



F. R. Meisch Papers.

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Entries Accepted

July 30 & 31, Aug. 1
10:00 a.m. - 8:30 p.m.

RECEIPT CARD

/ 82nd ANNUAL FINE ARTS EXHIBITION

/ 1993

1 AN ABODE WITH A VIEW

Title

C

Class

2

Title

Class

RETURN OF WORK

NON-ACCEPTED - All artists will be notified by mail of the decisions of the jurors. Work not accepted must be ~~picked up on Friday~~, Saturday, or Sunday, August 6, 7, and 8 between 10:00 a.m. and 8:30 p.m.

ACCEPTED - All entries must be called for Tuesday or Wednesday September 7 or 8 between 10:00 a.m. and 7:00 p.m. Responsibility for safe-keeping of all such entries expires at 7:00 p.m. September 8.

Artist FRANCIS R. MEISCH

Please Print

Rec'd by

SA

Minnesota State Fair

JURY RESULTS

/ 81st ANNUAL FINE ARTS EXHIBITION

/ 1992

ARTIST

MEISCH

LAST NAME

FRANCIS

FIRST NAME

| | | Class | Accepted | Not Accepted |
|---|-------------------|-------|----------|-------------------|
| 1 | PRAIRIE HOMESTEAD | C | | ✓ |
| 2 | THE GOOD EARTH | C | ✓ | XXXXXX |

PLEASE FILL OUT OTHER SIDE (do not affix postage)

RETURN OF WORK

NON-ACCEPTED - All artists will be notified by mail of the decisions of the jurors. Work not accepted must be picked up on Friday, Saturday or Sunday, August 7, 8, or 9 between 10:00 a.m. and 8:30 p.m.

ACCEPTED - All entries must be called for Tuesday or Wednesday, September 8 or 9 between 10:00 a.m. and 7:00 p.m. Responsibility for safe-keeping of all such entries expires at 7:00 p.m. September 9.

NOTE: Please bring this card when picking up work or a signed note of authorization from the artist.

THANK YOU FOR YOUR PARTICIPATION

*Fine Arts Dept.
Minnesota
State Fairgrounds
St. Paul, MN
55108-3099*



1992
MINNESOTA STATE
FAIR
Aug. 27-Sept. 7

Artist name

FRANCIS R. MEISCH

Address

5528 YORK AVE SOUTH

City/state

EDINA MINNESOTA

Zip

MN 55410-2461

*Fine Arts Dept.
Minnesota State Fair
1265 N. Snelling Ave.
St. Paul, MN 55108-3099*



Artist name F.R. MEISCH
Address 5528 YORK AVENUE SOUTH
City/State EDINA, MINNESOTA
Zip MN 55410-2461



JURY RESULTS

/ 82nd ANNUAL FINE ARTS EXHIBITION

/ 1993

ARTIST

MEISCH, FRANCIS

LAST NAME

FIRST NAME

1

| | Class | Accepted | Not Accepted |
|----------------------|-------|----------|-------------------------------------|
| AN ABODE WITH A VIEW | C | | <input checked="" type="checkbox"/> |
| | | | |

2

PLEASE FILL OUT OTHER SIDE (do not affix postage)

RETURN OF WORK

NON-ACCEPTED - All artists will be notified by mail of the decisions of the jurors. Work not accepted must be picked up on Friday, Saturday, or Sunday, August 6, 7, and 8 between 10:00 a.m. and 8:30 p.m.

ACCEPTED - All entries must be called for Tuesday or Wednesday September 7 or 8 between 10:00 a.m. and 7:00 p.m. Responsibility for safe-keeping of all such entries expires at 7:00 p.m. September 8.

THANK YOU FOR YOUR PARTICIPATION



Hm
Honorable Mention

Francis Meisch

Minnesota State Fair
Como Station, MN 55108

MEISCH, FRANCIS - Edina
The Good Earth (Honorable Mention)
Transparent watercolor

NFS

1990

MINNESOTA STATE

FAIR



Aug. 23-Sept. 3

RECEIPT CARD

/ 79th ANNUAL FINE ARTS EXHIBITION

/ 1990

A LIZARD TOWER, SILLUSTANI, PERU

Title

C

Class

B ANCESTRAL SHADOWS

Title

C

Class

RETURN OF WORK

NON-ACCEPTED - All artists will be notified by mail of the decision of the Jury. Work not accepted must be picked up from 10:00 a.m. to 8:30 p.m. on August 3, 4 and 5.

ACCEPTED - All entries must be called for Tuesday or Wednesday September 4 or 5 between 10:00 a.m. and 7:00 p.m. Responsibility for safe-keeping of all such entries expires at 7:00 p.m. September 5.

