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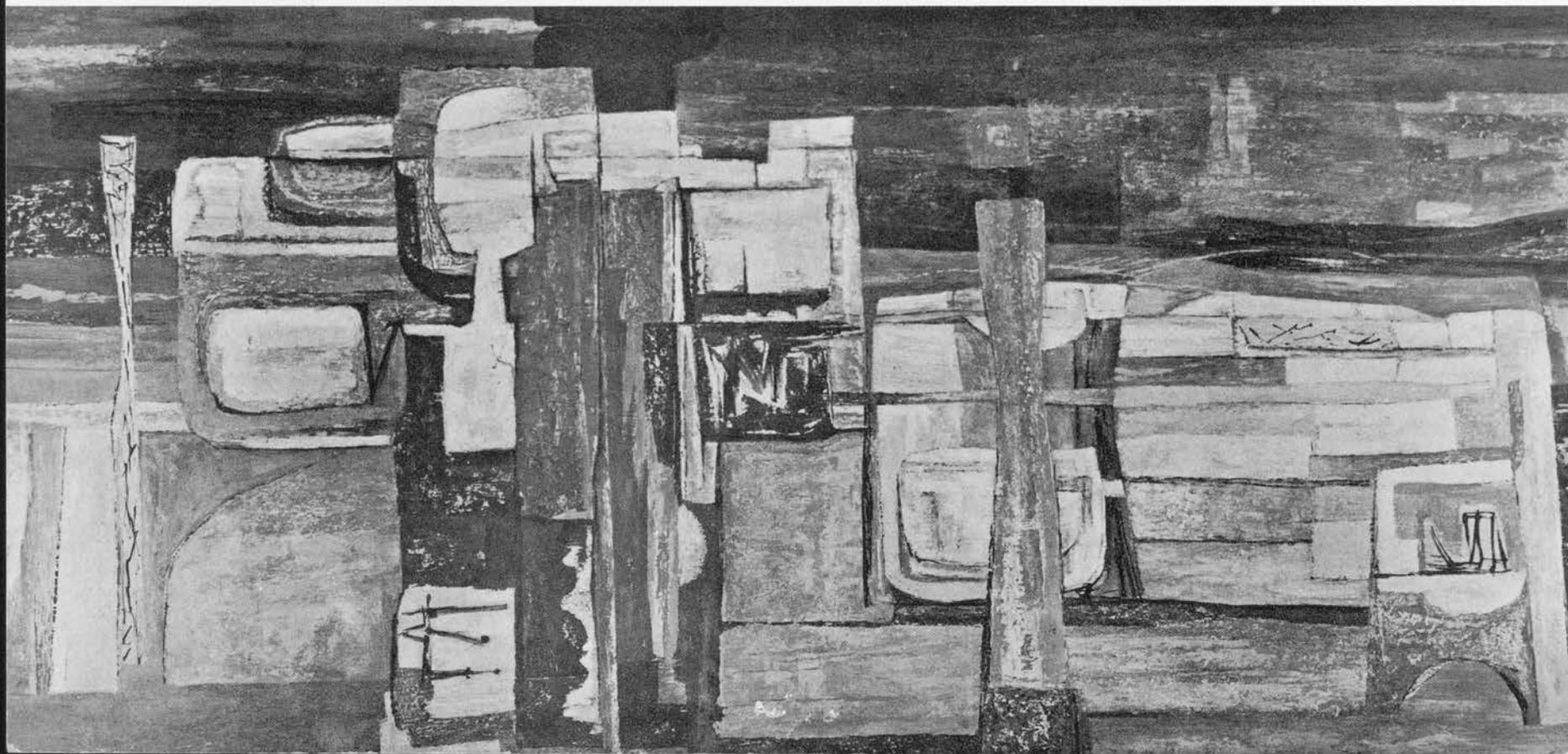
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# CONTEMPORARY AMERICAN WATERCOLORS

JANUARY 6 to FEBRUARY 17

230 Fulton Street, East

Grand Rapids, Michigan



The Board of Trustees of the Grand Rapids Art Gallery is very grateful to Mrs. Isaac Keeler for making possible this fine show of contemporary watercolor paintings. Not only does it give our community the opportunity of seeing the work of well-known artists in this medium, but also the opportunity of buying fine things for their homes. As a result of the three previous exhibitions which Mrs. Keeler has sponsored, many fine paintings and prints have found homes in Grand Rapids. These exhibits contribute substantially to the cultural growth of our community.

Laura Mae Ripley, President  
Grand Rapids Art Association

*Illustrated on the cover: Monumental Landscape  
Casein  
by Mary Spencer Nay*

## INTRODUCTION

Watercolor as a painting medium is older than history. Water was used as a painting vehicle in combination with vegetable juices and earth colors to decorate the cave dwellings as well as the bodies of earliest known man.

While watercolor as a creative medium has had its periods of popularity and decline, it continues to be of importance through the ages to the serious student of the arts. Though the materials are simple, the demand upon the painter is challenging, requiring much from him. The artist must know the possibilities and limitations of this medium and must have his composition and procedures well organized before he starts painting for there is little possibility of retracing brush strokes or of working over the design, especially when transparent watercolor is used.

Artists throughout the years, both painters and sculptors, turn to watercolor from time to time as a disciplinary measure and as a challenge when looking for a new approach and new concepts.

Directness of approach and clarity of color combine to call into being the creative vision of the artist.

Walter H. McBride, Director

PHYLLIS DOWNS AMES  
Black Smoke Over Valley Watercolor \$150.00  
Lent by the artist

Born in Iowa City, Mrs. Ames availed herself of the art opportunities of the University of Iowa and later continued her work at the University of Minnesota. She has taught at the Walker Art Center in Minneapolis. She has been the recipient of many awards, both in oil and watercolor. She also has received purchase awards from the Walker Art Center, Minneapolis Institute of Art and St. Paul Gallery of Art.

