Total Number of entries 3

Name Francis R. Meisch

Address 2815 - 41st Avenue South

City Minneapolis 6 State Minnesota



The Joslyn Art Museum would like to thank you for participating in our

## RENTAL AND SALE GALLERY

The jury has made the following decision in relation to your work.

Title Reflections

Accepted \_\_\_\_\_

Rejected X

Total Number of entries 3

Name Francis R. Meisch

Address 2815 - 41st Avenue South

City Minneapolis 6

State Minnesota

FALL

The Joslyn Art Museum would like to thank you for participating in our

## RENTAL AND SALE GALLERY

The jury has made the following decision in relation to your work.

Title GOLDVILLE

Accepted X Rejected

Total Number of entries 3

Name F. R. MEISCH

2815 - 41st AVE. SO.

Address MINNEAPOLIS 6, MINN.

City \_\_\_\_\_ State \_\_\_\_\_

**JOSLYN ART MUSEUM — 2218 Dodge — Omaha, Nebraska**

Please be sure you have properly completed these cards

**Do Not Attach at Bottom**

FALL

The Joslyn Art Museum would like to thank you for participating in our

## RENTAL AND SALE GALLERY

The jury has made the following decision in relation to your work.

Title THE GENERAL

Accepted \_\_\_\_\_ Rejected X

Total Number of entries 3

Name \_\_\_\_\_

F. R. MEISCH

Address 2815 - 41st AVE. SO.

MINNEAPOLIS 6, MINN.

City \_\_\_\_\_ State \_\_\_\_\_

**JOSLYN ART MUSEUM — 2218 Dodge — Omaha, Nebraska**

Please be sure you have properly completed these cards

**Do Not Attach at Bottom**

FALL

The Joslyn Art Museum would like to thank you for participating in our

## RENTAL AND SALE GALLERY

The jury has made the following decision in relation to your work.

Title REFLECTIONS

Accepted X Rejected

Total Number of entries 3

Name F. R. MEISCH

Address 2815 - 41st AVE. S0.  
MINNEAPOLIS 6, MINN.

City \_\_\_\_\_ State \_\_\_\_\_

**JOSLYN ART MUSEUM — 2218 Dodge — Omaha, Nebraska**

Please be sure you have properly completed these cards

**Do Not Attach at Bottom**

## CONDITIONS OF ENTRY:

- Artists living in Colorado, Iowa, Kansas, Minnesota, Missouri, Nebraska, Oklahoma, North and South Dakota and Wyoming are eligible to enter.
- The exhibition will consist of original paintings, sculpture (including ceramic sculpture), prints, drawings and pastels.
- Each artist may submit a total of three entries.
- All painting entries must be suitably framed (water colors with glass). Print and drawing entries must be mounted in double hinged mats or framed.
- Entries must be submitted without screw eyes and wires, and taped if under glass.
- In cases of large pieces of sculpture, photographs (preferably taken from more than one angle) will

be considered by the jury. Entry cards should be attached to the back of the photographs with the size indicated.

- Entries not delivered in person must be shipped prepaid. Accepted work will be returned prepaid.
- The museum will take customary care in handling work. Works will be insured by the museum from time of arrival at the museum until they are returned to the artist.

## THE JURY

- Mr. Edwin C. Rust, Director, Memphis Academy of Arts, Germantown, Tenn.
- Mr. Edward H. Dwight, Director, Milwaukee Art Institute, Milwaukee, Wis.

## PURCHASE AWARDS

- Purchase awards will be selected by the museum's Accessions Committee during the last week of the exhibition, and will be added to the Permanent Collection of the Joslyn Art Museum.  
The following funds are available:  
Museum Purchase Award Fund—\$1,000.00  
Junior League—\$200.00  
Northern Natural Gas Co.—\$500.00 (Purchase Awards)
- Permission for the reproduction of all work for catalogue or publicity purposes is hereby given by the artist unless specified on the proper entry cards.
- Each work submitted must have a stated value even if not for sale.
- Submission of work to this exhibition constitutes full agreement to the rules as here set forth.

ATTACH TOP HALF OF ENTRY CARD TO UPPER LEFT HAND CORNER OF BACK OF WORK



## **SALES**

- A 15% commission will be charged on all sales. If the artist is willing to accept a payment plan he should indicate this on the entry cards. If such a sale is consummated, a down-payment of 25% will be required, the remainder to be paid in no more than three installments within a six month period. The museum will exercise caution in such arrangements but will not be responsible for failure of the purchaser to make payments.

## **CALENDAR**

**Final date: receipt of cards — Jan. 7**

**Final date: receipt of entries — Jan. 19**

**Preview: Feb. 11**

**Exhibition: Feb. 12 — Mar. 27**

# **THE MIDWEST SIXTH BIENNIAL EXHIBITION FEB.-MAR. 1960**

**JOSLYN ART MUSEUM**

2218 Dodge St., Omaha, Nebraska

## SALES

- A 15% commission will be charged on all sales. If the artist is willing to accept a payment plan he should indicate this on the entry cards. If such a sale is consummated, a down-payment of 25% will be required, the remainder to be paid in no more than three installments within a six month period. The museum will exercise caution in such arrangements but will not be responsible for failure of the purchaser to make payments.

## CALENDAR

Final date: receipt of cards — March 3

Final date: receipt of entries — March 11

Preview: March 27

Exhibition: March 28 — April 28

# THE MIDWEST FIFTH BIENNIAL EXHIBITION

APRIL

1958

JOSLYN ART MUSEUM

2218 Dodge St., Omaha, Nebraska

Dear Mr. Meisch: Your pictures submitted to the Midwest would be most welcome for the Rental and Sales Gallery. People have seen these here, it might be that some would like them because they have been in a big show. It's hard to predict the public. But I'd say enter these. If they came in a crate for the Midwest they will be returned in it. No additional charge. They will be returned to you, however they came in, just as tho returned from the Midwest. I can't check this now because the man in charge of packing is out and I want you to get this information as soon as possible. What you say about wiring is true. Practically all Rental Gallery material is local and wiring is no problem then. I am especially glad that a couple of Midwest artists are interested in the Rental Gallery because we can benefit by out of town entries. I hope this answers your questions. We shall be looking for your entry cards.

Don Beardsley

Joselyn Art Museum



THIS SIDE OF CARD IS FOR ADDRESS

Mr. Francis R. Meisch  
2815 41st Avenue South  
Minneapolis 6, Minnesota

VIA AIR MAIL

## CONDITIONS OF ENTRY:

- Artists living in Colorado, Iowa, Kansas, Minnesota, Missouri, Nebraska, Oklahoma, North and South Dakota, and Wyoming are eligible to enter.
- The exhibition will consist of original paintings, sculpture, prints, drawings and pastels.
- Each artist may submit a total of three entries.
- All painting entries must be framed (water colors with glass). Print and drawing entries must be mounted in double hinged mats or framed.
- Entries must be submitted without screw eyes and wires, and taped if under glass.
- In case of large pieces of sculpture, photographs

(preferably taken from more than one angle) will be considered by the jury. Entry cards should be attached to the back of the photographs with the size indicated.

- Entries not delivered in person must be shipped prepaid. Accepted work will be returned prepaid.
- The museum will take customary care in handling work, but it will be shown at the artist's risk.

## THE JURY

- Miss Dorothy Adlow, art critic, Christian Science Monitor, Boston, Massachusetts.
- Mr. Leslie Cheek, Jr. Director, Virginia Museum of Fine Arts, Richmond, Virginia.
- Mr. Eugene Kingman, Director, Joslyn Art Museum.

## PURCHASE AWARDS

- Purchase awards will be selected by the museum's Accessions Committee during the last week of the exhibition, and will be added to the Permanent Collection of the Joslyn Art Museum.  
The following funds are available:  
Museum Purchase Award Fund — \$1,000.00  
Junior League — \$200.00  
Robert E. Schweser — \$100.00
- Permission for the reproduction of all work for catalogue or publicity purposes is hereby given by the artist unless specified on the proper entry cards .
- Each work submitted must have a stated value even if not for sale.
- Submission of work to this exhibition constitutes full agreement to the rules as here set forth.

**ATTACH TOP HALF OF ENTRY CARD TO UPPER LEFTHAND CORNER OF BACK OF WORK.**

# JOSLYN ART MUSEUM

EUGENE KINGMAN, *Director*

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		A. F. JACOBSON
		DREXEL J. SIBBERNSEN, JR.

*Society of Liberal Arts*  
2218 DODGE STREET OMAHA 2, NEBRASKA

Dec. 14, 1959

Mr. Francis R. Meisch  
2815 - 41st Ave., So.  
Minneapolis, Minnesota

Dear Mr. Meisch:

We regret that upon checking we find that the paintings you want to re-enter have already been re-entered once and are therefore not eligible to be in the Rental and Sales Gallery another time. We hope that you have some others that you will enter.

At present both Goldville and Reflections are rented. The General was not accepted. We shall wait until all three are in before shipping anything to you.

Thank you for your interest.

Sincerely,



Mrs. O. Guy Johnson  
Rental and Sale

# JOSLYN ART MUSEUM

EUGENE KINGMAN, *Director*

## *Society of Liberal Arts*

2218 DODGE STREET OMAHA 2, NEBRASKA

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MILO BAIL	J. DEWEY BISGARD	JAY CHERNIACK
WILLARD D. HOSFORD, JR.	A. F. JACOBSON	E. STANTON MILLER
		N. PHILLIPS DODGE, JR.
		DREXEL J. SIBBERNSEN, JR.

Feb. 17, 1960

Mr. Francis R. Meisch  
2815 -41st Avenue South  
Minneapolis 6, Minnesota

Dear Mr. Meisch:

Sorry to be so slow in answering your letter but the man who was considering "Goldville" was out of town and has just returned. He wants the painting and so Northern Natural Gas is buying it for his office. A check will be forthcoming shortly.

"Reflections" is not due back until the end of April so we shall not wait but send "The General" to you immediately. It will be shipped, probably tomorrow, express collect.

You'll be interested to know that the two rejects from the Midwest were rented to the Northern Natural Gas Company this week.

Good luck to you in the East.

Sincerely,

*Henrietta Johnson*

April 20, 1958

Rental and Sale Gallery  
Joslyn Art Museum  
2218 Dodge Street  
Omaha, 2, Nebraska

Gentlemen:

I am in receipt of your communication and entry cards for the Spring and Summer 1958 Rental and Sales Gallery; however there are several questions which I hope you can answer, so that I can make plans accordingly.

First of all, I have two watercolors in the current 5th Biennial Exhibition plus one watercolor not accepted by the jury which is also at the Museum. Are these works eligible for submission to the Rental and Sales Gallery? Or do you consider the fact that they have been on exhibition (that is two of the pictures) recently at the Museum - and probably not sold - an indication that different entries would be desirable? If these pictures now at the Museum are eligible for submission, will there be a \$ 5.00 crating charge when they are returned? Let me say that were I to send you different pictures for the Rental and Sales Gallery, I would expect to pay the crating charge, but that I expect the entries from the Biennial to be returned without a crating charge. In any event I do understand that a \$ 1.00 entry fee is required.

I notice that one of your requirements is that all work must be wired and ready to hang. This I can agree would help to make the handling and work on the part of your personnel much easier, but it is very difficult to crate and ship and keep in an undamaged condition, pictures which are wired. Please consider the problem of crating out-of-town entries and advise if some other terms can be established for such entries, *in regard to screw eyes and wires.*

Sincerely yours,

Francis R. Meisch



# JOSLYN ART MUSEUM • OMAHA, NEBR.

Aug. 22, 1960

Francis R. Meisch  
2815 41st Ave. South  
Minneapolis 6, Minnesota,

Dear Mr. Meisch,

This is an invitation for you to enter the Joslyn's winter RENTAL AND SALES GALLERY. This Gallery will open on October 1, 1960 and will continue through March 31, 1961.

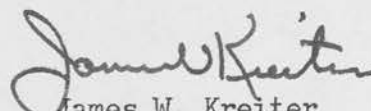
A total of three works per artist may be entered for this Gallery. The pictures may be in any of the following categories; paintings (any media), drawings and prints. All works must be suitably framed, ready for hanging. No entry fee will be charged. Works are to be sent to the Museum prepaid, unless delivered in person. At the end of this period, all pictures which haven't sold will be returned to the artist prepaid or, if they all sell, the shipping crate will be returned prepaid (unless delivered in person). Works should be delivered to the museum by September 26, 1960. Please fill out enclosed entry blanks.

Enclosed you will find a copy of the information given to each person who rents a work of art. You will note that a fee of \$2.00 a month, which goes to you, the Artist, is charged for this privilege, for any picture priced at \$200.00 or under. An additional \$1.00 is added for any \$100.00 or part thereof over the \$200.00 base price. A 15% commission will be charged by the museum for all pictures sold. If a work is sold, a down-payment of 25% is required, the remainder to be paid in no less than three installments within a six month period. The museum will exercise caution in all arrangements.

Payments to the artists for Rental Fees will be made twice during the period, on December 29 and at the close of the Gallery, March 31. If a picture sells, it will be processed and the amount mailed to the artist immediately. A Summer Gallery, April 1, 1961 to September 30, 1961 follows.

We hope that you will consider entering and by so doing let the people of this area enjoy these works which you created. I shall look forward to your answer.

Sincerely,

  
James W. Kreiter  
Exhibition Office

JWK:pe  
Enc.

# JOSLYN ART MUSEUM

## Society of Liberal Arts

EUGENE KINGMAN, *Director*

2218 DODGE STREET OMAHA 2, NEBRASKA

### BOARD OF TRUSTEES...

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FRANCIS T. B. MARTIN, *Secretary*  
N. PHILLIPS DODGE, Jr.  
DREXEL J. SIBBERNSEN, Jr.

August 30, 1960

Francis R. Meisch  
2815 41st Avenue South  
Minneapolis 6, Minnesota

Dear Mr. Meisch:

I am sorry for the delay in answering your letter concerning the Martham Gallery. By this time you have received your invitation to enter the Winter Rental and Sales Gallery of the Museum. If you would care to send pictures to the Martham as well that is alright with us.

There is little competition between the two galleries. The Martham is run by three women for what seems to be a hobby. A few things sell from their shop and so it would be good to have another foot into the buying public. I do not think they would object to your being represented in the Rental & Sales Gallery, although I have taken a few of their artists away from them since our Gallery was turned into an invitational one. In fact, one of the three used to be very friendly to me until our Gallery was changed and they lost Milton Wolsky, a very fine local artist.

I don't know if I have answered your question or not but I do hope to see your paintings in the Winter Rental & Sales Gallery.

Sincerely,



James W. Kreiter  
Exhibition Office

# JOSLYN ART MUSEUM

## *Society of Liberal Arts*

EUGENE KINGMAN, *Director*

2218 DODGE STREET OMAHA 2, NEBRASKA

### BOARD OF TRUSTEES

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October 14, 1958

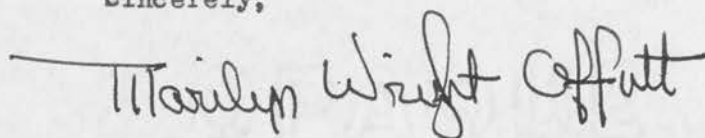
Mr. Francis R. Meisch  
2815 Forty-first Avenue South  
Minneapolis 6, Minnesota

Dear Mr. Meisch:

A lady has rented one of your paintings and is seriously interested in buying it. However, for her purposes she will want to remat and reframe the picture, therefore she is interested to know if you will sell her painting only. We would, of course, return the mat, frame and glass to you at the close of the rent period according to previous agreement.

Please let us know at your earliest convenience.

Sincerely,

Marilyn Wright Offutt

MWO

# JOSLYN ART MUSEUM

## Society of Liberal Arts

EUGENE KINGMAN, *Director*

2218 DODGE STREET OMAHA 2, NEBRASKA

### BOARD OF TRUSTEES...

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CASPER Y. OFFUTT, *Vice-President*    LAURANCE R. HOAGLAND, *Treasurer*    FRANCIS T. B. MARTIN, *Secretary*  
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Jan. 27, 1960

Mr. Francis R. Meisch  
2815 - 41st Avenue South  
Minneapolis 6, Minnesota

Dear Mr. Meisch:

We are complying with your request and entering the paintings that you submitted to the Midwest in the Rental and Sales. Inasmuch as the Rental Gallery is not yet a month old, we are entering the two paintings that were not accepted for the Midwest right now, and will enter the third when the Midwest comes down.

Our next Rental Gallery will be somewhat different in that there will be no judging, the show will be invitational and entries will be for a six month period. The dates are not set but I believe it will be sometime in May.

"Reflections" was and is still on rental, first to one teacher and then another in Dana College in Blair, Nebraska; "The General" is here (not accepted, you recall) and "Goldville" has been rented for some time to The Northern Natural Gas Co. and the last report was that they are considering buying it. Their purchases will be decided upon this week and you will be receiving a check either for rental or for the purchase price.

If "Goldville" is not sold, would you like us to ship it with "The General" and not wait for "Reflections" to be returned? Actually, "Reflections" should have been retired from the Rental and Sales but one teacher who rented it transferred it to another and sent in the money to pay the rental or we would have had the picture here. If you wish, we can be demanding and have it returned.

We make no charge for crating when you have provided a crate. Please let us know how you want us to proceed.

Sincerely,

*Henrietta Johnson*

Mrs. O. Guy Johnson  
Rental and Sales



# JOSLYN ART MUSEUM • OMAHA, NEBR.

March 7, 1960

Mr. F. R. Meisch  
2815 41st Avenue So.  
Minneapolis 6, Minnesota

Dear Meisch:

This is an invitation for you to enter the Joslyn's Summer RENTAL AND SALES GALLERY. This Gallery will open on April 3, 1960 and will continue through September 30, 1960.

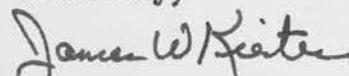
A total of three works per artist may be entered for this Gallery. The pictures may be in any of the following categories; paintings (any media), drawings and prints. All works must be suitably framed, ready for hanging. No entry fee will be charged. Works are to be sent to the Museum prepaid, unless delivered in person. At the end of this period, all pictures which haven't sold will be returned to the artist prepaid or, if they all sell, the shipping crate will be returned prepaid (unless delivered in person).

Enclosed you will find a copy of the information given to each person who rents a work of art. You will note that a fee of \$2.00 a month, which goes to you, the Artist, is charged for this privilege, for any picture priced at \$200.00 or under. An additional \$1.00 is added for any \$100.00 or part thereof over the \$200.00 base price. A 15% commission will be charged by the museum for all pictures sold. If a work is sold a down-payment of 25% is required, the remainder to be paid in no less than three installments within a six month period. The museum will exercise caution in all arrangements.

Payments to the artists for Rental Fees will be made twice during the period, on June 30 and at the close of the Gallery, September 30. If a picture sells, it will be processed and the amount mailed to the artist immediately. A Winter Gallery, October 1, 1960 to March 31, 1961 follows.

We hope that you will consider entering and by so doing let the people of this area enjoy these works which you have created. I shall look forward to your answer.

Sincerely,

  
James W. Kreiter  
Exhibition Office

JWK:bc  
enc.

# JOSLYN ART MUSEUM • OMAHA, NEBR.

2218 DODGE STREET  
OMAHA 2

## SPRING AND SUMMER 1958 RENTAL AND SALES GALLERY

THERE IS SOME NEW INFORMATION ON THIS SHEET, SO PLEASE READ IT CAREFULLY. ENCLOSED ARE THE NEW STYLE ENTRY BLANKS. PLEASE FILL IN ALL SPACES EVEN IF IT MAY SEEM TO YOU TO BE REPETITIOUS. PLEASE PRINT NEATLY. LEAVE BLANK ONLY THE LINES STARTING WITH THE WORDS "RECEIVED" AND "ACCEPTED". WORK WITH INCOMPLETE CARDS WILL NOT BE ACCEPTED.

### WORK DUE

SATURDAY MAY 10 - THURSDAY MAY 15, 1958  
NOTHING WILL BE ACCEPTED AFTER THESE DATES.

All work from previous Rental and Sales Galleries, that is not eligible for re-entry and is not out on rent at the time, must be picked up when delivery of new work is made. Works which may be picked up, but which are not after thirty days, will be disposed of by the museum.

### DATES OF EXHIBITION

MAY 20, 1958 - APPROXIMATELY SEPTEMBER 1, 1958.

### ENTRIES

Each artist may submit three works of art. The same work may NOT be entered more than twice. ATTACH THE ENTRY CARD BY THE TOP TO THE BACK OF YOUR WORK IN THE UPPER LEFT HAND CORNER. LET THE REST HANG FREE. DO NOT RELY ON TAPE. USE TACKS.

IF YOU ARE RE-ENTERING ELIGIBLE WORK, PLEASE FILL OUT NEW CARDS AND BRING THEM OR SEND THEM TO THE MUSEUM WITH YOUR ENTRY FEE.

### CONDITION OF ENTRIES

ALL WORK (other than three-dimensional) MUST BE WELL FRAMED AND WIRED, READY TO HANG.

### DELIVERY

All work delivered in person should be brought to the INFORMATION DESK. All other work must be sent prepaid and will be returned collect. If a work is delivered in person, uncrated, and you request that it be returned by shipping, there will be a minimum \$5.00 crating charge.

### ENTRY FEE

a fee of \$1.00 will be charged each participating artist.

### SELECTION

A Museum Committee will select the show. Hanging space is limited, but additional selected works will be kept on hand at the Museum for replacements as rentals and sales take place.

### RENTALS

Rental fees will be determined by the sale price of the work: \$2.00 per month for works priced up to and including \$200.00. \$1.00 per month will be charged for each additional \$100.00. NO MUSEUM COMMISSION WILL BE CHARGED FOR RENTALS. Works may be rented for a maximum period of THREE MONTHS. Ceramics will be submitted for sale only.

### SALES

The sale price of a work is set by the artist. Rental fees will be credited against the sale price if the work is purchased. THE MUSEUM WILL CHARGE 15% COMMISSION ON ALL OBJECTS SOLD.

We are interested in improving the Rental and Sales Gallery for the patron and the artist. We would like to attract the best work possible of course. If you have any suggestions please feel free to use the back of this sheet to express your ideas and bring it in with your entries. Some things we would like you to consider are rental fees and rental periods. Our fees are below the average. Our rental period is now in line with most. If fees are too low, you artists will not be interested in participating. If fees are too high, the museum members will not be interested in participating.

For the potential buyer, we have received the idea of confidential bids being submitted to the artist if it is felt the price is too high. In many cases the artist might wish to consider such a bid. We cannot, as now set up, adequately serve the artist and buyer in this respect. If this is a good idea, we might as well get started right away. So, if you are willing to consider a bid lower than your asking price (with no obligation on your part to accept it) please indicate this by printing "yes" after your name on the third card from the top.

It will help you if you will let us know when you wish to pick up work. If you live out of town, let us know two days in advance if you wish to pick up work on a Sunday.

# JOSLYN ART MUSEUM • OMAHA, NEBR.

## SUMMER RENTAL - SALES GALLERY

1959

PLEASE READ THIS INFORMATION CAREFULLY. NEW ENTRY BLANKS ENCLOSED. FILL IN ALL SPACES, EXCEPT THOSE MARKED "RECEIVED", "ACCEPTED", "REJECTED".

WORK ACCOMPANIED BY INCOMPLETE CARDS WILL NOT BE CONSIDERED. STAFF TIME DOES NOT PERMIT PHONE CALLS TO OBTAIN DELETED INFORMATION.

### PLEASE PRINT ALL INFORMATION

work due: FRIDAY, MAY 15 - WEDNESDAY, MAY 20, 1959. Work delivered before or after these dates will not be considered. The Judging will take place May 20, and any work submitted after that date will not be considered eligible. You may pick up works which are not eligible for re-entry, or which you may not wish to re-enter, when you deliver new work.  
DATE OF EXHIBITION: May 22 - Fall of 1959 (APPROXIMATELY)

### CONDITIONS OF ENTRY

1. ALL WORK (OTHER THAN 3 DIMENSIONAL) MUST BE WELL FRAMED AND WIRED, READY TO HANG. MAKE SURE YOUR FRAME MAKER HAS USED SCREW EYES SUFFICIENT IN STRENGTH TO HOLD THE PICTURE.
5. delivery and pickup: all work delivered in person should be left at the information desk... all other work must be sent prepaid and will be returned collect. If a work is delivered uncrated, and is to be returned either by Parcel Post or Express, there will be a \$5.00 minimum crating charge.

PLEASE NOTIFY US IN ADVANCE BEFORE PICKING UP YOUR WORK. IN THIS WAY IT WILL BE READY FOR YOU. NOW WORK WILL BE RELEASED ON SATURDAYS OR SUNDAYS WITH YOUR NOTIFICATION TO THE MUSEUM 3 DAYS IN ADVANCE

2. entries: each artist may submit 3 works - painting, graphics or sculpture. The same work may not be entered more than twice.
3. ATTACH THE ENTRY CARD BY THE TOP TO THE BACK OF YOUR WORK, IN THE UPPER LEFT HAND CORNER. LET THE REST HANG FREE. DO NOT RELY ON TAPE. USE TACKS.

if you are re-entering eligible work, please fill out new cards and bring or send them to the Museum with your entry fee. If this is not done, such work will not be considered as re-entered.

4. ENTRY FEE - - \$1.00

6. selection: a Museum committee will select the show..hanging space is limited, but additional work will be kept on hand to show patrons and for replacements as rentals and sales take place.

rentals: rental fees will be determined by the sale price of the work-\$2. per month for works up to and including \$200.00. \$1. per month for each additional \$100.00 or part thereof. No commission will be charged on rentals..works may be rented for a maximum of 3 months..in order to have better compliance to this ruling, a fine of one-half months rent will be charged per each overdue week or part thereof...the artist to receive this money.

SALES: THE SALE PRICE IS DETERMINED BY THE ARTIST. RENTAL FEES WILL APPLY TO THE PRICE, IF WORK IS SOLD. MUSEUM RETAINS 15%.

CERAMICS: There have been so few entries in this category lately that this part of the Gallery has been discontinued. However, the Sales Desk is interested in selling ceramics on a consignment basis for 20% commission. Such work may be brought in at any time for approval.



# JOSLYN ART MUSEUM • OMAHA, NEBR.

You have just rented an original work of art. It is the result of the creative endeavors of an individual. It is an important "thing" to the one who made it. It should be of importance to you that it has evoked a response in you as an individual, and that you have liked it well enough to want it in your home or office.

The artist has allowed you to rent this piece as a courtesy, since the rental fee does not really compensate him for his effort. Maximum rental periods are three months. It will be a favor returned, if you will observe the dates for payments and return of this work, and also make easier the Museum's bookkeeping. Your next rental payment is due \_\_\_\_\_. The picture/sculpture must be returned or purchased by \_\_\_\_\_. Please do not ask for extensions. The rental fees are \$2.00 per month, or any part thereof, for any work priced \$200.00 or less. There is an additional \$1.00 charge for each additional \$100.00 sales price or part thereof. The rental fee goes to the artist.

Of course we encourage you to purchase art, and rents may be applied toward the purchase. The Museum receives a 15% commission on all sales. This commission contributes to the general support of the Museum.

Rental of any work from the Rental and Sales Gallery constitutes full agreement to the conditions set forth above and on the contract retained by the Museum.



# JOSLYN ART MUSEUM • OMAHA, NEBR.

## FALL RENTAL - SALES GALLERY

1959

PLEASE READ THIS INFORMATION CAREFULLY. NEW ENTRY BLANKS ENCLOSED. FILL IN ALL SPACES, EXCEPT THOSE MARKED "RECEIVED", "ACCEPTED", REJECTED.

WORK ACCOMPANIED BY INCOMPLETE CARDS WILL NOT BE CONSIDERED. STAFF TIME DOES NOT PERMIT PHONE CALLS TO OBTAIN DELETED INFORMATION.

### PLEASE PRINT ALL INFORMATION

work due: FRIDAY, SEPT. 11 - WEDNESDAY, SEPT. 16, 1959 Work delivered before or after these dates will not be considered. The Judging will take place Sept 17. and any work submitted after that date will not be considered eligible. You may pick up work which are not eligible for re-entry, or which you may not wish to re-enter, when you deliver new work. DATE OF EXHIBITION: Sept. 20 - WINTER of 1960.

### CONDITIONS OF ENTRY

1. ALL WORK (OTHER THAN 3 DIMENSIONAL) MUST BE WELL FRAMED AND WIRED, READY TO HANG. MAKE SURE YOUR FRAME MAKER HAS USED SCREW EYES SUFFICIENT IN STRENGTH TO HOLD THE PICTURE.

5. delivery and pickup: all work delivered in person should be left at the information desk... all other work must be sent prepaid and will be returned collect. If a work is delivered uncrated, and is to be returned either by Parcel Post or Express, there will be a \$5.00 minimum crating charge

PLEASE NOTIFY US IN ADVANCE BEFORE PICKING UP YOUR WORK. IN THIS WAY IT WILL BE READY FOR YOU. NO WORK WILL BE RELEASED ON SATURDAYS OR SUNDAYS WITHOUT YOUR NOTIFICATION TO THE MUSEUM 1 DAY IN ADVANCE.

rentals: rental fees will be determined by the sale price of the work- \$2. per month for work up to and including \$200.00. \$1. per month for each additional \$100.00 or part thereof. No commission will be charged on rentals...works may be rented for a maximum of 3 months...in order to have better compliance to this ruling, a fine of one-half months rent will be charged per each overdue week or part thereof...the artist to receive this money.

SALES: THE SALE PRICE IS DETERMINED BY THE ARTIST. RENTAL FEES WILL APPLY TO THE PRICE, IF WORK IS SOLD. MUSEUM RETAINS 15%.

2. entries: each artist may submit 3 work - painting, graphics or sculpture. The same work may not be entered more than twice

3. ATTACH THE ENTRY CARD BY THE TOP TO THE BACK OF YOUR WORK, IN THE UPPER LEFT HAND CORNER. LET THE REST HANG FREE. DO NOT RELY ON TAPE. USE TACKS.

if you are re entering eligible work please fill out new cards and bring or send them to the Museum with your entry fee. If this is not done, such work will not be considered as re entered.

4. ENTRY FEE - \$1.00

6. selection: a Museum committee will select the show hanging space is limited, but additional work will be kept onhand to show patrons and for replacements as rentals and sales take place.

CERAMICS: There have been so few entries in this category lately that this part of the Gallery has been discontinued. However, the Sales Desk is interested in selling ceramics on a consignment basis for 20% commission. Such work may be brought in at any time for approval.

# JOSLYN ART MUSEUM • OMAHA, NEBR.

## WINTER RENTAL-SALES GALLERY 1959

PLEASE READ THIS INFORMATION CAREFULLY. NEW ENTRY BLANKS ENCLOSED. FILL IN ALL SPACES EXCEPT THOSE MARKED 'RECEIVED', 'ACCEPTED', 'REJECTED'.

WORK ACCOMPANIED BY INCOMPLETE CARDS WILL NOT BE CONSIDERED. STAFF TIME DOES NOT PERMIT PHONE CALLS TO OBTAIN DELETED INFORMATION.

