

F. R. Meisch Papers.

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#### NAME FRANCIS R. MEISCH

#### STREET 5528 YORK AVENUE SOUTH CITY EDINA STATE MINNESOTA

TITLE	PRICE	ACC.	REJ.
(1) DEER CROSSING	250		X
(2) ON THE SHADY SIDE	250		X

MUSEUM

ENTRY NO. 386 - 493, 494-67

NOTE:

ACC. = ACCEPTED

REJ. = REJECTED

FILL IN BOTH CARDS ABOVE FOR PROPER CREDIT

# THE RED RIVER ANNUAL 1/2.

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	COLOR	2			
MEDIUM					
ACCEPTED C	REJECTI	ED 🖂			

# THE RED RIVER ANNUAL 4/1.

ARTIST'S DECEIDT

FRANCIS YOUR NAME	R. MEIS	SCH
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STREET ADDRESS		
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CITY	STATE	2.5
ROES C	REEK	
TITLE		
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ANNOUNCES

# The First Red River Annual

April 3 to April 18 1960

Gardner Hotel, Fargo, N. Dak.

A brand new show in the Upper Midwest. the FIRST RED RIVER ANNUAL is an exhibition of paintings, sponsored by the Junior Service League of Fargo. open to all artists who are residents in Minnesota, North Dakota, and South Dakota. There will be a jury of selection. cash awards will be given, and sales will be handled without commission.

Here are details.

Exhibition Dates: Sunday, April 3, through Monday, April 18, 1960.

Place: The South Room of the Gardner Hotel, 26 Roberts St., Fargo, N. D.

Entry Dates: Friday, March 11 through Monday, March 21, 1960.

Jury: Paul Olsen, painter and instructor, Minneapolis School of Art.

Malcolm Lein, director, St. Paul Gallery and School of Art.

Cash Awards for the two best entries.

# Conditions

\*Who May Enter: Artists who are residents of Minnesota, North Dakota, and South Dakota, are eligible.

\*Nature of Entries: The exhibition will consist of paintings in any medium. Drawings will not be accepted (any watercolor using less than 3 colors in addition to black and white will be considered a drawing). Paintings must measure not more than 4 (four) feet in their largest dimension. All paintings must be framed ready for exhibition.

\*Number of Entries: Each artist may enter two paintings.

\*Entry Procedure: Fill out the enclosed blank completely, and attach it at the top only to the back of each painting. Your receipt will be detached and returned to you by the League at the time of notification of acceptance or rejection. The receipt must be presented if the painting is to be picked up by hand.

\*Delivery and Pickup: Entries may be shipped or brought in by hand. If shipped, they must be sent prepaid, between March 11 and March 21. Entries sent by Railway Express should be addressed to:

The First Red River Annual Will Call Fargo, North Dakota

By Parcel Post, entries should be addressed to:

The First Red River Annual % Mrs. Byron Jackson 1521 South Fifth Street Fargo, North Dakota Entries delivered by hand must be brought to:

10 Roberts Street Fargo, North Dakota

on Friday or Saturday, March 11 and 12, or Friday or Saturday, March 19 and 20 only, between 10 a.m. and 6 p.m.

Entrants will be notified by mail of acceptance or rejection. Details about picking up paintings will be included in the letter of notification.

Paintings received by mail or express will be returned the same way. Rejected paintings will be returned collect. The League will send exhibited paintings prepaid at the close of the show.

\*Sales: Sales will be handled by the Junior Service League at prices specified by the artist on the entry form. No commission will be charged.

\*Responsibility: Paintings are insured from the time of arrival until they are returned. Paintings returned by parcel post or express are insured by the League.

\*Further Copies of the FIRST RED RIVER ANNUAL announcements and entry blanks may be had from:

Mrs. Byron Jackson, 1521 South Fifth Street Fargo, North Dakota

Telephone: Adams 2-3767

422 Sixth Street South Moorhead, Minnesota March 26, 1960

Mr. Francis R. Meisch 2815 41st Ave. S. Minneapolis 6, Minn.

Dear Mr. Meisch:

Thank you very much for entering the First Red River Annual. The Fargo Junior Service League has been more than pleased by the response by artists to our first show. In both number and quality, the entries have far exceeded our hopes.

The jury for the show met on March 25. Regarding your entry (s), their action was as follows:

"Winter Willows" was accepted, and has received Honorable Mention "Bus Stop" was accepted.

Here are the arrangements for returning entries to artists: entries received by mail or express will be returned the same way, collect if the entry was rejected, prepaid at the end of the show if it was accepted. Entries brought in by hand may be called for at 10 Roberts Street on these dates:

Saturday, April 9, noon to 5:30 p.m. (rejected entries)

Friday and Saturday, April 22 and 23, noon to 5:30 p.m. (both rejected and exhibited entries)

Please note that IT WILL NOT BE POSSIBLE TO PICK UP PAINTINGS AT 10 ROBERTS STREET AT TIMES OTHER THAN THOSE LISTED ABOVE. Don't forget to bring your receipt when calling for your work.

On Friday, April 1, from 5 until 7 o'clock, the Junior Service League is holding a private preview of the exhibition, in the South Room of the Gardner Hotel. All artists who have entered the show are special guests, and we hope very much that you and your wife or husband will come.

The exhibition will open officially on Sunday noon, April 3, and will continue through Monday, April 18. The South Room will be open to the public throughout the day every day excepting Tuesday, April 5, when the Hotel, because of a previous commitment, must use it.

Again, please accept the thanks of the League for your interest in our project. We hope to see you at the Preview on April 1.

Sincerely yours,

Barbara Glasrich

Barbara Glasrud

Chairman, First Red River Annual

1111-8th St. So.
Fargo, North Dakota
March 19, 1963

Thank you for entering the Fourth Red River Annual. The Fargo Junior Service League has again been more than pleased by the number and quality of entries received.

The Judges for the show were here on March 18. Regarding your entry (s) their action was as follows:

# 86 - accepted # 87 - rijected

Here are the arrangements for returning entries to artists: Accepted paintings received by mail or express will be returned the same way. Rejected paintings will be returned railway express COLLECT immediately following the judging on March 18th. Rejected paintings brought in by hand must be picked up on Saturday, March 23rd between 1:00 and 5:00 p.m. The league will send exhibited paintings prepaid at the close of the show. Exhibited paintings brought in by hand must be picked up at the ROURKE GALLERY on Saturday, May 4 between 1:00 and 5:00 p.m.

Please note that IT WILL NOT BE POSSIBLE TO PICK UP PAINTINGS AT TIMES OTHER THAN THOSE LISTED ABOVE. Don't forget to bring your receipt when calling for your work!

On Saturday, April 6, from 6:30 until 8 o'clock, the Junior Service League is holding a private preview of the exhibition at the Rourke Gallery, 523 4th St. So. All artists who have entered the show are special guests, and we sincerely hope that you and your wife or husband will come.

The exhibition will open officially on Sunday, April 7 at 2:00 p.m. and will continue to Tuesday, April 30. The gallery will be open to the public from 12:00 noon to 6:00 p.m. Monday through Saturday, from 2:00 to 5:00 p.m. on Sunday and from 7:00 to 9:00 p.m. on Wednesday night.

We are looking forward to seeing you at the preview on April 6. Again, our thanks to you from the League for your interest in our project.

Yours truly,

Mrs. G. W. Ristvedt Mrs. Dan J. O'Day Co-Chairman, Fourth Red River Annual

# THE FOURTH RED RIVER ANNUAL #86

ARTIST'S RECEIPT

#### Francis R. Meisch

5528 York Avenue South

Minneapolis 10, Minnesota

RED MOUNTAINS

Watercolor

136

#### THE FIRST RED RIVER ANNUAL

Sponsored by the Junior Service League of Fargo April 3-18, 1960 Gardner Hotel, Fargo, N. D.

Artist's Receipt

Received	from FRANCIS R. MEISCH
Title	BUS STOP
Ву	Par Lonts

Junior Service League Registration Committee

137

#### THE FIRST RED RIVER ANNUAL

Sponsored by the Junior Service League of Fargo April 3-18, 1960 Gardner Hotel, Fargo, N. D.

Artist's Receipt

Received from FRANCIS R. MEISCH

Title WINTER WILLOWS

Ву

Junior Service League Registration Committee

# THE FOURTH RED RIVER ANNUAL

ARTIST'S RECEIPT

#### Francis R. Meisch

5528 York Avenue South

Minneapolis 10, Minnesota

TIDAL FLATS

TITLE

Watercolor

MEDIUM



# THE FOURTH RED RIVER ANNUAL

THROUGH 30 APRIL 1963

ROURKE GALLERY MOORHEAD, MINNESOTA

#### JUDGES

MALCOLM MEYERS Professor, University of Minnesota,
Art Department
DEAN SWANSON Assistant Curator, Walker,
Art Center

#### MERIT AWARDS

MARY BARRETT Seated Man
CHARLES SELBERG Mount Sinai
RICHARD SUSSMAN The Point at Grand Marais

#### HONORABLE MENTION

CHARLES BECK Dry Fall
JAN BOGDANOVITCH Objects on Orange
OLGA KJELL Homestead
DALE WESTERN Minnesota No. 12

#### PURCHASE AWARDS

PURCHASER PAINTING AMERICAN STATE BANK, MOORHEAD Country Hamlet DONALD CROTHERS Waterfront DAKOTA NATIONAL BANK, FARGO Homestead FARGO CLINIC Winter Landscape FIRST FEDERAL SAVINGS AND LOAN ASSOCIATION OF FARGO FIRST NATIONAL BANK IN MOORHEAD Early Snow RICHARD GOLDBERG Lake Shore WILLIAM LANIER Prairie Derelict MERCHANTS NATIONAL BANK AND TRUST CO. OF FARGO MOORHEAD FEDERAL SAVINGS AND LOAN ASSOCIATION Mountain Storm NORTH DAKOTA BROADCASTING CO. Day without Wind PIONEER MUTUAL LIFE INSURANCE CO. North Shore Lake Superior, Minnesota

