

F. R. Meisch Papers.

Copyright Notice:

This material may be protected by copyright law (U.S. Code, Title 17). Researchers are liable for any infringement. For more information, visit www.mnhs.org/copyright.

Denr 7-Hi hancis - Happy days, money for us! the two w/c'a purchased by Tom Redmond gr., 2043 Bayard, Ar. Paul-1690 Grand Suzanne Kohn Avenue Gallery St. Paul. thank you again and I'll get 699-0 over soon. Dr. marie Dourds opening 699-0477 Minn. 55105 7 to 10, erope you can come.

RECEIPT CARD / FINE ARTS EXHIBITION /	73rd ANNUAL	/ 1984
A QUETZAL COATL	N.A.	C
Title		Class
B THE HERB HUNTER	N.A.	C
Title AC	CEPTED	Class
C SAN JUAN ARCHWA	Y	C
Title		Class
RETURN OF WORK NON-ACCEPTED – All artists work will be notified by mail of the decision of picked up from 10:00 a.m. to 9:00 p.m. on August 10th, 11th, and 12th. ACCEPTED – All entries must be called for Tuesday or Wednesday. Septen 7:00 p.m. Responsibility for safe-keeping of all such entries expires at 7:00 p.m.	mber on 5th between	N //
Artist FRANCIS R. MEISCH Please Print Please Print	Minn State I	air

1984

MINNESOTA STATE



AUG. 23-SEPT. 3

The Officers and Board Managers of the Minnesota State Fair cordially invite you and your guests to an Artists' and Performers' Preview of the 73rd Annual Fine Arts Exhibition Tuesday evening August 21, 1984 7 to 10 p.m.

Step out and into

NEWWEAVE

—a fashion extravaganza and competition.

Judges will be celebrated professionals from the apparel industry.

The contest will take place at 9 p.m.

Three hundred dollars in prize money will be distributed.

Creative and elegant attire is encouraged.

Discotheque Music Soft Drinks Bar The Art Center Minnesota Fair Grounds St. Paul, Minnesota



The Officers and Board of Managers of the Minnesota State Fair welcome you to the Artists' and Performers' Preview of the 73rd Annual Fine Arts Exhibition and to

MEWWEAVE

-a fashion extravaganza and competition

Judges of the evening are:

Lynn Farrington Associate costumer for the Chimera Theatre Free-lance designer

Josie Hardy
Twin Cities high fashion model
Well traveled United States
continent, Canada, Mexico, Far
East and Europe
Designer's runway model
Photographic, television and
commercial work

Kathryn Johnson Director of Design, Vassarette Division of Munsingwear, Inc.

Edward Jones Costumer for the Chimera Theatre Free-lance designer

Laura Stephans
Dancer and high fashion model
Currently coordinating, directing
and choreographing fashion
show, television, commercials
and video

The contest will take place at 9 p.m.





A Family Portrait Oil 40" x 48" by Neill Slaughter. From the collection of Mr. and Mrs. John Pitman

A Statement About Juried Competitions

Art works submitted to a juried competition such as this are considered on the basis of many criteria such as visual form, theme or idea, technique, materials, manner of presentation and so on.

The combination of these elements are applied to each piece of work in various ways, and allow for some rather valid judgments and comparisons to be made as to the works' character and quality.

It is no more possible to demand or expect perfect objectivity in the field of the arts than in most other fields. The subjective element inevitably enters into the process. The viewer should recognize that juried exhibitions result from the combined efforts of the artist represented and the jurors, whose judgments have produced the results.

To have submitted work in this competition and not to be included does not necessarily reflect upon the quality of the work.

Interact

The Art Center opens its doors wide this year to include many new forms of participation by Minnesota artists, providing ways for the State Fair viewers to interact with the arts.

The People's Choice Award

Viewers are encouraged to place a ballot for their favorite piece in the show. There is a special ribbon and 100 dollars reserved by the jurors for this purpose.

An Experiment In Jury Selection

For 72 years the responsibility for selecting jurors for the Minnesota State Fair Arts Competition has rested with the superintendent of the department. There are varying schools of thought as to who they should be: celebrities? national, regional, local people? practicing artists? museum or gallery people? Attempts in recent years have been to produce a variety of combinations.

A new possibility has been thought of. It is an experiment. It is quite an impartial way.

Again this year the superintendent faced the dilemma. From the names of 2400 Minnesota artists 45 names were selected. Sources included the Minnesota artist's exhibition program computer list from the Minneapolis Institute of Art and nominations offered by visitors at last year's exhibit. Criteria used were that they were respected, established, practicing artists preferably with a reputation beyond the region.

Under the supervision of the Minnesota State Fair's Competitive Exhibit Supervisor, Mr. Steve Pooch, 45 names were randomly selected through a lottery process and put into a sequence list. The judges were then chosen according to availability.

As it turned out, the first two names on that list accepted Mr. Lesch's offer.

Meet the Artist Sessions

Started a couple of years ago, this idea has greatly expanded each year. Artists are invited to bring representative examples of their work and discuss them with the visitors to the exhibition. You are invited to participate. Please see a staff person for a specific time.

Selection List in Lottery Sequence

David A. Swanson Bob Kilbride Dean Warnholtz Tim Lloyd Earl Potvin Robert Clark Nelson Jo Lutz Rollins Gail Christianson Bill Saltzman Jerry Ryan Lou Safer Herman Rowan Peter Lupori Karl Bethke Malcolm Myers Herman Somberg Steve Anderson Jerry Ott Jerry Allen A. Malcolm Gimse Maria Wilson George Morrison Phyllis Weiner Don Celender Charles Biederman Jan Attridge Richard Lack Tom Cowette Paul Kramer Peter Busa Marjorie Polhmann Stewart Turnquist Jerry Rudquist Tony Caponi Paul Olson John Berkey Paul Grandlund Warren MacKensie Leonardo Lasansky John Engle Tom Barry Eugene Larkin Byron Bradley Frank Agar James Conway

1984 Jurors

David A. Swanson Watercolorist St. Paul, Minnesota

Dean Warnholtz Painter and Paintmaker Professor of Art Emeritus Carlton College Northfield, Minnesota

The Performing Arts

Dozens of performing artists, individuals and groups will take their place here during the fair: dancers, musicians, poets, authors, and writers. There will also be lectures, tours and discussion times. Again, you are invited to participate.

Contributing Artists

Adams, Eugene

Aitken, John Alexander, Mariorie A. Allen, Emily M. Almonrode, Patrick S. Amante, Keith B. Amendt, Cynthia A. Amour, David Atkinson, Valerie Bach, Stephen Baker, David Barber, Phillip J. Barnes, Craig Barnes, J. R. Baskerville, John Bates, Tom Baumer, Sandra Beck, Maureen Bell, Craig A. Benson, Sharell Bitz, Gregory W. Blackburn, Judy Blackshear, Lisa Boden, Jim Bollman, Lynn Brennan, Scott Bukowski, William Busse, Brenna Carlson, Dana Carlson, Jackie Carlson, Terry Chambers, Claire L. Chase, Carol Lee Childers, Kathleen A. Childers, Paula M. Christensen, Candice Christie-Kellman, Susan Christopherson, Howard M. Clifford, Morgan Elizabeth Colamatteo, Terri Cole. Bob Conaway, James Cortesi, Lu Coughlan, Mary Cox. Teresa Crump, Bob Dahlin, Judith Dansky, Peter Dickens, Ronald Lee Dowsett, Janet Ennen, Althea Epple, Paul Erickson, Dawn Zero Erickson, Steven James Espinoza, Rudy Fiebing, Gregory Fleck, Peter M. Fox, Timothy P. Frame, Susan

Freeman, Douglas O.

Minneapolis Minneapolis Minneapolis Minneapolis Minneapolis Minneapolis St. Paul St. Paul Markville Minneapolis St. Paul Minneapolis West St. Paul Edina Minneapolis Minneapolis Bloomington Hopkins Minneapolis Minnetonka Minneapolis Kenyon Minneapolis Minneapolis Mankato Minneapolis Minneapolis Minneapolis Minneapolis St. Paul Minneapolis St. Paul Minneapolis St. Paul Plymouth Minneapolis Stillwater St. Paul Shakopee Minneapolis St. Paul Minneapolis Woodbury Wayzata Roseville Minneapolis St. Paul Minneapolis Stillwater Minneapolis Elmo Minneapolis St. Paul Minneapolis Minneapolis Nobbe, Kathryn Plymouth Nordin, Darwin

Minneapolis

Nordlund, Jean

Minnetonka

White Bear Lake

Freiband, Jana Minneapolis Minneapolis Friedman, Judith Gavnor, Mary L. Coon Rapids Gladder, Dan Minneapolis Glendenning, Margherita M. St. Paul Gold, Peter Minneapolis Green, Kent Bloomington Gregor, John Minneapolis Halling, Charles Northfield Halvorson, Glenn Minneapolis Hambidge, Mary Norman Golden Valley Hambrick, Lynn St. Paul Hanneman, Peter Minneapolis Hanson, Jill C. Minneapolis Hass, Twyla Newport Hecker, Jennifer Minneapolis Heimdahl, Todd St. Paul Hennessy, Marjorie D. Minneapolis Hill, Florence Minneapolis Hoard, Curtis St. Paul Hodder, Constance B. St. Paul Hoover, Joseph Patrick Minneapolis Huhn, Susan J. Minneapolis Hultmann, Barbara D. Edina Inman, Greg Minneapolis Johnson, Wayne R. Minneapolis Jones, Michael D. Minneapolis Kaniess, Daniel G. St. Paul Kelsey, Grea St. Paul Kimbllin, Lori Minneapolis Knott, Katherine St. Paul Kohlbeck, Timothy C. Brooklyn Park Koski, Glen Anthony Richfield Kronmiller, Steve St. Paul Lane, Thomas Minneapolis Lazinski, Darcy Minneapolis Lehman, Karen B Minneapolis Lewis, Joel Minneapolis Lofgren, Mary Minneapolis Lowry, Kathleen Minneapolis Mackerman, Dan St. Paul Macy, Julia St. Paul Madeco, Mary Jana Minneapolis Manning, Mary Owen Tonka Bay Masyga, Mark Minneapolis Mayeron, Constance St. Paul McDonnell, Susan Minneapolis McKinley, Jane Minneapolis McNally, Bernie St. Paul Meisch, Francis R. Edina Metcalf, Greg St. Paul Morgan, Arlene Burke Minneapolis Nau, Sharol Northfield Nebel, Carol S. New Brighton Nelson, J. Thomas Hopkins Nelson, Richard C. Minneapolis Newman, Mari Minneapolis

Minneapolis

Fergus Falls

Rochester

Novak, Barbara Novak, Tom Nunneley, Judy Stone Nuorala, Brad Nygren, Bruce Olsen, Alis Olson, Keith L Passow, Fave Peterson, Bambi Peterson, P.M. Platt, Robert M. Poey, Barbara Presnail, Peter D. Primus, Jannine Ramsburg, Tricia Rice, Joan Rich, David Riley, Michael Robinson, George Robinson, Gretchen Palmer Rudquist, Jerry Rullmann-Nelson, Renae Rumpel, Jack W. Rumreich, Sandra Saliterman, Mindy Salter, Val Schneider, Rebecca Schupbach, Terry Segal, Rob Shimek, Edward Siebenschuh, Ilse Smith, Barbara Sondreaal, Mitch Sponsler, Dennis Stevens, Rebecca Stewart, Arzelie Taft, Rick Terek, Donna Teslow, Donald Robert II Thompson, Betty J. Tremel, Jeanne Trigonis, Irene Turnbladtt, Cy Videen, Arthur R. Wadsworth, Lynn Wagner, Carol Wahl, Bonita Warner, Susan Wilcox, Betty J. Wittenmyer, Gary L. Wurden, Barbara Youngquist, Jack

Plymouth Minneapolis St. Paul Fridley Minneapolis Minneapolis St. Paul St. Paul Minnetonka Minneapolis Minneapolis Edina St. Paul Minneapolis Minneapolis Shoreview Shoreview Minneapolis Minneapolis Minneapolis Minneapolis St. Paul Minneapolis Minneapolis St. Paul Minneapolis Minneapolis Minneapolis Northfield Minneapolis Minneapolis St. Paul Minneapolis Plymouth St. Paul Minneapolis St. Paul Minneapolis St. Paul Stillwater St. Paul Minneapolis Roseville St. Paul Minneapolis St. Paul Minneapolis St. Cloud St. Louis Park

Minneapolis

Minneapolis

St. Paul

Thanks and Credits

The energy and efforts of many people go into the presentation of this exhibit. The State Fair Administration, Department Staff, contributing artists, jurors, performers and many others. Much credit and thanks is due them all. Special recognition is given to the Art Center Staff whose work is very hard: the Assistant Superintendent Edward Summers, the secretary Ellen Bilanow, Tim Kokott, Brooke Anthony, Andrea Seashore, Finch Booker, and Pam Lesch.

For the loan of the piano to the Schmitt Music Centers/Minneapolis

For permission to reproduce the Neill Slaughter oil painting to Mr. and Mrs. John Pitman

To the Minneapolis Institute of Arts for recognition of this Department given in their "Arts Salutes" feature in the August issue of the publication ARTS

Suppliers

Printing by Ideal Printers Inc., St. Paul Audio Equipment by M.T.S. Northwest Sound, Minneapolis Refreshments by Coca Cola Bottling Company, St. Paul

Sales

The majority of works in the exhibition are for sale. Those interested in a possible purchase are asked to leave information with the assistant at the catalog desk. The artist and buyer will be put in touch. There is no obligation on the part of either party. No work leaves the exhibition until after the fair.

Administration

William D. Kroff/Board Supervisor Robert Lesch/Superintendent Edward Summers/Assistant Superintendent

Awards Distribution

This year \$4,000 was allocated for awards by the Minnesota State Fair. As has been the practice since 1979, it is up to the jurors to decide how to distribute it. As usual, \$100 was reserved for the People's Choice Award to be decided by balloting during the exhibition. The remaining \$3900 was divided into twelve parts of \$250 ("Jurors' Choices") and 18 parts of \$50 ("Merit Awards").

Each juror took the responsibility of bestowing half of the awards. The jurors wish it known that awards are to the artists, not to individual pieces. In cases where more than one entry was accepted, the works are grouped and represent the artist's output.

As is came out, seven of the artists received double awards.

1984 Awards

Boden, Jim	250	
Erickson, Steven James	50	250
Freeman, Douglas O.	50	250
Halvorson, Glenn	250	50
Hambidge, Mary Norman	250	
Hoover, Joseph Patrick		50
Hultmann, Barbara D.	50	250
Kelsey, Greg	50	
Madeco, Mary Jana	250	250
McNally, Bernie	50	
Metcalf, Greg		50
Meisch, Francis R.		50
Novak, Barbara	50	50
Nygren, Bruce	50	
Passow, Faye	50	
Peterson, Bambi	250	50
Riley, Michael	250	
Robinson, George		250
Rudquist, Jerry		50
Sponsler, Dennis		50
Wadsworth, Lynn	250	
Warner, Susan	50	
Wittenmyer, Gary L.		50

Related color signifies individual jurors' choice

Minnesota State Fair 73rd Annual Fine Arts Exhibition August 23 - September 3, 1984

Cover - 1983 Peoples' Choice Award



70th annual minnesota state fair fine arts exhibition august 26/ september 7

jurors:

joseph burlini/arlington heights, ill. sculptor

lisa lyon/minneapolis curator-walker art center

assisting specialists:

marjorie pohlmann/minneapolis weaver

nancy rosing/new york, n.y.
photographer

note:

special thanks is due lisa lyon who, at the last moment, replaced margo dolan of philadelphia, pa. ms. dolan is the director of the associated american artist gallery in philadelphia and the former director of the print club there. we hope she can come another year.

sales:

the majority of these works are for sale. for information on the purchase of a piece, please see an assistant at the information desk. without obligation the artist and potential buyer will be put in contact. all works must remain in the exhibition until after the fair.

awards

\$250 cash award (blue ribbon):

bernu, bruce j. bernu, bruce j. hjelle, ann hluch, margaret loken, joan mc nally, bernie shea, andrew

\$100 cash award:

atkinson, valerie mc guine cagle, jeanne carlson, nancy 1. christen, victoria lindberg, evonne c. nelson, mark m. nomura, teresa peterson, fred

\$50 cash award:

bates, tom cooley, david a. friedman, judith flynn, jerry hluch, margaret hovel, richard n. lofgren, mary nomura, teresa ott, dick perkins, mary potratz, wayne e. quimetta, perle robinson, george robinson, gretchen palmer roettger, mary e. sandness, lynn b. schilleman, reed visgarda, rimas wolf, maria

33 mini shows *

3 pieces:

bernu, bruce j.
carlson, nancy l.
field, mary
friedman, judith
lawrence, james m.
lofgren, mary
nomura, theresa
olson, david louis
perkins, mary
polivka, suzan m.
sandness, lynn b.
shea, andrew
wolf, maria

2 pieces:

bates, tom bratnober, pat bryan, linda nelson christian, victoria d. erickson, elizabeth flynn, jerry gage, jay hill, florence hluch, margaret lindberg, evonne c. ott, dick peterson, fred potratz, wayne e. richhert, debborah lynn robinson, gretchen palmer schilleman, reed videen, arthur visgirda, rimas t. wariakois, robert widstrand, dennis

* a "mini show" is where an artist
has more than one piece of work in
the exhibition. the pieces are hung
together whether they are of the
same medium or not - for an interesting comparision.

names of the artists:

anderson, g.w. arneson, heidi atkinson, valerie mc guire baker, david r. bakkom, james r. bates, tom bernstein, robin c. bernu, bruce i. blackburn, judy blomer, tina marie bratnober, pat bryan, linda nelson cagle, jeanne capka, clara d. caponi, anthony carlon, don carlson, nancy 1. christen, victoria d. clifford, morgan conner, kelly cooley, david a. copley, richard corwine, june courteau, becky crowell, rodger derrenberger, raquel ellerd, harvey erickson, carl erickson, elizabeth erickson, gary erickson, tom fagre, vicki field, mary flynn, jerry fox, susan friedman, judith gaal, lisi gage, jay gates, stephen geisen, jan gentile, michael getsinger, donna

gregory, dianne halling, charles hanson, lack harris, constance m. herrmann, marilyn hill, florence hjelle, ann hluch, margaret hovel, richard n. hultmann, barbara d. huntington, charles w. inman, greg johnson, wayne r. jones, michael d. kalstrom, jeffrey kendall, gail kieger, michael joseph kimball, michael james klidzejs, angie korte, david koski, glen a. lawrence, james m. lehman, karen b. lehmann, walt lindberg, evonne c. lofgren, mary loken, joan lynch, mike maken, jule a. mauch, rose may, sandra mc cann, larry mc cormack, andrea marie mc eachron, marcia mc kenzie. stephen mc kinnan, ann mc mahon, kathy tilton mc nally, bernie mc raven, d.b. melman, michael milner-brage, marcia mitchell, john monsour, helane mordy, ruth bright mundt, diane lozier

murphy, scott nelson, mark m. netzel, bonney newman, mari nomura, teresa norvoll, tom norris novak, barbara o'connor, pat olmscheid, tom olson. david louis olson, keith 1. ott, dick pauly, patricia i. perkins, mary perkins, robert alan perle, quimetta peterson, bambi peterson, donald peterson, fred poev, barbara polivka, suzan m. potratz, wayne e. richert, debborah lynn riege, roger a. robinson, craig h. robinson, george robinson, gretchen palmer robinson, jean m. roettger, james roettger, mary e. ross, james rudquist, jerry rudquist, john e. rudquist, monica rumpel, claire sandness, lynn b. schilleman, reed schwartz, terry seifert, joan shea, andrew smith, howard, jr. sparba, claire spears, jeannie m. staubitz, kristin

steeps, carol

szwrek, barabara tracy, james m. trettel, adelaide r. trisko, robert videen, arthur visgirda, rimas t. walter, shirley wariakois, robert warner, m.b. warner, susan wells, bervl werner, elizabeta widstrand, dennis wik, tom wildanger, jennifer wilkan, john wilson, linda e. wolf, maria wolfe, thom young, erik arthur zeck, gerry

note: please accept our apology for any errors.

superintendent's comments:

the fine arts department is one of the four educational exhibits at the minnesota state fair. the others are the 4-h, education, and creative activities. this exhibition is presented in such a way as to give some an excellent opportunity to grow in their knowledge and appreciation of the arts. the exhibit is free. there is a trained staff present to answer questions and share information. please enjoy the exhibit.

robert lesch/superintendent
willis lilliquist/board supervisor

Fine Arts Dept. Minnesota State Fair St. Paul Mn 55108





MINNESOTA STATE
AUG. 25-SEPT. 5

name

city

zip code

TO

FRANCIS R. MEISCH 5528 YORK AVENUE SOUTH

EDINA

MINNESOTA

55410

JURY RESULTS / FINE ARTS EXHIBITION / 72nd ANNUAL / 1983

ARTIST.	FRANCIS R. A	NEIS	CH	
THE COLUMN TWO		Class	Accepted	Not Accepted
A Al	LPINE MEADOW	C		
TI	OTTOM LAND	C		
Ti	DRINTHIAN COLUMNS	C		
TI	TLE			

Please fill out other side.

RETURN OF WORK

NON-ACCEPTED - All artists work will be notified by mail of the decision of the Jury. Work not accepted must be picked up on or before 9:00 p.m., August 14th. The Gallery will be open from 10:00 a.m. to 9:00 p.m. on August 12th, 13th, and 14th.

