

F. R. Meisch Papers.

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artists Copy CONSIGNMENT AND EXHIBITION AGREEMENT KRAMER GALLERIES THIS AGREEMENT made between Francis Meisch (hereinafter called Consignor) and Kramer Galleries (hereinafter called Kramer) this 14th day of November , 1966 1. Consignor has delivered to Kramer the following described items or objects upon the following terms and conditions: See Attached Schedule a. Title to such items or objects shall remain in Consignor. Title to said items or objects shall pass directly from Consignor to such person or persons to whom said items or objects shall be sold in the manner and upon the terms herein contained. b. Consignor agrees to keep such items or objects fully insured for full value for loss from fire, theft, negligence on the part of Kramer, or any other loss of each and every kind. c. Consignor further releases Kramer from any liability for loss or damage to said items or objects of Consignor except fraud and want of good faith on the part of Kramer. In the event of a claim of any kind by Consignor against Kramer for loss or damage to said items or objects, said claim shall not be made in excess of \$ 1245.00 Kramer agrees to list for sale said items or objects on behalf of Consignor. The minimum price for which the foregoing items or objects shall be sold is as follows: See Attached Schedule f. Kramer shall receive as its compensation for services rendered under this agreement 331/3 % of said sale. Kramer agrees to sell said items and objects to such persons as they judge to be of good credit and business standing, and to collect for and on account of Consignor said amounts, and to deliver to the Consignor the net sum due Consignor after deducting Kramer's compensation from the sale price, all as is set forth herein. It is agreed by and between the parties hereto that Kramer is not obligated to pay said sums to Consignor until after Kramer has been paid by purchaser. It is also agreed

and understood that Kramer will have a reasonable period of time to enter said accounts on its books, prepare any required documents to complete the sale transaction and to complete its own bookkeeping entries. In no event will this period of time __days. exceed 10 This agreement shall continue for a period of 6 months unless extended by muta unless extended by mutual agreement of the parties hereto, or cancelled by either party hereto by giving two weeks written notice of said termination to the other party. Consignor hereby agrees to execute any and all other documents which Kramer may deem advisable in order to carry out this agreement, including bills of sales for the items or objects sold. In the event Consignor has delivered said items to Kramer for display and exhibition and not for sale, Kramer shall not be responsible for the safekeeping of said articles entrusted to it for exhibition, other than the exercise of such precautions as are now in effect, or may hereinafter be put in effect, for the safekeeping of similar property of Kramer itself. s. Consignor (exhibitor) agrees to keep such items or objects fully insured for full value for loss from fire, theft, negligence of Kramer or any other loss or damage of each and every kind. Consignor (exhibitor) further releases Kramer from any liability for loss or damage to said items or objects of Consignor except fraud and want of good faith on the part of Kramer. In the event of a claim of any kind by Consignor (exhibitor) against Kramer for loss or damage to said items or objects, said claim shall not be made in excess of \$_____.* KRAMER GALLERIES WITNESSES Its President Rramer CONSIGNOR (EXHIBITOR) *The claimed value of said object or item at time of consignment agreement.

NAME	OF ARTIST Mei	sch, Francis	ADDRESS Mpls.	, Minn.	PHONE	
NAME	OF CONSIGNOR	Same as Above	ADDRESS		PHONE	
No.	Acceptance Date	Description	Price	Disposition	n	
66.1	11/7/66	CREIGHTON STATION/watercolor, $19\frac{1}{2}$ " x 22-3/4"	\$250.00			
66.2	n	RIVER BANK/watercolor, 13-5/8" x 201/8"	\$60.00			
66.3	n	CANNERY WHARF/watercolor 13½" x 19-3/4"	\$80.00			
66.4	11	CREIGHTON/watercolor 13-5/8" x 19-3/4"	\$100.00			
66.5	n	ANNIVERSARY/watercolor 13-3/4" x 194"	\$80.00			
66.6	**	FORT STEELE, B.C./watercolor 194" x 27-3/4"	\$250.00			
66.7	n	PURGATORY CREEK/watercolor 17½" x R7-3/4"	\$175.00			

\$250.00

MAIN STREET/watercolor 19½" x 27-5/8"

66.8 "

PAINTINGS, SCULPTURE AND GRAPHICS BY OLD AND MODERN MASTERS
PICTURE RESTORING AND FRAMING

SUPPLIERS OF FINE ART MATERIAL TO THE PROFESSIONAL ARTIST 507 WABASHA STREET, SAINT PAUL, MINNESOTA 55102, TELEPHONE 225-5722

November 14, 1966

Dear Mr. Meisch:

Enclosed you will find two copies of our standard Consignment Agreement. Will you please sign both and return the one marked Gallery Copy to us in the enclosed envelope.