#### CATALOGUE

Fargo, North Dakota OII \$150.00
Battle Lake, Minnesota Oil \$400.00
St. Cloud, Minnesoto Oil and collage \$200.00
Fergus Falls, Minnesota Oil \$250.00
lowa City, Iowa Oil NFS
Fargo, North Dakota Oil \$125.00
St. Joseph, Minnesota Oil \$40.00
Minneapolis, Minnesota Oil SOLD
Moorhead, Minnesota Oil \$85.00

MARLENE MUIR DIEHL (10) The Hamlet	Hillsboro, North Dakota Oil \$110.00
E. PLATOU GALLAHER [11] North Shore, Lake Superior, (12) The City	Minneapolis, Minnesota Minn. Oil SOLD Oil SOLD
LAWRENCE GREGORY, JR.	Wayzata, Minnesota
(13) Will-O-The-Wisp	India Ink \$85.00
DAVID GRIMSRUD	Zumbrota, Minnesota
(14) My Dad's Dad	Oil \$150.00
CURTIS HAHN	Moorhead, Minnesota
(15) Sunburst	Oil \$50.00
HELEN HAMMOND	Fargo, North Dakota
(16) Twilight in Water	Water color \$30.00
(17) Urban Neighbors	Water color \$30.00
WALTER HANNEMANN (18) Blue Still Life (19) Forbearance	Moorhead, Minnesota Oil \$75.00 Oil NFS
PETER HILL	Omaha, Nebraska
(20) Landscape	Oil \$300.00
KAREN HUBBARD	Groton, South Dakota
(21) Palette	Oil \$75.00
JIM INNIS	Williston, North Dakota
(22) Prairie Derelict	Oil SOLD
DONABETH JONES	Minneapolis, Minnesota
(23) Waterfront	Acrylic SOLD
OLGA KJELL	Fergus Falls, Minnesota
(24) Homestead	Oil SOLD
LAURA KUMPULA	lowa City, Iowa
(25) Elaine	Oil \$120.00
ADA COPP LARSON	Rochester, Minnesota
[26] Whispering Trees	Oil NFS
FOSTER MARLOWE	St. Cloud, Minnesota
(27) Boreal	Oil & Tissue \$50.00
FRANCIS MEISCH	Minneapolis, Minnesota
(28) Red Mountains	Watercolor \$150.00
GEN MOLENAAR	Willmar, Minnesota
(29) Fish Houses	Watercolor \$25.00
DAVID NOVAK	Anamosa, Iawa
(30) No. 4, series 1	Oil \$45.00
SIGNE OLSON	Moorhead, Minnesota
(31) Fall Trees	Oil \$20.00
KAY ORNBERG	Glasgow, Montana
(32) May	Oil NFS
JAMES O'ROURKE	Moorhead, Minnesota
(33) Moorhead	Oil \$100.00
JANE PEASLEE	Stillwater, Minnesota
(34) Hill Town	Mixed SOLD

MARJORIE PINKHAM (35) Bouquet (36) Flight into Egypt	Minneapolis, Minneso Oil \$100.0 Oil \$150.0
GARRY PISAREK (37) Lake Shore	Milwaukee, Wiscons Oil SOI
ROBERT PRESZLER (38) Collage	Aberdeen, South Dako Collage and oil N
WILLIAM REPLOGLE (39) The Golden City	Minneapolis, Minneso Collage \$95.0
JOSEPHINE LUTZ ROLLINS (40) Early Snow	Minneapolis, Minneso Watercolor SOI
BEULAH RUNDGREN (41) Gray Day	Minneapolis, Minneso Watercolor \$50.0
CYRUS RUNNING (42) Northern Harbor	Moorhead, Minneso Oil \$150.0
MINDY SALITERMAN (43) Figures	Minneapolis, Minneso Oil \$150.
CHARLES SELBERG  (44) Mount Singi	Moorhead, Minneso Oil and laquer N
RACHEL SMABY (45) Still Life	Dallas, Tex Oil \$90.
DOROTHY STEINER (46) Maze	St. Paul, Minneso Watercolor \$50.0
RICHARD SUSSMAN (47) The Point at Grand Marais	Minneapolis, Minneso Watercolor \$300.0
BERN THORSON (48) Day Without Wind	Minneapolis, Minneso Oil SOI
BETH THYSELL (49) Seated Figure	Moorhead, Minneso Oil \$35.
LEON TRAVANTY (50) The End of the Alhambra	Milwaukee, Wiscons Oil \$350.
ROBERT WALTON (51) Country Hamlet	Fargo, North Dako Oil SOI
OLGA WELCH (52) Lily	Moorhead, Minneso Collage N
DALE WESTERN (53) Minnesota No. 12	Rothsay, Minneso Oil \$180.
CONSTANCE WIGDAHL (54) Winter Landscape	Moorhead, Minneso Oil \$75.
JOHN WILL (55) She Was	lowa City, lov Oil \$130.
JOHN YOUNGQUIST (56) San Miguel from Camino H	Moorhead, Minneso
MARIA ZIETLMANN (57) Blue Pacific Rollers	Bismarck, North Dako Oil N

#### Sponsored By

The Fargo-Moorhead Junior Service League

# RED RIVER ANNUAL

SPONSORED BY THE JUNIOR SERVICE LEAGUE OF FARGO

To all interested artists:

The FOURTH RED RIVER ANNUAL will be held at the Rourke Art Gallery, 523 South PLACE:

4th St., Moorhead, Minnesota.

DATES: April 7 through April 30.

JURY: Mr. Walter Quirt, Department of Art, University of Minnesota.

Mr. Dean Swanson, Assistant Curator, Walker Art Center, Minneapolis, Minnesota.

AWARDS AND PRIZES: Cash awards will be made for the three best entries selected by the jury.

At least \$1,000.00 in purchase awards and prizes will be given.

ENTRY PROCEDURE: The exhibition will consist of paintings in any medium, including collages. Drawings and silk screen prints will not be accepted. Any water color using less than three colors in addition to black and white will be considered a drawing. Paintings must measure not more than 4 (four) feet in their largest dimension, unframed. All paintings must be framed and wired ready for exhibition. Entrants will be notified by mail of accept-

ance or rejection.

Each artist may submit two paintings produced within the last three years and not ENTRY CARDS: previously exhibited in a RED RIVER ANNUAL show. Two entry cards are enclosed. Fill out the identification label and entry blank and attach entire form at the top only to the back of each painting. Your receipt will be detached and returned to you by the League at the time of notification of acceptance or rejection. The receipt must be pre-

sented if the painting is to be picked up by hand.

Entries may be shipped or brought in by hand. If shipped they must be sent prepaid ENTRY DATES: between February 14 and February 22. No entries will be accepted after February 27.

Address all entries to:

The Fourth Red River Annual Moorhead, Minnesota

Additional entry blanks may be obtained from:

Mrs. John W. Lunde 1302 South 6th Street Fargo, North Dakota

Entries delivered by hand must be brought to the old Library Building, corner of Main Avenue and 6th Street, Moorhead, Minnesota on Saturday, March 9 between 12

noon and 5:00 P.M.

RETURNS:

CALENDAR:

Accepted paintings received by mail or express will be returned the same way. Rejected paintings will be returned Railway Express collect immediately following the judging on March 18. Rejected paintings brought in by hand must be picked up at the old Library Building, on Saturday, March 23 between 1:00 and 5:00 P.M. The League will send exhibited paintings prepaid at the close of the show. Exhibited paintings brought in by hand must be picked up at the Rourke Gallery on Saturday, May 4

between 1:00 and 5:00 P.M.

INSURANCE: Paintings are insured from the time of arrival until they are returned.

Sales will be handled by the Junior Service League at prices specified by the artist SALES: on the entry form. A commission of 10% will be retained on any work sold.

FEBRUARY 14 through 27 Mailed in entries will be received MARCH 9 Entries brought in by hand will be received MARCH 23 Rejected paintings which were hand delivered are to be picked up

APRIL 7 Exhibition opens

APRIL 30 Exhibition closes

MAY 4 Accepted paintings which were hand delivered are to be picked up



pointings have been very popular and when the show is hung This weekend, I am sure theight be a source of pleasure to a great many people. Sincerely, Mrs. D.J. O'Llay 706 8 St So Fargo, n.D. March 31, 1964. Dear Mr. Meisch: We who are Conducting the affairs of the Fifth Red River annual face a problem

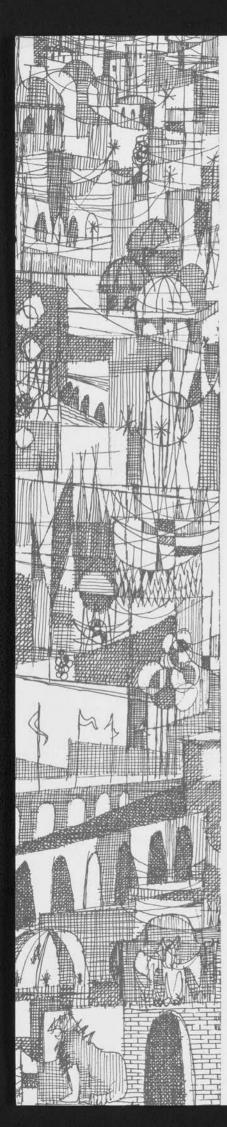
which has never come up in the past four shows, Both of your paintings have been purchased \_ "alanchor" by the Maorhead Federal Savengs and Toan and Generala Road" by the Tate City Sawings & Foan. The problem is the Crate. Would you like ees to ship it to you empty or dispase of it here? Thank you for entering our show. Your

#### THE FIFTH RED RIVER ANNUAL

FRANCIS R. MEISCH  YOUR NAME  5528 YORK AVENUE SOUTH  STREET ADDRESS  MINNEAPOLIS MINNESOTA  CITY  PENNINSULA ROAP  TITLE  MEDIUM  ACCEPTED EX  REJECTED EX  REJE	ARTIST'S RECEIPT	
STREET ADDRESS STREET ADDRESS MINNEAPOLIS MINNESOTA  PENNINSULA ROAP  TITLE  MEDIUM	FRANCIS R. MEISCH	
MINNEAPOLIS MINNESOTA  CITY  PENNINSULA ROAP  TITLE  MEDIUM	5528 YOILE AVENUE SOUTH	
PENNINSULA ROAP  WATER COLOR  MEDIUM	MINNEAPOLIS MINNESOTA	
MEDIUM	CITI	
	WATER COLOR	
Notice I	ACCEPTED REJECTED .	

