



F. R. Meisch Papers.

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CATALOGUE  
TWENTY-NINTH ANNUAL  
TWIN CITY ART  
EXHIBIT



NOVEMBER 5 TO NOVEMBER 30

THE INSTITUTE OF ARTS

MINNEAPOLIS

1943

PARKER, VIOLA WOLFE		
96. Sunday, Outskirts of Bigtown		75.00
97. Sand Pit Farm		25.00
98. Horn Bay, Lake Superior		75.00
99. Shakopee		75.00
100. Skagway		50.00
101. Harbour Lights		25.00
102. River Terminal		25.00
PETERSON, EVA		
103. Mill City		15.00
104. On Leave		25.00
105. Cineraria		25.00
PETT, MARY		
106. Chinese Bowl		15.00
SCHMIDT, RAYMOND		
107. Pleasant Hill	N. F. S.	
108. Wild Horses	N. F. S.	
SEABURY, GERALD		
109. Cliffs at Lutsen, Lake Superior		20.00
STONE, HENRY W.		
110. House on Fourth Street		25.00
SWANSON, BENNET		
111. On the Mississippi		25.00
WINHOLTZ, CALEB		
112. End of Main Street		40.00
113. One Spring Day		50.00
YOUNG, ELMER E.		
114. Paulina Lake		100.00

#### PRINTS AND DRAWINGS

BOBLETER, LOWELL		
115. Rasmussen's Cove		\$12.00
116. Matt's Cove		12.00
117. Main Street Blues		12.00
BRITZIUS, LEORA		
118. White Boat		25.00
COOPER, A. V.		
119. Negro Cabin		
FOLLRATH, DARWIN		
120. Farmyard		15.00
FOSSUM, SYD		
121. Coke Plant		15.00
HOBBS, MARY GALE		
122. Fisherman		20.00
LUTZ, JOSEPHINE		
123. Uncle Mac and His Goats		25.00
MAIRS, CLARA		
124. The Marriage		10.00
125. Summer's Play		10.00
MASON, OLIVER		
126. Haunted House		18.00
RANNEY, GLEN		
127. October Fields		30.00
128. Valley Road		30.00
SCHYE, MILDRED		
129. Street Scene		10.00
SIEBRING, M.		
130. Mile's End		7.50
WESCHCKE, CARLOLA		
131. Memory		5.00
WINHOLTZ, CALEB		
132. Green Pastures		15.00
YOUNGQUIST, LT. HAROLD		
133. Standing Man		20.00

#### SCULPTURE

BLYLER, MARGARET		
134. Mermaid		\$ 50.00
JOHNSON, J. THEODORE		
135. Head		750.00
MAAS, HARRIET KELLER		
136. Seth and Enos		30.00
MILLIS, CHARLOTTE		
137. The Prodigal Son		
138. Noli Me Tangere		250.00
RAYMOND, EVELYN		
139. La Tresse		75.00



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NOV. 24, 1965

STATEMENT

*THE MUSEUM SHOP*

*THE FRIENDS OF THE INSTITUTE*

*201 E. 24TH STREET*

*MINNEAPOLIS, MINNESOTA 55404*

MR. FRANCIS R. MEISCH  
5528 YORK AVENUE SOUTH  
MINNEAPOLIS MINNESOTA  
55410

*PLEASE DETACH AND RETURN THIS UPPER PORTION WITH YOUR REMITTANCE*

LITTLE GALLERY FOR OCT.

LAKE SHORE

3.00

3.00



Sept. 9, 1965

STATEMENT

## THE MUSEUM SHOP

THE FRIENDS OF THE INSTITUTE

201 E. 24TH STREET

MINNEAPOLIS, MINNESOTA 55404

FRANCIS MEISCH

5528 York Ave.

Mpls., Minn.

55410

PLEASE DETACH AND RETURN THIS UPPER PORTION WITH YOUR REMITTANCE

Remaining payment on Pillsbury rental & purchase

FOOT PATH

57.00

DESERT VISTA

51.00

108.00

125  
MINNEAPOLIS INSTITUTE OF ARTS

1 EXHIBITOR'S RECEIPT NO. 721

35TH ANNUAL EXHIBITION, TWIN CITY ARTISTS, 1949

Received from Francis R. Meisch

Class Watercolor

Title Modernizing Main Street

Date 11/4/49

MINNEAPOLIS SOCIETY OF FINE ARTS

BY M. M. M.

This receipt to be cancelled upon return of work.



*Entrant's Receipt*

FOURTH  
MINNESOTA  
ARTISTS'  
BIENNIAL

Nº 1293

RECEIVED FROM FRANCIS R. MEISCH

CLASS WATER COLOR PAINTING

TITLE LAKE SHORE

Please do not fill out below this line.

Received in good condition by The Minneapolis Institute of Arts, unless otherwise noted.

By 

Date

3/29/65

Kindly present this receipt to claim return of work.

MINNEAPOLIS INSTITUTE OF ARTS  
EXHIBITOR'S RECEIPT

1st BIENNIAL EXHIBITION OF PRINTS AND DRAWINGS

Received from Mr. Francis R. Meisch

Class Brush & Ink Drawing

Title Street Scene - Toronto

Date 9/29/50

Received at the Minneapolis Institute of Arts.

3. By M. M. M.

*This receipt must be submitted for return of object.*

MINNEAPOLIS INSTITUTE OF ARTS

1 EXHIBITOR'S RECEIPT NO. 374

36TH ANNUAL EXHIBITION, TWIN CITY ARTISTS, 1951

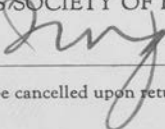
Received from Francis R. Meisch

Class Watercolor

Title Salmon Bay

Date 1/11/51

MINNEAPOLIS SOCIETY OF FINE ARTS

BY 

This receipt to be cancelled upon return of work.

SUPPORT YOUR  
ART SOCIETY



Mr. Francis R. Meisch  
5528 York Avenue South  
Minneapolis, Minnesota 55410

Thank you for helping make the Rose Fete such a success this year. Of your 3 works submitted none were sold. A check covering the sale will be mailed in a week or two. Please pick up the remaining works June 29th-July 3rd 9AM to 5PM from our Registrar, Miss Inez Quinn. Due to our limited storage facilities any works left after the pick up period will be placed in commercial storage facilities at the artist's expense; at which time The Minneapolis Institute of Arts relinquishes all responsibility for the works.

Mr. Dorr has requested the following works for the Little Gallery for Sales and Rental at the usual 20% commission:

HOMESTEAD

NORTH SHORE STREAM

MARCH MORNING

It will be assumed that you agree unless you pick them up during the week of June 28th.

The Minneapolis Institute of Arts

Artist's Receipt

5th Rose Pete

Received from Artist

FRANCIS R. MELSCH

Class PAINTING

Title MARCH MORNING

Good

Condition when received by The  
Minneapolis Institute of Arts:

By: F. Anderson Date: 6/9/64

Kindly present receipt to  
claim return work.

Artist's Receipt

5th Rose Fete

Received from Artist

FRANCIS R. MEISCH

Class PAINTING

Title NORTH SHORE STREAM

Condition when received by the  
Minneapolis Institute of Arts:

By: H. Anderson Date: 6/9/64

Kindly present receipt to  
claim return work.

Artist's Receipt

5th Rose Fete

Received from Artist

FRANCIS R. MELSCH

Class PAINTING

Title GOODS HOMESTEAD

Condition when received by The  
Minneapolis Institute of Arts:

BY: F. Anderson Date: 6/9/64

Kindly present receipt to  
claim return work.



In response to the many artists' requests, The Minneapolis Institute of Arts has established a period during which we would like to see (no more than three) examples of your current work.

We will be prepared to receive them on Friday, August 11th and Monday, August 13th and would like them picked up on Thursday, August 16th and Friday, August 17th.

The Institute will insure and treat each work of art with normal museum care while on the premises. Artists are responsible for the expenses if any, of delivery and return of their work.

Goldthwaite H. Dorr, III  
Assistant Curator



Mr. Francis R. Meisch  
5528 York Avenue  
Minneapolis 10, Minnesota



July 13, 1965

STATEMENT

*THE MUSEUM SHOP*

*THE FRIENDS OF THE INSTITUTE*

*MINNEAPOLIS 4, MINNESOTA*

FRANCIS MEISCH  
5528 YORK AVENUE  
MINNEAPOLIS, MINN.  
55410

*PLEASE DETACH AND RETURN THIS UPPER PORTION WITH YOUR REMITTANCE*

RENTAL:

"Lake Shore"

3.00

3.00



STATEMENT

10/2/63

## THE MUSEUM SHOP

THE FRIENDS OF THE INSTITUTE

MINNEAPOLIS 4, MINNESOTA

Mr. Francis Meisch  
5528 York Avenue  
Minneapolis 10, Minnesota

Rental "Mirrored Snow"	2 mo.	\$6.00
" "Foot Path"	3 mo.	\$9.00
" "Desert Vista"		<u>\$3.00</u>
		\$18.00



STATEMENT

# THE MUSEUM SHOP

THE FRIENDS OF THE INSTITUTE

MINNEAPOLIS 4, MINNESOTA

Francis Meisch  
5528 York Ave.  
Mpls. 10, Minn.