Artist

FRANCIS R. MEISCH

Please Print

Rec'd by

KDJ

Minnesota State Fair

*Fine Arts Dept.
Minnesota
State Fairgrounds
St. Paul, MN
55108-3099*



1991
MINNESOTA STATE
FAIR
Aug. 22-Sept. 2

Artist name FRANCIS R. MEISCH

Address 5528 YORK AVENUE SOUTH

City/state EDINA, MINNESOTA

Zip MN 55410-2461

ARTIST MEISCH
LAST NAMEFRANCIS
FIRST NAME

| | | Class | Accepted | Not Accepted |
|---|----------------|-------|----------|-----------------|
| A | MAY IN IRELAND | C | X | |
| B | HARBOR MORNING | C | X | |

PLEASE FILL OUT OTHER SIDE (do not affix postage)

RETURN OF WORK

NON-ACCEPTED - All artists will be notified by mail of the decision of the Jury. Work not accepted must be picked up from 10:00 a.m. to 8:30 p.m. on August 2, 3 and 4.

ACCEPTED - All entries must be called for Tuesday or Wednesday, September 3 or 4 between 10:00 a.m. and 7:00 p.m. Responsibility for safe-keeping of all such entries expires at 7:00 p.m. September 4.

NOTE: Please bring this card when picking up work or a signed note of authorization from the artist.

THANK YOU FOR YOUR PARTICIPATION

The Officers and Board Managers of the
Minnesota State Fair
cordially invite you and your guests
to an Artists' Preview of the
79th Annual Fine Arts Exhibition
and an Invited Exhibition
"Of Prints and Printmakers"
Images in printmaking media by
Minnesota artists

Tuesday evening, August 21, 1990
from 7:30 to 9:30 p.m.
at the Fine Arts Center
(Cosgrove Street at Randall Avenue)
on the Minnesota State Fair Grounds
St. Paul, Minnesota



1989

MINNESOTA STATE

FAIR



Aug. 24-Sept. 4

RECEIPT CARD / FINE ARTS EXHIBITION / 78th ANNUAL / 1989

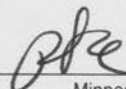
| | | |
|---|-------------------------------------|-------|
| A | GIBRALTAR LIGHTHOUSE (POINT EUROPE) | C |
| | Title | Class |
| B | SAWMILL (JORDAN, MINNESOTA) | C |
| | Title | Class |

RETURN OF WORK

NON-ACCEPTED - All artists will be notified by mail of the decision of the Jury. Work not accepted must be picked up from 10:00 a.m. to 8:30 p.m. on August 4, 5 and 6.

ACCEPTED - All entries must be called for Tuesday or Wednesday September 5 or 6 between 10:00 a.m. and 7:00 p.m. Responsibility for safe-keeping of all such entries expires at 7:00 p.m. September 6.

Artist FRANCIS R. MEISCH
Please Print

Rec'd by 
Minnesota State Fair

*Fine Arts Dept.
Minnesota
State Fairgrounds
St. Paul, MN 55108*



TO

name FRANCIS R. MEISCH

address 5528 YORK AVE. SOUTH

city state EDINA. MINNESOTA

zip 55410-2461

1989
MINNESOTA STATE
FAIR
Aug. 24-Sept. 4



JURY RESULTS + FINE ARTS EXHIBITION / 78th ANNUAL / 1989

ARTIST MEISCH, FRANCIS R.

| | | Class | Accepted | Not Accepted |
|---|-----------------------|-------|----------|--------------|
| A | GIBRALTAR, LIGHTHOUSE | C | X | |
| B | SAWMILL | C | | X |

PLEASE FILL OUT OTHER SIDE

RETURN OF WORK

NON-ACCEPTED - All artists will be notified by mail of the decision of the Jury. Work not accepted must be picked up from 10:00 a.m. to 8:30 p.m. on August 4, 5 and 6.

ACCEPTED - All entries must be called for Tuesday or Wednesday, September 5 or 6 between 10:00 a.m. and 7:00 p.m. Responsibility for safe-keeping of all such entries expires at 7:00 p.m. September 6.

NOTE: Please bring this card when picking up work or a signed note of authorization from the artist.

THANK YOU FOR YOUR PARTICIPATION

ART PURCHASE INQUIRY

Date

8-25-89

Time

1:04 PM

Artist name

Francis Meisch

Title of artwork

(3)

BUYER

Dorn Sichvreland

Phone

Days

Home 729-0733

Evenings

work 347-5165

I have liked every thing I've
seen of yours - & would
like to find a way to
see more (& buy, I hope).

