



F. R. Meisch Papers.

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"The Left Bank Arts Festival will help promote the beautiful downtown area of Saint Paul and will expose the creative works of our talented artists to the public. I encourage all citizens of Saint Paul to support and participate in the Festival."

—Thomas R. Byrne
Mayor

"The Left Bank Arts Festival has many facets. The participating artists were selected and invited by the Festival's Art Committee. Each artist is working on a painting specifically for the Festival, as well as exhibiting three of his previously completed works (available for sale in Kellogg Park).

"The theatre performances, concert, Espresso house, and the various demonstrations and exhibits have all been planned with one idea in mind: a joining of the arts in one of Saint Paul's fine parks, thus taking advantage of the best of our City's physical and cultural resources.

"It is hoped that this will be the first of many Left Bank Arts Festivals to come."

—William A. Reeves
General Chairman
Left Bank Arts Festival

The St. Paul Junior Chamber of Commerce, sponsor of the Festival, wishes to acknowledge the support of the following Co-Sponsors, Patrons, and Committees, and of the many others who lent their ideas and efforts to the implementation of the Left Bank Arts Festival.

Co-Sponsors

City of Saint Paul	St. Paul Philharmonic Society
Junior League of Saint Paul	St. Paul Art Center and Gallenteers
Goodwill Industries	Metropolitan Improvement Committee
Chamber of Commerce of Saint Paul	

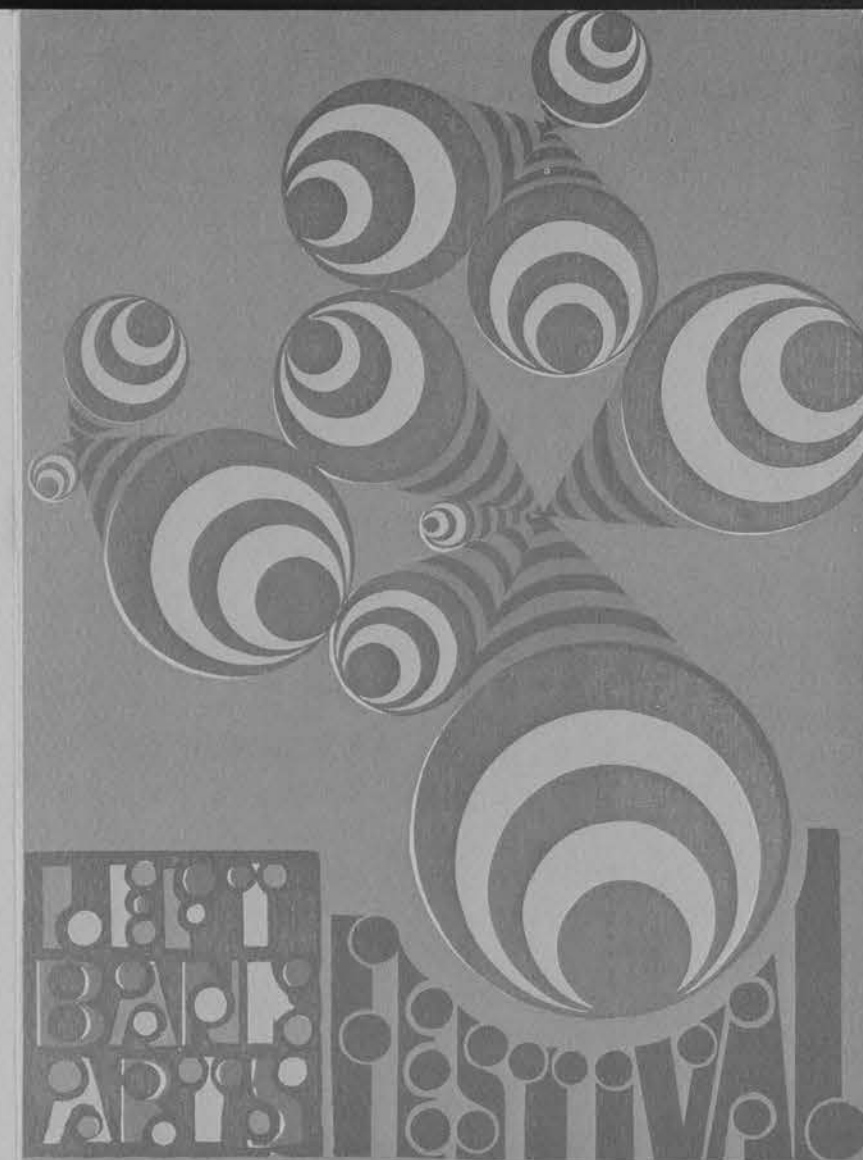
Patrons

First National Bank of St. Paul	Northwest Publications, Inc.
Northwestern National Bank of St. Paul	Minnesota Mutual Life Ins. Co.
American National Bank and Trust Company	West Publishing Company
Northern States Power Company	Downtown Retail Executive Committee
Hoerner-Waldorf Paper Company	Saint Paul Insurance Companies