Oct., 1963

Mirrored Snow

\$ 6 00

THE MINNEAPOLIS INSTITUTE OF ARTS  
MINNEAPOLIS 4, MINNESOTA

*Russell A. Plimpton, Director*

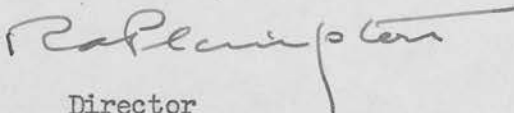
February 9, 1951

Dear Francis:

Once again I have the pleasure of sending you a check for a painting which we have bought to add to our permanent collection. SALMON BAY is a stunning water color, and one which everyone enjoys.

Please accept my congratulations which come with the enclosed check.

Cordially,

A handwritten signature in dark ink, appearing to read "R. Plimpton", with a long horizontal flourish extending to the right.

Director

Mr. Francis R. Meisch,  
2815 - 41st Avenue South,  
Minneapolis, Minnesota.

RAP:bf  
Enc.1

THE MINNEAPOLIS INSTITUTE OF ARTS  
MINNEAPOLIS 4, MINNESOTA

*Russell A. Plimpton, Director*

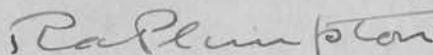
December 18, 1945

Dear Mr. Meisch:

Enclosed is our check for fifty dollars for your water color which was purchased by Mr. Ralph W. Keller from the Local Artists' Exhibition. It is a most attractive painting, and I know that through Mr. Keller's ownership of it, your work will become better known and enjoyed.

With best wishes for the holiday season, I am

Cordially,



Director

Mr. Francis R. Meisch  
740 South Syndicate Street  
St. Paul 5, Minnesota

Enclosure

THE MINNEAPOLIS INSTITUTE OF ARTS  
MINNEAPOLIS 4, MINNESOTA

*Russell A. Plimpton, Director*

December 21, 1949

Dear Francis:

Again it is my pleasure to send you a check for the purchase of one of your paintings. I am especially delighted to have this recent example of your work, both because of its subject matter and for the stunning way in which you have handled it. Your participation in all our Local Artists' Exhibitions has been very gratifying, and I know that people look forward to seeing examples of your work from year to year.

With all good Christmas wishes, I am

Sincerely,

*Russell*

Mr. Francis Meisch  
2815-41st Avenue South  
Minneapolis, Minnesota

Enclosure  
RAP/ral



THE MINNEAPOLIS INSTITUTE OF ARTS  
MINNEAPOLIS 4, MINNESOTA

*Russell A. Plimpton, Director*

May 31, 1950

Dear Francis:

Enclosed is our check for \$20.00 for your drawing STREET SCENE, TORONTO, which is now exhibited in our showing of prints and drawings by Twin City artists. It is a fine thing and one which was unanimously selected for purchase.

I am very happy to add another example of your work to our collection.

With best wishes, I am,

Sincerely,

*R. Plimpton*  
Director

Mr. Francis R. Meisch  
2815 - 41st Avenue South  
Minneapolis, Minnesota

Enclosure  
RAP/mjp

1-4-47

THE MINNEAPOLIS INSTITUTE OF ARTS  
MINNEAPOLIS 4, MINNESOTA

*Russell A. Plimpton, Director*

December 19, 1946

Dear Mr. Meisch:

I am enclosing a check for eighty dollars (\$80.00) for the purchase of your painting from the Local Artists Show. It was delivered yesterday to Mrs. F. G. Atkinson, who purchased it for her son. I know it will make his Christmas merrier because of the pleasure he will have in owning such an attractive water color.

With all good wishes for the holiday season,  
I am

Sincerely,

*R. Plimpton*  
Director

Mr. Francis R. Meisch  
2407 Bayless Place  
Saint Paul 4, Minnesota

Enclosure

THE MINNEAPOLIS INSTITUTE OF ARTS  
MINNEAPOLIS 4, MINNESOTA

*Russell A. Plimpton, Director*

November 14, 1946

Dear Mr. Meisch:

I am enclosing our check for sixty dollars (\$60.00) for your water color "The Meadow" which has been purchased from our Local Artists' Exhibition by Mr. Willard L. Huff of the Minneapolis Honeywell Company. He plans to use it in his office where I know it will give him and all who come there great pleasure.

I hope that we may find purchasers for other of your water colors before the show closes.

With all good wishes, I am

Sincerely,

*Ra Plimpton*  
Director

Mr. Francis R. Meisch  
2407 Bayless Place  
Saint Paul 4, Minnesota

Enclosure

THE MINNEAPOLIS INSTITUTE OF ARTS  
MINNEAPOLIS 4, MINNESOTA

*Russell A. Plimpton, Director*

December 7, 1944

Dear Mr. Meisch:

Mr. Plimpton has asked me to send you the enclosed check in payment of the Water Color "Idaho Farm" bought by Mr. Ralph Keller from the current Local Artists' Exhibition.

I am sure you will be glad to know that Mr. Keller is very jubilant over acquiring this painting. We, ourselves, are very glad to know that another of your works is going into a local collection.

Sincerely yours,

*Margie W. Sirich*  
Mrs. Edward H. Sirich  
Assistant to the Director

Mr. Francis R. Meisch  
4532 Bryant Avenue, So.  
Minneapolis 9, Minnesota

THE MINNEAPOLIS INSTITUTE OF ARTS  
MINNEAPOLIS 4, MINNESOTA

*Russell A. Plimpton, Director*

December 21, 1943

Dear Mr. Meisch:

Enclosed is a check for your  
water color "Coal, Feed, and Grain"  
which was purchased from the Local  
Artists' Show by Mrs. Juliana Force.

With best wishes for the holidays,

Sincerely,

*Phyllis Pytle*

Registrar

Mr. Francis R. Meisch  
4532 Bryant Avenue S.  
Minneapolis 9, Minn.

THE MINNEAPOLIS INSTITUTE OF ARTS  
MINNEAPOLIS 4, MINNESOTA

*Russell A. Plimpton, Director*

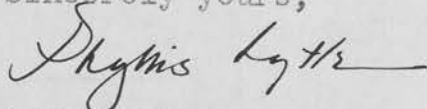
December 7, 1943

Dear Mr. Meisch:

Enclosed is a check for \$50.00  
for your water color, "Crazy Mountains,"  
which was purchased from the 29th An-  
nual Twin City Art Exhibit by the In-  
stitute.

With renewed thanks for your par-  
ticipation in the show,

Sincerely yours,



Registrar

Mr. Francis R. Meisch  
4532 Bryant Avenue S.  
Minneapolis 9, Minn.

THE MINNEAPOLIS INSTITUTE OF ARTS  
MINNEAPOLIS 4, MINNESOTA

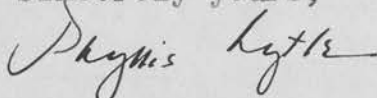
*Russell A. Plimpton, Director*

November 24, 1943

Dear Mr. Meisch:

I am enclosing a check for \$40.00  
for your water color "Sheep Shed" which  
was purchased from the Local Artists'  
Show by Dr. Samuelson.

Sincerely yours,

A handwritten signature in cursive script, appearing to read "Phyllis Lytle".

Registrar

Mr. Francis R. Meisch  
4532 Bryant Avenue S.  
Minneapolis 9, Minn.

THE MINNEAPOLIS INSTITUTE OF ARTS  
MINNEAPOLIS 4, MINNESOTA

*Russell A. Plimpton, Director*

November 22, 1943

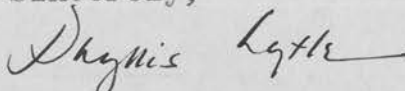
Dear Mr. Meisch:

I have a pleasant duty - and that is to inform you that another of your pictures in the Local Artists' Show has been purchased. Dr. S. Samuelson, 3220 Lowry North, bought "Sheep Shed," paying us for it.

As soon as the Institute check for \$40.00 is made out and signed, I will send it to you. Your other checks will be sent at the close of the exhibition.

No other artist whose work appears in the show has done so well as you. We congratulate you three times over.

Sincerely,



Registrar

Mr. Francis R. Meisch  
4532 Bryant Avenue S.  
Minneapolis 9, Minn.



THE MINNEAPOLIS INSTITUTE OF ARTS  
MINNEAPOLIS 4, MINNESOTA

*Russell A. Plimpton, Director*

November 5, 1943

Dear Mr. Meisch:

We are very happy to tell you that your painting, "Crazy Mountains," which was accepted for the 29th Annual Twin City Art Exhibit has been purchased by the Minneapolis Institute of Arts for its permanent collection. A check for \$50.00, the price indicated on your entry blank, will be mailed to you at the close of the exhibition.