THE ATTACHED YELLOW CARD(S)
WERE COMPLETED BY VISITORS TO
THE FINE ARTS CENTER WHO WANT
(AND EXPECT) TO BE CONTACTED BY
YOU ABOUT YOUR WORK.

PLEASE FOLLOW UP EVEN IF
THE ART IS SOLD - THEY MAY BE
INTERESTED IN SEEING OTHER
WORK YOU HAVE AVAILABLE

PAT KENNEDY CRUMP
SUPERINTENDENT
FINE ARTS DEPT.
M.S.F.

(IF THE CARD HAS A DIAGONAL
LINE THRU IT, YOU ALREADY
HAVE THAT NAME.)

ART PURCHASE INQUIRY

Date 9-5-88

Artist FRANCIS MEISCH (INVITED)

Title of Artwork FLORENTINE MARKET

BUYER Mrs. HENRY ALBRECHT

Phone - Days 926-9444

Evenings Call at Christ ^{Called 9/29/88}
mas time

ART PURCHASE INQUIRY

Date 8/4

Artist Francis Meisch

INVITED

Title of Artwork _____

BUYER

Don Shogren

Phone - Days

478-2120

Called 9/24/88

Evenings

454-4824

called

ART PURCHASE INQUIRY

Date 8-28

Artist Francis Meisch INVITED

Title of Artwork Florentine Market

BUYER Richard Ericson

Phone - Days 612-770-6160

or Evenings Call after 6:00 PM ^{Called 9/29/88}

called 9/29/88

ART PURCHASE INQUIRY

Date 8-25-88

Artist FRANCIS MEISCH INVITED

Title of Artwork LATIN AM. ART

BUYER CALLED 9/29/88 WANTS TO VISIT

Phone - Days AFTER 3:30

Evenings

Gene PERSHA

6917 CORNELIA DR.

EDINA, MN 55435

922-3547 ✓

STAN FENELLE

724-7047

3208 34th Ave So

Mpls

55406

ART PURCHASE INQUIRY

Date

8/25/88

Artist Francis Meisch INVITED

Title of Artwork Steps of Santo Thomas
The Church at Mitla

BUYER Roger C. Larson, M.D.

Phone - Days 602 - 333 3223

Evenings CALLER 9/29/88

Rolph Fullan

TC W.C. Soc.
593-1628

CALL IN EVENING

ART PURCHASE INQUIRY

Date 9-3Artist FRANCIS MEISCH INVITEDTitle of Artwork The Church at Mitla
and ChurchyardBUYER SKIP BURKE 336-3000 CALLED 9/29/88Phone - Days 871-6631 JEANEvenings 377-2119 ✓Will go to J. Michael Gallerie's

ART PURCHASE INQUIRY

Date

8/27

Artist

Misch, Francis INVITED

Title of Artwork

all of them

BUYER

Jill DE VINE

Phone - Days

639-2040

Evenings

823-5354

CALLER 9-26/88

ART PURCHASE INQUIRY

Date 9/2/88

Artist Francis Meisch INVITED

Title of Artwork The Churchyard

BUYER A. DORENFELD

Phone - Days ✓ SAME 472-4261

Evenings ✓

PERU /

CALLED 9-26-88

ART PURCHASE INQUIRY

88
Date 3 SEPT.

Artist

MELISSA FRANKS INVITED

Title of Artwork

FLORENTINE MARKET
& CHURCH @ MITLA

BUYER

FRANCIS BULBULIAN

Phone - Days

871-6864

Evenings

875-2460

CALLER 9-26-88

ART PURCHASE INQUIRY

Date Sept 4, 88

Artist Francis Meisch INVITED

Title of Artwork _____

BUYER Claudette Nelson

Phone - Days 452-8389

Evenings 452-8389

Would like to contact the
Artist - (Beautiful & existing
work!) CALLED 9/26/88

ART PURCHASE INQUIRY

Date

8/26

Artist FRANCIS MEISCH INVITED

Title of Artwork FLORENTINE MARKET 1969

BUYER GOLDENBERG, Wm.

Phone - Days

Evenings

355 RETFORD AVE.

CRAWFORD, NJ 07016

(201) 276-4143 EVENINGS

THE GREAT MINNESOTA STATE



Aug. 25-Sept. 5, 1988

August 10, 1988

Francis Meisch
5528 York Ave. S.
Edina, MN 55410

Dear Francis:

As you know, the exhibit, "Minnesota Artists Look Back, 1948-1988", in which your work is included, opens at the Art Center on the Fairgrounds on Tuesday evening, August 23, to complement the annual Minnesota State Fair Juried Exhibition (in which you also are represented).