ACCEPTED – All entries must be called for Tuesday or Wednesday, September 6th or 7th between 10:00 a.m. and 7:00 p.m. Responsibility for safe-keeping of all such entries expires at 7:00 p.m. September 7th.

NOTE: Please bring this card when picking up work.

1982

MINNESOTA STATE



TAKE A FRESH NEW LOOK!

AUG. 26-SEPT. 6

RECEIPT CARD / FINE ARTS EXHIBITITION / 71st ANNUAL / 1982

Δ	FARM	BUILDINGS	С
В_	Title	ROCK MINE	Class
0	Title	SHADOWS	Class
U	Title		Class

RETURN OF WORK

NON-ACCEPTED - All artists work will be notified by mail of the decision of the Jury. Work not accepted must be picked up on or before 9:00 p.m., August 15th. The Gallery will be open from 10:00 a.m. to 9:00 p.m. on August 13th. 14th. and 15th.

ACCEPTED – All entries must be called for Tuesday or Wednesday, September 7th or 8th between 10:00 a.m. and 7:00 p.m. Responsibility for safe-keeping of all such entries expires at 7:00 p.m. September 8th.

A -=!	FRANCIS	R. MEISCH	Rec'd by	de
Artist		Diseas Brief		Minn. State Fair

Fine Arts Dept. Minnesota State Fair Falcon Heights Mn 55108



1981 MINNESOTA STATE

TAKE A FRESH NEW LOOK! AUG. 27 - SEPT. 7 то

city

FRANCIS R. MEISCH

address 5528 YORK AVENUE SO.

EDINA, MINN. 55410

zip code

JOHN HESOLIS / THE ANTO EXHIBITION /	/UII ANNOAL	/ 1001
ARTIST FRANCIS R. MEISCH		/
	Accepted	Not Accepted
A TEMPLE IV - TIKAL		1
CANTA CATALLA		
B SANTA CATALINA		1/
C WOODLAND CARPET		
C VOULLAIND GARECT	27.73	/

TOAL ABIBILIAL

CIME ADTO EVHIDITION

RETURN OF WORK

HIDV DECLII TO

TITLE

NON-ACCEPTED—All artists work will be notified by mail of the decision of the Jury. Work not accepted must be picked up on or before 7:00 p.m., August 16th. The Gallery will be open from 9:00 a.m. to 7:00 p.m. on August 14, 15 and 16th for the return of work.

ACCEPTED—All entires must be called for Tuesday or Wednesday, September 8th or 9th between 9:00 a.m. and 7:00 p.m. Responsibility for safe-keeping of all such entries expires at 7:00 p.m., September 9th.





Fair artworks a bumper crop of talent, class

The Minnesota State Fair's 69th Annual Fine Arts Exhibition both high quality and en-lity (which had slipped stores joyability (which had slipped somewhat over the past two years) to this annual roundup of work by

state artists.

You can't simply affirm, on the basis of what appears in these State Fair shows, that one year's total production of Minnesota art is better or worse than another, of course. It depends upon which artists, and how many of them, submit works. Also important are the individual judgments or special tastes of each year's jurors, who select what goes on view as well as hand out award ribbons.

However that may be, 324 pieces were chosen this time from about were chosen this time from about 1,400 submissions. The jurors were John L. Doyle, Chicago, painter, printmaker and teacher; Samuel Sachs III, director of the Minneapolis Institute of Arts, and Ann Wilson, New York City, artist, teacher and writer. Assisting them with special expertise were Gail Kristensen, a St. Paul ceramist, and Jon Yeager, a California and Minneapolis photographer and photographer Minneapolis teacher.

Robert Lesch, Minneapolis artist and gallery-owner who became ex-hibition supervisor this year, said that distinctive character and quality were emphasized over quantity or efforts to achieve a slavishly "representative" mix of submitted

works.

Sophisticated result

His only request was that at least nine items be chosen for each category (oil painting, drawing, prints, sculpture, watercolor, photography, textiles, ceramics and jewelry), after which jurors could nick as many as they desired

jewelry), after which jurors could pick as many as they desired.

The result is very sophisticated in many regards, but wholly accessible even to fairgoers with a casual interest in art. Although you won't find, and probably don't expect, any major triumphant breakthroughs of artistic expression.

pect, any major triumphant break-throughs of artistic expression, you'll see a uniformly classy and spirited layout of craftsmanly ef-forts of which we can all be proud. Recognition and felicitation are deserved by the winners, even though prize ribbons aren't my chief interest in looking at a state-wide outpouring of ideas and skills

wide outpouring of ideas and skills (and we all will pick our own favorites, whatever the judges say).

A special first (grand prize) award went to Skip Steinworth of St. Cloud for a leave pencil draw. award went to Skip Steinworth of St. Cloud for a large pencil drawing, "Sunday Morning," which seems an integral part of its two equally rich and exquisitely detailed companion drawings, "Linda's Cup o' Tea" and "Evening Stroll."

The evocative technique uses montage or "double exposure" effects to merge separate images of a presumed family past into the composition of simple genre composition of simple genre scenes. There's a sunny plant-filled sitting room with a woman reading: A dining room with an en-larged old group photograph

makes up part of a wall and receding views through an open door suggest men in some business office and a young woman among what looks like church pews. An old man walks in stop-motion images toward a Victorian house, and a little boy at play is inset in a lower corner.

Painting honors went to James Charles Prohl, Minneapolis, an art-Charles Proni, Minneapolis, an artist more familiar for his ultra-realistic, lapidary still-life paintings, done with such trompe l'oeil precision you feel you could lift the objects off the canvas. One of these works is in the show, but Prohl's ribbon was for "I Think of You," a softer, moody portrait of a young woman with tonalities most reminiscent of Whistler.

Similar moodiness

The winning print is a silk-screen, "Nottingham Lace," by Rosemary Smith Egeraman, Min-neapolis, a tricky exercise in con-trolled shades of gray fading to trolled shades of gray fading to nullity that is technically excellent, nullity that is technically excellent, if a bit austere to my taste. I couldn't warm up much, either, to the top-chosen watercolor—"Corsica Torso," by David Baker, Markville, a small mosaiclike arrangement of pallid color dabs suggesting a thicket of undefined leaves and flowers.

Lots of similar moodiness prevails in the photo section, the

vails in the photo section, the award-winner in which is "Rainbow Falls" by Craig Barton, Wayzata. His photo is a misty cascade with overhung trees that blends

zata. His photo is a misty cascade with overhung trees that blends gradients of sepia and gray tones.

More vivid in its effects is the second-place "Bracken Fern" by Minneapolis' Robert Friedman, a brilliant green frond with mathematically positioned leaves upon which diamond raindrops glisten: It's as if nature set out to create a piece of abstract art.

James Roettger earned his first.

piece of abstract art.

James Roettger earned his firstplace in ceramics (and our chuckles) with a delightful whimsy in
porcelain called "Motorcycle Piano," in which elegant materials
and finish are used to create a nutty hybrid shape combining elements of both bike and musical instrument. His loony "Locomotive"
(looking also like a sort of teapot)
is as much fun.

Other pleasures

I found other personal pleasures in the show. Gordon Deane, St. Paul, magically transported me out of doors with a glowing big canvas of brilliant zinnias in a tumbled flowerbed. Barbara G. Novak, St. Louis Park, similarly captures sharp illumination and tactile detail in her academic-style painting of an old house.

Skeeter Monn, St. Paul, makes a neo-Van Gogh still life fascinating with his skilled palette-knife modeling of heavy pigments. Marcia Ward, Robbinsdale, surprised me once more with the remarkably fine grained pictorial definition she fine-grained pictorial definition she achieves on silk cloth with the usu-ally more blurry batik dye process.



Fair art comes out of the dark

Whatever else it may offer, the Minnesota State Fair should provide airy sunshine and space in which to enjoy the multitude of things to do and see.

This admirable principle finally has been extended to one of the fair's very popular but long-ne-

glected fixtures.

Since 1954, the excellence of the Fine Arts exhibition has had to compete with its dreary quarters. It has languished on a mezzanine underneath the grandstand's concrete hulk, besieged by the noisy huckster booths that may be a colorful part of the fair, but which could grate like sandpaper on the quieter pleasures of an art show.

This jangling atmosphere was only a minor infringement compared with the allotted space itself. Long and cavernous, it made one think of catacombs, except that it was above ground (if you could call it that). Maybe it was more an unlikely combination of boiler room and warehouse attic—bleak cement walls, bad lighting, no exterior windows, a tunnel-like

width that defied any attempt to set off the artworks in attractive and meaningful groupings.

Huzzah and whoopee, all that now belongs to the unmourned past. One of the niftiest old buildings on the fairgrounds has been splendidly refurbished into the sunniest, airiest, spaciest and most cheerful art gallery you will find this side of Newfoundland.

It is the 1907-vintage former Dairy Building, at the corner of Randall Avenue and Cosgrove Street. Adjoining the Machinery Hill sector of the fairgrounds, it had most recently been called the

Machinery Building.

Now it is the Arts Center, and it is a beauty. Not many changes have been wrought in the original structure, except for clearing out all interior clutter so as to create lots of breezy elbowroom under a lofty 18-foot ceiling. This generous space is imaginatively divided by sturdy movable display partitions to form casual avenues and corners.

The original soft buff of the

brick walls lends warmth and solidity, but the finest features are 44 windows pouring in glowing light from all four walls. From about head-height, they extend to the ceiling. Handsome half-round fanlight panes surmount all of these sunny apertures. A modern suspended grid with 200 museum-type spotlights will provide night-time illumination.

Robert Lesch, the fine arts superintendent, worked with the TKDA architectural firm of St. Paul on the \$525,000 redesign project. The funds were wisely and profitably spent—creating more than just a gemlike building.

With the bright incentive and possibilities of this new home for the art show, Lesch inaugurated equally lively policies for selecting and judging the 1,000-plus entries that are submitted each year by artists across the state.

Formerly, works were entered in strict categories (painting, drawing, sculpture, ceramics, etc.) with so many standard blue, red and other ribbons awarded within each separate group. Rather arbitrary totals were set for the numbers of works accepted in a given category—meaning that some good entries were left out in bumper years and mediocre ones included to fill out the lean seasons.

The "grand prize" award usually annoyed everyone but the winning artist and the judges whose personal tastes decided which single work would be so recognized.

This year's jurors are Graham Beal, curator of Walker Art Center, Fannie Garver, a Madison, Wis., gallery owner, and three "specialist" jurors for specific art forms—Timothy Lloyd, a Carleton College art professor, and Minneapolitans Marjorie Pohlman and Stu West, a weaver and a photographer, respectively.

Lesch said these judges had a free hand in making their selections—unrestricted as to the number or types of works chosen.

"I told them they could choose 50 or 200 or 1,000 works since we now have the flexibility to show any number to advantage. We dropped the blue-ribbon bit and set up a \$3,200 cash award fund to be distributed in whatever amounts they saw fit, along with as many or few honorable mention ribbons they felt were merited.

"The freedom produced exciting results, I think, and the variety of the 186 works selected fell together wonderfully. It was a joy hanging the show because individual pieces had a synergistic effect on each other, practically demanding a place alongside something that might be of a different type but which enhanced the strengths of both."

I agree. The lovely new-old building and the sprightly mix of art that fills it—from the masterly serious to the quirkily amusing—is a high point of the 1980 fair.



1980 Minnesota State Fair, Aug. 21- Sept. 1
FRANCIS R. MEISCH
5328 YURLE ANE. SO. EDNVA MINN

RECEIPT CARD / FINE ARTS EXHIBITION / 69th ANNUAL / 1980

(Fill in both sides)

A WINTER TRACERY Title BELLS OF SAN ANTONIO Class C FRANCISCAN MISSION Class Class

RETURN OF WORK

NON-ACCEPTED—All artists work will be notified by mail of the decision of the Jury. Work not accepted must be picked up on or before 7:00 p.m., August 10th. The Gallery will be open from 9:00 a.m. to 7:00 p.m. on August 8, 9 and 10th for the return of work.

ACCEPTED—All entries must be called for Tuesday or Wednesday, September 2nd or 3rd between 9:00 a.m. and 7:00 p.m. Responsibility for safe-keeping of all such entries expires at 7:00 p.m., September 3rd.

Minn, State Fair

The Officers and Board of Managers

Minnesota State Fair

CO-SPONSORED BY
University of Minnesota
Agricultural Extension Service
Continuing Education and Extension

INVITE YOU TO ATTEND THE PREVIEW OF THE

1975 Minnesota Art Exhibition

ANI

Winona · Towards an Energy Conserving Community

Prepared by the School of Architecture and Landscape Architecture, circulated by the Agricultural Extension Service and Continuing Education and Extension, University of Minnesota.

Tuesday evening, August 19, 1975

7:30 TO 10:00 O'CLOCK

Grandstand Building, Floor Above Ramp Level Entrance, Via Ramp, South Side of Grandstand

FROM

Fine Arts Department Minnesota State Fair Falcon Heights, Minn. 55108

TO

name

address

city

zip code

FRANCIS R. MEISCH

5528 YORK AVENUE SOUTH

EDINA. MINNESOTA 55410

RECEIPT CARD / FINE ARTS EXHIBITION / 67th ANNUAL / 1978
(Fill in both sides)

A	THE	LEGACY	ď
В	Title NO.	769	Class
C	Title CAT	TAILS AWARYD	Class



1978
Minnesota State Fair
State Fairprounds, Saint Paul, Minnesota 55:08 (612) 645-2781





Class

The Board of Managers
of the
Minnesota State Agricultural Society

cordially invites you to attend the

ARTISTS' PREVIEW

for the
65th Annual Fine Arts Exhibition
of the

1976 MINNESOTA STATE FAIR

on Tuesday evening August 24th from 7:30 until 9:30 in the Grandstand Gallery on the State Fairgrounds, Falcon Heights, Minnesota

AGRICULTURAL EXTENSION SERVICE U.S. DEPARTMENT OF AGRICULTURE

UNIVERSITY OF MINNESOTA INSTITUTE OF AGRICULTURE ST. PAUL, MINNESOTA 55101

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE, \$300

POSTAGE AND FEES PAID U.S. DEPARTMENT OF AGRICULTURE AGR 101



NAME FRANCIS R MEISCH STREET 5528 YORK AVENUE SO. CITY & STATE EDINA, MINN, ZIP 58410



UNIVERSITY OF MINNESOTA

AGRICULTURAL EXTENSION SERVICE

Institute of Agriculture St. Paul, Minnesota 55108

Dear Minnesota Artist:

This comes to you through the courtesy of the Agricultural Extension Service, University of Minnesota. This entire card, except for the labels at the far right, should be delivered with your \$2 entry fee and labeled entries. Both Otto Theuer, Superintendent of the Minnesota Art Exhibition, Minnesota State Fair, and I wish to thank you for your participation in this exhibition.

Sincerely,

Buldol Ceel

Huldah Curl, Associate Director Continuing Education in the Arts

University of Minnesota, U.S. Department of Agriculture, and Minnesota Counties Cooperating

Minnesota State Fair/University of Minnesota: 1975 East Central Minnesota Art Exhibition

Jury Notice and Receipt

Please fill in all information except where bracketed.

title LADIES OF AREQUIPA acc.

title LIMA FRUIT VENDOR acc.

title CINE ROOM SCHOOL acc.

See Over and Fill in Reverse Side

The Officers and Board of Managers

Minnesota State Fair

CO-SPONSORED BY
University of Minnesota
Agricultural Extension Service
Continuing Education and Extension

INVITE YOU TO ATTEND THE PREVIEW OF THE

1973 Minnesota Art Exhibition

Wednesday evening, August 22, 1973

7:30 TO 10:00 O'CLOCK

Grandstand Building, Floor Above Ramp Level Entrance, Via Ramp, South Side of Grandstand AGRICULTURAL EXTENSION SERVICE
U. S. DEPARTMENT OF AGRICULTURE
UNIVERSITY OF MINNESOTA
INSTITUTE OF AGRICULTURE
ST. PAUL, MINNESOTA 55101

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE, \$300

POSTAGE AND FEES PAID

U. S. DEPARTMENT OF AGRICULTURE

AGR 101



NAME FRANCIS R. MEISCH

STREET 5528 YORK AVE. SO.

CITY & STATE EDINA MINN ZIP 55410



UNIVERSITY OF MINNESOTA

AGRICULTURAL EXTENSION SERVICE

Institute of Agriculture St. Paul, Minnesota 55101

Dear Minnesota Artist:

This comes to you through the courtesy of the Agricultural Extension Service, University of Minnesota. This entire card, except for the lables at the far right, should be delivered with your \$2 entry fee and labeled entries. Both Paul Kramer, Superintendent of the Minnesota Art Exhibition, Minnesota State Fair, and I wish to thank you for your participation in this exhibition.

Sincerely,

Buldah Cierl

Huldah Curl, Associate Director Continuing Education in the Arts

University of Minnesota, U.S. Department of Agriculture, and Minnesota Counties Cooperating

Minnesota State Fair/University of Minnesota: 1973 East Central Minnesota Art Exhibition

Jury Notice and Receipt

Please fill in all information except where bracketed.

title BEACH BARRICADE not acc.



title FALLEN TREE



title THE PUMP



See Over and Fill in Reverse Side

FROM

Fine Arts Department Minnesota State Fair Falcon Heights, Minn. 55108

TO

name

address

city

state

zip code

FRANCIS R. MEISCH 5528 YORK AVENUE SOUTH EDINA, MINNESOTA 55410 RECEIPT CARD / FINE ARTS EXHIBITION / 65th ANNUAL / 1976

(Fill in both sides)

A BOAT YARD

Title

C Class

C Class

C Class

C WINTER OAKS

C



Title

RECOGNIZED BY AMERICAN REVOLUTION BICENTENNIAL COMMISSION



mt

SB

Minn, State Fair

Class

FROM

Fine Arts Department Minnesota State Fair Falcon Heights, Minn. 55108

TO

name

address

city

state

zip code

FRANCIS R. MEISCH 5528 YORK AVENUE SOUTH EDINA, MINNESOTA 55410

Page Newson Constitution of the Constitution

ARTIS	FRANCIS R. MEISCH	1	
		Accepted	Rejected
A	BOAT YARD		V ,
-	Title		V
B_	CATHEDRAL GATE		
_	Title		
C	WINTER OAKS		
-	Title		



RECOGNIZED BY AMERICAN REVOLUTION BICENTENNIAL COMMISSION



FROM

Fine Arts Department Minnesota State Fair Falcon Heights, Minn. 55108

TO

name

address

state

zip code

FRANCIS R. MEISCH 5528 YORK AVENUE SOUTH EDINA, MINNESUTA 55410

ARTIST FRANCIS R. MEISCH		
A THE STAIR WAY	Accepted	Not Accepted
B WEDNESDAY MARKET	V	1
c SHADOWS		

Title





1976 Catalog Listing
65th Annual Fine Arts Exhibition
MINNESOTA STATE FAIR
Falcon Heights, Minnesota

Harveydale Maruska, Supervisor Otto S. Theuer, Superintendent

JUROR'S STATEMENT / FINE ARTS DEPARTMENT / MINNESOTA STATE FAIR CLASSES A, B, C,D, E The pieces chosen for this exhibition are those which represent to the juror the best examples of varying attitudes about art which were submitted for exhibition. There is tremendous diversity in styles, in degrees of sophistication, in technical ability. work at the same time it is the degree to which both successfully

If anything makes it possible to view both the amateur and professional fulfill the attempt to state clearly and with some point of revelation for the viewer an attitude which demands some confrontation with idea and image.

All the works submitted were viewed many times -- those selected for exhibition were the ones which after many viewings still were interesting, still possessed the ability to say something which communicated an idea worth considering again and again.

The most disappointing group of work in the show was that submitted for sculpture. The choice was either to accept all the work or only those pieces which conceptually were much better than the others. I chose to reject most items which (though in some cases were adequately executed) did not go beyond being craftsmanship pieces.

Clearly, the two items selected were better.

Perhaps this points out the real problem in a show like this -- where were the real artists of Minnesota? Are State Fair shows all being avoided by most of the better artists -- certainly there were a few godd (very good) pieces in this show but there should be maore, many more.

The thousands of people who will see this exhibition should get a better view of the arts in Minnesota.

KEITH ACHEPOHL, associate professor University of Iowa

KEITH ANDEN ACHEPOHL, Juror / Fine Arts, Classes A-E

Educator, Printmaker

STUDY: Knox College, BA; University, Iowa, MFA

Work: Pennell Collection, Library of Congress, Washington, D.C.; New York Public Library; Philadelphia Museum of Art; Art Institute of Chicago; Achenbach Foundation for Graphic Arts; California Palace of Legion of Honor; San Francisco; plus 40 others.

Exhibitions:

National Print Exhibition, Library of Congress, 60,61,63 & 69 Seattle Northwest Printmakers Int., 61, 67, 68 & 71 Six Shows, Philadelphia Print Club Int., and National Exhibits, 62 -75 Brooklyn Museum, 68-74 Achenbach Foundation for Graphic Arts, 75.

Teaching:

Instructor printmaking University of Iowa, 64-67; visiting artist printmaking, University of Washington, summer 67; associate professor, Pacific Lutheran University 69-72; visiting artist printmaker, University of Iowa 72-73, associate professor 73 -.

Awards: Purchase Awards, Pennell Fund, Library of Congress 60 & 61; Lynd Ward Prize, 67 & John B. Turner Prize, 69, Society of American Graphic Artists; Philadelphia Print Club.