As I told you last night, "Coal, Feed, and Grain" was bought by Mrs. Juliana Force -- personally, I forgot to add, rather than for the Whitney Museum. She directed us to ship her purchases to her at the close of the exhibition, at which time she will send you a check.

We are, of course, delighted to have your water color in our collection and hope that you're equally pleased.

With sincere thanks for participating in the show,

Cordially,

*Phyllis Lytle*  
Registrar

Mr. Francis R. Meisch  
4532 Bryant Avenue S.  
Minneapolis 9, Minn.

BULLETIN

# THE Minneapolis Institute of Arts

March 15, 1952

Volume XLI, Number 11

## *A Program of Experimental Films*

THE GROWING interest in experimental films, with their imaginative explorations in the cinema, has prompted the showing of at least one program of such films at the Institute each season. The group selected for the current Sunday afternoon series will be shown on March 16 at three-thirty o'clock. It includes *No Credit*, *Dime Store*, *Life and Death of a Sphere*, and *Begone Dull Care*. The first three pictures are by young American film artists working in the San Francisco region; the last is a Canadian contribution. All fall into the abstract rather than the subjective class and thus display an approach quite different from that followed by Maya Deren in the extraordinary group of films first shown at the museum in 1948.

In *No Credit*, Leonard Tregillus and Ralph Luce bring modelling clay to life in an experiment characterized by smooth animation, wit, and imagination. Dorsey Alexander is the author of *Dime Store* and *Life and Death of a Sphere*. In the former, reminiscent of Léger's *Ballet Mécanique* shown at the Institute a few years ago, Alexander has created a mechanical ballet

of his own with a group of objects to be found in a ten cent store. The patterns formed by these inanimate objects are heightened by the Offenbach music which accompanies the corps de ballet. Animated drawings in black and white are used by Alexander to develop cyclical form in *Life and Death of a Sphere*. The Canadian film, *Begone Dull Care*, was created by painting directly on the film in color. It is a lively interpretation in fluid lines of jazz as played by the Oscar Peterson Trio.

The three American films in this group are part of a first comprehensive compilation of contemporary experimental film production which has been made available by Cinema 16. It should be emphasized that the films are presented as serious examples of efforts to broaden the scope of the cinematic medium, not as accomplished works of art.

## *Twin City Artists in Howard Lake Show*

Nineteen paintings from the Institute's collection of works by Twin City artists are currently on view in Howard Lake, where the Women's Club has arranged an exhibition of Minnesota paintings. The present show is one of several circulating groups of Twin City art purchased by the



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# THE MINNEAPOLIS INSTITUTE OF ARTS

201 EAST TWENTY-FOURTH STREET • BRIDGEPORT 4256

MINNEAPOLIS 4, MINNESOTA

RUSSELL A. PLIMPTON, DIRECTOR

October 26, 1955

Dear Mr. Meisch:

Now that our duties in judging the 40th Annual Local Artists' Exhibition have been completed, we want to thank you for your interest in the show and for the cooperation which has given us the opportunity of seeing at first hand what you and other Twin City artists are doing.

We hope that you will like the works we have chosen as the best and most representative of those submitted to us. We have examined all entries carefully and have not, we feel, been bound by preconceived notions about modern or traditional or regional art. We have considered each entry on its merits and within the framework of its creation.

After careful consideration of your entries, the objects listed as numbers 257, 258 and 1521 were rejected.

The works selected for exhibition will remain on view until the exhibition closes on December 6 and may be called for during museum office hours between December 8 and 22 inclusive. Others, not in the exhibition, may be secured on the evening of November 1 or at any time during museum office hours between October 24 and November 1 inclusive.

Thank you again for your cooperation, and for the contribution you are making to contemporary American art.

Sincerely yours,

Afro  
Mary Callery  
Charles P. Parkhurst  
Jury

# THE MINNEAPOLIS INSTITUTE OF ARTS

201 EAST TWENTY-FOURTH STREET • BRIDGEPORT 4256

MINNEAPOLIS 4, MINNESOTA

April 26, 1954

RUSSELL A. PLIMPTON, DIRECTOR

Dear Mr. Meisch:

Thank you for the interest you have shown in the Third Biennial Exhibition of Prints and Drawings.

As you know, the Biennial's one-man jury this year was Dr. Jacob Rosenberg, Curator of Prints at the Fogg Art Museum, Harvard University, a distinguished authority on prints and drawings noted for his championship of the graphic work of contemporary artists as well as his connoisseurship in the old master field.

The high regard with which Dr. Rosenberg is held by historians and practicing artists in the graphic arts makes us feel that his selection of the present exhibition represents an impartial choice of the best work based upon the most conscientious and searching consideration of all entries.


After careful consideration of the work submitted by you, the following item, Sawdust Burner, was accepted; Windswept; Trail's End; Elevator, and Badlands were rejected.

Prints and drawings selected for the exhibition will remain on view from May 1 until the exhibition closes on May 30. They should be called for during museum office hours Monday through Friday, 9 a.m. to 5 p.m. between June 1 and June 15 inclusive. Work not included in the exhibition may be called for during museum office hours between May 3 and June 15 inclusive.

A preview of the exhibition will be held on Saturday afternoon, May 1, from three to six o'clock. We hope that you and your friends will give us the pleasure of attending.

With renewed thanks for your interest and cooperation, I am

Sincerely yours,

  
Russell A. Plimpton



# THE MINNEAPOLIS INSTITUTE OF ARTS

201 EAST TWENTY-FOURTH STREET • BRIDGEPORT 4256

MINNEAPOLIS 4, MINNESOTA

RUSSELL A. PLIMPTON, DIRECTOR

October 1, 1952

Dear Mr. Meisch:

Now that our duties in judging the 37th Annual Local Artists' Exhibition have been completed, we want to thank you for your interest in the show and for the co-operation which has given us the opportunity of seeing at first hand what you and other Twin City artists are doing.

We hope that you will like the works we have chosen as the best and most representative of those submitted to us. We have examined all entries carefully and have not, we feel, been bound by preconceived notions about modern or traditional or regional art. We have considered each entry on its merits and within the framework of its creation.

The result is, we think, a show of which the Twin Cities can be proud; a show that is marked both by sound achievement and promise. We congratulate those of you whose work has been accepted. We sympathize with those of you whose work was not accepted, for this has happened to each of us more than once.

After careful consideration of your entries, the objects listed as numbers 2310 was accepted; 720, 721, 2311 and 2312 were rejected.

The works selected for exhibition will remain on view until the exhibition closes on November 9, and may be called for during museum office hours between November 11 and November 25 inclusive. Others, not in the exhibition, may be secured on the evening of October 9 or at any time during museum office hours between October 10 and October 22 inclusive.

Thank you again for your co-operation, and for the contribution you are making to contemporary American art.

Sincerely yours,

Dorothy Adlow  
Adolf Dehn  
William Zorach  
Jury

# THIRTY-SEVENTH ANNUAL LOCAL ARTISTS' EXHIBITION



OCTOBER 10 THROUGH NOVEMBER 9

THE INSTITUTE OF ARTS

MINNEAPOLIS

1952



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# THE MINNEAPOLIS INSTITUTE OF ARTS

201 East 24th Street, Minneapolis, Minnesota 55404 Telephone: 339-7661 Cable address: Minnart

January 19, 1966

Mr. Francis Meisch  
5528 York Avenue South  
Minneapolis, Minnesota

Dear Mr. Meisch:

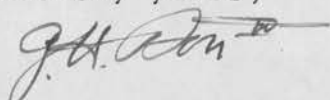
We are planning an exhibition for the Little Gallery on the theme The Landscape, from April 2 through May 4 of this year, and we would like very much to have an example of your work, that has not been exhibited before, as part of this exhibition. This will be the first of a number of theme exhibitions.

The work must be framed, and in the case of water colors, glazed. A strip frame must project at least 1/8" beyond the highest point on the painted surface. Since one of the purposes of the Little Gallery is to promote the purchase, appreciation, and understanding of original works of art, we would request that this painting be available for not only sales but also for rental. The work would, of course, be fully insured while in the hands of the Institute or any renter.

I hope you will want to participate in this exhibition with the twenty-five to thirty other artists who are being invited. May we hear from you at an early date so that we may arrange a convenient time for me to select the work for the exhibition. If more convenient for you, please feel free to call me at my office, telephone 339-7661, and leave word with either my secretary or myself.

I am looking forward to hearing from you.

Sincerely yours,



Goldthwaite H. Dorr, III  
Curator & Manager of the Little Gallery

GHD:mo

# THE MINNEAPOLIS INSTITUTE OF ARTS

201 East 24th Street, Minneapolis 4, Minnesota      Telephone: FEderal 5-4256      Cable address: Minnart

May 25, 1966

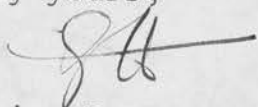
Mr. Francis R. Meisch  
5528 York Avenue South  
Minneapolis, Minnesota 55410

Dear Mr. Meisch:

We are trying to gather up-to-date biographical data on artists having works in The Little Gallery, and would very much appreciate your sending us either a recent resumé or curriculum vitae to be added to our artist book.