This letter is to invite you to a special "private preview" of both exhibits, starting at 6:00 p.m. that evening. This earlier gathering will, hopefully, provide a more leisurely time to see the exhibits and greet the other participating artists.

The juried show Preview is the same evening, from 7:30 to 9:30. It's open to all artists and their guests, and is usually very crowded.

An invitation card is enclosed. Please bring it with you for admittance to the Fairgrounds and the Art Center. (No card is needed for the juried show preview.)

If you have any questions, call me at the Fair Art Center, 642-2301. Thanks again for your participation. The show promises to add an exciting dimension to this year's Fair art exhibition.

Sincerely,

Pat Kennedy Crump
Superintendent, Fine Arts Department

Minnesota State Fair
Como Station, MN 55108
(612) 642-2200



THE GREAT MINNESOTA STATE



Aug. 25-Sept. 5, 1988
July 22, 1988

Francis Meisch
5528 York Ave. S.
Edina, MN 55410

Dear Francis:

As you know, the exhibition being organized by the Minnesota Museum of Art in which your work will be included ("Minnesota Artists Look Back, 1948-1988") opens at the Minnesota State Fair in August.

This letter is to remind you that the objects you're showing in this special exhibition should be brought to the Art Center on the Fairgrounds after August 10 and no later than August 15. Unless your work requires some unique hanging or installation device, we would prefer to have all hardware removed from the back.

As Katy Van Tassell (of the Museum) outlined in her May 12 letter to you, the Fair Art Center is open starting August 1, with staff on hand between 9 a.m. and 9 p.m. to assist you in delivering your work. The Art Center is very accessible, just north of the 4-H Building, at Cosgrove and Randall. The door is at street level and it's just a few steps from the curb.

The show will be installed at the Art Center as a professional complement to the Fair's annual juried exhibition. Both shows open at a "Preview Night", Tuesday, August 23. Plans are in the works for an artists' reception, and you'll be receiving more information on it later.

If you have any questions, call me at home (473-5724) or at the Fair after August 1 (642-2200 and ask for "Art Center"), or call Katy at the Museum, 292-4370.

Thank you for your participation and cooperation. We're enthusiastically looking forward to this very special exhibition.

Sincerely,

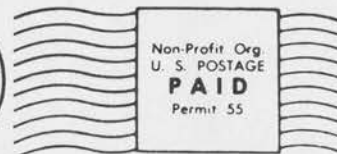
MINNESOTA STATE FAIR

Pat Kennedy Crump, Superintendent, Fine Arts Department

Minnesota State Fair
Como Station, MN 55108
(612) 642-2200



1988
MINNESOTA STATE
FAIR
Aug. 25-Sept. 5



87-FRANCIS MEISCH
5528 York Ave. S.
Mpls, MN 55410

77th Annual Fine Arts Exhibition • Minnesota State Fair • Como Station • Mn 55108

GENERAL INFORMATION

An annual competition open to all artists living in Minnesota presented by the Fine Arts Department of the Minnesota State Fair, St. Paul, MN 55108 from August 25 to September 5, 1988.

AWARDS - Awards will be made in all classes to meritorious entries. Winners announced Tuesday, August 23 on Preview Night and in Twin Cities newspapers. Please do not call the Arts Center before that time for information on award winners. Amount offered by the Fair - \$5,000.

JURORS - The jury will consist of recognized individuals in their respective mediums.

CONDITIONS

ELIGIBILITY - Original works by residents of Minnesota executed since January 1, 1986. Students' work eligible only if executed without the help of the instructor.

NUMBER OF WORKS - Each artist may submit up to TWO (2) works in one class or combination of classes, but only two works per artist. Suites, diptychs and groups of works will count as the maximum of two entries.

CLASSES OF ENTRY - A-Oil/Acrylic/Mixed Media; B-Sculpture; C-Watercolor/Pastel/Gouache/Casein/Tempera; D-Drawings; E-Prints; F-Ceramics/Glass; G-Textiles; H-Photography.

ENTRY FEE - In accordance with policies established by the National Endowment for the Arts, NO entry fee will be charged for participation in this competition.

LIABILITY AND INSURANCE - Because of the enormous number of entries received at the Fair, the cost of insuring all work entered would be prohibitive. In addition, work not accepted for the exhibition will be on the Fairgrounds for a maximum of only 8 days. Therefore, insurance will be provided on the work accepted for the exhibition subject to the limitations described below. Experienced workers will be employed and every precaution will be taken but the Fair will not be responsible for loss or damage to unaccepted entries, including frames and mountings, no matter how they are caused, and all entries are submitted subject to this condition. The Fair has an excellent record in the care and handling of works of art, however it is suggested that artists insure work privately if they feel the need for such protection.

