



F. R. Meisch Papers.

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THE MILLS GALLERY

REMOVE:

1	CUMULUS OVER LAKE HARRIET	\$ 2,400 ✓
2	HOPPER CARS	1,500 ✓
3	AFTERNOON MARKET	1,500 ✓
4	BANNACK RESIDENCE	1,500 ✓
	MINNESOTA VALLEY	1,500
	BOTTOM LAND	1,500
	MISSISSIPPI	1,200
5	VIANDEN BRIDGE	725 ✓
6	St. Mary LE STRAND	600 ✓

LEAVE

LEAVE AT GALLERY:

	FARM BUILDINGS	1,500
✓	CLOUDY DAY	1,200
✓	GREEK SIDE	1,000
8	MINNESOTA STREET	900 ✓
9	FACE TO FACE	600 ✓
10	DEER CROSSING	600 ✓
✓	RIVER'S END	600 ✓
	ST. NICHOLAS TOWER	450
	PEDRO'S PLACE	250
	MONUMENT VALLEY	250

BRING TO GALLERY:

	THE LEGACY	600 ✓
	THE YELLOW CAR	500 ✓
	HOT ROD	500 ✓
	WIND SWEEP	400 ✓
	SAWDUST BURNER	400 ✓

WATERCOLORS BY FRANCIS MEISCH

FACE TO FACE
DEER CROSSING
MINNESOTA STREET
FARM BUILDINGS
GREEK SIDE

THE MILLS GALLERY

REMOVE:

CUMULUS OVER LAKE HARRIET	\$ 2,400
HOPPER CARS	1,500
AFTERNOON MARKET	1,500
BANNACK RESIDENCE	1,500
14 MINNESOTA VALLEY	1,500
13 BOTTOM LAND	1,500
12 MISSISSIPPI	1,200
VIANDEN BRIDGE	725
St. Mary LE STRAND	600

LEAVE AT GALLERY:

11 FARM BUILDINGS	1,500 ✓
10 CLOUDY DAY	1,200 ✓
CREEK SIDE	1,000 ✓
MINNESOTA STREET	900
PAGE TO PAGE	600
DEER CROSSING	600
9 RIVER'S END	600 ✓
8 ST. NICHOLAS TOWER	450 ✓
7 PEDRO'S PLACE	250 ✓
6 MONUMENT VALLEY	250 ✓

SOLD

BRING TO GALLERY:

5 THE LEGACY	600 -
4 THE YELLOW CAR	500 ✓
3 HOT ROD	500 ✓
2 WIND SWEEP	400 ✓
1 SAWDUST BURNER	400 ✓

WATERCOLORS BY FRANCIS MEISCH

12 { 5 F
4 Framed
3 F
2 Matted ?

Returned
May 9, 1988

MILLS GALLERY

CONSIGNOR REMITTAL

ARTIST NUMBER 181

MILLS GALLERY has sold the following articles during the month of Apr. May 1988

DESCRIPTION

RETAIL PRICE

1.	<u>Liver's End (600)</u>	<u>\$ 480.00</u>
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		
13.		
14.		
15.		

TOTAL RETAIL SALES \$ 480.00

DATE 5-9-88 AMOUNT OF CHECK 360 CHECK NUMBER 4356

CONSIGNEE Francis Meisch

Address _____

MESSAGE _____

MINNEAPOLIS BUILDERS EXCHANGE

1123 GLENWOOD AVENUE • MINNEAPOLIS, MINNESOTA 55405

ENOCH N. PETERSON
Secretary and
General Manager

Phone: 377-9600



February 21, 1966

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Dale Tile Company

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Portland Cement Co.

COSTNEY R. EGAN
Egan & Sons Co.

H. E. FRASER
Langford Electric Corp.

HERBERT E. OLSON
C. W. Olson Mfg. Co.

Mr. Francis Meisch
5528 York Avenue South
Minneapolis, Minnesota 55410

Dear Mr. Meisch:

We are looking forward to the participation of many artists in the Minneapolis Builders Exchange Art Exhibition and Competition to be held March 17-20 at the Exchange Plan Room, 1123 Glenwood Avenue, Minneapolis.

You will remember that our announcement form indicated (in small print) that your entry card must be returned by March 1, 1966. That date is fast approaching so we thought a little reminder would be in order.

Paintings will be received at the Minneapolis Builders Exchange beginning March 7 and thru March 11.

If you need an entry form, please call or write the Exchange office. We will be pleased to send it to you.

