



F. R. Meisch Papers.

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SAN DIEGO WATERCOLOR SOCIETY

Thank you for submitting your entries to the San Diego Watercolor Society International Exhibition 1987. Our jurors this year commented on the excellence of the entries submitted, however, we regret that your entries were not selected for the exhibition. Your participation in our exhibition is appreciated...we wish you another year of good painting and we look forward to your entries next year.

Our exhibition catalogue this year includes black and white reproductions of all the accepted paintings and your copy will be mailed to you after show date. Additional copies will be available for \$3 and may be ordered from Dordee Ogren, 2734 Chatsworth Blvd., San Diego, CA 92106.

Gene Black  
President

Complete title, price, purchase award amounts (if desired) on both forms.

61

## NOTIFICATION CARD

Artist Meisch, Francis R.

Last Name First—Print or Type

#	Title	Price	Purchase Award? Circle Amounts	Accepted	Rejected
1	HEDGE IN WINTER	800	\$400 <u>\$500</u> <u>\$600</u> <u>\$1,000*</u>		✓
2	PASSING STORM	1600	\$400 \$500 \$600 <u>\$1,000*</u>	✓	

\* The San Diego Watercolor Society this year will provide funds for a \$1,000 Purchase Selection. The San Diego Museum of Art has accepted our invitation to make this Purchase Selection, and if the museum makes a selection, which we anticipate but it is not guaranteed, the selection is of an unrestricted nature. At the conclusion of the exhibit, the painting will be delivered to the museum.



**SAN DIEGO** WATERCOLOR SOCIETY

Charles Donovan  
4409 Caminito Plomada  
San Diego, CA 92117

NON-PROFIT ORGN.

U.S. POSTAGE

**PAID**

PERMIT NO. 5

EL CAJON, CA

Francis R. Meisch  
5528 York Ave South  
Edina, MN 55410

## ENTRY FORM

177 AB

## FILE CARD

Artist FRANCIS R. MEISCHINITIAL  
LAST NAMEAddress 5528 YORK AVE. SO. City EDINAState MINNESOTA Zip 55410 Phone (612) 927-4865

I hereby agree to the liability clause  
and to abide by all the rules and  
stipulations set forth in the prospectus of  
the SDWS International Exhibit 1987.

*F.R. Meisch*  
Artist's Signature

#	Title	Price	Image Size	Purchase Selection Check Yes or No for each amount		
1	THE DANCE	2,100 <sup>00</sup>	28x19 1/2	\$400 <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	\$500 <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	\$600 <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
2	MIDSUMMER	1,500 <sup>00</sup>	28x19 1/2	\$400 <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	\$500 <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	\$600 <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

## CHECK LIST

- ☒ \$18 check  
or money order  
☒ Slides  
☒ Purchase Selection  
Check Yes or No  
for each amount  
☒ Entry & notification cards  
☒ Stamped, self-addressed  
long envelope

Slides must be received by SDWS by May 30, 1987.

Complete title, price, purchase selection amounts (if desired) on both forms.

## NOTIFICATION CARD

Accepted paintings must be received by SDWS by July 3, 1987.

Artist MEISCH, FRANCIS R.  
LAST NAME FIRST - PRINT or TYPE

#	Title	Price	Purchase Selection Check Yes or No for each amount			Accepted	Rejected
1	THE DANCE	2,100 <sup>00</sup>	\$400 <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	\$500 <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	\$600 <input type="checkbox"/> Yes <input type="checkbox"/> No		<input checked="" type="checkbox"/>
2	MIDSUMMER	1,500 <sup>00</sup>	\$400 <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	\$500 <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	\$600 <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		<input checked="" type="checkbox"/>

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SAN DIEGO WATERCOLOR SOCIETY  
INTERNATIONAL EXHIBITION  
1987

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San Diego Watercolor Society  
Gene Black  
P.O. Box 8711  
San Diego, CA 92138

Non-profit Org.  
U.S. POSTAGE  
**PAID**  
Permit No. 122  
POWAY, CA

Francis R. Meisch  
5528 York Ave South  
Edina, MN 55410

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## RULES

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All artists are eligible to enter this exhibition. Work must be original—not copies of work, including photographs, by persons other than the artist. It must be done without the help of any instructor. Paintings selected on the basis of merit only.

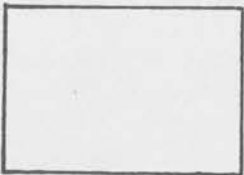
Paintings must be primarily waterbased media on **paper support**. The jurors' decision in case of question is final. No more than one painting per artist will be accepted. Paintings must measure, including frame, no more than 30 x 40 inches and no less than 12 inches in any direction.