### PLEASE PRINT ALL INFORMATION

work due: MONDAY, DECEMBER 29 - MONDAY, JANUARY 9, 1959. Work delivered before or after these dates will not be considered. You may pick up works which are not eligible for re-entry, or which you may not wish to re-enter, when you deliver new work. DATE of Exhibition: January 16 - April 9 (APPROXIMATELY)

### CONDITIONS OF ENTRY

1. ALL WORK (OTHER THAN 3 DIMENSIONAL) MUST BE WELL FRAMED AND WIRED, READY TO HANG. MAKE SURE YOUR FRAME MAKER HAS USED SCREW EYES SUFFICIENT IN STRENGTH TO HOLD THE PICTURE.

5. delivery and pickup: all work delivered in person should be left at the information desk... all other work must be sent prepaid and will be returned collect. If a work is delivered uncrated, and is to be returned either by Parcel Post or Express, there will be a \$5.000 minimum crating charge.

PLEASE NOTIFY US IN ADVANCE BEFORE PICKING UP YOUR WORK. IN THIS WAY IT WILL BE READY FOR YOU. NO WORK RELEASED ON SATURDAYS OR SUNDAYS WITHOUT YOUR NOTIFICATION TO THE MUSEUM 3 DAYS IN ADVANCE.

2. entries: each artist may submit 3 works - painting, graphics or sculpture. The same work may not be entered more than twice.

3. ATTACH THE ENTRY CARD BY THE TOP TO THE BACK OF YOUR WORK, IN THE UPPER LEFT HAND CORNER. LET THE REST HANG. FREE. DO NOT RELY ON TAPE. USE TACKS.

if you are re-entering eligible work, please fill out new cards and bring or send them to the Museum with your entry fee.

4. ENTRY FEE - - \$1.00

6. selection: a Museum committee will select the show. . . hanging space is limited but additional work will be kept on hand to show patrons and for replacements as rentals and sales take place.

rentals: rental fees will be determined by the sale price of the work-\$2. per month for works up to and including \$200.00. \$1. per month for each additional \$100.00 or part thereof. No commission will be charged on rentals..works may be rented for a maximum of 3 months..in order to have better compliance to this ruling, a fine of one-half month's rent will be charged per each overdue week or part thereof...the artist to receive this money.

SALES: THE SALE PRICE IS DETERMINED BY THE ARTIST. RENTAL FEE WILL APPLY TO THE PRICE, IF WORK IS SOLD. MUSEUM RETAINS 15%.

CERAMICS: There have been so few entries in this category lately that this part of the Gallery has been discontinued. However, the Sales Desk is interested in selling ceramics on a consignment basis for 20% commission. Such work may be brought in at any time for approval.



# JOSLYN ART MUSEUM • OMAHA, NEBR.

## WINTER RENTAL - SALES GALLERY

1960

PLEASE READ THIS INFORMATION CAREFULLY. NEW ENTRY BLANKS ENCLOSED. FILL IN ALL SPACES, EXCEPT THOSE MARKED "RECEIVED", "ACCEPTED", REJECTED.

WORK ACCOMPANIED BY INCOMPLETE CARDS WILL NOT BE CONSIDERED. STAFF TIME DOES NOT PERMIT PHONE CALLS TO OBTAIN DELETED INFORMATION.

### PLEASE PRINT ALL INFORMATION

work due: Wednesday, December 23, Wednesday, December 30, 1959. Work delivered before or after these date will not be considered. The Judging will take place December 31, and any work submitted after that date will not be considered eligible. You may pick up work which is not eligible for re-entry, or which you may not wish to re-enter, when you deliver new work. DATE OF EXHIBITION: WINTER of 1960

### CONDITIONS OF ENTRY

1. ALL WORK (OTHER THAN 3 DIMENSIONAL) MUST BE WELL FRAMED AND WIRED, READY TO HANG. MAKE SURE YOUR FRAME MAKER HAS USED SCREW WYES SUFFICIENT IN STRENGTH TO HOLD THE PICTURE.

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PLEASE NOTIFY US IN ADVANCE BEFORE PICKING UP YOUR WORK. IN THIS WAY IT WILL BE READY FOR YOU. NO WORK WILL BE RELEASED ON SATURDAYS OR SUNDAYS WITHOUT YOUR NOTIFICATION TO THE MUSEUM 1 DAY IN ADVANCE.

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# THE MIDWEST



FEBRUARY 9 - MARCH 19, 1950  
JOSLYN ART MUSEUM

**WATERCOLOR (Tempera, Gouache, Casein) — Continued**

Nowack, Wayne—Des Moines, Ia.	
PORTAL	30.00
O'Malley, Miriam—Webster Groves, Mo.	
RIVER TOWN	75.00
O'Neil, John—Norman, Okla.	
*THE ESCAPE	100.00
THE EXILED	100.00
*Parker, Viola W.—Minneapolis, Minn.	
THE LONG GREY ROAD	200.00
OLD RESERVOIR HILL, DULUTH	100.00
THREE DECKER	NFS
Reaney, Tom—Colorado Springs, Colo.	
LAKE GENEVA LOCAL	150.00
Reed, M.—Stillwater, Okla.	
CHRISTMAS EVE	100.00
Rowley, Patric—Wichita, Kans.	
*RIVER BANK	75.00
*Saltzman, William—Rochester, Minn.	
*FLORAL PATTERNS	150.00
Schworm, Melvina C.—St. Louis, Mo.	
READY MIX	75.00
Shane, Fred—Columbia, Mo.	
THE ETERNAL DANCE	300.00

**DRAWING**

Barker, Walter W.—St. Louis, Mo.	
ANIMAL TRAINER	50.00
CAT AND BIRD	50.00
Cassill, R. V.—Iowa City, Ia.	
WOMEN AND MONSTERS	15.00
Faulkner, Kady B.—Lincoln, Nebr.	
BIRD OF PARADISE	75.00
Fink, Herbert L.—Lawrence, Kans.	
MONUMENT TO SOCIETY	30.00
*RUINS	30.00
Freyman, Gertrude—Kansas City, Mo.	
CLEO THE HIPPO	25.00
Hart, Eugenia—Richmond Heights, Mo.	
HEAD STUDY	50.00
McChristy, Quentin L.—Stillwater, Okla.	
BEGINNING OF THE CIMARRON	10.00

**PRINTS**

Becker, Fred—St. Louis, Mo.	
FANDANGO	40.00
Bernard, David E.—Wichita, Kans.	
THE BETRAYAL	20.00
Capps, Charles M.—Wichita, Kans.	
*MISSION AT TRAMPAS	15.00
Chesney, Lee—Iowa City, Ia.	
*SURVIVOR'S WAKE	45.00
Cohen, Milton—St. Louis, Mo.	
BEGGAR	15.00
Davis, Richard—Iowa City, Ia.	
BATHERS	30.00
Drewes, Werner—St. Louis, Mo.	
SELF PORTRAIT	35.00
Fisher, James A.—Henryetta, Okla.	
A STREETCAR NAMED DESIRE	5.00
Ford, B. F.—Colorado Springs, Colo.	
BROODING HILLS	20.00
EAST 9TH STREET BRIDGE	15.00
Hawkins, Ted—Wichita, Kans.	
SAN JOSE	NFS
*TALPA	10.00
Huck, Robert—Colorado Springs, Colo.	
STILL LIFE WITH PINK DESK	30.00
Jacobson, Raymond I.—Boulder, Colo.	
BEASTS	15.00
Keeran, Elizabeth—Goodland, Kans.	
ECLIPSE OF THE MOON	15.00
TWO MOONS AND THE JABBERWOCKY	15.00
Lasansky, Mauricio—Iowa City, Ia.	
*SELF PORTRAIT	60.00
Latta, George—Fulton, Mo.	
SUNSET OVER THE BRICK PLANT	10.00
Levine, Arthur—Iowa City, Ia.	
TWO PEASANT WOMEN	25.00
McChristy, Loraine—Stillwater, Okla.	
CIMARRON	10.00

**SCULPTURE**

Avery, James—Boulder, Colo.	
FIGURE	300.00
Becker, Hermann A.—Omaha, Nebr.	
PRAIRIE NYMPH	350.00
REPOSE	500.00
YOUNG PELICAN	250.00
Biesiot, Elizabeth G.—Lincoln, Nebr.	
ROPE CLIMBER	40.00
Booth, B. L.—Crete, Nebr.	
FROG	15.00
PELICAN	25.00
Booth, Zedie C.—Crete, Nebr.	
GOOSE WOMAN	25.00
Bowman, Dean—Kirkville, Mo.	
*ABANDON	150.00
Burket, LeRoy K.—Lincoln, Nebr.	
POLYNESIAN	400.00
Campbell, Phyllis—Lexington, Nebr.	
*PORTRAIT OF JIM	NFS
WINDOW SHOPPER	50.00
Carstenson, C. C.—Kansas City, Mo.	
MODEL RESTING	75.00
Davidson, Joann—Lincoln, Nebr.	
*FRUSTRATION	50.00
Dreher, Fred—St. Louis, Mo.	
SEED DISPERSAL	200.00
SEA GULLS	200.00
MYTHICAL BEASTS	150.00
*QUEST	150.00
England, Paul—Tulsa, Okla.	
THE REACH	400.00
Farmer, William C.—Lincoln, Nebr.	
DANCERS	100.00
Gussow, Roy—Colorado Springs, Colo.	
C. S. NO. 1	350.00
CYCLOID	300.00
Hickey, Rose V.—Iowa City, Ia.	
*INTROSPECTION	350.00
RACHEL	350.00
Hodgell, Robert O.—Des Moines, Ia.	
BIRDMAN	75.00
Kraynik, Ted—Columbia, Mo.	
LA FEMME ETERNALE	60.00
Kuttler, Dorothy—Lincoln, Nebr.	
WOOD NO. 2	100.00
CLYTIE	75.00

**GALLERIES A AND C**

Stasek, Erwin—Boulder, Colo.	
WHATE'ER YE ARE, WHERE'ER YE DWELL	100.00
Stearns, Charles N.—Decorah, Ia.	
VILLAGE RINK	50.00
Stockwell, Gale—Kansas City, Mo.	
FIRST SNOW	50.00
Sudlow, Robert N.—Lawrence, Kans.	
MOUNTAIN LANDSCAPE	75.00
Talovich, Ruth Z.—Boulder, Colo.	
THE BIRTHDAY	85.00
SALOME	85.00
Todd, Lydia B.—Tulsa, Okla.	
THE UNFINISHED PRUNING	150.00
Tomasch, Elmer J.—Manhattan, Kans.	
THE DESCENT	50.00
Watts, Elizabeth—St. Charles, Mo.	
GIRL IN BLUE	NFS
RIVER WORK	100.00
Wright, Berta S.—Laramie, Wyo.	
SNOWY RANGE, WYOMING	150.00
*Young, Elmer E.—Minneapolis, Minn.	
GOLD AND BLUE	325.00

\* Special Mention

**PRINT SECTION**

McVicker, J. Jay—Stillwater, Okla.	
OKLAHOMA LANDSCAPE	30.00
Mohr, William—St. Louis, Mo.	
FIGURE	45.00
Moran, Eve—Omaha, Nebr.	
BABY IT'S COLD OUTSIDE	25.00
Nowack, Wayne—Des Moines, Ia.	
PENITENCIA	75.00
Poole, Jerry D.—Kansas City, Mo.	
MAGGIE THINKING	15.00
Path, Hal E.—Florissant, Mo.	
THE RED ROCKER	100.00
Seyler, David W.—Lincoln, Nebr.	
FOR SHAME	35.00
JEUNNE FILLE	50.00
Tomasch, Elmer J.—Manhattan, Kans.	
REFLECTION	50.00

\* Special Mention

**PRINT SECTION**

McChristy, Quentin L.—Stillwater, Okla.	
OVERHANGING TREES	10.00
McCloy, William—Iowa City, Ia.	
*ST. ANTHONY	20.00
McVicker, J. Jay—Stillwater, Okla.	
SMALL TOWN ELEMENTS	20.00
Marecak, Edward S.—Colorado Springs, Colo.	
EAST WIND	20.00
Moehl, Karl J.—Boulder, Colo.	
JUDITH	25.00
Pozzatti, Rudy O.—Boulder, Colo.	
*SERENADE	20.00
Quest, Charles—Webster Groves, Mo.	
CHRISTMAS EVE	25.00
ETCHING PRESS AND EQUIPMENT	25.00
Reed, Doel—Stillwater, Okla.	
RIO GRANDE	30.00
*WOMAN WITH LANDSCAPE	30.00
Rogers, Charles B.—Lindsborg, Kans.	
THREE HORSES	25.00
Sammons, Winona—Omaha, Nebr.	
THE THREE SISTERS	25.00
Schultz, Saunders—St. Louis, Mo.	
MAN WITH A HORN	30.00
Steward, Donn—Iowa City, Ia.	
INTRUDER	35.00
Turner, Janet E.—Kansas City, Mo.	
THE MARBLE STAIRCASE	12.00
Walker, Dorothy—St. Charles, Mo.	
MR. CALLAWAY	NFS
Wilson, Charles B.—Miami, Okla.	
OSARK SNOW	15.00
Wright, Berta S.—Laramie, Wyo.	
DIRECTION	35.00

\* Special Mention

**ALL GALLERIES**

Laging, Barbara M.—Lincoln, Nebr.	
HEAD	250.00
*UNDINE	100.00
VIRGINIA	50.00
Lawrence, Jennie—Norman, Okla.	
FAITH	100.00
McClain, Jack S.—Iowa City, Ia.	
MAN ON A WHEEL	125.00
* McGuire, Graham—St. Cloud, Minn.	
JEAN	300.00
RIVER WOMAN	300.00
Mason, Doris E.—Iowa City, Ia.	
PELICAN	50.00
Mills, L. Sturdevant—Lincoln, Nebr.	
BLACK BEAUTY	75.00
STOIC	150.00
Noble, Eva B.—Laramie, Wyo.	
PENGUINOID	100.00
Nash, Katherine—Lincoln, Nebr.	
CONSTRUCTION	150.00
INVOCATION	75.00
TORSO	100.00
YOUNG BIRD	100.00
Paine, Charles B.—Grand Island, Nebr.	
DESPAIR	75.00
Phelan, Elizabeth—St. Louis, Mo.	
FLIGHT INTO EGYPT	200.00
Russin, Robert I.—Laramie, Wyo.	
SOUTHERN HOUSEWIFE	300.00
Scott, Ann—St. Louis, Mo.	
PORTRAIT OF M. R.	200.00
Shaffer, Harrison L., Jr.—Spearfish, S. D.	
HORSE	75.00
Taylor, Marie—St. Louis, Mo.	
GUARDIAN ANGEL	200.00
Verhelst, Wilbert—Denver, Colo.	
SEA FORM	175.00
Weinberg, Louis—Tulsa, Okla.	
ETERNAL DYNAMICS	150.00
Wolfe, Lynn R.—Boulder, Colo.	
MORNING	150.00
PACIFIC	200.00

\* Special Mention



# THE MIDWEST

THE MIDWEST is a new exhibition incorporating the Museum's annual Six States and Graphic Arts exhibition.

This exhibition has been established to cover a more representative area in the middle part of the country, to which the Museum is so close. It also affords a stronger single exhibition which represents all pictorial and sculptural media. THE MIDWEST includes painting—oil, watercolor, tempera, gouache, etc., prints and drawings of all types, and sculpture. The area has been expanded to a ten state region which includes the original six states—Colorado, Iowa, Kansas, Missouri, Nebraska and South Dakota—and four additional states—Minnesota, North Dakota, Oklahoma and Wyoming. There was a gratifying response from 469 artists who submitted 1,150 objects. Much of the work was of high quality and the jury had to be rigid in its selection to bring the exhibition within the maximum space the Museum could provide. Even so, the final exhibition is larger than ever before, and occupies not only the Museum's five large north galleries, but also the exhibit rooms in the Graphic Arts Section.

The Jury of Selection consisted of John F. Helm, Jr., Professor of Drawing and Painting, Kansas State College, Manhattan, Kansas; Richard Foster Howard, Director, Des Moines Art Center, Des Moines, Iowa; and Edward Laning, Head, Painting Department, Kansas City Art Institute, Kansas City, Missouri. It was a balanced jury, following the Museum's plan each year to include practicing artists, teachers and Museum people.

THE MIDWEST, 1950, includes 164 oils and mixed media, 86 watercolors, 39 prints, 18 drawings and 52 pieces of sculpture—a total of 359 objects. It was apparent, because of the large number of entries, that a definite basis of selection had to be determined and adhered to. Of course, the primary decision must be based always on good painting, drawing or print making, but, in addition, the judges looked for variety of work, originality of concept, and a positive approach that showed that the artist knew what he was doing. The exhibition represents

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the variety of directions that artists of the midwest are taking, but, in so doing, the jury had to limit its decision to the best performance in each case. In other words, the visitor will see in this exhibition marked contrasts of work—realism in portraits and landscapes, as it is popularly understood, as well as more personal, subjective interpretations and abstract patterns and designs.

A different plan of awards was adopted by the Museum in the last few years. Instead of singling out any one object for first prize, the jury is asked to select a number of outstanding objects in each category for Special Mention. These are noted by an asterisk in the catalog listing.

Cash awards also have been discontinued so that all available funds each year can be put into purchase awards. These awards come from contributions as well as Museum funds, and we hope that each year these can be as liberal as possible to stimulate the good work of the artists of the region, and also to build up the Museum's Permanent Collection. Purchase awards will be made by a special Museum committee near the close of the exhibition, and announcements will be made to all artists who entered.

We hope that all visitors will bear in mind that almost every object in the exhibition is for sale. Here is an excellent opportunity to obtain a piece of original work by a living American artist. The Museum takes no commission on sales, but is concerned with promoting good work to suit everybody's tastes and preferences.

I want to take this occasion to thank all the artists of the midwest who entered work. After all, it is their response that makes the exhibition possible, and we are not unmindful of the effort and expense they go to in submitting work. We hope you will be with us next year, and that, in the meantime, you will be free to offer any comments on this new exhibition.

EUGENE KINGMAN

## CATALOG OIL AND MIXED MEDIA

Althage, Irvin G.—Lincoln, Nebr.	
RIVER PEOPLE	\$150.00
Andrews, Hettie-Marie—Omaha, Nebr.	
WITHIN TOMORROW	200.00
Archer, Norman L.—Council Bluffs, Ia.	
DEATH OF PERSEPHONE	250.00
Averill, Elizabeth A. F.—Omaha, Nebr.	
STUDY FOR "THE PEACEFUL COUNTRY"	75.00
SUNFLOWERS	65.00
Banks, Lynn E.—Omaha, Nebr.	
RANDY	350.00
Bard, Alice S.—Sioux City, Ia.	
CONSTRUCTION	75.00
Bauer, William—Webster Groves, Mo.	
SNOW IN NOVEMBER	250.00
Bavinger, Eugene A.—Norman, Okla.	
*PROPAGATION	300.00
Beardsley, Don M.—Manhattan, Kans.	
TIME WILL HAVE TO BE	300.00
Beck, Charles—Low City, Ia.	
*ICE FISHING	150.00
JUNCTION NO. 52	200.00
Blair, Catherine—Webster Groves, Mo.	
PENSIVE GIRL	100.00
Bloch, Hans G.—University City, Mo.	
STILL LIFE WITH UNIFORM	275.00
Bobrowicz, Joseph R.—Columbia, Mo.	
WHITE HERON	350.00
Boe, W. Donald—Omaha, Nebr.	
CARTER LAKE	100.00
Boswell, Helen—Des Moines, Ia.	
*THE BROKEN BOTTLE	350.00
ROAD IN DUNES	300.00
Boyle, James M.—Laramie, Wyo.	
BIRD OF HAPPINESS	75.00
VEEDAUWOOD	250.00
Brown, Mark G.—Des Moines, Ia.	
THE DINOSAUR	150.00
Burge, Ken—St. Louis, Mo.	
PAINTING	100.00
Burket, LeRoy K.—Lincoln, Nebr.	
BRIDGES AND SIGNALS NO. 2	100.00
FIGURES ON THE BEACH	200.00
Campanella, Vincent—Kansas City, Mo.	
GORGES OF TIME	450.00
Chomyk, Michael—Clayton, Mo.	
WANT CRIES "SOME"	275.00
Clifton, Mrs. Claude—Omaha, Nebr.	
CLAUD READING	NFS
Cone, Marvin—Cedar Rapids, Ia.	
CORN LEAF	350.00
Cowherd, Lucille W.—Kansas City, Mo.	
THE GREEN VASE	85.00
Curtiss, Sylvia—Omaha, Nebr.	
SELF PORTRAIT	50.00
STILL LIFE	50.00
Drefs, Artemsea—Clayton, Mo.	
INTERIOR NO. 3	300.00
Duren, Terence—Shelby, Nebr.	
*THE ANGEL OF DULCIMER STREET	300.00
Eastwood, Raymond J.—Lawrence, Kans.	
DESERT MORNING	300.00
Edmiston, Alice—Lincoln, Nebr.	
THE HOLLOW	100.00
THE JOLLY MAESTRO	300.00
Faulkner, Kady B.—Lincoln, Nebr.	
MOUNTAIN TOMBSTONE	150.00
Fieselman, Alta M.—Lincoln, Nebr.	
FORMS IN THE NIGHT	25.00
Fink, Herbert L.—Lawrence, Kans.	
*CHASING THE MONEYLENDERS	200.00
Fischer, Darlene—Dubuque, Ia.	
THE BRIDGE	NFS
Fisher, James A.—Henryetta, Okla.	
OFF WATCH	45.00
THREE BROTHERS	45.00
Fitzsimmons, T. D.—Council Bluffs, Ia.	
WINTER	NFS
Freund, William—Columbia, Mo.	
THE LASCIVIOUS CORPSE	150.00
Gadbois, Robert—Iowa City, Ia.	
CATHEDRAL	150.00
Galley, Richmond H.—Omaha, Nebr.	
EVENING AT THE SHIPYARD	NFS
Gardner, Robert—Norman, Okla.	
CITY JUNGLE	250.00
EASTERN LOCALE	300.00
Geister, John—Boulder, Colo.	
LANDSCAPE NO. 4	175.00
Ginzel, Roland—Iowa City, Ia.	
CLOWN'S HEAD	75.00
Gordon, Allene—Marshalltown, Ia.	
SOB SISTER	75.00
Green, Larry—Sioux Falls, S. D.	
SPRING THAW	35.00
Greenough, Margaret S.—Lindsborg, Kans.	
STUDENT AT COLLEGE	100.00
Grosland, August J.—Garrison, Colo.	
*LANDSCAPE QUARRY	300.00
Grossman, Gloria—Nevada, Ia.	
CENTENNIAL VALLEY—WYOMING	150.00
Hackmeyer, Evelyn B.—St. Louis, Mo.	
COMMENCEMENT	200.00
SUNDAY MORNING	NFS
Hafermehl, Louis—Manhattan, Kans.	
DANCING FIGURE	100.00
Hammon, Bill J.—Omaha, Nebr.	
CITY MARKET	500.00
EVIL GODS	300.00
GLOOM AND MISERY EVERYWHERE	375.00
Hammon, Nadene F.—Omaha, Nebr.	
GALLERY-GOERS	200.00
*KNIDOUZNP	250.00
REVERENCE OF RELIGION	375.00
Hansen, Frances F.—Denver, Colo.	
MOUNTAINSIDE AT VICTOR	75.00
Hartley, Richard D.—Lincoln, Nebr.	
CORNER APOTHECARY	200.00
Hawkins, Ted—Wichita, Kans.	
SHADE	100.00
Hobbs, Leota G.—Des Moines, Ia.	
REMNANTS OF A STILL LIFE	200.00
Hodgell, Robert O.—Des Moines, Ia.	
*THE BRAKEMAN'S HOUSE	100.00
"GOD IS ON OUR SIDE"	250.00
Hornaday, Richard—Iowa City, Ia.	
JUGGLER	200.00
Horwitz, Louise McM.—St. Louis, Mo.	
MOONLIGHT	150.00
Howe, Anita H.—Derby, Colo.	
ABOVE MANTOU	100.00
Huck, Robert—Colorado Springs, Colo.	
ASTRONOMER	200.00
Humphrey, Leota—Colorado Springs, Colo.	
FISH MARKETS	200.00
Hunt, James—Des Moines, Ia.	
BEGONIAS	200.00

Jemne, Elso—St. Paul, Minn.	
PORTRAIT OF A YOUNG MAN	NFS
Jones, Charles—Lincoln, Nebr.	
PEAR WITH SOME CHERRIES	50.00
Kaiser, Louis D.—Iowa City, Ia.	
GRAY DAY	250.00
Kasper, Gerry G.—Des Moines, Ia.	
BATHER	50.00
STATE FAIR	50.00
Kellogg, Mark E.—Omaha, Nebr.	
SNOW SCENE	150.00
Kirsch, John—Lincoln, Nebr.	
MATER DOLOROSA	300.00

## WATERCOLOR (Tempera, Gouache, Casein)

Ahern, Patricia—Omaha, Nebr.	
TREES	35.00
Andrews, Hettie-Marie—Omaha, Nebr.	
SHADOWS AND SPACE	200.00
Andrews, John—Omaha, Nebr.	
ACROSS THE VALLEY	50.00
Annan, Charles—Boulder, Colo.	
FAMILY	150.00
Annear, Roger—Boulder, Colo.	
MELON STILL LIFE	50.00
Bard, Alice S.—Sioux City, Ia.	
SUNLIGHT AND SMOKE	40.00
Blair, Catherine—Webster Groves, Mo.	
FARM	75.00
Boyle, James M.—Laramie, Wyo.	
HORSEMEN OF THE APOCALYPSE	100.00
*TEMPTATION OF ST. ANTHONY	100.00
Campanella, Vincent—Kansas City, Mo.	
KANDA, WYOMING	150.00
Cassill, H. C.—Iowa City, Ia.	
TRAVELERS TO THE CITY	50.00
Claggett, Blanche—Clayton, Mo.	
HOLIDAY BOATS	300.00
Cowherd, Lucille W.—Kansas City, Mo.	
FROST AND SNOW	95.00
DuQuoin, Wayne—Kansas City, Mo.	
FLUIDIC DISTURBANCE	NFS
Edmiston, Alice—Lincoln, Nebr.	
HAUNTED	50.00
Eisenbach, Dorothy L.—Boulder, Colo.	
MAN'S DESTINY	100.00
England, Paul—Tulsa, Okla.	
SANDRA	75.00
Faulkner, Kady B.—Lincoln, Nebr.	
THE CANYON	100.00
*RAILROAD CUT	125.00
Felts, Walter W.—Denver, Colo.	
*ROMANTIC RUIN	125.00
Fowler, Clayton V.—Lawrence, Kans.	
ROUTE 40, WEST	100.00
Fracassini, S. Carl—Mt. Pleasant, Ia.	
LANDSCAPE	200.00
Freyman, Gertrude—Kansas City, Mo.	
LIGHT AND SHADE	75.00
PORTRAIT OF A HOUSE	75.00
Galley, Richmond H.—Omaha, Nebr.	
SUNDAY ON THE MISSOURI CHANNEL	75.00
Gardner, Robert—Norman, Okla.	
INTERIM	125.00
Green, Larry—Sioux Falls, S. D.	
NORTHSHORE FISHERMAN	NFS
Green, Robert—Lawrence, Kans.	
SANDS OF TIME	1200.00
Green, Russell—Columbia, Mo.	
CAT	100.00
Hartley, Harrison—St. Joseph, Mo.	
MISSOURI RIVER VALLEY	100.00

## GALLERIES B, D AND E

Lambe, Polly P.—Wichita, Kans.	
STILL LIFE WITH FLOWERS	150.00
Lamont, Florence—Omaha, Nebr.	
THE GIRL FROM COUNCIL BLUFFS	100.00
Larmer, Oscar—Wichita, Kans.	
TREES—T SIMS	200.00
Lindley, Vivian—Omaha, Nebr.	
MELANCHOLY SUN	50.00
Lotterman, Hal—Iowa City, Ia.	
LANDSCAPE	150.00
Lux, Gladys M.—Lincoln, Nebr.	
MAY DAY	200.00
WIND IN THE WILLOW	200.00
McDaniel, Edward A.—Iowa City, Ia.	
*INDUCT WITH SIGNAL	200.00
McMullen, Lille H.—Tarkio, Mo.	
BASEMENT CORNER	125.00
GIRL IN GRAY	NFS
SUMMER GIRL	NFS
McNutt, Arthur—Parkville, Mo.	
CAMPUS	150.00
*PORTRAIT	300.00
Martsoff, Louis G.—Manhattan, Kans.	
HOLY IS A PLACE	200.00
Mattern, Karl—Des Moines, Ia.	
*KAW IN FEBRUARY	350.00
Meigs, Walter—Lincoln, Nebr.	
PREDELLA FOR PROGRESS	200.00
Meux, G.—Boulder, Colo.	
THE PEAK AND THE WOOD GATHERERS	150.00
Meyer, Theo—St. Louis, Mo.	
STILL LIFE	175.00
Moehl, Karl J.—Boulder, Colo.	
LAKE SCENE	75.00
Mahler, Nathan L.—Lincoln, Nebr.	
LONG'S PEAK	75.00
Mahr, William—St. Louis, Mo.	
LITTLE MAN AT DUSK	150.00
Mooney, Bill G.—Lincoln, Nebr.	
ROAD SIGNS	200.00
ROCK SOUNDS	150.00
Mueller, Henriette W.—Laramie, Wyo.	
THE RED JERKIN	100.00
Musick, Archie—Columbia, Mo.	
STEREOSCOPE REVERIE	350.00
Nelson, Margaret—Carthage, Mo.	
PORTRAIT OF PAT	350.00
Olkinetzky, Samuel—Stillwater, Okla.	
STRANGE HARVEST	100.00
O'Malley, Miriam—Webster Groves, Mo.	
THE RIVER	200.00
Owens, Herbert G.—Des Moines, Ia.	
SCOTCH RIDGE CHURCH	100.00
Parker, Alan—Grand Island, Nebr.	
THE WHITE KNIGHT	350.00
Partridge, Kenneth E.—Dodge City, Kans.	
THE ASSAULT STAGE	100.00
Payton, Don—Iowa City, Ia.	
THE PARK	500.00
Phillips, David M.—Des Moines, Ia.	
WINDOW AT EVENING	200.00
Propper, Ganz—St. Louis, Mo.	
THE APOSTLE PAUL EMERGING FROM	200.00
TH WILDERNESS	200.00
Propst, Robert L.—Boulder, Colo.	
HOUSE OF MIRRORS	250.00
Ratcliffe, M. Francis—Norman, Okla.	
HOOPS AND STREAMERS	250.00
MIDWAY	400.00
Reed, Doel—Stillwater, Okla.	
DARKENING EARTH	300.00
Rogers, Charles B.—Lindsborg, Kans.	
TREES IN WINTER	350.00
Ross, Barbara E.—Lincoln, Nebr.	
FEUDIN' AND FIGHTIN'	50.00
THE PATRICIAN	50.00
THICKET	50.00
Rowell, Samuel T.—Kansas City, Mo.	
COLORADO SCENE	200.00
Rowley, Patric—Wichita, Kans.	
*WINTER DAY	200.00
Sacrison, J. Axel—Buffalo, S. D.	
THUMB BUTTE	150.00
Sammons, Winona—Omaha, Nebr.	
ENCORE	30.00
Sanderson, William—Arvada, Colo.	
THE HUMAN COMEDY	350.00
TRAILER CAMP	250.00
Sapousek, Frank—Omaha, Nebr.	
OLD FARM, AUTUMN	150.00
Schmidt, Harry D.—Omaha, Nebr.	
CHILDREN'S VOICES AT PLAY STILLED FOR THE DAY	150.00
Schultz, Saunders—St. Louis, Mo.	
HEATED MUSIC	60.00
Schupbach, Nelson E.—Tulsa, Okla.	
DRAMA IN THE SKY	150.00
Seyler, David W.—Lincoln, Nebr.	
CONVEX REFLECTION	50.00
TO EACH HIS OWN DREAM	200.00
Shaffer, Harrison L., Jr.—Spearfish, S. D.	
RADAR	100.00
Shane, Fred—Columbia, Mo.	
*SAVANT GARDE	250.00
Simmons, Charles S.—Scottsbluff, Nebr.	
RUINS AT FT. LARAMIE	200.00
Smith, F. Drexel—Colorado Springs, Colo.	
AUSTIN BLUFFS	200.00
COLORADO HILLS	400.00
MOON LIGHT	400.00
Smith, Paul K.—Denver, Colo.	
BACK YARD	125.00
FANTASY	200.00
STUDIO MIRROR	100.00
Socha, John M.—Minneapolis, Minn.	
AIRPLANE ASSEMBLY	300.00
THREE MOVEMENTS	300.00
Spaulding, Freda N.—Lincoln, Nebr.	
CAMPUS WALK	200.00
Stepanek, Harold G.—Cedar Rapids, Ia.	
LANDSCAPE	200.00
Teater, Archie B.—Jackson, Wyo.	
LAKE SOLITUDE OF THE GRAND TETONS	1000.00
Todd, Lydia B.—Tulsa, Okla.	
THE S-CURVE	125.00
Ulbricht, Alice P.—St. Louis, Mo.	
SPRING SHOWER	50.00
STREET SCENE	50.00
VanDuzer, Clarence E., Jr.—Denver, Colo.	
MAN ON WIRE	750.00
Vollmer, Betty R.—St. Louis, Mo.	
STRINGLESS GUITAR	350.00
Wachowiak, Frank—Iowa City, Ia.	
TOWARD THE CITY	NFS
Wagner, Morgan—Colorado Springs, Colo.	
PORTRAIT OF A YOUNG GIRL	500.00
Walker, Merle D.—Iowa City, Ia.	
CIRCUS MORNING	250.00
Webb, Thelma N.—St. Louis, Mo.	
THE LIVING AND DEAD	250.00
Weisenborn, Alice E.—St. Louis, Mo.	
WASH ROOM	35.00
Williams, Thelma L.—Denver, Colo.	
HORSE PLAY	75.00
Woodruff, Ann—Colorado Springs, Colo.	
CENTRAL CITY STREET SCENE	40.00