We frequently have requests from people renting or purchasing from the gallery for information on the artist. Thank you in advance for your cooperation.

Sincerely yours,



Goldthwaite H. Dorr, III  
Curator & Director of The Little Gallery

GHD:mo

THE MINNEAPOLIS INSTITUTE OF ARTS  
201 East 24th Street, Minneapolis

MINNESOTA ARTS FORUM  
7TH ROSE FETE ON JUNE 26, 1966

LIMITATIONS: Each artist is limited to no more than 2 works and exhibits by invitation only. At least one of the works will be exhibited.

ENTRY PROCEDURE: Please complete the Information Blank, Participant's Receipt and Identification Labels. Detach the Identification Labels and attach firmly to the back of the upper right corner of frame or to the base of sculpture. All works must be ready for hanging and display: oil paintings should be framed - watercolors and prints, framed and glazed.

DELIVERY AND PICKUP: All works must be delivered by hand to the Receiving Room where our Registrar, Miss Inez Quinn, will receive them between Monday, June 6th and Friday, June 10th between the hours of 9:00a.m. and 4:30 p.m. Notices will be mailed by July 1st regarding the results of the sale. All unsold works must be picked up by presenting the Participant's Receipt originally given to you and signed by The Minneapolis Institute of Arts as your receipt. Please do not lose it! The dates for pickup are Tuesday through Monday, July 5 through July 11th, excepting Sunday, July 10, from 9:00 a.m. to 4:30 p.m. After July 11th, The Minneapolis Institute of Arts will not be responsible for unclaimed works. These works will then be placed in storage with Skellet Van & Storage at the risk and expense of the artist.

RESPONSIBILITY: All works will be insured at their sale price less 20%. No other responsibility will be assumed by The Minneapolis Institute of Arts beyond the exercise of the usual precautions.

SALES: All sales are subject to a 20% commission.

THE MINNEAPOLIS INSTITUTE OF ARTS

May 9, 1966

The seventh annual Rose Fete will again be sponsored by the Minnesota Arts Forum and is to be held on the grounds and in the building of The Minneapolis Institute of Arts. This year's celebration will be on Sunday afternoon, June 26th.

One of the most popular features is the outdoor exhibition and sale of original works of art by selected Minnesota artists. We would be very pleased if you would take part in this year's exhibition and sale as all indications are that the Rose Fete this year will be even more successful than last year's.

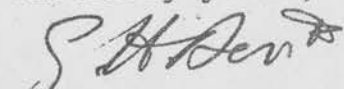
The Minnesota Arts Forum charges a 20% commission on sales and requests that the price be kept below \$250. Our records indicate the top price paid for any one work at the Rose Fete has been \$150. The majority are in the \$50 range.

Because the Minnesota Arts Forum functions with a very limited budget, we must ask you to take the responsibility for delivering your works to the Institute. These should be ready for hanging and display. Oil paintings should be framed - watercolors and prints, framed and glazed. One to two works may be submitted by each artist and at least one will be exhibited. Because there will be a checklist, we must ask that the works be delivered to our Registrar, Miss Inez Quinn, between June 6th (Monday) and June 10th (Friday), between the hours of 9:00 a.m. and 4:30 p.m. Notice as to the outcome of the sale will be mailed by July 1st. All unsold works must be picked up by presenting the PARTICIPANT'S RECEIPT originally given to you and signed by The Minneapolis Institute of Arts as your receipt. PLEASE DO NOT LOST IT! The dates for pickup are Tuesday through Monday, July 5 through July 11th, excepting Sunday, July 10, from 9:00 a.m. to 4:30 p.m. After July 11, The Minneapolis Institute of Arts will not be responsible for unclaimed works. These works will then be placed in storage with Skellet Van & Storage at the risk and expense of the artist. Please use the enclosed forms with all work submitted.

Every normal care will be taken to protect your works of art which will be insured while in our hands at the sale price less 20%. If the weather is inclement on June 26th, all the art will be displayed in the Institute building.

Kindly return the enclosed card if you are interested in participating in the Rose Fete this year. We would appreciate receiving your reply by **Tuesday**, May 31.

Sincerely yours,



Goldthwaite H. Dorr, III  
Curator

GHD:mo  
Enclosures



FRANCIS R. MEISCH, A.I.A.  
ARCHITECT

5528 YORK AVENUE SOUTH  
MINNEAPOLIS 10, MINNESOTA  
55410

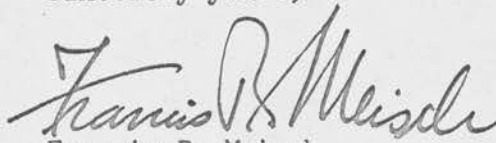
June 4, 1966

Mr. Goldthwaite H. Dorr, III  
Curator and Director of The Little Gallery  
Minneapolis Institute of Arts  
201 East 24th Street  
Minneapolis, Minnesota 55404

Dear Mr. Dorr:

In accordance with your request of May 25, 1966,  
I am enclosing biographical data.

Sincerely yours,

  
Francis R. Meisch

Francis R. Meisch

Biographical Data

Residence: 5528 York Avenue South, Edina, Minnesota 55410.  
Office: N212 First National Bank Building, St. Paul, Minn.

Architect and artist; born Saint Paul, Minn. 1915; educated in parochial and public schools in Saint Paul; University of Minnesota (Bachelor of Architecture with Distinction); Massachusetts Institute of Technology (Master in Architecture). Studied drawing and watercolor under Elmer Young and Ivan Doseff; etching and composition under S. Chatwood Burton; life drawing under John Reid; drawing, etching and graphics under Samuel Chamberlain.

Taught architecture, drawing and watercolor at North Dakota State College. Plant engineer and architect for Northwest Airlines, Inc. 1942-50. Chief Draftsman for McEnary and Krafft, Architects 1950-54. Head of Materials Control Dept. for The Cerny Associates, Inc. 1954-64. Architect and Dept. Head for Haarestick Lundgren and Associates, Inc. Architects and Engineers 1964 - present. Registered architect: Minnesota, North Dakota, and N.C.A.R.B. Certificate.

Married Elaine A. Hanson 1942; children: Richard A., Lynn A., Lois E. and Robert W.

Member of Plumb Bob and Commacini, honorary societies. Corporate Member American Institute of Architects; Member of the Construction Specifications Institute; Member of The American Society for Testing and Materials; Member of the Minnesota Artists Association (past president); Member of the Twin City Philatelic Society, Trans-Mississippi Philatelic Society, and International Society for Japanese Philately; Member of The Minneapolis Society of Fine Arts, Walker Art Center, and Saint Paul Art Center; Member of Mayor's Committee to select Minneapolis City flag; Member of Minneapolis Chamber of Commerce Aviation Committee 1956-58 and Fine Arts Committee 1963-64.

Paintings currently handled by:

The Little Gallery of the Minneapolis Institute of Arts  
Walker Art Center Sales and Rental Gallery  
The Joslyn Memorial Rental and Sales Gallery  
The Kramer Gallery

Paintings previously handled by:

The Saint Paul Gallery Art Shop  
Alley 29  
Kohn Lindstrom Gallery  
Kilbride Bradley Gallery  
Martham Gallery  
The Dayton Company

Francis R. Meisch (cont'd)

Work Exhibited:

University of Minnesota Little Gallery 1937  
Big Ten Traveling Art Exhibit 1937  
The Minneapolis Institute of Arts - 18 exhibitions since 1937  
The Women's Club of Minneapolis - 12 Spring Salons since 1945  
Joslyn Memorial Art Museum - 5 Midwest Biennials since 1948  
Minnesota State Fair - 16 exhibitions since 1948  
Walker Art Center - 3 Biennials and 2 shows since 1947  
Minnesota Artists Association - 25 shows such as Rainbow Cafe,  
St. Paul Public Library, Dayton Company, Powers, Swedish-  
American Institute, Schunemans, State Bank of Saint  
Anthony, etc. including Aquatennial and Winter Carnival  
Shows.  
Dayton Company Centennial Minnesota Art Exhibition 1949  
Davenport Municipal Art Gallery 1950  
Saint Paul Gallery and School of Art 1949  
Bjorkman's Petit Salon Art Gallery 1953  
The American Life-WDAY Collection of Regional Art 1956  
American Watercolor Society Annuals 1951, 1953, 1963, 1964  
Springfield Art Museum Watercolor U.S.A. 1963  
The Red River Annuals - 5 shows since 1960  
The First National Bank of Minneapolis Exhibition 1960  
Grand Rapids Art Gallery Contemporary Watercolor Exhibition 1963  
Minneapolis Builders Exchange Exhibition 1966  
Kramer Gallery Premier Opening 1965  
First National Bank of Edina 1966  
Minneapolis Institute of Arts Little Gallery Landscape Show 1966

One Man Shows: Rainbow Cafe, Bjorkman's Petit Salon, State Bank  
of Saint Anthony Village, Kilbride Bradley Gallery,  
Alley 29, First Edina National Bank.