Thank you.

Sincerely,

KRAMER GALLERIES

M Dorohue

Mr. Francis Meisch 5228 York Avenue, S. Minneapolis, Minnesota

enc1.

Total reported sold as of first of 1966

Amount 400

Less Common 133

Due Atlest 266 46

Received Dec 24 135 34

Balance due 131. 32

Reported as of April 25.1966
Sales of an addition 350.00
Less Comme 116 66
Due Artist 233,33

131.32 233.33 Total 364.65 348.02 Check Received April 2 \$ 16,63 not accounted for

33.34

16.

PAINTINGS, SCULPTURE AND GRAPHICS BY OLD AND MODERN MASTERS
PICTURE RESTORING AND FRAMING
SUPPLIERS OF FINE ART MATERIAL TO THE PROFESSIONAL ARTIST
507 WABASHA STREET, SAINT PAUL, MINNESOTA 55102, TELEPHONE 225-5722

Mr. Francis R. Meisch 5528 York Avenue South Minneapolis, Minnesota

Dear Mr. Meisch:

We are enclosing our check no. 1587 in the amount of \$348.02, which is the current balance owed to you for works sold through Kramer Galleries.

In addition to the items listed in our letter of December 30, 1965, we have sold the following works:

65.42, INDIAN SUMMER, watercolor, $19\frac{1}{2}x28$ Mr. R. E. Saberson, 182 Montrose Place
Saint Paul, Minnesota
sold: 1/19/66, \$200.00

65.225 EDEN PRAIRIE, 1963, watercolor, 19 3/8 x 28 Mr. R. E. Saberson, 182 Montrose Place Saint Paul, Minnesota sold: 1/19/66, \$150.00

I hope that in the near future we may get a chance to meet with one another to discuss any questions you might have concerning our operation. Until then, I remain

Sincerely,

Otto Theuer, Director

KRMMER GALLERIES

25 April 1966

PAINTINGS, SCULPTURE AND GRAPHICS BY OLD AND MODERN MASTERS
PICTURE RESTORING AND FRAMING

SUPPLIERS OF FINE ART MATERIAL TO THE PROFESSIONAL ARTIST 507 WABASHA STREET, SAINT PAUL, MINNESOTA 55102, TELEPHONE 225-5722

Dear Mr. Meisch,

The establishment of a commercial gallery, equal in enthusiastic support and promotional policies to the quality and vitality of the arts in this area, has long been the desire of those truly interested in the developing cultural activity of the state.

Mr. Paul Kramer, along with many of his contemporaries has long recognized this desire and urgent necessity to involve area artists in the main streams of current thought and contribution in the art world. A gallery with national and international scope could not but encourage a more vital awareness of the fine caliber of area art and at the same time foster a broader recognition in the art world itself of the importance of resident artists.

KRAMER GALLERIES, established with as broad and flexible a base as professional and public interest will encourage, has developed a continuing program to meet this vital challenge. In the coming months, this program of national and international involvement will promote the professional artists of the state and give Minnesota an organization of national importance on the cultural level. As the director of Kramer Galleries it is an honor for me to invite you to participate in the Premiere Exhibition.