#### THE FIFTH RED RIVER ANNUAL

-	ARTIST'S RECEIPT	
FRANCIS	R. MEISCI	H
5528 YAE	OK AUFLIE	SOUTH
STREET ADDRESS	POLIS, MINA	55410 SESOTA
CITY	NCHOR	
TITLE		
MEDIUM	2COLUR	
ACCEPTED ID	REJECTED	OA



# 5TH RED RIVER ANNUAL

SPONSORED BY THE JUNIOR SERVICE LEAGUE OF FARGO

To all interested artists:

PLACE.

The FIFTH RED RIVER ANNUAL will be held at the Rourke Art Gallery, 523 South 4th St., Moorhead, Minnesota.

DATES.

April 5 through April 28.

JURY:

William Saltzman, Rochester Art Center, Rochester, Minnesota. Carl Sande, Edmunton, Alberta, Canada.

AWARDS AND PRIZES:

Cash awards will be made for the three best entries selected by the jury. At least \$1,000.00 in purchase awards and prizes will be given.

ENTRY PROCEDURE:

The exhibition will consist of paintings in any medium, including collages. Drawings and silk screen prints will not be accepted. Any water color using less than three colors in addition to black and white will be considered a drawing. Paintings must measure not more than four (4) feet in their largest dimension, unframed. All paintings must be framed and wired ready for exhibition. Entrants will be notified by mail of acceptance or rejection. No more than two (2) paintings may be shipped in each crate. Poorly crated paintings will have to be returned unopened. Insurance will be carried; every precaution will be taken to safeguard the paintings.

ENTRY CARDS AND FEE. Each artist may submit two (2) paintings produced within the last three years and not previously exhibited in a RED RIVER ANNUAL show. Two entry cards are enclosed. Fill out the identification label and entry blank and attach entire form at the top only to the back of each painting. Your receipt will be detached and returned to you by the League at the time of notification of acceptance or rejection. The receipt must be presented if the painting is to be picked up by hand. Enclose entry fee of \$1.00 for each painting entered. This will cover the full insuring of the paintings.

ENTRY DATES.

Entries may be shipped or brought in by hand. If shipped, they must be sent prepaid between February 24 and March 2. No paintings arriving later than March 5 will be

Address all entires to:

The Fifth Red River Annual Moorhead, Minnesota

Additional entry blanks may be obtained from:

Mrs. Pat O'Day 1726 South 10th Street Fargo, North Dakota

Entries delivered by hand must be brought to the

Rourke Gallery 523 South Fourth Street Moorhead, Minnesota

on Saturday, March 14 between 1:00 P.M. and 5:00 P.M.

RETURNS:

Accepted paintings received by mail or express will be returned the same way. jected paintings which were shipped will be returned as soon as possible after the judging on March 20. Rejected paintings brought in by hand must be picked up at

> Rourke Gallery, 523 South Fourth Street Moorhead, Minnesota

on Saturday, March 21, between the hours of 1:00 P.M. and 5:00 P.M. The League will send exhibited paintings prepaid at the close of the show. Exhibited paintings brought in by hand must be picked up at the Rourke Gallery on Saturday, May 2 between 1:00 P.M. and 5:00 P.M.

SALES:

Sales will be handled by the Junior Service League at prices specified by the artist on the entry form. A commission of ten per cent (10%) will be retained on any work sold, to help defray expenses of presenting the show.

CALENDAR.

FEBRUARY 24 -

MARCH 21

MARCH 5 Shipped entries received.

MARCH 14 Entries brought in by hand will be received.

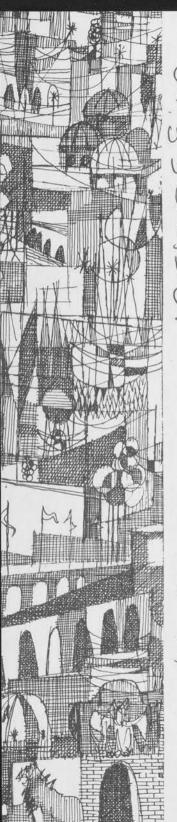
Rejected paintings which were delivered by hand must be picked up. APRIL 5

APRIL 28 Exhibition closes.

Accepted painting which were hand delivered are to be picked up. MAY 2

Thank you very much for entering the Fifth Red River Annual. The Fargo-Moorhead Junior Service League has been more than pleased by the tremendous response by artists to our show. The jury for the show met on March 20. Regarding your entry (s), their action was as follows: 40 - accepted
A) -accepted These are the arrangements for returning entries to artists: entries received by mail or express will be returned the same way, collect if the entry was rejected, prepaid at the end of the show if it was accepted. Rejected entries brought in by hand may be called for at 8 South Broadway on these dates: Saturday, March 28, 1:00 - 4:00 p.m. Wednesday, April 1, 7:00 - 9:00 p.m. Exhibited entries brought in by hand may be called for at Rourke Art Gallery on this date: Saturday, May 2, 1:00 - 5:00 p.m. Please note that IT WILL NOT BE POSSIBLE TO PICK UP PAINTINGS AT TIMES OTHER THAN THOSE LISTED ABOVE. Don't forget to bring your receipt when calling for your work. On Saturday, April 4, from 7.30 until 8.30 o'clock, the Junior Service League is holding a private preview of the exhibition, in the Rourke Art Gallery. All artists who have entered the show are special guests, and we hope very much that you and your wife or husband will come. The exhibition will open officially on Sunday noon, April 5, and will continue through Wednesday, April 29. The exhibit will be open to the public throughout the day every day and on Wednesday evenings until 9:00 p.m. Again, please accept the thanks of the League for your interest in our project. Sincerely yours, Mrs. Dan O'Day KOD/jg Chairman, Fifth Red River Annual

706 8th St. So. Fargo, No. Dak. March 21, 1964



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# FIFTH RED RIVER ANNUAL and Moorhand by Sauces Jederal Sauces

ROURKE GALLERY MOORHEAD, MINN.

5-28 APRIL 1964

#### JUDGES

WILLIAM SALTZMAN
Visiting Professor, University of Nebraska, Lincoln, Nebraska

CARL SANDE
Instructor in pottery

Edmunton, Alberta, Canada

#### MERIT AWARDS

TANGERINE TREE John Anderson
PRIMORDIAL LANDSCAPE Lee Knight
GROVE Charles Beck

#### HONORABLE MENTION

SEATED NUDE Robert A. Nelson

VALLEY Ethel Domesle

EDGE OF THE FOREST N. Kark

#### PURCHASE AWARDS

PAINTING PURCHASER 1. FARGO FOUNDRY Bridgescape, Winter 2. FARGO NATIONAL BANK Flower Valley Home 3. PAT O'DAY Lone Oak 4. MOORHEAD FEDERAL SAVINGS AND LOAN At Anchor 5. GATE CITY SAVINGS AND LOAN Peninsula Road Windows II 6. CONMY, CONMY AND FESTE Valley 7. NORTHWESTERN BELL TELEPHONE CO. 8. FARGO CLINIC Waiting for the Bus

#### CATALOGUE

JOHN ANDERSON	Battle Lake, Minnesoto
(1) The Tangerine Tree	Oil on Masonite \$400.00
CHARLES BECK	Fergus Falls, Minnesoto
(2) Grove	Oil \$250.00
(3) Survivor	Oil \$300.00

A. C. BERGMANN	Minneapolis, Minnesota
(4) Reclining Figure	Oil \$250.00
KAY DELL BREYER	Fargo, North Dakota
(5) Waiting for the Bus	Oil SOLD
MARIAN B. CLARK	Zimmerman, Minnesota
(6) Vivid Birch	Oil \$25.00
DIANE CONLIN [7] Rocky Shoal Paper of	St. Paul, Minnesota and crayon collage \$30.00
ETHEL DOMESLE	Fargo, North Dakota
(8) Valley	Watercolor SOLD
FRED HELMEKE	Georgetown, Minnesota
(9) Flower Valley Home	Oil SOLD
PETER HILL	Omaha, Nebraska
(10) Negev Landscape	Oil \$175.00
LEON JOHNSON	Moorhead, Minnesota
(11) Late Afternoon-Fall	Oil on board \$60.00
N. KARK	Iowa City, Iowa
(12) The Edge of the Forest	Oil \$150.00
OLGA KJELL	Fergus Falls, Minnesota
(13) Lone Oak	Oil SOLD
LEE KNIGHT	Iowa City, Iowa
(14) Primordial Landscape	Oil \$300.00
R. J. KREZNAR	Milwaukee, Wisconsin
(15) Head - Orange	Oil \$50.00
CECELIA McATEE	Faribault, Minnesota
(16) Hy-bred & Wild	Watercolor \$50.00
AMANDA McCORMACK	Minneapolis, Minnesota
(17) White Poinsettias	Oil \$100.00
CAROL MARTIN	Chatfield, Minnesota
(18) Pale Blues	Encaustic \$125.00
FRANCIS R. MEISCH	Minneapolis, Minnesota
(19) Peninsula Road	Watercolor SOLD
(20) At Anchor	Watercolor SOLD
RICK MIKKELSON	Breckenridge, Minnesota
(21) Life, Death and the Picni	c Oil \$80.00
ROBERT A. NELSON	Grand Forks, North Dakota
(22) The Whale	Oil \$150.00
(23) Seated Nude	Oil \$150.00

