



F. R. Meisch Papers.

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FIRST NATIONAL BANK

Minneapolis 2, Minnesota

FRANCIS R. MEISCH

2815 - 41st AVENUE SO.

MINNEAPOLIS 6, MINN

ENTRY RECEIPT

DO NOT DETACH

This section of the card will be mailed to you as your receipt and to inform you of the jury action taken on your entry.

No. 1053 A

TITLE OF WORK HILLTOP HOUSE

Received at First National Bank, Minneapolis

9/27/60

JURY ACTION:

ACCEPTED

☒

REJECTED

☐

If "rejected" is checked and you delivered this entry to the First National Bank, please pick it up on or before November 1, 1960, at which time liability and insurance will cease.

**PRESENT
THIS CARD
TO CLAIM
WORK**

BE SURE TO WRITE NAME AND ADDRESS ON BACK OF THIS CARD

Since 1857



FIRST NATIONAL BANK OF MINNEAPOLIS

120 SOUTH SIXTH STREET
MINNEAPOLIS 2, MINNESOTA

October 14, 1960

Dear Artist:

The members of the Art Committee of the First National Bank of Minneapolis wish to thank you for submitting your work to the First National Bank Exhibition.

The jury has now completed its selection of the exhibition. The enclosed receipt cards indicate the action taken on works which you have submitted. These cards should be presented at the Bank to claim your work.

If your work was delivered to the First National Bank and was not accepted by the jury, we urge you to pick it up before November 1, 1960, after which time liability on rejected works will cease. Entries which have not been accepted will be securely stored in the lower level of the Auto Bank Parking Ramp (entrance on 5th Street) where you may drive in to collect your works. Entries can be picked up between 9:00 a.m. and 4:30 p.m. Monday through Friday.

Works which have been shipped to the First National Bank will be returned to the artist as quickly as possible by express collect. Works which have been accepted for the exhibition will be returned at the close of the exhibition.

All artists are cordially invited to view the exhibition which will be installed on the first and fifth floors of the First National Bank Building starting November 1.

Very sincerely yours,

William A. Bartsch, Coordinator
First National Bank Exhibition



FIRST NATIONAL BANK EXHIBITION

First National Bank • Minneapolis

1960

IOWA

MINNESOTA

MONTANA

NORTH DAKOTA

SOUTH DAKOTA

UPPER MICHIGAN

WISCONSIN

**FIRST NATIONAL BANK EXHIBITION
1960**

November 1, 1960

through

November 30, 1960

FIRST NATIONAL BANK of Minneapolis

120 SO. SIXTH ST. MINNEAPOLIS 2, MINNESOTA

FINE ARTS COMMITTEE
for the
FIRST NATIONAL BANK

THEODORE W. BENNETT

JOHN COWLES

BRUCE B. DAYTON

DONALD W. JUDKINS

CLINTON MORRISON

GORDON MURRAY

ADVISORS TO THE COMMITTEE

H. HARVARD ARNASON

*Director of the Walker Art Center
Chairman of the Department of Art,
University of Minnesota*

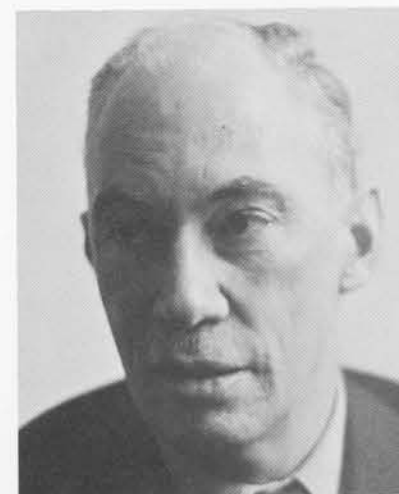
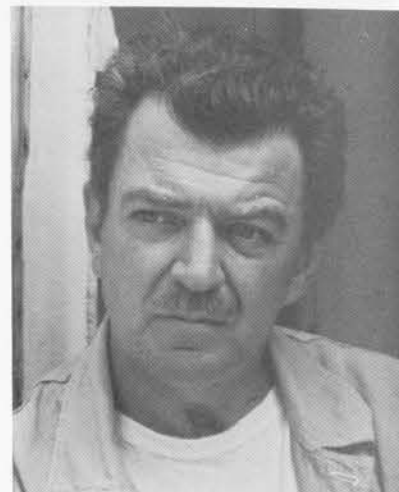
WILHELMUS BRYAN

Director of the Minneapolis School of Art

SAM HUNTER

Formerly Acting Director, Minneapolis Institute of Arts

JUDGES



JAMES BROOKS is considered one of the chief exponents of "the new American painting." He was born in St. Louis in 1906 and spent his early years in Oklahoma, Colorado, and Texas. Mr. Brooks studied at Southern Methodist University and with Nicolaides and Boardman Robinson at the Art Students League in New York.

From 1938 to 1942 he was associated with the Federal Arts Project mural project. His murals can be seen at Woodside and the Queens Public Library.

Mr. Brooks taught at Columbia University from 1946 to 1948 and at Pratt Institute from 1947 to 1958. For three years (1955-56, 1957-58, and 1959-60) he was the Visiting Critic for Advanced Painting at Yale University.

Mr. Brooks has had one man shows in New York at the Peridot Gallery (1949-52), Grace Borgenicht Gallery (1955), and the Stable Gallery (1957-59). Among a number of other exhibitions in which he participated are: "New Decade," Whitney Museum; "12 Americans," Museum of Modern Art, New York; "Younger American Painters," Guggenheim Museum; Sao Paulo Bienale, 1957; and "The New American Painting," in seven countries and Museum of Modern Art, New York. His work is represented in the following collections: Museum of Modern Art, New York; Metropolitan Museum of Art; Guggenheim Museum; Whitney Museum; Albright Art Gallery; and the Tate Gallery, London.