Recipient of 24 awards since 1943.

Represented in public and private collections:

Minneapolis Institute of Arts  
Northern Natural Gas Company  
North Central Life Insurance Company  
Northwestern National Life Insurance Company  
Pillsbury Company  
Ford Motor Company  
Fargo-Moorhead Junior League Collection  
Midland National Bank of Minneapolis  
First National Bank of Minneapolis  
First National Bank of Saint Paul  
Northern States Power Company  
Moorhead Federal Savings and Loan  
Gate City Savings and Loan  
Mutual Service Insurance Co.  
Marquette National Bank, etc.

## LOAN RECEIPT

## THE MINNEAPOLIS INSTITUTE OF ARTS

201 East 24th St., Minneapolis 4, Minnesota

Lender:

Francis R. Meisch  
5528 York Avenue South  
Edina, Minnesota 55410 m

Dates

Feb. 22, 1967

Purpose of Loan:

Little Gallery

The objects described below have been received by The Minneapolis Institute of Arts as loans for the purpose specified and under conditions specified on the back of this receipt.

Received by \_\_\_\_\_

Date \_\_\_\_\_

LOAN NO.	ARTIST	TITLE	INSURANCE VALUE
----------	--------	-------	-----------------

67.70

Meisch

THE RUINS

Watercolor

\$250/\$200

*Jon B. ...*

Condition

Incoming Date \_\_\_\_\_

Rec'd Via \_\_\_\_\_

Waybill Nos. \_\_\_\_\_

Prepaid \_\_\_\_\_

Case # \_\_\_\_\_

Collect \_\_\_\_\_

Value/box \_\_\_\_\_

Please See Reverse Side



#### CONDITIONS GOVERNING RECEIPT OF LOANS

Objects lent to The Minneapolis Institute of Arts for exhibition shall remain in its possession for the time specified on the face of this receipt, but may be withdrawn from exhibition at any time by the Director or by the Trustees.

Loans will be returned only to the owner or lender or to his or her duly authorized agent or representative.

Under terms of this agreement The Minneapolis Institute of Arts will exercise the same care in respect to all loans as it will in the safekeeping of its own property.

Objects lent to The Minneapolis Institute of Arts at its request will be insured by the Institute under a fine arts policy against all ordinary risks in transit and while in its possession. The Institute will insure invited loans at the valuation requested by the lender, which request must be in writing. When written notice of valuation is not given, the Institute will insure invited loans at its own estimated valuation. The insurance referred to excludes loss or damage caused by war, invasion, hostilities, rebellion, insurrection, confiscation by order of any government or public authority, risks of contraband or illegal transportation and/or trade.

Otherwise the lender may continue his own insurance for the period of the loan. The Institute, however, will not accept responsibility for any errors or deficiencies in information furnished to the lender's insurers, or for lapses in insurance coverage, arising from this practice.

The right of the Institute to return any property shall accrue absolutely on the date of and by mailing the notice to the owner to withdraw said property for any of the following reasons: it is declined by the Institute, the loan period has terminated or the Institute no longer desires the loan thereof. If the owner shall not withdraw such property within thirty (30) days from the date of such notice, then the Institute shall have the absolute right to dispose of such property in any manner it may elect, and if it stores such property to charge regular storage fees therefor and to have and enforce a lien for such fees. If after five years such property shall not have been withdrawn, and in consideration for its storage and safeguarding during this period, it shall be deemed an unrestricted gift to The Minneapolis Institute of Arts.

Unless The Minneapolis Institute of Arts is notified in writing to the contrary it is understood that objects lent to it may be photographed and reproduced in the Institute's publications and for publicity purposes connected with the exhibition, and that slides of the loan may be made and distributed for educational use.

The aforesaid conditions shall apply to all objects sent to the Institute on loan and cannot be altered, changed, waived or otherwise affected except by written consent of the Institute.

# THE MINNEAPOLIS INSTITUTE OF ARTS

201 EAST TWENTY-FOURTH STREET • BRIDGEPORT 4256

MINNEAPOLIS 4, MINNESOTA

May 8, 1950

Dear Mr. Meisch:

We are gratified by the response of Twin City artists to the First Biennial Exhibition of Prints and Drawings for which nearly three hundred entries were submitted. Thank you for your cooperation in entering examples of your work.

Mr. A. Hyatt Mayor, Curator of Prints at the Metropolitan Museum of Art, acting as a one-man jury, was pleased with the high quality of the entries and the great variety of styles represented. Mr. Mayor has had wide experience in the field of graphic arts and is himself not committed to any single style or technique; his chief concern is with the quality of the work itself. It was upon this basis that he selected the work to be included in the show. We hope you will like it.

After careful consideration of the work which you submitted the following items: Derrick Barge, Toronto; and Street Scene, Toronto (drawings) were accepted; Church of the Herald Angels, and Machine Shed (both drawings) were rejected.

The prints and drawings selected for the exhibition will be on view until the exhibition closes on June 25th and should be called for during museum office hours Monday through Friday, 9 a.m. to 5 p.m. between June 28 and July 12, inclusive. The items not included in the exhibition may be secured on Saturday afternoon, May 13, or at any time during museum office hours between May 15 and May 29, inclusive.

A preview of the exhibition will be held on Saturday afternoon, May 13th, from two to five o'clock to which you and your friends are cordially invited. Coffee will be served at three-thirty o'clock. We hope that you will be able to attend.

With renewed thanks for your interest and cooperation, I am,

Sincerely,  
Russell A. Plimpton  
Director

# THE MINNEAPOLIS INSTITUTE OF ARTS

201 EAST TWENTY-FOURTH STREET • BRIDGEPORT 4256

MINNEAPOLIS 4, MINNESOTA

RUSSELL A. PLIMPTON, DIRECTOR

May 6, 1952

Dear Mr. Meisch:

The response of Twin City artists to the Second Biennial Exhibition of Prints and Drawings has been most heartening. Thank you for the interest you have shown in it by submitting examples of your work.

We were especially glad to have such a representative group of prints and drawings for Mr. Schniewind to look at, for he is one of the great authorities in his field and we were delighted at his acceptance of our invitation to judge the Biennial. His approach to prints and drawings -- appreciative and sympathetic, but always that of a discerning critic -- is one that assures a reasoned and impartial judgment. We feel that his opinion is of great value to Twin City artists and that the show selected by him represents, in his opinion, the best work submitted.

After careful consideration of the work submitted by you, the following items: Willow was accepted; Joshua Tree, Canyon Country, Pine Trees, and Water Fall were rejected.

Prints and drawings selected for the exhibition will remain on view from May 16 until the exhibition closes on June 15. They should be called for during museum office hours Monday through Friday, 9 a.m. to 5 p.m. between June 16 and June 30 inclusive. Work not included in the exhibition may be called for during museum office hours between May 19 and June 2 inclusive.

A preview of the exhibition will be held on Friday afternoon, May 16, from two to five o'clock. We hope that you and your friends will give us the pleasure of attending.

With renewed thanks for your interest and co-operation, I am

Sincerely yours,

*Russell A. Plimpton*  
Russell A. Plimpton

# LOAN RECEIPT

## THE MINNEAPOLIS INSTITUTE OF ARTS

201 East 24th St., Minneapolis 4, Minnesota

Lender: MR. FRANCIS R. MEISCH  
5528 YORK AVENUE SOUTH  
MINNEAPOLIS, MINNESOTA

Dates APRIL 12, 1965

Purpose of Loan:

LITTLE GALLERY

The objects described below have been received by The Minneapolis Institute of Arts as loans for the purpose specified and under conditions specified on the back of this receipt.

Received by

*Ms. D. H. Sarr*

Date

*4-20-65*

LOAN NO.	ARTIST	TITLE	INSURANCE VALUE
----------	--------	-------	-----------------

BIENNIAL # 1293

LAKE SHORE

Condition

Incoming Date

Rec'd Via

Waybill Nos.

Prepaid

Case #

Collect

Value/box

Please See Reverse Side



#### CONDITIONS GOVERNING RECEIPT OF LOANS

Objects lent to The Minneapolis Institute of Arts for exhibition shall remain in its possession for the time specified on the face of this receipt, but may be withdrawn from exhibition at any time by the Director or by the Trustees.

Loans will be returned only to the owner or lender or to his or her duly authorized agent or representative.

Under terms of this agreement The Minneapolis Institute of Arts will exercise the same care in respect to all loans as it will in the safekeeping of its own property.

Objects lent to The Minneapolis Institute of Arts at its request will be insured by the Institute under a fine arts policy against all ordinary risks in transit and while in its possession. The Institute will insure invited loans at the valuation requested by the lender, which request must be in writing. When written notice of valuation is not given, the Institute will insure invited loans at its own estimated valuation. The insurance referred to excludes loss or damage caused by war, invasion, hostilities, rebellion, insurrection, confiscation by order of any government or public authority, risks of contraband or illegal transportation and/or trade.