RICHARD ANDRES  
Watercolor-Gouache, 29 x 24-1/2 \$ 85.00  
Lent by the artist

Now an art teacher in the Cleveland Public Schools, Richard Andres was born in Buffalo and received his art training at the Cleveland Institute of Art and Kent State University. He is active in exhibiting in the Cleveland and Ohio areas, especially in the annual Cleveland May Show.

MARY JANE ANWAY  
Thistles and Crabapples Watercolor \$100.00  
Lent by the artist

Mrs. Anway is a native of Michigan and received her art training at Michigan State and Wayne State universities. She is very active in art education and has been Grand Rapids Art Supervisor since 1959. She has been exhibited in National Watercolor Show in Chicago, 1949; Michigan Watercolor Society, Butler Art Institute and annually in the Western Michigan Art Exhibition.

BARBARA AUBIN  
Mystery Floating Watercolor \$150.00  
Lent by the artist

An instructor of the Art Institute of Chicago, Miss Aubin received her degrees (B.A.E. and M.A.E.) from the Art Institute. Prior to 1960, she taught in Haiti and the University of Wisconsin. Being the recipient of several fellowships, she has traveled in Europe and South America. Her work is in the permanent collections of a number of art museums. Miss Aubin is a native of Chicago.

PEGGY BACON  
The Wee Folk, 23-5/8 x 29-1/2 Watercolor \$175.00  
Lent by Kraushaar Galleries

Born in Connecticut, Miss Bacon received her art training in New York City. Besides being a painter, she is the author of 14 books and illustrator of 52. She is a contributor to the New Yorker and Town and Country magazines. Her work is in the permanent collections of many of the important museums in the country. Miss Bacon lives and works in New York City.

COLETTE STUEBE BANGERT  
Winter's Resultant Landscape Watercolor and ink \$250.00  
Lent by the artist

Mrs. Bangert earned her B.F.A. degree from John Herron Art School and her M.F.A. from Boston University. She was the recipient of the Millikin Award for travel and study in Europe in 1957. She has exhibited in shows in Indiana and Kansas and is represented in the permanent collection of the Museum of Modern Art, New York.

RAINEY BENNETT  
Dark Shadows, 25-1/2 x 34-1/2 Watercolor \$450.00  
Lent by Feingarten Galleries

Born a Hoosier in 1907, Mr. Bennett has become a most versatile artist. Besides painting, he has written and beautifully illustrated a number of children's books. He has had a number of solo shows and has a long list of awards. His watercolor paintings are in many private collections and museums.

LARRY BIGELOW  
#4 Lake B, 18-1/2 x 23-1/4 Watercolor \$175.00  
Lent by Willard Gallery

Larry Bigelow is an American born in Paris in 1925. He has studied in Europe, Britain and the United States and traveled and worked in Asia, Afghanistan, India and Indo-China. His work has a universal quality. Venice, the Loire and the Mississippi have all contributed to his vision of mists and landscape, so well understood by the Japanese. Mr. Bigelow is represented in many museums and private collections.

MARY JANE BIGLER  
Azalea Plant Watercolor \$250.00  
Lent by the artist

A native of Indiana, Mrs. Bigler began her art education at Indiana University where she earned her A.B. She studied further in Chicago and Detroit, obtaining her M.A. from Wayne State University and since 1943 has been a member of the art staff at that university. She exhibits widely and has won scores of awards. She is very active in many state art groups and is represented in museums and private collections across the country.

BILL BOMAR  
Dunes - Black Sea, 14 x 16-3/4 Watercolor \$100.00  
Lent by Weyhe Gallery

Mr. Bomar was born in Fort Worth in 1919. He studied at Cranbrook Art Academy and later with John Sloan, Hans Hoffman and Ozenfant. He has exhibited in all major shows in the United States including a number of one-man exhibits. In 1955 he won the Watercolor prize at the Fort Worth Art Center.

DOROTHY M. BRADLEY  
Escartment Watercolor \$ 70.00  
Lent by the artist

HARRY BRORBY  
Chicken Jambalaya, 27 x 40 Watercolor \$195.00  
Lent by the artist

Mr. Brorby was born in Chicago and received his art training at the University of Iowa. A painter, print maker and teacher, he exhibits widely and has won many major awards. He is represented in the collections of many major art museums. The awards and collections are too long to list. He resides and works in Holland, Michigan.

CHARLES BURCHFIELD  
Late August Twilight, 40 x 34 Watercolor \$3,500.00  
Lent by Rehn Galleries

Mr. Burchfield, one of America's outstanding painters, was born in Ashtabula, Ohio and began his art career at the Cleveland School of Art. He has a long list of honorary degrees, prizes, and an equally long list of museums and private collections in which he is represented. His reputation is recognized abroad as well. He now works and lives in West Seneca, New York.

GAIL BUTT  
Lake Biwa: June Watercolor \$160.00  
Lent by the artist

Gail Butt was nominated for "New Talent" issue of Art in America, 1959-60. He was born in Zanesville, Ohio and received his B.S., B.F.A. and M.A. degrees from Ohio State University. He has exhibited throughout the middle west and since 1949 has been Assistant Professor of Art at the University of Nebraska.

VICTOR CANDELL  
Blue Crest, 31-1/2 x 32-1/2 Watercolor \$300.00  
Lent by Grand Central Moderns

Victor Candell was born in Budapest in 1903 and became an American citizen in 1927. In 1931 he participated in the Les Surindependents Salon in Paris. He has been the recipient of many awards and museum purchases. In 1952 and in 1955 he was included in the Pittsburgh International Show. He also has a wide teaching experience and for the past 8 years has taught at the Brooklyn Museum of Art School. His painting interest is in an orchestration of rhythmic forms.