LLOYD GOODRICH is known internationally as one of the foremost authorities on American art. He was born in Nutley, New Jersey, in 1897. He studied at the Art Students League in New York with Kenneth Hayes Miller.

Mr. Goodrich served as Associate Editor for THE ARTS from 1925 to 1927, later as the European Editor and Contributing Editor. He is now a member of the editorial boards of ART IN AMERICA and THE ART BULLETIN. He is also a frequent contributor to other leading art magazines. Mr. Goodrich is well known as the author of books on such notable American artists as Thomas Eakins, Winslow Homer, Edward Hopper, and John Sloan.

Mr. Goodrich is a trustee and vice president of the American Federation of Arts, a member of the Smithsonian Art Commission, Chairman of the Committee on Government and Art, member of the Advisory Board of the Carnegie Study of American Art, and Fellow of the American Academy of Arts and Letters.

Mr. Goodrich has been associated with the Whitney Museum of American Art in New York since its foundation in 1930. In 1935 he became the Research Curator after which he served as Associate Curator and Associate Director. He has been the Director of the Whitney Museum since 1958.

JAMES JOHNSON SWEENEY is an international figure in the world of art. His activities have led him to three continents, where he has received acclaim for the quality of his exhibitions and their installation.

Mr. Sweeney was born in Brooklyn, New York, in 1900. He received his formal education at Georgetown University, Cambridge University in England, The Sorbonne, and the University of Sienna.

As Director of Exhibitions at the Museum of Modern Art in New York, he was responsible for exhibitions of African Negro Art (1935), Joan Miro retrospective (1941), Alexander Calder (1943), Stuart Davis (1945), Henry Moore (1946), and Chagall (1946). In 1952 Mr. Sweeney was the Director of Exhibitions at both the Tate Gallery in London and the Musee d'Art Moderne in Paris. In the same year he was responsible for the installation of the United States Pavillion at the Bienale in Venice. Mr. Sweeney was a member of the jury for the Bienale in Sao Paulo, Brazil, 1954, and for the Brussels Worlds Fair, 1958.

Mr. Sweeney has written many articles for periodicals, books on Calder (1951), Burri (1955), Anton Gaudi (1959 in collaboration with Jose Luis Sert), and edited the Mondrian-van Doesberg letters, published in 1959.

In recent years Mr. Sweeney has achieved special recognition as the Director of the Solomon Guggenheim Museum in New York, a position which he held from 1952 until 1960.

PAINTING	1st	\$500	Forces du Printemps Freddy Munoz
	2nd	\$300	Cut 31 Willis W. Nelson
HONORABLE MENTION			
			July 25, 1960 Cameron Booth
			Landscape, Devonshire Byron Burford
			Fanfare Kenneth Izzi
			Letter #3 Jack Krueger
SCULPTURE	1st	\$500	Sculpture, Iron Standing Dale Eldred
	2nd	\$300	Hub-Bug LeRoy Lamis
HONORABLE MENTION			
			Foliation Raymond Jacobson
			Finale Figure Richard Reese
			Untitled Daniel Soderlind
			Eresh Kegel Leo Steppat
WATERCOLOR	1st	\$300	Three Apples Walter Hook
GRAPHICS	1st	\$300	Ruins Eugene Larkin
	2nd	\$150	Alone Harold Altman
HONORABLE MENTION			
			Marine Mae Rockland
			Old Fort: One M. J. Kitzman

INTRODUCTION The First National Bank Exhibition, 1960, reflects the expanding interest of American business in the world of contemporary art. During the past decade the region of which our Twin Cities are the cultural and economic hub has acquired impressive new stature in the field of visual arts, and in the furtherance of this development the Bank is pleased to give active support.

We very much appreciate the interest shown in our Exhibition by those who so ably work in the media of painting, graphics and sculpture. In all, 1,377 entries were received, and from these, 135 works were selected for display by our eminent panel of judges. To these gentlemen, we extend our sincere thanks for their assistance in assuring a Show of excellence and distinction.

The conception and planning of the Exhibition was by a special committee of First National Bank's directors and officers. Serving with them in an advisory capacity were three of the community's leading art authorities—Mr. H. Harvard Arnason, Director of the Walker Art Center and Chairman of the Department of Art at the University of Minnesota; Mr. Sam Hunter, formerly Acting Director of the Minneapolis Institute of Arts and now Director of the new Art Gallery at Brandeis University, Waltham, Massachusetts; and Dr. Wilhelmus Bryan, Director of the Minneapolis School of Art. Without their guidance it would not have been possible to organize this exhibition.

To all of those who submitted entries, our sincere thanks. We wish that it were possible to display every work of art submitted to the competition, however, space limitations made it necessary to limit the show to just those works selected by the jury. To our visitors and guests with whom the Bank is privileged to share its Exhibition, we express the hope that they will find it an experience both enjoyable and stimulating.