Sincerely,

Otto Theuer Director

23 August 1965

Enclosures: 2

OT:sp

ARTISTS INVITED TO PARTICIPATE IN THE PREMIERE EXHIBITION

ON OCTOBER 2, 1965

Mrs. Phyllis Ames

Mr. Charles Beck

Mr. Cameron Booth

Mr. Olexa Bulavitsky

Mr. Anthony Caponi

Mr. Paul Granlund

Mr. Carl Hagedorn

Mr. Clement Haupers

Mr. Alonzo Hauser

Mr. Raymond Jacobson

Mr. Eugene Larkin

Mr. Mac LeSueur

Mr. Peter Lupori

Mr. Francis Meisch

Mr. Malcolm Myers

Mr. Paul Olson

Mr. Bernie Quick

Mr. Walter Quirt

Mr. Richard Randell

Mr. Cyrus Running

Mr. Louis Safer

Mr. William Saltzman

Mr. Elof Wedin

THE PREMIERE EXHIBITION

KRAMER GALLERIES

OCTOBER 2-22, 1965

- 1. Please notify the gallery by confirming letter if you accept the invitation to participate in the Premiere Exhibition not later than September 7, 1965.
- The artist will be responsible for delivery and pickup of his own works.
- 3. Works will be accepted at the gallery, 507 Wabasha Street, St.Paul, Minnesota, after September 6, 1965, and all works must be in the gallery by 6:00 p.m. September 11, 1965.
- 4. Space requirements necessitate limitation on paintings; paintings are not to exceed 48" (framed) in height or 48" (framed) in width.
- 5. Up to five (5) works will be accepted for gallery approval. Up to three (3) works will be exhibited.
- 6. All works accepted by the gallery will remain in the gallery until October 22, 1965 and will be subject to the standard consignment agreement of Kramer Galleries. A copy of this agreement is available upon the request of the artist.
- 7. All works will be eligible, with gallery approval, to participate in the promotional programs directed by the gallery. More information on these programs will be sent upon request by the artist.

FRANCIS R. MEISCH, A.I.A.
ARCHITECT
5528 YORK AVENUE SOUTH
MINNEAPOLIS 10, MINNESOTA
55410
September 4, 1965

Mr. Otto Theuer, Director Kramer Galleries 507 Wabasha Street Saint Paul, Minnesota 55102

Dear Mr. Theuer:

Thank you for the invitation to participate in the Premiere Exhibition of the Kramer Galleries. I am honored to be included and will bring in my water colors (framed) after September 6th.

Sincerely yours,

Francis R. Meisch

55410 September 14, 1965

Mr. Otto Theuer, Director Kramer Galleries 507 Wabasha Street Saint Paul, Minnesota 55102

Dear Mr. Theuer:

Thank you for the letter of September 10, 1965, and the invitation to be present at the opening on October 2nd.

I am enclosing a list of names to whom you may wish to send invitations to the Premiere Exhibition opening.

Sincerely yours,

Francis R. Meisch

PAINTINGS, SCULPTURE AND GRAPHICS BY OLD AND MODERN MASTERS
PICTURE RESTORING AND FRAMING
SUPPLIERS OF FINE ART MATERIAL TO THE PROFESSIONAL ARTIST
507 WABASHA STREET, SAINT PAUL, MINNESOTA 55102, TELEPHONE 225-5722

Mr. Francis Meisch 5528 York Avenue S. Minneapolis, Minnesota

Dear Mr. Meisch,

We are honored by your acceptance of our invitation to participate in the Premiere Exhibition at Kramer Galleries. Your attendance at the champagne opening, 5:00 p.m. until 10:00 .m. on Saturday, October 2, could not but increase our desire to include your work in the future plans of the Gallery.

If there are any guests you would like us to invite to the opening, please send a list of names and addresses to the Gallery before September 15th. A formal invitation will be sent to you, as well as all invited guests, on the 17th of September.

Once again thank you, and if the Gallery can be of any assistance, please call us.

Sincerely,

Otto Theuer

Director

September 10, 1965

OT/kg

PAINTINGS, SCULPTURE AND GRAPHICS BY OLD AND MODERN MASTERS PICTURE RESTORING AND FRAMING SUPPLIERS OF FINE ART MATERIAL TO THE PROFESSIONAL ARTIST

507 WABASHA STREET, SAINT PAUL, MINNESOTA 55102, TELEPHONE 225-5722

Mr. Francis Meisch 5528 York Avenue S. Minneapolis, Minnesota

Dear Mr. Meisch,

Enclosed you will find two (2) copies of our standard consignment agreement. Please sign both copies and return the one marked GALLERY COPY to us at your earliest convenience in the envelope we are enclosing.