Committees

General Chairman.....	William A. Reeves
Art Committee.....	Paul Kramer, Chairman Edward Rydeen, Co-Chairman
Grounds and Structures Committee.....	Gordon Edberg, Chairman
Program and Concessions Committee.....	Joseph Engler, Chairman
Reception Committee.....	Nancy Mairs, Chairwoman

You are also invited to attend the Gopher Ceramic Hobby Show at the West St. Paul Armory, Saturday, September 23 (Noon to 9:00 P.M.) and Sunday, September 24 (10:00 A.M. to 6:00 P.M.)



THURSDAY, SEPTEMBER 21

through

SUNDAY, SEPTEMBER 24

ST. PAUL, MINN.

Schedule Of Events

All events are open to the public without admission charge.

Thursday, September 21—

Kellogg Park (Kellogg Blvd. at Minn. St.)

PAVILIONS OPEN* 10:00 A.M.-9:00 P.M.

—Art Exhibit and Demonstration by the St. Paul Art Center

—Art Fair. Selected works by participating artists (available for purchase)

—Goodwill Industries Antique and Book Fair

—Popcorn and Moxie Stand, by Boy Scout Troop and Post No. 96, sponsored by The Cathedral Holy Name Society

Kellogg Park

DUDLEY RIGGS' CAFE ESPRESSO

4:00 P.M.-9:00 P.M.

Hilton Hotel Terrace

TERRACE CAFE 5:00 P.M.-9:00 P.M.

Friday, September 22—

Kellogg Park

PAVILIONS OPEN* 10:00 A.M.-9:00 P.M.

St. Paul Art Center

RECEPTION FOR PARTICIPATING ARTISTS

6:00 P.M.-9:00 P.M.

—Sponsored by Art Center Gallenteers

—With Dudley Riggs' Cafe Espresso

—Public Invited

Hilton Hotel Terrace

TERRACE CAFE 5:00 P.M.-9:00 P.M.

Saturday, September 23—

Kellogg Park

PAVILIONS OPEN* 10:00 A.M.-9:00 P.M.

Kellogg Park

JURYING OF "PAINT DOWNTOWN

SAINT PAUL" COMPETITION 2:00 P.M.

Hilton Hotel Terrace

TERRACE CAFE 5:00 P.M.-9:00 P.M.

*In the event of rain, the Pavilions will be moved to the Second Street Viaduct

Kellogg Park

JACK AND THE BEANSTALK 2:30 P.M.

—A Play for Children performed by the Eastside Theatre, 311 Ramsey Street

CAST OF CHARACTERS

in order of appearance

Jack Phil Major

Jack's Mother JoAnne Hawthorne

Taffy Maj-lis Jalkio

Mr. Piffelwax Craig Scherfenberg

The Peddler Jack Westin

The Giant's Wife Joyce Martin

The Giant Joseph Plante

Director Jack Westin

Costumes Mary Westin

Pianist Susan Barnes

Drummer David Hall

Kellogg Park

DUDLEY RIGGS' CAFE ESPRESSO

4:00 P.M.-9:00 P.M.

Kellogg Park

SON OF MISS AMERICA 7:00 P.M.

—A Satirical Revue performed by Dudley Riggs' Brave New Workshop

CAST OF CHARACTERS

John Cameron Crazy Tom Sherohman

Mary Maudlin Anita Andreas

Leonard Slaughter Tom Foster

Bert Barks Jim Hudson

Esther Keene Merle Segal

Emile Plain Katie Gibson

Laura Lovely Pat Donaghue

Accompanists Rick Brown

and Vaughn Link

Director David Ode

Writer Irv Letofsky

Musical Director William Sowden

Technical Director Paul Stenbock

Set and Costume Design Martin Bowman

Sound and Ltng. Asst. Delane Steckman

Music and Lyrics Dan Sullivan

with Irv Letofsky, Rich Alden, William Sowden

and Anton Dvorak

Additional Material Gerald Rizzuto,

Jean Corey and

Jim Woelm

Sunday, September 24—

Kellogg Park

PAVILIONS OPEN* 11:00 A.M.-6:00 P.M.

Kellogg Park

DUDLEY RIGGS' CAFE ESPRESSO

Noon-6:00 P.M.

Kellogg Park

CONCERT** 2:30 P.M.

—St. Paul Chamber Orchestra, Leopold Sipe, Conductor

Program

WATERMUSIC SUITE *Handel*

SYMPHONY NO. 5 *Schubert*

Intermission

CONCERTO FOR TWO TRUMPETS... *Alberti*

SYMPHONY NO. 82 *Haydn*

The music for this occasion is provided by a grant from the Recording Industries Trust Funds obtained by the cooperation of Local No. 30, American Federation of Musicians.