\* Special Mention

## GALLERIES A AND C

Hess, Stan—Norman, Okla.	
CLOSTRATION	100.00
KNEELING FIGURE	100.00
Horwitz, Louise McM.—St. Louis, Mo.	
STILL LIFE	75.00
Howard, Ruth—Sioux City, Ia.	
LOOKING TOWARD PIKE'S PEAK	35.00
Howe, Oscar—Mitchell, S. D.	
SIOUX COUNCIL	50.00
Huck, Robert—Colorado Springs, Colo.	
*MOUNTAIN STORM	75.00
MOUNTAIN LANDSCAPE	30.00
Jones, Henrietta—Weatherford, Okla.	
MILL ON THE PALOUSE NO. 1	NFS
Jorgenson, Mina—Lincoln, Nebr.	
BROWSING AROUND	25.00
Kirkland, Vance—Denver, Colo.	
MOUNTAIN RHYTHMS	250.00
*WOODEN'S RING	250.00
Kirsch, Dwight—Lincoln, Nebr.	
*RIDING THROUGH LOUP VALLEY	50.00
SAMMY	40.00
Kreeger, Florence—Kansas City, Mo.	
SLEET	200.00
Kunz, Victor J.—St. Louis, Mo.	
HIGH SPIRITED	50.00
Latta, George—Fulton, Mo.	
SUNSET OVER THE BRICK PLANT	50.00
Layman, E. D.—Manhattan, Kans.	
PARIS STREET	75.00
Lien, Marie—Omaha, Nebr.	
LAKE MACATAWA, MICHIGAN	35.00
Lindstrom, Eleanor—Boulder, Colo.	
ADOLESCENT	200.00
McKinin, Lawrence—Columbia, Mo.	
EXODUS	100.00
FISHING VILLAGE	50.00
McKinnin, Miriam—St. Louis, Mo.	
BLIND BEGGAR, MEXICO CITY	85.00
Meisch, Francis R.—Minneapolis, Minn.	
DIAMOND BLUFF FISH HOUSES	100.00
*FARMERS' CO-OP ELEVATOR	100.00
INDUSTRY—MINNESOTA	150.00
WINTER TWILIGHT	100.00
Meux, G.—Boulder, Colo.	
*THE COVE	35.00
DUSK	50.00
Meyers, Lynn—Stillwater, Okla.	
HOUSE TOPS AND STAIRWAY	75.00
Morrison, James—Des Moines, Ia.	
CHURCH	75.00
Musick, Archie—Columbia, Mo.	
WINTER-GREEN MOUNTAIN FALLS	400.00

\* Special Mention

JOSLYN ART MUSEUM  
2218 Dodge Street  
Omaha, Nebraska

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# CENTRAL STATES GRAPHIC ARTS EXHIBITION



May 6, through May 31, 1948

JOSLYN MEMORIAL ART MUSEUM

Omaha, Nebraska



# CENTRAL STATES GRAPHIC ARTS EXHIBITION

## FIRST ANNUAL COMPETITION

While a sharp distinction cannot be made between drawings and paintings, especially in this day of mixed media and techniques, the spirit of this exhibition is a drawing show in contrast to our annual painting show — the Six States Exhibition.

This new Graphic Arts exhibition has been established for a number of reasons:

First of all we wanted a separate showing of drawings and prints because they are usually smaller and often more personal than paintings. Our experience at the Museum has been that when exhibitions include all media, the drawing and print section is considered secondary and usually neglected by the visitors.

We want the exhibition to demonstrate the varied use of line and tone as it is drawn upon paper, stone or metal plate, or cut into the block, also to demonstrate how this lineal and tonal work is developed by the different printing processes — each adding its distinct character to the drawing.

We hope the exhibition will include from year to year original drawings prepared as studies for other work. Too infrequently does the public have a chance to see those very personal notes and sketches which convey an artist's ideas into his more formal work.

Another reason for this Graphic Arts Exhibition is the opportunity it affords the public to collect works of art at nominal prices. We hope that this exhibition each year will help those people to whom an original picture by a living artist is more appealing than a mechanical reproduction of a picture. The cost is about the same for prints and drawings.

Above all, the purpose of this exhibition is to give emphasis to the Graphic Arts media, and to bring together in Omaha once a year fine examples of the work that is produced in this central part of the United States.

Five hundred eleven entries were received. An artist jury, consisting of William S. Schwartz of Chicago and Kady Faulkner of Lincoln, selected 179 pictures representing 97 artists. There are 53 drawings in pencil, ink, chalk, and pastel. The 126 prints include etchings, drypoints, aquatints, mezzotints, lithographs,

wood engravings and serigraphs. Prints in color are also represented. Most of the work has a definite drawing and print character, but some of the brush entries were rejected because the Jury felt that they were developed primarily as paintings and were not truly brush drawings.

The Jury and Museum Committee made the following Purchase Awards:

- First Award in Drawing—\$50.00  
Edgar Britton—ROCKS
- Second Award in Drawing—\$35.00  
John Bernhardt—LANDSCAPE
- First Award in Prints—\$30.00  
Doel Reed—LONELY ROAD
- Second Award in Prints—\$20.00  
Max Kahn—CONVERSATION
- Third Award in Prints—\$15.00  
Charles F. Quest—DAPHNIS AND CHLOE

The Jury made the following cash awards:

- Honorable Mention in Drawing—\$10.00  
Earl F. Potvin—GROTTO IN PIGALLE
- Honorable Mention in Prints—\$5.00  
Fritzi Brod—THE ACCORDIONIST
- Honorable Mention in Prints—\$5.00  
Walter Meigs—PEG
- Honorable Mention in Prints—\$5.00  
William F. Ryan—LANDSCAPE, STILLWATER

There are still many aspects of the exhibition to be worked out in the future—such as the different media included, the jury system, types of prizes, methods of selecting purchase awards, and the ever present problem of making the exhibition truly representative of the region. We hope that artists will feel free to comment on these matters as we formulate plans for next year.

The Museum is gratified with the initial response to this exhibition and wishes to thank the artists and jury alike for their time and effort in making it possible.

EUGENE KINGMAN  
Director

## THE EXHIBITION

JOHN D. ANDREWS, Nebraska The Seasons After the Primitive	Scratchboard Wood Engraving
CHARLES ANNAN, Colorado The Butcher Italians Red Mountain	Pen Pen Wash
RICHARD K. AYERS, Colorado Nights Ago	Lithograph
DON M. BEARDSLEY, Kansas Philomel	Colored Inks
JOHN BERNHARDT, Texas Landscape The Yard Clown	Pen and Ink Ink Wash Lithograph
GEORGE BEYER, Minnesota The River Flats	Serigraph
MYRA BIGGERSTAFF, Texas Au Piano Mexican Women	Brush and Ink Brush and Ink
JOHN E. BILLMYER, Colorado Head Colorado Mountain Landscape Flower Composition No. 2 Beetle and Butterflies	Wood Engraving Wood Engraving Wood Engraving Wood Engraving
WILLIAM R. BOSWELL, Missouri Guks	Drawing
DEAN BOWMAN, Iowa Night Pattern	Etching
ERIC J. BRANSBY, Colorado Rendezvous Etude	Lithograph Lithograph
FLOYD E. BREWER, Minnesota Orchids Cat and the Fiddle	Serigraph Serigraph
EDITH BRISAC, Texas Architectural Pattern Industrial Town in Snow	Lithograph Lithograph
EDGAR BRITTON, Colorado Rocks	Brush and Ink
MARGARET BRITTON, Colorado Tarryall Range	Pen and Wash
FRITZI BROD, Illinois So They Meet Again The Accordionist	Lithograph Lithograph

LORRAINE MARSHALL BURGESS, Colorado			
Nude	Drypoint		Etching
Sinus Irrigation	Lithograph		Etching
Palomino Siesta	Lithograph		
LYMAN BYXBE, Colorado			
The Rim Rock Trail	Drypoint		
CHARLES M. CAPPS, Kansas			
Into the Hills	Aquatint		
ELEANOR COEN, Illinois			
Still Life	Color Lithograph		
Bird in the Window	Color Lithograph		
Second Son	Color Lithograph		
CHARLES A. DIETEMANN, Illinois			
Reminiscence	Ink and Crayon		
Tlaxcala	Ink and Crayon		
Mother and Child	Ink and Crayon		
CAROLINE DURIEUX, Louisiana			
Six o'Clock	Lithograph		
Night Parade	Lithograph		
HULDA ROTIER FISCHER, Wisconsin			
Abstraction of a Still Life No. 2	Lithograph		
SYLVIA FLYNN, Oklahoma			
Deserted	Etching		
CONSTANCE FORSYTHE, Texas			
Road to Chama	Lithograph		
Dark Land	Lithograph		
SYD FOSSUM, Minnesota			
Anonymous French Village	Serigraph		
Art Lovers	Serigraph		
Fear	Serigraph		
Little Switzerland	Serigraph		
ELSIE BATES FREUND, Missouri			
Victor, Colorado, No. 1	Ink and Wash		
Victor, Colorado, No. 2	Ink and Wash		
Horses at Night	Lithograph		
Colorado Farm	Lithograph		
LOUIS FREUND, Missouri			
The Storm	Lithograph		
Shape of Things to Come	Lithograph		
GERTRUDE FREYMAN, Missouri			
Sleeping Cat	Conte Crayon		
VERA M. GIGER, Wisconsin			
Entrance to Bridge	Dry Brush		
Interior with Fruit	Dry Brush		
GUSTAV F. GOETSCH, Missouri			
From Brooklyn	Etching		
Gloucester Street	Etching		
BILL HAMMON, Oklahoma			
Old Salt	Lithograph		
The Peddler	Pen and Ink		
CLEMENT HAUPERS, Minnesota			
Induction-Psychiatrist			
Gnarled Tree			
WILFRED S. HIGGINS, Iowa			
Ecce	Aquatint		
Medieval Study	Aquatint		
Portrait	Aquatint		
MORRIS HENRY HOBBS, Louisiana			
Sunlight and Shadow in			
Old New Orleans	Etching		
MARGO HOFF, Illinois			
Crab Dinner	Lithograph		
Black and White	Lithograph		
ELSA JEMNE, Minnesota			
Music	Black Chalk		
Island Bridge	Ink		
R. JEMNE, Wisconsin			
House on Paunack Place	Pen and Ink		
The Death of Jehoram	Pen and Ink		
Frieze of Girls	Pen and Ink		
HELEN L. JOHANN, Wisconsin			
No Small Sizes	Linocut		
OLGA W. JOHNS, Minnesota			
Three Trees	Ink		
MAX KAHN, Illinois			
Conversation	Color Lithograph		
Rachel	Lithograph		
NAT E. KERNELL, Missouri			
Boulevard des Batignolles, Paris	Conte Crayon		
The Left Bank	Charcoal		
MEDARD KLEIN, Illinois			
Lithograph No. 25	Lithograph		
Lithograph No. 26	Lithograph		
LAWRENCE E. KUNDIS, Oklahoma			
The Snob	Woodcut		
STELLA L. LaMOND, Texas			
Sand Pit	Serigraph		
Pinnacle	Lithograph		
SIGNE E. LARSON, Kansas			
Farmyard	Lithograph		
VIRGIL R. LESLIE, Missouri			
Peaceable Times	Wash Drawing		
MARK M. LEVINGS, Nebraska			
Moonlight Sonata	Drypoint		
MARGARET LOVELY, Missouri			
Main Street, Kansas City	Pen and Wash		
EUGENE E. LOVING, Louisiana			
Iron Lace Balconies	Etching		



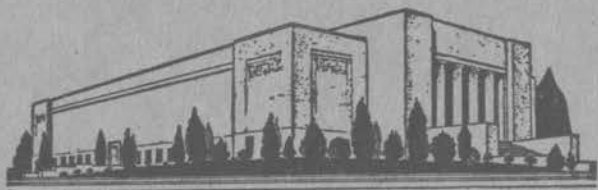
MIL LUBROTH, Kansas Jazz Concert	Pastel
LORAIN HORN McCHRISTY, Oklahoma Perkins Store	Aquatint
QUENTIN L. McCHRISTY, Oklahoma Trees	Pen and Ink
MIRIAM McKINNIE, Missouri Sudden Rain	Lithograph
GEORGE J. McNEIL, Wyoming Abstraction 3/47	Serigraph
BLANCHE McVEIGH, Texas Rejected Commissary	Aquatint Aquatint
J. JAY McVICKER, Oklahoma Along the Cimarron The Road River Tapestry	Aquatint Aquatint Aquatint
CLARA G. MAIRS, Minnesota Dream Horse Cow Farm	Aquatint Aquatint
DUARD MARSHALL, Colorado Ellen	Lithograph
KEITH MARTIN, Nebraska Still Life with Water Jug The Mask of Night	Pencil Pencil
LOUIS GLASER MARTSOLF, Kansas Ithaca Tenement	Ink
ALFRED P. MAURICE, Minnesota Return to the Sea Epic Struggle The Quality of Wistfulness	Reverse Etching Celluloid Engraving Celluloid Engraving
MERRITT MAUZEY, Texas Andrew Goodman Milo Maize	Lithograph Lithograph
WALTER MEIGS, Iowa Double Portrait Peg	Etching Etching
FRANCIS R. MEISCH, Minnesota Elevator at Belgrade, Montana	Pencil
BEN MEYERS, Illinois Deportation Mother and Child	Scratchboard Scratchboard
HOMER MITCHELL, Minnesota The Discontented Clown	Serigraph
ALPHILD E. OLSON, Iowa Through the Looking Glass	Ink

VIOLA WOLFE PARKER, Minnesota Harbor Lights	Drawing
EARL F. POTVIN, Minnesota Grotto in Pigalle Beggar Forms Form Studies	Ink Ink Ink
WILLIAM POWOLNY, Nebraska American Air Base—Casablanca	Lithograph
CHARLES F. QUEST, Missouri Bathsheba Daphnis and Chloe Listen, How the Night Grows Fluted and Hollow	Wood Engraving Wood Engraving Wood Engraving
JOHN RAUSHENBERGER, Illinois Bridge Game Lala The Harbor	Lithograph Lithograph Lithograph
DOEL REED, Oklahoma Lonely Road The Southwest Storm in the Mountains	Aquatint Aquatint Aquatint
CHARLES B. ROGERS, Kansas Evening A Tree at Prayer	Drypoint Engraving
JOSEPHINE LUTZ ROLLINS, Minnesota Farm Behind the Scenes Outdoor Sketch Class Behind the Scenes No. 2	Ink Ink Ink Ink
LILLIAN RUDERSDORF, Nebraska Still Life Seated Figure Mass and Movement	Wax Crayon and Tempera Wax Crayon and Tempera Wax Crayon and Tempera
WILLIAM F. RYAN, Minnesota Landscape, Stillwater	Serigraph
WILLIAM SANDERSON, Colorado The City Lovers	Serigraph Pen and Ink
BIRGER SANDZEN, Kansas Smoky Valley Farm Rocky Mountain Lake Prairie Stream	Lithograph Lithograph Woodcut
CHARLES SCHORRE, Texas Old Salt	Lithograph
MELVINA CALVERT SCHWORM, Missouri Partridge in a Pear Tree	Linocut
COREEN MARY SPELLMAN, Texas Storm Light The Old Inge House Head	Lithograph Lithograph Lithotint

WILLIAM STIPE, Illinois Bass Viol Player	India Ink
JAMES SWANN, Illinois Wide Ruins Wind and Snow	Drypoint Soft Ground Etching
NANCY TEICHGRAEBER, Texas Patterns	Brush and Ink
FLORENCE K. TOMLINSON, Wisconsin Little Fishes	Wood Engraving
LYNN TRANK, Nebraska There Are Times	Pencil
JANET E. TURNER, Texas Calf Auction Lot Sweet Corn Seated Negress	Color Block Color Block Scratchboard
FLORENCE VOLK, Texas D.A.R. Day at the Museum	Etching
ROBERT VON NEUMANN, Wisconsin Jones Island Tavern The Last of the Lot Fishing at Dawn Haying Before the Storm	Etching Aquatint Mezzotint Mezzotint
THELMA NOTTER WEBB, Missouri Shirley	Pastel
CHARLES BANKS WILSON, Oklahoma Indian Peyote Music Dancers Dressing Judge Roy Bean	Lithograph Lithograph Lithograph
MURIEL SIBELL WOLLE, Colorado Hotel Lobby, Lake City	Lithograph
G. LIVINGSTON WOOLLEY, Louisiana Highlights and Shadows	Aquatint with Line Etching
BERTA STIGLITZ WRIGHT, Wyoming Despair Woman's Reflection Madness	Lithograph Lithograph Lithograph
DON YACOE, Illinois Chicago "L" Chicago River	Lithograph Lithograph

# **JUDGES**

KADY B. FAULKNER, Nebraska Quiet Street	Dry Brush
WILLIAM S. SCHWARTZ, Illinois Lithograph No. 55 Lithograph No. 56 Lithograph No. 58	Lithograph Lithograph Lithograph



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Minneapolis 6, Minnesota

**Fill in titles only on this side. Be sure to fill in YOUR OWN name and address on reverse side.**

The Jury for THE MIDWEST has made the following decisions on your entries:

TITLE	ACCEPTED	REJECTED
<u>Turnagain Arm</u>	<u>          </u>	<u>X</u>
<u>Rooftops</u>	<u>X</u>	<u>          </u>
<u>Nicols, Minnesota</u>	<u>          </u>	<u>X</u>



Date September 15, 1960

Rental and Sale Gallery  
Joslyn Art Museum  
Omaha, Nebr.

Received from Francis R. Meisch, 2815-41st Ave., So., Minneapolis 6,  
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Object  
and  
Description

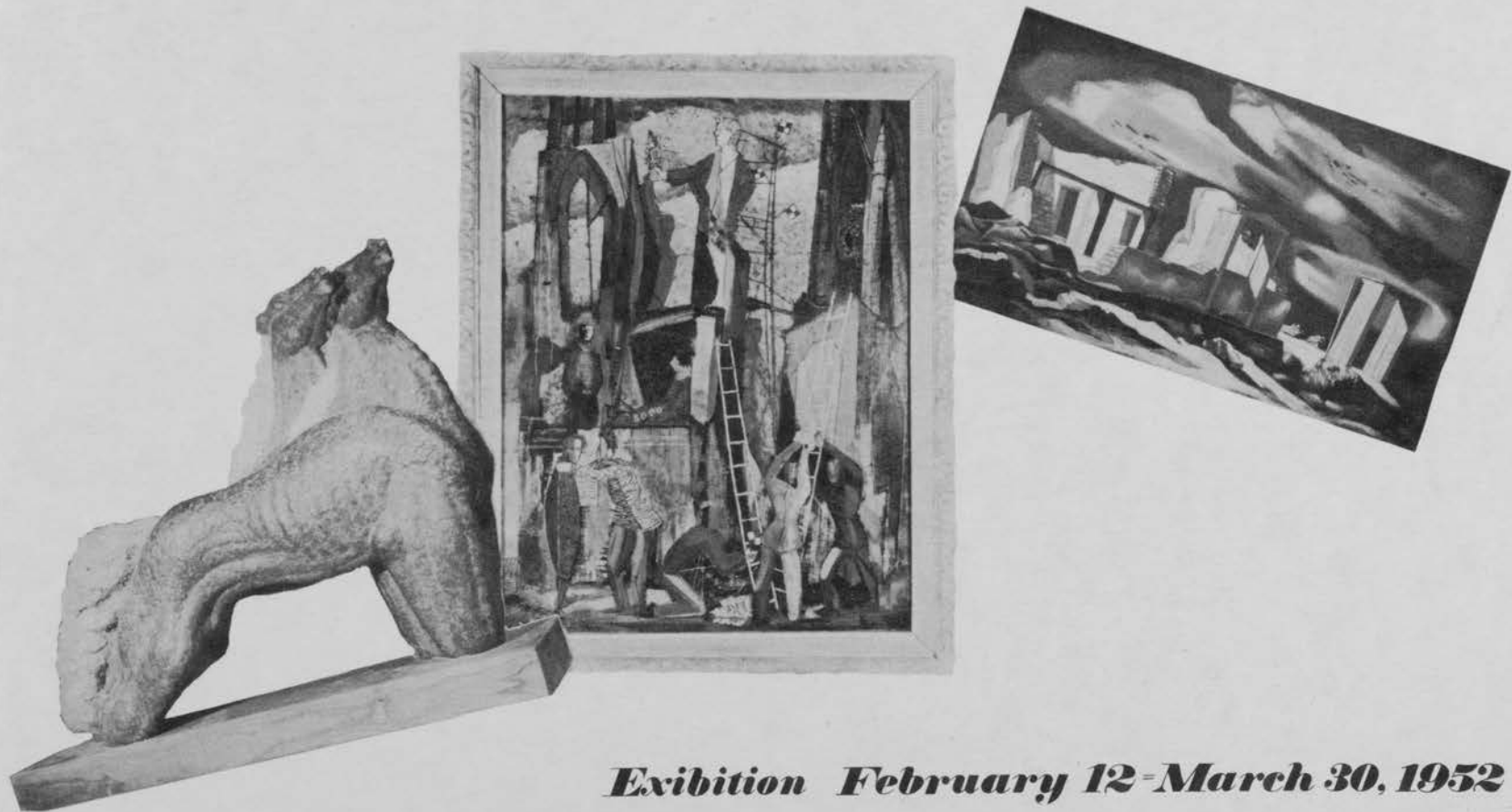
"Along the Highway", watercolor, \$125.00

"Ontonagon", watercolor, \$150.00

"Sagebrush Flats", watercolor, \$200.00

by J. W. Kreiter  
J.W. Kreiter, Exhibition Office

# THE MIDWEST



*Exhibition February 12-March 30, 1952*

## THE MIDWEST EXHIBITION

Two years ago the museum's annual Six States exhibition was reorganized to include a larger area and to represent a wider field of design. The resulting exhibition, The Midwest, is really two exhibitions, each held in alternate years. One show is devoted to paintings, drawings, prints and sculpture, the other show includes design in many fields: ceramics, weaving, jewelry, furniture, etc.

This year artists could submit a total of three entries. We received a total of 689 objects from 419 artists. They were reviewed by a jury of selection, and the resulting exhibition has 183 objects as follows: 79 oils, 23 watercolors, 12 sculpture, 55 prints and 14 drawings.

NORTH DAKOTA

MINNESOTA

SOUTH DAKOTA

WYOMING

IOWA

NEBRASKA

COLORADO

KANSAS

MISSOURI

OKLAHOMA

## JURY OF SELECTION

### PAUL GARDNER

Director, William Rockhill Nelson Gallery of Art, Kansas City, Missouri

### VANCE KIRKLAND

Director, School of Art, University of Denver, Denver, Colorado

### SAMUEL C. WAUGH

Trustee, Nebraska Art Association, Collector, Lincoln, Nebraska

## PURCHASE AWARDS

The museum's Accessions Committee will make Purchase Awards. This is done toward the close of the exhibition so that it can have ample opportunity to re-view the show and select works that will best fit into the museum's permanent collection.

The jury awarded the following Honorable Mentions:

THREE KINGS - Roger Annear  
DON QUIXOTE - Paul B. Arnold  
THE MIME - Wendell Black  
THE GOOD EARTH - James M. Boyle  
FIESTA, TAXCO - Belle Cramer  
BURNT ORDINARY - Worden Day  
FIGURE - Paulina Everitt  
SANCTUARY - Herbert Faintich  
SIX BIT ROOM - Dorothy B. Kuttler  
AITANA - Mauricio Lasansky  
CROWS IN THE WEEDS - Patric Rowley  
FAMILY DEATH - John Talleur  
CAESAR'S COMING HOME - Leonard Thiessen  
GRAYHOUNDS & GREENBACKS - Frank Vavra

## HONORABLE MENTIONS

The museum has a definite policy on awards and recognition. No one object is singled out as the best and given a first prize. Rather, the jury is asked to select the more distinguished pieces in the show which then become Honorable Mentions. The number of Mentions is not set, but can vary in the opinion of the judges according to the standard of the show.