If you have any questions, please call. We look forward to your joining us at the opening on the 2nd and extend our wishes for continued success.

Sincerely,

Otto Theuer Director

25 September, 1965

OT/kg

PAINTINGS, SCULPTURE AND GRAPHICS BY OLD AND MODERN MASTERS PICTURE RESTORING AND FRAMING SUPPLIERS OF FINE ART MATERIAL TO THE PROFESSIONAL ARTIST 507 WABASHA STREET, SAINT PAUL, MINNESOTA 55102, TELEPHONE 225-5722

Mr. Francis R. Meisch 5528 York Avenue South Minneapolis, Minnesota

Dear Mr. Meisch;

We are enclosing the standard consignment agreements for the works you brought to us last night. Please sign both copies and return the 'Gallery Copy' to us.

Also, we are sending a list of your works that have been sold through Kramer Galleries. Included are the names and addresses of purchasers.

May we wish you and your wife a New Year filled with health and happiness.

Sincerely,

Otto Theuer

Director

30 December 1965

ARTIST: Francis R. Meisch

LIST OF WORKS SOLD THROUGH KRAMER GALLERIES AS OF 12/30/65.

65.39 HAWTHORNE PARK, 1963, watercolor, 21x28

Dr. Rinkey, 1118 Lowry Med. Arts Bldg., St. Paul, Minn.
sold: 11/22/65, \$160.00 (original price was \$175.00, however, this work was re-framed giving a credit of \$15.00 to Dr. Rinkey)

65.40 DAY LILLIES, 1963, watercolor, 19½x28

Mr. Mack Wolf (Star Laundry) 839 University Avenue, St. Paul, Minn.
Sold: 12/13/65, \$150.00

65.132 BEACHED, watercolor, 3 5/8x5 1/16

Mr. Vernon Helmen, 15330 Lynn Terrace, Hopkins, Minn.
sold: 12/1/65, \$10.00

65.133 HOUSE, watercolor, 4x5 5/8
Mr. Z. Willard Finberg, 1205 Pioneer Buldg., St. Paul, Minn. sold: 12/22/65, \$10.00

65.135 MIST, watercolor, 6 3/4x4 7/8
Mrs. Vija Lawson, 2082 Como Ave., St. Paul, Minn. sold: 12/1/65, \$20.00

65.136 LIGHTHOUSE, watercolor, 7 3/4x7½

Mr. Northrop Dawson, 1477 W. County Rd. B2, St. Paul, Minn.

sold: 12/21/65, \$15.00

65.137 SKIERS, watercolor, 7 7/8x5 7/8
Mr. B. N. Noah, St. Paul, Minn. (gift to: Miss Susan Mussar sold: 12/27/65, \$20.00
Salem Church Road, St. Paul, Minn.)

PAINTINGS, SCULPTURE AND GRAPHICS BY OLD AND MODERN MASTERS PICTURE RESTORING AND FRAMING

SUPPLIERS OF FINE ART MATERIAL TO THE PROFESSIONAL ARTIST
507 WABASHA STREET, SAINT PAUL, MINNESOTA 55102, TELEPHONE 225-5722

September 16, 1966

Dear Mr. Meisch:

At this time we are making selections of work to be shown in the Gallery for the coming year.

Would it be possible for you to bring in a group of your works which can be placed on exhibition for sale in the Galleries.

At that time, perhaps you may wish to pick up the unsold portion of your work which we have had for the past season.

Thank you.

Sincerely,

KRAMER GALLERIES

Mari Donohue

Mr. Francis Meisch 5528 York Avenue, South Minneapolis, Minn.

