



F. R. Meisch Papers.

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THE UNIVERSITY OF NEBRASKA
LINCOLN, NEBRASKA 68508

ART GALLERIES
SHELDON MEMORIAL ART GALLERY

ART SHOP

JUNE 1, 1972

DEAR MR. MEISCH:

AFTER YOU LEFT I ASKED NORMAN IF WE MIGHT TRY TO SCHEDULE A SHOW OF YOUR WORK FOR THE SHOP AND HE HEARTILY AGREED. AS I MENTIONED THERE ARE THREE OPENINGS IN OUR 1972-73 SCHEDULE, BUT MUST WAIT TO LEARN WHICH PERIOD OUR CERAMIST WANTS BEFORE OFFERING THE OTHERS TO YOU. THE THREE PERIODS ARE:

- 1) FEB. 20 TO MARCH 18
- 2) MARCH 20 TO APRIL 15
- 3) MAY 15 TO JUNE 10

AS SOON AS I HEAR FROM MR. MARTIN, I WILL IN TURN WRITE YOU. I HOPE THAT ONE OF THE OTHER TWO TIMES WILL FIT INTO YOUR SCHEDULE.

THANK YOU FOR BRINGING IN YOUR WORK. IT WAS A PLEASURE TO MEET YOU.

SINCERELY,



(MRS.) PAGE W. SPENCE
MANAGER

ENCL./2

THE FOLLOWING OBJECTS ARE CONSIGNED BY FRANCIS R. MEISCH

TO THE ART SHOP, UNIVERSITY OF NEBRASKA ART GALLERIES, SHELDON
MEMORIAL ART GALLERY, LINCOLN, NEBRASKA 68508

TITLE	MEDIUM	PRICE	RENTAL YES-NO	ART SHOP NUMBER
1. CLOSED	WATERCOLOR	300.00	YES	AS-311-72
2. GOLDEN MEADOW	"	350.00	"	AS-312-72
3. AUTUMN SNOW	"	300.00	"	AS-313-72
4.				
5.				
6.				
7.				
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20.				

FOR THE ART SHOP Page W. Spence
DATE June 1, 1972



R E A EXPRESS

COLLECT**UNIFORM EXPRESS RECEIPT**
NON-NEGOTIABLE

Origin

Code No.

Destination City and State

Code No.

Receipt No.

Consignee's Name, Address and Credit Account No.

Date Shipped

Advances

Paid in Part

Storage

Shipper's Name and Address

Priced By

Other

Declared Value

Value Charges

No. Pcs. Commodity Description

Commodity Code

Weight

Rate
Basis

Express Charges

Total

C.O.D.

C.O.D. Service Chg.

SHIPPER'S COPY

Tariff

Col.

Class

Collect Service Chg.
From Consignee?☐ YES ☐ NO

NOTE—The Company will not pay over \$50, in case of loss, or 50 cents per pound, actual weight, for any shipment in excess of 100 pounds, unless a greater value is declared and charges for such greater value paid.

Form 5081 (10-65)

1

Date

Number Pieces

Hour

A. M.

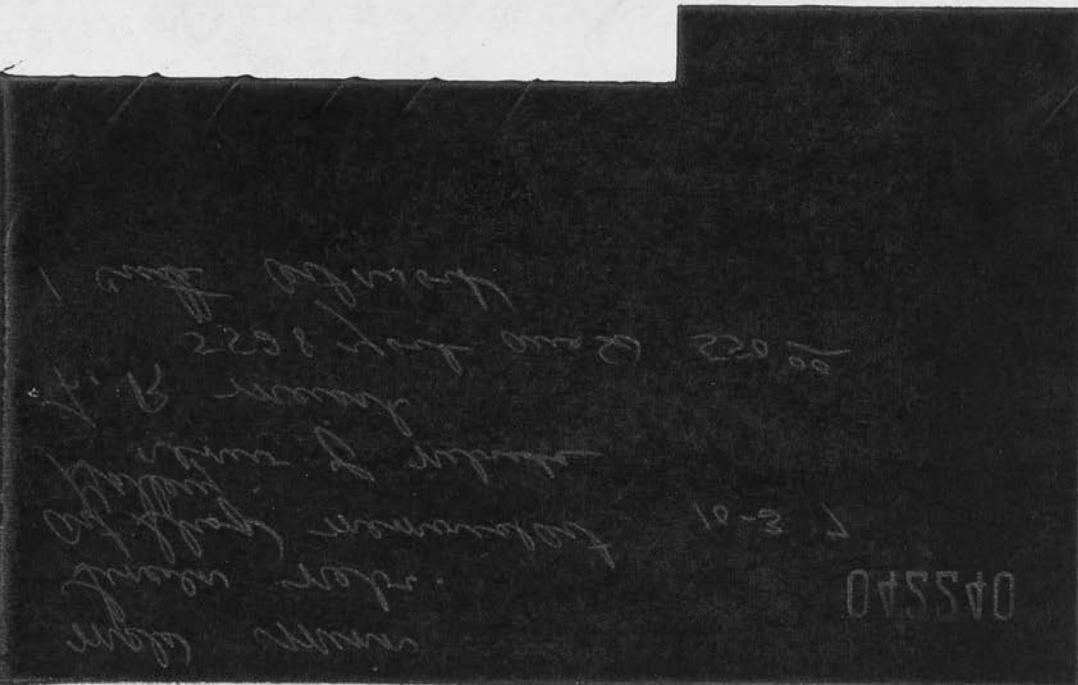
P. M.