PRESIDENT, FIRST NATIONAL BANK



83
Freddy Munoz
 Forces Du Printemps
 Oil on canvas



28
Dale L. Eldred
 Sculpture
 Cast iron

- HUMBERT ALBRIZIO** 512 Clark Street, Iowa City, Iowa
1. BLOW FISH, 1960 Granite, 12"
- HAROLD ALTMAN** 3031 North Farwell, Milwaukee 11, Wisconsin
2. ALONE, N. D. Ink Drawing, 26" x 35"
 3. FIGURE AND FOLIAGE, 1960 Etching, 12¼" x 14½"
- DONALD M. ANDERSON** 5750 Elder Place, Madison, Wisconsin
4. MUSICIAN, 1958 Watercolor, 30" x 20"
- JOHN ANDERSON** 409 East 26th Street, Minneapolis 7, Minnesota
5. IN THE PARK, 1960 Pencil drawing, 60" x 36"
 6. THE BIRTHDAY, 1960 Oil, 48" x 36"
- BILL H. ARMSTRONG** 1601 Adams Street, Madison, Wisconsin
7. WEED COLUMN, 1960 Oil, 72" x 32"
 8. THE WAY WEST, 1960 Watercolor, 21½" x 30"
- MARIAN ORTOLF BAGLEY** Pilot Knob Road, R.R. 1, St. Paul 11, Minn.
9. CITY IN CELEBRATION, 1958 Watercolor 24" x 38"
 10. AFTERIMAGE II, 1960 Watercolor, 14" x 24"
- CHARLES BECK** Guttenberg Heights, Fergus Falls, Minnesota
11. HILLS & TREES, 1960 Oil, 34" x 53½"
- PHYLLIS BERG-PIGORSCH** Route 1, Waunakee, Wisconsin
12. HARDWOOD INTERIOR, 1959 Oil, 56" x 35"
- CAMERON BOOTH** 3408 Park Terrace, Minneapolis 6, Minnesota
13. JULY 25, 1960 Polymer, 60" x 72"
 14. MARCH 4, 1960 Polymer, 72" x 72"
- EFFIE SHELDON BORNHOFF** Rush City, Minnesota
15. QUEEN ANN'S LACE, 1960 Oil, 36" x 48"
- BYRON BURFORD** Art Department, Iowa University, Iowa City, Iowa
16. LANDSCAPE, DEVONSHIRE, 1960 Polymer and oil, 50" x 50"

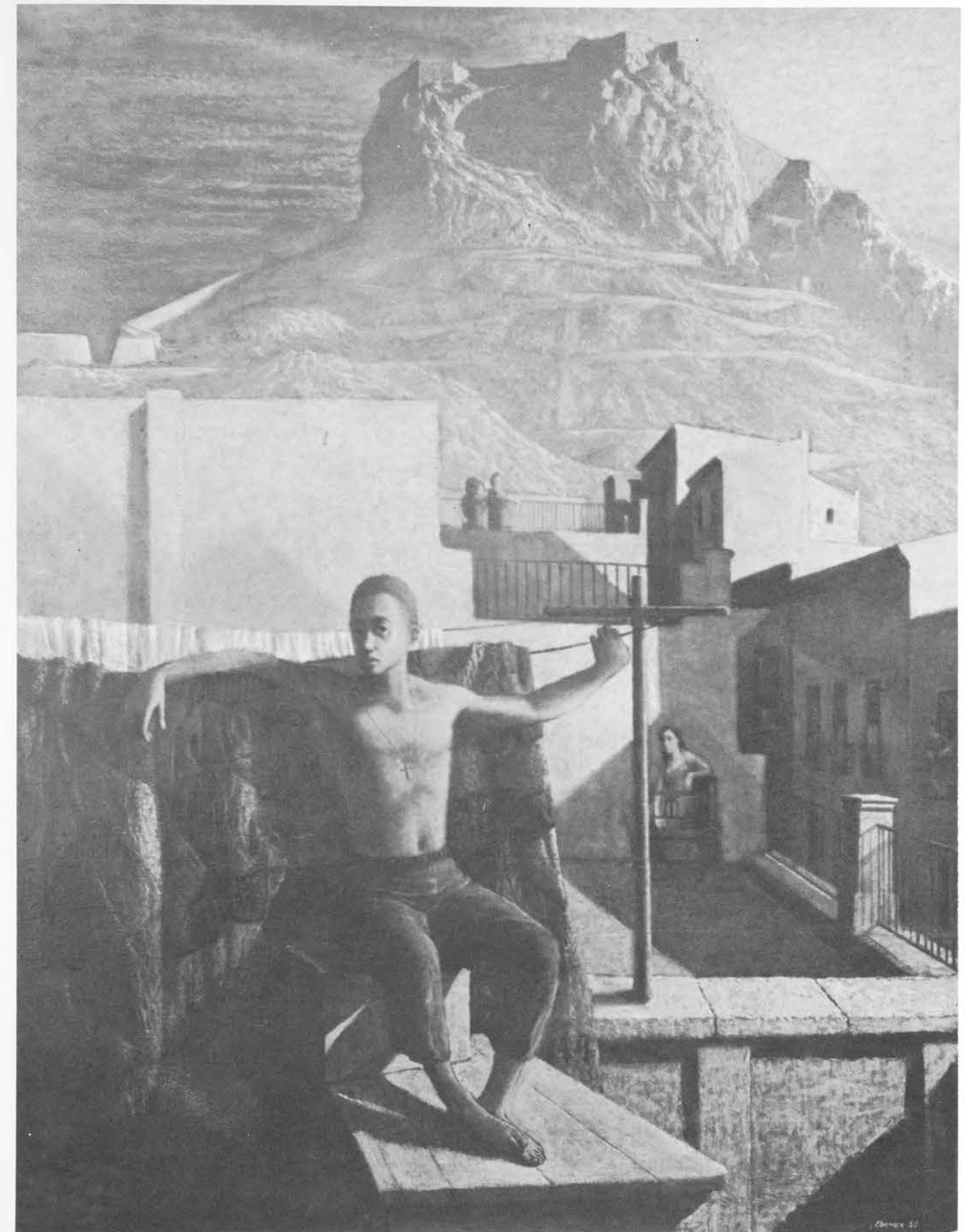
In the listing of dimensions, height precedes width; only height is given for sculpture. Print measurements indicate printed area only. N.d. indicates that no date was available for the work listed.