SCHEDULE A

ARTIST: Francis Meisch

5	65.39	HAWTHORNE PARK - watercolor - 21" X 28"	\$175.00	
S	65.40	DAY LILLIES - watercolor - $19\frac{1}{2}$ " X 28"	150.00	
	65.41	FARMHOUSE - watercolor - $19\frac{1}{2}$ " X 28"	200.00	12
5	65.42	INDIAN SUMMER - watercolor - 19½" X 28	200.00	
	65.43	BOAT HOUSES - watercolor - 19½" X 28"	200.00 \$925.00	15

CONSIGNMENT AND EXHIBITION AGREEMENT KRAMER GALLERIES

THIS AGREEMENT made	between	Fran	ncis Meisch	1
(hereinafter called Consign	nor) and	Kramer	Galleries	(hereinafter
called Kramer) this 11th	_ day of	Septe	ember	, 196 <u>5</u> .

- 1. Consignor has delivered to Kramer the following described items or objects upon the following terms and conditions:
 SEE ATTACHED SCHEDULE A
 - a. Title to such items or objects shall remain in Consignor. Title to said items or objects shall pass directly from Consignor to such person or persons to whom said items or objects shall be sold in the manner and upon the terms herein contained.
 - b. Consignor agrees to keep such items or objects fully insured for full value for loss from fire, theft, negligence on the part of Kramer, or any other loss of each and every kind.
 - c. Consignor further releases Kramer from any liability for loss or damage to said items or objects of Consignor except fraud and want of good faith on the part of Kramer.
 - d. In the event of a claim of any kind by Consignor against Kramer for loss or damage to said items or objects, said claim shall not be made in excess of \$ 925.00
 - e. Kramer agrees to list for sale said items or objects on behalf of Consignor. The minimum price for which the foregoing items or objects shall be sold is as follows:

SEE ATTACHED SCHEDULE A

Kramer shall receive as its compensation for services rendered under this agreement 33 1/3% of said sale. Kramer agrees to sell said items and objects to such parsons as they judge to be of good credit and business standing, and to collect for and on account of Consignor said amounts, and to immediately upon said collection deliver said sum to the Consignor less the agreed upon consideration set forth herein.

f. This agreement shall continue for a period of until October 22, 1965 unless extended by mutual agreement of the parties hereto, or cancelled by

either party hereto by giving two weeks written notice of said termination to the other party.

- g. Consignor hereby agrees to execute any and all other documents which Kramer may deem advisable in order to carry out this agreement, including bills of sales for the items or objects sold.
- 2. In the event Consignor has delivered said items to Kramer for display and exhibition and not for sale, Kramer shall not be responsible for the safekeeping of said articles entrusted to it for exhibition, other than the exercise of such precautions as are now in effect, or may hereinafter be put in effect, for the safekeeping of similar property of Kramer itself.
 - a. Consignor (exhibitor) agrees to keep such items or objects fully insured for full value for loss from fire, theft, negligence of Kramer or any other loss or damage of each and every kind.
 - b. Consignor (exhibitor) further releases Kramer from any liability for loss or damage to said items or objects of Consignor except fraud and want of good faith on the part of Kramer.
 - c. In the event of a claim of any kind by Consignor (exhibitor) against Kramer for loss or damage to said items or objects, said claim shall not be made in excess of \$ 925.00 .*

WITNESSES

Karin E. Gardwin

KRAMER GALLERIES

Its

CONSIGNOR (EXHIBITOR)

September 11, 1965

^{*}The claimed value of said object or item at time of consignment agreement.