for Railway Express Agency, Inc.

Received shipment described hereon, subject to the Classifications and Tariffs in effect on the date hereof, which carrier agrees to carry upon the terms and conditions of the Uniform Express Receipt set forth in part on the reverse side hereof and in full in the effective Official Express Classification on file with the Interstate Commerce Commission and the regulatory bodies of the states to which the shipper agrees and as evidence thereof accepts this receipt. Value herein declared by Shipper to be that entered in space hereon, reading "Declared Value".

The provisions of this receipt shall inure to the benefit of and be binding upon the consignor, the consignee, and all carriers handling this shipment, and shall apply to any reconsignment, or return thereof.

In consideration of the rate charged for carrying said property which is dependent upon the value thereof and is based upon an agreed valuation of not exceeding fifty dollars for any shipment of 100 pounds or less and not exceeding fifty cents per pound, actual weight, for any shipment in excess of 100 pounds, unless a greater value is declared at the time of shipment, the shipper agrees that the company shall not be liable in any event for more than fifty dollars for any shipment of 100 pounds or less, or for more than fifty cents per pound, actual weight, for any shipment weighing more than 100 pounds unless a greater value is stated herein. Unless a greater value is declared and stated herein the shipper agrees that the value of the shipment is as last ~~stated~~ set out and that the liability of the company shall in no event exceed such value.



As conditions precedent to recovery claims must be made in writing to the originating or delivering carrier within nine months after delivery of the property, or in case of failure to make delivery, then within nine months and fifteen days after date of shipment; and suits shall be instituted only within two years and one day after the date when notice in writing is given by the carrier to the claimant that the carrier has disallowed the claim or any part or parts thereof.

NOTE: Charges DO NOT INCLUDE customs duties, taxes, clearance and similar non-transportation charges which are for the account of the consignee.

October 3, 1967

Mrs. Page W. Spence
Art Shop, Sheldon Memorial Art Gallery
The University of Nebraska
Lincoln, Nebraska 68508

Dear Mrs. Spence:

Thank you for your letter of September 15th. In accordance with your standard consignment agreement, I am as of this date shipping to the Art Shop via REA Express - Collect one wood crate with five watercolors.

Of the five watercolors: three are half size and two are full size. The half size watercolors are recent paintings; the full size ones are older paintings - as all of my recent full size watercolors have been framed under glass.

The watercolors are all matted and covered with acetate. If you desire to put any in gallery frames, the acetate has been taped only to the corrugated backing and not to the mats.

I hope the paintings meet your standards and that the collect shipping method is satisfactory with you. I am attempting to get away on vacation this week, and will not be able to ship prepaid and be around to pay them within the required ICC deadline when the bill arrives.

Sincerely,

Francis R. Meisch

THE UNIVERSITY OF NEBRASKA
LINCOLN, NEBRASKA, 68508

ART GALLERIES
SHELDON MEMORIAL ART GALLERY

ART SHOP

JUNE 2, 1970

MR. FRANCIS R. MEISCH
5528 YORK AVENUE, SOUTH
EDINA, MINNESOTA 55410

DEAR MR. MEISCH:

I WOULD LIKE TO SHIP A PACKAGE CONTAINING YOUR FOUR WATERCOLORS:

- 1) ICE BERG LAKE, AS-567-67 \$100.00
- 2) BOAT HOUSE, AS-569-67 \$100.00
- 3) REFLECTIONS, AS-570-67 \$150.00
- 4) ALASKA SAWMILL, AS-571-67 \$150.00

THESE PAINTINGS HAVE BEEN ON CONSIGNMENT SINCE 1967, AND I THOUGHT
THEY SHOULD BE RETURNED TO YOU, HOWEVER, I WOULD LIKE TO MAKE IT
AN EXCHANGE IF YOU CARE TO LET US CONSIGN A FEW MORE PIECES.