## OIL PAINTINGS

CHARLES ANNAN - Colorado

White Man . . . . . 250.00

JOHN G. ARMSTRONG - Kansas

Landscape, Normandy . . . . . 150.00

JAMES AVERY - Colorado

The Urn . . . . . 150.00

RICHARD K. AYERS - Colorado

Gold . . . . . 200.00

WALTER W. BARKER - Missouri

Babel . . . . . 200.00

Bar Still Life . . . . . 100.00

CHARLES N. BECK - Minnesota

Elevator . . . . . 200.00

EDWARD E. BOCCIA - Missouri

Animated Reflection . . . . . 350.00

DEAN BOWMAN - Missouri

Tower of Babel . . . . . 250.00

ROBERT M. BRODERSON - Iowa

Portrait of X . . . . . 200.00

Man with Umbrella . . . . . 250.00

VINCENT CAMPANELLA - Missouri

Scrub Cedar . . . . . 350.00

BELLE CRAMER - Missouri

Sea Piece . . . . . 300.00

ALICE CUMBOW - Nebraska

Lighted Windows . . . . . NFS

BRAD C. CUMMINGS - Nebraska

Grand Champion . . . . . 100.00

DOUGLAS DENNISTON - Colorado

White Shape . . . . . 200.00

NADINE DRUMMOND - Colorado

Self Portrait . . . . . 250.00

Forgotten Forest . . . . . 300.00

TERENCE R. DUREN - Nebraska

House of Cards . . . . . 400.00

DEAN ECKERT - Kansas

Off Stage . . . . . 175.00

HERBERT FAINTICH - Missouri

Self Portrait at Sixteen . . . . . 250.00

Sanctuary . . . . . 250.00

Honorable Mention

WILL FREUND - Missouri

Submission to Transmission . . 175.00

## OIL PAINTINGS, continued

ROBERT GREEN - Kansas

Angel of Judgment . . . . . 400.00

Trainee . . . . . 200.00

BILL J. HAMMON - Nebraska

I Never Loved a Dear Gazelle . 200.00

Dominoes in Wapanucka . . . . . 350.00

NADENE HAMMON - Nebraska

Three Kings . . . . . 200.00

Mad Nun . . . . . 175.00

EVA HEIFETZ - Missouri

The Storm . . . . . 75.00

STAN HESS - Iowa

Child's Play . . . . . 200.00

ROBERT HIGGS - Missouri

Harrington's Barn . . . . . 200.00

ROBERT HODGELL - Iowa

Shadow Patterns . . . . . 200.00

Moon Magic . . . . . 150.00

Bridge . . . . . 200.00

ROBERT HUCK - Colorado

Game Birds and Gun . . . . . 150.00

MANFRED L. KEILER - Nebraska

Halloween . . . . . 150.00

JOHN KIRSCH - Iowa

The Offering . . . . . 150.00

DOROTHY B. KUTTLE - Nebraska

Six Bit Room in San Francisco . 200.00

Honorable Mention

Christ No. 1 . . . . . 75.00

R. A. LEADER - Iowa

Church Militant . . . . . 800.00

LILLE H. McMULLEN - Missouri

The Professor . . . . . NFS

J. JAY McVICKER - Oklahoma

Ideographic Elements . . . . . 100.00

R. P. MARXHAUSEN - Nebraska

New Houses, Houses, Houses . 200.00

WALTER MEIGS - Nebraska

White Church . . . . . 300.00

KARL J. MOEHL - Iowa

Parade . . . . . 100.00

Jet . . . . . 100.00



## OIL PAINTINGS, continued

WILLIAM MOOMEY - Colorado  
 Carnival Bull . . . . . 200.00  
 LORAIN MOORE - Oklahoma  
 Chama River . . . . . 100.00  
 JAMES MORRISON - Iowa  
 Female Deity X . . . . . 50.00  
 Deity, 1950 . . . . . 200.00  
 ROBERT L. PROPST - Colorado  
 Red Wall . . . . . 150.00  
 AARON G. PYLE - Nebraska  
 Sunset on the Plains . . . . . 200.00  
 LESTER RAYMER - Kansas  
 Luke V: 4-5-6 . . . . . 85.00  
 DOEL REED - Oklahoma  
 Moment of Time . . . . . 300.00  
 NANCY RIESMEYER - Missouri  
 The Island . . . . . 150.00  
 WILLIAM E. ROSS - Iowa  
 Still Life No. 3 . . . . . 250.00  
 PATRIC ROWLEY - Kansas  
 Crows in the Weeds . . . . . 250.00  
 Honorable Mention

MINDY SALITERMAN - Minnesota  
 Old Reservoir . . . . . 100.00  
 J. FRANK SAMPSON - Iowa  
 Still Life with Glass . . . . . 60.00  
 FRANK SAPOUSEK - Nebraska  
 Terlinqua - The Inhabited . . . . 200.00  
 Glacier . . . . . 150.00  
 RICHARD D. SAVAGE, JR. - Iowa  
 Wrecked Cars No. 1 . . . . . 175.00  
 GAIL SINGER - Missouri  
 The Viola Player . . . . . 500.00  
 ELIZABETH SLAUGHTER - Iowa  
 Still Life with Fruit . . . . . 150.00  
 DELORES N. SMITH - Colorado  
 Memories . . . . . 50.00  
 PAUL K. SMITH - Colorado  
 North End of Town . . . . . 200.00  
 The Studio No. 2 . . . . . 150.00  
 THEODORE SOHNER - Minnesota  
 Still Life Composition . . . . . 1000.00  
 BARBARA SPOHRER - Missouri  
 Mirror, Mirror . . . . . 175.00

## OIL PAINTINGS, continued

LEONARD THIESSEN - Nebraska  
 Caesar's Coming Home . . . . . 300.00  
 Honorable Mention  
 Blue House . . . . . 175.00  
 Fish in a Pinball Machine . . . . 150.00  
 LYNN TRANK - Nebraska  
 Joshua Tree Landscape . . . . . 150.00  
 CLARENCE VAN DUZER - Colorado  
 Inseparable . . . . . NFS  
 FRANK J. VAVRA - Colorado  
 Grayhounds and Greenbacks . . 300.00  
 Honorable Mention  
 RICHARD E. WAGNER - Colorado  
 Night Breeze . . . . . 150.00  
 LYNN R. WOLFE - Colorado  
 Pheasant . . . . . 100.00  
 PETER WORTH - Nebraska  
 Colored Spaces . . . . . 100.00

## WATERCOLORS

ROGER ANNEAR - Iowa  
 Three Kings . . . . . 65.00  
 Honorable Mention  
 JOHN G. ARMSTRONG - Kansas  
 City Landscape . . . . . 70.00  
 HOWARD B. BOWEN - Missouri  
 Old Boats at Well Fleet . . . . . 100.00  
 JAMES M. BOYLE - Wyoming  
 The Good Earth . . . . . 75.00  
 Honorable Mention  
 D. GIBSON BYRD - Oklahoma  
 High Tension . . . . . 120.00  
 LEONE COOPER - Missouri  
 Broadway . . . . . 150.00  
 BELLE CRAMER - Missouri  
 Fiesta, Taxco . . . . . 100.00  
 Honorable Mention  
 WILLIAM DICKERSON - Kansas  
 Winter White . . . . . 200.00  
 HENRIETTE DIEBOLD - Minnesota  
 Park Place . . . . . 75.00

# WATERCOLORS, continued

GERTRUDE H. FREYMAN - Missouri  
 Spring . . . . . 85.00  
 LOUISE M. HORWITZ - Missouri  
 David . . . . . 150.00  
 Lesser Judgment . . . . . 150.00  
 DWIGHT KIRSCH - Iowa  
 Des Moines at Dusk . . . . . 120.00  
 Colorado Wild Flowers . . . . . 100.00  
 FREDERICK LEY, JR. - Nebraska  
 Corner of Question . . . . . NFS  
 ELEANOR LINDSTROM - Colorado  
 Mountain Springtime . . . . . 150.00  
 LAWRENCE McKININ - Missouri  
 Backwater . . . . . 100.00  
 FRANCIS R. MEISCH - Minnesota  
 Rooftops . . . . . 100.00  
 DOEL REED - Oklahoma  
 The Canyon . . . . . 150.00  
 WILLIAM SALTZMAN - Minnesota  
 Color Apartment . . . . . 120.00  
 Manipulators . . . . . 100.00

MELVINA C. SCHWORM - Missouri  
 Howard Street . . . . . 100.00  
 MARJORIE WHITNEY - Kansas  
 The Country . . . . . 125.00  
 LYNN R. WOLFE - Colorado  
 Nebraska Landscape . . . . . 100.00

# PRINTS - METAL PLATE

PAUL B. ARNOLD - Minnesota  
 Don Quixote . . . . . 30.00  
 Honorable Mention  
 WENDELL BLACK - Colorado  
 The Mime . . . . . 25.00  
 Honorable Mention  
 ROBERT M. BRODERSON - Iowa  
 Family Gathering . . . . . 25.00  
 JEAN KUBOTA CASSILL - Iowa  
 La Guitarra . . . . . 25.00

# PRINTS - METAL PLATE, continued

MARY DEMOPOULOS - Minnesota  
 Hidalgo . . . . . 30.00  
 EUGENE E. GRISSOM - Kansas  
 Elijah in the Desert . . . . . 25.00  
 NANCY BRORBY HARDIN - Iowa  
 Landscape with Cattle Chute . . 35.00  
 DON L. HAZELRIGG - Nebraska  
 La Femme . . . . . 25.00  
 Insect . . . . . 15.00  
 RICHARD HORNADAY - Iowa  
 Merry-Go-Round . . . . . 25.00  
 MAURICIO LASANSKY - Iowa  
 Aitana . . . . . 80.00  
 Honorable Mention  
 RICHARD D. LESH - Nebraska  
 Three Forms . . . . . 20.00  
 IRVING MARCUS - Iowa  
 Presentation . . . . . 30.00  
 KARL J. MOEHL - Iowa  
 Menaced . . . . . 25.00

LORAIN MOORE - Oklahoma  
 Anson House . . . . . 15.00  
 Camino de Hondo . . . . . 25.00  
 RIETTE MUELLER - Wyoming  
 The Wide Net . . . . . 25.00  
 MALCOLM H. MYERS - Minnesota  
 Battle of the Knights . . . . . 70.00  
 The Two Knights . . . . . 70.00  
 JACKSON LEE NESBITT - Missouri  
 October Afternoon . . . . . 40.00  
 November Evening . . . . . 40.00  
 JOHN D. PARKS - Kansas  
 Webs . . . . . 40.00  
 Girl with Net . . . . . 30.00  
 DOEL REED - Oklahoma  
 Ruins at Hondo . . . . . 30.00  
 JEANNE RICHARDS - Iowa  
 Sailboat . . . . . 20.00  
 HERBERT H. SANDMANN - Iowa  
 Sonata . . . . . 25.00  
 BRUCE SHOBAKEN - Minnesota  
 Night Constellation . . . . . 30.00

PRINTS - METAL PLATE, continued

ELIZABETH SLAUGHTER - Iowa	
Girl with Flower . . . . .	20.00
MOISHE SMITH - Iowa	
Warriors . . . . .	25.00
BOB SOLOMON - Missouri	
Seated Girl . . . . .	10.00
WALTER H. STEVENS - Iowa	
Night Street . . . . .	25.00
DONN STEWARD - Iowa	
Yellow Landscape . . . . .	35.00
JOHN TALLEUR - Iowa	
Family Death . . . . .	30.00
Honorable Mention	
JAMES UMLAND - Iowa	
Self-Portrait . . . . .	35.00

PRINTS - LITHOGRAPHS

RICHMOND H. GALLEY - Nebraska	
Quicksilver Mine, Texas . . . . .	30.00
HILDA PARRIS - Oklahoma	
The Little Fishes . . . . .	7.50
Lake Washington . . . . .	7.50
RUTH ANDRESS STONE - Missouri	
Bourbon Street, New Orleans . .	10.00

PRINTS - SERIGRAPHS

SYD FOSSUM - Minnesota	
Neighborhood Grocery . . . . .	75.00
Symbols . . . . .	15.00
RIETTE MUELLER - Wyoming	
Indicating Forest . . . . .	15.00
Atavic Guardians . . . . .	25.00
RUDY O. POZZATTI - Nebraska	
Folly is Set in Great Dignity . .	60.00

PRINTS - WOODBLOCK

WALTER W. BARKER - Missouri	
Portrait of Max Beckmann . . . .	20.00
WORDEN DAY - Wyoming	
Burnt Ordinary . . . . .	40.00
Honorable Mention	
Tumulti . . . . .	30.00
DOUGLAS DENNISTON - Colorado	
Christmas, 1951 . . . . .	20.00
DEAN ECKERT - Kansas	
Promenade . . . . .	20.00
THEO MEYER - Missouri	
Woman with Cat . . . . .	15.00
CHARLES QUEST - Missouri	
Dress Form . . . . .	50.00
Fish Nets . . . . .	50.00
Work Bench . . . . .	25.00
DARREL RIAL - Minnesota	
The Brahman . . . . .	28.00
The Descent . . . . .	32.00
MAGGIE THOMAS - Missouri	
Woodcut . . . . .	8.00
Pete and Claudia . . . . .	8.00

DRAWINGS

WENDELL BLACK - Colorado	
Eye . . . . .	30.00
ROBERT E. CARLSON - Colorado	
Seated Nude . . . . .	25.00
Indecision . . . . .	25.00
PAULINA EVERITT - Missouri	
Figure . . . . .	35.00
Honorable Mention	
GERTRUDE H. FREYMAN - Missouri	
Rabbit . . . . .	75.00
Rhino . . . . .	75.00
ALEEN HELTNESS - Colorado	
Nude Study . . . . .	10.00
NANCY INGRAM NOOTER - Missouri	
Destitution . . . . .	25.00
Tippler . . . . .	25.00
RUDY O. POZZATTI - Nebraska	
The Rider . . . . .	20.00
ROBERT L. PROBST - Colorado	
Stop Go . . . . .	15.00
CHARLES M. THOMPSON - Kansas	
Sleeping Girl . . . . .	30.00



DRAWINGS, continued

ELIZABETH WESTFELDT - Colorado  
Rejection I . . . . . 15.00

SCULPTURE

JOSEPH A. BOLINSKY - Iowa  
Early Morn . . . . . 200.00  
CECIL C. CARSTENSON - Missouri  
The Snob . . . . . 195.00  
BERNARD FRAZIER - Oklahoma  
Yearlings . . . . . 750.00  
J. C. HEINTZELMAN - Kansas  
After the Bath . . . . . 150.00  
Juno . . . . . 350.00  
DOROTHY HORNUNG - Nebraska  
Innocent . . . . . 125.00  
KAY NASH - Nebraska  
Woman and Child . . . . . 35.00

SCULPTURE, continued

ELIZABETH PHELAN - Missouri  
Pink Lion . . . . . 50.00  
Family Group . . . . . 200.00  
JACK SNYDER - Nebraska  
Contemplation . . . . . 75.00  
MARIE TAYLOR - Missouri  
Wrestlers No. 1 . . . . . 300.00  
ELDEN C. TEFFT - Kansas  
Muser . . . . . 300.00

13

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PERMIT NO. 88

Francis R. Merich  
2815 - 41st Ave. South  
Minneapolis 6, Minn

JOSLYN ART MUSEUM

2218 Dodge Street

Omaha, Nebraska

THE

MIDWEST

JOSLYN ART MUSEUM

Omaha

Nebraska

5<sup>th</sup>

BIENNIAL  
EXHIBITION

1958

march 27

april 28

PAINTING

SCULPTURE

GRAPHIC ART

COLORADO

IOWA

KANSAS

MINNESOTA

MISSOURI

NEBRASKA

OKLAHOMA

NORTH DAKOTA

SOUTH DAKOTA

WYOMING



HUMBERT ALBRIZIO  
Mask

The jurors for this 5th Midwest Biennial Exhibition were Miss Dorothy Adlow, Art Critic for the "Christian Science Monitor"; Mr. Leslie Cheek, Director of the Virginia Museum of Fine Art; and Mr. Eugene Kingman, Director of the Joslyn Art Museum.

There were 746 entries submitted by 308 people. The jury made 169 selections by 144 artists.

The following artists have been selected by the jury for

#### HONORABLE MENTIONS

MASK—Humbert Albrizio  
MUSIC PLAYED FOR PERSONAL ENJOYMENT—Byron Burford  
HOME WORK—Phyllis Young Chatfield  
UNTITLED #2—Mary Lou Dooley  
SPANISH BULL—James H. Hales  
FUSION FLOWN—John Hannah  
FRAGMENT OF A LEGEND #1—Stan Hess  
STILL LIFE: FLOWERS—May M. Hohlen  
QUARTET #2—Eugene Larkin  
NACIMIENTO EN CARDIEL—Mauricio Lasansky  
PIER WITH BOAT FORMS—James Lechay  
CUNNINGHAM'S GARDEN—Matthew A. Monks  
MEXICAN MOSAIC—Loraine Moore  
H. PA. PIER—William Saltzman  
HARBOR—Fred B. Samuelson  
BEGONIA—Marcia Shuler  
GRANDMA'S AND GRANDPA'S FARM—Mrs. Donald Shull  
JOHN HATCH AT STONINGTON—Warren Spaulding  
TOAD—Marie Taylor  
STILL LIFE—DeWain Valentine  
EXPOSITION—Roger Lee White

#### THE MIDWEST BIENNIAL EXHIBITION

This exhibition is an outgrowth of the "Nebraska-Iowa Exhibit" started in the 1930's and which later became well known as the "Sis States Exhibition". In recent years it has been enlarged and organized as a ten-state exhibition held biennially. This is a competitive show open to all the artists in the region and thus serves a basically different purpose than the invitational show, "Regional Art Today", held last May. The museum sets the pace in the latter type of exhibit; in this it is the artists who do so.

The "Midwest" affords an opportunity to achieve recognition for the younger artists of the area. From the beginning it has been recognized by the established artists as a major exhibition and has received their vitally important support.



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The following purchases were made for the Museum's permanent collection in 1956:

Paintings

Autumn Landscape #3—William Lyberis—Gift of W. Dale Clark  
Street Scene—Dick Abraham—Gift of Junior League of Omaha  
Crown Of Light—J. Richard Sorby  
Sounds Of The Sea—Bob Camblin

Prints

I Stretched Forth My Hand—John Talleur

Sculpture

Aggression—Katherine Nash

Joslyn Art Museum  
2218 Dodge Street  
Omaha, Nebraska

Museum Hours Weekdays 10 to 5 - Sunday 2 to 6 - Closed Mondays

Acknowledgments for this publication go to Walter Griffith, Photographer's Association, Lithography by Suiter Printing Co., Omaha, Nebraska.

## THE MIDWEST BIENNIAL EXHIBITION

This exhibition is an outgrowth of the "Nebraska-Iowa Exhibit" started in the 1930's and which later became well known as the "Sis States Exhibition". In recent years it has been enlarged and organized as a ten-state exhibition held biennially. This is a competitive show open to all the artists in the region and thus serves a basically different purpose than the invitational show, "Regional Art Today", held last May. The museum sets the pace in the latter type of exhibit; in this it is the artists who do so.

The "Midwest" affords an opportunity to achieve recognition for the younger artists of the area. From the beginning it has been recognized by the established artists as a major exhibition and has received their vitally important support.



JOSLYN

Fill in Titles on this side. Be sure to fill in YOUR NAME and address on reverse side.

The JURY for the MIDWEST has made the following decisions on your entries.

TITLE	ACC'D	REJ'D
CANADA GEESE	X	
SAND DUNES		X
THE RAUINE		X

Thank you for participating

Joslyn Art Museum  
2218 Dodge Street  
Omaha, Nebraska



FR Melsch  
2815 - 41st Ave. S  
Minneapolis 6, Minn



SIXTH

# MIDWEST

Biennial Exhibition

Painting - Sculpture - Graphic Arts

Feb. 11-Mar. 27, 1960

COLORADO

IOWA

KANSAS

MINNESOTA

MISSOURI

NEBRASKA

OKLAHOMA

NORTH DAKOTA

SOUTH DAKOTA

WYOMING

JOSLYN ART MUSEUM - OMAHA, NEBRASKA

### Statement of the Jurors

Although we were usually in agreement in the selection of entries to be included in the exhibition, a single vote by either of us was sufficient to warrant its acceptance. The same held true in the award of honorable mentions. We feel that by some standards we might be considered a conservative jury. We found a low percentage of entries in the traditional idiom, the majority being abstract or non-objective.

The quality of the works of art is comparable to that of exhibitions we have juried elsewhere. We believe that oil paintings and graphics are the strongest; the sculpture is the weakest, doubtless because there are few sculptors living in this region.

We enjoyed working together on the jury and feel that we leave you an exhibition of variety and quality. We are glad that we were not asked to award prizes, for it would have been difficult making a selection from the pictures to which we awarded honorable mentions. The show deserves more than a casual look and we hope that you will visit the exhibition many times.

Mr. Edward H. Dwight  
Mr. Edwin C. Rust



EDWARD H. DWIGHT  
Director: Milwaukee Art Center

EDWIN C. RUST  
Director: Memphis  
Academy of Arts





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#### PURCHASE AWARDS

**The following purchases were made from the Fifth Midwest Biennial Exhibition — 1958, for the Museum's permanent collection:**

##### Paintings

Yellow Barn—Karl Mattern, Iowa  
H. Pa. Pier—William Saltzman,  
Minnesota  
John Hatch at Stonington—  
Warren Spaulding, Missouri

##### Prints

Calvary—David E. Bernard, Kansas  
String Quartet—Paul England,  
Oklahoma  
Still Life—DeWain Valentine, Colorado  
Gift of Mr. and Mrs. Robert E. Schweser

**The following purchases were made from the Fourth Biennial Midwest Designer-Craftsman Exhibition—1959, for the Museum's permanent collection:**

##### Ceramics

Stoneware Bowl—Charles Lafofsky,  
Ohio  
Sectional Vase—John H. Stephenson,  
Ohio  
Stoneware Bottle—Marie Woo,  
Michigan

##### Textiles

Upholstery—Jane Aistrope, Michigan  
Scarf—Mary Balzer Buskirk, Wisconsin  
Raw Silk Batik—Anna Kang, Ohio  
Tapestry—Claribel McDaniel, Illinois  
Printed Fabric—Janet L. Navin, Iowa  
Printed Drapery and Curtain—  
Katherine Ux, Michigan

##### Enamel

Bowl—Jean T. O'Hara, Ohio

#### THE MIDWEST BIENNIAL EXHIBITION

This exhibition is an outgrowth of the "Nebraska-Iowa Exhibit" started in the 1930's and which later became well known as the "Six States Exhibition." In recent years it has been enlarged and organized as a ten-state exhibition held biennially. This is a competitive show open to all the artists in the region. On alternate years the Midwest Designer-Craftsman Exhibition is held to give the craftsmen of this same region a competitive showing.

Both the "Midwest Biennial" and the "Designer-Craftman" exhibitions afford an opportunity for the younger artists of the area to achieve recognition. From the beginning they have been recognized by the established artists as major exhibitions and have received their vitally important support.

Joslyn Art Museum  
2218 Dodge Street  
Omaha, Nebraska

Museum Hours Weekdays 10 to 5 — Thursday 10 to 9 — Sunday 2 to 6

——Closed Mondays——

Acknowledgments for this publication go to Walter Griffith, Photographer's Associated. Lithography by Suiter Printing Co., Omaha, Nebraska.

# JOSLYN ART MUSEUM

EUGENE KINGMAN, *Director*

## *Society of Liberal Arts*

2218 DODGE STREET OMAHA 2, NEBRASKA

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		N. PHILLIPS DODGE, JR.
		DREXEL J. SIBBERNSEN, JR.

September 15, 1960

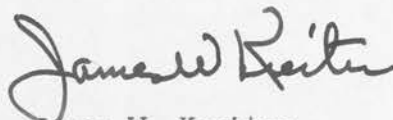
Francis R. Meisch  
2815 41st Avenue South  
Minneapolis 6, Minnesota

Dear Mr. Meisch:

Thank you for participating in the Winter Rental & Sales Gallery,  
October 1, 1960 - March 31, 1961. The six month gallery plan is  
working out very well for the artist, the renter and the Museum.

Enclosed is your receipt for the three paintings entered.

Sincerely,



James W. Kreiter  
Exhibition Office

You have just rented an original work of art. It is the result of the creative endeavors of an individual. It is an important "thing" to the one who made it. It should be of importance to you that it has evoked a response in you as an individual, and that you have liked it well enough to want it in your home or office.

The artist has allowed you to rent this piece as a courtesy, since the rental fee does not really compensate him for his effort. Maximum rental periods are three months. It will be a favor returned, if you will observe the dates for payment and return of this work, and also make easier the Museum's bookkeeping. Your next rental payment is due \_\_\_\_\_. The picture/sculpture must be returned or purchased by \_\_\_\_\_. Please do not ask for extensions. The rental fees are \$2.00 per month, or any part thereof, for any work priced \$200.00 or less. There is an additional \$1.00 charge for each additional \$100.00 sales price or part thereof. The rental fee goes to the artist.

Of course we encourage you to purchase art, and rents may be applied toward the purchase. The Museum receives a 15% commission on all sales. This commission contributes to the general support of the Museum.

Rental of any work from the Rental and Sales Gallery constitutes full agreement to the conditions set forth above and on the contract retained by the Museum.

THERE WILL BE A FINE OF  $\frac{1}{2}$  MONTH'S RENT PER WEEK, OR ANY PART THEREOF, ON WORKS KEPT PAST THE DUE DATE.



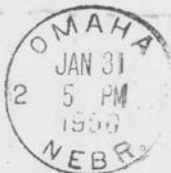
Fill in titles only on this side. Be sure to fill in YOUR OWN name and address on reverse side.

The Jury for THE MIDWEST has made the following decisions on your entries:

TITLE	ACCEPTED	REJECTED
INDUSTRY - MINNESOTA	✓	
FARMER'S COOP ELEVATOR	✓	
DIAMOND BLUFF FISH HOUSES	✓	
WINTER TWILIGHT	✓	

**JOSLYN MEMORIAL ART MUSEUM**

**2218 DODGE STREET, OMAHA, NEBRASKA**



Mr. Francis R. Meisch

2815 - 41st Avenue South

Minneapolis 6

Minnesota

NO. 3536

THE ATTACHED CHECK IS IN FULL SETTLEMENT OF YOUR STATEMENT OR INVOICES AS SHOWN BELOW. IF NOT CORRECT RETURN TO US.

Rent on "Ontonagon" 2 months  
Mrs. O. L. Taylor  
143 Keeline Dr.  
Council Bluffs

"Sagebrush Flats"  
Mrs. Taylor 1 month

"Sagebrush Flats"  
Alexander Murdock  
1409 Marbee Dr.  
Omaha

"Along the Highway"  
Mrs. Lester Hampton  
5911 Pierce St.  
Omaha

12.00  
Jan 12, 1961

DETACH AND KEEP THIS STATEMENT.

NO RECEIPT IS NECESSARY.

SOCIETY OF LIBERAL ARTS  
OMAHA, NEBR.

# JOSLYN ART MUSEUM • OMAHA, NEBR.

February 20 19<sup>61</sup>~~16~~

FrancisR. Meisch  
2815- 41 Street  
Minneapolis 6 Minnesota

Dear Mr. Meisch;

This is an invitation for you to enter the Joslyn's Summer RENTAL AND SALES GALLERY. This Gallery will open on April 1, 1961 and will continue through September 30, 1961.

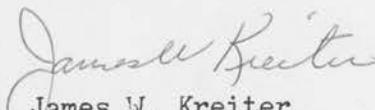
A total of three works per artist may be entered for this Gallery. The pictures may be in any of the following categories; paintings (any media), drawings and prints. All works must be suitably framed, ready for hanging. No entry fee will be charged. Works are to be sent to the Museum prepaid, unless delivered in person. At the end of this period, all pictures which haven't sold will be returned to the artist prepaid or, if they all sell, the shipping crate will be returned prepaid (unless delivered in person). Works should be delivered to the Museum by March 25, 1961. Please fill out enclosed entry blanks.

Enclosed you will find a copy of the information given to each person who rents a work of art. You will note that a fee of \$2.00 a month, which goes to you, the Artist, is charged for this privilege, for any picture priced at \$200.00 or under. An additional \$1.00 is added for any \$100.00 or part thereof over the \$200.00 base price. A 15% commission will be charged by the Museum for all pictures sold. If a work is sold, a down-payment of 25% is required, the remainder to be paid in no less than three installments within a six month period. The Museum will exercise caution in all arrangements.

Payments to the artists for Rental Fees will be made twice during the period, on June 30 and at the close of the Gallery, September 30. If a picture sells, it will be processed and the amount mailed to the artist immediately. A Winter Gallery, October 1, 1961 to March 31, 1962 follows.

We hope that you will consider entering and by so doing let the people of this area enjoy these works which you created. I shall look forward to your answer.

Sincerely,

  
James W. Kreiter  
Exhibition Office

JWK:pr  
Enc.

# JOSLYN ART MUSEUM

## Society of Liberal Arts

EUGENE KINGMAN, *Director*

2218 DODGE STREET OMAHA 2, NEBRASKA

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PETER KIEWIT

E. STANTON MILLER

DREXEL J. SIBBERNSEN, Jr.

April 4, 1961

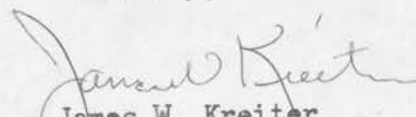
Francis R. Meisch  
2815 41st Ave. South  
Minneapolis 6, Minnesota

Dear Mr. Meisch,

Thank you for participating in the Summer Rental & Sales Gallery,  
April 1, 1961 - September 30, 1961. The six month gallery plan is  
working out very well for the artist, the renter and the Museum.

Enclosed is your receipt for the three paintings entered.

Sincerely,

  
James W. Kreiter  
Exhibition Office

JWK:par  
Enc.



# JOSLYN ART MUSEUM • OMAHA, NEBR.

August 21, 1961

Mr. Francis R. Meisch  
2815 - 41st Avenue--South  
Minneapolis 6, Minn.

Dear Mr. Meisch:

I would like to invite you to participate in the Joslyn Art Museum's WINTER - RENTAL & SALES GALLERY. This Gallery will open October 1, 1961 and continue through March 31, 1962.

A total of three works per artist may be submitted to this Gallery. The pictures may be in any of the following categories; painting (any media), drawing and graphic art. All works must be suitably framed, ready for hanging (works matted only will not be accepted). Works are to be shipped to the Museum prepaid, unless delivered in person. At the close of the Gallery period, all pictures which have not sold will be returned to the artist prepaid.

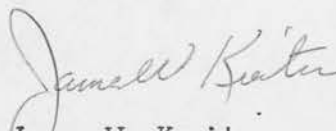
Works should be delivered to the Museum by September 20, 1961. Please complete the enclosed entry cards and attach firmly to the back of each work in the upper right corner.

The enclosed form will explain the renting procedures and fees. The fees will be processed twice for this Gallery period, payments will be mailed to the artists, whose works have rented, in January and April 1962. If a work sells, it will be processed and the amount mailed to the artist immediately. A 15% commission will be withheld by the Museum on all sales.

I hope you will consider taking part in this WINTER - RENTAL & SALES GALLERY and by so doing let the people of this area enjoy these works which you have created.

I shall look forward to seeing your work in the Gallery.

Sincerely,

  
James W. Kreiter  
Exhibits Manager

JWK:pe  
Enc.

James W. Kreiter  
Exhibits Manager

JOSLYN ART MUSEUM  
2218 Dodge Street  
Omaha 2, Nebraska

RENTAL & SALE GALLERY

August 18, 1961

The RENTAL & SALE GALLERY, of the Joslyn Art Museum, consists of original works of art; Paintings, Drawings, Graphic Art and Sculpture. You have just rented one of these works. The artist has allowed you to rent this piece as a courtesy, since the rental fee does not really compensate him for his effort.

The appreciation of art deepens with contact, and the RENTAL & SALE GALLERY provides the opportunity to see works of art in one's own home or office.

Works may be rented for two or three month periods. All works in the Gallery are for sale and the rental fees paid are deductible from the purchase price.

The schedule of rental fees is as follows:

Price Range	2 Month Period Rental Fee	3 Month Period Rental Fee
Up to \$200	\$ 5.00	\$ 7.00
201-350	7.00	10.00
356 and up	10.00	15.00

A fine of \$2.00 per week per work of art will be charged on all overdue works of art.

Arrangements may be made for pickup and delivery to offices and business establishments. The cost of the pickup and delivery service will be assumed by the renter but will not apply to the purchase price of any work.

To the artist:

You receive the following as reimbursement from the schedule of rental fees listed above:

Price Range	2 Month Period Artist Fee	3 Month Period Artist Fee
Up to \$200	\$ 4.00	\$ 6.00
201-350	6.00	9.00
356 and up	9.00	14.00

The above information, excluding the note to the artists, is being printed as a permanent form. It is at the printers now, thus the reason for this temporary form.

# JOSLYN ART MUSEUM • OMAHA, NEBR.

SEIU SEPT 17<sup>th</sup>  
1961

THE SLIDE DEPARTMENT OF THE JOSLYN ART MUSEUM WOULD LIKE TO ADD TO THE COLLECTION OF 2 X 2 COLOR SLIDES REPRESENTING WORK OF CONTEMPORARY MID-WEST ARTISTS; ANY WORK COMPLETED WITHIN THE PAST FIVE YEARS.

THESE SLIDES WILL BE AVAILABLE ON LOAN TO TEACHERS, CLUBS AND ORGANIZATIONS.

WOULD YOU LIKE TO SEND THE MUSEUM ONE OR TWO SLIDES OF YOUR WORK TO BE INCLUDED IN THIS SERIES?

IF YOU WOULD, PLEASE ENCLOSE THE FOLLOWING INFORMATION WITH YOUR SLIDES:

NAME AND ADDRESS	= FACTORY	SAND DUNES
TITLE OF WORK		
DATE OF WORK	1958	1958
SIZE OF WORK	28" X 21"	28" X 19 1/2
MEDIUM	W.C.	W.C.
BRIEF COMMENT TO GUIDE TEACHER OR SPEAKER		

SEND TO:

ELIZABETH A. ORTMAN, SLIDE DEPT.  
JOSLYN ART MUSEUM  
2218 DODGE STREET  
OMAHA 2, NEBRASKA

MANY THANKS FOR YOUR INTEREST AND HELP.

The Joslyn Art Museum acknowledges with thanks your  
kindness in sending 2 x 2 Color Slides  
for the Mid-West Artists' Series.  
Received September 20, 1961

Joslyn Art Museum

by Elizabeth A. Outman  
Slide Dept.



Mr. Francis R. Meisch, A.I.A.  
5528 York Avenue, South,  
Minneapolis 10, Minn.