STEFAN DAVIDEK  
Song of the Shell Watercolor \$150.00  
Lent by the artist

Daviddek was born in Flint, Michigan and studied at the Flint Institute of Art, Cranbrook Art Academy and Haystack Mountain school in Maine. He has exhibited in Ohio, Pennsylvania and Michigan and has two one-man shows and several awards to his credit. He lives and works in Flint.

HARRY DAVIS  
Along the River, 30 x 40 Watercolor \$150.00  
Lent by the artist

Since 1946 Mr. Davis has been on the faculty of the John Herron Art School in Indianapolis. He received his B.F.A. degree from that school and was awarded a Prix de Rome Fellowship for 2 years study. Before returning to John Herron, he was artist in residence at Beloit College. He has received more than 20 prize awards and a number have been in the field of watercolor.

DOROTHY DEHNER  
Dance, 22-1/2 x 28-1/2 Watercolor \$200.00  
Lent by Willard Gallery

Dorothy Dehner was born in Cleveland in 1908. She was educated on the west coast and abroad. She worked at Atelier 17 at etching and engraving. She has an established reputation as a sculptor and painter and has 25 one-man exhibits to her credit. Her works are in collections in both the United States and in Europe.

MARILYN DERWENSKUS  
Still Life with Eggbeater, 35 x 45 Watercolor \$100.00  
Lent by the artist

Since completing her education at Wayne State University this year, Miss Derwenskus has been busy exhibiting in Michigan and several out-state watercolor shows. She has also been a part-time instructor at her alma mater. In this very brief period, Miss Derwenskus has several awards to her credit and is represented in a number of private collections.

RALPH DUBIN  
At the Station, 21-1/2 x 27-1/2 Watercolor \$ 65.00  
Lent by Kraushaar Gallery

A product of New York City, Mr. Dubin received his schooling at the City College and studied with Gwathmy, Hans Hoffman and several other leading American artists at the New School of Social Research. While in service he studied at the University of Nancy in France. He has exhibited in the middle west and in the east.

ALICIA DURAND  
Nature Forms Watercolor \$125.00  
Lent by the artist

Mrs. DuRand is instructor in art at Grand Rapids Junior College. She is a regular contributor to local and state art exhibits and besides painting, is an accomplished craftsman, especially in stitchery. She has an A.B. from Olivet College and M.A. from Columbia University.

JIMMY ERNST  
Grey Rock # II, 20 x 25 Gouache \$400.00  
Lent by Grace Borgenicht Gallery

Jimmy Ernst was born in Germany in 1920 and came to the United States in 1938 after attending a number of schools in Europe. His father was a painter and one of the founders of surrealism and his mother was a writer. He now teaches at Brooklyn College in the Department of Design and lives in Connecticut. His work is in many museums in the United States and was shown at the Venice Biennale in 1956, International Art Show in Japan in 1955 and the Brussels Worlds Fair in 1958.

PHILIP EVERGOOD  
Abandoned Doll, 34 x 28 Watercolor \$750.00  
Lent by Terry Dintenfass Gallery

Mr. Evergood has successfully combined his American art education with English and French, and besides being an outstanding painter, he is a graphic artist, designer, illustrator and writer. He has to his credit a long list of important awards and exhibitions. He lives in his native city of New York.

KENNETH EVETT  
Maine Pine, 27 x 29-1/2 Watercolor \$150.00  
Lent by Kraushaar Gallery

An Assistant Professor of Painting at Cornell University, Mr. Evett comes from Colorado where he received his art training. He has exhibited widely and has executed 5 murals. He was born in Loveland, Colorado in 1913.

HELEN FRANKENTHALER  
Number 3, 19 x 24-1/2 Gouache \$350.00  
Lent by Andre Emmerich Gallery

A New Yorker by birth, Miss Frankenthaler was educated at Bennington College. She has been honored with one-man shows in Milan, Paris and New York. In 1955, 1958 and 1961 she was represented in the Carnegie International and in 1959 in the Paris Biennale and in the 5th Tokyo International. Her work is in many museums and private collections.

ANTONIO FRASCONI  
The Bee Keeper, 28-1/2 x 35 Watercolor \$450.00  
Lent by Weyhe Gallery

Mr. Frasconi was born in 1919 in Uruguay and is now an American citizen living in Norwalk, Connecticut. He began his studies in his native city and was able to continue under 2 Inter-American Guggenheim Fellowships. He has had 52 one-man shows in the United States, Mexico and South America. Six of his books have been nominated by the American Institute of Graphic Arts in their annual selection of 50 Best Books; three of his books for children have been cited No. 1 by the New York Times.

ROBERT FREIMARK  
Mountainside 1961, 22 x 26 Watercolor \$200.00  
Lent by the artist

A native of Michigan, Mr. Freimark received his training at Cranbrook Academy of Art. He has taught at the Toledo Museum of Art, Ohio University and is at present artist in residence at the Des Moines Art Center. He has contributed to all major exhibitions and has 50 one-man shows to his credit. His work is represented in over 45 museums.

EARL GESSERT  
Midnight Mass, 28 x 30 Watercolor \$175.00  
Lent by the Artist

Mr. Gessert attended Layton School of Art and is an instructor in watercolor painting. He has participated in major and minor shows and has received 4 prizes in watercolor.

RUTH GIKOW  
Cold City, 24-3/4 x 15-3/4 Gouache \$175.00  
Lent by Nordness Gallery

At home in a variety of media, Miss Gikow received her training at the Cooper Union. She has exhibited oils, graphics and has 3 murals to her credit at the Bronx Hospital, the Worlds Fair (1940) and Rockefeller Center. Book illustrating and educational movies are also accomplishments of this artist who has been cited by Smith College as one of the 10 most outstanding women artists.