THANK YOU.

SINCERELY,

Page W. Spence
(MRS.) PAGE W. SPENCE
MANAGER

PWS

FRANCIS R. MEISCH, A.I.A.

ARCHITECT

5528 YORK AVENUE SOUTH

EDINA, MINNESOTA 55410

June 16, 1970

Mrs. Page W. Spence
Manager, Art Shop
The University of Nebraska
Art Galleries
Sheldon Memorial Art Gallery
Lincoln, Nebraska, 68508

Dear Mrs. Spence:

Thank you for your letter of June 2nd. Yes, please return the watercolors that you now have on consignment and I will attempt to send you some different paintings.

Are matted paintings in plastic film satisfactory? Or do you prefer framed paintings? I seem to be up against a constant shortage of watercolors that are framed under plastic instead of glass so that they can be shipped by express. Everything that I have had framed in 1969 and 1970 has been put under plastic, but those that were for sale are practically all gone and the ones that remain are the paintings that my wife desires to retain. I just finished five watercolors of Fort Snelling but they are currently scheduled for exhibition in conjunction with the 150th anniversary of the founding of the Fort. It will probably be October before any of them will be available.

Sincerely yours,

Francis R. Meisch

THE UNIVERSITY OF NEBRASKA
LINCOLN, NEBRASKA, 68508

ART GALLERIES
SHELDON MEMORIAL ART GALLERY
ART SHOP

JUNE 29, 1970

MR. FRANCIS R. MEISCH
5528 YORK AVENUE SOUTH
EDINA, MINNESOTA 55410

DEAR MR. MEISCH:

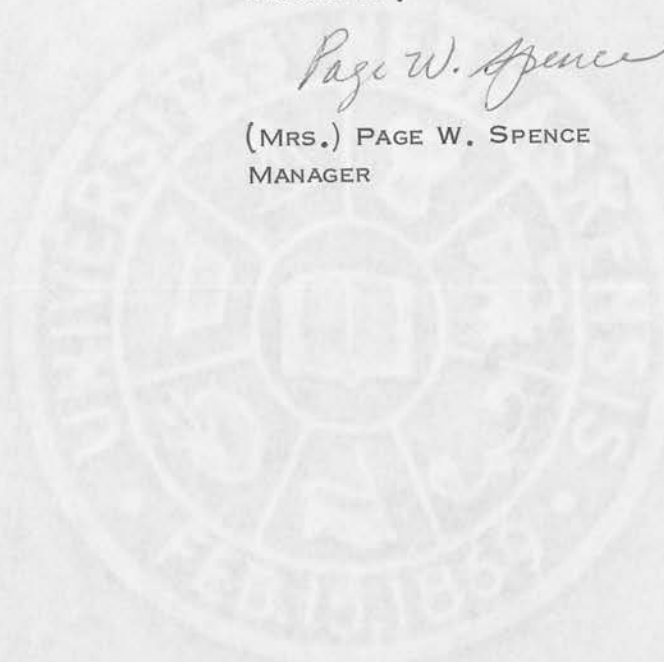
THANK YOU FOR YOUR LETTER OF JUNE 16. IT IS QUITE SATISFACTORY
TO HAVE YOUR PAINTINGS MATTED AND COVERED WITH PLASTIC FILM.
THIS MAKES IT POSSIBLE TO DISPLAY THEM ON OUR PRINT BOARDS WHICH
ARE EASILY ACCESSIBLE TO THE PUBLIC.

I WOULD BE VERY PLEASED TO HAVE MORE OF YOUR WATERCOLORS FOR
CONSIGNMENT BUT THERE IS NO RUSH. LET'S WAIT UNTIL OCTOBER,
WHEN YOU WILL HAVE MORE AVAILABLE.

SINCERELY,



(MRS.) PAGE W. SPENCE
MANAGER



THE UNIVERSITY OF NEBRASKA
LINCOLN, NEBRASKA 68508

ART GALLERIES
SHELDON MEMORIAL ART GALLERY

ART SHOP

SEPTEMBER 15, 1967

MR. FRANCIS MEISCH
5528 YORK AVENUE, SOUTH
MINNEAPOLIS, MINNESOTA

DEAR MR. MEISCH:

I AM DELIGHTED THAT YOU ARE GOING TO SEND US SOME WATERCOLORS.