Very truly yours,

ENOCH N. PETERSON
General Manager

ENP:lmb

the board of directors of the

minneapolis builders exchange

announce
the 1966 construction industry

art exhibition and competition

awards

Purchase awards totaling \$600.00 will be granted at the discretion of the jury.

exhibition dates

March 17 thru March 20, 1966

location

Minneapolis Builders Exchange Plan Room
1123 Glenwood Avenue, Minneapolis

theme

Original paintings will be accepted that depict any or all phases of the complex construction industry.

eligibility

Open to all artists living in the upper midwest served by the Minneapolis Builders Exchange. One entry per artist.

jury

Judging will be accomplished by a panel of three, including an art museum staff member, a well-known local painter and a member of the Minneapolis Builders Exchange. (Names supplied on request.) The jury will pre-select work to be exhibited and will grant the purchase awards.

size

Entries are not to exceed 12 square feet of painted area.

framing

All entries must be framed and wired for exhibition. Glass is optional. Entries must be suitable for wall hanging.

deadline

Paintings will be accepted March 7 and must be received on or before **March 11, 1966**. You may deliver your entry in person from 8 a.m. to 4:30 p.m. at 1123 Glenwood Avenue, Minneapolis. If entries are shipped, they must be prepaid.

returns

Exhibitors must pick up their entries from March 21 to March 26, 8 a.m. to 4:30 p.m. If entries are shipped back, freight costs must be borne by the artist.

insurance

We will cover 80% of your sale price or insurance evaluation while your work is in our possession.

sales

Sales other than the purchase awards must be handled between the artist and the prospective buyer. However, the Exchange will endeavor to encourage sales and will notify you of any prospective purchasers.

exhibition hours

Open to the public from 7 to 10 p.m., Thursday and Friday evenings, March 17 and 18. Also open to the public from 1 p.m. to 6 p.m. on Saturday and Sunday, March 19 and 20.

to enter

YOU MUST RETURN THE ENCLOSED ENTRY CARD BY MARCH 1, 1966. Please print the information requested on this card, sign it, and mail it as soon as possible.

The enclosed identification label is also to be completed. Please bring this label along with the enclosed receipt form when you deliver your entry. The identification label will be attached to the top of the back of your entry.

There will be no entry fee.



minneapolis builders exchange

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Purchase awards totaling \$600.00

exhibition dates

March 17 thru March 20, 1966

location

Minneapolis Builders Exchange
1123 Glenwood Avenue, Minneapolis

Paintings listed in hanging sequence
(Number - Title - Medium - Artist - Price)

- | | | | |
|-----|--|------------------------------------|--------|
| 111 | Aftermath | Ink Resist with
Watercolor Wash | \$125 |
| | Ada Copp Larson
1010 12th Avenue N.W.
Rochester 55901 | | |
| 102 | City | Polymer | \$200 |
| | Edward Evans
2918 3rd Avenue West
Hibbing 55746 | | |
| 125 | FIRST PLACE AWARD | | |
| | High Rise Complex | Oil | \$400 |
| | William Saltzman | | Purch. |
| | 5140 Lyndale Avenue South | | Award |
| | Minneapolis 55419 | | |
| 122 | HONORABLE MENTION | | |
| | Friendly Angles | Paint - Spray | \$300 |
| | Bernard Repinski
2800 Heffron Street
Stevens Point, Wisconsin | | |
| 114 | HONORABLE MENTION | | |
| | Glass Plant | Water Color | \$150 |
| | Francis R. Meisch
5528 York Avenue South
Edina 55410 | | |
| 133 | HONORABLE MENTION | | |
| | Lake Shore Drive | Mixed | \$150 |
| | Joyce Blegen
Route #1 - Box 59
Wayzata 55391 | | |
| 97 | Structural Steel | Oil | \$150 |
| | Stan Beatty
714-1/2 9th St. S.W.
Rochester 55901 | | |
| 128 | The Pipe Welder | Oil | \$125 |
| | Peter Wedin
4330 James Avenue North
Minneapolis 55412 | | |
| 123 | Minneapolis Afterglow | Oil | \$ 90 |
| | Josephine Lutz Rollins
1612 West Lake Street
Minneapolis 55408 | | |