JUROR'S STATEMENT / FINE ARTS DEPARTMENT / MINNESOTA STATE FAIR CLASSES F, G and H (Crafts) When I accepted to jury the crafts of the 1976 Minnesota State Fair I was looking forward to a challenging experience, knowing the large number of excellent craftspeople living and working in this state. How very disappointing it was for me to find so few entries. Only thirty-one ceramic entries from a state that is one of the national leaders in clay medium. There were only eight entries in glass, sixteen in metals and fifty-eight in fibers. There were no entries in wood or plastic and only one in leather. I expected to fine 500 to 1500 entries for this exhibit. The majority of the works that were entered were of, what I would call, a high school level. In fact I know of some high school students in Minnesota who's work is far superior to most of the entries submitted. Where were the entries of the many fine professional craftspeople of Minnesota? Why didn't they enter their works for this exhibition? I can think of few situations that would allow so many people to view their work at the State Fair. The Fair attracts thousands each year. The only reasons I can think of are these for not entering: The craftspeople must insure their own work for this exhibit. The State Fair assumes no responsibility for any loss or damage to entries. Many artists feel, as do I, that it is the responsibility of the museum, gallery or the State Fair to insure the works exhibited, and will not submit to shows where the works are not covered by insurance. Some of the craftspeople may not have entered the exhibit feeling that the awards would be presented to mainly painters and sculptors. The truth is that awards were given in each major area; this was mentioned in the general information announcement. Another reason for not submitting to the exhibit could be the dismal and depressing environment where the State Fair Gallery is presented located. I was told that there may be a new facility for the arts in the future. When this is built I have a feeling more professional craftspeople will submit. For whatever reason, the majority of professional craftspeople did not sumit to this exhibition. Of all those that did submit I only chose seventeem works, these being the best or better of the works submitted. I tried to choose those objects that, for me, were aesthetically pleasing, technically proficient and displayed a personal statement concerning form and content. Because of the small number of chosen works for the exhibition, I have decided to award prizes to the 1st, 2nd and 3rd places of the whole group rather than award prizes to individual classes, being those of the highest quality work. Walter Nottingham, University of Wisconsin-River Falls River Falls, Wisconsin

WALTER NOTTINGHAM, Juror / crafts

Walter Nottingham has presented workshops and lectures at numerous universities and art schools throughout the United States and two in Canada.

He is Associate Professor in the Art Department of the University of Wisconsin at River Falls. Major exhibitions which has shown his work include the Museum of Modern Art, Brooklyn Museum, Museum of Contemporary Crafts and Arras Gallery, all in New York also at the Cranbrook Academy of Art in Michigan; in Los Angeles, California; Warsaw, Poland; Tokoyo, Japan, and Lausanne, Switzerland. His work is represented in numerous collections and publications.

JUROR'S STATEMENT / FINE ARTS DEPARTMENT / MINNESOTA STATE FAIR CLASS I / PHOTOGRAPHY I did not select the thirty-one photographs in this exhibit. Instead I chose to reject those that were poorly executed and the show presented itself. Many were eliminated solely on the craft level of camera-work or print-making. The art of photography is the art of seeing, and the photographer who is best able to express his ideas forges both vision and craft together. The entries seemed to be equally divided between monochrome and color. I gave no preference to either medium. However, one must consider that the addition of color to an image is an entire area of consideration in itself. My awarding 1st Place to Nicholas Felice was based on his three prints more so than the individual photograph, "Sky with Billboard". His work being the strongest group by one person. I could have selected any of his three prints for 1st Place. More important than the individual print singled out is the fact that his talent is recognized and rewarded. For 2nd Place I selected Russel Korte's very subtle image, "Snow and Rocks", its color being more interpretive than literal. I suspect the viewers will have to bring something of themselves to this photograph in order to fully experience it. For 3rd Place Mike Hazard's "Man, Oh, Man" is a fine example of serial imagery. Each photograph can function independently, yet collectively it -ecomes more coherent. It took many decisions and strong convicition to assemble and present the work in this manner.

I hope that future exhibitions of photography will reflect the quality of imagery as seen in this show.

GEORGE A. TICE, photographer Cartaret, New Jersey

George Tice / Juror / Photography

George Tice has exhibited at the Metropolitan Museum of Art and the Witkin Gallery, in New York City, and the Art Institute of Chicago. His work is in many collections and is often published. Recent books include Paterson, Seacoast Maine, George A. Tice: Photographs 1953-1973, and Urban Landscapes.

1976 FINE ARTS EXHIBITION / MINNESOTA STATE FAIR / FALCON HEIGHTS, MINNESOTA

JEANNE C. ABELL / Saint Paul Ice Fishing Headcover crochet / nfs

RICHARD ABELL / Saint Paul Fabric Surface Sisal' silk screen / \$150

JEANETTE D. AHERN / Olivia The Egg Lady / oil / \$350 Merit Award, class A

M. C. ANDERSON / Minnetonka Ingres' Nude Lying Down linocut reduction / \$100

JOHN W. AITKEN / White Bear Lake Untitled (tree stump) photograph / \$35

JOHN ARFSTROM / Saint Paul Infusion of Outside Influences acrylic / \$450

Spectral Assemblage mixed media / \$250

GLENN L. AUGUSTON / Minneapolis Genesis watercolor / \$35

JERRY BACHMAN / Marshall Enigma In Nine acrylic / \$300

MARIN ORTOLF BAGLEY / Minneapolis Maize Minnesota / wash / \$300 Third Premium, class D

DON BARON / Cottage Grove Depression / etching / \$200 Third Premium, class E

MAUREEN BECK / Minneapolis Sideways etching / \$150

ALICE BENJAMIN / Isanti Corn Portrait acrylic / \$150

SALLY BERGQUIST / Mora Spring oil / \$100 THERESA BERMAN / Minneapolis My Backyard watercolor / \$110

GENE BLAKE / Minneapolis Convergence serigraph / \$65

MICHAEL BOLIN / Saint Paul Poor Santa! collage / \$75

Untitled mixed / \$50

LYNN BOLLMAN / Minneapolis Two Skirts drawing / \$190

GIRARD P. BONNETTE / Afton Andrew / photograph / \$25 Merit Award, class I

TIM BROWNE / Saint Paul Mind's Eye photograph / \$45

LINDA NELSON BRYAN / Saint Paul Pastoral Bedscape / stuffed relief / \$750 Merit Award, classes F, G, H

OLEXA BULAVITSKY / Minneapolis After Rain oil / \$1000

9th Street (Saint Paul) oil / \$900

Red Barn / oil / \$450

JOSEPH R. BYRNE / Saint Paul Psalm in Praise of Awakening intaglio with a text / \$150 First Premium, class E

Risen oil / \$250

ANN CARLON / Moorhead The Artist / photograph / \$35 Merit Award, class I

CALVIN C. CARR / Minneapolis Bulldogging / woodcut / \$50 Merit Award, class E

- CALVIN C. CARR (cont. Dakota Badlands / woodcut / \$50
- VIRGINIA CARTER / Saint Paul
 "Z"
 oil, paper / nfs

Front Page: Headlines pencil, transfer / nfs

CHENG-KHEE CHEE / Duluth St. Paul Street Scene watercolor / \$600

MERL CLERCX / Saint Paul The Guardian acrylic / \$400

MILLIE CONARD / Alexandria Farm II colored woodcut / \$55

JENNIFER ANNE CROSS / Minneapolis Tulum acrylic / \$150

KIMBERLY JOYCE DAVIDSON / Hastings The Hands of a Farmer acrylic / \$50

KEVIN DENNESON / Minneapolis Sleeper / aluminum, neon / \$500 First Premium, class B

ANN DEPREY / Saint Paul Apples oil / \$250

THOMAS DONOVAN / Saint Paul Dutch Elms acrylic / \$500

RICHARD S. DORNFELD / Rosemount Bald Eagle (Immature) watercolor / nfs

PAUL EAVES / Saint Paul Forest Fire color photograph / \$25

ROSEMARY EGERMAN / Minneapolis Minnesota Winter / ink / \$100 Merit Award, class D

TOM EGERMAN / Minneapolis
Hitler Tryptich
color serigraph suite / \$400
Second Premium, class E

Noodle Gondola color serigraph / \$100 ELIZABETH ERICKSON / Minneapolis Minnesota Pink collage / \$100

Minnesota Grey collage / \$100

EDWARD EVANS / Marshall Open Violet / acrylic / \$550 Second Premium, class A

VICKI FAGRE / Minneapolis Iris watercolor / nfs

Plant with Pointed Leaves ink / \$100

NICHOLAS FELICE / Minneapolis color photograph / \$150 Ice Cream Scoop Merit Award, class I

Strawberries / color photograph / \$150 Merit Award, class I

Sky with Billboard color photograph / \$150 First Premium, class I

STANFORD FENELLE / Minneapolis Marine on the St. Croix oil / \$500

LOREN FRIESEN / Saint Paul Indiana Landscape charcoal / nfs

JERRY M. FRISCH / Roseville Golden Sunrise photograph / \$140 Fantasy/photograph/\$140

DAVID J. W. GOON / Richfield Suspended photograph / \$25

MARY GRIEP / Saint Paul Untitled oil on paper / \$125

DAVID GYSLAND / Minneapolis Susan's Chair photograph / nfs Merit Award, class I

RALPH HANGGI / New Brighton Tucson Scar Series #1 acrylic, latex / \$150 RALPH HANGGI / New Brighton Tucson Scar Series #12 acrylic, latex / \$150

I Have No Friends #12 acrylic, latex / \$600

DALE HANSELL / Minneapolis cutting Board acrylic / nfs

JACK HANSON / Minneapolis Criminal Types gum, bichromate print / \$100

STEVEN W. HANSON / Minneapolis Sterling Silver Ring lost wax casting / \$40

GERALD LLOYD HARRIS / Brooklyn Center Bassett Creek oil / \$185

Grandfather oil / nfs

RICHARD A. HAUGSTAD / St. Louis Park Harrison Feed Company pastel, ink / \$200

Weaver Feed Company pastel, ink / \$200

MIKE HAZARD / Saint Paul Man Oh Man (4) photographs / \$150 Third Premium, class I

JOSEPH M. HEFFRON / West St. Paul EDE graphite pencil / nfs

HARRY R. HEIM / Lakeville Mary and Marshall oil / nfs

LOIS HEIM / Lakeville My Woods #6 oil / \$225

Garden of the Gods oil / \$250

FLORENCE HILL / Minneapolis
Me
pencil / nfs
Merit Award, class D

WILLIAM HODSON / Minneapolis

Cows by Mendota

photograph, color posterization /nfs

MORRIS E. HOLM / Minneapolis Tenderfoot cibachrome color photograph / \$100

GUY EVERETTE HOVELAND / Saint Paul God's Lost World / oil / nfs Merit Award, class A

MARY HELEN HORTY / Saint Paul Night Is Only a Background of Ourselves montage / nfs

BARBARA D. HULTMANN / Edina June - July - August pencil / \$175 Merit Award, class D

Dots and Flowers pencil / \$350

JOHN S. INGLE / Morris The Good Life watercolor / \$500 Merit Award, class C

Pickles / watercolor / \$500 First Premium, class C

ROBERT F. JACOBSON / Minneapolis
The Incompetent Eye
photographic posterization / \$300

PHILLIP M. JAMES / Minneapolis Untitled (trees) photograph \$50

Untitled (grain elevator with Houses) photograph / \$50

Untitled (grain elevator) photograph / \$50 Merit Award, class I

PAUL JASMIN JR./ Minneapolis Orion silkscreen print / \$100

Pontiac Light Front color photograph / \$75

Pontiac Light Side color photograph / \$75

REBECCA JERDEE / Rosemount Karla's Machine textiles-stitchery / \$100

JULIE ANN JOHANSEN / Albert Lea Closed South Follow North porcelain, paper, graphite / \$100 Third Premium, class A

Drape and Blind Company porcelain, paper / \$100

DALE R. JOHNSON / Saint Paul Sections of a Field oil, pastel / \$450

Joy conte crayon / \$160 First Premium, class D

WILLIAM J. KANE JR. / Richfield Portrait of an Empire Builder oil / \$6000

DEBORAH KATZ / Minneapolis Seal pencil / \$100

PAT KENNEDY / Saint Paul Remembrance of Nicollet Island; Commercial Rooms oil / nfs

Still Life with Orange oil / \$65

VESNA KREZIC KITTELSON / Saint Paul Red with Green block printing oil / \$200

GERALD KORTE / Saint Cloud Foggy Morning watercolor / \$250

DAVID M. KORTE / Saint Cloud Light Study Number One photograph / \$40

RUSSELL KORTE / Saint Cloud River Bottom color photograph / \$50

Shadow and Two Rocks color photograph / \$50

Snow and Rocks color photograph / \$50 Second Premium, class I HARALD KRAUSE / Minneapolis Spring acrylic / \$150 Merit Award, class A

Excorcism of Prejudice acrylic / \$200

DANE KROGMAN / Minneapolis Parade / mixed media / \$110

D. J. KROOS / Minneapolis
 Raven
 serigraph print / fiber / \$500

Triceps Surea vapor dye print, fiber / \$250

JOANN LANE / Fridley Summer Silence oil / nfs

BETH ANN LARSON / Minneapolis Dad and the Boys Acrylic / nfs

MARK LARSON / LeRoy Winter Taxi mixed media / \$600

ROBERT LAU / Saint Paul Winter Willows oil / \$135

ANN LEDY / Roseville Diabolic oil / \$150

Chastity / oil / \$150

EDWARD LEETE / Saint Paul Homage to the Box kinetic wood sculpture / \$300 Second Premium, class B

VIOLET LINDSTROM / Minneapolis Sitar Player oil / nfs

MIKE LINNIHAN / Waseca Cool-n-Crisp photograph / \$100

ROBERT H. LLOYD / Saint Paul Still-Life oil / nfs FAITH M. LOWELL / Saint Paul A Place to Walk oil / \$125

JOYCE LYON / Minneapolis Iris Garden serigraph / \$175 Merit Award, class E

BETTY MAYBERG / Minneapolis Another Land oil / \$450

Deja Vu oil / \$450

DIANE M. MCLEOD / Minneapolis Crossroad photographic screen print / \$135

FRANCIS R. MEISCH / Edina Winter Oaks watercolor / \$600

CAROL JEAN MIKE / Grand Rapids Funneled Haze Series - No. 6 pastel / \$60

CHARLOTTE MILLAN / Saint Paul
"Sniffer" My Dog
acrylic / \$35

DAVID M. MILLER / Saint Cloud Untitled photograph / \$50

CLIFF MOEN / Hastings J. C. Superstar acrylic / nfs

MARY MUGG / Stillwater Jim's Harvest oil / \$400

STEVE NIEDORF / Saint Paul Bottle Bottom photograph / \$225

Geraniums photograph / \$75

JEAN ANN NORDLUND / Saint Paul Salmagundi doublewoven wool textile / \$275 Second Premium, class F,G,H BRAD NUORALA / Plymouth 71974+4+9 acrylic / \$300

LAUREL ANNE O'GORMAN / Mound Winning Through Intimidation oil / \$275

BETTYE OLSON / Saint Paul Flowers in Motion watercolor / \$200

MARGARET M. OLSEN / Minneapolis Occie's Garden watercolor / nfs Third Premium, class C

NORMAN O. OLSON / Minneapolis Calhoun Sunset oil / nfs

JUDY ONOFRIO / Rochester
 Heart for B.J.
 ceramic / nfs

Larson's Limas textiles / \$600 First Premium, classes F,G,H

RUTH OSEID / Saint Paul Bridal Shower oil / \$250

SUZANNE PALMER / Minneapolis The Garden craypa / \$58

The Greenhouse craypa / \$58

DALE R. PETERSON / Bloomington Jim's Lake photograph / \$40 Merit Award, class I

KIM PETERSON / White Bear Lake Winterscape oil / \$100

City View oil / \$100

EVELYN PORTLANCE / Minneapolis Little Girl Selling Little Bananas oil / \$50 JOE H. POWERS, III / Albert Lea Altered and Repaired Porcelain Platter porcelain / nfs

GERRI PRESBREY / Saint Paul Mother Bear and Cubs pen, ink / \$150

CAROLINE J. PURCELL / Burnsville Foxes oil / nfs

JON RAETHER / Minneapolis Harriet Rose Gardens oil / \$800

Elmer's Woods oil / \$800 Merit Award, class A

Tulips watercolor / \$100

BRUCE C. RASMUSSEN / Saint Paul Indian acrylic / \$400

KEITH H. REINFELD / Bloomington
 The Bossy
 pen, ink, stippling / nfs
 Merit Award, class D

ANDY REITAN / Minneapolis Old Homestead oil / \$250 Merit Award, class A

JIM ROETTGER / Richmond
Music Box
brass, walnut / \$475
Third Premium, classes F,G,H

Pipe brass, walnut / \$75

LAVERN ROSE / Saint Paul Late Autumn oil / \$150

JERRY RUDQUIST / Minneapolis Middle Window acrylic / \$900

Black Hole Window oil / \$450

MONICA RUDQUIST / Minneapolis Towel Rack stoneware / nfs

Basement Window stoneware / nfs

LYNN SCHILLING / Excelsior
Morning Blue
intaglio, spirit ground drypoint / \$20

JUDITH SEYMOUR / Saint Paul Picnic oil / \$450

LAMESE M. SKAFF / South Saint Paul First Iris oil / \$150

JOYCE M. SMITH / Minneapolis Suppertime oil / \$150

DENNIS D. STANGEL / Minneapolis Sights On acrylic, chrome foil / \$300

ARZELIE STEWART / Minneapolis coffee, Greyhound Cafe oil / \$500

Batonette-Self-Portrait oil crayon / \$200 Second Premium, class D

RICHARD STRANDBERG / Minneapolis Evergreen watercolor / \$65

MARILYN STRANGIS / Minneapolis Shifting Sands acrylic / \$40

Tranquility acrylic / nfs

SHERRY BLANCHARD STUART / Wayzata Copper Lustre Pitcher oil / \$350

DAVID A. SWANSON / Minneapolis Azalea watercolor / nfs Merit Award, class C

Daffodil watercolor / nfs

PAT SWIFKA / Saint Paul Cosmic Rain photograph / \$55 Merit Award, class I

JEANETTE SWOFFORD / Minneapolis Field of Flowers oil / nfs

MERLE H. SYKORA / Saint Paul Paternal Shrine woven, cotton, acrilan, onyx beads \$315

Plum Dumpling II woven: Linen, wool, nylon / \$145

PHYLLIS J. WAGGONER / Minneapolis Flag #2 acrylic / \$250

Color coded acrylic / \$250

CAROL GUTHOEHRLEIN WELLS / Minneapolis Study- Plains Indian colored inks / \$125

SYLVIA KUKA WILLARD / Brooklyn Center Boundary Waters watercolor / \$150

LUTHER 'KUSH BEY' WOODLEY / Saint Paul Children Playing in Wildflower Garden oil / \$3000 First Premium, class A

The Old Neighborhood oil / \$3000

Sister Holding a Selfheal Plant after the Storm watercolor / \$2000 Second Premium, class C

FROM

Fine Arts Department Minnesota State Fair Falcon Heights, Minn. 55108



TO

name

177

address

state

zip code

FRANCIS K. MEISCH

5528 YORK AVENUE SOUTH

EDINA MINNESOTA 55410

ADTIST	FRANCIS R. MEISCH		
		Accepted	Not Accepted
	FABRIC MARKET		
В	MORNING SHADOWS	X	
_	ADDITIONS	X	

Title



Minnesota State Fair



FROM

Fine Arts Department Minnesota State Fair Falcon Heights, Minn. 55108

TO

name

address

city

state

zip code

FRANCIS R. MEISCH

5528 YORK AVENUE SOUTH

EDINA, MINNESOTA 55410

RECEIPT CARD / FINE ARTS EXHIBITION / 669 (Fill in both sides)	h ANNUAL / 1977
A FABRIC MARKET	C
B MORNING SHAPOUS	Class
CADDITIONS	Class
Title	Class



Minnesota State Fair State Fairgrounds, Saint Paul, Minnesota 55108 (612) 645-2781



Minn. State Fair

September 18, 1977 Rev. Peter Todd R.R. 2 Trenton, Nebraska 69044 Dear Re. Todd: The Minnesota State Fair Fine Arts Exhibit gave me your name as having made an inquiry about my watercolor paintings. The watercolor titled "MORNING SHADOWS" is currently still available at a price of \$ 700.00. No state sales tax would be charged on an interstate sale. Time payment plans can be arranged to suit the siuation. In Nebrasaka my paintings are handled by the Sales and Rental Gallery at the Joslyn Art Museum, Omaha, and by the Sales and Rental Callery of the Sheldon Memorial Art Callery, The University of Nebraska, Lincoln. I just received my paintings back from the Joslyn and have sent them no new work to date because of the press of too many conflicting activities. In Iowa, the Sioux City Art Center has some of my watercolors in their Rental and Sales Gallery. If I can be of Assistance, please advise. Home Tel: 612-927-4865, Office Tel; 612-333-3215. Sincerely, Francis R. Meisch

September 18, 1977 Dr. L. H. Truax 1524 Wilshire Rochester, Minnesota 55901 Dear Dr. Truax: The Minnesota State Fair Fine Arts Exhibit gave me your name as having made an inquiry about my watercolor paintings. The paintings exhibited at the fair and titled "ADDITIONS" and " MORNING SHADOWS" are priced at \$ 700.00 each plus \$ 28.00 State of Minnesota Sales Tax. The majority of my watercolors are at my residence in Edina; however, Pro Color Art & Photo Galeries, 611 Fourth Avenue So., Minneapolis, The Friends Gallery at the Minneapolis Institute of Arts, and the Kohn Gallery, 1690 Grand Avenue, St. Paul, may have some in their inventory. Outside the metropolitan area my work is carried by the G. W. Einstein Co., New York. The Blair Gallery, Sante Fe, N.M., the Joslyn Memorial, Omaha, Nebraska, the Sheldon Gallery, Lincoln, Nebraska, The Sioux city Art Center, Sioux City, Iowa, Since the closing of the Illustrators Callery in Rochester, Minnesota, I have no representation in that area. If I can be of assistance to you please advise. Office tel: 333-3215, Residence Tel: 927-4865. Sincerely yours,

FROM

Fine Arts Department Minnesota State Fair Falcon Heights, Minn. 55108



TO

name

address

city

zip code

FRANCIS R. MEISCH 5528 YORK AVENUE SOUTH EDINA. MINNESOTA 55410

ARTIST FRANCIS R. ME		Not Accepted
A THE LEGAC	Y	
B NO. 769		
C CATTALL	S	



Minnesota State Fair
State Fairorounds, Saint Paul, Minnesota 55108 (612) 645-2781



the officers and board of managers of the minnesota state fair cordially invites you and guests

to the first annual beaux arts ball

to celebrate the inaugural opening of the newly restored and adapted art center (formerly machinery hall)

and
the artist's preview
of the
69th annual fine arts exhibition

on tuesday evening, august 19, 1980 7:30 p.m. to midnight cosgrove and randall streets state fairgrounds, falcon heights, mn

music by bill duna orchestra dress optional (formal or costume encouraged) refreshments beer and pretzels

please present this invitation at the door for you and your guests



HUBERT H. HUMPHREY

WAVERLY, MINNESOTA 55390

October 22, 1970

Dear Friend:

We are all very proud of our Minnesota State Fair. Your contribution to its success has already been recognized by the honor that you received.