Insurance will be provided on all accepted entries at the valuation stated on the Entry Card. Insurance valuation is normally 1/2 the amount of the sale price. Coverage will not be in force until an entry is accepted for the exhibition. The Fair reserves the right to refuse coverage on any exceptionally fragile or overpriced entry. Work will not be insured if the valuation is not filled in on the entry card. Coverage will cease on September 7 at 7:00 p.m.

SALES - The names and addresses of persons interested in purchasing works on exhibit will be forwarded to the artist. All accepted entries will remain on exhibit throughout the Fair.

DELIVERY - ALL entries must be delivered in person. Due to the tremendous fragility and/or size of many art pieces, no entries will be accepted via any type of delivery service. Exhibitors unable to bring their entries on the dates listed may bring them, after July 1 and before the closing date of entries, to the Competitive Exhibits Office in the Service Building 8:00 a.m.-5:00 p.m., Mon.-Fri.

INSTRUCTIONS

1. Type or print all information requested on the IDENTIFICATION TAGS A and B, ENTRY CARD, RECEIPT CARD and BOTH SIDES of the JURY RESULTS CARD. Attach IDENTIFICATION TAGS to back upper left of entries.
2. Entries will be received Friday, Saturday and Sunday, July 29, 30 and 31 between 10:00 a.m. and 8:30 p.m. Entries must be brought to the Arts Center, corner of Randall and Cosgrove, State Fairgrounds.

SPECIAL RULES

Paintings, Prints, Drawings and Photographs must be properly framed with ALL HARDWARE AND WIRES REMOVED from the back (including metal frames). Bracket string framing systems are unacceptable.

Unusually shaped pieces that require hanging must have appropriate hanging devices attached or included. Excessively fragile works and pieces of enormous size are unacceptable.

OILS - Must be framed. Only dry oils will be accepted.

SCULPTURE - Bas-reliefs (no plaster) must have a secure ring at the top. All plaster sculpture must have permanent base.

WATERCOLORS, PRINTS, DRAWINGS - Must be framed and covered with glass.

CERAMICS, GLASS - Delicately constructed work requiring more than normal careful handling is not eligible. Plaster objects not acceptable.

TEXTILES - Hand-woven and/or hand-decorated textiles are eligible. Identification tags should be securely attached with pins or thread.

PHOTOGRAPHY - PRINTS ONLY - Color or B. W., no limit to size of print. Must be framed and covered with glass. Color slides will not be accepted.

RETURN OF WORK

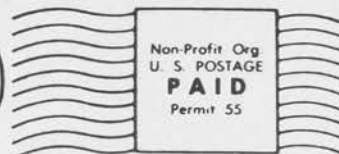
NON-ACCEPTED - All artists will be notified by mail of the decision of the Jury. Work not accepted must be picked up August 5, 6 or 7 between 10:00 a.m. and 8:30 p.m.

ACCEPTED - All entries must be called for Tuesday or Wednesday, September 6 or 7 between 10:00 a.m. and 7:00 p.m. Responsibility for safe-keeping of all such entries expires at 7:00 p.m. September 7.

PREVIEW NIGHT - Participating and non-exhibiting artists and their friends are cordially invited to attend the State Fair Artists Preview in the Arts Center on Tuesday evening, August 23 from 7:30 to 9:30 p.m. for a first look at the 77th Annual Fine Arts Exhibition.

SUBMISSION OF WORK INDICATES ACCEPTANCE OF
ALL CONDITIONS AND RULES IN THIS ANNOUNCEMENT

1989
MINNESOTA STATE
FAIR
Aug. 24-Sept. 4



88-Francis R Meisch
5528 York Av S
Edina, MN 55410

78th Annual Fine Arts Exhibition • Minnesota State Fair • State Fairgrounds • St. Paul, MN 55108-3099

GENERAL INFORMATION

The Fine Arts Department of the Minnesota State Fair presents an annual art exhibition that is the result of a JURIED competition. Participation is open to all artists living in Minnesota, subject to the conditions and rules outlined in this entry form. All entries are juried, and only the works accepted by the jurors will be displayed in the Fine Arts Center during the Fair, August 24 to September 4, 1989.

AWARDS - Awards will be made in all classes to meritorious entries. Winners announced Tuesday, August 22 on Preview Night and in Twin Cities newspapers. Please do not call the Fine Arts Center before that time for information on award winners. Amount offered by the Fair - \$6,000.

JURORS - The jury will consist of recognized individuals in their respective mediums.

CONDITIONS

ELIGIBILITY - Original works by residents of Minnesota executed since January 1, 1987. Students' work eligible only if executed without the help of the instructor.