TWO

126	Construction #1	Oil	Mrs. I. E. Solberg 925 North 6th Street Bismarck, N. D. 58501	\$225
108	Blue City Architecture	Acrylic	Jean C. Hiel 2641 121st Avenue N. W. Coon Rapids 55433	\$ 75
109	Builders	Oil	Donabeth Jones 2100 Parklands Road Minneapolis 55416	\$135
131	Men in Action	Acrylic	Thelma Olson Route #1 - Box 460 Long Lake 55356	\$300
129	Creation of Our Age	Acrylic	Winslow Elliott Wedin 5575 Pineview Lane North Minneapolis 55428	\$150
99	Ecclesiastic	Water Color & Ink	Eugene D. Corwin E-818 1st Nat'l Bank Bldg. St. Paul 55101	\$100
105	Line Upon Line	Water Colors	Hazel L. Gronquist 125 Edgewood Avenue North Minneapolis 55427	\$ 80
132	Unfinished Task	Oil- Canvas	Herbert Blashfield 5428 3rd Avenue South Minneapolis 55419	\$ 75
121	On The Beam	Oil	Arthur E. Reiter, Jr. 4430 Chowen Avenue South Minneapolis 55410	\$ 35
106	Unfinished Gymnasium	Oil- Canvas	Lynn Hall 6806 Knox Avenue South Richfield 55423	\$ 60
130	Awe	Oil	Lois Wills 7216 Marth Road Minneapolis 55431	\$ 80
119	New Image-St. Paul	Water Color	Bettye Olson 1855 Hunter Lane St. Paul 55118	\$ 40
113	Living	Oil- Canvas	Dorothy V. Little Route #1 - Box 67 Wayzata 55391	\$150
95	Temple 62	Oil- Canvas	E. L. Ausman Towers Apt. 2302 19 South 1st Street Minneapolis 55401	\$350 Not For Sale
134	Round Tower	Oil	Ese Clarke 1400 Westwood Hills Road St. Louis Park 55416	\$150

THREE

124	Excavation	Oil	Mindy Saliterman 2205 South Hill Lane Minneapolis 55416	\$125
127	Marked for Demolition	Mixed	Bern Thorson 3938 Abbott Avenue South Minneapolis 55410	\$100
116	Progress	Opaque Water Color	Frederick W. Molzahn, Jr. 16 Virginia Avenue Route #4, Wayzata 55391	\$ 95 Frame not included
118	Spans in Concrete	Oil- Acrylic	Frank E. Oberg 1396 Bayard Avenue St. Paul 55116	\$100 Sold
96	Interior	Acrylic- Canvas	Harriet Azemove 4440 Thomas Avenue South Minneapolis 55410	\$175
115	Hilton On-Lookers	Oil on Masonite	Philomena Miller 1095 Juno Street St. Paul 55102	\$150
117	Untitled	Acrylic	Tede Nichols 4306 Sunnyside Road Edina 55424	\$ 85
110	Hard Hat	Liquitex Polymer	Ann-Marie Kuczun 3806 Stinson Blvd. Minneapolis 55421	\$115
107	Enchantment	Water Color	Hazel Hermanson 4253 Webber Parkway Minneapolis 55412	\$ 50
103	HONORABLE MENTION Structural Maze	Collage from oil paint swatches	Esther Griffin 128 Montrose Place St. Paul 55104	\$200
101	The Beginning	Oil	Morris R. Erickson 1915 Westfield Avenue Minot, N. D. 58701	\$ 50
100	Edifice	Oil- Acetate	Susan Salladé Dalke 905 South Plymouth Road Minnetonka 55343	\$ 50
112	Form and Function	Oil- Canvas	Mrs. Raleigh Liebenberg 5112 Ridge Road Edina 55436	\$200
120	SECOND PLACE AWARD Urbanus Familia	Acrylic- Canvas	Andrew J. Ostazeski 1390 N. W. 7th Street New Brighton 55112	\$200 Purch. Award
104	Construction - Winter '66	Aquarelle	William Grikis 2421 31st Avenue South Minneapolis 55406	\$150

Sales must be handled between the artist and the prospective buyer. Telephone numbers upon request.

MINNEAPOLIS BUILDERS EXCHANGE

1123 GLENWOOD AVENUE • MINNEAPOLIS, MINNESOTA 55405

ENOCH N. PETERSON
Secretary and
General Manager

March 28, 1966

Phone: 377-9600



Mr. Francis R. Meisch
5528 York Avenue South
Edina, Minnesota 55410

Dear Mr. Meisch:

We wish to thank you for exhibiting in the Minneapolis Builders Exchange Construction Industry Art Exhibition March 17-20. Your participation contributed highly to the quality of our first attempt at sponsoring such an exhibit. The show was regarded to be of high quality and very interesting.

We are pleased that your painting "Glass Plant" was selected to receive honorable mention by the jury.

Several paintings were sold as a result of the show, however, because all sales were between the artist and purchaser, we do not know how many were sold. We would appreciate hearing from you if your painting was sold as a result of the exhibit.

We feel that sales are a significant indication of the success of an exhibit such as the one sponsored by our organization. In addition to the two Minneapolis Builders Exchange purchase awards of \$400 and \$200, we know of four other sales that took place.

The Board of Directors of the Exchange have not fully evaluated the sponsorship of the exhibition as of this time. You will be notified if it will become an annual event in which case you will have the entire construction season to observe and paint new construction in your community.

Very truly yours,

ENOCH N. PETERSON
General Manager

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Minneapolis Equipment Co.

CHARLES C. STANLEY
Stanley Iron Works, Inc.

ROBERT Q. TICKLE
Adjustable Joist Co.

ENP:rl