Please accept my congratulations upon receiving your fine arts award.

With my best wishes.

Sincerely,

Hubert H. Humphre

Francis R. Meisch 5528 York Ave. S Edina, Minnesota

United States Senate

WASHINGTON, D.C. 20510

October 1984

Francis Meisch 5528 York Avenue South Edina, MN 55410

Dear Francis,

Congratulations on your successful exhibit at the 1984 State Fair.

Your skill contributed much to the pleasure of Fair-goers and is, of course, what helps make the Minnesota State Fair one of the best in the country. It really does get better every year - hope you enjoyed it as much as I did.

Best wishes

Cordiall √,

Rudy Boschwitz

United States Senator

RB:mf

OFFICERS

CHAS. CHRISTIANSON, Pres., ROSEAU R. R. ANDREWS, 1st V.-Pres., MPLS. R. R. ANDREWS, N. K. CARNES. 2nd V.-Pres., ST. PAUL D. K. BALDWIN, Secy.-Gen. Mgr., ST. PAUL R. C. SORENSON,

SHOW PLAC

MANAGERS

ANTON C. GEIGER D. T. GRUSSENDORF ALBIN JOHNSON FRED S. LAMMERS STAN MUCKLE A. E. THOMPSON BIRNEY C. WILKINS

JACKSON DULUTH STILLWATER OWATONNA BRAINERD

TATE FAIR

AUG. 26 THRU SEPT. 4, 1961

State Agricultural Society, St. Paul 13, Minn. APHONE MIdway 5-2782

Dear Artist:

AUG 2 0 1961

The Jury of Selection and Awards, composed of three competent and well-known Minnesota Artists, Louis Safer, St. Paul; Paul Granlund, Minneapolis; and Christian Schmidt, Minneapolis, has completed its work and the results are as follow: Works of yours accepted:

Lookout Point

All entries not accepted by the Jury must be called for before 7:00 P.M., Wednesday, August 23, Please call for any entries not listed above at once because space is needed for arrangement and hanging of the exhibition. All unaccepted entries are held at owner's risk after 7:00 P.M., August 23, 1961. Works which are accepted are insured against damage for the duration of the Fair provided that the insurance value has been stated on the tag or entry blank; otherwise not. All accepted works must remain on exhibition in the gallery until the evening of September 4th, 1961. Works must be called for within the next two days, September 5th and 6th, between the hours of 9:00 AM and 7:00 PM. If proper crates or containers have been included, out-of-town entries will be returned by Railway Express collect, unless other arrangements have been made with the Superintendent. Please read the deadline dates above so that there will be no misunderstanding. All entries not called for by 7:00 PM, September 6th, 1961, will be sent to the Administration Building and held ONLY AT OWNER'S RISK. No storage space is available.

The Fine Arts Department appreciates your splendid cooperation and it is regrettable that, because of the lack of time, we are unable to write each of you a letter. This form has been printed previously and, after each entry has been examined by the Jury, we list the works which have been accepted or rejected and each is checked and double-checked. The staff has worked long and hard, Saturday and Sunday, all day to get this into the mail late Sunday night so as to be processed on that date. And it comes by First Class Mail.

On the evening of August 24 (Thursday), the Artists' Preview will be held from 7:30 to 10:00 P.M. You and your friends are cordially invited. Artists and their friends, State Fair and State of Minnesota Officials will be here to see this 50th Annual Exhibition before the Fair starts.

> MINNESOTA STATE FAIR Fine Arts Department

(2)

MINNESOTA STATE FAIR ART EXHIBITION WC

(Do not detach from information slip)

Artist's Name _	Francis	R.	Meisch	
Title Shore	eline			-
Accepted 🔟	Rejected			
Date			, 1964	

This slip is your receipt. It will be mailed to you.

State Agricultural Society, St. Paul 13, Minn. PHONE MIdway 5-2782

OFFICERS

CHAS. CHRISTIANSON. Pres., ROSEAU N. K. CARNES, 1st V.-Pres., ST. PAUL R. R. ANDREWS, 2nd V.-Pres. MPLS. D. K. BALDWIN, Secy.-Gen. Mgr., ST. PAUL R. C. SORENSON, Treas., MPLS.

MANAGERS

ANTON C. GEIGER
D. T. GRUSSENDORF
ALBIN JOHNSON
FERT STAN MUCKLE
A. E. THOMPSON
BIRNEY C. WILKINS
BRAINERD
JACKSON
FERT JUTT
BUTT
JUTT
JACKSON
FERT JE
UNATION
SPICER
BRAINERD
BRAINERD
BRAINERD
BRAINERD



August 21, 1960

Dear Artist:

The Jury of Selection and Awards, composed of three nationally and internationally known artists, Ben Kamihara, Pennsylvania, Painter; Warren MacKenzie, Minnesota, Potter; and John Rood, Minnesota, Sculptor and President of Atists Equity, Inc. (national) has completed its work and the results are as follow - Works of yours accepted:

Cornucopia Harbor

All entries not accepted by the Jury must be called for before 7:00 P.M., Wednesday, August 23. Please call for any entries not listed above at once because space is needed for the arrangement and hanging of the exhibition. All unaccepted entries are held at owner's risk after 7:00 P.M., August 23, 1960. Works which are accepted are insured against damage for the duration of the Fair provided that the insurance value has been stated on the tag or entry blank; otherwise not. All accepted works must remain on exhibition in the gallery until the evening of September 5th, 1960. Works must then be called for within the next two days, September 6th and 7th, between the hours of 9:00 A.M. and 7:00 P.M. If proper crates or containers have been included, out-of-town entries will be returned by Railway Express collect, unless other arrangements have been made with the Superintendent. Please read the deadline dates above so that there will be no misunderstanding. All entries not called for by 7:00 P.M., September 7, 1960, will be sent to the Administration Building and held ONLY AT OWNER'S RISK. No storage space is available.

The Fine Arts Department appreciates your splendid cooperation and it is regrettable that, because of lack of time, we are unable to write each of you a letter. Therefore this form has been printed previously and after each entry has been examined by the Jury we list the works which have been accepted or rejected and each is checked and double-checked. The staff has worked long and hard, Saturday and Sunday all day to get this into the mail late Sunday night so as to be processed on that date, and it comes by First Class Mail.

On the evening of August 25 (Thursday), the Artists' Preview will be held from 7:30 to 10:00 P.M. You and your friends are cordially invited. Artists and their friends and State Fair and State of Minnesota Officials will be here to see this 49th Annual Exhibition before the Fair starts.

MINNESOTA STATE FAIR
Fine Arts Department



OFFICERS C. A. MOORE, Pres., HUTCHINSON R. R. ANDREWS, Ist V.-Pres., MPLS. 2nd V.-Pres., ST. PAUL N. K. CARNES. K. BALDWIN, Secy.-Gen. Mgr. ST. R C SORENSON Treas., MPLS. AUG. 29 THRU SEPT. 7, 1959 MANAGERS CHAS. CHRISTIANSON ANTON C. GEIGER TACKSON D. T. GRUSSENDORF DULUTH FRED S. LAMMERS STAN MUCKLE STILLWATER E. THOMPSON SPICER BRAINERD BIRNEY C. WILKINS AGRICULTURAL SOCIETY, ST. PAUL, STATE

August 23, 1959

Dear Artist:

The Jury of Selection and Awards, composed of three internationally known artists, Will Barnet, painter, New York; Katherine Nash, sculpter, Excelsior; and Dr. Delmar Kolb, crafts, St. Paul, has completed its work and the results are as follows. Works of yours accepted:

Cottonwood Crossing

All entries not accepted by the Jury must be called for before 7 p.m. on Wednesday, August 26. Please call for any works not listed above at once because space is needed for the arrangement and hanging of the exhibition. All unaccepted entries are held at owner's risk after 7 p.m., August 26.

Works which are accepted are insured for the duration of the Fair if a value has been stated on the tag or entry blank; otherwise not. All accepted works must remain on exhibition in the galleries until the evening of September 7, 1959. Works must then be called for within the next two days, September 8&9, between the hours of 9 a.m. and 7 p.m. If proper crates or containers have been included, out-of-town entries will be returned by Railway Express, collect, unless other arrangements have been made with the Superintendent. PLEASE READ THE DEADLINE DATES ABOVE SO THAT THERE IS NO MISUNDERSTANDING. All entries not called for by 7 p.m., September 9, will be sent to the Administration Building and held ONLY AT OWNER'S RISK. There is no storage space available.

The Fine Arts Department appreciates your splendid cooperation and we are sorry that, because of lack of time, we cannot write each of you a more personal letter. The staff has worked long and hard, Saturday and all day Sunday to get this into the mail late Sunday night so as to be processed on that date.

On the evening of August 27 (Thursday), the Artists' Preview will be held from 7 to 10 p.m. You and your friends are cordially invited. That is the evening for artists, their friends and State Fair and State of Minnesota officials to gather here to see the exhibition before the Fair starts.

MINNESOTA STATE FAIR Fine Arts Department

Pres., HUTCHINSON 1st V.-Pres., MPLS. C. A. MOORE, R. R. ANDREWS, N. K. CARNES. 2nd V.- Pres., ST. PAUL D. K. BALDWIN, Secy.-Gen. Mgr. ST. PAUL R. C. SORENSON, Treas. MPLS. AUG. 29 THRU SEPT. 7, 1959 MANAGERS CHAS. CHRISTIANSON ANTON C. GEIGER ROSEAU STATE D. T. GRUSSENDORF FRED S. LAMMERS DULUTH STILLWATER STAN MUCKLE A. E. THOMPSON SPICER BIRNEY C. WILKINS AGRICULTURAL SOCIETY, S T. PAUL

August 31,1959

Mr. Francis Meisch 2815 41st Ave So Minneapolis, Minnesota

Dear Mr. Meisch:

It is a pleasure to write you that -

Allen E.Cox 5015 Fremont Ave So Minneapolis 19, Minnesota (TA 3-4691)

wants to buy your watercolor, COTTONWOOD CROSSING. It will now be necessary for you to make contact with this man. As you already know the painting must remain on exhibition throughout the Fair.

Sincerely yours,

Foster Kienholz



Dear Artist:

The Jury of Selection and Awards has completed its work and the results are as follows:

Works of yours accepted - Factory

Factory House of Two Poplars

All works not accepted by the Jury must be called for before 7 p.m. on Wednesday, August 20. Please call for your works not listed above at once because space is needed for the arrangement and hanging of the exhibition. (Held at owner's risk after 7 p.m., August 20) Works that are accepted are insured for the duration of the Fair if a value has been stated; otherwise not. All accepted works must remain on exhibition at the galleries until the evening of September 1. Works must then be called for within the next two days, September 2 and 3, between the hours of 9 a.m. and 7 p.m. If proper crates or containers have been included, all out of the city entries will be returned by Railway Express, collect, unless other instructions have been received. Please read the deadline dates above so that there is no misunderstanding. All entries not called for by 7 p.m., September 3, will be sent to the Administration Building and held ONLY AT OWNER'S RISK. There is no storage available.

The Fine Arts Department appreciates your splendid cooperation even though we are forced by lack of time to use this form letter to tell you. The staff has worked long hours to get this into the mail, so as to be processed for immediate delivery.

On the evening of August 21 (Thursday) from 7 to 10 p.m., The Artists' Preview will be held. You and your friends are cordially invited to attend for that is the evening (before the Fair starts) for artists, their friends, State Fair and State of Minnesota and Centennial officials.

The 47th Annual Exhibition, all-Minnesota art, is expected to surpass all previous ones. We hope that, whether your works have been accepted or not, you will understand it happens to the best of artists.

Members of the Jury nominated by Minnesota Art Groups:

Greta Daniel - Editorial Board, CRAFT HORIZONS; Associate Curator of Design,

The Museum of Modern Art, New York.

Philip Evergood - Internationally known painter, New York.

Janet de Coux - Gibsonia, Penn.; Resident Instructor, Cranbrook Academy (Mich.)

MINNESOTA STATE FAIR FINE ARTS DEPARTMENT



MINNESOTA STATEHOOD CENTENNIAL COMMISSION

1958 UNIVERSITY AVENUE, ST. PAUL 4, MINNESOTA, MIDWAY 6-8875

May 28, 1958

Dear Mr. Meisch:

The Visual Arts and Architecture Committee of the Minnesota Centennial Commission together with the Fine Arts Department of the Minnesota State Fair take pleasure in inviting you to participate in a special Centennial exhibition of paintings, sculpture, prints and crafts to be held in the Grandstand Fine Arts gallery during the time of the Minnesota State Fair and Centennial Exposition, August 23rd to September 1st.

This special, jury-free exhibition will be held at the same time as the regular fine arts competition, and the works submitted to this invitational show will be eligible for the awards announced earlier for this year's Centennial Fine Arts Exhibition.

As one of the invited artists you are kindly asked to submit one piece to this invitational section of the exhibition. If you work in several media or art forms, your invited entry is to be in the medium or division for which you have received the greatest recognition. This entry should be marked Invitational.

Each invited artist is also eligible to submit works in the regular competition - two entries are permitted in each category. A list of the categories and awards is enclosed for your convenience.

The entry dates for all works, both invitational and competitive, are August 11th and 12th - from 9:00 a.m. to 7:00 p.m. sharp. Preview night will be held Thursday, August 21st, from 7:30 to 10:00.

The usual information sheet and entry blanks from the Fine Arts Department of the Minnesota State Fair will be mailed later.

Thank you for your cooperation.

Sincerely yours,

Peter Lupori, Chairman Minnesota Centennial Fine Arts Exhibition

PL:hh

Minnesota State Fair

AUG. 24 THRU SEPT. 2, 1957

MANAGERS

CHAS. CHRISTIANSON, ROSEAU
DEKE T. GRUSSENDORF, DULUTH
FRED S. LAMMERS, STILLWATER

C. A. MOORE, HUTCHINSON STAN MUCKLE, OWATONNA ALBERT E. THOMPSON, SPICER

BIRNEY C. WILKINS, BRAINERD

Aug. 17, 1957

Dear Artist:

The Jury of Selection and Awards has completed its work and the results are as follows:

Works of yours accepted - Both

All works not accepted by the Jury must be called for before 7 p.m. on Wednesday, August 21st. Please call for your works not listed above at once because space is needed for the arrangement and hanging of the exhibition. (Held at owner's risk after 7 p.m. August 21st)

Works that are accepted are insured for the duration of the Fair if a value has been stated; otherwise not. All accepted works must remain on exhibition at the galleries until the evening of September 2nd. Works must then be called for within the next two days, September 3rd and 4th, between the hours of 9 a.m. and 7 p.m. If proper crates or containers have been included, all out of the city entries will be returned by Railway Express, collect, unless other instructions have been received. Please read the deadline dates above so that there is no misunderstanding. All entries not called for by 7 p.m., September 5th, will be sent to the Administration building and held ONLY AT OWNER'S RISK. There is no storage space available.

The Fine Arts Department appreciates your splendid cooperation even though we are forced by lack of time, to use this form letter to tell you. The staff has worked Saturday and all day Sunday, for long hours, to get this into the mail late Sunday night so as to be processed on that date.

On the evening of August 22nd (Thursday) from 7 to 10 p.m., the Artists' Preview will be held. You and your friends are cordially invited to be here for that is the evening (before the Fair starts) for artists, their friends, State Fair and State of Minnesota officials.

The 46th Annual Exhibition is expected to surpass all previous ones and we hope that whether your works have been accepted or not, that you will understand it happens to the best of artists. Fletcher Martin, painter, New York, who taught at the Duluth Branch, University of Minnesota this summer, and Milton Horn, sculptor, Chicago, composed the Jury. Both were nominated by the Minnesota Artists Association and the Society of Minnesota Sculptors. Each has a top reputation.

Minnesota State Fair FINE ARTS DEPARTMENT

MINNESOTA STATE FAIR

SAINT PAUL 1, MINNESOTA

STATE AGRICULTURAL SOCIETY

T. H. ARENS, PRESIDENT NORRIS K. CARNES, 1ST VICE PRESIDENT ST. PAUL

D. K. BALDWIN, SECRETARY ST. PAUL

R. C. SORENSON, TREASURER MINNEAPOLIS

MANAGERS

CHAS. CHRISTIANSON, ROSEAU DEKE T. GRUSSENDORF, DULUTH FRED S. LAMMERS, STILLWATER ROBERT R. ANDREWS, 2ND VICE PRESIDENT C. A. MOORE, HUTCHINSON STAN MUCKLE, OWATONNA ALBERT E. THOMPSON, SPICER

BIRNEY C. WILKINS, BRAINERD

TEN DAYS - AUGUST 25 THRU SEPTEMBER 3, 1956

19 August 1956

Dear Artist or Photographer -

The Juries of Selection and Awards have completed their work and the results are as follows:

Work of yours accepted -

Ponds Creek Richest Hill

All works not accepted by the Juries must be called for before 7 P.M., on Wednesday, August 22nd. Galleries are open from 9 A.M., to 7 P.M. Please call for your works not listed above at once because the space is needed for the arrangement and hanging of the exhibition. (Held only at owner's risk after

7 P.M., August 22nd.)

Works that are accepted are insured for the duration of the Fair if a value has been set upon the pieces entered. All accepted work must remain at the galleries on exhibition until the evening of September 3rd. It must then be called for within the the next two days, September 4th and 5th, between the hours of 9 A.M. and 7 P.M. If proper crates or containers have been included, all out-ofcity entries will be returned by Railway Express collect unless other instructions and return transportation funds have been received. Please read the deadline dates above so that there is no misunderstanding. All entries not called for by 7 P.M., September 5th, will be sent to the Administration building and held ONLY AT OWNER'S RISK.

The Fine Arts Department appreciates your splendid cooperation even though we are forced, for lack of time, to use this form letter to tell you.

On the evening of August 23rd, Thursday, from 7 to 10 P.M., the Preview for artists, their friends and State Officials will be held. Please accept this as a personal invitation to you and your friends to be present. You will see PAINTERS PANORAMA, circulated by the Federation of American Artists; one-man show by Adolph Dehn, New York and Reid Hastie, University of Minnesota. Again we invite several members of Minnesota Sculpture Group for a new piece from each. From the Minneapolis Institute of Arts we have an interesting exhibition of Ancient Art, and from the Walker Art Center a rare collection of drawings. We expect an art center group exhibition from Waseca and vicinity. Most important of all is Minnesota artists and photographers in competition. Come and meet ther artists and photographers. We shall be looking for you.

> MINNESOTA STATE FAIR Fine Arts Department

Juries' members nominated by art groups:

Painting, Craphics, Sculpture Jury Dong Kingman, New York (At U of M, Duluth, this summer)

Photographic Jury William Johnston, Minneapolis

Con Irber, St. Paul

Norman Geske, Acting Director Fine Arts Gallery, University of Nebraska

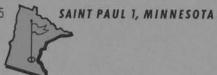
HENRY W. SWENSON, PRESIDENT CHISAGO CITY ROBERT R. ANDREWS, 1ST VICE PRESIDENT NORRIS K. CARNES, 2ND VICE PRESIDENT ST. PAUL

D. K. BALDWIN, SECRETARY ST. PAUL

R. C. SORENSON, TREASURER MINNEAPOLIS

MINNESOTA STATE FAIR

TEN DAYS AUGUST 27 THRU SEPTEMBER 5, 1955



20 August 1955

MANAGERS

T. H. ARENS, AITKIN CHAS, CHRISTIANSON, ROSEAU DEKE T. GRUSSENDORF, DULUTH FRED S. LAMMERS, STILLWATER C. A. MOORE, HUTCHINSON STAN. MUCKLE, OWATONNA ALBERT E. THOMPSON, SPICER

Dear Artist or Photographer -

The Juries of Selection and Awards have completed their work and the results are as follow:

Work of yours accepted -

Inland Steel Mine

All works not accepted by the Juries must be called for before 7 P.M., on Wednesday, August 24th. Galleries are open from 9 A.M., to 7 P.M. Please call for your works not listed above at once because the space is needed for the arrangement and hanging of the exhibition. (Held only at owner's risk after 7 P.M., August 24th).