BECAUSE OF THE REA¹'S REFUSAL TO ACCEPT ART WORKS UNDER GLASS,
I SUGGEST YOU SEND THEM MATTED ONLY. WE CAN FRAME SOME IN
GALLERY FRAMES SO THAT THEY CAN BE DISPLAYED IN THE SHOP APART
FROM THE PRINT FOLDERS, OR RENTED TO PUBLIC ORGANIZATIONS, IF
THE LATTER IS SATISFACTORY WITH YOU.

SINCERELY,



(MRS.) PAGE W. SPENCE
MANAGER

PWS:DD

THE UNIVERSITY OF NEBRASKA
LINCOLN, NEBRASKA 68508

ART GALLERIES
SHELDON MEMORIAL ART GALLERY
ART SHOP

AUG. 9, 1967

MR. FRANCIS MEISCH
5528 YORK AV. S.
MINNEAPOLIS, MINN.

DEAR MR. MEISCH:

I AM WRITING YOU AT THE SUGGESTION OF MR. NORMAN GESKE,
DIRECTOR OF THE GALLERY.

LAST WEEK WE SAW A WATER COLOR OF YOURS IN THE RENTAL AND
SALES GALLERY OF THE JOSLYN MUSEUM. WE LIKED YOUR WORK
VERY MUCH AND WE WONDER IF YOU WOULD BE WILLING TO PROVIDE
THE ART SHOP AT THE SHELDON WITH A FEW PIECES. OUR SHOP,
LIKE THAT AT THE JOSLYN, HANDLES RENTALS AND SALES OF
ORIGINAL WORKS. OUR NORMAL PROCEDURE IS TO TAKE THINGS ON
CONSIGNMENT AS PER THE ENCLOSED CONSIGNMENT AGREEMENT.

WE EARNESTLY HOPE THAT YOU WILL LET US PRESENT SOME OF
YOUR WORK.

SINCERELY,



(MRS.) PAGE W. SPENCE
MANAGER,

PWS:JW

ENCL.

September 11, 1967

Mrs. Page W. Spence
Art Shop
Sheldon Memorial Art Gallery
The University of Nebraska
Lincoln, Nebraska 68508

Dear Mrs. Spence:

I regret this belated reply to your letter of August 9th, but I have been unable to keep up with both the work load at the office and at home.

Yes, I would be happy to send you some watercolors on consignment. Do you prefer to have them framed? or merely matted? REA Express has refused to accept paintings under glass according to Item 2261-A of October 1966, consequently framed watercolors have to be glazed with plexiglas which is about four times more expensive than glass.

At the present time all of my recent paintings have been framed under glass and so are not acceptable to REA Express. If you desire framed work, I will have to arrange for some work to be framed with plexiglas. Please advise.

Please give my regards to Mr. Geske.

Sincerely yours,

Francis R. Meisch

THE UNIVERSITY OF NEBRASKA
LINCOLN, NEBRASKA 68508

ART GALLERIES
SHELDON MEMORIAL ART GALLERY

ART SHOP

OCTOBER 20, 1967

MR. FRANCIS R. MEISCH
5528 YORK AVENUE SOUTH
EDINA, MINNESOTA 55410

DEAR MR. MEISCH:

YOUR PACKAGE OF WATERCOLORS ARRIVED IN GOOD CONDITION LAST WEEK,
AND WE ARE DELIGHTED TO HAVE THEM. I AM ENCLOSING TWO COPIES
OF THE CONSIGNMENT SHEET. WILL YOU PLEASE SIGN THE ORIGINAL
AND RETURN IT TO ME AT THE ART SHOP. THANK YOU.

SINCERELY,

Page W. Spence
(MRS.) PAGE W. SPENCE
MANAGER

PWS:DD

ENCLOSURES

THE FOLLOWING OBJECTS ARE CONSIGNED BY

James R. Merrill

TO THE ART SHOP, UNIVERSITY OF NEBRASKA ART GALLERIES, SHELDON
MEMORIAL ART GALLERY.

	TITLE	MEDIUM	PRICE	RENTAL YES-NO	ART SHOP NUMBER
1.	ICE BERG LAKE	WATERCOLOR	\$100.00	NO	AS-567-67
2.	FROST TIME	WATERCOLOR	\$100.00	NO	AS-568-67
3.	BOAT HOUSE	WATERCOLOR	\$100.00	NO	AS-569-67
4.	REFLECTIONS	WATERCOLOR	\$150.00	NO	AS-570-67
5.	ALASKA SAWMILL	WATERCOLOR	\$150.00	NO	AS-571-67
6.					
7.					
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9.					
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FOR THE ART SHOP _____
DATE _____