NUMBER OF WORKS - Each artist may submit up to TWO (2) works in one class or combination of classes, but only two works per artist. Suites, diptychs and groups of works will count as the maximum of two entries.

CLASSES OF ENTRY - A-Oil/Acrylic/Mixed Media; B-Sculpture; C-Watercolor/Pastel/Gouache/Casein/Tempera; D-Drawings; E-Prints; F-Ceramics/Glass; G-Textiles; H-Photography.

ENTRY FEE - NO entry fee will be charged for participation in this competition.

LIABILITY AND INSURANCE - Because of the enormous number of entries received at the Fair, the cost of insuring all work entered would be prohibitive. In addition, work not accepted for the exhibition will be on the Fairgrounds for a maximum of only 8 days. Therefore, insurance will be provided on the work accepted for the exhibition subject to the limitations described below. Experienced workers will be employed and every precaution will be taken but the Fair will not be responsible for loss or damage to unaccepted entries, including frames and mountings, no matter how they are caused, and all entries are submitted subject to this condition. The Fair has an excellent record in the care and handling of works of art, however it is suggested that artists insure work privately if they feel the need for such protection.

Insurance will be provided on all accepted entries at the valuation stated on the Entry Card. Insurance valuation is normally 1/2 the amount of the sale price. Coverage will not be in force until an entry is accepted for the exhibition. The Fair reserves the right to refuse coverage on any exceptionally fragile or overpriced entry. Work will not be insured if the valuation is not filled in on the entry card. Coverage will cease on September 6 at 7:00 p.m.

SALES - The names and addresses of persons interested in purchasing works on exhibit will be forwarded to the artist. All accepted entries will remain on exhibit throughout the Fair.

DELIVERY - ALL entries must be delivered in person. Due to the tremendous fragility and/or size of many art pieces, no entries will be accepted via any type of delivery service. Exhibitors unable to bring their entries on the dates listed may bring them, after July 1 and before the closing date of entries, to the Competitive Exhibits Office in the Service Building 8:00 a.m.-5:00 p.m., Mon.-Fri.

INSTRUCTIONS

1. Type or print all information requested on the IDENTIFICATION TAGS A and B, ENTRY CARD, RECEIPT CARD and BOTH SIDES of the JURY RESULTS CARD. Attach IDENTIFICATION TAGS to back upper left of entries.
2. Entries will be received Friday, Saturday and Sunday, July 28, 29 and 30 between 10:00 a.m. and 8:30 p.m. Entries must be brought to the Fine Arts Center, corner of Randall and Cosgrove, State Fairgrounds.

SPECIAL RULES

Paintings, Prints, Drawings and Photographs must be properly framed with ALL HARDWARE AND WIRES REMOVED from the back (including metal frames). Bracket and string framing systems are unacceptable.

Unusually shaped pieces that require hanging must have appropriate hanging devices attached or included. Excessively fragile works and pieces of enormous size are unacceptable.

OILS - Must be framed. Only dry oils will be accepted.

SCULPTURE - Bas-reliefs (no plaster) must have a secure ring at the top. All plaster sculpture must have permanent base.

WATERCOLORS, PRINTS, DRAWINGS - Must be framed and covered with glass.

CERAMICS, GLASS - Delicately constructed work requiring more than normal careful handling is not eligible. Plaster objects not acceptable.

TEXTILES - Hand-woven and/or hand-decorated textiles are eligible. Identification tags should be securely attached with pins or thread.

PHOTOGRAPHY - PRINTS ONLY - Color or black-and-white, no limit to size of print. Must be framed and covered with glass. Color slides will not be accepted.

RETURN OF WORK

NON-ACCEPTED - All artists will be notified by mail of the decision of the Jury. Work not accepted must be picked up August 4, 5 or 6 between 10:00 a.m. and 8:30 p.m.

ACCEPTED - All entries must be called for Tuesday or Wednesday, September 5 or 6 between 10:00 a.m. and 7:00 p.m. Responsibility for safe-keeping of all such entries expires at 7:00 p.m. September 6.

PREVIEW NIGHT - Participating and non-exhibiting artists and their friends are cordially invited to attend the State Fair Artists' Preview in the Fine Arts Center on Tuesday evening, August 22 from 7:30 to 9:30 p.m. for a first look at the 78th Annual Fine Arts Exhibition.