Works that are accepted are insured for the duration of the Fair if a value has been set upon the pieces entered. All accepted work must remain at the galleries on exhibition until the evening of September 5th. It must then be called for within the next two days, September 6th and 7th, between the hours of 9 A.M., and 7 P.M. If proper crates or containers have been included, all out-of-city entries will be returned by Railway Express collect unless other instructions and return transportation funds have been received. Please read the deadline dates above so that there is no misunderstanding. All entries not called for by 7 P.M., September 7th, will be sent to the Administration building and held ONLY AT OWNER'S RISK.

The Fine Arts Department appreciates your splendid cooperation even though we are forced, for lack of time, to use this form letter to tell you.

On the evening of August 25th, Thursday, from 7 to 10 P.M., the Preview for artists, their friends and State Officials will be held. Please accept this as a personal invitation to you and your friends to be present. You will see paintings from 15 Latin American countries, water colors from Hong Kong, Formosa and New York, photographs from India, invited shows from Minnesota artists and institutions, Twin City News Photographers - and, the best of all - Minnesota artists in competition. We shall be looking for you and your friends. Thank you.

> MINNESOTA STATE FAIR Fine Arts Department

Painting, Graphics, Sculpture Jury Fred Logan, University of Wisconsin Fred Logan, University of Wisconsin Hubert W. White Jr., St. Paul Mauricio Lasansky, State University of Iowa Robert C. Nyquist, Minneapolis

Photographic Jury

STATE AGRICULTURAL SOCIETY OFFICERS MANAGERS HENRY W. SWENSON, PRESIDENT, CHISAGO CITY T. H. ARENS, AITKIN CHAS, CHRISTIANSON, ROSEAU NORRIS K. CARNES, 1ST VICE PRESIDENT, ST. PAUL MINNESOTA ROBERT R. ANDREWS, 2ND VICE PRESIDENT, MINNEAPOLIS P. J. HOLAND. AUSTIN
FRED 5. LAMMERS, STILLWATER
J. J. MCCANN, HIBBING D. K. BALDWIN, SECRETARY, ST. PAUL R. C. SORENSON, TREASURER, MINNEAPOLIS A. MOORE, HUTCHINSON ALBERT E. THOMPSON, SPICER TEN DAYS AUGUST 28 THRU SEPTEMBER 6, 1954 -Dear Artist -The result of the Minnesota State Fair Fine Arts Jury, the members of which were Aaron Bohrod, University of Wisconsin; Petronel Lukens, Art Institute of Chicago; and Sidney Lawrence, Lawrence Gallery, Kansas City - all of which were nominated by the art groups, is as follows: Works of yours accepted by the Jury: Mesabi Landscape All work which was not accepted MUST DE CALLED FCR DETWEEN NOW AND AUGUST 25th, between the hours of 9:00 A.M., and 7:00 P.M., except that from out of the city where other arrangements have been made. The galleries must be cleared of all unaccepted pieces in order to arrange and hang the exhibition before Thursday evening, August 26th, when the ANNUAL PREVIEW will be held. We are sorry if any of your work has not been accepted. All work which has been accepted will be exhibited for the duration of the Fair and MUST BE CALLED FOR ON TUESDAY AND MEDNESDAY, September 7th and 8th, between the hours of 9:00 A.M., and 7:00 P.M. After 7:00 P.M., September 8th, the Minnesota State Fair cannot be responsible and those pieces left after that time will be at the owner's risk. If proper crates or containers have been included, all out-of-city work will be returned by Railway Express COLLECT, unless other instructions and return transportation costs have been received.

ALL UNACCEPTED WORK must be called for no later than 7:00 P.M., Wednesday, August 25th.

ALL ACCEPTED WORK WILL be hung and must remain until the end of the Fair and then called for between the hours of 9:00 A.M., and 7:00 P.M., the two days following the close of the Fair, Tuesday and Wednesday, September 7th and 8th.

Sincerely yours,

Foster Kienholz Superintendent of Fine Arts

m

IMPORTANT: You and your friends are cordially invited to attend the PREVIEW which will be held in the NEW Fine Arts Galleries on Thursday evening. August 26th, from 7:30 to 10 o'clock.



Minnesota State Fair

SAINT PAUL 1, MINNESOTA

Dear Artist --

The result of the Minnesota State Fair Fine Arts Jury for 1950, composed of Humbert Albrizio, Iowa; C. J. Bulliet, Illinois, and Yasuo Kuniyoshi, New York, which just completed judging every piece entered, is as follows--

Rejected works of yours, if any--

The Solarium

All work which was not accepted by the jury MUST BE CALLED FOR BETWEEN NOW AND WEDNESDAY, AUGUST 23, BETWEEN THE HOURS OF 9:00 A.M. AND 7:00 P.M.

The galleries must be cleared of all work which is not to be arranged and hung, so that this job can be properly done.

The Minnesota State Fair will not be responsible for this work after 7:00 P.M., Wednesday, August 23. The staff has worked hard to get these out since the jury finished.

Accepted works of yours, if any--

Turnagain Arm

All accepted work will be exhibited for the duration of the Fair and MUST BE CALLED FOR TUESDAY OR WEDNESDAY, SEPTEMBER 5, 6, BETWEEN THE HOURS OF 9:00 A.M. AND 7:00 P.M. After September 6 the Minnesota State Fair will not be responsible for loss or damage. If proper crates or containers have been included, all out-of-city work will be returned by collect express, unless other instructions have been given.

Please be sure to read the deadline dates for both RE-JECTED and ACCEPTED works. Thank you very much for your cooperation.

Sincerely yours.

FOSTER KIENHOLZ
Superintendent of Fine Arts
4. E. Assistant

State Agricultural Society

OFFICERS

ROBERT J. LUND
PRESIDENT
THIEF RIVER FALLS

NORRIS K. CARNES FIRST VICE PRESIDENT SAINT PAUL

EARLE BROWN SECOND VICE PRESIDENT MINNEAPOLIS

RAYMOND A. LEE SECRETARY SAINT PAUL

R. C. SORENSON TREASURER MINNEAPOLIS

MANAGERS

T. H. ARENS

CHAS. CHRISTIANSON ROSEAU

P. J. HOLAND AUSTIN

J. J. MCCANN HIBBING

C. A. MOORE HUTCHINSON

HENRY W. SWENSON CHISAGO CITY

> R. S. THORNTON ALEXANDRIA

Minnesota State Fair

AUGUST 28 to SEPTEMBER 6, 1948

Saint Paul 1, Minnesota

State Agricultural Society

August 23, 1948

OFFICERS

WM. A. LINDEMANN PRESIDENT NEW ULM

NORRIS K. CARNES
FIRST VICE PRESIDENT
SAINT PAUL

EARLE BROWN SECOND VICE PRESIDENT MINNEAPOLIS

RAYMOND A. LEE SECRETARY SAINT PAUL

M. O. GRANGAARD TREASURER MINNEAPOLIS

MANAGERS

T. H. ARENS AITKIN

P. J. HOLAND AUSTIN

ROBERT J. LUND THIEF RIVER FALLS

> J. J. McCANN HIBBING

C. A. MOORE HUTCHINSON

HENRY W. SWENSON CHISAGO CITY

R. S. THORNTON

Dear Friend:

We wish to thank you for submitting your work for our annual exhibition.

The jury expressed a great interest in the variety and quality of the entries.

The jury was composed of Charlotte Partridge, Director, Layton Art Gallery, Milwaukee, Wis.; Louis Cheskin, Painter, Author, Chicago, Ill.; and Robert Laurent, Sculptor and Instructor, Ogunquit School of Painting & Sculpture, Ogunquit, Me.

Work accepted for the exhibit:

"Alaskan Trout Stream" (Watercolor)
"Winter Twilight" (Watercolor)

Accepted entries must be called for on September 7 or 8.

Rejected work must be called for on or before August 26. The Minnesota State Fair cannot be responsible for work left in the galleries after that date.

We appreciate your interest in our exhibition and hope you will again submit work in 1949.

Sincerely yours,

FOSTER KIENHOLZ Supt. of Fine Arts

Susan Manu Lewin, Osist



MINITES OTA

SAINT PAUL 1, MINNESOTA

August 16, 1952

State Agricultural Society

OFFICERS

R. S. THORNTON PRESIDENT ALEXANDRIA

NORRIS K, CARNES FIRST VICE PRESIDENT SAINT PAUL

EARLE BROWN SECOND VICE PRESIDENT MINNEAPOLIS

D. K. BALDWIN SECRETARY SAINT PAUL

R. C. SORENSON TREASURER MINNEAPOLIS

MANAGERS

T. H. ARENS

CHAS. CHRISTIANSON ROSEAU

P. J. HOLAND

J. J. McCANN HIBBING

C. A. MOORE

HENRY W. SWENSON CHISAGO CITY

ALBERT E. THOMPSON SPICER Dear Artist:

The result of the Minnesota State Fair Fine Arts Jury for 1952, composed of Elizabeth Moeller Geiken, Director, Municipal Gallery, Davenport, Iowa; Dwight Kirsch, Director, Des Moines Art Center; and Millard Sheets, New York, is as follows:

Works of yours accepted by the Jury:

Sweet Caporal

All work which was not accepted by the Jury MUST BE CALLED FOR BETWEEN NOW AND WEDNESDAY, AUGUST 20th, between the hours of 9 A.M. and 7 P.M.

The galleries have to be cleared of all work which is not to be arranged and hung so that the staff can do the job properly. We are sorry if any of your work has not been accepted but the very best artists have had that experience many times and we hope that you will try again. The Minnesota State Fair cannot be responsible for your work.

All accepted work will be exhibited for the duration of the Fair and MUST BE CALLED FOR TUESDAY OR WEDNESDAY, September 2nd and 3rd. After September 3rd, the Minnesota State Fair will not be responsible for loss or damage. If proper crates or containers have been included, all out-of-city work will be returned by Railway Express collect, unless other instructions and return transportation has been received.

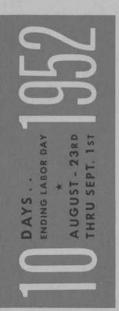
Please be sure to read the deadline dates for both work which has NOT BEEN ACCEPTED and ACCEPTED works. Thank you very much for your coopertion.

Sincerely yours.

Foster Kienholz Superintendent of Fine Arts

bv

P.S. You and your friends are invited to the Preview which will be held in the Fine Art galleries on Thursday evening, August 21st, from 7:30 to 10 o'clock. This is the reason we have to hurry with clearing the decks and arranging and hanging the exhibition.



FUTURE FARMERS LEARN TO PRODUCE ENRICHED FOOD FOR BETTER HEALTH

112200120213

BERS IN THE CLOTHING PROJECT

NINNESO

\$200,000.00 IN CASH PRIZES

ATE FP

AGRICULTURE

STOR BETTER HEALTH

AGRICULTURE

BEE CULTURE

CATTLE

DAIRY

EDUCATION

FINE ARTS

4-H CLUB

F. F. A.

HORSE

HORTICULTURE

POULTRY

SHEEP

SWINE

WOMAN'S ACTIVITIES

OFFICERS

R. S. THORNTON, PRESIDENT, ALEXANDRIA

R. C. SORENSON, TREASURER, MINNEAPOLIS

D. K. BALDWIN, SECRETARY, ST. PAUL

EARLE BROWN, 1ST VICE PRESIDENT MINNEAPOLIS

NORRIS K. CARNES, 2ND VICE PRESIDENT, ST. PAUL

State Agricultural Society

MANAGERS

T. H. ARENS, AITKIN CHAS, CHRISTIANSON, ROSEAU P. J. HOLAND, AUSTIN J. J. MCCANN, HIBBING C. A. MOORE. HUTCHINSON HENRY W. SWENSON, CHISAGO CITY ALBERT E. THOMPSON, SPICER

JEN STANDER 29, THRU

Dear Artist:

The Jury of Selection and Awards has completed its work and the results concerning your entries are as follow:

SAINT PAUL 1, MINNESOTA

Works accepted:

All accepted work must remain at the galleries on exhibition until the end of the Fair, the evening of September 7th. It must then be called for on the two following days, September 8th and 9th. After that all entries remain at OWN-ER'S RISK and will be sent to the Administration Building.

Works rejected:

Sorry, entries were not accepted.

TOWERS & TENNEMONTE DESERTE TRALL

All rejected entries must be called for before 7 P.M. Wednesday, August 26th. Galleries will be open for this purpose from now until that time. Please call for rejected works at once because the space is needed for the arrangement and hanging of the exhibition. (At owner's risk after 7 P.M. August 26th)

Works that are accepted are insured for the duration of the Fair for Fire and Theft if a value has been set on the pieces entered.

On the evening of Thursday, August 27th, the Preview will be held. Artists and their friends, also Minnesota State and State Fair officials will be present. Please accept this as a personal invitation to you and your friends to be present. Hours - 7:30 to 10 P.M. We shall be looking for you.

Thank you for your kind cooperation.

Sincerely,

Foster Kienholz Superintendent of Fine Arts



June 28, 1949 2815 - 41st Avenue South Minneapolis 6, Minnesota

Mr. Clement Haupers
Co-Ordinator of Centennial Section
Fine Arts Department
Minnesota State Fair
St. Paul 1, Minnesota

Dear Mr. Haupers:

I wish to acknowledge your letter of May 23, 1949 and to express my appreciation for the invitation to submit work for the Centennial Section. I will submit the following work.

1931-1940 decade

Watercolor 'Arcadia Valley' 1938 Horizontal Picture 24" x 30"
Not for Sale.

Brown Pencil Drawing 'Steeple, Old North Church, Marblehead, Mass.',
1939 Vertical Picture 19" x 22" Not for Sale.

1941-1949 decade

Watercolor 'Autumn' 1949 Horizontal Picture 31" x 37" \$ 100.00.

Pencil Drawing 'Elevator at Belgrade, Montana' 1948 Vertical
Picture 19" x 22" \$ 20.00.

Enclosed id personal biographical material.

Sincerely yours,

Francis R. Meisch

MINNESOTA STATE

FAIR





1849 - TERRITORIAL CENTENNIAL - 1949

SAINT PAUL 1, MINNESOTA

May 23, 1949

Dear Fellow Artist:

State Agricultural Society

OFFICERS

WM. A LINDEMANN
PRESIDENT
NEW ULM

EARLE BROWN FIRST VICE PRESIDENT MINNEAPOLIS

NORRIS K. CARNES SECOND VICE PRESIDENT SAINT PAUL

RAYMOND A. LEE SECRETARY SAINT PAUL

R C. SORENSON TREASURER

MANAGERS

T. H. ARENS

P. J. HOLAND AUSTIN

ROBERT J. LUND

J. J. McCANN HIBBING

C. A. MOORE HUTCHINSON

HENRY W. SWENSON CHISAGO CITY

> R. S. THORNTON ALEXANDRIA

The Minnesota State Fair wishes to make its Centennial Art Show as comprehensive as possible, and I have been appointed to act as co-ordinator for the Centennial Section of the 1949 Fine Arts Exhibition.

To attain our objective and to give the artists the opportunity of showing what they consider their best work, we are asking the established artists of Minnesota to select from their production one work for each decade of their activity. For the sake of convenience, decades will be considered as follows: 1911-20; 1921-1930; 1931-1940; 1949-1949.

Artists working in more than one category, i.e., Painting, Sculpture, Graphics (all print media) may enter one work in each category per decade.

Only your recent work will be eligible for awards.

SIZE LIMITATION: 48 inches MAXIMUM dimension EXCLUSIVE of frame. If any of the works you select have won State Fair awards, please so designate.

Please advise me not later than June 30th the number of works you will enter, giving title, date and size. Also include personal biographical material not to exceed 300 words, for the Centennial Section of the Catalog.

This is a unique opportunity for you to show the largest gallery audience work of your own choice. I am therefore looking forward to a comprehensive and satisfying display.

Cordially yours,

CLEMENT HAUPERS

Co-Ordinator of Centennial Section

MINNESOTA STATE FAIR FINE ARTS DEPARTMENT

All works to be delivered at Fine Arts Galleries, Fair Grounds, August 15th or 16th

Bridge Canyon Horyouted Pritune W.c. Autumn 31" x 37" 1947 W.C. 1938 M.F.S. 100.00 Duny Colored Reiner Old World Charle - Marthalial 19x27 1939 Ilmy Penil Elevator Belgente, Martin - 1939 N.F.S. 15,00 to me the state not went solve per exict and the west the consil This is remigni about to you not yet you could indicate it also because the partiest of sections of section of section of sections and religious in the section of sections and religious displace. 37 Correct Som Will tidal That more of to recommend to Wood Pile Mocio - approfess of a post of the profess of at the alex 2-49 Rouf Tops Bridger Canyon

Willia Breine

Ren low

Samill

Twin City Artests

Minnesota State Fair
SAINT PAUL 1, MINNESOTA

August 19, 1951

State Agricultural Society

OFFICERS

ROBERT J. LUND
PRESIDENT
THIEF RIVER FALLS

EARLE BROWN FIRST VICE PRESIDENT MINNEAPOLIS

NORRIS K. CARNES SECOND VICE PRESIDENT SAINT PAUL

D. K. BALDWIN SECRETARY SAINT PAUL

R. C. SORENSON TREASURER MINNEAPOLIS

MANAGERS

T. H. ARENS

CHAS. CHRISTIANSON

P. J. HOLAND

J. J. MCCANN HIBBING

C. A. MOORE HUTCHINSON

HENRY W. SWENSON CHISAGO CITY

R. S. THORNTON ALEXANDRIA

10 DAYS ENDING LABOR DAY

AUGUST 25TH THRU SEPTEMBER 3RD

1951

Dear Artist-

The result of the Minnesota State Fair Fine Arts Jury for 1951, composed of Stuart Edie, Iowa City, Iowa; Fred Conway, St. Louis, Mo., David Parsons, Peoria, Ill., which just completed judging every piece entered, is as follows---

Rejected works of yours, if any--

Nicols, Minn

All work which was not accepted by the jury MUST BE CALLED FOR BETWEEN NOW AND WEDNESDAY, AUGUST 22, BETWEEN THE HOURS OF 9:00 A.M. and 7:00 P.M.

The galleries must be cleared of all work which is not to be arranged and hung, so that this job can be properly done.

The Minnesota State Fair will not be responsible for this work after 7:00 P.M., Wednesday, August 22. The staff has worked hard to get these out since the jury finished.

Accepted works of yours, if any-

Concrete Plant Backwater

All accepted work will be exhibited for the duration of the Fair and MUST BE CALLED FOR TUESDAY OR WEDNESDAY, SEPTEMBER 4, 5, BETWEEN THE HOURS OF 9:00 A.M. AND 7:00 P.M. After September 5 the Minnesota State Fair will not be responsible for loss or damage. If proper crates or containers have been included, all out-of-city work will be returned by collect express, unless other instructions have been given.

Please be sure to read the deadline dates for both REJECTED and ACCEPTED works. Thank you very much for your cooperation.

Sincerely yours,

FOSTER KIENHOLZ Superintendent of Fine Arts SAINT PAUL 1, MINNESOTA

July 2, 1951.

State Agricultural Society

OFFICERS

ROBERT J. LUND
PRESIDENT
THIEF RIVER FALLS

EARLE BROWN ST VICE PRESIDENT MINNEAPOLIS

NORRIS K. CARNES SECOND VICE PRESIDENT SAINT PAUL

D. K. BALDWIN SECRETARY SAINT PAUL

R. C. SORENSON TREASURER MINNEAPOLIS

MANAGERS

T. H. ARENS AITKIN

CHAS. CHRISTIANSON ROSEAU

P. J. HOLAND AUSTIN

J. J. MCCANN HIBBING

C. A. MOORE

HENRY W. SWENSON CHISAGO CITY

R. S. THORNTON ALEXANDRIA

Mr. Francis R. Meisch, 2815 41st Ave. So., Minneapolis, Minn.

Dear Mr. Meisch:

Since taking over the supervision of the Art Department three years ago, our two major objectives have been to provide an interesting show for those who visit the Fair and to encourage and promote Minnesota artists and their work.

In line with the policy we plan for this year a PARADE OF MINNESOTA PAINTERS in connection with the Minnesota State Fair art exhibition, and this letter is a cordial invitation to you to participate in the project.

It is impossible to invite every painter (a "Parade of Minnesota Sculptors" will come another year), so we have selected names from those who have entered work in competition during the past three years.

You are asked to show (1) a painting which you have done during the past year and which has never been shown at the State Fair and (2) a painting that you did earlier--preferably five or more years ago.

Approximately 35 artists have been invited, and available space will not permit more than two paintings from each.

In other words, each artist in the group which can be accommodated this year will show two paintings -- an early one and a new one -- which should provide much interest for everybody.

These paintings will NOT be in competition.

However, you are permitted to enter other paintings in competition.

In order to handle such a project properly, it will be necessary for you to write your acceptance so that we will receive it not later than July 16.

This letter is being sent to your last known address. If you do not receive it, or if you are away when it comes, or if for any other reason we do not have a reply from you by July 16, we shall be obliged to ask another artist.

