



F. R. Meisch Papers.

Copyright Notice:

This material may be protected by copyright law (U.S. Code, Title 17). Researchers are liable for any infringement. For more information, visit www.mnhs.org/copyright.

Francis Weiss

J.J. Brookings & Co.

FINE ART AND
PHOTOGRAPHS
SINCE 1970

Timothy C. Duran

Appointments Recommended • 408-287-3311
Telex 5101004567 • Brookings UD
330 Commercial St. • P.O. Box 1237
San Jose, California 95108

SAN DIEGO ART INSTITUTE

11-2-86

Dear Francis -

The following art dealer
requests that you contact him:

Good luck!
Shirley Vennier

J.J. Brookings & Co.

FINE ART AND
PHOTOGRAPHS
SINCE 1970

February 21, 1987

Mr. Francis R. Meisch
5528 York Avenue South
Edina, Minnesota 55410

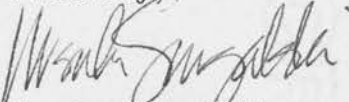
Re: Additional 1986 slides

Dear Mr. Meisch:

Thank you for your letter of February 2. Enclosed are the three pages of slides which you requested.

We look forward to reviewing additional slides and original works by you in the near future.

Sincerely,



Ursula Surgalski

Enclosures

1986 SLIDES HEDGE IN WINTER
CHURCH AT TIQUILLACA
THE MAYOR'S HOUSE ARHUS
MAKING WAVES

J.J. Brookings & Co.

FINE ART AND
PHOTOGRAPHS
SINCE 1970

January 20, 1987

Mr. Francis R. Meisch
5528 York Avenue South
Edina, Minnesota 55410

Dear Mr. Meisch:

First, I want to thank you for sending such a large package of slides. I want to assure you the staff and I reviewed each one.

For the good news, we did enjoy many of your pieces. The bad news is that we found that your work was inconsistent from one piece to the next, though I do realize that they cover a very long period of time and that one's styles change. The saving grace is that the pieces that we liked the best are your most recent ones. Essentially, pieces beginning with the 1982 group to the present were of the most interest to us.

We would like to discuss with you the possibilities of having some of your work in the gallery. What we need to know from you is, 1) your pricing, 2) your productivity and perhaps, 3) a better idea of what some of your more recent pieces look like. It appears that you only sent us three photographs of work done in 1986.

I'm going to put the ball in your court again as to how you'd like to proceed, especially since there is some distance between us. You can either write me or we can chat on the phone at your convenience.

Again, thank you for taking time to send us photographs of your work.

Very truly yours,



Timothy C. Duran
Director

TCD:mam

J.J. Brookings & Co.

FINE ART AND
PHOTOGRAPHS
SINCE 1970

April 8, 1987

Mr. Francis Meisch
5528 York Avenue South
Edina, Minnesota 55410

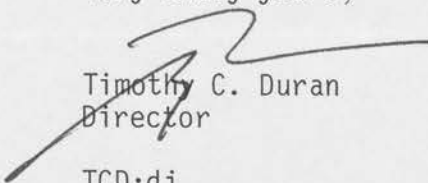
Dear Mr. Meisch:

The staff and I have now had a chance to thoroughly review your watercolors and the group of slides that you sent us the other day. We had a long discussion as to whether or not your work would fit into our gallery, and I must say it was not an easy decision to make.

Without doubt, your work is technically excellent. It captures the feeling of a photograph exceptionally well and your work is priced very competitively. Although your technique is good, the one thing that most of the staff observed was that some element was missing and we finally agreed that this was "soul." It appeared that your paintings were just "there" and did not breath or have a life of their own. For some reason, although your work is very attractive, it does not possess that inner feeling, or content, which is so necessary for art to have in order to be displayed in our gallery. It is a very subjective opinion on our part and our decision not to take your work was not easily made.

We thank you for taking the time to send us your material. We are returning your paintings under separate cover to you on this date. Again, thank you for your time and we all wish you the best of luck.