Minneson III Minneson

DAVID P. NOVAK Anamosa, Iowa Oil \$60.00 (24) Midland II St. Paul, Minnesota BETTYE OLSON (25) Majestic Rock Watercolor \$35.00 Belgrade, Minnesota KAREN OSS (26) "Y los Suenos Suenos Son Watercolor \$40.00 TOM PIPER Aberdeen, South Dakota (27) Untitled Collage \$75.00 Milwaukee, Wisconsin GARRY PISAREK Oil \$200.00 (28) Autumn Trees Aberdeen, South Dakota ROBERT E. PRESZLER Oil \$75.00 (29) Untitled Grand Rapids, Minnesota WILLIAM R. PRICKETT Oil \$200.00 (30) Swallows Retreat Fargo, North Dakota ORLAND ROURKE (31) Land Forms Oil \$125.00 CYRUS RUNNING Moorhead, Minnesota Oil \$200.00 (32) Studio, Late Afternoon Billings, Montana EDDI SCHILTZ Oil \$85.00 (33) Rimrocks in the Snow Moorhead, Minnesota ELIZABETH STRAND Oil \$100 (34) Winter Field Menomonee Falls, Wisconsin VALFRED THELIN (35) Verdant Oil \$150.00 EDMUND TONG Moorhead, Minnesota Oil \$50.00 (36) Still Life in Red JAMES VER DOORN Moorhead, Minnesota Oil SOLD (37) Windows II ROBERT WALTON West St. Paul, Minnesota Oil SOLD (38) Bridgescape - Winter Iowa City, Iowa JOHN WILL Oil \$130.00 (39) Edie's City Moorhead, Minnesota JOHN YOUNGQUIST Oil \$200.00 (40) Sausalito Oil \$225.00 (41) San Francisco Bay

Sponsored by

The Fargo-Moorhead Junior Service League

# THE RED RIVER ANNUAL 60

YORK AVENUE SOUTH MEDIUM

ACCEPTED 🖈

REJECTED

## THE RED RIVER ANNUAL 59

ARTIST'S RECEIPT
FRANCIS R. MEISCH
YOUR NAME
5528 YORK AVENUE SOUTH
STREET ADDRESS
MINNEAPOLIS, MINN. 55410
CITY STATE
BOAT HOUSES
TITLE
WATERCOLUR
MEDIUM
ACCEPTED REJECTED

1534 9th Street South Fargo, North Dakota March 1965 Thank you very much for entering the Sixth Red River Annual. Fargo-Moorhead Junior Service League has been more than pleased by the tremendous response by artists to our Show. The Show was judged by Mr. Allan McNab, Director, Art Institute of Chicago on March 18th and 19th. His decision regarding your entry (s) was: Both accepted Entries received by mail or express, not chosen by the judge to University Drive, Southside Shopping Center, on this date: Saturday, March 27, between 1:00 p.m. and 4:00 p.m.

hang in the Show, will be returned collect in the same manner. Rejected entries brought in by hand may be picked up at 1505 South

Exhibited entries, received by mail or express, will be returned collect in the same manner following the closing of the Show. In a situation where an artist has shipped two (2) entries together, one accepted and one rejected, the two will be returned together at the close of Show. Exhibited entries brought in by hand may be picked up at the Rourke Art Gallery on this date:

Saturday, May first, between 1:00 p.m. and 4:00 p.m.

Please note that it will NOT BE POSSIBLE TO PICK UP PAINTINGS AT TIMES OTHER THAN THOSE LISTED ABOVE. Don't forget to bring your receipt when calling for your work.

On Saturday, April 3 from 6:00 p.m. until 8:00 p.m., the Junior Service League is holding a private preview of the Red River Annual in the Rourke Art Gallery. We extend an invitation to all artists who have entered the Show to be our guests. We hope to see you and your wife or husband at this time.

The Show will open officially on Sunday noon, April 4, and will close on April 25. It will be open to the public Tuesday thru Saturday, between 12:00 noon and 6:00 p.m.; Sundays between 1:00 p.m. and 4:00 p.m.; Wednesday evenings between 7:00 p.m. and 9:00 p.m.

The Junior Service League thanks you again for your interest in our community project.

Sincerely yours,

MRS. JOHN P. KIEFER Co-chairman Sixth Red River Annual



Mr. McNab with Running's At The Large Gate, Beck's Lake Farm, Winter, Ames' To Mencius



Gen Ristvedt, Nancy Techel, Peggy Kiefer with Carlander's Sky of Fire

4 - 25 APRIL 1965

ROURKE GALLERY MOORHEAD, MINNESOTA

#### JUDGE

#### ALLAN McNAB

Director, Art Institute of Chicago

Born in England. Grad. of Westminster. M.A. Royal College of Art. Art Dir. Life Magazine '41-'48. Lowe Gallery, U. of Miami '49-'55. Tech. Adv. National Museum of Havana '55-'59, Assit, Dir., Art Institute of Chicago '56-'57, Assoc. Dir. '57-'58, Dir. Admin. '59-. Works in Perm. Collections of British Museum, National Gallery (Edinburgh), City Art Gallery (Leeds), Rosenwald Collection, Baltimore Museum, Works in Collections of Duke of Windsor, Crown Prince of Sweden, Edwin Marsh, etc. Chm. Emeritus of Society of Art Museum Directors Assn. Who's Who in America.

#### MERIT AWARDS

CHARLES BECK LAKE FARM, WINTER CAROL ANN FLYNN AN AUTUMN ARRANGEMENT CYRUS RUNNING AT THE LARGE GATE

#### HONORABLE MENTION

RICHARD AMES TO MENCIUS LOUIS R. THOMPSON CROCKERY ELIZABETH B. WATSON DAKOTA COUNTY

#### PURCHASE AWARDS

- 1. DR. VERNON CARLSON
- 2. DAVEAU MUSIC COMPANY
- 3. FARGO CLINIC
- 4. FIRST NATIONAL BANK IN MOORHEAD
- 5. JUNIOR SERVICE LEAGUE OF FARGO-MOORHEAD
- 6. JUNIOR SERVICE LEAGUE OF FARGO-MOORHEAD
- 7. DR. DONALD L. LAMB
- 8. METROPOLITAN SAVINGS & LOAN ASSN.
- 9. NORTHERN STATES POWER CO.
- 10. MR. GORDON RISTVEDT 11. DR. J. F. SCHNEIDER
- 12. MR. E. A. SIMONSON
- 13. WESTERN STATES LIFE INSURANCE CO.

#### CATALOGUE

RICHARD AMES	Minneapolis, Minnesota
(1) To Mencius	Oil & Acrylic \$200.00
AGNES BAKER	Moorhead, Minnesota
(2) Still Life With Bottles	Oil \$50.00
MARTHA BASSETT	Minneapolis, Minnesota
(3) Matthew Haakenstad	Pastel NFS
GEORGE BEDARD	Dickinson, North Dakota
(4) Freud or Jung	Oil \$250.00

CHARLES BECK	Fergus Falls, Minnesota
(5) Abandoned Farm	Oil \$200.00
(6) Lake Farm, Winter	Oil \$300.00
THERESA BERMAN (7) Hong Kong Houseboats	Minneapolis, Minnesota Oil \$185.00
LORNA D. BORGWARDT	Monona, Wisconsin
(8) Bolivar	Watercolor \$50.00
DEAN BOWMAN (9) Looking	Moorhead, Minnesota Oil \$250.00
KAY DELL BREYER	Fargo, North Dakota
(10) City Structures	Oil \$100.00
OLEXA BULAVITSKY	Minneapolis, Minnesota
(11) Sunflowers	Oil \$300.00
JOHN CARLANDER	Moorhead, Minnesota
(12) Mirage	Oil \$45.00
(13) Sky of Fire	Oil \$50.00
MARLENE DIEHL	Hillsboro, North Dakota
(14) Flowers	Oil \$100.00
DOUG ECKHEART (15) The Painters	Moorhead, Minnesota Oil \$65.00
HELEN ERICKSON	Minneapolis, Minnesota
(16) Altar At Capistrano M	ission Watercolor \$60.00
(17) Square At Taxco	Watercolor \$60.00
CAROL ANN FLYNN	Mayville, North Dakota
(18) An Autumn Arrangeme	ent Watercolor \$200.00
DON GRANDBOIS	Grand Forks, North Dakota
(19) August 1	Oil \$100.00
MARY GRAY	Valley, City, North Dakota
(20) Tamaracks & Spruce	Oil \$75.00
ELSA HERTEL	Fargo, North Dakota
(21) The Black Forest	Watercolor \$50.00
LEON JOHNSON	Borup, Minnesota
(22) The Castle	Oil \$100.00
NEIL JOHNSON	Borup, Minnesota
(23) Pussy Cat	Collage \$25.00
DONABETH JONES	Minneapolis, Minnesota
(24) Waiting	Acrylic \$100.00
GEORGE W. KETTERL	Fargo, North Dakota
(25) Hamlet	Oil \$285.00
OLGA KJELL	Fergus Falls, Minnesota
(26) Ghost Farm	Oil \$75.00
LORI McQUARRIE	Minneapolis, Minnesota
(27) Angel	Oil \$275.00