10 DAYS ENDING LABOR DAY

AUGUST 25TH THRU SEPTEMBER 3RD

1951

2. Francis R. Meisch - 7/2/51. Your paintings should be delivered to the State Fair art galleries on either August 15 or 16 between the hours of 9:00 A.M. and 7:00 P.M. We cannot accept anything from you after that date, due to the tremendous amount of work with the jury next day and because of the necessity of completing placement of the exhibition for the Preview on August 23. So we ask your co-operation. REMEMBER: As mentioned above, your two paintings for the "Parade of Minnesota Painters" are NOT in competition, but you may enter others in competition. Your two paintings for the "Parade" must be marked with your name, title of painting, year it was painted and insurance value. A Premium List has been sent you. If you have not received it within a few days, write the Minnesota State Fair, St. Paul 1, Minnesota, or telephone PRior 2782, for a copy. Sincerely yours, Foster Kienholz, Superintendent of Art. Minnesota State Fair, St. Paul 1, Minn.

'Fantasy' Top Fair Art Piece

Night Fantasy, an impressionistic oil painting by William Saltzman, Rochester, Minn., has been picked by State Fair visitors as the most popular piece of art in the fine arts exhibit.

For the first time at the Fair, the viewing public was allowed to vote on art pieces. Saltzman's painting of an evening view of a city received an overwhelming majority. He

will get a \$100 prize.

Second place honors went to a watercolor, Cottonwood Crossing, by Francis Meisch, Minneapolis, and Phyllis Downs, Minneapolis, won third prize for her impressionistic oil painting titled Mexico City at Dawn. There were 243 pieces of art in the competition.

OFFICERS

A. E. THOMPSON, Pres., SPICER N. K. CARNES, 1st V.-Pres., ST. PAUL R. R. ANDREWS, 2nd V.-Pres., MPLS. D. K. BALDWIN, Secy.-Gen. Mgr., ST. PAUL R. C. SORENSON, Treas., MPLS.

MANAGERS

ANTON C. GEIGER D. T. GRUSSENDORF ALBIN JOHNSON FRED S. LAMMERS FRANK L. MITCHELL STAN MUCKLE BIRNEY C. WILKINS

JACKSON DULUTH FERTILE STILLWATER CANBY OWATONNA BRAINERD



STATE AGRICULTURAL SOCIETY ST. PAUL 13, MINNESOTA MIDWAY 5-2782

nnesota

August 18, 1962

Dear Artist:

The Jury of Selection and Awards has completed its work on the 51st Annual Minnesota State Fair Fine Arts Exhibition. It was composed of Peter Lupori, Minneapolis; Mac Lesueur, St. Paul and Rudolph Schauer, Duluth, well known Minnesota Artists. The results are as follow: Works of yours accepted---

Sailboats

All entries not accepted by the Jury must be called for before 7:00 P.M., Wednesday, August 22. Please call for any entries not listed above at once because space is needed for arrangement and hanging of the exhibition. All unaccepted entries are held at owner's risk after 7:00 P.M., August 22, 1962. Works which are accepted are insured against damage for the duration of the Fair provided that the insurance value has been stated on the tag or entry blank; otherwise not. All accepted works must remain on exhibition in the gallery until the evening of September 3rd, 1962. Works must be called for within the next two days, September 4th and 5th, between the hours of 9:00 A.M. and 7:00 P.M. If proper crates or containers have been included, out-of-town entries will be returned by Railway Express collect, unless other arrangements have been made with the Superintendent. Please read the deadline dates above so that there will be no misunderstanding. All entries not called for by 7:00 P.M., September 5th, 1962, will be sent to the Administration Building and held ONLY AT OWNER'S RISK. No storage space is available.

The Fine Arts Department appreciates your splendid cooperation and it is regrettable that, because of the lack of time, we are unable to write each of you a letter. This form has been printed previously and, after each entry has been examined by the Jury, we list the works which have been accepted or rejected and each is checked and double-checked. The staff has worked long and hard, Friday, Saturday and Sunday, all day to get this into the mail late Sunday night so as to be processed on that date. And it comes by First Class Mail.

On the evening of August 23(Thursday), the Artists' Preview will be held from 7:30 to 10:00 P.M. You and your friends are cordially invited. Artists and their friends, State Fair and State of Minnesota Officals will be here to see this 51st Annual Exhibition, before the Fair starts.

MINNESOTA STATE FAIR Fine Arts Department

Minnesota State Fair, Fine Arts Department, 1963 Received of FRANCIS R. MGISCH 927-4865 5528 YORK AUE. SO. Phone Address

Fine Arts Department



D. T. GRUSSENDORF—DULUTH
PRESIDENT

NORRIS K. CARNES—ST. PAUL
1ST VICE PRESIDENT

ROBERT R. ANDREWS—MINNEAPOLIS
2ND VICE PRESIDENT

JOHN E. LIBBY—ST. PAUL
SECRETARY-GENERAL MANAGER

R. C. SORENSON—MINNEAPOLIS
TREASURER



DIRECTORS

ANTON C. GEIGER—JACKSON
ALBIN JOHNSON—FERTILE
LEO KESKINEN—GRAND RAPIDS
FRANK L. MITCHELL—CANBY
STAN MUCKLE—OWATONNA
LORING M. STAPLES—EXCELSIOR
BIRNEY C. WILKINS—BRAINERD

■ STATE AGRICULTURAL SOCIETY ■ ST. PAUL, MINNESOTA 55108 ■ 645-2781 ■ AREA CODE 612

Mr. Frances R. Meisch 5528 York Avenue So. Edina, Minn.

Dear Mr. Meisch:

A request for purchase has been received for your watercolor, GULL POINT*.

We would appreciate your contacting, Ray Bestler - 339-7241 for completion of the sale.

Paul S. Kramer Superintendent, Fine Arts called - he bought another artist

all s

MINNESOTA ATE FAIR







AUGUST 27 THRU SEPTEMBER 5, 1966

Francis R. Meisch Biographical Material Minneapolis, Minnesota

Born: St. Paul, Minnesota 1915

Education: St. Paul Parochial and Public Schools.
University of Minnesota, Bachelor of Architecture Degree,
Studied under Elmer Young and S. Chatwood Burton.
Massachusetts Institute of Technology, Master in
Architecture Degree, Studied under John L. Reid and
Samuel Chamberlain.
Short period of time at the Minneapolis Art Center under
Mac Le Sueur.

Positions: Taught Architectural subjects, freehand drawing, and watercolor at North Dakota State College. 1940-41

Draftsman and Designer on National Defense Projects. '41-42

Architect for Northwest Airlines 1942 - present time.

Exhibited: Minneapolis Institute of Arts Annual Twin City Art Exhibits
The Woman's Club of Minneapolis Annual Spring Salons
St. Paul Gallery and School of Art
Joslyn Memorial Art Museum
University Gallery, University of Minnesota
Minnesota State Fair
The Dayton Company Centennial Minnesota' Exhibition
The Walker Art Center First Biennial Exhibition

Represented: Minneapolis Institute of Arts and private collections.

Awards: First Prize in Watercolor Minneapolis Institute of Arts 1944
Honorable Mention in Watercolor Mpls. Inst. of Arts 1945
Second Award, Women's Club of Minneapolis 1945
Fourth Award, Women's Club of Minneapolis 1948
Third Award, Women's Club of Minneapolis 1949

Media: Primarily water color or pencil, some pen and ink and etching.

Since 1948, with but one exception, Francis Meisch has been a constant exhibitor at Minnesota State Fair Fine Art Exhbitions. He was born in 1915, in Saint Paul, Minnesota, and educated there in parochial and public schools. He received a Bachelor of Architecture degree from the University of Minnesota where he studied art subjects under Elmer Young, Ivan Doseff, and S. Chatwood Burton. He received a Master in Architecture degree from Massachusetts Institute of Technology where he studied art subjects under John L. Reid and Samuel Chamberlain. He taught architectural subjects, freehand drawing and watercolor at the North Dakota State College Department of Architecture. He has practiced architecture in the Minneapolis - Saint Paul metropolitan area since 1942. He began exhibiting etchings and drypoints in 1937 and watercolors in 1942. His first watercolor sale was in 1943 to the late Juliana Force, Director of the Whitney Museum of American Art. Since that time, his work has appeared in more than one hundred and fifty local, regional, and national exhibitions and in ten one man shows. His work has received many awards and is represented in numerous public, private and commercial collections throughout the United States. His watercolors have appeared in the Ford Times, Northwestern Bell Telephone Company publications, and other publications. He is a past president of the Minnesota Artists Association and a member of The Old Water Colour Society's Club of Great Britain. He has made three trips to Europe to study watercolors in the museums and galleries and to gather material for his art work. His paintings reflect a wide interest in the environment and the out-of-doors, and his architectural training is very evident in his cityscapes and architectural subjects. His watercolors are handled by the Suzanne Kohn Gallery in Saint Paul, the Lorraine Cote Studio Gallery in Minneapolis, The Joslyn Art Museum in Omaha, Nebraska, the Sheldon Memorial Art Gallery in Lincoln, Nebraska, and the Red River Art Center in Moorhead, Minnesota.

Watercolors by Francis Meisch

1.	End of the Road	\$	500.00
2.	New Corn		400.00
3.	Veranda		500.00
4.	Water's Edge		500.00
5.	Big Sky Country		350.00
6.	Driftwood		400.00
7.	The Road Back		400.00
8.	Block House		400.00
9.	Fisherman's Place		350.00
10.	Hill City		600.00
11.	Face to Face		400.00
12.	Mushroom Caves		400.00
CONTRACTOR OF THE PARTY OF THE	Cabots Cove		
13.		21.0	400.00
14.	Bear		
15.	Bend in the River		400.00
16.	Cape Perpetua		400.00
17.	Sawmill		600.00
18.	Trimbelle River		300.00
19.	Summer Day		400.00
20.	Mountain Town		500.00
21.	Gold Camp Ghosts		400.00
22.	Mountain Meadow		400.00
23.	The Last Run		400.00
24.	Phoenix, Michigan		400.00
25.	Barb Wire		400.00
26.	South Shore		400.00
27.	The Porch		150.00
28.	Lower Remini		150.00
29.	Miner's Home		150.00
30.	Mining Camp		150.00
31.	Ghost Town		150.00
32.	Assay Office		150.00
33.	Place Guillaume		500.00
34.	Nelson's Column		400.00
35.	Tuileries Gardens		400.00
36.	Ponte Alexandre III		400.00
37.	Wiel der Stadt		400.00
38.	Hampton Court Gardens		400.00
39.	The Bargello		400.00
40.	Luxembourg Village		400.00
41.	Nyhavn		500.00
42.	Saint Peters Piazza		500.00
43.	The Marble Bridge		400.00
44.	Ponte Vecchio		500.00
45.	Notre Dame		500.00
46.	The Skinny Bridge		300.00
100	and average as a section		200,00

Since 1948, with but one exception, Francis Meisch has been a constant exhibitor at Minnesota State Fair Fine Art Exhbitions. He was born in 1915, in Saint Paul, Minnesota, and educated there in parochial and public schools. He received a Bachelor of Architecture degree from the University of Minnesota where he studied art subjects under Elmer Young, Ivan Doseff, and S. Chatwood Burton. He received a Master in Architecture degree from Massachusetts Institute of Technology where he studied art subjects under John L. Reid and Samuel Chamberlain. He taught architectural subjects, freehand drawing and watercolor at the North Dakota State College Department of Architecture. He has practiced architecture in the Minneapolis - Saint Paul metropolitan area since 1942. He began exhibiting etchings and drypoints in 1937 and watercolors in 1942. His first watercolor sale was in 1943 to the late Juliana Force, Director of the Whitney Museum of American Art. Since that time, his work has appeared in more than one hundred and fifty local, regional, and national exhibitions and in ten one man shows. His work has received many awards and is represented in numerous public, private and commercial collections throughout the United States. His watercolors have appeared in the Ford Times. Northwestern Bell Telephone Company publications, and other publications. He is a past president of the Minnesota Artists Association and a member of The Old Water Colour Society's Club of Great Britain. He has made three trips to Europe to study watercolors in the museums and galleries and to gather material for his art work. His paintings reflect a wide interest in the environment and the out-of-doors, and his architectural training is very evident in his cityscapes and architectural subjects. His watercolors are handled by the Suzanne Kohn Gallery in Saint Paul, the Lorraine Cote Studio Gallery in Minneapolis, The Joslyn Art Museum in Omaha, Nebraska, the Sheldon Memorial Art Gallery in Lincoln, Nebraska, and the Red River Art Center in Moorhead, Minnesota.

Since 1948, with but one exception, Francis Meisch has been a constant exhibitor at Minnesota State Fair Fine Art Exhbitions. He was born in 1915, in Saint Paul, Minnesota, and educated there in parochial and public schools. He received a Bachelor of Architecture degree from the University of Minnesota where he studied art subjects under Elmer Young, Ivan Doseff, and S. Chatwood Burton. He received a Master in Architecture degree from Massachusetts Institute of Technology where he studied art subjects under John L. Reid and Samuel Chamberlain. He taught architectural subjects, freehand drawing and watercolor at the North Dakota State College Department of Architecture. He has practiced architecture in the Minneapolis - Saint Paul metropolitan area since 1942. He began exhibiting etchings and drypoints in 1937 and watercolors in 1942. His first watercolor sale was in 1943 to the late Juliana Force, Director of the Whitney Museum of American Art. Since that time, his work has appeared in more than one hundred and fifty local, regional, and national exhibitions and in ten one man shows. His work has received many awards and is represented in numerous public, private and commercial collections throughout the United States. His watercolors have appeared in the Ford Times. Northwestern Bell Telephone Company publications, and other publications. He is a past president of the Minnesota Artists Association and a member of The Old Water Colour Society's Club of Great Britain. He has made three trips to Europe to study watercolors in the museums and galleries and to gather material for his art work. His paintings reflect a wide interest in the environment and the out-of-doors, and his architectural training is very evident in his cityscapes and architectural subjects. His watercolors are handled by the Suzanne Kohn Gallery in Saint Paul, the Lorraine Cote Studio Gallery in Minneapolis, The Joslyn Art Museum in Omaha, Nebraska, the Sheldon Memorial Art Gallery in Lincoln, Nebraska, and the Red River Art Center in Moorhead, Minnesota.





5528 YORK AVE. S. MPLS., MN. 55410



ARTIST'S NAME	
TITLE OF ENTRY	
MEDIUM	EXPLAIN UNUSUAL TECHNIQUE
	DO NOT SEPARATE
ARTIST'S NAME	
TITLE OF SUPPLY	
TITLE OF ENTRY	
JURY RESULT	/ ACCEPTED / REJECTED
SEPARATE HERE	, RESECTED
	CLASS I
TACK ON BACK UP	PER LEFT
ARTIST'S NAME	PER LEFT
ARTIST'S NAME	PER LEFT
ARTIST'S NAME TITLE OF ENTRY	PER LEFT
ARTIST'S NAME	PER LEPI
ARTIST'S NAME	PER LEFI
ARTIST'S NAME	/ EXPLAIN UNUSUAL TECHNIQUE
ARTIST'S NAME	/ EXPLAIN UNUSUAL TECHNIQUE
ARTIST'S NAME TITLE OF ENTRY MEDIUM ARTIST'S NAME	/ EXPLAIN UNUSUAL TECHNIQUE
ARTIST'S NAME TITLE OF ENTRY MEDIUM	/ EXPLAIN UNUSUAL TECHNIQUE

The Officers and Board of Managers

Minnesota State Fair

INVITE YOU TO ATTEND THE PREVIEW OF THE

61st Annual Exhibition of Fine Arts

AND INVITED EXHIBITION OF WATERCOLORS BY

FRANCIS R. MEISCH

Thursday evening, August 24, 1972

7:30 TO 10:00 O'CLOCK

Grandstand Building, Floor Above Ramp Level Entrance, Via Ramp, South Side of Grandstand

The Officers and Board of Managers

OF THE

Minnesota State Fair

INVITE YOU TO ATTEND THE PREVIEW OF THE

61st Annual Exhibition of Fine Arts

AND INVITED EXHIBITION OF WATERCOLORS BY

FRANCIS R. MEISCH

Thursday evening, August 24, 1972

7:30 TO 10:00 O'CLOCK

Grandstand Building, Floor Above Ramp Level Entrance, Via Ramp, South Side of Grandstand

Minnesoter Stette

STATE FAIRGROUNDS • ST. PAUL, MINNESOTA 55108 • (612) 645-2781





Secretary-General Manager
JOHN E. LIBBY, Falcon Heights

Vice President NORRIS K. CARNES, St. Paul President
BIRNEY C. WILKINS, Brainerd

Vice President LEONARD F. RAMBERG, Minneapolis Treasurer ROY C. SORENSON, Edina

Francia Mersik

AUGUST 28 THROUGH SEPTEMBER 6, 1971
Propagation Day, August 27

Two other pegle interested in your work our -

Richard Seifert

721 Lincoln Are

St. Paul 225-6069

Place Guillaume

Hampton Court Gardens

John Pierson - wants to Dain Kalman & Quail talk to you 208 Pieneer Bldg. possible commissione 454-6010-Home 371-7660-Office MINNESOTA STATE FAIR State Fair Grounds St. Paul, Minn. 55108



FRANCIS R. MEISCH

YORK AVENUE SOUTH

55410 EDINA ZIP CODE CITY

MINNESOTA STATE FAIR 61st FINE ART EXHIBITION

JURY RESULT CARD

	CLASS	ACCEPTED	REJECTED		CLASS	ACCEPTED	REJECTED
1 HOT ROD	С	X		4			
2 WINDSWEPT	C		X	5			
3				6			

Rejected work must be picked up on August 10, 11, or 12 from 9 A.M. to 7 P.M.

Accepted work must be picked up on Sept. 5th and 6th from 9 A.M. to 7 P.M.

ARTISTS PREVIEW — Artists and Friends are invited to attend this preview opening Thurs. evening Aug. 24th at 7:30 P.M.

Saturday, August 26, 1972 5528 York Avenue South Edina, Minnesota 55410

Mr. M. K. Randall 1509 Windemere Drive Minneapolis, Minnesota 55421

Dear Mr. Randall:

The Fine Arts Department at the Minnesota State Fair called today and gave me your name as being interested in my water color painting that is titled "Big Sky Country". Sance I was unable to obtain a telephone number for the Windemere Drive address, I decided to drop you this note. If you are interested in purchasing this painting, please advise me and I will have the Fine Arts Department place a sold sign on the painting. My telephone number is 927-4865.

Sincerely yours,

Francis R. Meisch

The Officers and Board of Managers

OF THE

Minnesota State Fair

INVITE YOU TO ATTEND THE PREVIEW OF THE

61st Annual Exhibition of Fine Arts

AND INVITED EXHIBITION OF WATERCOLORS BY

FRANCIS R. MEISCH

Thursday evening, August 24, 1972

7:30 TO 10:00 O'CLOCK

Grandstand Building, Floor Above Ramp Level Entrance, Via Ramp, South Side of Grandstand MINNESOTA STATE Aug. 23-Sept. 2 RECEIPT CARD / FINE ARTS EXHIBITION / 74th ANNUAL / 1985

A ST. ANTHONY MAIN RIVER BANK	Capacinter
B SIDE - TRACKED	Class Accorded b
C THE PHILATELIST	Class

RETURN OF WORK

NON-ACCEPTED – All artists work will be notified by mail of the decision of the Jury. Work not accepted must be picked up from 10:00 a.m. to 9:00 p.m. on August 9th, 10th, and 11th.

ACCEPTED – All entries must be called for Tuesday or Wednesday, September 3rd or 4th between 10,00 a.m. Responsibility for safe-keeping of all such entries expires at 7:00 p.m. September 4th

Artist FRANCIS B. MEISCH

Please Print

Rege'd by

e Fair

Fine Arts Dept. Minnesota State Fair Como Station Mn 55108





TO

name

FRANCIS R. MEISCH

address ___

5528 YORK AVENUE SOUTH

city

EDINA MN 55410

state

zip code



JURY RESULTS / FINE ARTS EXHIBITION	/ 76th	ANNUAL	1987
ARTIST FRANCIS R. MEISCH			La Miles
	Class	Accepted	Not Accepted
A AARHUS MAYOR'S RESIDENCE	C		X
TITLE	•	/	1
B GOLDEN CANYON	C		
TITLE	_	1./	
C DISCARDED DRUMS	~	V	
TITLE	453		

Please fill out other side.

RETURN OF WORK

NON-ACCEPTED — All artists work will be notified by mail of the decision of the Jury. Work not accepted must be picked up from 10:00 a.m. to 9:00 p.m. on August 8th, 9th, and 10th.

ACCEPTED — All entries must be called for Tuesday or Wednesday, September 8th or 9th between 10:00 a.m. and 7:00 p.m. Responsibility for safe-keeping of all such entries expires at 7:00 p.m. September 9th.

NOTE: Please bring this card when picking up work or a signed note of authorization from the artist.

The 74th Annual

Fine Arts Exhibition

1985 Minnesota State Fair August 22 to September 2

CATALOG

The 74th Annual

August 22 to September 2

Fine Arts Exhibition

1985 Minnesota State Fair

ADMINISTRATION
Bert Lund, Board Supervisor
Robert Lesch, Superintendent
Edward Summers, Assistant Superintendent

ART CENTER STAFF
Jennifer Cashill
Dan Kimmerle
Tim Kokott
Andi Seashore
Jon Selin
Hans O. Tweeten, Jr.

1985 JURORS Frederick Appell William Saltzman ASSISTING SPECIALIST Marjorie Ford-Pohlmann



INTERACT

The Art Center opens its doors wide to include many new forms of participation by Minnesota artists, providing ways for the State Fair viewers to interact with the arts.

MEET THE ARTIST SESSIONS

Started a couple of years ago, this idea has greatly expanded each year. Artists are invited to bring representative examples of their work and discuss them with the visitors to the exhibition. You are invited to participate. See a staff person for specific times.