SIDNEY GOODMAN  
Martyr, 33 x 41 Ink \$275.00  
Lent by Terry Dintenfass Gallery

CALVIN GRIGG  
Landscape # 5 Watercolor \$ 95.00  
Lent by Forsythe Gallery

Mr. Grigg was born in Kentucky in 1931 and received his art education at Cranbrook Art Academy, Bob Jones University and the Detroit Society of Arts and Crafts. He exhibits in the Michigan Artists Annuals and has several prizes to his credit. Since 1959 he has been teaching.

JOHN GRILLO  
#363 (1940), 27 x 33 Watercolor \$330.00  
Lent by Howard Wise Gallery

John Grillo was born a New Englander in Massachusetts in 1917. His art education began at Hartford Art School and later he studied at California School of Fine Arts. After returning east he studied with Hans Hoffman. Besides many one-man shows, Grillo has participated in a larger number of invitational shows. He is represented in a number of our leading art museums.

ROBERT GWATHMEY  
Vacationer Claming, 28 x 20-1/2 Watercolor \$600.00  
Lent by Terry Dintenfass Gallery

Robert Gwathmey was born in Richmond, Virginia. He began his education at North Carolina State College and later entered Pennsylvania Academy of Fine Arts. Here he won 2 Cresson traveling scholarships. He has work in the major art museums in the United States. He was an instructor at Cooper Union Art School in New York from 1942 to 1952. He lives in New York City.

TOM HARDY  
Spirea in Landscape, 24-1/2 x 36-1/2 Watercolor \$200.00  
Lent by Kraushaar Gallery

Mr. Hardy is an all-around craftsman. He received his M.F.A. in sculpture and lithography from the University of Oregon. He is a fine painter and has also received many awards in ceramics. He is represented in the permanent collections of the Portland and Seattle art museums.

ELIZABETH HARMS  
Untitled Watercolor \$ 45.00  
Lent by the artist

A native of Milwaukee, Miss Harms graduated from the Art Institute of Chicago. Besides being an accomplished painter, she is a weaver and has exhibited widely and won awards in this field. She received the Armstrong Prize in Painting at the Chicago and Vicinity Show in 1961. Miss Harms is also a teacher and at present is working on her M.F.A. at the Art Institute of Chicago.

GRACE HARTIGAN  
No. 9 (7336) H. K. Boyce, 1962 Collage \$800.00  
Lent by Martha Jackson Gallery

Grace Hartigan was born in New Jersey. She worked in a defense plant during World War II and studied painting with Isaac Lane Muse. She painted in Mexico in 1949 and was first shown in New York in 1950. She has had one-man shows every year since 1951, has been represented in every major exhibit during the past 10 years and is in every major public collection. She lives in Baltimore.

BURTON HASEN  
Fossil Growth, 25 x 25 Watercolor \$250.00  
Lent by Grand Central Moderns

Burton Hasen was born in New York in 1921 and studied at the Art Student's League and with Hans Hoffman. He was represented in the Paris Annuals in 1949, 1950 and 1951. Besides exhibiting widely here, he has shown his work in Santiago, Chile at the invitation of the United States State Department. He says: "Improving as I go along, I use everything I have ever known or attempted to forget."

KEITH HAVENS  
Lichen, 28 x 36 Watercolor \$200.00  
Lent by the artist

A native of Minneapolis, Mr. Havens received his art education at the Minneapolis School of Art. He has exhibited widely in Minnesota and in competitive shows in Chicago. Besides painting he is a teacher and currently is director of three galleries in the Twin Cities area.

DAVID HAYES  
Goats, 27 x 35 Watercolor \$300.00  
Lent by Willard Gallery

David Hayes was born in Hartford, Connecticut. After attending Monson Academy, he entered Notre Dame as a pre-medical student but changed to fine arts and obtained his A.B. in 1953. He studied sculpture with Robert Laurent and David Smith. Many awards have been given to his sculpture and he has been represented in all major sculpture shows. He has received several fellowships and at present is on a Fulbright working in a studio near Paris.

PAUL JENKINS  
Phenomena II to Conjure on Tuesday, 30-1/4 x 22-1/2 Watercolor \$300.00  
Lent by Martha Jackson Gallery

A middle western artist born in Kansas City in 1903, Mr. Jenkins began his exhibition career in Paris in 1954. Since that time he has continued to exhibit in Europe and Japan as well as in the United States and his represented in many private collections and museums.

EMILY JOHNSON  
Cecile, 22 x 30 Watercolor \$150.00  
Lent by the artist

Having completed her art education in the New York and Detroit Art Centers, Miss Johnson launched her exhibition schedule about 1960. She is actively participating in all the local Detroit shows. At present she is teaching in the public schools of Detroit.

ZUBEL KACHADOORIAN  
Ship of State Watercolor \$200.00  
Lent by Nordness Gallery

Mr. Kachadoorian began his art study in Detroit and has done further work in schools in France, Spain, Greece, Italy and North Africa. He was born in Detroit in 1924. His awards are many including Prix de Rome 3-year fellowship to American Academy in Rome, Pepsi Cola Midwest Fellowship. He has exhibited widely in this country and abroad and is represented in museums both here and in Europe.



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WILLIAM KIENBUSCH  
Sea Grass No. 1, 38 x 47 Watercolor \$1,200.00  
Lent by Kraushaar Gallery

Kienbusch majored in Fine Arts at Princeton and graduated in 1936. He attended the Art Students League in 1936-37. He is now instructor at the Art School of the Brooklyn Museum. He works in oil, casein and gouache. Among the awards he has received most recently, was the 1st Purchase Prize for watercolor at the Portland, Maine Summer Art Festival, 1960; and 1st prize (W.C.) at the Boston Arts Festival, 1961.