FRANCIS R. MEISCH	Minneapolis, Minnesot
(28) Boat Houses	Watercolor \$200.0
(29) Indian Summer	Watercolor \$200.0
PHILIP MULLEN, JR. Gra	nd Forks, North Dakot
(30) Scene No. 7	Construction \$30.0
ROBERT A. NELSON Gra	nd Forks, North Dakot
(31) Haileyville Cats	Oil & Collage \$200.0
WINIFRED NETHERLY	Stillwater, Minnesot
(32) Rocks & Surf	Watercolor \$55.0
MARGIT OMAR Gra	nd Forks, North Dakot
(33) R-56	Oil & Spray \$80.0
CAROL POPHAM	Sioux City, Iow
(34) Breakthrough	Acrylic \$100.0
MARJORIE PINKHAM [35] Bouquet With Pussy Willows	Minneapolis, Minneson Oil \$200.0
ORLAND ROURKE	Fargo, North Dakot
(36) Earth	Oil \$100.0
BEULAH RUNDGREN (37) Ravine-Skaneateles, N. Y.	Minneapolis, Minneson Watercolor \$50.0
CYRUS RUNNING	Moorhead, Minneson
(38) At The Large Gate	Oil \$200.0
(39) Review	Oil \$250.0
ROBERT SINCLAIR	lowa City, low
(40) The Visitation	Oil \$300.0
LOUIS R. THOMPSON No. (41) A Dream Of The Twenties (42) Crockery	orthwood, North Dako Oil Ni Oil Ni
ORABEL THORTVEDT	Glyndon, Minneso
(43) The Old Hardanger Fiddle	Oil Ni
EDMUND TONG	Moorhead, Minneso
(44) Another Day	Oil \$75.0
JAMES VER DOORN	Moorhead, Minneso
(45) Two Suns	Oil \$90.0
ROBERT WALTON W	Vest St. Paul, Minneso
(46) Windwill	Oil \$150.0
ELIZABETH WATSON	St. Paul, Minneso
(47) Dakota County	Watercolor \$35.0
(48) Phoebe	Watercolor \$40.0
JOHN YOUNGQUIST	Moorhead, Minneso
(49) Basalt Rocks In The Storm	Watercolor N

#### Sponsored by

The Fargo-Moorhead Junior Service League



Mr. McNab with Running's At The Large Gate, Beck's Lake Farm, Winter, Ames' To Mencius



Gen Ristvedt, Nancy Techel, Peggy Kiefer with Carlander's Sky of Fire

4-25 APRIL 1965

ROURKE GALLERY MOORHEAD, MINNESOTA

#### JUDGE

#### ALLAN McNAB

Director, Art Institute of Chicago

Born in England. Grad. of Westminster. M.A. Royal College of Art. Art Dir. Life Magazine '41-'48, Lowe Gallery, U. of Miami '49-'55. Tech. Adv. National Museum of Havana '55-'59. Assit. Dir., Art Institute of Chicago '56-'57, Assoc. Dir. '57-'58, Dir. Admin. '59-. Works in Perm. Collections of British Museum, National Gallery (Edinburgh), City Art Gallery (Leeds), Rosenwald Collection, Baltimore Museum. Works in Collections of Duke of Windsor, Crown Prince of Sweden, Edwin Marsh, etc. Chm. Emeritus of Society of Art Museum Directors Assn. Who's Who in America.

#### MERIT AWARDS

CHARLES BECK	LAKE FARM, WINTER
CAROL ANN FLYNN	AN AUTUMN ARRANGEMENT
CYRUS RUNNING	AT THE LARGE GATE

#### HONORABLE MENTION

RICHARD AMES	TO MENCIUS
LOUIS R. THOMPSON	CROCKERY
ELIZABETH B. WATSON	DAKOTA COUNTY

#### PURCHASE AWARDS

- 1. DR. VERNON CARLSON
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- 3. FARGO CLINIC
- 4. FIRST NATIONAL BANK IN MOORHEAD
- 5. JUNIOR SERVICE LEAGUE OF FARGO-MOORHEAD
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- 11. DR. J. F. SCHNEIDER

RICHARD AMES

- 12. MR. E. A. SIMONSON
- 13. WESTERN STATES LIFE INSURANCE CO.

#### CATALOGUE

RICHARD AMES	Minneapolis, Minnesota
(1) To Mencius	Oil & Acrylic \$200.00
AGNES BAKER	Moorhead, Minnesota
(2) Still Life With Bottles	Oil \$50.00
MARTHA BASSETT	Minneapolis, Minnesota
(3) Matthew Haakenstad	Pastel NFS
GEORGE BEDARD	Dickinson, North Dakota
(4) Freud or Jung	Oil \$250.00

CHARLES BECK (5) Abandoned Farm	Fergus Falls, Minnesota Oil \$200.00	
(6) Lake Farm, Winter	Oil \$300.00	
THERESA BERMAN (7) Hong Kong Houseboats	Minneapolis, Minnesota Oil \$185.00	
LORNA D. BORGWARDT (8) Bolivar	Monona, Wisconsin Watercolor \$50.00	
DEAN BOWMAN (9) Looking	Moorhead, Minnesota Oil \$250.00	
KAY DELL BREYER (10) City Structures	Fargo, North Dakota Oil \$100.00	
OLEXA BULAVITSKY (11) Sunflowers	Minneapolis, Minnesota Oil \$300.00	
JOHN CARLANDER (12) Mirage (13) Sky of Fire	Moorhead, Minnesota Oil \$45.00 Oil \$50.00	
MARLENE DIEHL (14) Flowers	Hillsboro, North Dakota Oil \$100.00	
DOUG ECKHEART (15) The Painters	Moorhead, Minnesota Oil \$65.00	
HELEN ERICKSON (16) Altar At Capistrano Mi (17) Square At Taxco	Minneapolis, Minnesota ssion Watercolor \$60.00 Watercolor \$60.00	
CAROL ANN FLYNN [18] An Autumn Arrangemen	Mayville, North Dakota Matercolor \$200.00	
DON GRANDBOIS (19) August 1	Grand Forks, North Dakota Oil \$100.00	
MARY GRAY (20) Tamaracks & Spruce	Valley, City, North Dakota Oil \$75.00	
ELSA HERTEL (21) The Black Forest	Fargo, North Dakota Watercolor \$50.00	
LEON JOHNSON (22) The Castle	Borup, Minnesota Oil \$100.00	
NEIL JOHNSON (23) Pussy Cat	Borup, Minnesota Collage \$25.00	
DONABETH JONES (24) Waiting	Minneapolis, Minnesota Acrylic \$100.00	
GEORGE W. KETTERL (25) Hamlet	Fargo, North Dakota Oil \$285.00	
OLGA KJELL (26) Ghost Farm	Fergus Falls, Minnesota Oil \$75.00	
LORI McQUARRIE (27) Angel	Minneapolis, Minnesota Oil \$275.00	

FRANCIS R. MEISCH	Minneapolis, Minnesota
(28) Boat Houses (29) Indian Summer	Watercolor \$200.00 Watercolor \$200.00
PHILIP MULLEN, JR. (30) Scene No. 7	Grand Forks, North Dakota Construction \$30.00
ROBERT A. NELSON (31) Haileyville Cats	Grand Forks, North Dakota Oil & Collage \$200.00
WINIFRED NETHERLY (32) Rocks & Surf	Stillwater, Minnesota Watercolor \$55.00
MARGIT OMAR (33) R-56	Grand Forks, North Dakota Oil & Spray \$80.00
CAROL POPHAM (34) Breakthrough	Sioux City, Iowa Acrylic \$100.00
MARJORIE PINKHAM (35) Bouquet With Pussy	Minneapolis, Minnesota Willows Oil \$200.00
ORLAND ROURKE (36) Earth	Fargo, North Dakota Oil \$100.00
BEULAH RUNDGREN (37) Ravine-Skaneateles,	Minneapolis, Minnesota N. Y. Watercolor \$50.00
CYRUS RUNNING (38) At The Large Gate (39) Review	Moorhead, Minnesota Oil \$200.00 Oil \$250.00
ROBERT SINCLAIR (40) The Visitation	lowa City, Iowa Oil \$300.00
LOUIS R. THOMPSON (41) A Dream Of The T (42) Crockery	Northwood, North Dakota wenties Oil NFS Oil NFS
ORABEL THORTVEDT [43] The Old Hardanger	Glyndon, Minnesota Fiddle Oil NFS
EDMUND TONG (44) Another Day	Moorhead, Minnesota Oil \$75.00
JAMES VER DOORN (45) Two Suns	Moorhead, Minnesota Oil \$90.00
ROBERT WALTON (46) Windwill	West St. Paul, Minnesota Oil \$150.00
ELIZABETH WATSON (47) Dakota County (48) Phoebe	St. Paul, Minnesota Watercolor \$35.00 Watercolor \$40.00
JOHN YOUNGQUIST (49) Basalt Rocks In The	Moorhead, Minnesota Storm Watercolor NFS

#### Sponsored by

The Fargo-Moorhead Junior Service League

Mr. Robert Kjorlien, Director,
Red River Art Center
521 Main Avenue
Moorhead, Minnesota

Dear Mr. Kjorlien:

I am in receipt of your communication of Au
in regard to a Sales and Rental Gallery at

I am in receipt of your communication of August 28th in regard to a Sales and Rental Gallery at the Red River Art Center, and I am interested in submitting watercolors for this gallery.

Unfortunately, your communication did not cover receipt of works from out of town artists, who would have to caste and ship their works by REA Express. Do you have crate storage space? Who pays shipping costs? Will you have insurance on the works consigned to the gallery? Can framed paintings be sent without screw eyes and wire attached to the frames? This is important in shipping since a great deal of damage can be done by the screw eyes to frames and/or paintings.

REA Express will not accept paintings under glass according to Item 2261-A, dated October, 1966. This means that those of us who are watercolor painters must have our work framed with plexiglas in order to ship by REA Express. The cost of framing under plexiglass is about four times that of glass and since plexiglas scratches easier than glass, it is very desirable to ship the frames without the screw eyes being attached to the frames.

Please advise on your policy in regard receipt of crated paintings from out of town artists.

Sincerely,

Francis R. Meisch

# RED RIVER ART CENTER

Mr. Francis R. Meisch 5528 York Avenue South Edina, Minnesota 55410

Dear Mr. Meisch:

Thank you for your letter of September 11th and your interest in the Center's Sales and Rental Gallery.