THE PERFORMING ARTS

Performing artists, individuals and groups, will take their place here during the fair: dancers, musicians, poets, and authors. There will also be lectures, tours and discussion times. Again, you are invited to participate...

THE PEOPLE'S CHOICE AWARD

Viewers are encouraged to place a ballot for their favorite piece in the show. Two hundred and fifty dollars have been reserved by the jurors for this honor.

EDUCATION

The Fine Arts Department, along with Creative Activities, the Education Building and the 4-H Building, represent the four educational exhibits on the fairgrounds. The Art Center provides tours of the exhibition, panels and lectures.

SALES

The majority of works in the exihibition are for sale. Those interested in a possible purchase are asked to leave information with the assistant at the catalog desk. The artist and buyer will be put in touch. There is no obligation on the part of either party. No work leaves the exhibition until after the fair.

FEATURES JUROR PANEL

Jurors will be present in a moderated panel

setting to interact with those who wish to participate in a discussion of the selection process and the resulting exhibition.

CELEBRITY SEAL

Minnesota celebrities have generously given of their time, to bestow the celebrity seal of approval on works to which they are attracted.

JURORS WORK

Eight works are exhibited to reflect the interest of the jurors, including those executed Marjorie Ford-Pohlmann and William Saltzman, and works from the collection of Mr. Appell.

APPELL, FREDERICK JR. / Minneapolis Peruvian Grave Doll / weaving / NFS Edward Weston photograph / Shell / NFS Patricia Neer drawing / charcoal and paper /

American Sailor of Perry's Fleet / 19th Century Japanese woodblock / NFS

FORD-POHLMANN, MARJORIE / Minneapolis Mississippi Backwater-Summer / Fiber / \$960 SALTZMAN, WILLIAM / Minneapolis

Impasse / Philipine mahogany / \$2800 Silver Facade / oil and metal leaf / \$1600 Homunculos / walnut / \$2800

A STATEMENT ABOUT JURIED COMPETITIONS

Art works submitted to a juried competition such as this are considered on the basis of many criteria such as visual form, theme or idea, technique, materials, manner of presentation and so on.

The combination of these elements are applied to each piece of work in various ways, and allow for some rather valid judgements and comparisons to be made as to the work's character and quality.

It is no more possible to demand or expect perfect objectivity in the field of the arts than in most other fields. The subjective element inevitably enters into the process. The viewer should recognize that juried exhibitions result from the combined efforts of the artists represented and the jurors, whose judgements have produced the results. To have submitted work in this competition and not be included does not necessarily reflect upon the quality of the work.

You are encouraged to measure your choices against those of the jurors, the celebrities, and the current tally of the People's Choice. Enjoy the exhibit.

1985 JURORS FREDERICK APPELL Art Critic Minneapolis, MN

WILLIAM SALTZMAN Sculptor, Painter, Stained Glass Professor Emeritus, Macalester College Minneapolis, MN

ASSISTING SPECIALIST MARJORIE FORD-POHLMANN Fiber Artist and Lecturer Minneapolis, MN

HONORS DISTRIBUTION

The Minnesota State Fair increased its allocation for awards this year to \$4500. As has been the practice since 1979, it is up to the jurors to decide how to distribute it. This year \$250 was reserved for the People's Choice Award, to be decided by balloting during the exhibition. In awarding prize money the jurors have taken into consideration many things in order to honor the differing quantity and quality of entries in the various categories. You will notice that the amount and number of the cash awards change from group to group. This reflects the jurors' wishes to give credit sometimes to one work over another and

sometimes to one category over another.

PHOTOGRAPHY PRINTS and WATERCOLOR	
6 Merit Honors, \$25 3 First Honors, \$200	
OIL 3 Second Honors, \$1 1 Third Honor, \$75	.00
1 First Honor, \$250 3 Merit Honors, \$50 1 Second Honor, \$150	
1 Third Honor, \$100 CERAMICS,	TDE
1 First Honor, \$125	IBE
DRAWING 1 First Honor, \$300 1 Second Honor, \$10 1 Third Honor, \$75	00
1 Second Honor, \$200 7 Merit Honors, \$50	
2 Third Honors, \$100 4 Merit Honors, \$50	

Honors follow the pieces to which they were awarded.

CONTRIBUTING ARTISTS

AITKEN, JOHN / White Bear Lake Untitled / photo / \$125 Nates Auto Parts / photo / \$125 ADMUR, DAVID / Minneapolis Woman Dressing / intaglio print / \$50 BABBITT, SARAH and BOB / St. Paul Circus / ink pen and crapas / NFS BACH, STEPHEN / St. Paul Bad Toys / oil / \$3000 Untitled / plaster and fabric / \$900 BARRON, BETH / Minneapolis Untitled / quilted and stuffed cotton muslin / MERIT HONOR, \$50 BATES, TOM / Edina View of Hennepin Avenue / oil on canvas / \$900 Haywagon / \$500 BATTIN, ROBERT M. / Minneapolis

Rollout / intaglio / \$300 FIRST HONOR, \$200 Minneapolis & Son / photo, intaglio / \$250 THIRD HONOR, \$75 Minneapolis & Son II / photo, lithography /NFS

BECK, MAUREEN / Minneapolis Untitled / acrylic on rag paper / \$600

BERG, KEN / Minneapolis Untitled 2 / oil, wood, canvas / \$1500 Untitled 3 / oil, wood, canvas / \$1500

BERGLAND, JON / Minneapolis Composition with White and Blue / pastel and paint / NFS

BODEN, JAMES / Kenyon Fall-out / charcoal, enamel / \$400 Games / charcoal, pastel, enamel / \$500 SECOND HONOR, \$150 Sugar / charcoal, pastel / \$400 THIRD HONOR, \$100

BOHLIG, JOAN / Eagan The Vine with Birds / etching / \$90 Malachi 3 / etching / \$90 BOLLMAN, LYNN / Minneapolis

Almost Signs and Almost Symbols / prints, monotype and other media / NFS FIRST HONOR, \$200

BONNIWELL, PELAGIA / Robbinsdale Tribal Offering / ceramic, mixed media / \$175

BRACE, ROBERT / St. Paul View of the Mississippi River / color photo / \$150

BRANTLEY, SHAYNE / Minneapolis Ironing Board / oil on metal / \$250 BRATNOBER, PATRICIA / Minneapolis Neighborhood Perspectives / acrylic on canvas / \$4000 Street Puzzle / acrylic on canvas / \$800 MERIT HONOR, \$50 BRAUN, DANIEL FARRIS / Minneapolis John / pastel / NFS Christine / pastel / NFS BRENNAN, SCOTT / Minneapolis Woman with Fish / oil on canvas / \$1000 BRYAN, RAYMOND C. / St. Paul Aluminum Henge / aluminum plate / \$7,200 BUCHANAN, JO / Plymouth Listen to the Old / \$130 BUSSE, BRENNA / Minneapolis Veil / stitched fabric / \$300 BYRON, GEORGE / Minneapolis Untitled / mixed media / \$700 CALLAHAN, KEVIN / Minneapolis Male Figure / lithograph / \$175 CARLSON, DANA / Minneapolis Northern Lakes Harbor II / pastel / \$1485 CARLSON, TERRY / Minneapolis Paper Mosaic 0385 / ink marker / \$750 CHRISTENSEN, LESLIE A. / St. Paul Snipe Posing / watercolor / \$225 MERIT HONOR, \$50 First Generation Norwegian / watercolor / \$125 CHRISTIE-KELLMAN, SUSAN / Plymouth Pine / sumi-e ink and watercolor / \$700 CLAYPATCH, WAYNE / Minneapolis Terry / oil on canvas / NFS Karen/Two Views / pencil on paper / \$850 CONAWAY, JAMES / Minneapolis Minnesota Lakescape / acrylic / \$2800 MERIT HONOR, \$50 Lake Harriet Landscape / oil over acrylic / \$1100 COOLEY, DAVID / St. Paul Celebration / oil on linen / \$2100 MERIT HONOR, \$50 COPLEY, RICHARD / Edina Twins San Francisco / photo / \$150 Bus Stop New York / photo / \$150 CORRON, JULIE / Minneapolis Self- Controlled / monoprint / NFS CORWINE, JUNE / Minneapolis Invalid / oil / \$2000 COUGHLAN, MARY / Minneapolis Sea Horse / intaglio / \$60

One Thousand Craner / intaglio / \$250

CROWELL, RODGER / Minneapolis Facing East / pastel drawing / NFS FIRST HONOR, \$300 CRUMP, PAT KENNEDY / Wayzata After Image / watercolor, pastel, pencil / \$65 CUTHBERT, NEAL / Minneapolis Boy Airplane / acrylic / NFS CUTSHALL, MARY / Minneapolis Timbre / mixed media / \$800 DAHL, GAYLE / Byron "Good Morning" / oil / \$75 DANSKY, PETER / Minneapolis Self Portrait with Cooks / photo, silver print / Paul and Rebecca / photo, silver print / \$100 HONOR, \$125 DAVIS, HARRIET WARD / Excelsion Croquet man / photo / \$75 DECOSTER, ANNE / St. Paul Getting Underway / acrylic on rag paper / POR DENMARK, GILES / Minneapolis In Between / enamels, glitter, on glass / \$1000 DERUDER, FAYE / Minneapolis Miss Mississippi / lithograph / \$400 DICK, DAVID / Minneapolis Untitled / cast bronze / \$250 Untitled / cast bronze / \$250 DOLAN, TOM / Minneapolis Arabian Horse / acrylic on canvas / \$700 Fish Box / acrylic on wood / \$100 DOPP, E. W. / Minneapolis Zen Bear: Remain Calm / watercolor / \$600 DOWSETT, JANET / Minneapolis After Marsden / watercolor, colored pencil / For Sarah / felt markers, colored pencil / \$85 EAGER, DARRELL / Bloomington But the Secret Sits in the Middle and Knows / photo / \$600 HONOR, \$125 ELLERD, ELIZA / White Bear Lake Mirage / mixed media / NFS ENNEN, ALTHEA / Stillwater Lowered Softly / embroidery and applique / NFS EPPLE, PAUL / Isle Nebula, burnished, pit-fired clay / \$300 ERICKSON, STEPHEN J. / Lake Elmo The Juggler / oil / \$900 THIRD HONOR, \$100 The Fall of Icarus / print / NFS

SECOND HONOR, \$100

EVANS, FRANK B. / Minneapolis Rock Pool, Grand Marais '85 / pastel / \$300 FERRERI, LOU / St. Paul The Jury Has A Verdict / charcoal / \$800 The Family Driver Takes a Slap to the Face / charcoal / \$800 MERIT HONOR, \$50 FIEBING, GREGORY L. / St. Paul Crinoid in Coral / embroidery, french knots / \$3500 FISHER, MARK / Eagan Waterspout I / color photo / \$ OPEN FLECHSIG. WANDA S. / Minneapolis Reliquary #1 / clay, wood, paint / NFS MERIT HONOR \$50 FLEETHAM, TIM / St. Paul Untitled, / B&W photo / \$100 HONOR, \$125 GAAL, LISL / Minneapolis Mathematics -7 Circle Theorem / litho, watercolor / \$200 Mathematics -Group Theory Interwoven 6 Ways / litho, colored pencil / \$150 GAASEDELEN, OWEN / Apple Valley Objects / mixed media / \$400 GALISTO, VITO GUISEPPE / Minneapolis Easy Eddy Earth & The Warriorettes, Buffy & Fluffy / photo / \$300 GARDER, LARRY / Minnetonka Kandinsky's Space-A-Tron Analyzing Miros Constellation / mixed media / \$750 Electric Woman #1 / acrylic on canvas / \$1000 GARDNER, DOUGLAS / St. Paul Biography / pen and ink, watercolor / \$300 GILLMAN, ERNEST / St. Paul The Confirmation / pencil / \$150 GIPPLE, NANCY / White Bear Lake Riverfront Lowertown / textiles / \$2700 MERIT HONOR, \$50 Honeycomb #2 / textiles / \$900 GITTER, MARY E. / Mankato Lancelot's Honor / mild steel / \$500 GOULD, MARK A. / Minneapolis Wake in the Attic / oil / \$800 GRADEN, NANCY / Minneapolis Untitled / dye on canvas / \$400 Untitled / dye and stitching on canvas / \$150 GUTNIK, EARL DANIEL / Minneapolis Lillian Gutnik and Son / watercolor / NFS Minnesota State Fair, 1984 / gouache, watercolor / NFS

HAGEN, GLENN / New Brighton Arabian in Training / Cibachrome print, full frame 35mm slide / \$150 HALL, DOROTHY / Golden Valley Plains Planes / oil / \$550 HALLING, CHARLES / Northfield Platter / clay / \$175 Platter / clay / \$100 MERIT HONOR, \$50 Vase / clay / \$45 HALVORSON, GLENN / Minneapolis South Minneapolis / gelatin-silver print / \$1900 HAMBIDGE, MARY NORMAN / Golden Valley St. Alex The Healer / mixed media, watercolor / \$350 HAMNES, BRUCE JON / Minneapolis The Departure / oil / NFS HANSON, JILL / Minneapolis Approaching the Invisible Wisdom / oil pastel / \$350 HAUB, JOE / St. Paul Flambaue / silk screen print / \$165 HEIMDAHL, TODD / St. Paul Cow in the Pasture / watercolor / \$200 HEINEN, JOHN / St. Cloud Untitled / paper / \$50 HILL, FLORENCE / Minneapolis Studio Session / mixed media / \$250 HILTNER, MARK G. / Plymouth Black Leather Shoes on Patterned Cloth / graphite on paper / NFS MERIT HONOR, \$50 HOFFMAN, NED / St. Paul Untitled / silkscreen / \$75 HONN, AL / Edina "First Class" The Passengers / handblown glass, ground & polished crystal / \$300@ passenger HUBER, JAY / Minneapolis Cuernavaca, Feb. 21, 1985 / watercolor / NFS HORK, SANDEE / Minneapolis Marquita and Stacey, from the "Best Friends" Series / B&W photo, silver print / \$150 HUSON, DAVID / St. Paul New Mexico State Fair, Albuquerque, N.M. / color photo, C print / \$200 MERIT HONOR, \$25 JOHNSON, DEBORAH M. / St. Paul Reflections / hand dyed, machine quilted textile / \$375 Sara's Song / hand dyed, machine quilted textile / \$200 MERIT HONOR, \$50

JOHNSON, SHARON / White Bear Lake Thoughtful Nude / pastel / \$212 Ann / watercolor / \$150 MERIT HONOR, \$50 JOHNSON, WAYNE R. / Minneapolis Hillside / photo / NFS Red Jacket / photo / NFS JONES, SEITU / St. Paul Mark and Javier / Rosco paint, gouache / NFS KANIESS, DANIEL G. / St. Paul Family Reunion / pencil / \$250 KEPES, JUDY / Minneapolis House Plate / clay / \$125 KERR, FRANK / Minneapolis Cape Hatteras Lighthouse / watercolor / NFS SECOND HONOR \$100 KIMBLLIN, LORI / Minneapolis Peter's Grill / photo / \$50 unframed KJELLENBERG, SUZANNE L. / Minneapolis The Second Synapse / watercolor, collage / \$130 KLIPPER, STUART D. / Minneapolis Nothwest Airlines Hangar, Mpls./St. Paul Int'l Airport, 1983, from "The World in a Few States" / color photo / \$450 unframed KOLLER, STEVEN B. / Cottage Grove The Child / photo, color print / \$350 KOLOSKI, VINCE / Minneapolis Syntax Study #12 / neon, mixed media / \$1200 KORTE, DAVID / Minneapolis Deer Skull / photo / \$60 KRONMILLER, STEVE / St. Paul Cloud, Dakota Co., Summer 1985 / silver print / \$100 KRUG, SALLY J. / St. Paul The Mechanical Doll / B&W photo, handcolored / \$200 LaLIBERTE, ANN G. / Minneapolis Nativity / elmwood / \$500 LANDREMAN, ANNE ELIZABETH / Minneapolis Pieces/Diptych / charcoal, pastel / NFS LANGER, SHEILA A. / Plymouth Boys at the Beach (Nat'l German Hockey Team) / B&W photo / \$75 LARSON, DANA ERIC / Minneapolis Real Life Situation / drawing / \$450 SECOND HONOR, \$200 LEE, JENNIFER / Minneapolis The Wa-Wa Fish Pond / acrylic, paper / \$650 LEE, XIONG / St. Paul Leaves and Rice Pounders / fiber, reverse

applique / \$600

LEGEROS, NICHOLAS / St. Louis Park Pedimental Figures / wood, wax / \$450 Walls of Sparta / bronze / \$150 LENABURG, KRISTIN / Minneapolis Untitled / color photo / \$175 LINDAHL, GARY / Waseca Radach's 1968 1/2 Jaguar / oil / NFS LOMMEN / St. Paul Mysterious Traveller / acrylic / \$1500 LOWE, CONSTANCE A. / Anoka Catcher / charcoal, conte crayon on paper / LOWELL, FAITH M. / St. Paul Seven Pines / oil / \$500 LOWRY, KATHLEEN / Minneapolis Morning Break / oil / NFS Dad / oil / NFS LUCKER, DEAN / Eden Prairie Lobster Dance / lithograph / \$125 Ways to Knowledge / lithograph / \$65 MASSEY, ROD / Minneapolis Sunflowers / oil / \$400 MAYBERG, BETTY / Minneapolis Spring Thaw / oil / NFS McEACHRON, MARCIA / Minneapolis Secret Woman / welded steel / \$1100 Pigs / brush ink / \$200 THIRD HONOR, \$100 McNAMARA, DAN / Minneapolis Untitled / mixed media / \$500 MEISCH, FRANCIS R. / Edina St. Anthony Main Riverbank / transparent watercolor / \$1650 MERIT HONOR,, \$50 Side-tracked / transparent watercolor / \$1300 MURPHY, SCOTT / Minneapolis Waiting for Wynken Blynken & Nad / mixed, oil, acrylic, wood, brass, aluminum / \$400 MURPHY, SUSAN / Minneapolis Autumn Leaf Vest / color xerox on chintz / \$600 MYERS, AMY / Minneapolis A's and B's / clay / \$500 Latin Sparkler / clay / \$150 NAGAN, MARY / Outing Someone's Knocking On Ma Door / white earthenware, stains & Duncan glazes, low fired / NFS. SECOND HONOR, \$100 NAMCHEK, RUSS / Grand Rapids Ginger / photo / \$50

NEMETH, GABOR ERICH / Park Rapids The Trader / oil / \$2500 NESENSON, ALICIA L. / Maple Plain Daydream / B&W photo / \$75 NEWMAN, MARI / Minneapolis New Miss Cosmos Pagent, No. 5 Runner Ups (Series) / colored ink / \$5000 NOBBE, KATHRYN / Minneapolis Moondog Series V, Soldier of Fortune / acrylic, mixed media / \$380 NORDLUND, JEAN DAVIES / Fergus Falls Goose Gallop / double-woven wool textiles / \$2500 NORDWALL, KURT / St. Paul Untitled / ink wash / \$170 NOVAK, TOM / St. Paul Birdhouse & Picnic Table / oil pastel / \$95 Old Boat / oil pastel / \$95 SECOND HONOR, \$100 O'CONNOR, PAUL R. / St. Paul Mai Beau Tai / silk / NFS Rampart (for R.E. & D.) / linen / NFS OLSEN, ALIS / St. Paul Reparation / B&W photos, color xerox / \$150 Forest / Kwik Print / NFS OLSON, GENE / St. Paul Lost Creek / woven, bronze, copper / \$500 SECOND HONOR, \$100 ORR, R.E / Willmar Wapiti Bay / bronze / NFS OTT, DICK / St. Paul Bus Terminal, San Francisco / B&W gelatin silver print / \$180 PERKINS, MARY / Afton Untitled / color photo / \$45 PETERSON, BAMBI / Minneapolis John (from "Mother's Messages II" series) / gelatin silver print / NFS HONOR, \$125 Ron (from "Mother's Messages II" series) / gelatin silver print / NFS PETERSON, P.M. / St. Paul The Bad Lands / photo / \$300 PFEIFER, GEORGE / St. Paul Riverfront Days / oil on canvas / \$1800 RAMSTEAD, ROSALIE / Burnsville View from Vatafjell / oil on canvas / NFS RIDDLE, CODY / Minneapolis Oko-jumu / oil on canvas / \$1500 FIRST HONOR, \$250 ROACH, CLAYTON / Park Rapids Revenge of the Chubs / Setuograph, 20 colors / \$195