# JOSLYN ART MUSEUM

EUGENE KINGMAN, *Director*

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MILO BAIL	J. DEWEY BISGARD	N. PHILLIPS DODGE, JR.
WILLARD D. HOSFORD, JR.	A. F. JACOBSON	PETER KIEWIT
	E. STANTON MILLER	DREXEL J. SIBBERNSEN, JR.

*Society of Liberal Arts*  
2218 DODGE STREET OMAHA 2, NEBRASKA

October 17, 1961

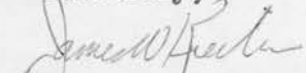
Mr. Francis R. Meisch  
5528 York Avenue South  
Minneapolis 10, Minnesota

Dear Mr. Meisch:

Thank you for participating in the Winter Rental & Sale Gallery. A couple of your watercolors from the earlier gallery are still being rented. When at least three from other galleries are in I will have them returned.

I hope to see your entries in the 7th Midwest Biennial, February 18-March 18, 1962. Information will be mailed in late November.

Sincerely,

  
James W. Kreiter  
Exhibits Manager

NO. 5559

THE ATTACHED CHECK IS IN FULL SETTLEMENT OF YOUR STATEMENT OR INVOICES AS SHOWN BELOW. IF NOT CORRECT RETURN TO US.

Rentals		Comm.	
"Lookout Point"	Cudahy Packing Co.	1.00	6.00
"Tidal Flats"	Dr. J. J. Butkus	1.00	4.00
"Shadows:	Henningson, Durham		
	Richardson	1.00	6.00
"Along the Highway"	" "	1.00	6.00

DETACH AND KEEP THIS STATEMENT.

NO RECEIPT IS NECESSARY.

SOCIETY OF LIBERAL ARTS

OMAHA, NEBR.

NO. 5941

THE ATTACHED CHECK IS IN FULL SETTLEMENT OF YOUR STATEMENT OR INVOICES AS SHOWN BELOW. IF NOT CORRECT RETURN TO US.

	Total	Comm.	Net
Rentals: "Shadows" Henningson, Durham & Richardson	7.00	1.00	6.00
"Along the Highway" " " "	7.00	1.00	6.00
"Lookout Point" First National Bank, Fremont	7.00	1.00	6.00
"Cold Spring" Mrs. L. W. Murphy	10.00	2.00	8.00

DETACH AND KEEP THIS STATEMENT.

75

NO RECEIPT IS NECESSARY.

SOCIETY OF LIBERAL ARTS  
OMAHA, NEBR.

The Joslyn Art Museum would like to thank you for participating in our

**RENTAL AND SALE GALLERY**

AUGUST JUDGING 63

The jury has made the following decision in relation to your work.

Title

Day lilies

Accepted

X

Rejected

Total Number of entries

3

Name

FRANCIS Meisch

Address

5528 York Ave South

City

Minneapolis

State

Minn

**JOSLYN ART MUSEUM — 2218 Dodge — Omaha, Nebraska**

The Joslyn Art Museum would like to thank you for participating in our

## RENTAL AND SALE GALLERY

AUGUST JUDGING 63  
The jury has made the following decision in relation to your work.

Title

Woodland Waterway

Accepted

X

Rejected

Total Number of entries

3

Name

FRANCIS Meisch

Address

5528 York Ave South

City

MINNEAPOLIS

State

MINN

**JOSLYN ART MUSEUM — 2218 Dodge — Omaha, Nebraska**





# Joslyn Art Museum

Eugene Kingman  
Director

2218 Dodge Street  
Omaha 2, Nebraska  
Telephone 342-3996

October 24, 1962

Dear Mr. Meisch:

As you are aware the Museum's Rental and Sale program is being refurbished with newer productions by outstanding local and regional artists.

At this time, we would like to invite you to submit works that you would feel suitable for rental or sale to individuals with some real appreciation of art.

As many requests for purchase and rental are now coming in, we would appreciate your pictorial applications during the month. Mr. Kingman and I would like to express our deep appreciation for your sympathy with our aims to supply better quality art to the public. We feel certain that such a policy will continue to be a benefit to museum, public and artists alike.

Sincerely,

*Richard E. Ahlborn*  
Richard E. Ahlborn  
Curator

REA/lu

FRANCIS R. MEISCH, A.I.A.  
ARCHITECT  
5528 YORK AVENUE SOUTH  
MINNEAPOLIS 10, MINNESOTA

September 22, 1962

Mr. Dwight B. Stark  
Exhibition Manager  
Rental and Sale Gallery  
Joslyn Art Museum  
2218 Dodge Street  
Omaha 2, Nebraska

Dear Mr. Stark:

Was pleased to receive your letter of September 18, 1962,  
and to learn of your plans for the Rental and Sales Gallery.  
I would also be happy to comply with your request and submit  
works for your approval prior to November 1st.

According to my records you have seven of my paintings and  
two of my shipping crates. Please advise if any of these  
are scheduled for return. If not, I will have to make  
arrangements for another shipping crate in order to send  
new work to the Gallery.

Sincerely yours,

Francis R. Meisch

# JOSLYN ART MUSEUM • OMAHA, NEBR.

2218 Dodge Street Omaha 2, Nebraska 68102

## AN OPPORTUNITY FOR ARTISTS

to display their works in the new Joslyn Rental and Sales Gallery

Eligibility: All artists may now submit works for judging.

- Judging:
1. New works to be shown in the Rental and Sales Gallery will be chosen by a three-man jury from
    - a. our community of local artists,
    - b. the Gallery Committee and
    - c. the Joslyn staff.
  2. Judging will take place three times a year.
  3. The next judgments will be held on  
Monday, August 12, 1963  
Monday, November 25, 1963
  4. All works must be received by a member of the Joslyn staff one day before the judging date.

- Entries:
1. Each artist may submit up to five new works in the areas of painting, drawing and graphics.
  2. All works must be properly framed and wired.

- Operation:
1. All rejected work must be picked up within a week after the artist has received notice.
  2. All works will rent for a period of 2 months at 5% of the sale price set by the artist. Rental fees are deductible from sale price.
  3. The Museum will take a 20% commission on all rentals and sales.
  4. As rentals may be renewed for a 2-month period, artists must give the Museum a 4-month notice for the return of a work.
  5. Artists may resubmit a work for judging as many times as they wish.

Management: A newly formed Gallery Committee will operate the Rental and Sales Gallery under the direction of the Exhibition Office. This volunteer group has been established to promote activity in the Gallery and to assist artists in presenting high quality examples of their work to the public.

PLEASE, let your friends know about these new arrangements. For extra copies of this statement, call the Exhibition Office, 342-3996.

Mrs. Guy L. Craig  
Joslyn Exhibition Office

Mrs. J. Alec Merriam, Chairman  
Rental and Sales Gallery Committee

NOTE Shipments must be sent in pre-paid and they will be returned collect.

Date April 4, 1961

Rental and Sale Gallery  
Joslyn Art Museum  
Omaha, Nebr.

Received from Francis R. Meisch, 2815 41st Ave. South, Minneapolis

Object  
and  
Description

"Mountain Pine", watercolor, \$150.00

"Shadows", watercolor, \$150.00

"Tidal Flats", watercolor, \$200.00

by James W. Kreiter  
Exhibition Office

# JOSLYN ART MUSEUM • OMAHA, NEBR.

Initial Announcement of

October, 1963

## THE MIDWEST BIENNIAL EXHIBITION OF FINE ARTS AND CRAFTS

Sponsored by: Joslyn Art Museum

Exhibition Dates: January 19 to February 16, 1964

Open to all artists and craftsmen living in this ten-state Midwest area:

Colorado	Nebraska
Iowa	North Dakota
Kansas	Oklahoma
Minnesota	South Dakota
Missouri	Wyoming

SPECIAL NOTE: Because of the great increase in the number and size of shipments to the Midwest Biennial Exhibition at Joslyn in recent years, some changes in jury procedure have been necessary to expedite the handling of entries.

Initial judging by a Museum Committee from 35 MM slides or 8" by 10" photographs of paintings, graphics and sculpture.  
(Color photography not required for monotone works.)  
Slides and/or photos due at Joslyn  
by December 17, 1963.

Notification of works invited for final judging  
will be sent for receipt by the artists  
by December 27, 1963.

All entries due at Joslyn Art Museum for final judging  
by January 7, 1964.

All accepted entries to be returned prepaid.

THERE WILL BE NO ENTRY FEE.

PHOTOGRAPHS AND SLIDES WILL BE RETURNED TO THE ARTIST.

PROSPECTUS WITH FULL DETAILS TO BE MAILED BY EARLY NOVEMBER.





# Joslyn Art Museum

Eugene Kingman  
Director

2218 Dodge Street  
Omaha 2, Nebraska  
Telephone 342-3996

September 18, 1962

Dear Mr. Meisch:

Mrs. Uehling and I have just completed our planned revamping of several of the administrative phases connected with the daily operation of your Rental and Sale Gallery here at Joslyn. By necessarily checking and returning the greater portion of those paintings and drawings which the museum had onhand, we were thus able, with some degree of thoroughness, to incorporate certain changes which we felt would lead to a definite overall improvement; both in the relationship of museum staff to the artist, and of the artist himself as concerns the community response which he must continue to receive in order to benefit, as he rightfully should from the rental and sale of his works.

With the above problem now momentarily behind us, it is the hope of both Mrs. Uehling and myself, that you and others who are the "back-bone" of our previous Rental and Sale (and other) successes, will again submit for our approval (between October 1st and November 1st), those of your newest works which you feel will contribute measurably to future successes in our dealings with "the customer, who is always right."

With very best wishes to you personally, and with great hopes for all concerned for the Gallery in question, we remain

Yours very truly,

*Dwight B. Stark*

Dwight B. Stark  
Exhibition Manager

DBS/lu



# Joslyn Art Museum

Eugene Kingman  
Director

2218 Dodge Street  
Omaha 2, Nebraska  
Telephone 342-3996

September 28, 1962

Mr. Francis R. Meisch  
5528 York Avenue, South  
Minneapolis 10, Minn.

Dear Mr. Meisch:

Thank you for your letter of the 21st and we look forward with pleasure in receiving your new paintings for the new Rental and Sale Gallery.

We have two of your crates here at the museum, and our shipping clerk is packing your paintings in them and returning them to you. He is trying to get them off to you the first of next week.

Thank you for your interest, and should you desire any further information, please do not hesitate to write.

Sincerely,

Mrs. Loretta Uehling  
Secretary

/lu

GILBERT  
OPAQUE BOND  
25% COTTON FIBRE  
U.S.A.

The Joslyn Art Museum would like to thank you for participating in our

**RENTAL AND SALE GALLERY**

AUGUST JUDGING 63

The jury has made the following decision in relation to your work.

Title Eden Prairie

Accepted \_\_\_\_\_ Rejected X

Total Number of entries 3

Name FRANCES Meisch

Address 5528 York Ave South

City Minneapolis State MINN

**JOSLYN ART MUSEUM — 2218 Dodge — Omaha, Nebraska**

FRANCIS R. MEISCH, A.I.A.  
ARCHITECT  
5528 YORK AVENUE SOUTH  
MINNEAPOLIS 10, MINNESOTA

June 26, 1963

Joslyn Art Museum  
Joslyn Exhibition Office  
2218 Dodge Street  
Omaha 2, Nebraska

Re: Joslyn Sales and Rental Gallery

Gentlemen:

Was pleased to receive your notice requesting new pictures for judging for the Rental and Sales Gallery with the deadline of August 12, 1963.

Will be happy to submit three pictures or so, but at the present time you have seven of my paintings and two of my shipping crates. Will it be possible to secure the return of these paintings and the crates by August 1st? The water colors are as follows:

Cold Spring  
Lookout Point RETURNED  
Mountain Pine  
Shadows RETURNED  
At Anchor  
Cliff Palace RETURNED  
San Luis Valley

Sincerely yours,

Francis R. Meisch

Nov 25<sup>th</sup>



# Joslyn Art Museum

Eugene Kingman  
Director

2218 Dodge Street  
Omaha 2, Nebraska  
Telephone 342-3996

July 2, 1963

Mr. Francis R. Meisch  
5528 York Avenue South  
Minneapolis 10, Minnesota

Dear Mr. Meisch:

You're just renting too well!---I have only three of  
your paintings in at the moment: Lookout Point  
Shadows  
Cliff Palace

These paintings we are shipping back to you, probably  
within the week.

The other four paintings (Cold Spring, Mountain Pine,  
At Anchor, San Luis Valley) will all be back by August  
19 and we can ship them back at that time.

Thank you for your letter and we are anxious to see  
the new works you will be submitting for the August  
judging.

Sincerely,

*Diane Craig*  
(Mrs.) Diane Craig  
Exhibition Office



December 9, 1963

Mr. Francis R. Meisch  
5528 York Avenue South  
Minneapolis 10, Minnesota

Dear Mr. Meisch:

As you probably know, the last Rental and Sale Gallery judging has been completed and a new Gallery has been hung.

We hope to keep the Gallery "freshened" in this way every three months or so. As this will mean a back inventory accumulating faster than we can find space for it, we're hoping that you could pick up, or arrange to have picked up, your work (s):

San Luis Valley

We hope to see some of your latest work in the next judging on:

February 29, 1964.

Thank you.

Sincerely,



Nancy Husband

Exhibition Office

December 9, 1963

Mr. Francis R. Maisch  
5528 York Avenue South  
Minneapolis 10, Minnesota

Dear Mr. Maisch:

As you probably know, the last Rental and Sale Gallery judging has been completed and a new Gallery has been hung.

We hope to keep the Gallery "freshened" in this way every three months or so. As this will mean a back inventory accumulating faster than we can find space for it, we're hoping that you could pick up, or arrange to have picked up, your work (s):

San Luis Valley

We hope to see some of your latest work in the next judging on:

February 29, 1964.

Thank you.

Sincerely,

*Nancy Husband*

Nancy Husband

Exhibition Office

FRANCIS R. MEISCH, A.I.A.  
ARCHITECT  
5528 YORK AVENUE SOUTH  
MINNEAPOLIS ~~NE~~, MINNESOTA 55410  
December 12, 1963

Miss Nancy Husband  
Exhibition Office  
Joslyn Art Museum  
2218 Dodge Street  
Omaha, Nebraska 68102

Dear Miss Husband:

Thank you for your letter of December 9, 1963, advising me to pick up my painting, San Luis Valley, from the Rental and Sales Gallery. However, I had expected that this painting plus three others would be returned to me last August (in accordance with the letter I received from Exhibition Office last July 2nd - copy enclosed) and that I would enter three new paintings in the November judging.

I will be happy to enter some new work in the February judging if I can get some of the paintings you now have on hand returned to me. My records show the following in your possession:

Two shipping crates and the following watercolors:  
At Anchor  
San Luis Valley (rejected in the Nov 63 judging)  
Cold Spring  
Mountain Pine  
Woodland Waterway  
Eden Prairie (rejected in the Aug 63 judging)  
Day Lilies

I have also received no report from the Rental and Sales Gallery as to rentals etc. since July 3, 1963.

I wish to assure you that it was not a lack of interest in the Gallery activities that prevented me from following up the non return of the paintings in August - but the basic problem of getting a one man show ready for the K-B Gallery here in Minneapolis.

Sincerely yours,

Francis R. Meisch

3-28, 29, 30

## Entrant's Return Notification Card, Group A

Fill in titles. Be sure your name and address are on reverse side.

The photographic reproductions of your works have been carefully examined for possible inclusion in the 8th MIDWEST BIENNIAL and the results are indicated below. If "Invited" read the instructions included with this return card. If "Rejected" your slides or photos are enclosed.

TITLE	PRICE	INVITED	REJECTED
1 FISHING HOUSES	200 <sup>00</sup>	✓	
2 INDIAN SUMMER	200 <sup>00</sup>	✓	
3 BOAT HOUSES	200 <sup>00</sup>	✓	

Thank you for participating.

JOSLYN ART MUSEUM  
2218 Dodge Street  
Omaha, Nebraska 68102

MR. FRANCIS R. MEISCH

NAME

5528 YORK AVENUE SOUTH

STREET

MINNEAPOLIS MINNESOTA 55410

CITY

STATE

ZONE



Entrant's Return Notification Card, Group A

Fill in titles. Be sure your name and address are on reverse side.

The jury for the 8th MIDWEST BIENNIAL has made the following decision on your entries:

TITLE	ACCEPTED	REJECTED
1 FISHING HOUSES		X
2 INDIAN SUMMER	X	
3 BOAT HOUSES		X

Thank you for participating.

FOLD

JOSLYN ART MUSEUM  
2218 Dodge Street  
Omaha, Nebraska 68102



MR. FRANCIS R. MEISCH

NAME

5528 YORK AVENUE SOUTH

STREET

MINNEAPOLIS MINNESOTA

CITY

STATE

ZONE

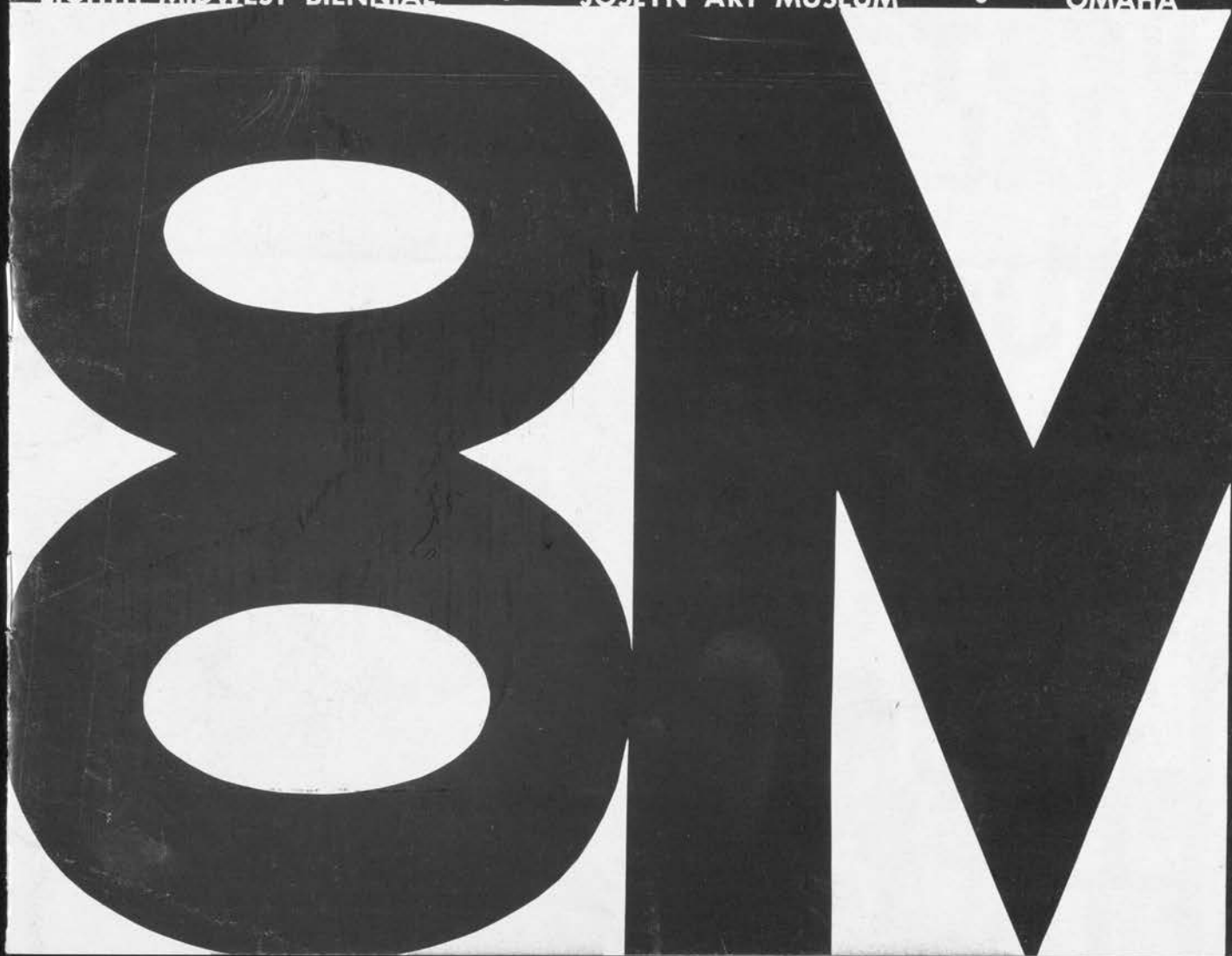
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EIGHTH MIDWEST BIENNIAL •

JOSLYN ART MUSEUM •

OMAHA •

1964



**EIGHTH  
MIDWEST  
BIENNIAL  
JOSLYN  
ART MUSEUM  
OMAHA 1964  
JANUARY 19-  
FEBRUARY 16  
PAINTING  
SCULPTURE  
GRAPHICS  
CRAFTS**



## JURORS' STATEMENT

We feel that the 8th MIDWEST BIENNIAL will be a stimulating, high-quality show. Although there is little work that can be considered truly experimental by standards set in other major national shows, the few strong, new approaches represented are competently handled and well understood.

The sculpture entries are particularly varied, exciting and imaginative. In other areas we find less experimentation and impact. The watercolor work, the crafts—particularly the weaving and jewelry—are competent, but not as exciting as the best work in these fields today. We were disappointed with the small number of entries in the graphics section.

In general, the feeling of this show is rather mild, perhaps classic and calm alongside the turbulent mainstream of experimental art in the U.S. today. The artists and craftsmen of the Midwest may be absorbing these trends, sifting through them and using what they find of value.

Donald Frith, Associate Professor of Art  
University of Illinois  
Champaign-Urbana, Illinois

Charles F. Gunther, Supervisor of Art Education  
Toledo Museum of Art  
Toledo, Ohio

Dr. F. M. Hinkhouse, Director  
Phoenix Art Museum  
Phoenix, Arizona



## CATALOGUE OF THE EXHIBITION

● Indicates Honorable Mention

BETTY AMERSON, Des Moines, Iowa	
Meditation—oil	150.00
Sequoi—oil	150.00
JOHN G. ANDRIKOPOULOUS, Cheyenne, Wyoming	
Veedauwo—bronze	300.00
Dusk—lithograph	35.00
BILL B. BAGLEY, Lawrence, Kansas	
The Gathering III—bronze	500.00
ELAINE BAGLEY, Lawrence, Kansas	
Gold Pendant with Pearl—jewelry	75.00
HELEN BARCHILON, Boulder, Colorado	
Radka In Her Black Rose Blouse—oil	600.00
Michele and Paula—oil collage	250.00
THOMAS BARTEK, Omaha, Nebraska	
Holy Family At Nazareth—oil	300.00
Weeping Water Interior—acrylic and cloth	400.00
EUGENE BAVINGER, Norman, Oklahoma	
● Night Caravan—polymer	500.00
FRANCIS E. BEAN, Denver, Colorado	
● Number 633 Eruption—brass	650.00

CHARLES BECK, Fergus Falls, Minnesota	
● Landscape T—oil	500.00
Landscape R—oil	500.00
EVELYN BEHNAN BELL, Kansas City, Missouri	
Atomic Orgy—etching	75.00
WATSON BIDWELL, Greeley, Colorado	
Russet Reverie—oil	550.00
JOHN V. BLACKWELL, Omaha, Nebraska	
Church—oil	200.00
GREGG BLASDEL, Lawrence, Kansas	
Poet—oil and ink	300.00
Melaque—oil and ink	350.00
ARDIS BOURLAND, Iowa City, Iowa	
Branch Vase—stoneware	85.00
DEAN B. BOWMAN, Moorhead, Minnesota	
Torso—walnut sculpture	300.00
BETTY BROCKSMITH, Tulsa, Oklahoma	
Sunday Morning—oil	300.00
DAVID BROWN, Grand Forks, North Dakota	
Fourth of July Winter—oil	300.00
Spring Dance—oil	300.00
WARREN D. BROWN, Hutchinson, Kansas	
Bird—sterling pendant—jewelry	50.00
Nature Forms—sterling pendant—jewelry	40.00
Abstract—sterling pin—jewelry	45.00



ANN BRUNK, Des Moines, Iowa Forces of Nature—oil	300.00
SIDNEY A. BUCHANAN, Duluth, Minnesota Elsinore—welded steel ●Product of Man—welded steel	350.00 500.00
GEORGE E. CALVERT, Hammond, Oklahoma Eagle Hotel—oil	200.00
KENNETH F. CAMPBELL, Ada, Oklahoma ●Three Graces—bronze sculpture	1,000.00
ORVILLE K. CHATT, Ames, Iowa Silver Ring—jewelry	20.00
GEORGIA B. CHINGREN, Sioux City, Iowa Green and Rust Upholstery—textile	15.00 per yard
ELDON L. CLARK, Manhattan, Kansas Slab Pot—stoneware	25.00
REBA LOU COHEN, Des Moines, Iowa Lady and the Plant—oil	200.00
MARVIN CONE, Cedar Rapids, Iowa ●Shapes On Shapes #4—oil	600.00
WILLIAM CORDINER, Wayne, Nebraska Untitled—collage	NFS
ROGER D. CORSAW, Norman, Oklahoma Vase—stoneware	NFS

SYLVIA ULVI CURTISS, Omaha, Nebraska Social Security—tempera and ink	95.00
MARY S. DAVIS, Denver, Colorado Glissade—oil Brasilia—Jungle, Rocks and River—watercolor collage	300.00 225.00
DIANE DEGAN, Omaha, Nebraska Mother and Child—watercolor Girl With Guitar and Dog—watercolor	60.00 NFS
FRED DREHER, St. Louis, Missouri Cathedral—plexiglass sculpture	800.00
RON DU BOIS, Stillwater, Oklahoma Bottle—stoneware	50.00
DOROTHEA DUNLOP, Denver, Colorado Growth—steel and sculpture	300.00
KARL DZENIS, Omaha, Nebraska Untitled—oil	360.00
RICHARD W. EDIE, Brookings, South Dakota Round Vase—stoneware	35.00
LEE ALLEN FERBER, Norman, Oklahoma Brown Bottle—stoneware	NFS
MARIE H. FERNEAU, Tulsa, Oklahoma Foam Figure #1—bronze sculpture	425.00

TEDDI FINEGAN, Cedar Falls, Iowa Red Wall Hanging—textile Design #7 Wall Hanging—textile	45.00 50.00
ROBERT FINKLER, Mankato, Minnesota Wall and Sun Glow—oil	50.00
DAVIS FITZGIBBON, Oklahoma City, Oklahoma Cathedral—oil	125.00
MRS. JOAN B. FOTH, Topeka, Kansas Magic Wood—oil	200.00
WILL FREUND, Columbia, Missouri Ritual of the Male Myth—oil The Hemlock Mantle—oil	700.00 600.00
ROBERT A. FROESE, Hutchinson, Kansas Landscape and Tree—oil	375.00
GEORGE GARNER, Columbia, Missouri Unit #12—Apartment—welded steel Unit #6—Warriors—steel and nickel silver Unit #3—Large Building—welded steel	250.00 125.00 200.00
ERNEST P. GARTHWAITE, Dubuque, Iowa Roof Tops—oil	200.00
ANGELO C. GARZIO, Manhattan, Kansas Teapot with Bamboo Handle—stoneware Set of Two Pitchers—stoneware #1 #2 Flower Pot and Holder—stoneware	25.00 20.00 18.00 30.00

RAYMOND E. GEORGE, Dubuque, Iowa Crusaders—color intaglio Fish Dinner—color intaglio After Dinner—intaglio	50.00 45.00 25.00
STEVEN K. GILPIN, Tulsa, Oklahoma Landscape—oil	400.00
ROBERT B. GREEN, Lawrence, Kansas 222—oil	600.00
JOHN HANNAH, Manhattan, Kansas Specular Image—oil Untitled—oil	300.00 250.00
STANLEY HARRINGTON, Iowa City, Iowa Still Life—oil	300.00
EDWIN H. HARRIS, Dubuque, Iowa Brown Pouch-Pot—stoneware	15.00
BETTE HAVENS, Canon City, Colorado Winter Night—oil Dies Irae—oil	300.00 400.00
ARTHUR HEADLEY, Iowa City, Iowa Salted Pot—stoneware Vase—stoneware	10.00 20.00
SHIRLEY E. HELD, Ames, Iowa August Harmonies—woven rug	300.00

PETER HILL, Omaha, Nebraska  
 Scythian Steppes—acrylic 400.00  
 Condottieri—acrylic 300.00

JAMES E. HINKHOUSE, Lawrence, Kansas  
 Figure Holding Panel—cast bronze 250.00  
 Seated Figure Composition—cast aluminum 450.00

KEPKA HOCHMANN, Ellsworth, Kansas  
 Pices—silver and enamel pin NFS

DAVID HYSSELL, West Des Moines, Iowa  
 Figurehead #1—painted wood sculpture 350.00

BILLY MORROW JACKSON, Maplewood, Missouri  
 A.D.—oil 1,000.00  
 Delusion and Demise—watercolor 300.00

RAYMOND I. JACOBSON, Northfield, Minnesota  
 Sea Form #3—steel 300.00  
 Ominous Bird—steel 275.00

KATHLEEN JONAS, Iowa City, Iowa  
 White Vase—stoneware 8.00

MURRAY KALIS, Des Moines, Iowa  
 Witness—intaglio 65.00

M. J. KITZMAN, Iowa City, Iowa  
 Eve—oil 600.00  
 Poets' Gathering—oil 600.00  
 Shiloh Revisited—oil 700.00

NAOMI K. KLEIN, Omaha, Nebraska  
 Projected Landscape—oil 85.00  
 Corner of the World—oil 85.00

LEE KNIGHT, Iowa City, Iowa  
 Primordial Landscape—oil 275.00

ROBERT KNIPSCHILD, Iowa City, Iowa  
 ●Athens on the Iowa—oil 1200.00

MARY ROBINSON KOCH, Wichita, Kansas  
 Gold and topaz ring—jewelry NFS  
 Gold and topaz earrings—jewelry NFS

DONNA RAE KOLL, Omaha, Nebraska  
 Blind Man's Bluff—oil NFS

MRS. WARD M. KOONS, Bellevue, Nebraska  
 Time and Exodus—oil 150.00

JANET KUEMMERLEIN, Prairie Village, Kansas  
 Cascade—wall hanging 200.00  
 White and Brown—wall hanging 200.00

ELLEN KRUCKER, Independence, Missouri  
 Counterpoint—handwoven upholstery 15.00 per yard  
 Fall Tundra—handwoven hanging NFS

BARBARA M. LAGING, Lincoln, Nebraska  
 Exodus—bronze 350.00

ED LANCASTER, Des Moines, Iowa  
 Orange Intellect—oil 250.00  
 Two Tangerines and A Gray—oil 300.00

DANIEL LANG, Tulsa, Oklahoma  
 The Road South—etching 40.00

VIDIE LANGE, Dubuque, Iowa  
 ●Nili and Swasay—etching 50.00

MRS. RUTH M. LARSON, Rochester, Minnesota  
 Sand Cliff—mixed media 100.00

PATRICIA McGLAUCHLIN, Mt. Vernon, Iowa  
 Green and Iron Red Bowl—stoneware NFS  
 Bowl—stoneware 35.00  
 Plate—stoneware 35.00