Kellogg Park

PRESENTATION OF AWARDS 4:30 P.M.

*In the event of rain, the Pavilions will be moved to the Second Street Viaduct

**In the event of bad weather, this concert will be held in the Concert Hall of the Janet Wallace Fine Arts Center of Macalester College.

September 1, 1967

Dear Artist,

As Chairman of the Art Committee for the LEFT BANK ARTS FESTIVAL, it is my pleasure to invite you to participate in the "PAINT DOWNTOWN SAINT PAUL"* Invitational Fine Arts Competition. The Festival will be held in Kellogg Park from September 21 to September 24. You may work in any medium or style and may begin at any time; however, we require that sometime during the period from September 16 through September 23, you spend a minimum of four hours painting on location so that the artists become involved in the Festival.

The enclosed pre-registration card must be returned to us no later than September 10, and paintings are to be delivered to and picked up at the Exhibition Pavilion located on Kellogg Boulevard across from the Y.W.C.A. according to the following schedule:

Entry Dates

Friday, September 22	-	10 A.M. to 9 P.M.
Saturday, September 23	-	10 A.M. to Noon

Pick-up Date

Monday, September 26	-	9 A.M. to 6 P.M.
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The sponsors of this event have donated \$2,500.00 to be used as cash awards. Winners will be announced and awards given Sunday afternoon, September 24, on the Park grounds.

In addition to entering the painting competition, you are invited to submit three previously completed works which will be made available for sale as part of this event. These works must be registered at the Exhibition Pavilion on Thursday, September 21, from 9 A.M. to 3 P.M., and those not sold must be picked up according to the schedule above. A minimum of two of these works will be on display at all times, and the third will be held in reserve as items are sold. An attendant will be on duty to handle all inquiries for you, and the paintings will be properly guarded and insured, and will also be stored indoors overnight.

*For the purposes of this Festival, the subject matter must lie within the area bounded by the Capitol, the Cathedral, Harriet Island, the Third Street Bridge and St. Paul-Ramsey Hospital.

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It is hoped that this will become an annual event, and I believe this will be of great benefit to you and to the City of Saint Paul. I would encourage you to participate because the subject matter has many wonderful possibilities. This is an opportunity for our profession to take the lead in lending color and excitement to a Festival of this kind.

Please return the enclosed pre-registration card as soon as possible. We will then send you entry blanks for the competition work and the works submitted for sale.

Thank you for your cooperation and interest.

Sincerely,

A handwritten signature in dark ink, appearing to read "Paul S. Kramer". The signature is fluid and cursive, with a large, sweeping initial "P".

Paul S. Kramer
Chairman, Art Committee
LEFT BANK ARTS FESTIVAL

September 19, 1967

Dear Artist:

Enclosed are four Entry Cards for the Left Bank Arts Festival. Three of these are to be used for the paintings which you are entering for sale, and the fourth is to go on the painting you are entering in the PAINT DOWNTOWN SAINT PAUL invitational fine arts competition.

May we remind you that the entry dates are as follows:

Works for sale are to be registered at the Exhibit Pavilion (Kellogg Blvd. across from the YWCA) on Thursday, September 21, from 9:00 A.M. to 3:00 P.M.; and works entered in the competition are to be registered at the same location on Friday, September 22, from 10:00 A.M. to 9:00 P.M. and on Saturday, September 23, from 10:00 A.M. to Noon. All paintings not sold must be picked up on Monday, September 25, at the same location between 9:00 A.M. and 6:00 P.M.

By this time I am sure you are well along with your works, and we look forward to seeing you painting on location and at the Festival.

The very best of luck to you.

Sincerely,

Paul S. Kramer
Chairman, Art Committee
LEFT BANK ARTS FESTIVAL

October 23, 1967

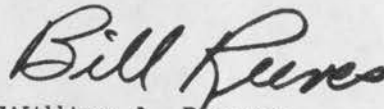
Dear Artist:

The prize checks for the Left Bank Arts Festival have finally been prepared, and yours is enclosed. My most sincere apologies for this long delay. I am sure that they are still just as spendable as ever, but it would have been nice to have them in your hands sooner.

I would like to express to you our appreciation for your participation in the Festival. Within a few weeks we hope to send you a questionnaire concerning your reactions to the Festival which we will use to guide us in planning for next year. If you would be so kind as to fill it out and return to me, it will be of great help.

Thank you once again for helping us in such a big way with the first annual Left Bank Arts Festival. I hope that you found it worthwhile.

Sincerely,

A handwritten signature in cursive script that reads "Bill Reeves".

William A. Reeves
General Chairman
Left Bank Arts Festival

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Encl.