ROBBINS, FORD / Minnetonka "Morning Mist", Yosemite National Park 1985 / photo-silver print / \$100 ROBINSON, CRAIG / Minneapolis Clown / acrylic / \$200 ROBINSON, GEORGE / Shoreview Why Did You Leave Without Saying Goodbye? / oil on masonite / \$1500 Evolution / ink, wash and wax crayon / \$300 MERIT HONOR, \$50 ROLF, STEVEN C. / Fairbault Untitled / pencil / NFS ROTHER, LINDA L. / Minneapolis Arcade / Cibachrome / \$300 Tents, Moon, Rain / Cibachrome / \$300 MERIT HONOR, \$25 Yellow & Green Tents, Rain / Cibachrome / RUDOUIST, JERRY / Minneapolis Ghost Window / oil on gessoed rag board / NFS Sky Hole Window / oil on gessoed rag board / Grandelion / acrylic on rag board / NFS MERIT HONOR, \$50 RUDOUIST, MONICA / Minneapolis Untitled / porcelain, perlite / NFS Untitled / porcelain, perlite / NFS RULLMAN-NELSON, RENAE / Minneapolis Disconnected / xerox, monoprint, collage / Night / monoprint, collage / \$350 RUMPEL, JACK W. / Minneapolis Memorial / oil pastel on paper / \$325 RUSSELL, RALPH A. / Rochester Barely Red / photo / \$200 SABLOSKY, LIA BREEN / Minneapolis Solus Sequence / oil / NFS SALZMAN, WAYNE / Minneapolis Morbid View of God, Stage I / screen relief, intaglio, litho / \$150 SAMSA, DONNA / Minneapolis Aunt Hilda / watercolor / \$175 FIRST HONOR, \$200 Bets / pencil, colored pencil / NFS SANDBERG, MARY / Minneapolis Full Pack / linoleum cut / \$100 SANDNESS, LYNN / Duluth Parade Float: Reclining Man / mixed media sculpture / \$230 SCHNEIDER, REBECCA / Minneapolis Foxy's Night Out / mixed media on paper / NFS SCHREIBER, FRANK / Crystal Spacial Storm / painting on canvas / \$2500

SCHROEDER, PAMELA / Roseville Fish Platter / ceramic wall platter / \$45 Floral Patterns / ceramic wall piece / \$300 SEITZER, JOHN / St. Peter

Behind the Barn/Lyle Seitzer Farm / oil on

canvas / \$200

SENYICH, PATRICIA J. / Minneapolis Vietnam Veteran Parade, N.Y.C., 1985 / B&W photo / \$75

SHERWOOD, MELANIE / Minneapolis Kitty Green's Guardian, Angel Veronica / mixed media / NFS

SHOGER, JAN / Northfield "o to flourish" / color intaglio / \$100 Emergence / color intaglio / \$130

SMITH, MICHAEL J. /. St. Paul Elysian, Minnesota Series, '84 / gelatin silver print / \$175

SNYDER, STEVEN / Minneapolis Untitled / acrylic / \$4500 STAPP, PAUL / St. Paul

Fish and Feet / photo / \$300

MERIT HONOR, \$25

STEWART, ARZÉLIE / Minneapolis Dream Outing / oil pastel / \$300 Punks Get Off the Grass / oil pastel / \$400

SWANSON, DAVID A. / St. Paul Samoan Perfume / watercolor, mother of pearl / \$3150

TAYLOR, SUSAN / Minneapolis Persona Series, #1 / silver print, selenium toned / \$175 HONOR, \$125

Persona Series, #2 / silver print, selenium toned / \$175

MERIT HONOR, \$25

twine / \$250

THOMPSON, DAVID J. / Minneapolis Banners / photo \$450 MERIT HONOR, \$25

TOLLEFSRUD, DEWAINE / Minneapolis Something Hatching / glue, gesso, mache, paint / \$100

TOUCHETTE, MICHELLE M. / St. Paul Untitled / handmade paper / \$285

TRIGONIS, IRENE / St. Paul Connective Tissue / waxed, unwaxed linen / \$300 MERIT HONOR, \$50 Handle With Care #2 / knotting, waxed, unwaxed linen, cotton / \$250 A Ferne Fantasy / coiling, waxed linen, spring TRUE, VICTORIA / St. Paul The Man of My Dreams #5, Variation on a Theme of Fantasy, Tattoo, The Wall, The Masque of Man With/In / drawing, graphite, copy of graphite / \$275

TURNBLADH, CY / Stillwater Large Raku Orb / raku, smoked & fumed / NFS THIRD HONOR, \$75 Raku Basket / raku, fumed, with steel & acrylic / \$200

FIRST HONOR, \$125

UELAND, CLARA / Minneapolis White Rocks / color lithograph / \$150

WADSWORTH, LYNN / Minneapolis Soothsayer / wood, enamel paint / \$575

WALSH, KRISTA / St. Paul Cowrizon / acrylic on wood / \$300

WALSH, STEVEN / Minneapolis What the Chicken & Egg Forgot / acrylic / \$500

WENTHOLD, EUGENE / Apple Valley Prince and King / pencil / NFS WESTERMAN, MARIE / Northfield

Women in Hats / linen, double woven / \$600

WHITMAN, DONNA / Mound Portuguese Peasant Girl / watercolor / \$450 Spring Rain / watercolor / \$100

WHITMAN, MOLLY / Plymouth Let There Be Light / acrylic on paper / \$300

WILCOX, BETTY J. / N. St. Paul Courtship / bronze / \$800

WILLIAMS, KAREN ANN / Minneapolis 100% Wool Afghan / handwoven: textiles / NFS MERIT HONOR, \$50

WITTENMYER, GARY L. Ozone Dancer, #7 / oil on canvas / \$500 Branitski Ballet, #1 / oil on canvas / \$1000

WITTKOPP, NADINE / Edina Untitled / photo / \$125

YOUNGQUIST, JACK / St. Louis Park Striped/Couched / pencil, graphite / NFS MERIT HONOR, \$50

MINNESOTA STATE

Fine Arts Dept. Minnesota State Fair St. Paul Mn 55108





TO

PRANCIS R. MEISCH

5528 YORK AVENUE SOUTH

EDINA, MINNESOTA 55410



JURY RESULTS / FINE ARTS EXHIBITION	/ 75th	ANNUAL	/ 1986
ARTIST FRANCIS R. MEISCH	10		
A BREAKERS	Class	Accepted	Not Accepted
B HEDGE IN WINTER	С	X	
c LOCOMOTIVE DRIVER	C		X

Please fill out other side.

TITLE

RETURN OF WORK

NON-ACCEPTED – All artists work will be notified by mail of the decision of the Jury. Work not accepted must be picked up from 10:00 a.m. to 9:00 p.m. on August 8th. 9th, and 10th.

ACCEPTED – All entries must be called for Tuesday or Wednesday, September 2nd or 3rd between 10:00 a.m. and 7:00 p.m. Responsibility for safe-keeping of all such entries expires at 7:00 p.m. September 3rd.

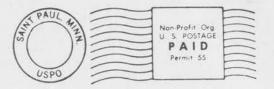
NOTE: Please bring this card when picking up work or a signed note of authorization from the artist.

CELEBRITY SEAL OF APPROVAL

The 75th Annual Fine Arts Exhibition
1986 MINNESOTA STATE FAIR

Hen Sheila Lavings for burnings for Suthrie Reator





86-FRANCIS MEISCH 5528 York Ave. S. Mpls, MN 55410

GENERAL INFORMATION

An annual competition open to all artists living in Minnesota, presented by the Fine Arts Department of the Minnesota State Fair, St. Paul, Minnesota 55108 from 27 August to 7 September 1987.

JURORS — The jury will consist of recognized individuals in their respective mediums.

AWARDS - Awards will be made in all classes to meritorious entries. Announced Tuesday, August 25th on Preview Night and in Twin Cities newspapers. Please do not call the Gallery before that time for information on award winners. Amount offered by the State Fair \$5,000.00.

CONDITIONS

ENTRIES — will be received Saturday, Sunday and Monday, August 1st, 2nd, and 3rd between 10:00 a.m. and 9:00 p.m. Entries must be brought to the Arts Center, corner of Randali and Cosgrove, State Fairgrounds.

ELIGIBILITY — Original works by residents of Minnesota executed since January 1, 1985. Students work eligible only if executed without the help of the instructor.

NUMBER OF WORKS — Each artist may submit up to three (3) works, in one class or combination of classes, but only three works per artist.

CLASSES OF ENTRY -

A — Oil / Acrylic / Mixed Media; B — Sculpture; C — Watercolor / Pastel / Gouache / Casein / Tempera; D — Drawings; E — Prints; F — Ceramics / Glass; G — Textiles; H — Photography.

ENTRY FEE — In accordance with policies established by the National Endowment for the Arts, NO entry fee will be charged for participation in this competition.

LIABILITY AND INSURANCE — Because of the enormous number of entries received at the Fair, the cost of insuring all work entered would be prohibitive. In addition, work not accepted for the exhibition will be on the Fair's premises for a maximum of only 8 days. Therefore, insurance will be provided on the work accepted for the exhibition subject to the limitations described below. Experienced workmen will be employed and every precaution will be taken but the Fair will not be responsible for loss or damage to unaccepted entries, including frames and mountings, no matter how they are caused, and all entries are submitted subject to this condition. The Fair has an excellent record in the care and handling of works of art; however we suggest that artists insure work privately if they feel the need for such protection.

Insurance will be provided on all accepted entries at the valuation stated on the entry card. Insurance Valuation is normally ½ the amount of the Sale Price. Coverage will not be in force until an entry is accepted for the exhibition. The Fair reserves the right to refuse coverage on any exceptionally fragile or overpriced entry. Work will not be insured if the valuation is not filled in on the entry card. Coverage will cease of Sept. 9th at 7:00 p.m.

INSTRUCTIONS

- Type or print all information. Fill in IDENTIFICATION TAGS, A, B and C; ENTRY CARD. Fill in both sides of JURY RESULT CARD and RECEIPT CARD. Attach IDENTIFICATION TAGS to back upper left of entries.
- Due to the tremendous fragility and/or size of many art pieces, no entries will be accepted via any type of delivery service. ALL
 entries must be delivered in person. Exhibitors unable to bring their entries on the dates listed may bring them, after July 1st
 and before the closing date of entries, to the Competitive Exhibits Office in the Service Building, 8:00 a.m. 5:00 p.m.,
 Mon-Fri.

PRINT ALL INFORMATION

SPECIAL RULES

Paintings, Prints, Drawings, and Photographs must be properly framed, with all hardware and wires removed from the back (this includes metal frames). Backet Systems are unacceptable.

Unique pieces requiring hanging must have proper devices attached or included. Excessively fragile and pieces of enormous size are unacceptable.

OILS - Must be framed. Only dry oils will be accepted.

SCULPTURE — Bas-reliefs (no plaster) must have a secure ring at the top. All plaster sculpture must have permanent base.

WATERCOLOR, PRINTS, DRAWINGS — Must be framed and covered with glass. or plastic

CERAMICS, POTTERY, TILES MOSAIC — No plaster objects will be accepted and delicately constructed work requiring more than normal careful handling is not eligible.

TEXTILES — Hand-woven and/or hand-decorated textiles are eligible and should be accompanied by a label for identification.

 $PHOTOGRAPHY-PRINTS\ ONLY-Black\ and\ white/or\ color\ with\ no\ limit\ to\ size\ of\ print.\ Must\ be\ framed\ and\ covered\ with\ glass.$ Color\ slides\ will not be\ accepted.

SALES — The names and addresses of persons interested in purchasing works on exhibit will be forwarded to the artist. Entries accepted by the Jury will remain on exhibit throughout the Fair.

RETURN OF WORK

NON-ACCEPTED — All artists work will be notified by mail of the decision of the Jury. Work not accepted must be picked up from 10:00 a.m. to 9:00 p.m. on August 8th, 9th, and 10th.

ACCEPTED — All entries must be called for <u>Tuesday or Wednesday</u>, <u>September 8th or 9th between 10:00 a.m.</u> and 7:00 p.m. Responsibility for safe-keeping of all such entries expires at 7:00 p.m. September 9th.

ARTIST PREVIEW — Participating and non-exhibiting artists and their friends are cordially invited to attend the State Fair Artists' Preview in the Arts Center on Tuesday evening, August 25th — from 7:30 p.m. to 9:30 p.m. for a first look at the 76th Annual Fine Arts Exhibition.

vatercolors					
Ti	tle		Year	Painted	Price

	TILLE	rear rannes	
1.	Fisherman's Cove	1944	N.F.S.
1.	House on New Brighton Road	1944	N.F.S.
3.	Under the Big Top	1955	N.F.S.
4.	Reflections	1958	800
5.	The Yellow Car	1964	500
6	Minnesota Street	1967	800
7.	Palo Fleshada Pass	1978	N.F.S.
8.	Standing Bull	1978	1,500
9.	Popocatepet1	1984	2,000
10.	Temple of the Inscriptions	1985	1,000

Paintings numbered 3, 5, and 6 have been in State Fair exhibitions. Painting number 2 was my first 1st Prize in watercolor - Twin City Artists Exhibition at the Minneapolis Institute of Arts. Painting number 7 (a New Mexico mountain scene) was a Courage Center Christmas card - 65,000 sold.

I will bring these in when it is convenient for the Fine Arts staff to handle them. Use your own judgement on what you wish to show.

Sincerely,

Francis R. Meisch

Francis R. Meisch Minnesota State Fair Fine Arts exhibition data

```
1948 2 watercolors
 1949 Minnesota Territorial Centennial - invitational
      2 watercolors, 2 pencil drawings
 1950 | watercolor
 1951 2 watercolors
1952 1 watercolor
1953
1954 1 watercolor Honorable Mention
1955 2 watercolors
1956 2 watercolors
1957 2 watercolors
1958 Minnesota Statehood Centennial - invitational
      3 watercolors (2 were juried)
1959 | watercolor Popular vote - Second Place
1960 | watercolor
1961 | watercolor
1962 | watercolor
1963 | watercolor
1964 1 watercolor
1965 2 watercolors
1966 2 watercolors
1967 2 watercolors
1968 2 watercolors
1969 2 watercolors
1970 2 watercolors Honorable Mention on one
1971 | watercolor
1972 | watercolor juried, Invited Artist 45 watercolors
1973 3 watercolors
1974
1975 | watercolor
1976 2 watercolors
1977 | watercolor
1978 | 3 watercolors | Merit Award on one
1979 | 3 watercolors
1980 | watercolor
1981
1982
1983
1984 | watercolor Merit Award
1985 2 watercolors Merit Honor
```

Francis R. Meisch Minnesota State Fair Fine Arts exhibition data

```
1948 2 watercolors
 1949 Minnesota Territorial Centennial - invitational
      2 watercolors, 2 pencil drawings
1950 | watercolor
1951 2 watercolors
1952 | watercolor
1953
1954 | watercolor Honorable Mention
1955 2 watercolors
1956 2 watercolors
1957 2 watercolors
1958 Minnesota Statehood Centennial - invitational
      3 watercolors (2 were juried)
1959 1 watercolor Popular vote - Second Place
1960 | watercolor
1961 | watercolor
1962 1 watercolor
1963 | watercolor
1964 | watercolor
1965 2 watercolors
1966 2 watercolors
1967 2 watercolors
1968 2 watercolors
1969 2 watercolors
1970 2 watercolors Honorable Mention on one
1971 | watercolor
1972 | watercolor juried, Invited Artist 45 watercolors
1973 3 watercolors
1974
1975 | watercolor
1976 2 watercolors
1977 | watercolor
1978 3 watercolors Merit Award on one
1979 3 watercolors
1980 | watercolor
1981
1982
1983
1984 1 watercolor Merit Award
1985 2 watercolors Merit Honor
```

The Officers and Board of Managers

Minnesota State Fair

INVITE YOU TO ATTEND THE PREVIEW OF THE

61st Annual Exhibition of Fine Arts

AND INVITED EXHIBITION OF WATERCOLORS BY

FRANCIS R. MEISCH

Thursday evening, August 24, 1972

7:30 TO 10:00 O'CLOCK

Grandstand Building, Floor Above Ramp Level Entrance, Via Ramp, South Side of Grandstand

The Officers and Board of Managers

OF THE

Minnesota State Fair

INVITE YOU TO ATTEND THE PREVIEW OF THE

61st Annual Exhibition of Fine Arts

AND INVITED EXHIBITION OF WATERCOLORS BY

FRANCIS R. MEISCH

Thursday evening, August 24, 1972

7:30 TO 10:00 O'CLOCK

Grandstand Building, Floor Above Ramp Level Entrance, Via Ramp, South Side of Grandstand



HONORABLE MENTION

FINE ART

WATER GOLDRS OR PASTELS



MINNESOTA STATE FAIR



1970



75th ANNUAL 1986 FINE ARTS EXHIBITION RECEIPT CARD A BREAKERS Class

HEDGE IN WINTER Title SCOMOTIVE DRIVER

Class Class

Title

RETURN OF WORK

NON-ACCEPTED - All artists work will be notified by mail of the decision of the Jury. Work not accepted must be picked up from 10:00 a.m. to 9:00 p.m. on August 8th, 9th, and 10th.

ACCEPTED - All entries must be called for Tuesday or Wednesday, September 2nd or 3rd between 10:00 a.m. and 7:00 p.m. Responsibility for safe-keeping of all such entries expires at 7:00 p.m. September 3rd.

Artist FRANCIS R. MEISCH

Minn. State Fair

Please Print





20-FRANCIS MEISCH 5528 York Ave. S. Mpls, MN 55410

GENERAL INFORMATION

An annual competition open to all artists living in Minnesota, presented by the Fine Arts Department of the Minnesota State Fair, St. Paul, Minnesota 55108 from 21 August to 1 September 1986.

JURORS - The jury will consist of recognized individuals in their respective mediums.

AWARDS – Awards will be made in all classes to meritorious entries. Announced Tuesday, August 19th on Preview Night and in Twin Cities newspapers. Please do not call the Gallery before that time for information on award winners. Amount offered by the State Fair \$4,500.00.

CONDITIONS

ENTRIES – will be received Friday, Saturday and Sunday, August 1st, 2nd, and 3rd between 10:00 a.m. and 9:00 p.m. Entries must be brought to the Arts Center, corner of Randall and Cosgrove, State Fairgrounds.

ELIGIBILITY - Original works by residents of Minnesota executed since January 1, 1984. Students work eligibile only if executed without the help of the instructor.

NUMBER OF WORKS - Each artist may submit up to three (3) works; in one class or combination of classes, but only three works per artist.

CLASSES OF ENTRY -

A - Oil / Acrylic / Mixed Media; B - Sculpture; C - Watercolor / Pastel / Gouache / Casein / Tempera; D - Drawings; E - Prints; F - Ceramics / Glass; G - Textiles; H - Photography.

ENTRY FEE - In accordance with policies established by the National Endowment for the Arts, NO entry fee will be charged for participation in this competition.

LIABILITY AND INSURANCE – Because of the enormous number of entries received at the Fair, the cost of insuring all work entered would be prohibitive. In addition, work not accepted for the exhibition will be on the Fair's premises for a maximum of only 8 days. Therefore, insurance will be provided on the work accepted for the exhibition subject to the limitations described below. Experienced workmen will be employed and every precaution will be taken but the Fair will not be responsible for loss or damage to unaccepted entries, including frames and mountings, no matter how they are caused, and all entries are submitted subject to this condition. The Fair has an excellent record in the care and handling of works of art, however we suggest that artists insure work privately if they feel the need for such protection.

Insurance will be provided on all accepted entries at the valuation stated on the entry card. Insurance Valuation is normally ½ the amount of the Sale Price. Coverage will not be in force until an entry is accepted for the exhibition. The Fair reserves the right to refuse coverage on any exceptionally fragile or overpriced entry. Work will not be insured if the valuation is not filled in on the entry card. Coverage will cease of Sept. 3rd at 7:00 p.m.

INSTRUCTIONS

- Type or print all information. Fill in IDENTIFICATION TAGS, A, B and C; ENTRY CARD. Fill in both sides of JURY RESULT CARD and RECEIPT CARD. Attach IDENTIFICATION TAGS to back upper left of entries.
- Due to the tremendous fragility and/or size of many art pieces, no entries will be accepted via any type of delivery service. ALL entries must be delivered in person. Exhibitors unable to bring their entries on the dates listed may bring them, after July 1st and before the closing date of entries, to the Competitive Exhibits Office in the Service Building, 8:00 a.m. – 5:00 p.m., Mon-Fri.

PRINT ALL INFORMATION

SPECIAL RULES

Paintings, Prints, Drawings, and Photographs must be properly framed, with all hardware and wires removed from the back (this includes metal frames). Backet Systems are unacceptable.

Unique pieces requiring hanging must have proper devices attached or included. Excessively fragile and pieces of enormous size are unacceptable.

OILS - Must be framed. Only dry oils will be accepted.

SCULPTURE - Bas-reliefs (no plaster) must have a secure ring at the top. All plaster sculpture must have permanent base.

WATERCOLOR, PRINTS, DRAWINGS - Must be framed and covered with glass.

CERAMICS, POTTERY, TILES MOSAIC – No plaster objects will be accepted and delicately constructed work requiring more than normal careful handling is not eligible.

TEXTILES - Hand-woven and/or hand-decorated textiles are eligible and should be accompanied by a label for identification.

PHOTOGRAPHY - PRINTS ONLY - Black and white/or color with no limit to size of print. Must be framed and covered with glass. Color slides will not be accepted.

SALES – The names and addresses of persons interested in purchasing works on exhibit will be forwarded to the artist. Entries accepted by the Jury will remain on exhibit throughout the Fair.

RETURN OF WORK

NON-ACCEPTED – All artists work will be notified by mail of the decision of the Jury. Work not accepted must be picked up from 10:00 a.m. to 9:00 p.m. on August 8th, 9th, and 10th.

ACCEPTED – All entries must be called for Tuesday or Wednesday, September 2nd or 3rd between 10:00 a.m. and 7:00 p.m. Responsibility for safe-keeping of all such entries expires at 7:00 p.m. September 3rd.

ARTIST PREVIEW – Participating and non-exhibiting artists and their friends are cordially invited to attend the State Fair Artists' Preview in the Arts Center on Tuesday evening, August 19th – from 7:30 p.m. to 9:30 p.m. for a first look at the 75th Annual Fine Arts Exhibition.

SUBMISSION OF WORK INDICATES ACCEPTANCE OF ALL CONDITIONS IN THIS ANNOUNCEMENT