TOM McGLAUCHLIN, Mt. Vernon, Iowa  
 Salt Glazed Vase—stoneware NFS  
 Small Salt Glazed Vase—stoneware NFS  
 Constructed Salt Glazed Vase—stoneware NFS

JAMES McKINNELL, Iowa City, Iowa  
 Branch Bottle—stoneware 35.00  
 ●Platter—stoneware 30.00

NAN BANGE McKINNELL, Iowa City, Iowa  
 ●Branch Bottle—stoneware 100.00  
 Two Bowls—porcelain 25.00 pair  
 Branch Bottle—stoneware 100.00

GARY McLAUGHLIN, Waterloo, Iowa  
 Luke 2:9—watercolor 100.00

THOMAS McPEAK, Topeka, Kansas  
 Storm—oil collage 300.00

THOMAS H. MAJESKI, Omaha, Nebraska  
 Self Portrait—color intaglio 40.00

DION MANRIQUEZ, Omaha, Nebraska  
 Red and Blue #3—oil 75.00

E. MARTI, Oklahoma City, Oklahoma  
 Gray, Gold and White—textile 100.00

CAROL MARTIN, Chatfield, Minnesota  
 Holders—watercolor 125.00

TOM MASON, Iowa City, Iowa  
 Red-Brown Covered Jar—stoneware 30.00  
 White Decorated Covered Jar—stoneware 35.00

FRANCIS R. MEISCH, Minneapolis, Minnesota  
 Indian Summer—watercolor 200.00

DAVID MICHAEL, Aspen, Colorado  
 4/63—R-7—oil 900.00  
 11/63—R-9—oil 800.00

MONA MICHAEL, Aspen, Colorado  
 Still Life 7/63—0—23—oil 550.00

JOHN W. MOSSMAN, Omaha, Nebraska  
 Ferris Wheel Motif—oil 200.00

JANET L. NAVIN, Ames, Iowa  
 Misty Hills—silk screen hanging 100.00  
 South Seas—silk screen 36.00

CORNELIA W. NELSON, Omaha, Nebraska Tapestry Rug—weaving	100.00
JOHN M. NELSON, Iowa City, Iowa Bottle—stoneware	20.00
ROBERT A. NELSON, Grand Forks, North Dakota Horse and Rider—oil	500.00
ZELMA NICHOLSON, Oklahoma City, Oklahoma Looking Down—oil	200.00
MRS. AUSTRA OGULIS, Minneapolis, Minnesota Mystery—intaglio	50.00
FRANCIS OLIVERIUS, Denver, Colorado The Moving Finger Having Writ—oil Lost Journey—oil	350.00 275.00
MARIE OSTERLOH, Omaha, Nebraska Western Road—oil	175.00
JERRY PABST, Omaha, Nebraska Reclining Figure—oil	175.00
MARGARET PACHL, Grand Forks, North Dakota Vase—stoneware	35.00
THOMAS PALMERTON, Omaha, Nebraska And the Pail Came Tumbling After—polymer	180.00

DON POTTS, Iowa City, Iowa ●Don and Jackie Potts: The Family—sculpture I Can't, I Just Can't Make It—woodcut Ask Me Again and I'll Knock You Down—woodcut	750.00 35.00 30.00
CURTIS RHODES, Lawrence, Kansas Magicians' Shrine—construction Figure and Interior—intaglio	250.00 75.00
TONYA RHODES, Lawrence, Kansas Blue Rug—weaving	100.00
JOHN J. ROACH, Denver, Colorado Gawky—oil	325.00
ANN KEEFE ROBERTS, Omaha, Nebraska Blue Denim—oil	250.00
JACK ROBERTS, JR., Omaha, Nebraska Converted Landscape—watercolor	100.00
MRS. BEVERLY ROSEN, Denver, Colorado Buffalo—cast aluminum	150.00
JOAN ROSEN, St. Louis, Missouri The Cafe—oil The Wax Museum—oil	500.00 500.00
JERRY RUDQUIST, Minneapolis, Minnesota Warrior—oil	650.00
CYRUS RUNNING, Moorhead, Minnesota Studio, Late Afternoon—oil Pageant—oil	250.00 250.00

RANDALL F. SADLER, Lawrence, Kansas Contingency—oil Red Figure—oil	500.00 175.00
PRISCILLA KEPNER SAGE, Ames, Iowa Galaxy—stitchery Sunglow—stitchery	70.00 135.00
CHARLES H. SANDERSON, Wichita, Kansas Mountain Village—collograph	75.00
MARY SANDERSON, Omaha, Nebraska The Second Death of Lazarus—oil	200.00
FRANK SAPOUSEK, Omaha, Nebraska Ghost Town—oil	400.00
CHRISTIAN SCHMIDT, Jordan, Minnesota ●Cloistered Figures—gold and sterling cast bracelet Belt Buckle—sterling	300.00 55.00
THOMAS SHAFER, Iowa City, Iowa Branch Pot—stoneware	NFS
GERALD SHIRLEY, Cedar Falls, Iowa Burning Bush—copper sculpture	NFS
MARY SHOQUIST, Minneapolis, Minnesota Island in the Sun—oil	200.00
ROBERT G. SHULER, Des Moines, Iowa Shadowed Lake—oil	250.00

KATHI AND ROBERT SINCLAIR, Iowa City, Iowa Rug—weaving	NFS (can be ordered)
SISTER MARY THOMAS AQUINAS, O.S.F., Sioux City, Iowa L'Essais Floral #1—silk screened fabric L'Essais Floral #2—latch hook rug Spacecraft—tie-dye wallhanging	250.00 150.00 100.00
MARILYN C. SMITH, Omaha, Nebraska Quonachontaug—casein	NFS
FRED SOMERS, Bellevue, Nebraska Ask and It Shall Be Given—oil	100.00
DWIGHT STARK, Lincoln, Nebraska White On Black/Black 1963—enamel	NFS
FRANCIS STEPHEN, Enid, Oklahoma Beachcomber—bronze Crown of Thorns—jewelry	300.00 150.00
ZODIE G. STIER, Bellevue, Nebraska Gift Of Philae—steel and bronze sculpture	300.00
HARRISON C. TAYLOR, Oklahoma City, Oklahoma Late November—oil	500.00
ALFRED B. THOMAS, Des Moines, Iowa Rape of the Sabine Women—oil	225.00
DOROTHY D. TILLOTSON, Topeka, Kansas Bowl—stoneware Bottle—stoneware	40.00 40.00



TONI TURNQUIST, Omaha, Nebraska

Backyard—oil	75.00
Interior—oil	75.00

LEROY TWAROGOWSKI, Hays, Kansas

Bird—wood and sterling pendant	NFS
Pendant—sterling and moonstone	NFS
Pendant—sterling and enamel	NFS

NEIL UNTERSEHER, Lincoln, Nebraska

Doughnut Vendors—oil	85.00
Austin Sunrise—oil	75.00

ROGER KREE UPTGRAFT, Oklahoma City, Oklahoma

Analogy to Nature—bronze sculpture	500.00
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LEE WALLAS, St. Louis, Missouri

The Strangers—oil	750.00
Adolescent Girl—oil	750.00

JOHN WILL, Iowa City, Iowa

Self Portrait—oil	400.00
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JOYCE WILSON, Omaha, Nebraska

Cliff Grass—oil	75.00
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WALTER BLAKELOCK WILSON, Colorado Springs, Colorado

Earth Structure—mixed media	600.00
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WILLIAM A. WISNER, Ames, Iowa

Cyntasia II—steel	400.00
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RICHARD WOLD, Duluth, Minnesota

Trunk—intaglio	35.00
A Cross—intaglio	35.00

WILLIAM WOLFRAM, Seward, Nebraska

Rocks—collage and tempera	100.00
Landscape—collage and tempera	150.00
Land Formations—collage and tempera	250.00

MILTON WOLSKY, Omaha, Nebraska

Beyond Pain—oil	400.00
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ELIZABETH WOODMAN, Boulder, Colorado

Vase—stoneware	40.00
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JACK E. WRIGHT, Topeka, Kansas

Bottle—stoneware	40.00
Yellow Covered Jar—stoneware	35.00

MADGE CLARKE WRIGHT, Tulsa, Oklahoma

By the Old Red Church—watercolor	75.00
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ROBERT WRIGHT, Lawrence, Kansas

Sacrifice—oil	350.00
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WILLIAM H. WRIGHT, Lawrence, Kansas

Diptych—polymer tempera	175.00
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ELIZABETH YANISH, Denver, Colorado

Blue Planes—welded copper sculpture	200.00
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MARK S. ZAMANTAKIS, Denver, Colorado

Tea Set—stoneware	50.00
Covered Jar—stoneware	35.00
Vase—stoneware	25.00

DHIMITRI ZONIA, St. Louis, Missouri

The Hermit—oil	500.00
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## THE EXHIBITION

The MIDWEST BIENNIAL EXHIBITION is a competitive show open to all artists and craftsmen in a ten-state region, intended to give the artists of the area an opportunity to gain recognition, and to inform the museum public of the most recent developments in the fields represented. The present show is the first MIDWEST to combine crafts with the fine arts on an equal basis in a single show.

The MIDWEST BIENNIAL has been held since 1950, when it was begun as an expanded version of the Six States Exhibition which in turn grew out of the Nebraska-Iowa Exhibit of the 1930's. Since those early days the artistic expression of the area has become steadily less regional in character and more representative of national and worldwide artistic trends.

This year the jury selected 217 works from a total 840 entries. The work of 157 artists and craftsmen are represented in this exhibition, in which one can see the best of what is being created today in the Midwest.



## **PURCHASE AWARDS**

The following purchases were made from the 7th Midwest Biennial Exhibition, 1962, for the Museum's permanent collection.

MICHAEL, ceramic sculpture—William E. Artis, Nebraska  
COLLECTION, etching—Billy M. Jackson, Missouri  
UNTITLED, collage—Richard H. Moses, Kansas  
CORN PICKING, watercolor—Elsie Savage, Iowa

### **Junior League Purchases**

TRANSITION, oil—Eugene A. Bavinger, Oklahoma  
SPANISH BULL, bronze—James L. Bass, Kansas

The following purchases were made from the 5th Biennial Designer-Craftsman Exhibition, 1961, for the Museum's permanent collection.

WEED CONTAINERS, stoneware—Richard E. DeVore,  
Michigan

BOTTLE, stoneware—Donna Davis Slimon, Kansas  
VASE, stoneware—J. Sheldon Carey, Kansas  
PLANTER, stoneware—G. David Shaner, Illinois  
TAPA, batik on silk—Janet Navin, Iowa  
LANDSCAPE, tapestry—Cynthia Schira, Kansas

### **Junior League Purchases**

PLATE, stoneware—Anthony Corrao, Ohio  
COVERED JAR, porcelain—Charles Lakofsky, Ohio  
BOWL, stoneware—Vivika Heino, California

**One purpose of the "Midwest" is to make works of art by artists of this region available for purchase.**

**COLORADO  
IOWA  
KANSAS  
MINNESOTA  
MISSOURI  
NEBRASKA  
NORTH DAKOTA  
OKLAHOMA  
SOUTH DAKOTA  
WYOMING**

Catalogue design—Thomas Bartek  
Lithography—Suiter Printing Company



COLORADO

MINNESOTA

KANSAS

NEBRASKA

MISSOURI

NORTH DAKOTA

OKLAHOMA

WYOMING

IOWA  
SOUTH DAKOTA

8M

(Duplicate of this form serves as receipt for Artist)

Artist Francis R. Meisch

Address 5528 York Avenue South, Minneapolis, Minnesota 55410 Telephone

<u>Titles of Works</u>	<u>Medium</u>	<u>Price</u>	<u>Rental Fee</u>
1. <u>BOAT HOUSES</u>	<u>watercolor</u>	<u>200.00</u>	<u>10.00</u>
2. <u>FISHING HOUSES</u>	<u>watercolor</u>	<u>200.00</u>	<u>10.00</u>
3. <u></u>	<u></u>	<u></u>	<u></u>
4. <u></u>	<u></u>	<u></u>	<u></u>
5. <u></u>	<u></u>	<u></u>	<u></u>
6. <u></u>	<u></u>	<u></u>	<u></u>

Receipt of the foregoing is acknowledged

Date: 2/16/64

By: Mary S. Bulla

Joslyn Art Museum Rental & Sales Gallery

Artist's Signature

The Joslyn Art Museum would like to thank you for participating in our

## RENTAL AND SALE GALLERY

The jury has made the following decision in relation to your work.

Title BOAT HOUSES

Accepted X Rejected \_\_\_\_\_

Total Number of entries 3

Name Mr. Francis R. Meisch

Address 5528 York Avenue South

City Minneapolis State Minnesota

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**JOSLYN ART MUSEUM — 2218 Dodge — Omaha, Nebraska**

Please be sure you have properly completed these cards



# Joslyn Art Museum

Eugene Kingman  
Director

2218 Dodge St.  
Omaha 2, Nebraska  
Tel. 342-3996

February 4, 1964

Francis R. Meisch  
5528 York Avenue South  
Minneapolis 10, Minnesota

Dear Mr. Meisch:

Thank you for your prompt reply concerning your Midwest entry, Indian Summer. We will advise Dr. Hoffman of your answer and wait for his answer.

As to your other two entries in the Midwest, the Rental and Sales Gallery would very much like to have them--and if Indian Summer is still available after the Midwest, that, too, would be most welcome in the Gallery. We are having another Rental and Sale opening March 5th and you may be sure that your paintings will be in a prominent spot!

Again--thank you.

Sincerely,

*Diane Craig*  
(Mrs.) Diane Craig  
Exhibition Office

(Duplicate of this form serves as receipt for Artist)

Artist Mr. Francis R. Meisch

Address 5528 York Avenue, So., Minneapolis, Minnesota Telephone

<u>Titles of Works</u>	<u>Medium</u>	<u>Price</u>	<u>Rental Fee</u>
1. <u>INDIAN SUMMER (via Midwest show)</u> <sup>accepted</sup>	<u>watercolor</u>	<u>200.00</u>	<u>10.00</u>
2. <u></u>	<u></u>	<u></u>	<u></u>
3. <u></u>	<u></u>	<u></u>	<u></u>
4. <u></u>	<u></u>	<u></u>	<u></u>
5. <u></u>	<u></u>	<u></u>	<u></u>
6. <u></u>	<u></u>	<u></u>	<u></u>

Receipt of the foregoing is acknowledged

Date: 1/30/64

By: M. S. Kaffka  
Joslyn Art Museum Rental & Sales Gallery

Artist's Signature



The Joslyn Art Museum would like to thank you for participating in our

## RENTAL AND SALE GALLERY

The jury has made the following decision in relation to your work.

Title INDIAN SUMMER

Accepted X Rejected \_\_\_\_\_

Total Number of entries 3

Name Mr. Francis R. Meisch

Address 5528 York Avenue South

City Minneapolis State Minnesota

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**JOSLYN ART MUSEUM — 2218 Dodge — Omaha, Nebraska**

Please be sure you have properly completed these cards

The Joslyn Art Museum would like to thank you for participating in our

## RENTAL AND SALE GALLERY

The jury has made the following decision in relation to your work.

Title FISHING HOUSES

Accepted X Rejected \_\_\_\_\_

Total Number of entries 3

Name Mr. Francis R. Meisch

Address 5528 York Avenue South

City Minneapolis State Minnesota

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**JOSLYN ART MUSEUM — 2218 Dodge — Omaha, Nebraska**

Please be sure you have properly completed these cards

# JRS

JOSLYN RENTAL AND SALE GALLERY

## INFORMATION FOR ARTISTS

The program for the expansion and improvement of Joslyn's Rental & Sale Gallery is continuing. During the past year the Women's Association has inaugurated a program of volunteer service to the Gallery that makes possible new promotional programs that the regular Museum staff could not handle alone. As an example of the impetus given to the Gallery by the Women's Association, over 400 works of art were rented by the Gallery and over 60 works sold during the past year. This is a considerable improvement over previous years, but it is felt that we have only begun to explore the possibilities.

Some of the immediate goals of the Women's Association and the Joslyn Exhibition Department are:

1. To raise the general level of quality of the works in the gallery.
2. To increase the inventory of works in the gallery.
3. To build up a larger buying and renting public for the gallery.
4. To hold a special evening Preview of new work immediately after each judging.
5. To encourage more sculptors and printmakers to submit works to the gallery judgings.

### NEXT JUDGING: MARCH 2

\*Each artist may submit up to three works in any media. (Sculptures should be small size.) All work must be suitably framed (with glass over watercolors and graphics) and wired for hanging. (Larger paintings do not sell or rent well.)

\*SHIPMENTS must be sent prepaid and will be returned collect. Shipments or works delivered in person must reach the Museum not later than 5 PM, February 29, 1964. Entry cards must be attached to back of work.

\*JURY will consist of three people, one practicing artist of the area, one member of the Women's Association Volunteer Committee, and one member of the Joslyn staff.

\*Works will be rented for 5% of the artist's sale price and the Gallery will retain a 20% commission on all sales and rentals. Payments are made to artists at the end of each quarterly period.

\*REJECTED WORKS must be picked up or will be shipped within a week of notification to the artist.

\*FIRST PREVIEW will be held Thursday evening, March 5 from 7 until 9 PM. All artists are invited to this Preview.

FRANCIS R. MEISCH, A.I.A.  
ARCHITECT

~~2815 41ST AVENUE SOUTH~~ 5528 York  
~~MINNEAPOLIS 6, MINNESOTA~~

February 2, 1964

Mr. Thomas Bartek  
Manager, Design and Display  
Joslyn Art Museum  
2218 Dodge Street  
Omaha 2, Nebraska

Dear Mr. Bartek

Was pleased to receive your letter of January 28, 1964, in regard to an offer of \$ 150.00 for my watercolor in the 8th Midwest Biennial titled "Indian Summer" and priced at \$ 200.00. I am happy that someone enjoys the painting - and very sorry that I cannot reduce the price.

I am always willing to sell a painting on time payments and am willing to sell a painting (if framed) without the frame at a reduction of \$ 10.00. I have had a long standing policy of never changing the price on a painting which is the only way I have of protecting the galleries that handle my work, the parties who have purchased my paintings, and my own integrity.

In as much as I sent three paintings in to the Biennial would you be so kind as to inquire of the Rental and Sales Gallery personnel as to whether they would like to review the two that were not accepted for the Biennial as well as the accepted one in their February review. Please have them advise me if this is satisfactory, otherwise, I will have to ship some other paintings down.

Sincerely yours,

Francis R. Meisch

February 24, 1964

Joslyn Rental and Sales Gallery  
Joslyn Art Museum  
2218 Dodge Street  
Omaha 2, Nebraska

Gentlemen:

Enclosed find labels for three(3) entries in the the March judging for the Rental and Sales Gallery. The pictures were entered in the 8th Midwest Biennial and should be in the possession of the Joslyn Museum now.

Sincerely yours,

Francis R. Meisch



June 12, 1964

Joslyn Rental and Sales Gallery  
Joslyn Art Museum  
2218 Dodge Street  
Omaha 2, Nebraska

Gentlemen:

I submitted a slide of my watercolor "Boat Houses" to the Northwestern Bell Telephone Company Appointment Calendar Invitation. This is one of the paintings which they would like to obtain by June 26th for a final selection review later in the month. This painting was entered in the Joslyn Rental and Sales Gallery in March 1964; if it is not now out on rental would you be so kind as to release it to the Northwestern Bell Telephone Company. If it is out on rental, would it be possible to have it recalled? Please advise if it would have to be recalled and if there are any rental fees that would have to be refunded; I will be happy to reimburse the Gallery for any refunds.

If the painting is available, please call the following:

Mr. E. J. Prucha  
344-3518  
Room 930  
Northwestern Bell Telephone Co.  
100 South 19 Street  
Omaha, Nebraska

Northwestern Bell Telephone Company will make arrangements for pickup of the painting from the Gallery and return.

Sincerely yours,

Francis R. Meisch

copy: E. J. Prucha

August 1964



JOSLYN RENTAL AND SALES GALLERY  
IS  
GROWING, GROWING, GROWING!

At the moment we have 184 works out on rental--the largest number in our history. We have sold 60 works this year so far, a number equal to the total sold in 1963.

We now announce the next judging:

Works must be brought to the Museum during the week of August 10 to 14, 1964.  
Up to three entries may be submitted.

All work must be framed and properly wired for hanging. Please send in any work prepaid. You will be notified on acceptance or rejection as soon after judging as possible. Plan to pick up any rejected work immediately after notification.

Since the demand for quality paintings is ever increasing, we hope the artists will respond with their best recent work. The Gallery judging is open to everyone.

ection to reach the Joslyn no later than August 10, 1964.  
n will not be considered.

Fill in titles on this side.

The jury for the Rental & Sales Gallery has made  
the following decisions on your entries:

Title	Acc'd	Rej'd
HABITAT	X	
SNOWFALL	X	
KAIBAB FOREST	X	

Francis R Meisch  
5528 York Ave South  
Minneapolis  
Minn



# Joslyn Art Museum

Eugene Kingman  
Director

2218 Dodge St.  
Omaha 2, Nebraska  
Tel. 342-3996

June 17, 1964

Francis R. Meisch  
5528 York Avenue South  
Minneapolis 10, Minnesota

Dear Mr. Meisch:

"Boat Houses" was in the Gallery--I have taken it down and am now holding it for Mr. Prucha.

It will be released to him and a copy of the release sent to you.

Congratulations on your selection for the Calendar.

Sincerely,

(Mrs.) Diane Craig  
Exhibition Office



JOSLYN ART MUSEUM

OMAHA, NEBRASKA

FEBRUARY 18, 1965

Dear Artist: We take this opportunity to remind you of our next Rental & Sales Gallery judging; submission dates will be April 1, 2 & 3. Since your work has been a major asset to the Gallery in the past, we hope that in spite of the many forthcoming exhibitions and competitions you will be able to submit some of your recent work, so that the Gallery may continue to grow and improve. Without the support of the better artists of the area, such as yourself, we would be unable to pursue our goal of bringing quality, original works of art into the homes of local art lovers.

Entry blanks and further information will follow in early March.

Your comments and suggestions are always welcome.

Thank you.

JOSLYN RENTAL AND SALES GALLERY



Francis R. Meisch

5528 York Ave. South  
Minneapolis, Minn.

Joslyn Art Museum

Omaha Nebraska

March 1, 1965

RENTAL AND SALES GALLERY

Instructions for Entry In April Judging

ELIGIBILITY: All artists of the Midwest are eligible to submit original art. Work must be properly framed and WIRED --Graphics and watercolors under glass or plastic.

NUMBER OF WORKS: Artists may submit up to three works in any medium. Only entries submitted on these dates will be eligible.

RECEIVING DATES: Thursday, April 1, 1965, 10 A. M. --9 P. M. and Friday, April 2, 10 A. M. --5 P. M.

SHIPPING: Works may be shipped prepaid to reach Joslyn Art Museum by April 2. No works shipped collect will be accepted. Work will be returned to the artist COLLECT.

ENTRY CARDS: Entry cards are enclosed for out of town artists ONLY. Works shipped in to gallery must have entry blanks completely filled out, attached to back of works. Artists delivering works in person will be given entry cards at time of submission, April 1 and 2 only.

OPENING: Special viewing of New Selections of the Joslyn Rental and Sales Gallery will be held on Thursday, April 8, 1965, at 7-9 P. M.



# Joslyn Art Museum

Eugene Kingman  
Director

2218 Dodge St.  
Omaha 2, Nebraska  
Tel. 342-3996

January 28, 1964

Mr. Francis R. Meisch  
5528 York Avenue South  
Minneapolis, Minnesota

Dear Mr. Meisch:

We have received a bid of \$150.00 on your entry in the  
8th Midwest Biennial--Indian Summer--the original price  
being \$200.00.

If this price is not satisfactory would you consider any  
other than the \$200.00 listed?

Thank you for your consideration.

Sincerely,

*Thomas Bartek*

Thomas Bartek  
Manager, Design and Display

# 8<sup>th</sup> MIDWEST BIENNIAL

Paintings   Sculpture   Graphics   Crafts

January 19-February 16, 1964

Sponsored by

**JOSLYN ART MUSEUM**

Omaha, Nebraska

The MIDWEST BIENNIAL is the outgrowth of the "Nebraska-Iowa Exhibit" which started in the 1930's, grew into the "Six States Exhibition" and then expanded into the present 10-state competition. The 8th MIDWEST BIENNIAL combines the fine arts exhibition and the designer-craftsman exhibition, which in recent years were held on alternate years.

The purpose of the MIDWEST BIENNIAL is to afford the artists and the craftsmen of the region opportunity for further recognition, to have their works weighed in competition with their contemporaries, and to demonstrate to the public the significant artistic and design achievements of this region.

## JURY OF SELECTION

**Dr. F. M. Hinkhouse**, Director, Phoenix Art Museum, Arizona. Dr. Hinkhouse not only heads one of this country's noted art museums, he is an art connoisseur with his own notable private collection.

**Mr. Charles Gunther**, Supervisor of Art Education, Toledo Museum, Ohio. Mr. Gunther is a prominent painter and printmaker in addition to his art education activities, which include the University of Toledo as well as the Toledo Museum.

**Mr. Donald Frith**, Associate Professor of Art, University of Illinois, Champaign-Urbana. Mr. Frith is a designer-craftsman, whose particular excellence is in ceramics, in addition to being an art instructor.

## ELIGIBILITY

1. The competition is open to all artists and designer-craftsmen living in Colorado, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, Oklahoma, South Dakota and Wyoming.
2. The competition is for original work done independently and not in a classroom under direction of an instructor.
3. All entries should be of recent date and not previously exhibited at Joslyn.

## CONDITIONS OF ENTRY

1. The judging will be in two parts: GROUP A, the fine arts, and GROUP B, craft media. See "Rules and Instructions" applying to each group.
2. Each entrant may submit a total of three entries.
3. There is NO entry fee.
4. Permission for reproduction of all work for catalog or publicity purposes is understood to be given by the entrant unless specified otherwise on the entry cards.

## PURCHASE AWARDS

Following the Museum's policy of other years, no specific awards will be made such as "First Prize," etc. However, the jury of selection will designate "Honorable Mention" for the more distinguished works in the exhibition, and funds will be available for purchases of exceptional works which fit into Joslyn Art Museum's permanent collections.

1. Joslyn Art Museum Purchase Fund — \$1,000.
2. Junior League Purchase Fund — \$400.
3. It is anticipated that other funds will be announced.

## DELIVERY AND RETURN OF WORK

1. All entries of works, both Groups A and B, must be delivered to Joslyn by **January 7, 1964**.
2. All shipments must be prepaid and insured by entrant.
  - a. Accepted work will be returned prepaid and insured.
  - b. Rejected work will be returned collect and insured.
3. Work may be delivered in person to Joslyn **December 26, 1963 - January 7, 1964**, Monday through Saturday, 10 a.m. - 5 p.m., North Door. (Museum closed Christmas and New Year's.)
  - a. Rejected work delivered in person may be picked up **January 20 - February 1, 1964**, Monday through Saturday, 10 a.m. - 5 p.m., North Door.
  - b. Accepted work delivered in person may be picked up **February 18 - March 7, 1964**, Monday through Saturday, 10 a.m. - 5 p.m., North Door.
4. If some but not all of an entrant's work is accepted, the rejected works may be held until the close of the exhibition and all work returned prepaid. However, Joslyn reserves the right to pro-rate such shipping costs with the entrant in the event of an unusually heavy rejected work.

## RULES AND INSTRUCTIONS, GROUP A Painting, Sculpture, Graphics

1. The competition is open to original paintings (any media), sculpture, prints, drawings and pastels.
2. All entries in GROUP A will be judged initially by a Museum committee from **35 MM color slide or 8" by 10" prints in black and white** of monotone works.
  - a. Slides and photos are due at Joslyn by **December 17, 1963**.
  - b. Mail in one envelope your slides and/or photos along with the completed entry cards and the return card.
  - c. Identify slides and photos by writing on them your name, title of work and entry number from entry card.
3. Notification of works invited for final judging will be sent to entrants by **December 27, 1963**.
  - a. Instructions will be included.
4. Slides and photos to all entrants will be returned prepaid.
5. All invited entries must be delivered to Joslyn by **January 7, 1964**, for final judging. See "Delivery and Return of Work."
6. Invited painting entries must be suitably framed (watercolors with glass) and wired for hanging. Paint and drawing entries must be mounted in double hinged mats or framed.

## SALES

1. Joslyn Art Museum retains a 20 per cent commission on all sales during the exhibition.
2. If the entrant will accept time payment, this should be indicated on the entry card. The down-payment is 25 per cent, the remainder to be paid in six months. Joslyn will provide the bookkeeping service.
3. In craft media, if the work was specially designed for a client and cannot be sold, the craftsman may state, "Price for a similar piece made to order . . ." In the case of prints, indicate if additional copies are available.

## GENERAL INFORMATION

1. Each work must have a stated value even if not for sale.
2. Catalog listing all entries accepted for the MIDWEST BIENNIAL will be mailed to all entrants as soon as possible.
3. The Museum will take customary care in handling works, which will be insured by Joslyn from time of arrival at the Museum until they are returned to the entrant.
4. Submission of work to this exhibition constitutes full agreement to the rules as here set forth.
5. All mail, shipping, correspondence or requests for more announcement forms should be directed to:

**8th MIDWEST BIENNIAL**  
**Joslyn Art Museum**  
**2218 Dodge Street**  
**Omaha, Nebraska 68102**



# JOSLYN ART MUSEUM • OMAHA, NEBR.

Joslyn Rental and Sales Gallery

March 1, 1965

Dear Artist:

The Joslyn Rental and Sale Gallery figures for 1964 are now available and we know you will be most interested in hearing this report.

There were 900 two month rentals during 1964; 114 works were sold compared to 60 sales in 1963. A total of \$14,400.00 was paid to artists by the Gallery. These figures are to us very impressive, especially since they represent only the second year of a full scale Gallery operation.

The interest in original art in Omaha is growing and the potential of the gallery is great. We look forward to increased activity in 1965. We are beginning a program of increased promotion of the Gallery. Joslyn will soon complete its current membership drive and we plan to reach all new members as well as the present list.

As you know, our Gallery judgments are held every four months and are open to anyone who wishes to submit work. Each judging is very exciting for those of us working in the Gallery and we look forward to seeing the current work being done in Omaha. In past judging, we have accepted about 50-60% of those works submitted. We are anxious, of course, to present the best quality work and we have been extremely pleased with the large numbers of entries and hope that this will continue. The three-man jury (1 local artist, 1 Joslyn staff member, 1 member of the Gallery Volunteer Committee) changes with each judging. This personnel formula is used by many other rental Galleries and keeps the jury from becoming set in their opinions.

Instructions for entering the April judging are enclosed. Our next Opening will be on Thursday, April 8th, from 7 to 9 P. M.

Thank you for making the Gallery so successful in 1964. Suggestions are always welcome.