Very truly yours,



Timothy C. Duran
Director

TCD:dj
Enclosures

FRANCIS R. MEISCH SLIDE LIST

- 1 - 1986 MORNING FOG \$ 500 (Minneapolis Lake Harriet)
 - 2 - 1986 DESERT DEBRIS \$ 1,000 (Arizona, Organ Pipe Cactus Natl. Mon.)
 - 3 - 1986 THE GREAT WAVE (Destroyed - not satisfied with the painting)
 - 4 - 1986 PASSING STORM \$ 1,600 (Oregon coast scene)
Exhibited in San Diego Watercolor Society 1986 International
 - 4a - Rework of sky area after it was returned from San Diego.
 - 5 - 1986 BREAKERS \$ 1,500 (Oregon Coast)
Exhibited in Twin Cities Watercolor Society 1986 Exhibition
 - 6 - 1986 ROCKS, SAND AND SURF \$ 600 (Oregon coast)
 - 7 - 1986 TEMPLE I, TIKAL Sold
 - 8 - 1986 HEDGE IN WINTER Sold
Exhibited 1986 Minnesota State Fair Fine Arts - juried
 - 9 - 1986 THE FALLS, ENNISTYMON (Ireland)
The paper has scratches in the sky area - may destroy.
 - 10 - 1986 SALEM STREET \$ 1,200 (Boston) half size sheet
 - 11 - 1986 DUN GUAIRES CASTLE \$ 1,000 (Ireland)
 - 12 - 1986 RHODES, THE HARBOUR \$ 1,500 (Greek Island)
 - 13 - 1986 SANTORINI & 1,600 (Greek Island) Published in Midwest Art
 - 14 - 1986 CHURCH AT TIQUILLACA \$ 1,000 (Peru - altiplano)
 - 15 - 1986 LOCOMOTIVE DRIVER \$ 900 (Arkansas)
 - 16 - 1986 HOPPER CARS \$ 1,500 (Minnesota)
Exhibited San Diego Art Institute 1986 National Exhibition
 - 17 - 1986 THE BOOMSITE \$ 1,600 (St. Croix River Minnesota-Wisconsin)
 - 18 - 1986 MAKING WAVES \$ 1,500 (St. Croix River Minnesota-Wisconsin)
 - 19 - 1986 HEADING OUT Sold (St. Croix River Minnesota-Wisconsin)
Above three watercolrs painted for juried show Exhibition of
a River at the Phipps Center for the Arts, 18 & 19 accepted.
 - 20 - 1986 ALPINE MEADOWS \$ 1,000 (Norway)
 - 21 - 1986 FJORD COUNTRY \$ 1,000 (Norway)
 - 22 - 1986 HOUSE II ON NEW BRIGHTON ROAD Sold (Minnesota)
 - 23 - 1986 MAYOR'S HOUSE, ARHUS \$ 2,000 (Denmark)
Currently exhibited Northstar Watercolor Society Members Show
 - 24 - 1986 QUESENBERY GROVE \$ 1,500 (Filley, Missouri antique store)
 - 25 - 1986 THE HUNTING SHACK \$ 1,800 (Minnesota)
 - 26 - 1986 MIDSUMMER \$ 1,500 (Norway)
 - 27 - 1986 AFTER THE SNOWSTORM 4 1,500 (Minnesota)
Currently in Watercolor West XIX Annual juried show until
April 25th at the Riverside Art Museum, Riverside, California
-
- 1 - 1987 MUDDY MOUNTAINS \$ 1,500 (Nevada)
 - 2 - 1987 SALT FLATS (Death Valley Natl. Mon.) not satisfied - may destroy
 - 3 - 1987 DEATH VALLEY \$ 2,500 (Death Valley National Monument) Reserved
 - 4 - 1987 SAND DUNES \$ 1,400 (Death Valley National Monument)
 - 5 - 1987 SALT CREEK \$ 1,400 Slide not available at this time.

March 16, 1987

Mr. Timothy C. Duran
J. J. Brookings & Co.
P. O. Box 1273
San Jose, CA 95108

Dear Mr. Duran:

As of this date, I have shipped via U.S. Postal Service insured priority mail two matted watercolors titled: RHODES - THE HARBOUR and SANTORINI. I am tardy in getting this shipment off to you as a Minneapolis art consultant had the one that I wanted to send to you out with other watercolors for the last three weeks.

I am enclosing 28 slides which depict all of the watercolors that I painted in 1986 and 4 slides of work completed and photographed in 1987. I am also giving you a list of the slides in the order that the paintings were produced, prices, or disposition of the painting, location of the subject matter and other pertinent notes.