Selected paintings must arrive by July 3, 1987. Those which do not will be excluded from the exhibiton.

All paintings must be for sale. The San Diego Watercolor Society will collect a 25% commission on all sales, to be donated to the Felicita Foundation for the Arts, with the single exception of purchase selections, on which no commission will be charged.

A non-refundable fee of \$18.00 will be charged for one or two entries. Checks or money orders should be made payable to the San Diego Watercolor Society and mailed along with slides, entry form notification card and stamped self-addressed long envelope.

All entries must be 2 x 2 inch slides. Mark each slide as shown. No glass mounted slides.

TOP (OF PAINTING)		#
ARTIST _____		
		
TITLE _____		IMAGE SIZE _____

Send slides, with \$18.00 check or money order, payable to San Diego Watercolor Society, and entry forms (to be received by SDWS by May 20) to:

**San Diego Watercolor Society**  
P.O. Box 8711  
San Diego, CA 92138

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## SLIDE RETURNS

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All non-accepted slides will be returned. (Please include a stamped, self-addressed long envelope for return.) Accepted slides will be kept for the permanent slide collection of **SDWS**.

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## FRAMING

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Paintings must arrive ready to hang, framed with plexiglass and simple gallery frames (30 x 40 max.). Matting, if used, must be white, off-white or neutral gray. Wire must be unfrayed and must support weight of painting.

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## SELECTED PAINTING DELIVERY

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**Must be received in San Diego by July 3, 1987.**

Shipping and hand delivery instructions, handling fees and labels will accompany notification of acceptance. Shipping and handling fees will be the responsibility of the artist. Paintings will be shipped to our agent:

**Fragile Handle with Care of San Diego**  
7914 Ronson Road  
San Diego, CA 92111

Please do not ship paintings directly to Mathes Cultural Center.

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## HAND DELIVERED PICK-UP

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Works may be picked up August 31, 1987, between 10:00 a.m. and 4:00 p.m. at Mathes Center. No paintings will be released before August 31. A storage fee will be charged after this date.

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## LIABILITY

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Neither the San Diego Watercolor Society nor the Felicita Foundation for the Arts nor any receiving or leasing agent will be responsible for loss or damage to any work of art submitted to this exhibition. Each individual artist should carry his own insurance for shipping and/or during the exhibition. Submitting a work to this exhibition shall imply an agreement on the part of the artist to the conditions set forth above. For additional entry forms, contact:

**Dordee Ogren**  
2734 Chatsworth Blvd.  
San Diego, CA 92106



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## SAN DIEGO WATERCOLOR SOCIETY INTERNATIONAL EXHIBITION 1987

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Felicitia Foundation for the Arts  
Mathes Cultural Center  
247 South Kalmia  
Escondido, CA 92025

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## JURORS

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Slides: Marilyn Hughey Phillis  
Kiff Holland

Awards: Gerald F. Brommer

**Marilyn Hughey Phillis** received her B.S. degree from Ohio State University and continued studies at the Toledo Museum of Art School of Design, Baycrafters and Associate Artisans, Cleveland, as well as with a number of nationally known instructors. She is an elected member of many prestigious societies, including AWS, NWS, Watercolor West, Allied Artists of America and Watercolor Societies of Ohio, Kentucky and Georgia. Her work has appeared in many national publications. Marilyn conducts workshops throughout the U.S. and is in demand as a knowledgeable, experienced exhibition juror.

**Kiff Holland**, born and raised in South Africa, received his formal training at the University of Witwatersrand and at the Johannesburg School of Art. He immigrated to Canada in 1975. He is President of the Federation of Canadian Artists, a member of the Canadian Society of Marine Artists and an Honorary Member of the Royal Institute of Painters in Watercolor. His work was published in Artists of British Columbia. He is presently teaching at Capilano College in North Vancouver and conducts workshops throughout North America and abroad. He has acted as juror in major exhibits in Canada.

**Gerald F. Brommer** received his B.A. from Concordia Teachers College in Nebraska and his M.A. from the University of Nebraska and studied art at Chouinard Art Institute, Otis Art Institute, UCLA, and USC. He is the author of 14 books including "Watercolor & Collage Workshop" recently published by Watson-Guption and has edited two series of design and art books. He is a life member and past president of the NWS, a member of the West Coast Watercolor Society, the National Arts Club and many other professional organizations. He teaches workshops throughout the U.S. and abroad, and is an experienced juror.