*Gail Merriam*

Mrs. J. Alec Merriam, Chairman  
Rental and Sales Gallery

xx  
55410  
April 11, 1965

Mr. Thomas Bartek  
Exhibitions Manager  
Rental and Sales Gallery  
Joslyn Art Museum  
2218 Dodge Street  
Omaha, Nebraska 68102

Dear Mr. Bartek:

Thank you very much for your letter of April 6, 1965, and the R. E. A. damage report, on my watercolor "Clearwater Creek".

I suppose the best way to handle the matter would be for you to have your staff or an Omaha picture framing firm replace the glass as soon as possible, and send the bill to me. I will be happy to pay the bill with my own check. At this point I will use the actual cost of repairs as a basis for filing a damage claim with REA.

With the repairs completed, you may at your option, retain the painting for Rental and Sales, or return it with the next shipment. I do not think that the painting should be returned with the glass broken - because at this point there would be no way to ascertain if there was any additional damage on the return shipment.

Sincerely yours,

Francis R. Meisch



**REA EXPRESS**

680 (9-62)  
PRTD. IN U.S.A.

# UNIFORM BLANK FOR PRESENTATION OF LOSS AND DAMAGE CLAIMS

Claimants are requested to make use of this form for filing claims with R E A Express. Please type or print.

Date May 1 1965

Supt's Div. No. \_\_\_\_\_ Office Code No. \_\_\_\_\_ Claimant's Claim Number \_\_\_\_\_

(Claimant) \_\_\_\_\_ (Local Address of Claimant) \_\_\_\_\_ (City & State) \_\_\_\_\_

This claim for \$ 6.75 is made against R E A EXPRESS for damage to shipment.  
(Loss or Damage)

Addressed to Jaoslyn Art Museum No. 2218 Dodge Street  
(Consignee)

At Omaha, Nebraska Express to \_\_\_\_\_  
(If destination not an express office)

Shipped by Mr. Francis R. Meisch No. 5528 York Avenue South Street  
(Shipper)

From Minneapolis, Minnesota Shipped March 26 1965  
(Insert Actual Shipping Point or Express Office) (Date)

Receipt No. 022885 ARTICLE crate Pieces 1 Weight 71  
(Prepaid or Collect) (Shipping cont.)

Date of advice from Consignee of non-delivery, shortage or damage, if any, copy attached April 1, 1965

## DETAILED STATEMENT SHOWING HOW AMOUNT CLAIMED IS DETERMINED

(Number and description of articles, nature and extent of loss or damage, invoice price of articles, amount of claim, etc.)

Requested Consignee, the Joslyn Art Museum, to have damages to picture repaired by their staff or a local picture framing concern and to invoice me for the cost of this work. This work was done by their staff and I have paid for same with my check. Copy of their invoice and copy of REA Inspection Report attached.

TOTAL AMOUNT CLAIMED : \$ 6.75

IN ADDITION TO THE INFORMATION GIVEN ABOVE, THE FOLLOWING DOCUMENTS SHOULD BE SUBMITTED IN SUPPORT OF THIS CLAIM\*

- ☒ 1. The original, photostat or exact copy of the Express receipt issued to the shipper.
- ☒ 2. Original invoice or certified copy.
- ☐ 3. In case of loss give complete description by which articles can be identified. If castings or parts submit catalog cut or sketch.
- ☐ 4. Complaint received from consignee when claim is filed by shipper.
- ☒ 5. Copy of Joint Inspection Report furnished consignee in case of damage.

REMARKS: PLEASE RETURN - REQ'D AS BUSINESS EXPENSE EVIDENCE

I have read the information appearing on the reverse side of this form and the foregoing statement of facts is hereby certified as correct.

\_\_\_\_\_  
(Signature of Claimant)

By \_\_\_\_\_

\* Claimant will please place check (x) before such of the documents mentioned as have been attached and explain under "Remarks" the absence of any of the documents called for in connection with this claim.

NOTE: If claim is to be settled with another party, so authorize under "Remarks."



### IMPORTANT INFORMATION RESPECTING LOSS AND DAMAGE CLAIMS.

Claimants are requested to make use of this form for filing claims with R E A Express.

Claims may be filed with the carrier's agent either at the point of origin or destination of shipment, or direct with the Claim Division of R E A Express, and will be considered properly presented only when the information and documents called for on the other side of this form have, as far as possible, been supplied. A duplicate copy thereof should be preserved by the claimant. It is the desire of carriers to settle promptly all valid claims, and the frank and hearty co-operation of the claimant is therefore solicited.

Before presenting a claim on account of loss and damage, the following important information respecting claims should be given careful consideration.

1. The terms under which property is accepted and transported by a carrier are stated on the receipt issued by the carrier; also in tariffs and classifications issued or subscribed to by the carrier. Persons intending to file claims, should, before doing so, examine the terms and conditions under which property was accepted and transported. If any part of the shipment in question was subject to the Regulations for the Transportation of Explosives and Other Dangerous Articles, prescribed by the Interstate Commerce Commission, pursuant to Acts of Congress the person filing the claim should know that all these regulations applicable to the shipment had been complied with.
2. Carriers and their agents are not permitted under the law to make payment of claims upon presentation and without investigation. In all cases, adequate investigation must be made, and such investigation must disclose a lawful basis for payment before the claim is adjusted.
3. In order that the carrier may have an opportunity to inspect goods and thereby properly verify claims, any loss or damage discovered after delivery should be reported to the delivering agent, as far as possible, immediately upon discovery, or within forty-eight hours after receipt of goods by Consignee. In any event notice must be given R E A Express within 15 days of date of delivery of shipment. Consignees should preserve for carrier all portions of encasings or wrappers of shipments damaged bearing names, addresses, marks, numbers, labels, etc. Where such loss or damage is not noticed until after shipment has been opened, consignee should leave shipment in the original package until a representative of the delivering company can inspect same.
4. Pending the settlement of any dispute or disagreement between the consignee and carrier as to questions of loss and damage in connection with property transported, the consignee may avoid further loss or damage, by promptly accepting the property from the carrier. Such action on his part in no way affects any valid claim which may exist against the carrier.
5. Under the provisions of the Act to Regulate Commerce, it is unlawful for a carrier to charge or demand or collect or receive, any greater or less or different compensation for the transportation of property than the rates and charges named in tariffs lawfully on file, nor to refund or remit in any manner or by any device any portion of the rates and charges so specified. The refund or remission of any portion of the rates and charges so specified through the payment of fraudulent, fictitious or excessive claims for loss or damage to merchandise transported is as much a violation of the law as is direct concession or departure from the published rates and charges.

Make this report in duplicate.  
Original to be retained by consignee and attached to claim for loss or damage, if made. Duplicate to be retained.

RAILWAY EXPRESS AGENCY  
INCORPORATED  
JOINT INSPECTION REPORT

(679)  
(3-60)  
Printed in U.S.A.

CHECK BY (X)	IF CONCEALED LOSS OR DAMAGE	<input checked="" type="checkbox"/>
	IF OFFERED FOR DELIVERY IN APPARENT BAD ORDER	<input type="checkbox"/>

Office

*Omaha Neb*

Date of Inspection

*4-1-65 11:00*

Consignee

*Polyn Art Museum* Street Address *2218 Dodge*

City and State

*Omaha Neb*

Shipper

*Francis R Mearns* Street Address *5528 York Ave S*

City and State

*Minneapolis Minn*

D/S

*022885*

Date

No. Pieces Description

*1 Crates*

Value *\$500.00*

Prepaid

☒

Collect

☐

Weight

*71*

Date delivered

*3-30-65*

Hour

*11:30*

Date consignee gave notice or requested inspection

*4-1-65*

Hour

*9:30*

Were goods unpacked before this inspection was made?

*Yes*

If SHORTAGE is claimed, state whether it was concealed from outward appearance and any evidence indicating the cause thereof.

Was there sufficient space in package to contain the missing goods?

Did comparison of check with invoice or weighing package verify loss?

Were all damaged articles and packing available at time of inspection?

*Yes*

Were broken pieces of article found in shipping container?

YES

NO

CANNOT SAY

Was this a factory packed container?

☐

☒

☐

Does factory packed container carry original factory seals?

Is box maker's certificate shown?

Container test pounds

weight limit

Was shipment marked to indicate contents?

Kind of container or wrapper, etc. Check by (X)

Corrugated Fibre Box	Was It New	
Solid Fibre Box	Reused	
Wooden Box, Ordinary	Taped	
Wooden Box, Veneer	Glued	
Wooden Box, Wirebound	Stapled	
Paper Wrapped	Corded	
Burlap Covering	Netted	<i>Drum X</i>
Crate	Wire bound	
Barrel	Steel banded	
Bale	Ventilated	
Hamper	Labeled?	Yes No
Metal Box	Glass	<input checked="" type="checkbox"/>
Metal Can	Fragile	<input checked="" type="checkbox"/>
	With Care	<input checked="" type="checkbox"/>
	Otherwise	

DESCRIPTION OF GOODS AND NATURE OR EXTENT OF LOSS OR DAMAGE

*1 crate (3 painting). 1 painting has large crack on left side of glass covering from top to bottom.*

DETAILS OF INNER PACKING

Liners	Partitions	Exo. Pads	Other Cushioning
--------	------------	-----------	------------------

*cardboard*  
State how otherwise packed or protected *Each enclosed in cardboard boxes then packed in crate*

Was damage of such nature that it could have been noticed at time of delivery?

*No*

If improperly boxed, crated, wrapped or packed, how should it have been prepared for shipment to avoid damage?

Can damaged articles be repaired?

*Yes*

Where?

Have damaged articles any salvage value?

What disposition will be made of same?

*Left with consignee*

*C C Eymann* Inspector or Deliveryman

RAILWAY EXPRESS AGENCY

*Polyn Art Museum*  
*RE Mearns* Consignee

This Inspection Report does not constitute a notice of claim. Any claim on this shipment must be presented, in writing, within 9 months from date of delivery, as per conditions of the Express Receipt, otherwise claim will be declined.

**INVOICE**

Invoice No.

**JOSLYN LIBERAL ARTS SOCIETY**

**JOSLYN ART MUSEUM**

2218 Dodge St.

Omaha 2, Nebraska

**Nº 4787**

Invoice Date

April 22, 1965

To:

Francis R. Meisch, A.I.A.  
5528 York Avenue South  
Minneapolis, Minnesota 55410

Please refer to invoice number when making payment

TERMS—NET CASH

Cost of repairing damaged frame on your watercolor "Clearwater Creek".....6.75

Frame damaged during shipment by REA Express

**PLEASE PAY INVOICE—NO STATEMENT WILL BE RENDERED**  
**PLEASE RETURN YELLOW COPY WITH REMITTANCE**



No 1429

THE ATTACHED CHECK IS IN FULL SETTLEMENT OF YOUR STATEMENT OR INVOICES AS SHOWN BELOW. IF NOT CORRECT RETURN TO US.

Rental-		Total	Comm.	Net.
Jim's Place	Wm. R. Moore	8.75	1.75	7.00
Sales-				
Jim's Place	Wm. R. Moore	66.25	13.25	53.00
			\$100 balance	
Habitat	Mrs. John Whinery	45.00	9.00	36.00
			\$135. balance	
Snowfall	Mrs. Ted Kolderie	180.00	36.00	144.00
			in full	

DETACH AND KEEP THIS STATEMENT.

NO RECEIPT IS NECESSARY.

JOSLYN LIBERAL ARTS SOCIETY  
OMAHA, NEBR.

UNION PACIFIC RAILROAD COMPANY  
TRANSPORTATION DIVISION

WILLIAM R. MOORE  
GENERAL DIRECTOR OF PUBLIC RELATIONS

1416 DODGE STREET  
OMAHA, NEBRASKA 68102

July 13, 1965

File: M-1800

Mr. Francis Miesch  
5528 York Avenue South  
Minneapolis, Minn. 55410

Dear Mr. Miesch:

I recently bought your water color "Jim's Place" at the Joslyn Memorial Art Museum . . . and I am delighted with it, as are many of my friends who have seen it.

The reason I am writing you is to ask if you can give me a little information as to the locale of the picture, and any other details you may have available.

Thank you for your courtesy.

Sincerely yours,

*W. R. Moore*

FRANCIS R. MEISCH, A.I.A.  
ARCHITECT  
5528 YORK AVENUE SOUTH  
MINNEAPOLIS 10, MINNESOTA  
55410  
July 21, 1965

Mr. William R. Moore  
Transportation Division  
Union Pacific Railroad Company  
1416 Dodge Street  
Omaha, Nebraska 68102

Dear Mr. Moore:

I am pleased to learn that you are delighted with the watercolor, "Jim's Place".

The locale of the painting is on the outskirts of Loretto, Minnesota, a small village about fifteen miles northwest of Minneapolis. My wife and I were driving around the countryside one beautiful afternoon in October, enjoying the fall colors and searching for watercolor subject matter when we discovered the farmhouse which has served as the subject of several paintings since that day. The farm house was untenanted, and the grass was high. The house had a straightforward simple character that appealed to the architect in me. As I walked around the place I saw that the place had several different moods and good picture potential. I retraced my steps with a camera to gather material for studio use, and then I settled down in a shady spot on the sunny side of the house to do an on the spot watercolor sketch.

Your painting is one that was developed in the studio from the material that I gathered that day - and the title was chosen because it was typical of our midwestern way of identifying places.

Sincerely yours,

55410  
September 7, 1965

Rental and Sales Gallery  
Joslyn Art Museum  
2218 Dodge Street  
Omaha, Nebraska 68102

Gentlemen:

Many thanks for the notice that there will be a September selection of works for the Rental and Sales Gallery. Are there any entry cards to be filled out and attached to the entries? If so, please send three.

My records show that you presently have three of my water-colors at the Gallery - and two shipping crates. Please return one shipping crate to me as soon as possible so that I may ship entries for your September selection. Please see my March 26th letter to you in regard to payment for return of crate.

Sincerely yours,

Francis R. Meisch

March 26, 1965

Joslyn Rental and Sales Gallery  
Joslyn Art Museum  
2218 Dodge Street  
Omaha, Nebraska 68102

Gentlemen:

Am shipping as of this date via REA Express prepaid,  
three watercolors for your consideration in your  
April judging.

The last return of watercolors from the Rental and  
Sales Gallery to me was shipped collect which is in  
accordance with your Rental and Sales Gallery policy.  
However, this shipment contained the work which had  
been submitted for the 8th Midwest Biennial (one water-  
color was accepted) and which was carried over into  
the Rental and Sales Gallery. In accordance with the  
prospectus for the 8th Midwest Biennial, accepted work  
was to have been returned prepaid and insured. If it  
is agreeable with Gallery please send the next water-  
colors to be returned from Rental and Sales, prepaid  
and have the cost thereof charged against the 8th  
Biennial.

Sincerely yours,

Francis R. Meisch





# Joslyn Art Museum

Eugene Kingman  
Director

2218 Dodge St.  
Omaha 2, Nebraska  
Tel. 342-3996

April 6, 1965

Mr. Francis R. Meisch  
5528 York Avenue South  
Minneapolis, Minnesota

Dear Mr. Meisch:

We are writing to inform you that in shipment the glass on your watercolor "Clearwater Creek", was broken. Therefore you will need to present the enclosed damage report to R.E.A. and file a claim with them.

If you wish, you may send the check for damage to us and we will replace the glass for you. Otherwise we will return the painting as is, with your next shipment. This may be a while, however, as your work rents very well here.

Sincerely,

Thomas Bartek  
Exhibitions Manager

TB:nh

Enc: R.E.A. damage report

JOSLYN ART MUSEUM • 2218 DODGE STREET • OMAHA, NEBRASKA  
announcing . . .

## **NINTH MIDWEST BIENNIAL**

**April 3 - May 8, 1966**

A competitive exhibition for artists now working in Colorado, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, Oklahoma, South Dakota and Wyoming.

**PAINTINGS (all media), SCULPTURE, GRAPHICS**

Entries due before February 25, 1966; two entries per artist allowed.

A handling fee of \$2.00 per artist will be charged.

Prospectus with full details and entry blanks will be sent to artists in December, 1965.

*W W*  
JOSLYN ART MUSEUM

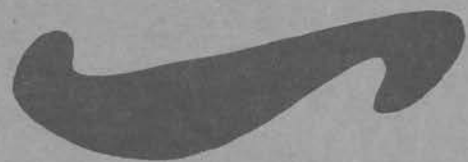
2218 Dodge Street  
Omaha, Nebraska 68102

NON-PROFIT ORG.  
U. S. Postage PAID  
Omaha, Nebraska  
Permit No. 88

**RETURN REQUESTED**

Mr. Francis R. Meisch  
5528 York Avenue South  
Minneapolis 10, Minn.

**NINTH  
MIDWEST  
BIENNIAL**



# NINTH MIDWEST BIENNIAL

## JOSLYN Art Museum

April 3 - May 8, 1966  
Omaha, Nebraska

### Jury

MR. TRACY ATKINSON, DIRECTOR, MILWAUKEE ART CENTER

MR. ROBERT GWATHMEY, ARTIST, NEW YORK CITY

MR. VINCENT PRICE, COLLECTOR, CRITIC, LOS ANGELES

### Awards

THE MIKE NOVAK PURCHASE AWARD — \$500

THE E. JOHN BRANDEIS PURCHASE AWARD — \$500

JUNIOR LEAGUE OF OMAHA PURCHASE AWARD — \$400

NORTHWESTERN BELL TELEPHONE CO. AWARD FUND — \$250

NORTHERN NATURAL GAS COMPANY PURCHASE FUND — \$600

JOSLYN ART MUSEUM PURCHASE FUND — \$1000

ADDITIONAL PRIZE FUNDS TO BE ANNOUNCED LATER

NO SPECIFIC AWARDS, SUCH AS "BEST IN SHOW" OR "FIRST PRIZE," "SECOND PRIZE" ETC., WILL BE MADE. HOWEVER, THE JURY WILL BE ASKED TO CHOOSE THE MORE DISTINGUISHED WORKS IN THE EXHIBITION, AND AVAILABLE FUNDS WILL BE USED FOR CASH AWARDS AND PURCHASES OF EXCEPTIONAL WORKS WHICH FIT INTO THE MUSEUM'S PERMANENT COLLECTION.

### Eligibility

THE COMPETITION IS OPEN TO ALL ARTISTS NOW WORKING IN COLORADO, IOWA, KANSAS, MINNESOTA, MISSOURI, NEBRASKA, NORTH DAKOTA, OKLAHOMA, SOUTH DAKOTA AND WYOMING. EACH ARTIST MAY SUBMIT ONE OR TWO ENTRIES, WHICH MUST BE OF RECENT DATE AND NOT PREVIOUSLY EXHIBITED AT JOSLYN.

### Conditions

SCREW EYES AND WIRE MUST BE REMOVED, NAILS MUST NOT PROTRUDE. PAINTINGS SHOULD BE SUITABLY AND DURABLY FRAMED. WATERCOLORS AND PASTELS UNDER GLASS. PRINTS AND DRAWINGS MAY BE MOUNTED IN DOUBLE HINGED MATS OR FRAMED. WORK DONE IN CLASSROOM OR UNDER SUPERVISION OF AN INSTRUCTOR IS NOT ELIGIBLE.

### Handling Fee

NO WORK WILL BE BROUGHT BEFORE THE JURY UNLESS THE ARTIST HAS PAID THE \$2.00 HANDLING FEE. THIS FEE SHOULD BE BROUGHT TO THE MUSEUM WITH THE ENTRIES OR BE MAILED TO REACH THE MUSEUM NOT LATER THAN FEBRUARY 25, 1966. THE FEE MUST BE ACCOMPANIED BY THE EXHIBITION FILE CARD AND THE RETURN NOTIFICATION CARD, PROPERLY FILLED OUT, FOUND BELOW.

### Non-Liability

EVERY REASONABLE CARE WILL BE TAKEN IN HANDLING WORK SUBMITTED, BUT NO RESPONSIBILITY IS ASSUMED BY THE JOSLYN ART MUSEUM FOR LOSS OR DAMAGE FROM ANY CAUSE. ARTISTS DESIRING TO INSURE THEIR WORK MUST MAKE THEIR OWN ARRANGEMENTS.

### Sales

JOSLYN ART MUSEUM RETAINS A 20% COMMISSION ON ALL SALES DURING THE EXHIBITION. IF THE ENTRANT WILL ACCEPT TIME-PAYMENT, THIS SHOULD BE INDICATED ON THE ENTRY CARD. THE DOWN-PAYMENT IS 25%, THE REMAINDER TO BE PAID WITHIN SIX MONTHS.

### Delivery & Return of Work - Shipments

ALL ENTRIES MUST BE DELIVERED TO JOSLYN ART MUSEUM BETWEEN FEBRUARY 14 AND FEBRUARY 25, 1966. ALL SHIPMENTS MUST BE PREPAID AND INSURED BY ENTRANT. ACCEPTED WORK WILL BE RETURNED PREPAID AND INSURED. REJECTED WORK WILL BE RETURNED COLLECT AND INSURED. IF ONE OF AN ENTRANT'S WORK IS ACCEPTED, THE REJECTED WORK MAY BE HELD UNTIL THE CLOSE OF THE EXHIBITION AND ALL WORK RETURNED PREPAID. HOWEVER, THE MUSEUM RESERVES THE RIGHT TO PRORATE SUCH SHIPPING COSTS WITH THE ENTRANT IN THE EVENT OF AN UNUSUALLY HEAVY REJECTED WORK.

### Delivery & Return of Work - By Hand

WORKS DELIVERED BY HAND MAY BE BROUGHT TO THE JOSLYN ART MUSEUM FEBRUARY 14 THROUGH FEBRUARY 25, 1966. MONDAY THROUGH SATURDAY, 10 A.M. TO 5 P.M. REJECTED WORK MUST BE PICKED UP BEFORE MARCH 20, 1966. ACCEPTED WORK MUST BE PICKED UP BEFORE MAY 20, 1966. MONDAY THROUGH SATURDAY, 10 A.M. TO 5 P.M. WORK NOT CALLED FOR BEFORE THESE DATES WILL BE PLACED IN COMMERCIAL STORAGE AT THE ARTIST'S EXPENSE.

### Reproduction

CONSENT TO REPRODUCE WORKS PHOTOGRAPHICALLY FOR PUBLICITY PURPOSES IS ASSUMED TO BE GRANTED UNLESS SPECIFICALLY RESERVED IN WRITING.

### Miscellaneous

CATALOGUE LISTING ALL ENTRIES ACCEPTED AND AWARDS GIVEN WILL BE MAILED TO ALL ENTRANTS AS SOON AS POSSIBLE.

SUBMISSION OF WORK TO THIS COMPETITIVE EXHIBITION CONSTITUTES FULL AGREEMENT TO THE RULES AS HERE SET FORTH. ALL MAIL, SHIPPING, CORRESPONDENCE OR REQUESTS FOR ADDITIONAL ENTRY BLANKS SHOULD BE DIRECTED TO:

9TH MIDWEST BIENNIAL

JOSLYN ART MUSEUM

2218 DODGE STREET

OMAHA, NEBRASKA 68102

DESIGN BARTEK — LITHOGRAPHY SUITER

ATTACH THESE IDENTIFICATION LABELS TO UPPER LEFT CORNER OF BACK OF PICTURE, OR TO BOTTOM OF SCULPTURE

FILL OUT THESE CARDS (BOTH SIDES) AND MAIL OR BRING TO JOSLYN WITH \$2 HANDLING FEE NOT LATER THAN FEBRUARY 25, 1966



**JOSLYN Art Museum**  
**2218 Dodge Street**  
**Omaha, Nebraska 68102**

Non-Profit Org.

U. S. POSTAGE

**PAID**

Omaha, Nebraska

PERMIT NO. 88

RETURN REQUESTED

**Mr. Francis R. Meisch**  
**5528 York Avenue South**  
**Minneapolis 10, Minn.**

February 21, 1966

Mr. Eugene Kingman  
Director  
Joslyn Art Museum  
2218 Dodge Street  
Omaha, Nebraska 68102

Dear Mr. Kingman:

Thank you for your assistance in getting a shipping  
crate returned to me. The crate arrived today and  
will be dispatched tomorrow with entries for the  
9th Midwest Biennial.

Sincerely yours,

Francis R. Meisch

February 6, 1966

Mr. Eugene Kingman  
Director  
Joslyn Art Museum  
2218 Dodge Street  
Omaha, Nebraska 68102

Dear Mr. Kingman:

I have long enjoyed the privilege of having my watercolors in the Joslyn Rental and Sales Gallery and hope that this relationship can continue. However I have a problem and need your assistance. My correspondence with the Rental and Sales Gallery is not answered, and I am running out of shipping crates. The Gallery at present has six of my watercolors and three of my shipping crates - one of the crates should be returned (they hold three framed watercolors).

I would like to submit watercolors to the Ninth Midwest Biennial, but I need a crate. I wrote to the Gallery on September 7, 1965, requesting the return of a crate - no reply, no crate. Since they have sold three watercolors this past year, it should be possible to return one crate to me empty and still have enough crates on hand to return the watercolors now in their possession should they not sell before the consignment periods terminate. Please advise.

Sincerely yours,

Francis R. Meisch

WROTE SEPT 7<sup>TH</sup> REQUESTING CRATE & ENTRY CARDS  
NO REPLY BY SEPT 22  
ON SEPT 22<sup>ND</sup> SHIPPED THREE WATERCOLORS -

RENTAL AND SALES GALLERY    FALL SELECTION

JOSLYN ART MUSEUM  
2218 Dodge Street  
Omaha, Nebraska

July, 1965

The Rental and Sales Gallery of Joslyn Art Museum will select new works of art in late September for fall showing. As usual the jury will consist of one leading member of the local artists' community, one member of the Museum's staff, and one member of the Joslyn Women's Association Rental and Sales Gallery Committee.

INSTRUCTIONS FOR ENTRY OF WORK:

ELEGIBILITY: All artists are eligible to submit original art for the jury's consideration. Work must be properly framed and WIRED -- graphics under glass or plastic.

NUMBER OF WORKS : Artists may submit up to three works. Only entries submitted on prescribed dates will be considered.

RECEIVING DATES: Wednesday, September 22 through Friday, September 24, 1965. Works should be brought to the Rental and Sales Gallery area on the ground floor of Joslyn Art Museum between the hours of 10 AM and 5 PM (Thursday 'til 9 PM)

ENTRY CARDS: Entry and identification cards are enclosed for artists outside the Omaha area ONLY. Works shipped in to the Gallery must have these entry cards filled out in full and attached to back of work. Artists delivering work in person will be provided with entry cards at time of submission of work.

*NONE SENT  
WITH THIS  
NOTICE*

SHIPPING: Works may be shipped PREPAID to reach Joslyn Art Museum by September 24, 1965. No work shipped COLLECT will be accepted. Work will be returned to the artist COLLECT.

OPENING: Special viewing of new selections of the Rental and Sales Gallery will be held on Thursday evening, September 30, 1965 from 7 through 9 PM.

Artists will be notified whether their work has been selected by September 30. Work not selected should be picked up within a week after notification. Work selected for gallery use will remain in the gallery for four months or longer, depending on popularity with renting customers.

Rental fees are set at 5% of the artist's sale price for a two month rental period. The Gallery retains a 20% commission on all rentals and sales. The Gallery took in a total of over \$18,000 in sales and rentals in 1964, and this figure should be exceeded considerably in 1965. Thank you for making this success possible.

Joslyn Museum Rental + Sales Gallery  
2218 Dodge Street  
Omaha Nebraska 68102  
February 21 1966

Mr. Francis R. Meisch  
5528 York Avenue South  
Minneapolis 10, Minnesota

Dear Mr. Meisch:

Mr. Kingman gave me your letter of February 6. One of your shipping crates was sent to you on February 16 so you should have it soon. We are sorry to cause you this inconvenience but we did not receive your letter of September 7 1965. We have been very pleased to show your watercolors and hope you will continue to work with us.

Sincerely yours,

Gail A. Merriam  
Chairman Rental + Sales Gallery



HP  
RETURN NOTIFICATION CARD; FILL IN TITLES ON THIS SIDE; BE SURE YOUR NAME AND ADDRESS ARE PRINTED CLEARLY ON OPPOSITE SIDE.

TITLE		ACCEPTED	NOT ACCEPTED
ENTRY 1	WOOD SHED		X
ENTRY 2	PATTERNS		✓

YOUR ENTRIES IN THE 9TH MIDWEST BIENNIAL HAVE COME BEFORE THE JURY AND THEIR DECISIONS ARE INDICATED ABOVE.  
THANK YOU FOR PARTICIPATING.

WORK NOT ACCEPTED, HAND DELIVERED, MUST BE PICKED UP BEFORE MARCH 20, 1966. WORK LEFT AFTER THIS DATE WILL BE STORED AT ARTIST'S EXPENSE. EXPRESS ENTRIES WILL BE RETURNED AS SOON AS POSSIBLE.

JOSLYN ART MUSEUM  
2218 DODGE STREET  
OMAHA, NEBRASKA 68102



NAME FRANCIS R. MEISCH  
ADDRESS 5528 YORK AVE. SOUTH  
CITY EDINA  
STATE MINNESOTA ZIP 55410

Joslyn Rental and Sales Gallery  
Joslyn Art Museum  
April 10, 1966

Dear Artist,

On January 1, 1966 the final steps were taken to place the Joslyn Rental and Sales Gallery entirely under the supervision of the Joslyn Women's Association. Three years ago we began working in the new revised Gallery together with the Museum staff. The Gallery is now a separate operation as is the Museum Gift Shop. It is very important to us to keep a close control on the Gallery. Payments are being made to you on a monthly basis now. The Gallery will be staffed between 10am and 4pm Tuesday through Saturday, Sunday 1pm to 4pm. Please plan to reach us during those hours only. No Gallery business will be conducted at any other time unless by special appointment. Mary Rafka and I are available at any time. Our home telephone numbers are listed below.

We have just completed an inventory and are anxious to have our records entirely in order before the May judging. Please sign and return the enclosed card as soon as possible and note any discrepancies with your records.

1965 was an excellent year in the Gallery. Over \$15,000. was paid to you the artists. We enjoy representing you and the Museum members enjoy the privilege of sharing your work.

Thank you.

Gail Merriam. Gallery Chairman. 391-7841  
Mary Rafka. Co-chairman. 333-3108

VOUCHER NO. 4

DETACH AND RETAIN THIS STATEMENT  
THE ATTACHED CHECK IS IN PAYMENT OF ITEMS DESCRIBED BELOW.  
IF NOT CORRECT PLEASE NOTIFY US PROMPTLY. NO RECEIPT DESIRED.

DATE	DESCRIPTION	AMOUNT
4-12-66	Clearwater Creek 2 mo. rental	7.00
4-19-66	Red Oak Creek " "	6.00
		<hr/> 13.00

JOSLYN ART MUSEUM RENTAL AND SALES GALLERY

Joslyn Rental and Sales Gallery

WINTER SELECTION

JOSLYN ART MUSEUM  
2218 DODGE STREET  
OMAHA, NEBRASKA

October, 1966

The Rental and Sales Gallery of the Joslyn Art Museum will select new works of art in November. As usual the jury will consist of one leading member of the local artists' community, one member of the Museum staff, and one member of the Joslyn Women's Association Rental and Sales Gallery Committee.