All works have been lent by the artists. All works are for sale at the price listed on the title card unless otherwise specified. Although the bank will not be responsible for handling actual sales of works from the exhibition, every effort will be made to bring the prospective purchaser and the artist together.



58
Raymond Jacobson
 Foliation
 Forged and Welded Steel

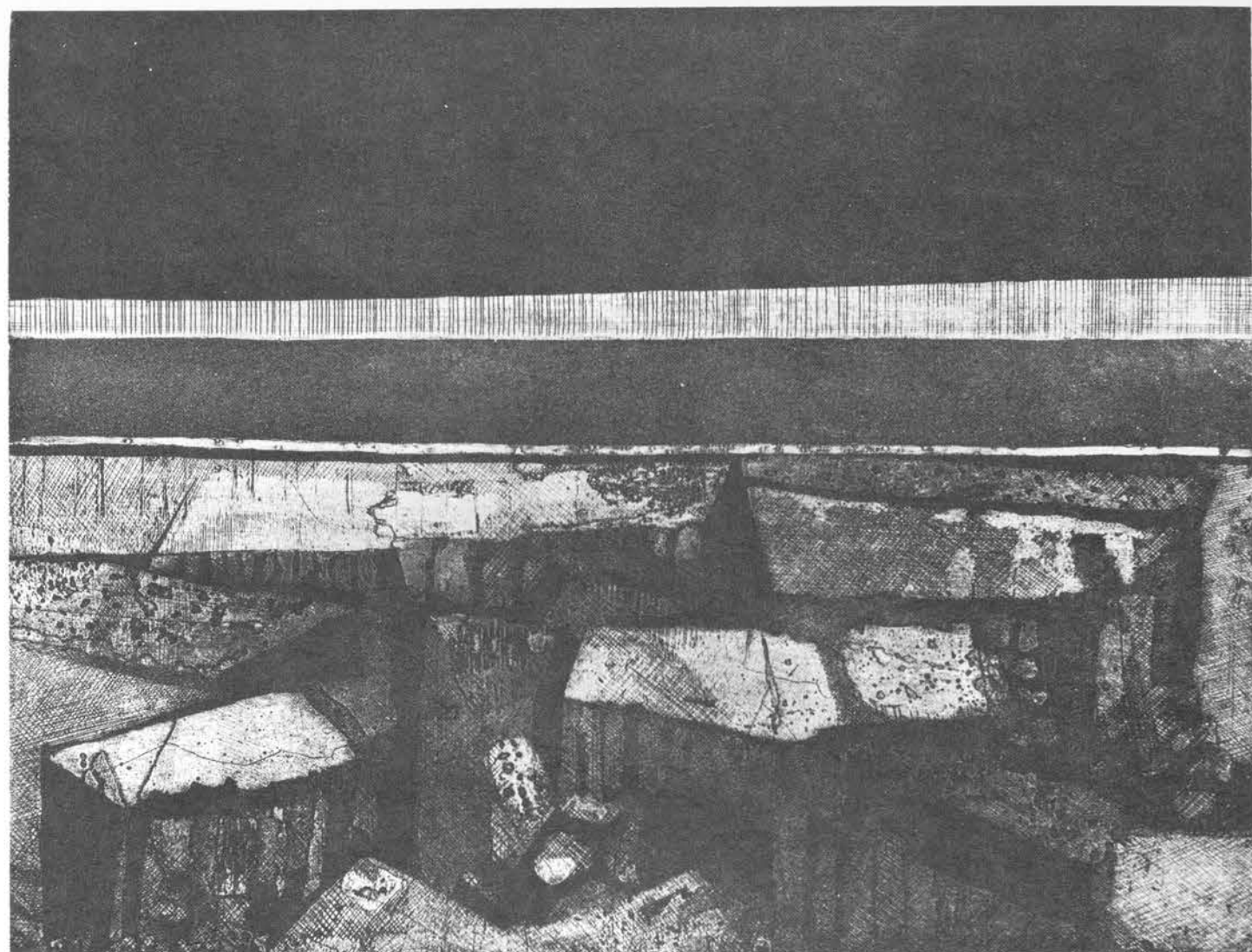
17. **ROSEMARY CARNES** 413 West River Drive, New Richmond, Wisconsin
DELIUS, 1959 Gouache, 20" x 24"
18. **MARION CORNET CHASE** 2205 Oliver Ave. S., Minneapolis 5, Minnesota
NIGHTSCAPE, 1960 Oil, 36" x 46"
19. **EVE CLARKE (MRS. G. WARD)** 1400 Westwood Hills Road,
Minneapolis 16, Minnesota
MEMORIES, N. D. Watercolor, 16½" x 13½" (sight)
20. **JAMES B. CLOVER** 913 Wisner Drive, Waterloo, Iowa
GROUP, 1960 Cast bronze 36"
21. **WARRINGTON COLESCOTT** Art Dept., U. of Wis., Madison, Wisconsin
CAFE BIKINI, 1960 Drypoint, 18" x 24"
22. **LORRAINE COTE** 4941 Logan Avenue South, Minneapolis 9, Minnesota
WOODLAND POOL, 1959 Watercolor, 17" x 22"
23. **URBAN COUCH** 4100 Garfield Avenue South, Minneapolis 9, Minnesota
OOLOOLOO, 1960 Oil, 72" x 60"
24. **CHARLENE CRAIGHEAD** 2500 E. Stratford Court, Milwaukee 1, Wisconsin
FROM THE GENERATIONS OF JESSE, 1959 Woodcut, 23" x 23½"
25. **JAMES E. DEW** Art Dept., Montana State University, Missoula, Montana
SUBLIMINAL BLUE, 1960 Acrylic polymer latex, 20" x 28"
26. **KERMIT DOWNS** 1915 Fremont Avenue South, Minneapolis 5, Minnesota
BACKYARD, 1958 Oil on canvas, 40" x 28"
27. **DALE L. ELDRED** 214 Humboldt Avenue North, Minneapolis 5, Minnesota
SCULPTURE, N. D. Cast aluminum, 72" x 72"
28. SCULPTURE, N. D. Cast iron, 60"
29. **BILL ELLINGSON** 1910 First Avenue South, Minneapolis 4, Minnesota
DEATH SCENE, 1960 Woodcut, 27" x 47"
30. UNTITLED, 1960 Pen and ink drawing, 25" x 28"