Sincerely,

Francis R. Meisch

5528 York Avenue South
Edina, Minnesota
55410

(612) 927-4865

FRANCIS R. MEISCH SLIDE LIST

- 1 - 1986 MORNING FOG \$ 500 (Minneapolis Lake Harriet)
 - 2 - 1986 DESERT DEBRIS \$ 1,000 (Arizona, Organ Pipe Cactus Natl. Mon.)
 - 3 - 1986 THE GREAT WAVE (Destroyed - not satisfied with the painting)
 - 4 - 1986 PASSING STORM \$ 1,600 (Oregon coast scene)
Exhibited in San Diego Watercolor Society 1986 International
 - 4a - Rework of sky area after it was returned from San Diego.
 - 5 - 1986 BREAKERS \$ 1,500 (Oregon Coast)
Exhibited in Twin Cities Watercolor Society 1986 Exhibition
 - 6 - 1986 ROCKS, SAND AND SURF \$ 600 (Oregon coast)
 - 7 - 1986 TEMPLE I, TIKAL Sold
 - 8 - 1986 HEDGE IN WINTER Sold
Exhibited 1986 Minnesota State Fair Fine Arts - juried
 - 9 - 1986 THE FALLS, ENNISTYMON (Ireland)
The paper has scratches in the sky area - may destroy.
 - 10 - 1986 SALEM STREET \$ 1,200 (Boston) half size sheet
 - 11 - 1986 DUN GUAIRE CASTLE \$ 1,000 (Ireland)
 - 12 - 1986 RHODES, THE HARBOUR \$ 1,500 (Greek Island)
 - 13 - 1986 SANTORINI & 1,600 (Greek Island) Published in Midwest Art
 - 14 - 1986 CHURCH AT TIQUILLACA \$ 1,000 (Peru - altiplano)
 - 15 - 1986 LOCOMOTIVE DRIVER \$ 900 (Arkansas)
 - 16 - 1986 HOPPER CARS \$ 1,500 (Minnesota)
Exhibited San Diego Art Institute 1986 National Exhibition
 - 17 - 1986 THE BOOMSITE \$ 1,600 (St. Croix River Minnesota-Wisconsin)
 - 18 - 1986 MAKING WAVES \$ 1,500 (St Croix River Minnesota-Wisconsin)
 - 19 - 1986 HEADING OUT Sold (St. Croix River Minnesota-Wisconsin)
Above three watercolrs painted for jured show Exhibition of
a River at the Phipps Center for the Arts, 18 & 19 accepted.
 - 20 - 1986 ALPINE MEADOWS \$ 1,000 (Norway)
 - 21 - 1986 FJORD COUNTRY \$ 1,000 (Norway)
 - 22 - 1986 HOUSE II ON NEW BRIGHTON ROAD Sold (Minnesota)
 - 23 - 1986 MAYOR'S HOUSE, ARHUS \$ 2,000 (Denmark)
Currently exhibited Northstar Watercolor Society Members Show
 - 24 - 1986 QUESENBERRY GROC \$ 1,500 (Filley, Missouri antique store)
 - 25 - 1986 THE HUNTING SHACK \$ 1,800 (Minnesota)
 - 26 - 1986 MIDSUMMER \$ 1,500 (Norway)
 - 27 - 1986 AFTER THE SNOWSTORM 4 1,500 (Minnesota)
Curently in Watercolor West XIX Annual juried show until
April 25th at the Riverside Art Museum, Riverside, California
-
- 1 - 1987 MUDDY MOUNTAINS \$ 1,500 (Nevada)
 - 2 - 1987 SALT FLATS (Death Valley Natl. Mon.) not satisfied - may destroy
 - 3 - 1987 ~~DEATH VALLEY~~ \$ 2,500 (Death Valley National Monument) Reserved
 - 4 - 1987 SAND DUNES \$ 1,400 (Death Valley National Monument)
 - 5 - 1987 SALT ~~CREEK~~ \$ 1,400 Slide not available at this time.

December 9, 1986

Mr. Timothy C. Duran
J.J. Brookinas & Co.
P. O. Box 1237
San Jose, CA 95108

In accordance with our telephone conversation of December 2nd, I am enclosing a resume, related information, and 3 pages of slides of my watercolor paintings. I have very few slides of my work from the 1940's, 50's and 60's. I did not begin to collect slides of my work until the mid 1970's when the change in juried show procedures shifted from judging original art work to viewing slides.

If you have any additional questions, please advise.

Sincerely,

Francis R. Meisch

5528 York Avenue South
Edina, Minnesota 55410

(612) 927-4865