SUBMISSION OF WORK INDICATES ACCEPTANCE OF
ALL CONDITIONS AND RULES IN THIS ANNOUNCEMENT



*Minnesota State Agricultural Society
1265 N. Snelling
St. Paul, MN 55108-3099*

Francis R Meisch
5528 York Av S
Edina MN 55410

GENERAL INFORMATION AND CONDITIONS

The Fine Arts Department of the Minnesota State Fair presents an annual art exhibition that is the result of a **JURIED competition**. Participation is open to all artists living in Minnesota, subject to the conditions and rules outlined in this entry form. **All entries are juried, and only the works accepted by the jurors will be displayed in the Fine Arts Center during the Fair, August 26 to September 6, 1993.**

AWARDS - Awards will be made in all classes to meritorious entries. Winners are announced on Preview Night, Tuesday, August 24, and Twin Cities newspapers. Please do not call the Fine Arts Center before that time for information on award winners. Amount offered by the Fair - \$7,500.

JURORS - The jury will consist of recognized individuals in their respective mediums.

ELIGIBILITY - Original works by residents of Minnesota executed since January 1, 1991. Students' work eligible only if executed without the help of the instructor.

NUMBER OF WORKS - Each artist may submit up to TWO (2) works in one class or combination of classes, but only two works per artist. Suites, diptyches and groups of works will count as the maximum of two entries.

ENTRY FEE - NO entry fee will be charged for participation in this competition.

LIABILITY AND INSURANCE - Because of the enormous number of entries received at the Fair, the cost of insuring all work entered would be prohibitive. In addition, work not accepted for the exhibition will be on the fairgrounds for a maximum of only 8 days. Therefore, insurance will be provided on the work accepted for the exhibition subject to the limitations described below. Experienced workers will be employed and every precaution will be taken but the Fair will not be responsible for loss of damage to unaccepted entries, including frames and mountings, no matter how they are caused, and all entries are submitted subject to this condition. The Fair has an excellent record in the care and handling of works of art, however it is suggested that artists insure work privately if they feel the need for such protection.

Insurance will be provided on all **accepted** entries at the valuation stated on the Entry Card. **Insurance valuation is one-half the amount of the sale price.** Coverage will not be in force until an entry is accepted for the exhibition. The Fair reserves the right to refuse coverage on any exceptionally fragile or overpriced entry. **Work will not be insured if the valuation is not filled in on the entry card.** Coverage will cease on Wednesday, September 8 at 7:00 p.m.

SALES - The names and addresses of persons interested in purchasing works on exhibit will be forwarded to the artist. All accepted entries will remain on exhibit throughout the Fair.

DELIVERY - ALL entries must be delivered in person. Due to the tremendous fragility and/or size of many art pieces, no entries will be accepted via any type of delivery service. Exhibitors unable to bring their entries on the dates listed may bring them, after July 1 and before the closing date of entries, to the Competitive Exhibits Office in the Service Building 8:00 a.m. - 5:00 p.m., Mon. - Fri.

CLASSES OF ENTRY AND RULES

A - Oil/Acrylic/Mixed Media - MUST BE PROPERLY FRAMED for protection of the work and safe handling. Oil paintings must be dry. REMOVE ALL HARDWARE AND WIRES FROM THE BACK OF THE FRAME.

B - Sculpture - All plaster sculpture must have a permanent base. Bas-reliefs (no plaster) must have a secure ring at the top.

C - Watercolor/Gouache/Casein/Tempera - MUST BE PROPERLY FRAMED AND COVERED WITH GLASS OR PLEXIGLASS. It is recommended that work larger than 30 x 36 be covered with plexiglass. REMOVE ALL HARDWARE AND WIRES FROM THE BACK OF THE FRAME.

D - Drawings/Pastel - See above - same rules as for Class C.

E - Prints - See above - same rules as for Classes C and D.

F - Ceramics/Glass - Delicately constructed work requiring more than normal careful handling is not eligible. Plaster objects not acceptable.

G - Textiles/Fibers - hand-made and/or hand-decorated are eligible. Identification tags should be securely attached with pins or thread.

H - Photography - Prints, only. Color or black-and-white, no limit to size of print. Must be framed and covered with glass or plexiglass. REMOVE ALL HARDWARE AND WIRES FROM THE BACK OF THE FRAME. Color slides will not be accepted.

SPECIAL RULES

Entries in Classes A, C, D, E and H must be properly framed and ALL HARDWARE AND WIRES MUST BE REMOVED from the back (including metal frames). Bracket and string framing systems are unacceptable.

Unusually shaped pieces that require hanging must have appropriate hanging devices attached or included.

Excessive fragile works and pieces of enormous size are unacceptable.

INSTRUCTIONS

1. Please read the entire entry form. Type or print all information requested on the IDENTIFICATION TAGS 1 and 2, ENTRY CARD, RECEIPT CARD and BOTH SIDES of the JURY RESULTS CARD.
2. Attach IDENTIFICATION TAGS to back upper left of entries in Classes A, C, D, E, H; place where easily found on entries in Classes B, F and G.
3. Entries will be received Friday, Saturday and Sunday, July 30 and 31, and August 1 between 10:00 a.m. and 8:30 p.m. Entries must be brought to the Fine Arts Center, corner of Randall and Cosgrove, State Fairgrounds.