MARION J. KITZMAN  
Marsh Edge, 18 x 24 18 x 24 \$100.00  
Lent by the artist

After receiving a B.F.A. degree from Drake University, Mr. Kitzman pursued his art education in Denver, San Francisco and the State University of Iowa. He has taught in public schools, colleges and art museums. He exhibits widely in the middle west and resides in Cedar Falls, Iowa.

ROBERT KNIPSCHILD  
Hilltop, 9 x 12 Watercolor \$ 75.00  
Lent by the artist

Mr. Knipschild's training began at the University of Wisconsin and continued at Cranbrook Academy of Art. He has taught at the Baltimore Museum of Art, American University of Connecticut, University of Wisconsin and is presently teaching at the University of Iowa. He has exhibited in most American museums as well as museums and galleries in Europe, Japan and Australia.

VICTOR G. KORD  
Blizzard Watercolor \$220.00  
Lent by the artist

Mr. Kord is a regular exhibitor in the Cleveland May Shows and has won several firsts in both oil and watercolor. His art training was received at the Cleveland Institute of Art and at Yale University where he received a M.F.A. degree. He is an instructor at the University of Illinois and at present is on a Guggenheim Fellowship in Europe.

JENNETT LAM  
Chair in Waiting, 8 x 8 Watercolor \$ 60.00  
Lent by Grand Central Moderns

Jennett Lam is Connecticut-born and holds a B.F.A. and a M.F.A. from Yale. She studied painting with Joseph Albers and is Assistant Professor of Art at the University of Bridgeport. She is active in regional and nation-wide exhibitions. Miss Lam has been referred to as an Impressionist-Surrealist. She states that her concern is "light and its transmission into color as it moves in and out of forms."

CHET LAMORE  
Western Landscape Casein \$350.00  
Lent by Forsythe Gallery

A native of Wisconsin, Mr. LaMore studied at the University of Wisconsin and Columbia Teachers College. He has exhibited widely in the United States and is represented in many museums and private collections. At present he is on the faculty of the University of Michigan, residing in Ann Arbor.

JUNE BUCHOLZ LANDT  
Forest Patterns, 25 x 39 Watercolor \$150.00  
Lent by the artist

Presently an art substitute teacher in the Milwaukee public schools, Mrs. Landt received her B.S. degree at the University of Wisconsin. She has exhibited in the local and state shows in Wisconsin winning awards in lithography as well as painting. She lives in Milwaukee where her artist husband is art director of a country day school.

JAMES LECHAY  
Seascape, Grey and Blue, 26-1/2 x 34 Watercolor \$250.00  
Lent by Kraushaar Gallery

James Lechay is principally a self-taught artist though he holds a B.A. from the University of Illinois. His awards and one-man shows are numerous and many museums have his work in their permanent collections. He is a teacher at the State University of Iowa.

JOHN LEEVEE  
Number 15 - 1959, 30 x 22-1/2 Gouache \$250.00  
Lent by Andre Emmerich Gallery

A Californian by birth, John Levee first studied art at the University of California, then in New York and finally at the Academie Julian in Paris. He won the 1st award at the 1959 1st Biennale de Paris. One-man shows, group shows, public and private collections are all to his credit. He now lives in Paris.

WILLIAM A. LEWIS  
Back Home in Indiana, 30 x 36 Watercolor \$200.00  
Lent by Forsythe Gallery

This painting won a \$300.00 1st award in watercolor at the 1962 Illinois State Fair. Mr. Lewis was educated at Grand Rapids Junior College and the University of Michigan. Since 1957 he has been an Assistant Professor of Art at the University of Michigan. He has exhibited throughout the middle west and received recognition on his work and is represented in public and private collections.

LEO MANSO  
Sea Song, 37 x 28 Watercolor \$275.00  
Lent by Grand Central Moderns

Leo Manso was born in 1914 in New York and studied at the National Academy. His work is seen widely in circulated shows. He is currently on the staff of Cooper Union. One of his assemblages, "Oracle" is currently traveling with the Museum of Modern Art Assemblage Show, 1961. However, Mr. Manso is above all a landscape painter.

FAY MARCH  
Backyard Flowers # 2 Watercolor \$ 85.00  
Lent by the artist

Mrs. March is a native of South Dakota and received her art training at Colorado State University, University of Denver, Iowa State College, New York State University College of Ceramics, University of Oklahoma and University of Michigan. She has exhibited in Colorado, New York and Michigan galleries and won a number of awards. She teaches at the Hackley Art Gallery in Muskegon.

GERALD MAST  
Old Moss Back, 28 x 30 Watercolor \$125.00  
Lent by the artist

Born in Indiana, Mr. Mast started his art education at John Herron Art School and later attended the Detroit School of Arts and Crafts. He has contributed to many exhibitions locally and nationally. After teaching at the Rhode Island School of Design, he is now Assistant Professor of drawing and painting, College of Architecture and Design, University of Michigan in residence at Grand Rapids.

WALTER MEIGS  
Omega, 22-1/2 x 30 Watercolor \$210.00  
Lent by Nordness Gallery

Mr. Meigs was born in New York in 1918. He studied at Syracuse University, State University of Iowa and the Ecole de Beaux Arts, Fontainebleau. He now lives in Connecticut where he heads the Art Department of the University of Connecticut. He has had numbers of one-man shows and received many awards. Art museums throughout the country have his paintings.

FRANCIS R. MEISCH  
Reflections, 28 x 19-1/2 Watercolor \$150.00  
Lent by the artist

A native of Minnesota, Mr. Meisch attended the University of Minnesota and Massachusetts Institute of Technology. He has shown in over 100 shows in 20 years and won 16 prizes. At present he is an architect with Cerny Associates, Inc. He lives in Minneapolis.