In my effort to condense all information to one page many details fell by the wayside. At the time this didn't seem too important as I didn't know that the out-of-town response would be as great as it is. To answer the questions you have raised; we have ample crate storage space, normally the artists must pay the shipping costs, all works will be insured by the Center while in our keeping and in transit, and frames can (and should) be shipped without screw eyes.

Although neither air or motor freight have such stringent rules regarding the shipment of paintings, the response of Twin City artists to our gallery merits a trip with a large station wagon or van. We have delayed the opening of the Sales and Rental Gallery to November 14th (our new fiscal year begins November 1st and to work the Sales and Rental program into the last 21 days of this year boggled our accountant's imagination).so I will come to Minneapolis sometime mid October to pick up your works and those of other interested artists, if this should prove satisfactory.

I am especially pleased with your response; as you may be aware your watercolors are tremenously popular in this area and will be a great asset to our endeavor.

I will notify you of the exact date of my arrival in the Cities later this month.

Sincerely,

Robert Kjorlien

Director

14 September 1967

October 28, 1967 Mr. Robert Kjorlien, Director Red River Art Center 521 Main Avenue Moorhead, Minnesota 56560 Dear Mr. Kjorlien: Received your letter of October 17th in regard to your trip to Minneapolis on my return from Paris this week. Sorry to have missed you - but that's the way the cookie crumbles. Many thanks anyway for your good intentions. I am still trying to pick up all the loose ends that accumulated while my wife and I were away and doubt that I can get anything to you in the near future. Some thirty four of my framed watercolors are on exhibit at the Old Log Theatre in Excelsior and will not be available until after November 22. If I get any material ready before that time, I'll advise you by letter. Sincerely,

Francis R. Meisch



The Junior League of Fargo - Moorhead

presents the

# EIGHTH RED RIVER ANNUAL

with the cooperation of the

RED RIVER ART CENTER

SUNDAY, APRIL 2, through SUNDAY, APRIL 30, 1967

521 Main Avenue Moorhead, Minnesota



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1614 South Fifth Street Fargo, North Dakota March 20, 1967

Thank you very much for entering the Eighth Red River Annual. The Fargo-Moorhead Junior League has been more than pleased by the tremendous response by artists to our show.

The show was judged on March 15 and 16. Regarding your entry(s), the juror's action was as follows:

In The High Country - Accepted Canoe Country - Rejected The following are the arrangements for returning entries to artists:

- 1. All entries received by express will be returned the same way, collect.
- All entries received by mail will be returned the same way, collect, providing the entries comply with postal size restrictions.
- 3. Rejected entries brought in by hand may be called for at the Red River Art Center, 521 Main Avenue, Moorhead, Minnesota, on:

April 4 - April 8 during gallery hours listed below

We hope you will find these days and hours convenient as they will enable you to view the show at the same time.

4. Exhibited entries brought in by hand may be called for at the Red River Art Center, 521 Main Avenue, Moorhead, Minnesota, on these dates during gallery hours:

May 2 - May 6

Don't forget to bring your receipt when calling for your work.

GALLERY HOURS: 12 noon - 5 P. M. Sunday

Closed Monday

10 A. M. - 5 P. M. Tuesday through Saturday

7 P. M. - 9 P. M. Wednesday evening

On Saturday, April 1, from 6 until 8 p.m., the Junior League is holding a private preview of the exhibition in the Red River Art Center. All artists who have entered the show are special guests, and we hope very much that you and your wife or husband will come.

The exhibition will open officially on Sunday, April 2 and will continue through Sunday, April 30.

PLEASE NOTE: The show has been extended a week longer than previously announced.

Again, please accept the thanks of The Junior League for your interest in our project.

Sincerely,



### RED RIVER ANNUAL

3 - 24

APRIL 1966

ROURKE ART GALLERY MOORHEAD MINNESOTA

#### HISTORY

The tradition of the Red River Annual began one March afternoon in 1959 with a simple question, asked of a well-known local artist by a handful of Junior Service League members. "What," they wanted to know, "would be the most valuable service the League could perform to promote art in the Fargo-Moorhead community?" The answer was short. Came promptly, "Sponsor a juried art show." A year later, in the spring of 1960, the First Red River Annual opened its doors: the only juried art show ever organized in the community.

A juried exhibition serves the cause of art in a unique way. Submitting his work to a judge provides a challenge to an artist, and the acceptance of the work for exhibition is in itself an achievement. In the years since 1960 the sponsors of the Red River Annual have watched the quality of the entries get better and better, as artists competed with each other for a place in the show. And as the excellence of the art work increased, so has the interest and excitement of the people who come to view the exhibition. The service performed by the Red River Annual is this: it makes it possible for the public to see the best work being done by the most promising regional talent.

In the first six Annual exhibitions, 173 painters have shown their work. Many have been accepted several times, but each year also brings new talent to be discovered and shared.

The shaping and polishing of each exhibition — the discovery of new talent — is the work of the jury. These judges, experts all, have the challenging and difficult task of choosing from hundreds of entries the works to be shown. They — as well as the entrants — give each Annual its character. The Annual salutes the judges of past years: Max Lein of the St. Paul Art Gallery; Paul Olson, Minneapolis School of Art; Palmer Eide, Augustana College; Richard Sussman, Minneapolis; Sydney Fossum, Duluth Art Institute; Malcolm Meyers, University of Minnesota; Dean Swanson, Walker Art Center; William Saltzman, University of Nebraska; Carl Sande, Edmunton, Alberta; and Allan McNab, Art Institute of Chicago. To these men, for their help in establishing the tradition of the Red River Annual, go our thanks.



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NAME_	Trances			isch		
STREET.	5528	York	AVEV	weS	outh	
CITY_	Edina	STATE_	Minic	ZIP COD	55410	0
TITLE (1)	V 1 (	. 0		PRICE	ACC. REJ.	
TITLE (2)	Yesterdi Creight	ys la	udidal bahar	e 250 250	X	
MUSEUN	NO. 251-438		The state of the s	ACC. = REJ. =	ACCEPTED REJECTED	

FILL IN BOTH CARDS ABOVE FOR PROPER CREDIT

DIM.

F

1726 Tenth Street South Fargo, North Dakota March 19, 1966

Thank you very much for entering the Seventh Red River Annual. The Fargo-Moorhead Junior League has been more than pleased by the tremendous response by artists to our show.

The show was judged on March 15. Regarding your entry (s), the juror's action was as follows:

Desalation Road accepted

These are the arrangements for returning entries to artists: Entries received by express will be returned the same way, collect. Entries received by mail will be returned the same way, collect, providing the entries comply with postal size restrictions. Rejected entries brought in by hand may be called for at 1322 Main Avenue (the rear of King's Food Host - using the First Avenue entrance and the door on the west wall) on this date:

Saturday, March 26, 2:00 - 4:30 P. M.

Exhibited entries brought in by hand may be called for at Rourke Art Gallery on these dates:

April 26 - April 30, 2:00 - 4:00 P. M.

Don't forget to bring your receipt when calling for your work. Please note that IT WILL NOT BE POSSIBLE TO PICK UP PAINTINGS AT TIMES OTHER THAN THOSE LISTED ABOVE.

On Saturday, April 2, from 6 until 8 P. M., the Junior League is holding a private preview of the exhibition, in the Rourke Art Gallery. All artists who have entered the show are special quests, and we hope very much that you and your wife or husband will come.

The exhibition will open officially on Sunday, April 3, and will continue through Sunday, April 24. Gallery Hours:

1 - 4 P. M. SundayClosed Monday12 - 5:30 P. M. Tuesday through Saturday7 - 9 P. M. Wednesday evening

Again, please accept the thanks of the junior League for your interest in our project.

Sincerely,

Mrs. Pat O'Day Chairman, 7th Red River Annual

Dear Mr. Meisch, I am pleased to notify you that your evatur color, Desolation food, has been purchased by the Moorhead In Sale Figure Dealers Rien. It will be put in a raving art show the Junior Frague is establishing to check will be sent to your upon completion of the fire line Connect July

Sincerely futh Hatchett Furchase Owards. Chr.

March 25, 1966



# 7TH RED RIVER ANNUAL

SPONSORED BY THE JUNIOR SERVICE LEAGUE OF FARGO-MOORHEAD

To all interested artists:

PLACE:

The SEVENTH RED RIVER ANNUAL will be held at the Rourke Art Gallery, 523 South 4th Street, Moorhead, Minnesota.

DATES:

April 3 through April 24, 1966.

JURY:

Arnold Herstand, Director, The Minneapolis School of Art, Minneapolis, Minnesota.

AWARDS AND PRIZES:

Approximately \$1,000.00 will be given in purchase awards selected by the judge and corporate purchases recommended by the judge.

ENTRY PROCEDURE:

The Show is open to residents of Minnesota, North Dakota, South Dakota, Wisconsin, Iowa, Montana, Nebraska, and the Province of Manitoba. It will consist of paintings, prints and sculpture produced within the last three (3) years and not previously entered in a RED RIVER ANNUAL Show. Each artist may submit two (2) works of art. No more than two (2) works of art may be shipped in each crate. Poorly crated art will be returned unopened. Insurance will be carried.

PAINTINGS: In any medium including collages. No larger than five (5) feet in their largest dimension unframed. All paintings must be framed and wired ready for exhibition. Drawings will not be accepted.

PRINTS: All print medium (not including monotypes) no larger than 5 feet in their largest dimenson. Prints must be matted or framed. If matted, cover with acetate.

SCULPTURE: All media acceptable. Sculpture must not exceed 100 pounds in weight and be no larger than four (4) feet in its largest dimension. All sculpture submitted must be entered by submitting a series of three (3) photographs no smaller than  $5\times7$  inches. This would include work that is to be shipped or hand carried. Artists will be notified of acceptance or rejection in time to either ship or bring in work.