68
Paul Kramer
Morning Sun
Oil on canvas

31. **ANN LOUISE FORSBERG** 4813 15th Ave. S., Minneapolis 17, Minnesota
CHURCH, 1960 Woodcut, 23½" x 36"
32. **CAROL HOORN FRASER** 414 14th Ave. S.E., Minneapolis 14, Minnesota
MR. MILES FIELD, 1960 Oil, 54" x 72"
33. **CHARLES A. FRELUND** 703 Main Street, Apt. 6, Cedar Falls, Iowa
BROKEN ANGEL, 1959 Welded steel, 13"
34. **SHORE #3**, 1960 Oil, 24" x 24"
35. **JOSEPH FRIEBERT** 720 Monrovia Avenue, Milwaukee 17, Wisconsin
STILL LIFE, 1959 Oil, 24" x 36"
36. **ROBERT FREIMARK** Des Moines Art Center, Des Moines, Iowa
JUNE, 1960 Acrylic, 37" x 48"
37. **JEROME GALLAGHER** 756 Dayton Avenue, St. Paul, Minnesota
MOT JUSTE, 1959 Oil, 72" x 60"
38. **OEDUM**, 1959 Oil, 36" x 50"
39. **CAROL LIND GEARY** The Place—1500 S. 6th St., Minneapolis 4, Minn.
CHILD WIFE, 1960 Ink painting on paper, 12⅞" x 9½"
40. **EARL W. GESSERT** 2876 South 71st Street, Milwaukee, Wisconsin
SIGN STRIPER, 1960 Acrylic, 36" x 30"
41. **JOANNA GRAY** 105 Burbank Avenue, Madison, Wisconsin
A TIME IN SUMMER, 1959 Encaustic, 36" x 44"
42. **SAM GREGORY** P.O. Box 127, Wayzata, Minnesota
LA MOME, 1959 Oil, 16" x 14"
43. **SUSAN GREENFIELD** 2105 Irving Avenue South, Minneapolis 5, Minnesota
CITADEL, 1959 Aquatint, 14" x 16"
44. **RICHARD J. HAAS** 2049 South 72nd Street, West Allis 19, Wisconsin
GROWTH, 1960 Collage, 28" x 22"

45. **HUBERT HAI SOCH** 5812 N. Santa Monica, Milwaukee 17, Wisconsin
VENICE FESTIVAL, 1960 Oil, 26" x 40"
46. **MOSAIC-ROMA**, 1960 Watercolor, 22" x 33"
47. **LAWRENCE HANSON** 2413 11th Avenue South, Minneapolis 4, Minnesota
STONE FROM A LANDSCAPE, N. D. Limestone, 11"
48. **IRENE HARVEY** 445 Summit Avenue, St. Paul, Minnesota
STUDY IN ORANGE, 1960 Crayon-ink drawing, 15½" x 22¼"
49. **KEITH HAVENS** Route 3, Box 294, Mound, Minnesota
SILENT TRANSMUTATION, 1960 Acrylic, 36" x 48"
50. **RAYMOND HENDLER** 2113 Girard Ave. South, Minneapolis 5, Minnesota
NUMBER 8, 1960 Oil, 42" x 36"
51. **NUMBER 7**, 1960 Oil, 42" x 36"
52. **BEATRICE WESTPHAL HERR** 1023 E. Kane Pl., Milwaukee 2, Wisconsin
STILL LIFE, 1959 Etching, 28" x 22"
53. **EDNA A. HOGAN** 1259 7th Avenue North, Fort Dodge, Iowa
ABSTRACT NO. 31, 1960 Oil, 24" x 30"
54. **ABSTRACT NO. 30**, 1960 Watercolor, 22" x 28"
55. **WALTER HOOK** 400 Pattee Canyon Drive, Missoula, Montana
THREE APPLES, 1960 Watercolor and collage, 30" x 25"
56. **ALEXANDER HUNENKO** 4841 14th Ave. S., Minneapolis 17, Minnesota
X IN STEEL, 1959 Steel, 36"
57. **KENNETH M. IZZI** 625 Langdon Street, Madison, Wisconsin
FANFARE, 1960 Enamel and oil, 48" x 43"
58. **RAYMOND JACOBSON** Carleton College, Northfield, Minnesota
FOLIATION, 1960 Forged and welded steel, 16½"
59. **RALPH J. JAY, JR.** 2700 Hayes Street N.E., Minneapolis 13, Minnesota
IMPRESSION, 1960 Oil and acrylic, 48" x 32¼"
60. **DON JENSEN** 4528 Drew Avenue North, Minneapolis 22, Minnesota
TWINs, 1960 Color woodcut, 34¾" x 23¾"