Otherwise the lender may continue his own insurance for the period of the loan. The Institute, however, will not accept responsibility for any errors or deficiencies in information furnished to the lender's insurers, or for lapses in insurance coverage, arising from this practice.

The right of the Institute to return any property shall accrue absolutely on the date of and by mailing the notice to the owner to withdraw said property for any of the following reasons: it is declined by the Institute, the loan period has terminated or the Institute no longer desires the loan thereof. If the owner shall not withdraw such property within thirty (30) days from the date of such notice, then the Institute shall have the absolute right to dispose of such property in any manner it may elect, and if it stores such property to charge regular storage fees therefor and to have and enforce a lien for such fees. If after five years such property shall not have been withdrawn, and in consideration for its storage and safeguarding during this period, it shall be deemed an unrestricted gift to The Minneapolis Institute of Arts.

Unless The Minneapolis Institute of Arts is notified in writing to the contrary it is understood that objects lent to it may be photographed and reproduced in the Institute's publications and for publicity purposes connected with the exhibition, and that slides of the loan may be made and distributed for educational use.

The aforesaid conditions shall apply to all objects sent to the Institute on loan and cannot be altered, changed, waived or otherwise affected except by written consent of the Institute.

# LOAN RECEIPT

## THE MINNEAPOLIS INSTITUTE OF ARTS

201 East 24th St., Minneapolis 4, Minnesota

Lender:

Francis Meisch  
5528 York Avenue South  
Minneapolis, Minnesota

Dates

March 1, 1966

Purpose of Loan:

Little Gallery Bin and Landscape Exhibition.

The objects described below have been received by The Minneapolis Institute of Arts as loans for the purpose specified and under conditions specified on the back of this receipt.

Received by

Date March 1, 1966

LOAN NO.	ARTIST	TITLE	INSURANCE VALUE
----------	--------	-------	-----------------

66.38	Meisch	THE GLACIER (For Landscape Exhibition)	Watercolor \$200
-------	--------	---	---------------------

66.39		SWIFT CURRENT PASS	Watercolor \$200
-------	--	--------------------	---------------------

66.40		SPRING THAW	Watercolor \$200
-------	--	-------------	---------------------

Condition

Incoming Date 3/1/66

Rec'd Via Mrs. Meisch

Waybill Nos.

Prepaid

Case #

Collect

Value/box

Please See Reverse Side

#### CONDITIONS GOVERNING RECEIPT OF LOANS

Objects lent to The Minneapolis Institute of Arts for exhibition shall remain in its possession for the time specified on the face of this receipt, but may be withdrawn from exhibition at any time by the Director or by the Trustees.

Loans will be returned only to the owner or lender or to his or her duly authorized agent or representative.

Under terms of this agreement The Minneapolis Institute of Arts will exercise the same care in respect to all loans as it will in the safekeeping of its own property.

Objects lent to The Minneapolis Institute of Arts at its request will be insured by the Institute under a fine arts policy against all ordinary risks in transit and while in its possession. The Institute will insure invited loans at the valuation requested by the lender, which request must be in writing. When written notice of valuation is not given, the Institute will insure invited loans at its own estimated valuation. The insurance referred to excludes loss or damage caused by war, invasion, hostilities, rebellion, insurrection, confiscation by order of any government or public authority, risks of contraband or illegal transportation and/or trade.

Otherwise the lender may continue his own insurance for the period of the loan. The Institute, however, will not accept responsibility for any errors or deficiencies in information furnished to the lender's insurers, or for lapses in insurance coverage, arising from this practice.

The right of the Institute to return any property shall accrue absolutely on the date of and by mailing the notice to the owner to withdraw said property for any of the following reasons: it is declined by the Institute, the loan period has terminated or the Institute no longer desires the loan thereof. If the owner shall not withdraw such property within thirty (30) days from the date of such notice, then the Institute shall have the absolute right to dispose of such property in any manner it may elect, and if it stores such property to charge regular storage fees therefor and to have and enforce a lien for such fees. If after five years such property shall not have been withdrawn, and in consideration for its storage and safeguarding during this period, it shall be deemed an unrestricted gift to The Minneapolis Institute of Arts.

Unless The Minneapolis Institute of Arts is notified in writing to the contrary it is understood that objects lent to it may be photographed and reproduced in the Institute's publications and for publicity purposes connected with the exhibition, and that slides of the loan may be made and distributed for educational use.

The aforesaid conditions shall apply to all objects sent to the Institute on loan and cannot be altered, changed, waived or otherwise affected except by written consent of the Institute.

7605  
P.P. 08  
T-25

THE MINNEAPOLIS INSTITUTE OF ARTS

April 27, 1964

The fifth Rose Fete will take place on Sunday, June 21st. It will again be sponsored by The Minnesota Arts Forum and will be held on the lawn and inside The Minneapolis Institute of Arts.

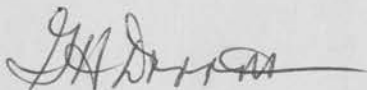
In the past one of the most successful elements of the Rose Fete has been the outdoor exhibition of works by selected Minnesota artists. Because the effort is directed towards encouraging the purchase of works of art by new collectors, we have limited the top price of entries to \$200.00. We would, however, like to urge you to submit works which can be priced in the lower \$50.00-\$100.00 range. Over the past years it has been our experience that this is the range from which most works are sold. The Arts Forum will charge a commission of 20% on all purchases as a service charge to help defray the costs of the event.

Because The Minnesota Arts Forum functions with a very limited budget, we must ask you to take the responsibility for delivering your works to the Institute. These should be ready for hanging and display. Oil paintings should be framed - watercolors and prints, framed and glazed. One to three works may be submitted by each artist and at least one will be exhibited. Because there will be a checklist we must ask that the works be delivered to our Registrar, Miss Inez Quinn, between June 8th (Monday) and June 12th (Friday), between the hours of 9:00 A.M. and 5:00 P.M. You will be notified the week following June 21st whether or not your works were sold and to pick up those that remain. All unsold works will be ready to be picked up by you between Monday, June 29th and Friday, July 3rd. We must urge you to pick up your works promptly as our storage facilities are taxed to the limit. Please use the enclosed form with all works submitted.

All indications are that the Rose Fete this year will be even more successful than last year and we hope that you will participate. Every normal care will be taken to protect your works of art. If the weather is bad on June 21st, the exhibition will be held inside the Institute.

Kindly let me know if you are interested in participating in the Rose Fete this year. Please fill out the enclosed post card and mail it to me.

Sincerely yours,



Goldthwaite H. Dorr III  
Associate Curator

GHD:lp  
Encl.



MUSEUM SHOP

MUSEUM SHOP  
THE FRIENDS OF THE INSTITUTE  
221 East 24th Street

201 - East 24th Street  
Minneapolis 4, Minnesota

May 1 1963

TO

Francis Meisch

ADDRESS

CITY

STATE

## TERMS

GRAYLINE FORM S1649

**U.S.A.**

*Submit three water colors June 5-9<sup>th</sup>*

THE MINNEAPOLIS INSTITUTE OF ARTS

29 March 1961

On June 18th of this year, the Minnesota Arts Forum will hold its second Rose Fete on the lawn outside The Minneapolis Institute of Arts. The Rose Fete last year was a great success, particularly from the standpoint of the artists. One-third of the work submitted by artists was sold. We expect to do even better this year.

Again this year the Minnesota Arts Forum would like to hold an outdoor exhibition of works by Minnesota artists at its Rose Fete. The effort will be directed toward encouraging the purchase of works of art by new collectors. Therefore, we urge that artists submit works priced at not more than \$150. Two to four might be submitted by each artist and at least one will be exhibited.

Because the Minnesota Arts Forum has a very small budget, we must ask you to take the responsibility for delivering your works to the Institute. These should be ready for hanging or display. In other words, oil paintings must be framed; water colors and prints, framed and glazed.


Every normal care will be taken to protect your works of art. If the weather is bad on June 18th, the exhibition will be moved indoors.

Because we need to prepare the checklist well in advance, we must ask that works be delivered to our Registrar, Miss Inez Quinn, between Monday, June 5, and Friday, June 9, between the hours of 9:00 a.m. and 5:00 p.m.

If you are interested in participating in the Rose Fete this year, would you kindly let me know. Please fill out the enclosed post card and mail it.

We expect the Rose Fete this year to be even more successful than it was last year. We hope you will participate.

Sincerely yours,



Forrest Selvig  
Assistant Director

THE MINNEAPOLIS INSTITUTE OF ARTS

26 April 1962

The third Rose Fete will take place on Sunday, June 10th. Again, it will be sponsored by the Minnesota Arts Forum and will be held on the lawn outside The Minneapolis Institute of Arts.