ENTRY CARDS:

Two (2) entry cards are enclosed. Fill out the entire form as completely as possible and attach entire form at the **top only** to the back of each painting or print. Attach entry blank to sculpture at most convenient spot. The completed entry blank must accompany each work of art whether shipped or brought in by hand. The artists's receipt will be detached and returned by the League at the time of notification of acceptance or rejection. The receipt must be presented if the art is to be picked up by hand.

ENTRY DATES:

Entries may be shipped or brought in by hand. If shipped, they must be sent prepaid between February 24 and March 2. No entries arriving later than March 7 will be accepted.

Address all entries to:

The Seventh Red River Annual Moorhead, Minnesota

Additional entry blanks may be obtained from:

Mrs. William Weaver 706 - 19th Avenue South Fargo, North Dakota

Entries delivered by hand must be brought on Saturday, March 12 between 11:00 a.m. and 4:00 p.m. to the Rourke Gallery, 523 South Fourth Street, Moorhead, Minnesota, if no other location has been announced in the newspaper.

RETURNS:

Exhibitors must assume the cost of delivery and return. Accepted works of art received by mail or express will be returned the same way. Rejected works of art which were shipped will be returned as soon as possible after the judging. Rejected art brought in by hand must be picked up at a time and place to be designated later. Exhibited art brought in by hand can be picked up April 26 - April 30 between 2:00 p.m. and 4:00 p.m. at the Rourke Gallery.

SALES:

Sales will be handled by the Junior Service League at prices specified by the artist on the entry form. A commission of ten per cent (10%) will be retained on any work sold to help defray expenses of presenting the Show.

CALENDAR:

MARCH 7 Shipped entries received
MARCH 12 Entries brought in by hand received
APRIL 3 RED RIVER ANNUAL opens

APRIL 24 RED RIVER ANNUAL closes

APRIL 26-30 Accepted paintings delivered by hand to be picked up.

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THE RED RIVER ANNUAL MOORHEAD, MINNESOTA 56560

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P. A. I. D.
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Sponsored by the Junior League of Fargo-Moorhead with technical assistance by the Red River Art Center.

### Location

The EIGHTH RED RIVER ANNUAL Juried Art Exhibition will be held at the RED RIVER ART CENTER, 521 Main Avenue, Moorhead, Minnesota.

April 2 through April 23, 1967.

luror

Albert Christ-Janer, Dean, The Art School, Pratt Institute, Brooklyn, New York.

\$1,000.00 in Purchase Awards and Corporate Purchases guaranteed by the Junior League.

*stering* 

Open to all persons residing in the continental United States and Canada. The competition is limited to paintings, prints, and sculpture produced within the last three (3) years and not previously entered in a RED RIVER ANNUAL. No work produced in an art class may be submitted. into work produced in an art class may be submitted. Each artist may submit two (2) works of art. The Junior League in conjunction with the Red River Art Center will insure all works while in their keeping at 80% of the stated value. Poorly crated or damaged crates will remain unopened pending notification of the carrier and the artist. and the artist.

PAINTINGS: All media including collages. All paintings must be framed and wired ready for exhibition. Works must not exceed five (5) feet in their largest dimension. Drawings will not be recentled. accepted.

PRINTS: All print media (not including monotypes). Prints must be framed or matted and covered with glass or acetate.

SCULPTURE: All media acceptable. Sculpture may be entered by submitting a series of three (3) 35mm color slides per piece with the dimensions of the work clearly indicated in the margins of the slide. Artists will be notified of acceptance or rejection in time to either ship or bring in their work.

Two (2) entry forms each consisting of IDENTI-FICATION LABEL, REGISTRATION BLANK, and RECEIPT are attached. Complete and secure the entire form by the top only (IDENTIFICATION)
LABEL) to the back of each painting, print, or
sculpture. Slides should be placed in an envelope and stapled to the entry form. A completed form must accompany each work of art whether shipped or brought in by hand. The RECEIPT will be detached and returned to the artist at the time the work is received by the Center.

### Entry Dates

Entries must be received at the Red River Art Center, 521 Main Avenue, Moorhead, Minnesota, between March 1st and March 10th during normal office hours (9:00 a.m. to 5:00 p.m. excluding Sunday).

Shipped entries must be sent prepaid before March 7th. The Junior League and the Red River Art Center assume no responsibility for works in transit. Artists wishing their works insured during shipment must make the necessary arrangements with the carrier.

### leturns

All works will be returned in the same manner by which they were received.

REJECTED WORKS: Those shipped by common carrier will be returned collect during the week following the jurying. Hand delivered entries must be picked up before April 9th.

ACCEPTED WORKS: Those shipped by common carrier will be returned **collect** at the close of the exhibition unless purchased. Hand delivered entries must be picked up before April 30.

Sales will be handled by the Junior League at the prices specified by the artist. A 20% commission will be retained by the League to help

March 1-10 ENTRIES RECEIVED

March 15-16 JURYING

2-23 RED RIVER ANNUAL

ACCEPTED WORKS RETURNED

## the Juror

Albert Christ-Janer, a graduate of St. Olaf Colleege (B.A.) in Northfield, Minnesota, attended the Yale (M.A.) and Harvard Graduate Schools, the School of the Art Institute of Chicago, Lake Erie College (AFD), and St. Olaf College (DFA). Mr. Christ-Janer has served as the Department Head at Stephens College and Michigan State, and as the Director of the Museum and Library at Cranbrook Academy of Art, Humanities Development at the University of Chicago, the Art Center Association, Inc., and the School of Art at Pennsylvania State University. He has served with the Office of Educational Planning at New York University and is currently Dean of the Art School at Pratt Institute in Brooklyn. In 1960 he received the Guggenheim Award.

received the Guggenheim Award.

Primarily a draftsman and watercolorist, Mr. Christ-Janer has exhibited at the major museums in Brooklyn, Philadelphia, Kansas City, Detroit, St. Louis, and has exhibited upon special invitation at the Pennsylvania Academy Water Color and Drawing Exhibition in 1959, 1963, and 1965. Among the museums owning Mr. Christ-Janer's works are the Brooklyn, Whitney, Cranbrook, South Bend, Rochester, St. Olaf College, Pennsylvania State University and Wellesley College. He is the author of George Caleb Bingham of Missouri, 1940; Boardman Robinson, 1945; Eliel Saarinen, 1949; and co-author with Mary Foley of Modern Church Architecture, 1962.

# RED RIVER ART CENTER

Dear Artist:

On October 8, 1967 the Red River Art Center will expand its operation and services to include a SALES AND RENTAL GALLERY. Through this gallery the Center will make original works of fine art available to area residents at nonimal fees while serving our local artists through a continuing opportunity for public exposure and sale of their works. It is hoped that you will support this endeavor by submitting works for inclusion into the gallery.

Patterning our program after that of the WALKER ART CENTER we will make the main "fare" of the SALES AND RENTAL GALLERY a changing series of ONE-MAN SHOWS, choosing artists from those who have submitted works for our general inventory.

The Art Center will retain a 25% commission on all sales and rental fees to help defray its costs. Monthly rental rates will be prorated on the basis of the evaluation of the work, beginning at \$4.00 for works valued under \$100.00. Works of all media may be included.

The SALES AND RENTAL GALLERY will be open during all regular Art Center hours 10:00 - 5:00, Tuesday through Saturday; 1:00 - 5:00, Sunday; and Wednesday evenings until 9:00.

Works may be submitted to the gallery during office hours, Monday through Friday. The Art Center's exhibition committee will review all entries once monthly for inclusion into the gallery. Artists wishing their works included in the October 8th OPENING EXHIBITION should submit no later than SEPTEMBER 30, 1967.

As the success of this venture will be largely dependent on the interest and support of you, the artist, I will welcome your advice and criticism, and strongly urge you to become a part of this program.

Sincerely.

Robert Kjorlika Director

August 28, 1967

NAME

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MEDIA

701- 218-

# RED RIVER ART CENTER

Mr. Francis R. Meisch 5528 York Avenue South Edina, Minnesota 55410

Dear Mr. Meisch:

I will be in Minneapolis on Friday, October 20th, and will call you to make arrangements for the pick - up of your works for the Red River Art Center's Sales and Rental Gallery.

Sincerely,

THE RED RIVER ART CENTER

Robert Kjorlien Director

17 October 1967



The Red River Art Center wishes to announce the opening of our new Sales and Rental Callery. We are planning a strenuous campaign to try and place as much original art work as possible in private homes and business offices in Fargo-Moorhead. Through the Sales and Rental Gallery and the placement campaign, we hope to provide exposure for the local artists and revenue for both the artist and the Art Center. We hope you will join us in this effort and that it will be a profitable and rewarding one for us all.

We plan to begin the Sales and Rental Gallery by a showing in our main gallery during the month of February. After February, the Sales and Rental Gallery will continue, but will be moved to the Lower Gallery in the Art Center.

Terms of the Sales and Rental Callery will be as follows:

- 1. The number of works per artist will be limited to two. As works are sold or rented, the artists will be notified and asked to submit another piece of art work.
- 2. Artists will be asked to pick up art works that are not sold or rented within six months period. At this time or at any other time before this, the artist has the option of changing the two works he has in the Sales and Rental Gallery.
- 3. All art works must be labeled with the artist's name, address, phone number, title of the work and the price.
- 4. The Art Center will retain 30% of the money received from the Sales or rental of art works, and the artist will receive 70%.
- 5. Fees due to the artists for work that has been sold or rented will be paid on a quarterly basis in accordance with what the Art Center has received for their works.

Rental rates are as follows:	VALUE	RENTAL RATE
	\$ 0 - 49 50 - 99 100 - 149 150 - 199 200 - 249 250 - 299	\$ 5/month 10/month 15/month 20/month 25/month 30/month

- 6. Art works that are rented, and by means of monthly payments, are paid for, will become the property of the renting party.
- 7. All postage for art works that are shipped to the Art Center must be paid by the artist. Likewise the artist is expected to pay for the cost of shipping art works back to him.