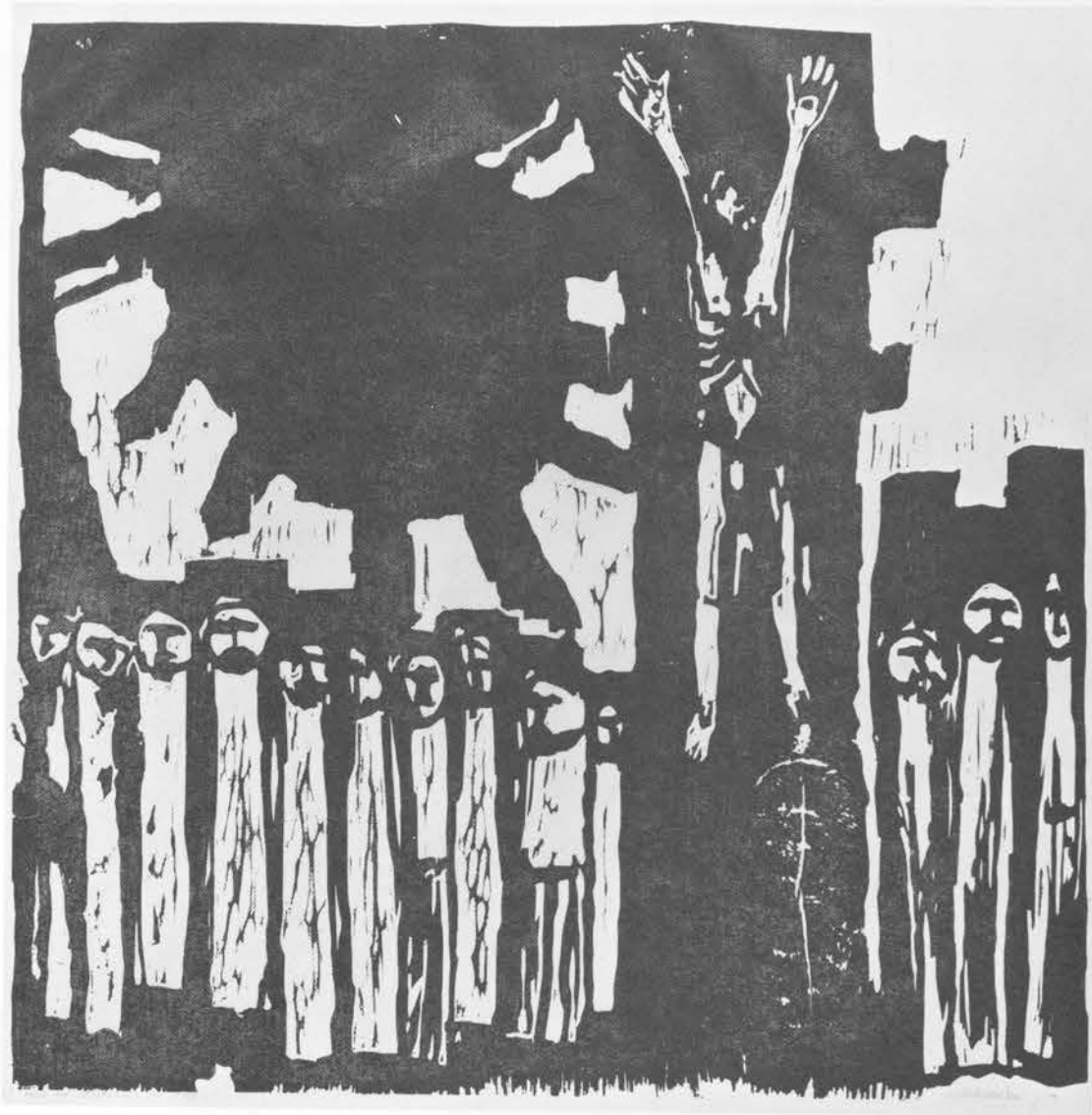


124
Arthur Thrall
Milwaukee Shore
Intaglio



63
M. J. Kitzman
Old Fort
Drawing cado ink

61. **GEORGE KARN** 758 Mohican Lane, St. Paul 18, Minnesota
SUPPER, 1960 Oil, 14¾" x 46"
62. **ROBERT KILBRIDE** 68 South 10th Street, Minneapolis 4, Minnesota
ITALIAN CITY, 1960 Oil, 30" x 40"
63. **M. J. KITZMAN** Route 2, Starview Acres, Cedar Falls, Iowa
OLD FORT: ONE, 1958 Drawing cado ink, 22½" x 30"
64. **ROBERT KLIPPEL** 109 East 24th Street, Minneapolis 7, Minnesota
HIROSHIMA, 1960 Welded steel and bronze, 15½"
65. **LEE KNIGHT** 1115 19th Street, Cedar Falls, Iowa
MOODS OF DIANE, 1960 Oil, 34" x 28"
66. **ROBERT KNIPSCHILD** Art Dept., University of Iowa, Iowa City, Iowa
WOOD'S EDGE, 1960 Oil, 40" x 47"
67. **KAY KOSKI** 5401 Hughitt Avenue, Superior, Wisconsin
THE SIGN, 1959 Oil, 33½ x 27½"
68. **PAUL KRAMER** 812 Goodrich, St. Paul, Minnesota
MORNING SUN, 1959 Oil on canvas, 65" x 52"
69. **JACK KRUEGER** 638 Milton Street, Madison, Wisconsin
LETTER #3, 1960 Oil on canvas, 56" x 72"
70. **LEROY LAMIS** 4th Avenue and 4th Street, Mount Vernon, Iowa
HUB-BUG, 1960 Welded steel, 12"
71. **ART LANDY** 3308 East 39th Street, Minneapolis 6, Minnesota
TORSO FRAGMENT, 1959 Limestone, 14½"
72. **EUGENE LARKIN** 2801 43rd Avenue South, Minneapolis 6 Minnesota
RUINS, 1960 Woodcut, 42" x 26"
73. **MAURICIO LASANSKY** Art Dept., University of Iowa, Iowa City, Iowa
SELF PORTRAIT — 1959 Color intaglio, 67" x 20¾"



24
Charlene Craighead
 From the Generations of Jesse
 Woodcut



122
Richard Sussman
 Torrent
 Drawing

74. **RICHARD LINCE** 1503 North Humboldt Avenue, Milwaukee, Wisconsin
 BACKWATER, 1960 Oil and acrylic, 48" x 32"
75. **JOANN MAIER** 1613 Hughitt Avenue, Superior, Wisconsin
 INSOUCIANT FIGURE, 1960 Etching, 18" x 12"
76. **BARTON W. McNEIL** 6227 5th Avenue, Kenosha, Wisconsin
 BOW, 1960 Oil, 36" x 42"
77. **DEAN MEEKER** 309 Parkway, Madison, Wisconsin
 LE CLOCHARDE DE PARIS, 1960 Intaglio, 18" x 29"
78. ZERMATT, 1960 Oil, 72" x 48"
79. FALGUIERE, 1959 Color intaglio, 15½" x 20"
80. **FRANCIS R. MEISCH** 2815 41st Avenue South, Minneapolis 6, Minnesota
 HILLTOP HOUSE, 1960 Watercolor, 19½" x 28"
81. **ROBERT R. MICHENER** 873½ Aldine Street, St. Paul 4, Minnesota
 WOMAN RUNNING, 1960 Oil, 75" x 50"
82. **FREDDY MUNOZ** 1307 East River Road, Minneapolis, Minnesota