ARTIST: Francis R. Meisch

	65.222 TREE FORMS, 1963, watercolor, 14"x20"	\$ 90.00	15
	65.223 COUNTRY STORE, 1951, watercolor, 14"x20"	90.00	13
	65.224 FISHING HOUSES, 1963, watercolor, 19 3/8"x 28"	200.00	R
S	65 225 EDEN PRAIRIE, 1963, watercolor, 19 3/8"x28"	150.00	
	65.226 CORNUCOPIA HARBOR, 1960, watercolor, 19 3/8"x28"	200.00	R
	65.227 MOUNTAIN PINE, 1960, watercolor, $19\frac{1}{2}$ "x28"	150.00 \$850.00	R,
	Small watercolors:		
S	65.132 BEACHED, watercolor, 3 5/8x5 1/16	\$10.00	
S	65.133 HOUSE, watercolor, 4x4 5/8	10.00	
	65.134 NORTH SHORE, watercolor, 4x 4 5/8	12.00 €	11/17/60
5	65.135 MIST, watercolor, 6 3/4x 4 7/8	20.00	
S S S S S S S S S S S S S S S S S S S	65.136 LIGHTHOUSE, watercolor, 7 3/4x5 ½ 65.137 SKIEDS, watercolor, 4x 5 5/8 65,138 COUNTRY ROAD, watercolor, 4x 5 5/8	15.00 20.00 12.00	
	65.139 VALLEY, watercolor, 4 7/8x6 3/4	20.00 €	11/7/64
	65.140 UP THRUST, watercolor, 4 7/8x6 3/4	20.00 R	11/7/64
(\$)	65.141 CONIFERS, watercolor, 4 7/8 x 6 3/4	20.00	
	65.142 RED MOUNTAINS, watercolor, 4/7/8 x 6 3/4	20.00 R	11/7/66
(2)	65.143 IRON MINE, watercolor, 4 3/4x6	15.00	
(2)	65.144 STREAM, watercolor, 4 3/4x6	15.00	
	65.145 CABIN, watercolor, 4x5 5/8	\$221.00 R.	11/7/66

TOTAL THIS \$1,071.00

CONSIGNMENT AND EXHIBITION AGREEMENT KRAMER GALLERIES

THIS AGREEMENT made between FRANCIS R. METSCH

(hereinafter called Consignor) and Kramer Galleries (hereinafter called Kramer) this 30th day of DECEMBER , 1965.

1. Consignor has delivered to Kramer the following described items or objects upon the following terms and conditions:

SEE ATTACHED SCHEDULE B -12/30/65

- a. Title to such items or objects shall remain in Consignor. Title to said items or objects shall pass directly from Consignor to such person or persons to whom said items or objects shall be sold in the manner and upon the terms herein contained.
- b. Consignor agrees to keep such items or objects fully insured for full value for loss from fire, theft, negligence on the part of Kramer, or any other loss of each and every kind.
- c. Consignor further releases Kramer from any liability for loss or damage to said items or objects of Consignor except fraud and want of good faith on the part of Kramer.
- d. In the event of a claim of any kind by Consignor against Kramer for loss or damage to said items or objects, said claim shall not be made in excess of \$850.00+\$221.00 = .*
- e. Kramer agrees to list for sale said items or objects on behalf of Consignor. The minimum price for which the foregoing items or objects shall be sold is as follows:

SEE ATTACHED SCHEDULE B -12/30/65

Kramer shall receive as its compensation for services rendered under this agreement 33 1/3% of said sale. Kramer agrees to sell said items and objects to such parsons as they judge to be of good credit and business standing, and to collect for and on account of Consignor said amounts, and to immediately upon said collection deliver said sum to the Consignor less the agreed upon consideration set forth herein.

f. This agreement shall continue for a period of three months unless extended by mutual agreement of the parties hereto, or cancelled by

either party hereto by giving two weeks written notice of said termination to the other party.

- g. Consignor hereby agrees to execute any and all other documents which Kramer may deem advisable in order to carry out this agreement, including bills of sales for the items or objects sold.
- 2. In the event Consignor has delivered said items to Kramer for display and exhibition and not for sale, Kramer shall not be responsible for the safekeeping of said articles entrusted to it for exhibition, other than the exercise of such precautions as are now in effect, or may hereinafter be put in effect, for the safekeeping of similar property of Kramer itself.
 - a. Consignor (exhibitor) agrees to keep such items or objects fully insured for full value for loss from fire, theft, negligence of Kramer or any other loss or damage of each and every kind.
 - b. Consignor (exhibitor) further releases Kramer from any liability for loss or damage to said items or objects of Consignor except fraud and want of good faith on the part of Kramer.
 - c. In the event of a claim of any kind by Consignor (exhibitor) against Kramer for loss or damage to said items or objects, said claim shall not be made in excess of \$850.00 + \$221.00= .*

\$1,071.00

WITNESSES	KRAMER GALLERIES
x Tom Melson	By Mayor Theuer
	Its Director
	CONSIGNOR (EXHIBITOR)
	- * France Milisch

^{\$850.00 + \$221.00 = \$1,071.00}*The claimed value of said object or item at time of consignment agreement.