One of the most successful elements of the Rose Fete in past years was the outdoor exhibition of works by selected Minnesota artists. The Arts Forum would like to continue this outdoor exhibition this year. Because the effort is directed toward encouraging the purchase of works of art by new collectors, we have limited the top price of entries to \$250. We have raised this limit \$100 over previous years, but we would like to urge you to submit works which can be priced in the lower range, as it has been our experience that that is where most of the sales occurred. The Arts Forum will charge a 15% commission on all purchases as a service charge to help defray the costs of the event.

Because the Minnesota Arts Forum functions with a very limited budget, we must ask you to take the responsibility for delivering your works to the Institute. These should be ready for hanging or display. Oil paintings should be framed - watercolors and prints, framed and glazed. One to three works may be submitted by each artist and at least one will be exhibited.

Every normal care will be taken to protect your works of art. If the weather is bad on June 10th, the exhibition will be held inside the Institute.

Because we need to prepare the checklist well in advance, we must ask that works be delivered to our registrar, Miss Inez Quinn, between Monday, May 28th and Friday, June 1st between the hours of 9 a.m. and 5 p.m.

We expect the Rose Fete this year will be even more successful than last year, and we hope that you will participate. As you may know, from a quarter to a third of the previous exhibitions were sold in a period of four hours, which we feel is an outstanding record.

If you are interested in participating in the Rose Fete this year, would you kindly let me know. Please fill out the enclosed postcard and mail it to me.

Sincerely yours,

*Carl J. Weinhardt, Jr.*

Carl J. Weinhardt, Jr.  
Director

BOLB FALLS

PEARL

HUNTERS CABIN

Lost in fire

San Francisco 1976

} ?  
3 on stairway



THE MINNEAPOLIS SOCIETY OF FINE ARTS

*The governing and supporting organization for The Minneapolis Institute of Arts and The Minneapolis School of Art*

July 1, 1963

TRUSTEES

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JUDSON BEMIS  
THEODORE W. BENNETT  
MRS. JAMES H. BINGER  
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MRS. POLWELL W. COAN  
JOHN COWLES  
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DONALD WINSTON  
DAVID M. WINTON

TRUSTEES EX OFFICIO

ARTHUR NAFTALIN  
MAYOR OF MINNEAPOLIS  
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DIRECTOR, SCHOOL OF ART

Mr. and Mrs. Francis R. Meisch  
5528 York Avenue South  
Minneapolis 10, Minnesota

Dear Member:

If you read the article which appeared in THE NEW YORK TIMES of October 21, 1962 concerning our Minneapolis Institute of Arts, I am sure you felt a new surge of pride in the institution which your membership in The Minneapolis Society of Fine Arts is helping to support.

In case you missed the article when it appeared, I am enclosing a reprint which will repay you well for the minute or so it will take you to read it.

I am also happy to tell you that more information of interest will shortly be coming your way concerning The Minneapolis Institute of Arts and The Minneapolis School of Art. This is based on a year-long study by your Board of Trustees to determine responsibilities and opportunities now facing our Society.

In the meantime, please accept my personal thanks for your interest and support in the past and my assurance that big things are coming up.

Cordially yours,

C. H. Bell, Chairman  
Board of Trustees

CHB:bbm  
Enc.



THE MINNEAPOLIS INSTITUTE OF ARTS

26 April 1963

The fourth Rose Fete will take place on Sunday, June 23rd. Again, it will be sponsored by the Minnesota Arts Forum and will be held on the lawn and inside The Minneapolis Institute of Arts.

One of the most successful elements of the Rose Fete in past years was the outdoor exhibition of works by selected Minnesota artists. Because the effort is directed toward encouraging the purchase of works of art by new collectors, we have limited the top price of entries to \$250. We would, however, like to urge you to submit works which can be priced in the lower range, as it has been our experience that that is where most of the sales occurred. The Arts Forum will charge a 15% commission on all purchases as a service charge to help defray the costs of the event.

Because the Minnesota Arts Forum functions with a very limited budget, we must ask you to take the responsibility for delivering your works to the Institute. These should be ready for hanging or display. Oil paintings should be framed - watercolors and prints, framed and glazed. One to three works may be submitted by each artist and at least one will be exhibited. Because we need to prepare the checklist well in advance, we must ask that works be delivered to our registrar, Miss Inez Quinn, between Monday, June 10, and Friday, June 14th, between the hours of 9 a.m. and 5 p.m.

3 WATERCOLORS

We expect the Rose Fete this year will be even more successful than last year, and we hope that you will participate. As you may know, from a quarter to a third of the previous exhibitions were sold in a period of four hours, which we feel is an outstanding record. Every normal care will be taken to protect your works of art. If the weather is bad on June 23rd, the exhibition will be held inside the Institute.

If you are interested in participating in the Rose Fete this year, would you kindly let me know. Please fill out the enclosed postcard and mail it to me.

Sincerely yours,

*Carl J. Weinhardt, Jr.*  
Carl J. Weinhardt, Jr.  
Director

MOUNTAIN STREAM

60.00 sold

BANKRUPT

60.00 Sold

MIRRORED SNOW

60.00 To Sales Dept

CJW:em

THE MINNEAPOLIS INSTITUTE OF ARTS

201 EAST TWENTY-FOURTH STREET • BRIDGEPORT 4256

MINNEAPOLIS 4, MINNESOTA

RUSSELL A. PLIMPTON, DIRECTOR

November 13, 1953


Dear Mr. Meisch:

Enclosed herewith is our check in the amount of \$125.00 for the purchase of your water color painting, GRANITE QUARRY, listed as catalogue No. 81 in the 38th Annual Local Artists' Exhibition, currently on view at the Minneapolis Institute of Arts.

You might be interested to know that your painting was purchased by Mr. G. N. Williams, 4725 Emerson Avenue South, Minneapolis. The painting will be given to Mr. Williams when he calls for it on or after Wednesday, November 18.

Please know how delighted we are that your painting was sold.

Sincerely yours,

  
Inez M. Quinn  
Registrar

Mr. Francis R. Meisch  
2815 41st Avenue South  
Minneapolis 6, Minnesota

IMQ:mjr  
Enclosure

# THE MINNEAPOLIS INSTITUTE OF ARTS

201 EAST TWENTY-FOURTH STREET • BRIDGEPORT 4256

MINNEAPOLIS 4, MINNESOTA

January 24, 1951

Dear Mr. Meisch:

This letter, which marks the end of our formal duties in the judging of the 36th Annual Local Artists' Exhibition, is to tell you how much we have enjoyed the opportunity of seeing your work and to thank you for having given us that opportunity.

The judging of an exhibition is always a challenge, particularly when members of the jury are examining critically for the first time the work of a group of artists. Conclusions must be arrived at on a fair basis and without delay. This is not an easy task, but since it sharpens the perceptions and stimulates critical faculties we feel that its very difficulties contribute to our value as jurors.

In judging the 36th Annual we have accepted, and given awards to, the work we have found best and most representative among the entries submitted to us. We hope that you will agree on the whole with our judgement and that you will find the show interesting even if it does not coincide in all respects with your own ideas. We think it is good.

After careful consideration of your entries, the objects listed as numbers: 374 and 1555 were accepted; 375, 1552 and 1554 were rejected.

The works selected for exhibition will remain on view until the show closes on February 27 and may be called for during museum hours between March 1 and 15 inclusive. Others, not included in the exhibition, may be secured on the evening of January 30 or at any time during museum hours between January 31 and February 6 inclusive.

With renewed thanks for your co-operation, and our congratulations on the work you are doing in the Twin Cities, we are

Sincerely yours,

Henry Sayles Francis  
Charles Sheeler  
David Rubins

Jury

# THE MINNEAPOLIS INSTITUTE OF ARTS

201 East 24th Street, Minneapolis 4, Minnesota Telephone: FEderal 5-4256 Cable address: Minnart

Richard S. Davis, Director

17 April 1959

Sam Hunter, Chief Curator

Dear Mr. Meisch:

We have now finished jurying the First Minnesota Artists' Biennial, and wish to express our sincere thanks to you for your interest in the show and for your cooperation. It has been a great privilege to judge, and to see, so many works of art in this area of the country.

All entries have been examined and studied carefully, and each received consideration on the basis of artistic merit alone. After careful and thorough study, we have retained the following works of art submitted by you for the exhibition:

1073

BUS STOP

If you have sent additional works to the Biennial, and they are not listed above, will you be good enough to call for them during regular museum office hours, Monday through Friday, 9:00 a. m. to 4:45 p. m., after April 26. Limitations in space, and our own judgment as to quality, determined the size of the representation of each individual artist.

The exhibition, with your works which have been selected for it, will have a special preview honoring the artists on Tuesday, May 5. We extend a cordial invitation to you and your friends, and hope you will be able to attend. The exhibition opens to the public May 6, and continues through Sunday, July 5.