 FORCES NATURELLES, 1960 Oil on canvas, 92" x 74"
83. FORCES DU PRINTEMPS, 1960 Oil on canvas, 67" x 72"
84. **MALCOLM H. MYERS** Art Dept., U. of M., Minneapolis 14, Minnesota
 MILES MOOD, 1959 Intaglio copper, 24" x 36"
85. LADY IN RED, 1960 Oil, 60" x 72"
86. **KATHERINE NASH** Route 3, Excelsior, Minnesota
 FALLEN ANGEL, 1960 Welded steel, 29½"
87. **WILLIS W. NELSON** Wisconsin State College, Platteville, Wisconsin
 NIGHT MACHINE #1, 1960 Oil, 55¾" x 59¾"
88. CUT 31, 1960 Oil, 56¾" x 60"
89. **DON NICE** 5257 W. Bald Eagle Boulevard, White Bear Lake, Minnesota
 ZANE, 1960 Oil on canvas, 74" x 46"
90. **TOO YON OHM** 972 Dayton Avenue, St. Paul, Minnesota
 UNTITLED, 1960 Oil, 36" x 42½"

- JOHN P. O'LEARY** 5225 Horizon Drive, Minneapolis 21, Minnesota
91. BRIDGE THEME #2, 1959 Watercolor, 22" x 22"
92. BRIDGE THEME #7, 1959 Watercolor, 22" x 28"
- IDA OZONOFF** 5165 North Marlborough Drive, Milwaukee 17, Wisconsin
93. BOUQUET MOSAIC, 1960 Oil, 28 $\frac{3}{8}$ " x 21 $\frac{3}{8}$ "
- ELMER PETERSON** 1900 Washington Avenue, Racine, Wisconsin
94. GIRL ON A UNICYCLE, 1958 Welded steel and brass, 32"
- ZIGMUNDS PRIEDE** Dept. of Art., U. of M., Minneapolis 14, Minnesota
95. ENIGMA, 1960 Intaglio, 18" x 24"
- NANCY TWEDT RANDALL** 5309 Clinton Ave. S., Minneapolis 19, Minn.
96. INTERIOR, 1960 Color engraving, 9" x 12"
97. GROWING THINGS, 1960 Color intaglio, 11" x 18"
- DAVID RATNER** 5737 Vincent Avenue South, Minneapolis 10, Minnesota
98. MORNING TIME, 1960 Oil, 30" x 50"
- DAVID ALLEN RAY** 8917 Kell Avenue South, Minneapolis 20, Minnesota
99. THE PROJECT, 1960 Watercolor, 21" x 28 $\frac{1}{2}$ " (sight)
- RICHARD REESE** 638 Milton Street, Madison, Wisconsin
100. FINALE FIGURE, 1960 Applied cement, 45"
- ROGER E. ROBINSON** 5541 Zane Ave. North, Minneapolis 22, Minnesota
101. VIEW OF A CITY, 1958 Oil, 34" x 46"
- MAE ROCKLAND** 510 2nd Avenue S.E., Minneapolis 14, Minnesota
102. GARDEN, 1959 Etched in copper, 18" x 23 $\frac{1}{2}$ " (sight)
103. MARINE, 1960 Etched in copper, 12" x 18"
- JOHN ROOD** 1650 Dupont Avenue South, Minneapolis 5, Minnesota
104. LANDSCAPE WITH LAKES, 1960 Welded steel, 43"
- LARRY ROSING** 1811 First Avenue South, Minneapolis 4, Minnesota
105. HARBOR, 1960 Charcoal drawing, 24" x 18"
- JERRY J. RUDQUIST** 2217 Fremont Ave. South, Minneapolis 5, Minnesota
106. B3-1960 Oil, 32" x 26"