FRED MITCHELL  
No. 342 October 1960, 23-1/2 x 27-1/4 Watercolor \$150.00  
Lent by Howard Wise Gallery

Born in Mississippi in 1923, Mr. Mitchell studied at the Carnegie Institute and later at Cranbrook Academy of Art where he taught from 1955 until 1959. He helped found the Tanager Gallery in New York City. He has traveled widely in Europe and studied in Italy for three years on a fellowship.

CARL MORRIS  
River Turn, 30 x 37 Watercolor \$300.00  
Lent by Kraushaar Gallery

Mr. Morris was born in California in 1911 but has lived in Portland, Oregon since 1941. He studied at the Art Institute of Chicago, in Vienna and Paris. Besides American shows he has shown at San Paulo, Brazil. His most outstanding award was the Ford Foundation Retrospective (\$10,000) in 1960. He is represented in many museums including the Grand Rapids Art Gallery.

SEONG MOY  
Sunglow on the Clearing, 37 x 28 Watercolor \$275.00  
Lent by Grand Central Moderns

Seong Moy came to the United States from his native Canton, China in 1931 when he was 10 years old. He trained at the St. Paul School of Art with Cameron Booth and in New York. He is active in graphic arts as well as painting, exhibits widely and has received several fellowships. He has an excellent reputation as a teacher.

MARY SPENCER NAY  
Monumental Landscape, 28 x 47 Casein \$200.00  
Lent by the artist

Now Associate Professor of Art at the University of Louisville (Ky.), Mrs. Nay received her art training in Louisville and Cincinnati. In addition to painting, she is accomplished in the field of graphic arts. She has a long list of awards and exhibitions to her credit of both local and national significance.

LOUISE J. NOBILI  
City Rhythm, 28 x 38 Watercolor \$180.00  
Lent by the artist

Since 1944, Mrs. Nobili has been Professor of Art at Wayne State University, her alma mater. Previous to this she taught at Northwestern University. Mrs. Nobili has exhibited in the middle west and east and in 1961 received the Wayne State University \$1,000 Fellowship for study in Italy and Greece. She is represented in public and private collections.

GEORGIA O'KEEFFE  
Pink and Green Mountains #1, 17 x 22 Watercolor \$1,500.00  
Lent by Downtown Gallery

Georgia O'Keeffe, a native of Wisconsin where she was born in 1887, received all of her art training in the United States. She has taught in several colleges and has traveled extensively in Europe, Mexico and South America. She is represented in almost all of the major museums including the National Gallery. She is the wife of Edward Steiglitz and lives in Abiquin, New Mexico.

STEPHEN PACE  
#92 (1958), 35 x 27-1/4 Watercolor \$430.00  
Lent by Howard Wise Gallery

Mr. Pace began his art education in Evansville, Indiana and later studied in New York at the Art Students League and then with Hans Hofmann. He has traveled abroad and in Mexico and is represented in many collections. He is now artist in residence at Washington University in St. Louis, Missouri, his home state.

JAMES PENNY  
Thistles, 24 x 30 Watercolor \$125.00  
Lent by Kraushaar Gallery

Mr. Penny has taught drawing and painting at the University of Kansas, Hunter College, Bennington College, Vassar College, Munson-Williams-Proctor Institute and is at present teaching at Hamilton College in New York State. He himself received his B.F.A. from the University of Kansas. Besides having executed a number of murals for public buildings, he has exhibited widely and has many awards to his credit.

RUDY POZZATTI  
Lily Pods III, 23 x 28-1/2 Watercolor \$ 90.00  
Lent by Weyhe Gallery

Mr. Pozzatti was born in Colorado in 1925 and received his B.F.A. and M.F.A. from the University of Colorado. During the years from 1952 to 1957 he was the recipient of 3 fellowships and in 1961 was sent by the State Department to the Soviet Union on a cultural exchange. He is currently an Associate Professor in the Department of Fine Arts, Indiana University.

ELYSE (LEE) WEISS  
Rural Patterns Watercolor \$175.00  
Lent by Forsythe Gallery

Mrs. Weiss was born in California and attended the California College of Arts and Crafts after which she did interior designing for several years. Since 1959 Mrs. Weiss has exhibited widely in California and recently settled in Madison, Wisconsin.

DORIS WHITE  
Transformation, 22 x 30 Watercolor \$150.00  
Lent by the artist

A native of Wisconsin, Miss White attended the Chicago Art Institute and the University of Berne, Switzerland. She has been a commercial artist, teacher and at present is a full-time fine artist living and working in Wauwatosa, Wisconsin.

ULFERT WILKE  
Silver Grays, 28-1/2 x 20 Watercolor \$225.00  
Lent by Kraushaar Gallery

The Bavarian-born Ulfert Wilke studied art in Germany and Paris and later at Harvard and the State University of Iowa. He has had one-man shows in the United States, Germany and Japan. He is Associate Professor of Art at the University of Louisville, Kentucky.

RICHARD WILT  
Antigua #277 Watercolor \$250.00  
Lent by Forsythe Gallery

Mr. Wilt, who is presently Professor of Art at the University of Michigan, received his art training at the University of Pittsburgh, Carnegie Institute and the New School for Social Research. He is the recipient of a number of outstanding awards.

ADJA YUNKERS  
Passage of a Personage, 18 x 21 Gouache \$500.00  
Lent by Andre Emmerich Gallery

Mr. Yunkers was born in 1900 in Riga, Latvia and studied art in the great art centers of Europe before coming here in 1947. He has received 2 Guggenheim Fellowships and a Ford Foundation Grant. Along with teaching, he exhibits widely and is represented in many museums.