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## AWARDS

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Three Juror's Awards  
\$700 each

Total Cash and Purchase Selection Awards  
Over \$9,000

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## CALENDAR

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- May 20 Slides due to:  
San Diego Watercolor Society  
P.O. Box 8711  
San Diego, CA 92138
- May 31 Jurying of Slides
- June 2 Notification of Acceptance
- July 3 Deadline for shipped paintings
- July 7 & 8 Hand delivery of accepted paintings  
10:00 a.m. - 4:00 p.m.
- July 9 Jurying of Awards
- July 9 & 10 Purchase Selections
- July 31 Reception 7:00 - 9:00 p.m.
- Aug. 1 Exhibition  
thru 29 Mon-Sat 10:00 a.m. - 4:00 p.m.
- Aug. 31 Pick-up of hand delivered paintings  
10:00 a.m. - 4:00 p.m.

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## CATALOGUES

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Exhibition catalogue will contain a black and white reproduction of **all of the accepted paintings.**

The black and white reproduction will be made from your submitted slide; it is important that care is taken in photographing your art.

To order extra catalogues, please enclose \$3 with your entry for each catalogue ordered.



## RULES

All artists are eligible to enter this exhibition. Work must be original — not copies of work, including photographs, by persons other than the artist. It must be done without the help of an instructor. Paintings selected on the basis of merit only.

Paintings must be primarily waterbased media on paper support. The jurors' decision in case of question is final. No more than one painting per artist will be accepted. Paintings must measure, including mat, no more than 30x40 inches and no less than 12 inches in any direction.

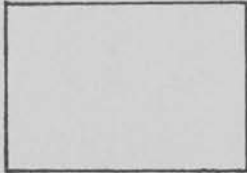
Selected paintings must arrive by the scheduled date. Those which do not will be excluded from the exhibition.

Paintings will remain as placed by the hanging committee and may be photographed for publicity or catalogue purposes.

All paintings must be for sale. The San Diego Watercolor Society will collect a 20% commission on all sales with the single exception of the purchase selections on which no commission will be charged.

A non-refundable fee of \$18.00 will be charged for two entries (\$3.00 less for only one entry). Checks or money orders should be made payable to the San Diego Watercolor Society and mailed along with slides, entry form notification card and stamped self-addressed long envelope.

All entries must be 2x2 inch slides. Mark each slide as shown: no glass-mounted slides.

TOP (OF PAINTING)		#
ARTIST _____		
		
TITLE _____		IMAGE SIZE _____

Send slides, with \$18.00 or \$15.00 check or money order payable to San Diego Watercolor Society, and entry forms to:

Charles Donovan  
4409 Caminito Plomada  
San Diego, CA 92117

## SLIDE RETURN

All non-accepted slides will be returned. (Please include a stamped, self-addressed long envelope for return.) Accepted slides will be kept for the permanent slide collection of SDWS.

## FRAMING

Paintings must arrive ready to hang, framed with plexiglas and simple gallery frames (30x40) max.) Matting, if used, must be white, off-white, or neutral gray. Wire must be unfrayed and must support weight of painting.

## PAINTING DELIVERY

Shipping & hand delivery instructions, handling fees, and labels will accompany notification of acceptance. Shipping and handling fees will be the responsibility of the artist. Paintings will be shipped to our agent:

Fragile Handle with Care of San Diego  
7914 Ronson Road  
San Diego, CA 92111

Please do not ship paintings directly to First Interstate Plaza.

## PICK-UP

Works may be picked up Sept. 29 between 7 a.m. and 5 p.m., and Sept 30 between 9:00 a.m. and noon. No paintings will be released before Sept. 29. All hand delivered work must be picked up by Sept. 30. A storage fee will be charged after this date.

## LIABILITY

Neither the San Diego Watercolor Society nor the Gallery owners nor any receiving or leasing agent will be responsible for loss or damage to any work of art submitted to this exhibition. Each individual artist should carry his own insurance for shipping and/or during the exhibition. Submitting a work of art to this exhibition shall imply an agreement on the part of the artist to the conditions set forth above.

For additional entry forms, contact:  
Dordee Ogren  
2734 Chatsworth Blvd  
San Diego, CA 92106



San Diego Watercolor Society  
International Exhibition — 1986

First Interstate Plaza  
401 B Street  
San Diego, CA 92101-4219

## JURORS

Slides: William D. Gorman  
Katherine Chang Liu

Awards: Joan Irving Brandt

**William D. Gorman**, an experienced juror for major watercolor exhibitions, has acquired an enviable reputation as a painter, graphic artist, writer and lecturer. His paintings are in many important collections, including the U.S. Dept. of State. Gorman is an Associate Member of the National Academy of Design and is currently First Vice President of the American Watercolor Society. He is also a member of Audubon Artists, Allied Artists of America (former president) and several other prestigious Societies.