- GEORGE RUNGE** Route 3, Wayzata, Minnesota
107. EVOLUTION, 1960 Collage, 60" x 40"
- CYRUS RUNNING** 1011 10th Street South, Moorhead, Minnesota
108. HOMECOMING PARADE, 1959-60 Oil, 18" x 46"
- LOUIS SAFER** 2201 Dudley Avenue, St. Paul 8, Minnesota
109. AVILA, CALIF., 1959 Watercolor, 15" x 22"
110. UNDERBRUSH, 1959 Oil, 32" x 42"
- WILLIAM SALTZMAN** 422 7th Avenue S.W., Rochester, Minnesota
111. SKYLINE TAPESTRY, 1960 Oil, 39" x 72"
- RUDOLPH I. SCHAUER** Art Dept., U. of Minn., Duluth 12, Minnesota
112. POLITICIAN, 1960 Opaque watercolor, 29" x 35"
- ALFRED SESSLER** 35 Bagley Court, Madison 5, Wisconsin
113. SARA, 1960 Lithograph, 7 $\frac{1}{8}$ " x 4 7/16"
114. BLUE VEIL II, 1959 Color woodcut, 19" x 12 $\frac{1}{4}$ "
115. TILL BIRNAM WOOD REMOVE TO DUNSINANE, 1960 Lithograph, 14 $\frac{7}{8}$ " x 21 $\frac{1}{8}$ "
- GERALD SHIRLEY** 2208 Grand Boulevard, Cedar Falls, Iowa
116. INTERIOR, 1959 Oil, 71 $\frac{3}{4}$ " x 83"
- PAUL R. SMITH** 1224 W. 20th Street, Cedar Falls, Iowa
117. SHORE OF LAKE MILACA, 1959-60 Acrylic, 50" x 36"
- DAN SODERLIND** Marine on St. Croix, Minnesota
118. UNTITLED, 1960 Steel, 36" x 96"
119. UNTITLED, 1960 Bronze, 97"
- LEO STEPPAT** Dept. of Art & Art Education, U. of Wis., Madison, Wis.
120. ERESH-KIGAL, 1960 Copper and brass brazed welded steel, 60"
- KAY STEVENS** Route 6, Box 406, Duluth, Minnesota
121. STROLLING CATERPILLAR, 1960 Oil, 6 $\frac{1}{2}$ " x 48"
- RICHARD SUSSMAN** Route 3, Cottagewood, Excelsior, Minnesota
122. TORRENT, 1960 Drawing, 17 $\frac{1}{2}$ " x 23 $\frac{1}{4}$ " (sight)

123. **E. JOHN THILL** 1765 Hillcrest Avenue, St. Paul, Minnesota
NUDE STUDY, 1960 Pen and ink, 7" x 11½" (sight)
124. **ARTHUR THRALL** 2035 North Cambridge, Milwaukee 2, Wisconsin
MILWAUKEE SHORE, 1959 Intaglio, 17¾" x 23¾"
125. **JOHN C. THUL** 103½ East 3rd N.E., Shakopee, Minnesota
TIME NO. IV, 1960 Welded sheet metal, 32" x 59"
126. **MARTIN TUCKER** 2221 18th Avenue South, Minneapolis 4, Minnesota
URBAN, 1959 Monoprint, 8⅛" x 7⅜"
127. **JIM VAN EIMEREN** 3342a North Dousman Street, Milwaukee, Wisconsin
MOONWATCH, 1959 Polymer tempera, 48" x 48"
128. **ELOF WEDIN** 3512 James Avenue North, Minneapolis 12, Minnesota
THE MUSIC MAN, 1960 Oil, 42" x 36"
129. **LEE WEISS** 144 Cecil S.E., Minneapolis 14, Minnesota
SEASCAPE, 1960 Watercolor, ink and casein, 21" x 28¾"
130. **DORIS WHITE** 2044 North 86th Street, Wauwatosa, Wisconsin
HIGH NOON, 1960 Watercolor, 21" x 29"
131. **JOHN WILDE** 335 South First, Evansville, Wisconsin
DESIGN FOR EXOTIC VI, 1960 Pencil drawing, 7¼" x 9¾"
132. SELF, AE 39, 1959 Pencil drawing on toned paper heightened with white, 16" x 11"
133. **MARIAN WIPER** Box 304, Route 3, Wayzata, Minnesota
FOURTH OF JULY, 1959 Oil, 24" x 48"
134. **GEORGE WRIGHT** 316 Cedar Avenue, Minneapolis 4, Minnesota
THREE POLITICIANS AND A COATTAIL, 1960 Oil, 48" x 30"
135. **DONNA D. YOUNG** 815 Clymer Place, Madison, Wisconsin
WISCONSIN TOLL, 1960 Oil, 36" x 48"

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