KARL ZERBE  
Tundra, Yellow Blossoming, 36 x 24 Gouache \$800.00  
Lent by Nordness Gallery

A recent recipient of the \$10,000 Ford Foundation Program in Humanities and the Arts, this German-born artist is now having a one-man show in New York. He teaches at Florida State University.

WILLIAM ZORACH  
Snow Patterns, 27-1/2 x 34-1/2 Watercolor \$750.00  
Lent by Downtown Gallery

Mr. Zorach was born in Lithuania and received his early art training in Paris. Since 1918 he has turned his interest toward sculpture, watercolor and teaching at the Art Students League. He has executed many important commissions and is represented in scores of museums.

#### ACKNOWLEDGMENTS

We are grateful to the dealers who cooperated so generously in making possible this exhibit:

Grace Borgenicht Gallery  
1018 Madison Avenue, New York City

Terry Dintenfass Gallery  
18 East 67th Street, New York City

Downtown Gallery  
32 East 51st Street, New York City

Andre Emmerich Gallery  
17 East 64th Street, New York City

Feingarten Galleries  
1018 Madison Avenue, New York City

Forsythe Gallery  
201 Nickels Arcade, Ann Arbor, Michigan

Grand Central Moderns  
8 West 56th Street, New York City

Martha Jackson Gallery  
32 East 69th Street, New York City

Kraushaar Gallery  
1055 Madison Avenue, New York City

Nordness Gallery  
831 Madison Avenue, New York City

Rehn Gallery  
36 East 61st Street, New York City

Weyhe Gallery  
794 Lexington Avenue, New York City

Willard Gallery  
23 West 56th Street, New York City

Howard Wise Gallery  
50 West 57th Street, New York City

AND THE INDIVIDUAL ARTISTS  
whose willingness to cooperate have  
made this exhibit possible

GREGORIO PRESTOPINO  
Yellow Pine, 34 x 26 Watercolor \$600.00  
Lent by Nordness Gallery

A native of New York City and born in 1907, Mr. Prestopino began his studies at the National Academy of Design. He has traveled widely in the United States and in Europe and has taught at the Museum of Modern Art, Brooklyn Museum of Art and the New School for Social Research. At present he lives in New Jersey. He has had 8 one-man shows, has won a number of awards and is represented in many museums.

ABRAHAM RATTNER  
Window Cleaner in Yellow, 32-1/2 x 26 Watercolor \$1,200.00  
Lent by Downtown Gallery

Mr. Rattner has exhibited nationally and abroad both in group and one-man shows. One of his early awards was a Cresson Fellowship for study abroad which was followed by many prizes. He has a national reputation as a teacher and has been artist in residence in a number of colleges both here and in Europe.

MARY LEE READ  
Rock Forms, 38 x 34 Watercolor \$300.00  
Lent by the artist

Although a native of Wisconsin, Mrs. Read started her art education at the University of Minnesota. Later she continued her interest in watercolor with Elliott O'Hara and Robert Grady. She has had 8 one-man shows and participated in many group shows winning a number of prizes. Currently she is Assistant to the Director of the Hackley Art Gallery in Muskegon, Michigan.

JOSEPHINE LUTZ ROLLINS  
Boat Docks, 13-1/2 x 18 Casein \$100.00  
Lent by the artist

With a B.A. and M.A. from the University of Minnesota, Mrs. Rollins supplemented her training at the Minneapolis School of Art with Hans Hofmann in Munich. Since 1927 she has been Professor of Art at the University of Minnesota. She was the recipient of the Rockefeller Grant for painting historical houses of Minnesota. She is consistently represented in local and state exhibitions.

RAY SANDERS  
City Scape, 16-1/2 x 19-1/2 Watercolor \$275.00  
and  
Afternoon, 12-3/4 x 10-1/2 Ink and watercolor \$150.00  
Lent by Terry Dintenfuss Gallery

KARL SCHRAG  
Sea Shore and Sickle Moon, 28-1/2 x 40 Watercolor \$300.00  
Lent by Kraushaar Gallery

The son of a German father and an American mother, Mr. Schrag was born in Germany in 1912. He studied in Geneva and Paris and after coming to the United States in 1938, attended the Art Students League and studied at Atelier 17 with Stanley William Hayter. He was Director of Atelier 17 in 1950 and is at present teaching at Cooper Union. Mr. Schrag is an American citizen and lives and works in New York City. Schrag was first recognized as a print maker and holds an important place for his work in this medium. Painting in oil and watercolor have always been important and in recent years this phase of his work has become increasingly well known.

CHARLES SELIGER  
Ocean Memories, 17-3/4 x 26-1/4 Watercolor \$400.00  
Lent by Willard Gallery

Charles Seliger was born in New York City and obtained his art education in and around that city. His early work was all in watercolor but in 1947 he began a hand-blocked scarf business which was remunerative for several years. His paintings are in many museums in the United States.

BEN SHAHN  
Heron of Calvary II, 30 x 40-1/2 Watercolor and gouache \$2,500.00  
Lent by Downtown Gallery

Arriving in New York at the age of 8 after having been born in Russia, Mr. Shahn now lives in Roosevelt, New York where he is a councilman. He attended New York University, City College and National Academy of Design. He has been artist in residence in art schools and colleges both here and abroad. He is a versatile artist having designed ballet sets, posters, produced photographs and murals. Mr. Shahn is represented in every major museum and private collection in the United States and in Europe.

EDWARD JOHN STEVENS  
The Hunter, 25 x 28 Watercolor \$275.00  
Lent by Weyhe Gallery

Mr. Stevens was born in New Jersey and educated at the New Jersey State Teachers College and Columbia University. He has been teaching art since 1947 at Newark School of Fine and Industrial Art. He has had 16 one-man shows and is represented in 21 museums in the United States.