**Katherine Chang Liu**, is past president of National Watercolor Society (1983). Juried for National Watercolor Society, Rocky Mountain National, Watercolor West, Western Federation Exhibit, Texas Watercolor Society Annual. 21 solo shows and received 47 national and regional awards. Exhibited with NWS, Allied Artists of America, Watercolor USA, Butler Institute Mid-year Show, Rocky Mountain National, National Painters in Casein and Acrylic, etc. Work in over 700 public, corporate and private collections. Listed in Who's Who in American Art.

**Joan Irving Brandt**, is co-director of the Brandt Painting Workshops with Rex Brandt. She has served on many juries for National and Regional shows, including the American Watercolor Society, Watercolor West, Midwest Watercolor Society, and the Oregon Watercolor Society. Joan Irving is a member of the American Watercolor Society; Life Fellow, Royal Society of Arts; Honorary Member, Watercolor West and San Diego Watercolor Society; Life Member, Laguna Beach Art Association. Her paintings have been selected by many collectors, including the Metropolitan Museum of Art in New York.

## AWARDS

Three Juror's Awards  
\$700 each

Total Cash and Purchase Selection Awards  
Over \$9,000

## CALENDAR

May 19

Slides due to:  
Charles Donovan  
4409 Caminito Plomada  
San Diego, CA 92117

June 10

Slide show — All entries  
SDG&E Auditorium  
2nd & Ash  
San Diego, CA — 7:30 p.m.

June 12, 13

William D. Gorman Seminar\*

July 24, 25

Hand delivery of accepted paintings

July 31

Deadline for shipped paintings

Aug 6 (a.m.)

Jurying of Awards

Aug 6 (p.m.)

Purchase selections

Sep 2 thru  
Sept 29

Exhibition  
Mon — Fri 10 a.m. — 7 p.m.

Sept 5

Reception 4-7 p.m. Awards 6 p.m.

Sept 29

Mailing of catalogues to all entrants

Sept 29

Pick up of hand delivered paintings 4-7 p.m.

Sept 30

Pick up of hand delivered paintings 9 a.m. — noon

\* SDWS Members registered first

For information contact:

Dolores Hill  
6390 Glenmont Street  
San Diego, CA 92120  
(619) 582-6517

Congratulations! Your painting has been accepted in the San Diego Water Color Society 1986 International Exhibition. Our jurors have selected 95 paintings from 1310 entries by 720 artists.

We require that paintings be shown as follows:

1. In white, off-white, neutral grey or beige mats, or without any matting.
2. In plain, narrow gallery frames.
3. Under plexiglass.
4. Paintings must be as represented in the selected slide.

#### SHIPPING INSTRUCTIONS

1. Attach entry sheet to the the back of your accepted painting. Titles and prices must be submitted on notification card.
2. Also attach an envelope containing your check for the appropriate handling fee and a self-addressed shipping label to be used to return your painting after the show. The handling fees are listed below. The measured size includes the frame.

Up to 23"x 29" or 667 sq. in.....\$20

Larger than 23"x29" or 667 sq. in.....\$30

Please make checks payable to FRAGILE HANDLE WITH CARE OF SAN DIEGO.

3. Pack in a reusable, sturdy packing container. If your container cannot be used safely and with reasonable ease in the return of painting, you will be charged an additional commercial packing fee. To save time and disappointment, check the packing requirements of your carrier, including size limitations, acceptable packing materials, etc. Your painting will be returned, Collect on Delivery by your carrier.
4. Ship to arrive no sooner than July 14 and no later than July 31.  
Ship to our agent: FRAGILE HANDLE WITH CARE of San Diego  
7914 Ronson Road  
San Diego, California 92111

Be sure to include "Delivery to the address" from the station or the airport when you make your shipping arrangements. Our agent cannot call for paintings.

5. In a separate envelope, please mail a one page resume for use at the Exhibition to: DORDEE OGREN  
2734 Chatsworth Blvd.  
San Diego, California 92106

#### HAND DELIVERY

Paintings may be hand delivered to Studio 7, Spanish Village, Village Place, Balboa Park on July 25 and 26 only. The studio is off Park Blvd, near the Carousel. Hours are 11 a.m. to 4 p.m. Please do not drive into the patio to deliver.

#### PAINTING PICKUP

Pick up paintings at Grossmont College Art Gallery on September 29 from 4 to 5 p.m. or on September 30 from 9 a.m. to noon.