RETURN OF WORK

All artists will be notified by mail of the decisions of the jurors.

NON-ACCEPTED work must be picked up **Friday, Saturday and Sunday, August 6, 7, and 8, between 10:00 a.m. and 8:30 p.m.**

ACCEPTED work must be picked up **Tuesday or Wednesday, September 7 and 8, between 10:00 a.m. and 7:00 p.m.** Responsibility for safe-keeping of all such entries expires at 7:00 p.m. September 8.

PREVIEW NIGHT - Participating and non-exhibiting artists and their friends are cordially invited to attend the State Fair Artists' Preview in the Fine Arts Center on Tuesday evening, August 24 from 7:30 to 9:30 p.m. for a first look at the 82nd Annual Fine Arts Exhibition.

SUBMISSION OF WORK INDICATES ACCEPTANCE OF
ALL CONDITIONS AND RULES IN THIS ANNOUNCEMENT

1992



1265 N. Snelling
St. Paul, MN 55108-3099



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Francis R Meisch
5528 York Av S
Edina MN 55410

GENERAL INFORMATION and CONDITIONS

The Fine Arts Department of the Minnesota State Fair presents an annual art exhibition that is the result of a **JURIED competition**. Participation is open to all artists living in Minnesota, subject to the conditions and rules outlined in this entry form. **All entries are juried, and only the works accepted by the jurors will be displayed in the Fine Arts Center during the Fair, August 27 to September 7, 1992.**

AWARDS - Awards will be made in all classes to meritorious entries. Winners are announced on Preview Night, Tuesday, August 25, and in Twin Cities newspapers. Please do not call the Fine Arts Center before that time for information on award winners. Amount offered by the Fair - \$7,500.

JURORS - The jury will consist of recognized individuals in their respective mediums.

ELIGIBILITY - Original works by residents of Minnesota executed since January 1, 1990. Students' work eligible only if executed without the help of the instructor.

NUMBER OF WORKS - Each artist may submit up to TWO (2) works in one class or combination of classes, but only two works per artist. Suites, diptychs and groups of works will count as the maximum of two entries.

ENTRY FEE - NO entry fee will be charged for participation in this competition.

LIABILITY AND INSURANCE - Because of the enormous number of entries received at the Fair, the cost of insuring all work entered would be prohibitive. In addition, work not accepted for the exhibition will be on the Fairgrounds for a maximum of only 8 days. Therefore, insurance will be provided on the work accepted for the exhibition subject to the limitations described below. Experienced workers will be employed and every precaution will be taken but the Fair will not be responsible for loss or damage to unaccepted entries, including frames and mountings, no matter how they are caused, and all entries are submitted subject to this condition. The Fair has an excellent record in the care and handling of works of art, however it is suggested that artists insure work privately if they feel the need for such protection.

Insurance will be provided on all **accepted** entries at the valuation stated on the Entry Card. **Insurance valuation is normally one-half the amount of the sale price.** Coverage will not be in force until an entry is accepted for the exhibition. The Fair reserves the right to refuse coverage on any exceptionally fragile or overpriced entry. Work will not be insured if the valuation is not filled in on the entry card. Coverage will cease on Wednesday, September 9 at 7:00 p.m.

SALES - The names and addresses of persons interested in purchasing works on exhibit will be forwarded to the artist. All accepted entries will remain on exhibit throughout the Fair.

DELIVERY - ALL entries must be delivered in person. Due to the tremendous fragility and/or size of many art pieces, no entries will be accepted via any type of delivery service. Exhibitors unable to bring their entries on the dates listed may bring them, after July 1 and before the closing date of entries, to the Competitive Exhibits Office in the Service Building 8:00 a.m.-5:00 p.m., Mon.-Fri.

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SPECIAL RULES

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ACCEPTED work must be picked up **Tuesday or Wednesday, September 8 and 9, between 10:00 a.m. and 7:00 p.m.** Responsibility for safe-keeping of all such entries expires at 7:00 p.m. September 9.

PREVIEW NIGHT - Participating and non-exhibiting artists and their friends are cordially invited to attend the State Fair Artists' Preview in the Fine Arts Center on Tuesday evening, August 25 from 7:30 to 9:30 p.m. for a first look at the 81st Annual Fine Arts Exhibition.

SUBMISSION OF WORK INDICATES ACCEPTANCE OF
ALL CONDITIONS AND RULES IN THIS ANNOUNCEMENT