RICHARD SUSSMAN  
North Shore Lake Superior, 30 x 36 Watercolor \$200.00  
Lent by the artist

A native of Minneapolis, Mr. Sussman attended the Minneapolis School of Art and the Art Students League of New York. Besides painting, he has designed stained glass windows and is consultant on art materials to Minnesota Mining and Manufacturing Company. Three of his watercolors are in the Metropolitan Museum of Art and others are in major museums across the country.

PETER TAKAL  
Lilies, 30 x 24 Watercolor \$150.00  
Lent by Weyhe Gallery

Mr. Takal was born in Rumania in 1905, became an American citizen in 1944 and resides in New York. He was educated in Berlin and Paris. His exhibition activity started in 1952 and since then he has had 30 one-man shows in the United States, France and Germany. He is the recipient of 13 awards and is represented in more than 60 public collections here and abroad.

MARK TOBEY  
Space Ritual 14, 29-1/2 x 41-1/2 Watercolor \$5,000.00  
Lent by Willard Gallery

Mark Tobey, a midwesterner who 60 years ago lived the life of Tom Sawyer along the Mississippi, is the only American since James McNeill Whistler to have been awarded a prize at the Biennale of Venice. He is regarded as both the most European of our painters and one of the most American.

The Grand Rapids Art Gallery  
290 E. Fulton St.  
GRAND RAPIDS, MICH.

Non-Profit Org.  
U. S. POSTAGE  
PAID  
Permit No. 126  
Grand Rapids, Mich.

Mr. Francis R. Meisch.  
5528 York Ave South  
Minneapolis 10  
Minnesota

GRAND RAPIDS ART GALLERY  
230 FULTON STREET, E. GRAND RAPIDS, MICHIGAN

OFFICE OF THE DIRECTOR

November 3, 1962

Rec'd 7

Mr. Francis Meisch  
5528 York Avenue, South  
Minneapolis 10, Minnesota

Dear Mr.. Meisch:

We would like to invite you to participate in a contemporary Watercolor Exhibition which will be sponsored by the Grand Rapids Art Gallery during January and February of 1963. This is the 4th in a series of painting and print shows which we have sponsored in the last 4 years and from which we have sold nearly \$10,000 worth of art works.

These are no-jury shows and no prizes are awarded. Quality is the first consideration; size and subject matter are open. We do, however, ask that all paintings be for sale.

Selections for the Watercolor Exhibition will be made from slides or photographs submitted by the artists. Thus, we would like to ask you to send us three or more slides or photos of your work.

The show will open on January 6 and close February 11. Paintings should be available to us from December 20 through March 1. The Grand Rapids Art Gallery will pay all transportation costs on works selected as well as insurance in transit and while on exhibition.

We hope you will participate in this show. We realize that time is short and ask that you please fill out the enclosed blank in duplicate, returning one to us in the stamped self-addressed envelope by return mail. The second blank is for your files. Slides and/or photographs will be accepted until November 15th, but it is important that we know whether or not you desire to participate as soon as possible.

Sincerely,

*Walter McBride*  
Walter H. McBride, Director

GRAND RAPIDS ART GALLERY  
230 FULTON STREET, E.      GRAND RAPIDS, MICHIGAN  
OFFICE OF THE DIRECTOR

March 5, 1963

Mr. Francis R. Meisch  
5528 York Avenue, So.  
Minneapolis 10, Minnesota

Dear Mr. Meisch:

On behalf of our Board of Trustees I want to thank you for your cooperation in making our Contemporary American Watercolor Exhibition so successful. In spite of the severe winter and heavy snow, 5,860 people saw the show and five paintings were sold.

We are deeply grateful to you and hope that in the near future we may have another watercolor exhibit.

Your painting was shipped to you last week. Please let us know if you did not receive a catalog of the show and we will forward one.

Sincerely,

*Walter H. McBride*

Walter H. McBride  
Director

GRAND RAPIDS ART GALLERY  
 230 FULTON STREET, E. GRAND RAPIDS, MICHIGAN  
 OFFICE OF THE DIRECTOR

CONTEMPORARY WATERCOLOR EXHIBIT  
 January 6-February 11, 1963

Please return this form immediately. Slides and/or photos are due not later than November 15, 1962.

Please type or print. Fill out both copies; return the original to us; retain the duplicate for your records as a reminder of date when photos are due.

Name Mr. Francis R. Meisch

Street, city and state 5528 York Ave. So., Minneapolis 10, Minnesota

I am interested in participating  I am not interested

Dealers: Walker Art Center, Minneapolis; Minneapolis Institute of Arts, Minneapolis;

Dealer's Address Alley 29, Saint Paul; Joslyn Art Museum, Omaha, Neb.

I will send slides or photographs of the paintings listed below:

	<u>TITLE</u>	<u>SIZE*</u>	<u>PRICE</u>
1.	<u>KAIBAB FOREST</u>	<u>28" x 19½"</u>	<u>\$ 200</u>
2.	<u>TIDAL FLATS</u>	<u>28" x 19½"</u>	<u>\$ 200</u>
3.	<u>CORNUCOPIA HARBOR</u>	<u>28" x 19½"</u>	<u>\$ 200</u>
4.	<u>REFLECTIONS</u>	<u>28" x 19½"</u>	<u>\$ 150</u> ✓ <i>SELECTED</i>
5.	<u>MILL DISTRICT</u>	<u>28" x 19½"</u>	<u>\$ 150</u>

\* Size given is painting size; Frame size is 38½" x 30½"

Photographs enclosed. Regret that time limitation prevented securing color slides and that it was impossible to get polaroid pictures of the watercolors framed under glass without the winkle light reflection.