INSTRUCTIONS FOR ENTRY OF WORK:

ELIGIBILITY: All artists are eligible to submit original art for the jury's consideration. Work must be properly framed and wired, graphics under glass or plastic.

NUMBER OF WORKS: Artists may submit up to three works. Only entries submitted on prescribed dates will be considered.

RECEIVING DATES: Tuesday, November 15 and Wednesday, November 16, 1966. Works should be brought to the Rental and Sales Gallery area on the ground floor of Joslyn Museum between the hours of 10 AM and 4 PM.

ENTRY CARDS: Entry and identification cards are enclosed for artists outside the Omaha area ONLY. Works shipped in to the Gallery must have these entry cards filled out in full and attached to back of work. Artists delivering work in person will be provided with entry cards at time of submission of work.

SHIPPING: Works may be shipped PREPAID TO REACH Joslyn Art Museum by November 16, 1966. No work shipped COLLECT will be accepted. Work will be returned to the artist COLLECT.

OPENING: Special viewing of new selections of the Rental and Sales Gallery will be held during the week of November 22 through 26.

Artists will be notified whether their work has been selected by November 19. Work not selected should be picked up within a week after notification. Work selected for Gallery use will remain in the Gallery for four months or longer, depending on popularity with renting customers.

Rental fees are 5% of the artist's sale price for a two month rental period. The Gallery retains a 20% commission on all rentals and sales. The Gallery took in a total of over \$18,000 in sales and rentals 1965. Thank you for making this success possible.



Joslyn Rental and Sales Gallery

SPRING SELECTION

JOSLYN ART MUSEUM  
2218 DODGE STREET  
OMAHA, NEBRASKA

MARCH, 1967

The Rental and Sales Gallery of the Joslyn Art Museum will select new works of art in May. As usual the jury will consist of one leading member of the local artists' community, one member of the Museum Staff, and one member of the Joslyn Women's Association Rental and Sales Gallery Committee.

#### INSTRUCTIONS FOR ENTRY OF WORK:

**ELEGIBILITY:** All artists are eligible to submit original art for the jury's consideration. Work must be properly framed and WIRED, graphics under glass or plastic. Only hanging pieces are acceptable. We can no longer handle sculpture.

**NUMBER OF WORKS:** Artists may submit up to three works. Only entries submitted on prescribed dates will be considered.

**RECEIVING DATES:** Tuesday, May 16 and Wednesday, May 17, 1967. Works should be brought to the Rental and Sales Gallery area on the ground floor of Joslyn Museum between the hours of 10 a. m. and 4 p. m.

**IDENTIFICATION:** All entries must have artist's name, painting title, and price on back of work.

**SHIPPING:** Works may be shipped PREPAID to reach Joslyn Art Museum by May 17, 1967. No work shipped COLLECT will be accepted. Work will be returned to the artist COLLECT.

Artists will be notified whether their work has been selected by May 20. Work not selected should be picked up within a week after notification. Work selected for Gallery use will remain in the Gallery for four months or longer, depending on popularity with renting customers.

Rental fees are 5% of the artist's sale price for a two month rental period. The Gallery retains a 20% commission on all rentals and sales. The Gallery took in a total of over \$18,000 in sales and rentals in 1966. Thank you for making this success possible.

5528 York Avenue South  
Edina, Minnesota 55410  
May 28, 1967

Joslyn Rental and Sales Gallery  
Joslyn Art Museum  
2218 Dodge Street  
Omaha, Nebraska 68102

Gentlemen:

Thank you for the notice that my watercolor titled  
"Moonlight" was accepted in the Spring selection  
for the Rental and Sales Gallery.

Please have your shipping department return the  
two watercolors "Nerstrand Woods" and "The Mill Wall"  
as soon as possible together with one of my other  
watercolors such as "Clearwater Creek" which according  
to my records has been at the Gallery since April,  
1965.

Sincerely yours,

Francis R. Meisch

JOSLYN ART MUSEUM

Omaha, Nebraska 68102

L. R. Meisch

accepted rejected

X

1. Moonlight

2. Newstrand  
Words

X

3. The mill  
Wall

X

Thank you for entering



F. R. Muech  
5528 York Ave. So.  
Edina,  
Minnesota 55410

Joslyn Rental and Sales Gallery

SPRING SELECTION

JOSLYN ART MUSEUM  
2218 DODGE STREET  
OMAHA, NEBRASKA

MARCH, 1967

The Rental and Sales Gallery of the Joslyn Art Museum will select new works of art in May. As usual the jury will consist of one leading member of the local artists' community, one member of the Museum Staff, and one member of the Joslyn Women's Association Rental and Sales Gallery Committee.

INSTRUCTIONS FOR ENTRY OF WORK:

**ELEGIBILITY:** All artists are eligible to submit original art for the jury's consideration. Work must be properly framed and WIRED, graphics under glass or plastic. Only hanging pieces are acceptable. We can no longer handle sculpture.

**NUMBER OF WORKS:** Artists may submit up to three works. Only entries submitted on prescribed dates will be considered.

**RECEIVING DATES:** Tuesday, May 16 and Wednesday, May 17, 1967. Works should be brought to the Rental and Sales Gallery area on the ground floor of Joslyn Museum between the hours of 10 a.m. and 4 p.m.

**IDENTIFICATION:** All entries must have artist's name, painting title, and price on back of work.

**SHIPPING:** Works may be shipped PREPAID to reach Joslyn Art Museum by May 17, 1967. No work shipped COLLECT will be accepted. Work will be returned to the artist COLLECT.

Artists will be notified whether their work has been selected by May 20. Work not selected should be picked up within a week after notification. Work selected for Gallery use will remain in the Gallery for four months or longer, depending on popularity with renting customers.

Rental fees are 5% of the artist's sale price for a two month rental period. The Gallery retains a 20% commission on all rentals and sales. The Gallery took in a total of over \$18,000 in sales and rentals in 1966. Thank you for making this success possible.





# Joslyn Art Museum

Eugene Kingman  
Director

2218 Dodge St.  
Omaha 2, Nebraska  
Tel. 342-3996

June 15, 1967

Francis R. Meisch  
5528 York Avenue South  
Minneapolis 10, Minnesota

Dear Mr. Meisch,

I am writing you to reassure you that your instructions for the return of your two paintings from the May judging for the Rental and Sale Gallery as well as the other work you requested were received by me and have been turned over to the shipping department.

I took over the chairmanship of the Rental Gallery late in May and have been trying to become oriented as fast as possible so that the current delay (I noted some prior correspondence in our files) will hopefully be the exception while I am running the Gallery. Your paintings are right now in the shipping room and have been there for two weeks awaiting our clerk's schedule. I don't at this point in my experience feel that I could or should meddle with their procedures.

Your work rents and sells very well, and we are delighted that you have continued your association with us over the years. I hope that I can be of service to you in this capacity and that you will direct any problems or suggestions to me so that I may investigate them.

I hope this delay in the shipping has not caused you any inconvenience.

Very truly yours,

*Mrs. Gene P. Spence*

Mrs. Gene P. Spence  
305 North 54th Street  
Omaha, Nebraska

JOSLYN ART MUSEUM  
2218 Dodge Street  
Omaha, Nebraska 68102

JOSLYN RENTAL AND SALES GALLERY

FALL SELECTION  
August, 1967

The Rental and Sales Gallery of the Joslyn Art Museum will select new works of art in September. As usual, the jury will consist of one leading member of the local artists' community, one member of the Museum Staff, and one member of the Joslyn Women's Association Rental and Sales Gallery Committee.

#### INSTRUCTIONS FOR ENTRY OF WORK

ELIGIBILITY: All artists are eligible to submit original art for the jury's consideration. Work must be properly framed and WIRED, graphics under glass or plastic. Only hanging pieces are acceptable. We can no longer handle sculpture.

NUMBER OF WORKS: Artists may submit up to three works.

RECEIVING DATES: Tuesday, September 19 and Wednesday, September 20, 1967. Works should be brought to the Rental and Sales Gallery area on the ground floor of Joslyn Art Museum between the hours of 10 a. m. and 4 p. m. Only entries submitted on the prescribed dates will be considered.

IDENTIFICATION: All entries must have the artist's name, painting title, price, and medium CLEARLY PRINTED on the back of each work.

SHIPPING: Works may be shipped PREPAID to reach Joslyn Art Museum by September 20, 1967. No work shipped COLLECT will be accepted. Work will be returned to the artist COLLECT.

Artists will be notified by mail whether their work has been selected by September 25, 1967. Work not selected should be picked up within a week after notification. Work selected for Gallery use will remain in the Gallery for four months or longer, depending on popularity with renting customers.

Rental fees are 5% of the artist's sale price for a two-month rental period. The Gallery retains a 20% commission on all rentals and sales. In 1966, the Gallery had 636 two-month rentals, sold 110 paintings, and grossed over \$14,000.

As new gallery chairman, I am most anxious to hear your suggestions and criticisms so that we may improve our service.

Mrs. Gene P. Spence

JOSLYN ART MUSEUM

announces . . . .

MARCH 10 - APRIL 14, 1968

TENTH MIDWEST BIENNIAL

A competitive exhibition for professional artists now working in Colorado, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, Oklahoma, South Dakota and Wyoming.

An outstanding jury—Bertha Schaefer, Elmer Bischoff and Merrill Rueppel has accepted Joslyn's invitation to select entries of PAINTING, SCULPTURE, AND GRAPHICS. Entries will be due January 15 through January 31, 1968.

A prospectus with full details and entry blanks will be sent upon request. Inquiries should be addressed to:

Exhibition Department, Joslyn Art Museum, 2218 Dodge Street, Omaha, Nebraska 68102.

PLEASE NOTE ANY CHANGE OF ADDRESS.

JOSLYN ART MUSEUM

2218 Dodge Street

Omaha, Nebraska 68102

NON-PROFIT ORG.  
U. S. Postage PAID  
Omaha, Nebraska  
Permit No. 88

Mr. Francis R. Meisch  
5528 York Ave., South  
Minneapolis, Minn. 55410

RETURN REQUESTED



# JOSLYN ART MUSEUM

2218 Dodge Street - Omaha, Nebraska 68102

Telephone: 342-3996

March 14, 1968

Dear Mr. Meisch,

We in the Rental and Sales Gallery are writing to you because we would like very much to enhance our gallery with some of your works. Your things have been very well received in the past by both the public and professionals.

As you probably know, we have storage problems and thus, works more than approximately 2½' by 3½' are not acceptable. Perhaps you would be especially interested in sending us matted prints (enclosed in plastic cover) on a "for sale only" basis. We would appreciate it greatly if you would select some works for us and ship them to our gallery. If you have nothing available at present, please keep us in mind for the time when you do.

If you have any questions or need more information, please let us hear from you.

Sincerely,

*Suzanne McNamara*  
Suzanne McNamara  
(Mrs. Jos. McNamara)  
1545 Skylark Drive  
Omaha, Nebraska 68144



FRANCIS R. MEISCH, A.I.A.  
ARCHITECT  
5528 YORK AVENUE SOUTH  
EDINA, MINNESOTA 55410  
June 2, 1968

Mrs. Suzanne McNamara  
Rental and Sales Gallery  
Joslyn Art Museum  
2218 Dodge Street  
Omaha, Nebraska 68102

Dear Mrs. McNamara:

This is an extremely belated reply to your letter of March 14th requesting work for the Rental and Sales Gallery. I delayed my reply in the hope that I could promise you some new work and advise that it was on its way. However, I have been involved in several time consuming projects and have been out of town. Since my return last week, I know that it will still be some time before I find time to do some watercolors. Unfortunately, the best of this last years work has been framed and is under glass and therefore can't be shipped by Express.

I appreciate the interest of the Gallery in my work and will advise as soon as I have work available that can be shipped in accordance with the current regulations.

Sincerely yours,

Francis Meisch

JOSLYN ART MUSEUM  
2218 Dodge Street  
Omaha, Nebraska 68102

JOSLYN RENTAL & SALES GALLERY

FALL SELECTION  
November 11, 1968

The Rental and Sales Gallery of the Joslyn Art Museum will select new works of art in November. The jury will consist of one leading member of the local artists' community, one member of the Museum Staff, and one member of the Joslyn Women's Association Rental and Sales Gallery Committee.

INSTRUCTIONS FOR ENTRY OF WORK

ELIGIBILITY: All artists are eligible to submit original art for the jury's consideration. Work must be properly framed and wired, graphics UNDER GLASS OR PLASTIC. Only hanging pieces are acceptable for rental. Matted watercolors, prints and drawings may also be entered (offered on a for-sale-only basis to the Public.) Matted works must be completely covered with clear acetate and sealed with heavy cloth (not masking) tape. If at all possible, we recommend submitting framed pieces for the sake of demand. Do not enter works which have previously been entered or shown in the Gallery. We can no longer handle sculpture.

NUMBER OF WORKS: Artists may submit up to three works.

SIZE: The size of works submitted must be limited to approximately 3 x 4 feet.

RECEIVING DATES: Thursday, Nov. 7 and Friday, Nov. 8 between 10 a.m. and 5 p.m., and Sunday, Nov. 10 between 2 and 5 p.m. Works should be brought to the Rental and Sales Gallery area on the ground floor of Joslyn Art Museum. Only entries submitted on these dates will be considered.

IDENTIFICATION: Each entry must have the artist's name, painting title, price, and medium clearly printed on the back.

SHIPPING: Works may be shipped PREPAID to reach Joslyn Art Museum by November 8. No work shipped COLLECT will be accepted. Work will be returned to the artist COLLECT.

Artists will be notified by mail whether their work has been selected by November 18, 1968. Work not selected must be picked up within one week after notification. Please make any inquiries during the following hours when the Volunteer Staff members are at the Gallery:

12:00 Noon to 3:00 p.m. Tuesday through Friday

Work selected for Gallery use will remain in the Gallery for 6 months or longer, depending on the popularity with renting customers.

Rental fees, based on the artist's sale price for a two-month rental are: \$2.50 for a work priced up to \$50; \$5 for a work priced from \$51 to \$100; \$7.50 from \$101 to \$150; with additional increments of \$2.50 for each additional \$50 in price. The Gallery retains a 20% commission on all rentals and sales.

JOSLYN ART MUSEUM  
2218 Dodge Street  
Omaha, Nebraska 68102

JOSLYN RENTAL AND SALES GALLERY

SPRING SELECTION  
March 10, 1969

The Rental and Sales Gallery of the Joslyn Art Museum will select new works of art in March. The jury will consist of one leading member of the local artists' community, one member of the Museum Staff, and one member of the Joslyn Women's Association Rental and Sales Gallery Committee.

#### INSTRUCTIONS FOR ENTRY OF WORK

ELIGIBILITY: All artists are eligible to submit original art for the jury's consideration. Work must be properly framed and wired, graphics UNDER GLASS OR PLASTIC. Only hanging pieces are acceptable for rental. Matted watercolors, prints and drawings may also be entered (offered on a for-sale-only basis to the Public.) Matted works must be completely covered with clear acetate and sealed with heavy cloth (not masking) tape. If at all possible, we recommend submitting framed pieces for the sake of demand. Do not enter works which have previously been entered or shown in the Gallery. We can no longer handle sculpture.

NUMBER OF WORKS: Artists may submit up to three works.

SIZE: The size of works submitted must be limited to approximately 3 x 4 feet.

RECEIVING DATES: Thursday, March 6 and Friday, March 7 between 10 a.m. and 5 p.m., and Sunday, March 9, between 2 and 5 p.m. Works should be brought to the Rental and Sales Gallery area on the ground floor of Joslyn Art Museum. Only entries submitted on these dates will be considered.

IDENTIFICATION: Each entry must have the artist's name, painting title, price, and medium clearly printed on the back.

SHIPPING: Works may be shipped PREPAID to reach Joslyn Art Museum by March 7. No work shipped COLLECT will be accepted. Work will be returned to the artist COLLECT.

Artists will be notified by mail whether their work has been selected by March 17, 1969. Work not selected must be picked up within one week after notification. Please make any inquiries during the following hours when the Volunteer Staff members are at the Gallery:

12:00 Noon to 3:00 p.m. Tuesday through Friday

Work selected for Gallery use will remain in the Gallery for 6 months or longer, depending on the popularity with renting customers.

Rental fees, based on the artist's sale price for a two-month rental are: \$2.50 for a work priced up to \$50; \$5 for a work priced from \$51 to \$100; \$7.50 from \$101 to \$150; with additional increments of \$2.50 for each additional \$50 in price. The Gallery retains a 20% commission on all rentals and sales.

FRANCIS R. MEISCH, A.I.A.  
ARCHITECT  
5528 YORK AVENUE SOUTH  
EDINA, MINNESOTA 55410  
October 5, 1969

Rental and Sales Gallery  
Joslyn Art Museum  
2218 Dodge Street  
Omaha, Nebraska 68102

Dear Sir:

Regret that I will be unable to send anything to the Rental and Sales Gallery Fall Selection as the notice reached me too late to take any action. At the present time, all my shipping crates are at the Joslyn, and I would appreciate having some of them returned.

According to my records, you have four of my watercolors:

1. Red Rock Store (sent in Nov. 1966) which should be returned to me, since it has not been sold.
2. Oregon Coast (Nov. 1968)
3. October (Nov. 1968)
4. Bayshore (Nov. 1968)

The painting, Red Rock Store, was framed under glass and was sent to the Joslyn prior to REA's refusal to handle paintings framed under glass. If you have any difficulty returning this painting, please advise. If it must be shipped by another carrier such as United Parcel Service on a prepaid basis instead of on a collect basis, advise me of the costs and I will send you my check for the amount.

Sincerely yours,

Francis R. Meisch

JOSLYN ART MUSEUM

If I can be of any  
further help, please let  
me hear from you at  
your earliest convenience -

Sincerely,

Union L. Hansen  
(Mrs. Robert W.)  
Rental & Sales Chairman

November 10.



JOSLYN ART MUSEUM

Dear Mr. Merick,

I have asked the shipping room to return your two crates.

Red Rock Store is out on rental. Bayshore has just been sold, and I think Oregon Coast and October are both out on rental.

As the above are renting, we would like to keep them - if you have some new things in the future we would be happy to have them and return any of the older things at the same time.

The Joslyn Art Museum would like to thank you for participating in our

## RENTAL AND SALE GALLERY

The jury has made the following decision in relation to your work.

Title JIM'S PLACE

Accepted ☒ Rejected ☐

Total Number of entries 3

Name FRANCIS R. MEISCH

Address 5528 YORK AVENUE SOUTH

City MINNEAPOLIS 55410 State MINNESOTA

## RETURN NOTIFICATION CARD:

313

Fill in titles

Accepted

Not Accepted

Entry 1

SAWMILL

Entry 2

DRIFTWOOD

✓  
✓

Your entries in the 12th MIDWEST BIENNIAL have come before the juror and his decisions are indicated above.

Work not accepted will be returned as soon as possible.

The Joslyn Art Museum would like to thank you for participating in our

## RENTAL AND SALE GALLERY

The jury has made the following decision in relation to your work.

Title CLEARWATER CREEK

Accepted Broken glass Rejected

Total Number of entries 3

Name FRANCIS R. MEISCH

Address 5528 YORK AVENUE SOUTH

City MINNEAPOLIS 55410 State MINNESOTA

JOSLYN ART MUSEUM — 2218 Dodge — Omaha, Nebraska

The Joslyn Art Museum would like to thank you for participating in our

## RENTAL AND SALE GALLERY

The jury has made the following decision in relation to your work.

Title CANOE COUNTRY

Accepted ☒ Rejected ☐

Total Number of entries 3

Name FRANCIS R. MEISCH

Address 5528 YORK AVENUE SOUTH

City MINNEAPOLIS 55410 State MINNESOTA

---

JOSLYN ART MUSEUM — 2218 Dodge — Omaha, Nebraska



## 12TH MIDWEST BIENNIAL

ENTRY 1

Name FRANCIS R. MEISCHAddress 5528 YORK AVENUE SOUTHCity EDINA State MINN Zip 55410Title SAWMILLMedium WATER COLORS Price 600<sup>00</sup>Number of entries 2 Rental gallery \_\_\_\_\_Attach to upper left corner of back  
of picture, or to bottom of sculpture

Date Received \_\_\_\_\_

## 12TH MIDWEST BIENNIAL

ENTRY 2

Name FRANCIS R. MEISCHAddress 5528 YORK AVENUE SOUTHCity EDINA State MINN Zip 55410Title DRIFTWOODMedium WATER COLOR Price 400<sup>00</sup>Number of entries 2 Rental gallery \_\_\_\_\_Attach to upper left corner of back  
of picture, or to bottom of sculpture

Date Received \_\_\_\_\_

Midwest  
Biennial

12<sup>th</sup>

12345672

12345672

12345672

12345672

12345672

12345672

12345672

12

prospectus

JOSLYN ART MUSEUM

DODGE AT 24TH STREET OMAHA, NEBRASKA 68102

ADDRESS CORRECTION REQUESTED

Mr. Francis R. Meisch  
5528 York Ave So.  
Minneapolis, Minn.  
55410

NON-PROFIT ORG.  
U.S. Postage PAID  
Permit No. 88  
Omaha, Nebraska

## 12TH MIDWEST BIENNIAL EXHIBITION

### ELIGIBILITY:

This competition is open to all artists now working in Nebraska, Arkansas, Colorado, Illinois, Iowa, Kansas, Louisiana, Minnesota, Missouri, Montana, New Mexico, North Dakota, Texas, Oklahoma, South Dakota and Wyoming. Each artist may submit one or two entries completed within the past two years and not previously exhibited at Joslyn.

JUROR: WALTER HOPPS, DIRECTOR, CORCORAN GALLERY OF ART, WASHINGTON, D.C.

### SLIDES:

Due to the great expense incurred by the artist in shipping works of art, the 12th Midwest Biennial will be juried by slides. Shipping will be paid both ways by the Museum on accepted works. Each artist may submit two works; 35 mm colored slides must be sent of each entry. Place dot on lower left corner of slide as object would appear. Label on same side as dot: artist, title, media, size. Sculptors must send three views of each entry. If the work does not correspond with the slide, the entry may be rejected on arrival at the Museum and returned collect to the artist.

### AWARDS:

Prizes to be awarded by the juror:

- \$ 1,000 for best work in show
- \$ 200 for best painting
- \$ 200 for best sculpture
- \$ 200 for best graphic

Additions to the Joslyn Art Museum's permanent collection will be approved by the Museum staff.

### MEDIA:

Painting - in any media. No dimension of a painting is to exceed 84 inches.

Sculpture - in any media. Sculpture must not be larger or heavier than can be conveniently handled by two men and must be able to go through a door measuring 48 x 84 inches.

Graphics - prints and drawings in any media. Prints and drawings may be framed or mounted in double-hinged mats with a strong cardboard backing. Work mounted in mats must be covered with heavy acetate. Framed graphics must be covered with plexiglas.

### SALES:

The Joslyn Art Museum retains a 20% commission on all sales of items submitted to the exhibition. If work is not for sale, mark "NFS" in appropriate blank on entry form.

The Museum has always effectively promoted sales of the art in its Biennial exhibitions. From the entries in the 11th Biennial \$18,266 in purchases was made.

### ENTRY FEE:

- ▷ A non-refundable handling fee of \$5.00 will be charged each artist who submits slides to the exhibition. Check or money order should be made payable to the Joslyn Art Museum and mailed to arrive not later than February 15, 1972. The fee and slides must be accompanied by the exhibition file card and the return notification card.

### CONDITIONS:

Accepted work must have screw eyes and wire removed; nails must not protrude. Attach entry card to each work.

### NON-LIABILITY:

Every reasonable care will be taken in handling work submitted. The Joslyn Art Museum will not assume any responsibility for damages or deterioration incurred before, during or after the exhibition. Artists desiring to insure their work must make their own arrangements.

### DELIVERY AND RETURN OF WORK:

- ▷ All slides will be due February 15, 1972.

Notification of acceptance by March 1.

All crated entries must be shipped to arrive at the Museum by March 16.

All hand-delivered entries must be taken to the Museum between March 11 and March 16.

All accepted entries are to be shipped collect by the entrant. Shipments will be returned prepaid after the exhibition. Please use REA express for shipping.

Hand-delivered items must be picked up at the Museum May 23 through May 27, 10 a.m. to 5 p.m.

Any hand-delivered item not picked up by May 27, 1972, will be subject to a storage charge of \$.25 per day per item for sixty days, and then will be disposed of at the discretion of the Joslyn Art Museum.

### RENTAL AND SALES:

Artists interested in receiving information on the Rental and Sales Gallery should mark "yes" in the appropriate space on the entry form.

### REPRODUCTION:

Consent to reproduce works photographically for publicity purposes is assumed to be granted unless specifically reserved in writing.

### MISCELLANEOUS:

A catalogue of the exhibition will be mailed to all entrants soon after the exhibition opens.

Submission of work to this exhibition constitutes full agreement to the rules as here stated.

No accepted entry may be withdrawn prior to the close of the exhibition.

Slides of accepted works will become the property of the Joslyn Art Museum, others will be returned.

INQUIRIES: should be addressed to the following:

Exhibition Department  
Joslyn Art Museum  
2218 Dodge Street  
Omaha, Nebraska 68102

JOSLYN - DODGE AT 24<sup>TH</sup> STREET 402-342-3996

ART SHOP U OF N SHELDON MEMORIAL ART GALLERY - LINCOLN  
MRS PAGE W. SPENCE 402-472-2461

EDWARD G. LEHNERT 489-3539  
1730 SOUTH 77<sup>TH</sup> ST. LINCOLN, NEBRASKA

OAKLAHOMA ART CENTER, OAKLAHOMA CITY AWS FRAMED  
JUNE 4-25<sup>TH</sup> 1972  
405-946-4477 1-5 PM SUNDAYS

DR. ROBERT M. SPULDING JR.  
421 West 5<sup>th</sup> Avenue. Stillwater, Oklahoma 74074

EARLING HELLAND  
222 WEST WOODROW PLACE Tulsa Oklahoma 74106

WATERCOLOR USA APRIL 23-JUNE 5<sup>TH</sup>  
SPRINGFIELD ART MUSEUM EVENINGS TUES & THURS  
9-5 WEEKDAYS  
1111 BROOKSIDE DRIVE, SPRINGFIELD Mo. 65804

1-402-342-3996  
Juslyn Rental and Sales May 18 and May 20. 1972

TUESDAY - FRIDAY 12:00 - 3:00

SATURDAY AND SUNDAY 1:00 - 4:00

JANE LEARY 391-0851

JANE MATHEWS 558-3157 vv

~~Red Rock Stone \$ 200 Nov '66~~  
~~Oregon Coast \$ 250 Nov '68~~  
October \$ 200 Nov '68

NORTH DOOR = 1

JUNE 1 THURSDAY

JUNE 2 FRIDAY OMAHA

BETTY BERG

JUNE 3 SATURDAY SPRINGFIELD

7 1/2 hours

JUNE 4 SUNDAY OKLAHOMA CITY

MARY MILE CLANTON  
4508 CLASSEN  
ANTIQUE STO

JUNE 5 MONDAY

SHELDON ART GALLERY 10 - 5:00 472-2461

12TH & R STREET

10TH & TURN AT TEE (RIGHT)

MRS PAGE W. SPENCE



# RENTAL AND SALE GALLERY — JOSLYN ART MUSEUM

☐ Receiving

☒ Releasing

Artist F. R. Meisch

Address 5528 York Ave. So Telephone \_\_\_\_\_  
Edina, Minn 55410

Titles of Works	Medium	Price	Rental Fee
1. <u>Red Rock Store</u>	<u>water color</u>	<u>200<sup>00</sup></u>	
2. <u>Oregon Coast</u>	<u>water color</u>	<u>250<sup>00</sup></u>	
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____
6. _____	_____	_____	_____

Receipt of the foregoing is acknowledged.

Date: 1 June 72

By: D. Meeks

Joslyn Art Museum - Rental and Sales Gallery

F. R. Meisch  
 Artist's Signature

# RENTAL AND SALE GALLERY — JOSLYN ART MUSEUM

☒ Receiving  
☐ Releasing

Artist F. R. Meisch

Address 5528 York Ave. So.  
Edina, Minn. 55410

Telephone \_\_\_\_\_

## Titles of Works

## Medium

## Price

## Rental Fee

1.	<u>North Country</u>	<u>w/c</u>	<u>300</u>	
2.	<u>Buckers Barn</u>	<u>w/c</u>	<u>400</u>	
3.	<u>Port Wing Store</u>	<u>w/c</u>	<u>300</u>	
4.				
5.				
6.				

Receipt of the foregoing is acknowledged.

Date: 1 June 72

Francis R. Meisch  
 Artist's Signature

By: L. Meeks  
 Joslyn Art Museum - Rental and Sales Gallery

JOSLYN ART MUSEUM  
2218 Dodge Street  
Omaha, Nebraska 68102

JOSLYN RENTAL AND SALES GALLERY

FALL SELECTION  
October, 1969

The Rental and Sales Gallery of the Joslyn Art Museum will select new works of art in October. The jury will consist of one leading member of the local artists' community, one member of the Museum Staff, and one member of the Joslyn Women's Association Rental and Sales Gallery Committee.

INSTRUCTIONS FOR ENTRY OF WORK

ELIGIBILITY: All artists are eligible to submit original art for the jury's consideration. Work must be properly framed and wired, graphics UNDER GLASS OR PLASTIC. Only hanging pieces are acceptable for rental. Matted watercolors, prints and drawings may also be entered (offered on a for-sale-only basis to the Public.) Matted works must be completely covered with clear acetate and sealed with heavy cloth (not masking) tape. If at all possible, we recommend submitting framed pieces for the sake of demand. Do not enter works which have previously been entered or shown in the Gallery. We can no longer handle sculpture.

NUMBER OF WORKS: Artists may submit up to three works.

SIZE: The size of works submitted must be limited to approximately 3 x 4 feet.

RECEIVING DATES: Thursday, October 2 and Friday, October 3 between 10 a.m. and 5 p.m., and Sunday, October 5, between 2 and 5 p.m. Works should be brought to the Rental and Sales Gallery area on the ground floor of Joslyn Art Museum. Only entries submitted on these dates will be considered.

IDENTIFICATION: Each entry must have the artist's name, painting title, price, and medium clearly printed on the back.

SHIPPING: Works may be shipped PREPAID to reach Joslyn Art Museum by October 3. No work shipped COLLECT will be accepted. Work will be returned to the artist COLLECT.

Artists will be notified by mail whether their work has been selected by October 14, 1969. Work not selected must be picked up within one week after notification. Please make any inquiries during the following hours when the Volunteer Staff members are at the Gallery:  
12:00 Noon to 3:00 p.m. Tuesday through Friday

Work selected for Gallery use will remain in the Gallery for 6 months or longer, depending on the popularity with renting customers.

Rental fees, based on the artist's sale price for a two-month rental are: \$2.50 for a work priced up to \$50; \$5 for a work priced from \$50 to \$99; \$7.50 from \$100 to \$149; with additional increments of \$2.50 for each additional \$50 in price. The Gallery retains a 20% commission on all rentals and sales.