With renewed thanks for your cooperation and interest,

Sincerely yours,

Adelyn D. Breeskin  
Director, The Baltimore Museum of Art

John Ferren  
Painter, New York City

Cranston Jones  
Associate Art Editor, Time, Inc.

SH:ml1



THE MINNEAPOLIS INSTITUTE OF ARTS

201 East 24th Street, Minneapolis 4, Minnesota

Telephone: FEderal 5-4256

September 21, 1961

Dear Mr. Meisch:

The Second Minnesota Artists' Biennial has now been juried, and I wish to thank you for your interest in the exhibition and for your cooperation. All entries have been examined carefully and each has received consideration on the basis of artistic merit alone. As you must realize, the exhibition has necessarily been highly selective because of the limitations in space.

After thorough study, I have made the following decision regarding works submitted by you. Entries #2953, #2954 and #2955 were rejected.

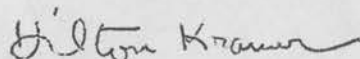
Works of art which could not be included in the Second Minnesota Artists' Biennial should be called for by the artist during regular Institute office hours, 9:00 a.m. to 5:00 p.m. Monday through Friday, during the weeks of September 25 and October 2. The Third Avenue entrance is the most convenient.

Accepted works must remain in the exhibition until it closes. These should be called for from Tuesday, 7 November, through Tuesday, 21 November, during the Institute's regular working hours as stated above.

The Second Minnesota Artists' Biennial will open with a special Preview for artists and members on Wednesday, 4 October, from 7:00 to 9:30 p.m. You and your friends are cordially invited to attend. The exhibition will open to the public on Thursday, 5 October, and will continue through Sunday, 5 November.

Thank you again for your cooperation and interest. I hope that you will continue to submit work to future Minnesota Biennials.

Sincerely yours,



Hilton Kramer

Juror

THE MINNEAPOLIS INSTITUTE OF ARTS  
201 East 24th Street, Minneapolis 4, Minnesota  
Telephone: 339-7661

Dear Mr. Meisch:

The Third Minnesota Artists' Biennial has now been juried, and we wish to thank you for your interest in the exhibition and for your cooperation. All entries have been examined carefully and each has received consideration on the basis of artistic merit alone. As you must realize, the exhibition has necessarily been highly selective because of the limitations in space.

After thorough study, we have made the following decision regarding works submitted by you.

2177 was accepted; 5177 and 8177 were rejected

Works of art which could not be included in the Third Minnesota Artists' Biennial should be called for by the artist during regular Institute office hours, 9:00 a.m. to 5:00 p.m. between Wednesday, 1 May, and Friday, 10 May. The Third Avenue entrance is the most convenient.

Accepted works must remain in the exhibition until it closes. These should be called for from Monday, 8 July, through Friday, 12 July, during the Institute's regular working hours as stated above.

The Third Minnesota Artists' Biennial, held in honor of Harriet Hanley, will open with a special Preview for artists and members on Tuesday, 30 April, from 7:30 to 9:30 p.m. You and your friends are cordially invited to attend. The exhibition will open to the public on Wednesday, 1 May, and will continue through Sunday, 30 June.

Thank you again for your cooperation and interest. We hope that you will continue to submit work to future Minnesota Biennials.

Sincerely yours,

Lawrence Alloway, Curator, The Solomon R. Guggenheim Museum, New York  
Thomas S. Tibbs, Director, Des Moines Art Center  
Fred Conway, instructor in painting, Washington University, St. Louis  
Jurors

# THE MINNEAPOLIS INSTITUTE OF ARTS

201 EAST TWENTY-FOURTH STREET • BRIDGEPORT 4256

MINNEAPOLIS 4, MINNESOTA

RUSSELL A. PLIMPTON, DIRECTOR

October 7, 1953

Dear Mr. Meisch:

Now that our duties in judging the 38th Annual Local Artists' Exhibition have been completed, we want to thank you for your interest in the show and for the co-operation which has given us the opportunity of seeing at first hand what you and other Twin City artists are doing.

We hope that you will like the works we have chosen as the best and most representative of those submitted to us. We have examined all entries carefully and have not, we feel, been bound by preconceived notions about modern or traditional or regional art. We have considered each entry on its merits and within the framework of its creation.

After careful consideration of your entries, the objects listed as numbers 1084, 1085 and 4156 were accepted; 4154 was rejected.

The works selected for exhibition will remain on view until the exhibition closes on November 15 and may be called for during museum office hours between November 18 and November 30 inclusive. Others, not in the exhibition, may be secured on the evening of October 13 or at any time during museum office hours between October 14 and October 28 inclusive.

Thank you again for your co-operation, and for the contribution you are making to contemporary American art.

Sincerely yours,

Charles Burchfield  
Marshall M. Fredericks  
Andrew C. Ritchie

Jury

# THE MINNEAPOLIS INSTITUTE OF ARTS

201 EAST TWENTY-FOURTH STREET • BRIDGEPORT 4256

MINNEAPOLIS 4, MINNESOTA

RUSSELL A. PLIMPTON, DIRECTOR

January 3, 1952

Dear Mr. Meisch:

In view of the widespread interest and concern expressed in the next Local Artists' Exhibition through numerous inquiries, I want to send you this letter telling you about our plans for the 37th Annual.

The various contretemps which have made it necessary, since the exhibition of Berlin Paintings, to shift the dates of the show have resulted in understandable confusion. Our problem, these past few years, has been to show important loan exhibitions when they were available to us or to forego showing them because of rigid adherence to the Local Artists' Exhibition schedule. Convinced of the value and interest of such loan exhibitions to the artist, we chose the former.

This has meant a series of postponements for the Local Artists' Annual. It brought us finally to the point of running over into another year with the 36th Annual, and now we are in the position of treading on the tail of the traditional October date. Inasmuch as the Second Biennial of Prints and Drawings is scheduled for May 14 to June 15 of this year, it has seemed best to us to delay the 37th Annual until October. This permits a better spacing of the shows during a change-over and reinstates the Annual as our first major exhibition of the fall and winter season -- a place it was always meant to occupy. Tentative dates for the 37th Annual are October 3 through November 2 with entry dates from September 8 through September 15. These dates will be confirmed in June.

I hope that this solution to our problems seems reasonable to you and that you will extend your generous co-operation in making the show a successful one. We consider the support and promotion of our own artists one of our most rewarding and important duties. With your help, and the re-establishment of the original plan, we hope to fulfill it to the increasing satisfaction of everyone.

Cordially yours,

*R. A. Plimpton*  
Director



# THE MINNEAPOLIS INSTITUTE OF ARTS

201 EAST TWENTY-FOURTH STREET • BRIDGEPORT 4256

MINNEAPOLIS 4, MINNESOTA

RUSSELL A. PLIMPTON, DIRECTOR

April 19, 1956

Dear Mr. Meisch:

Thank you very much for the interest you have shown in the Fourth Biennial Exhibition of Prints and Drawings.

The judging of the entries is now completed and, after careful consideration of the work submitted by you, the following items:

Drawing -	Lakeshore	was	rejected.
"	Creek Bed	"	"
"	Abandoned Mine	was	rejected.
"	Palo Verde Tree	"	"
"	Red Rock Pass	"	"

Prints and drawings selected for the exhibition will be on view from April 25 through May 20. After the closing of the exhibition, they should be called for during museum office hours, Monday through Friday, 9 a.m. to 4:45 p.m., May 28 through June 10.

Entries which were not selected for the exhibition may be called for Monday through Friday, 9 a.m. to 4:45 p.m., April 24 through May 24.

A preview of the exhibition will be held on April 24 from 5 to 7 o'clock. We hope that you and your friends will be able to attend.

Sincerely yours,

Russell A. Plimpton

THE MINNEAPOLIS INSTITUTE OF ARTS

201 EAST TWENTY-FOURTH STREET • BRIDGEPORT 4256

MINNEAPOLIS 4, MINNESOTA

RUSSELL A. PLIMPTON, DIRECTOR

May 27, 1955

Dear Francis:

This comes to thank you again for serving as a member of the jury of the Minneapolis Flag Competition.

I have just talked with alderman Earl Johnson who seemed very well pleased with the outcome of our efforts and said that several alderman had spoken favorably of the design for the new flag.

I also asked him to eliminate the reference to the yellow border in the description of the flag which somehow crept into the report which Mrs. Finkle read. He understands perfectly that the colors of the flag are blue and white only and that the yellow will be added only as a fringe for dress flags and not on other standard flags.

Now let's hope that it gets into general use and serves the purpose for which it was made.

Please accept my warm thanks for your most helpful and friendly co-operation and know that I am

Gratefully,



Mr. Francis R. Meisch  
Thorsov and Cerny Inc.  
Metropolitan Building  
Minneapolis, Minnesota

RAP/gmr

Volume LII, Number 4

December, 1963

*The James Ford Bell American Wing*

*The American Collections of the Institute*

THE  
MINNEAPOLIS  
INSTITUTE  
OF  
ARTS  
BULLETIN

1809

1865



ABE



173560  
36217  
2406



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