The Art Center will insure all works for 75% of their value. This includes the time they are on rental, but insurance stops when they are bought.

The Art Center will start receiving art works immediately. The dead-line for receiving works to be hung in the February Show is Saturday, January 31. We will of course, continue to receive art works after this date, but they will not be included in the February show.

The attached pre-registration form is to aid us in preparing a brochure for the February show. For an artist and his works to be included in this brochure, the Art Center must receive the pre-registration form by January 26, 1970, and of course, the art works by January 31.

After the February show, when Sales and Rentals has been moved to the Lower Gallery, volunteer women from the FRIENDS will go around to the merchants and try to place art works with them from the Sales and Rental Gallery (our placement campaign.)

We hope you find this as interesting a venture as we do, and will be able to join us in the Sales and Rental Gallery. Remember, that although the main show will be during February, we will be receiving and renting your work on a continuous basis. So if you can't make the February dead-line, we hope you will join our gallery at a later date when it is convenient.

Sincerely,

RED RIVER ART CENTER

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	Pre-Registration Form				
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2.	TITLE	n Christian Administration for the American and American and American Ameri	SIZE		
	MEDIUM		PRICE		



Dear Artist:

On Saturday and Sunday, June 6 and 7, 1970, the Red River Art Genter will sponsor its fourth annual SIDEWALK ART SHOW. Because the month of June has never been ideal as far as weather is concerned, we are moving the SIDEWALK ART SHOW INSIDE at the HOLIDAY MALL, Moorhead, Minnesota. We hope this will prove more convenient for the artists.

Each artist will receive a space approximately 15 feet wide and will be expected to supply all materials necessary for his exhibit. We suggest portable screens of framed chicken-wire or peg-board, folding tables and bins. We want to encourage you to do some actual demonstrating, drawing or painting while there. Many of the viewing audience come to buy, but would also enjoy seening artists at work.

Exhibition hours will be from 9:00 a.m. to 10:00 p.m. on Saturday and 11:00 a.m. to 6:00 p.m. Sunday. The artists may set up any time within these hours. Exhibits can be set up Saturday morning and left up over night if the artist plans to stay until 10:00 p.m. on Saturday and be back at 11:00 Sunday morning. An information desk will be set up both days inside the West entrance. Contact this desk immediately upon your arrival and you will be advised of your assigned space.

A registration charge of \$3.00 will be made to defray expenses. The receipt of this fee, along with your name and address on the application blank, will reserve space for you. Artists may set their displays on either or both days. If several artists wish to have adjoining spaces, the applications and fees must be returned to the Art Genter in THE SAME ENVELOPE. We request that your application and fee be returned to us by May 22. This will give us adequate time to prepare our catalog. Requests for space received after this date will be honored, but not cataloged. We urge you to meet this deadline, as the catalog is a great convenience to both visitor and artist. Sales are to be handled by the artist on any terms he wishes to extend to the purchaser. There will be NO COMMISSIONS collected by the Art Genter.

We wish to invite every artist in the area to participate, so we are asking you to pass along this information. Extra applications will be mailed upon request or you may duplicate the enclosed blank.

SINCERELY,

RED RIVER ART CENTER

M. James Trask President

29 April 1970

RED RIVER ART CENTER . 521 MAIN AVENUE . MOORHEAD MINNESOTA 56560

710 Southwood Drive Fargo, North Dakota 58102 March 17, 1971

Dear Francis Misch

Thank you very much for entering the 12th Red River Annual. The Fargo-Moorhead Junior League has been more than pleased by the tremendous response by artists to our show.

The show was judged on March 16 and 17. The juror's action regarding your entry or entries was as follows:

Guman Road no monday maining yes mich Day yes

The following are the arrangements for returning entries to artists:

- 1. All entries received by express will be returned the same way, collect.
- 2. All entries received by mail will be returned the same way, collect, providing the entries comply with postal size restrictions.
- 3. Rejected entries brought in by hand may be called for at the Red River Art Center, 521 Main Ave., Moorhead, Minnesota, on:

  March 19 April 10 during gallery hours listed below

  1 p.m. 5 p.m. Sunday

  Closed Monday

  10 a.m. 5 p.m. Tuesday through Saturday

  7 p.m. 9 p.m. Wednesday evening

  We hope you will find these days and hours convenient as they will enable you to view the show at the same time.
- 4. Exhibited entries brought in by hand may be called for at the Red River Art Center from April 29 through May 15.

Don't forget to bring your receipt when calling for your work.

For the accepted works, if you have specified that your work is not for sale we will, of course, honor this wish. However, if your work has been designated for sale it is customary for the Junior League to retain a 20% commission on all sales. If this should alter your listed price, please notify my purchase chairman at once: Mrs. Robert Mutchler

2620 South 11th Street Fargo, North Dakota 58102

The exhibition will open on March 27 with a cocktail reception at the Art Center from 6:30-8:30 p.m., and will close April 29. All entering artists and friends of the Red River Art Center are invited to the reception.

Please accept my sincere thanks for your interest in this project.

Very truly yours,

Mrs. Ross Halliday Chairman, 12th Red River Annual



Francis R. Mersch 5528 York Augusto. Edina, Minn. 55410

### CONTRIBUTORS

1st National Bank and Trust Co. of Fargo, Dakota National Bank and Trust Co. of Fargo, Merchants National Bank and Trust Co. of Fargo, Fargo National Bank and Trust Co., Moorhead State Bank, American State Bank, 1st National Bank of Moorhead, Metropolitan Savings and Loan Association, IBM Corporation, Western States Life Insurance, Pioneer Mutual Life, Moorhead Paint and Glass Co., Vanity 3, Northern States Power Co., Fargo Glass & Paint Co., Moorhead Federal Savings & Loan Association, Northwestern Bell Telephone Co., Holiday Inn, Dakota Plate Glass Co., Fargo Insurance Co., North Dakota Auto Club AAA.

The 12th Red River Annual is sponsored by the Junior League of Fargo-Moorhead and exhibited at the Red River Art Center, 521 Main Avenue, Moorhead, Minnesota, from March 28 to April 29, 1971. Jurors for the 12th Red River Annual were John Frank Sampson, Professor of Art, University of Colorado, Boulder, Colorado, and Edward Sovik, Architect of Sovik, Mathre, Madson, Northfield, Minnesota. Mr. Sampson and Mr. Sovik selected works from over 300 entries. Chairman of the 12th Red River Annual was Mrs. Ross Halliday, Co-Chairman Mrs. Jim Christopherson. Members of the Red River Annual Advisory Committee are: Cyrus Running, Professor, Concordia College; P. Richard Szeitz, Professor, Moorhead State College; Dr. Leo Hertel, Professor, North Dakota State University; Malcolm Lein, Director, St. Paul Art Center; Allen McNab; Mrs. Ralph Weible; Mrs. William Akeley; Mrs. Harlan Geiger; Mrs. Ross Halliday; Mrs. Jim Christopherson; Mrs. Robert Geston; and Mrs. Boyd Christenson.



# CATALOGUE

### **AWARDS**

THREE HUNDRED DOLLAR CASH AWARD 40. LASANSKY, LEONARDO Iowa City, Iowa STUDY OF TERRY TWO HUNDRED DOLLAR CASH AWARD pencil ONE HUNDRED DOLLAR AWARD
20. GOERNDT, DAVID I wood collage Moorhead, Minnesota FIFTY DOLLAR CASH AWARD acrylic 63. NELSON, ROBERT Grand Forks, North Dakota SPACE WAR SERIES NO. 4 pencil

### HONORABLE MENTION

64. NELSON, STEVEN C DeKalb, Illinois UNEXPERIENCED PLACE silk screen Minot, North Dakota 81. TAYLOR, FRANK III KING collage STRAND, ELIZABETH LIZABETH Moorhead, Minnesota BEAR TOOTH MOUNTAINS monoprint

Dallas, Texas Fargo, North Dakota Fargo, North Dakota River Falls, Wisconsin Moorhead, Minnesota Albany, Minnesota

Grand Forks, North Dakota St. Paul, Minnesota Moorhead, Minnesota Moorhead, Minnesota Fargo, North Dakota Lincoln, Nebraska Lincoln, Nebraska Moorhead, Minnesota Moorhead, Minnesota Decorah, Iowa Mankato, Minnesota Grand Forks, North Dakota Grand, Forks, North Dakota

Moorhead, Minnesota
Ames, Iowa
Moorhead, Minnesota
Fargo, North Dakota
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Fargo, North Dakota
Jamestown, North Dakota
Grand Forks, North Dakota
Grand Forks, North Dakota
Grand Forks, North Dakota
Grand Forks, North Dakota
Valley City, North Dakota
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Hays, Kansas
Hays, Kansas
Hays, Kansas
Blackduck, Minnesota
Minneapolis, Minnesota
Minneapolis, Minnesota
Iowa City, Iowa
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Iowa City, Iowa Melrose, Minnesota Denver, Colorado Des Moines, Iowa Des Moines, Iowa Crookston, Minnesota Fargo, North Dakota

Fargo, North Dakota Grand Forks, North Dakota
Valley City, North Dakota
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Valley City, North Dakota
Edina, Minnesota
Edina, Minnesota
Ames Iowa Ames, Iowa Ames, Iowa
Grand Forks, North Dakota
River Falls, Wisconsin
River Falls, Wisconsin
St. Paul, Minnesota
Columbia, South Carolina
Moorhead, Minnesota
Moorhead, Minnesota
Moorhead, Minnesota
Grand Forks, North Dakota
Grand Forks, North Dakota
Dekalb, Illinois
Williamsburg, Iowa

Collegeville, Minnesota Minot, North Dakota Lincoln, Nebraska Moorhead, Minnesota Lincoln, Nebraska Dickinson, North Dakota Fargo, North Dakota

Moorhead, Minnesota Billings, Montana Fergus Falls, Minnesota Fergus Falls, Minnesota Minot, North Dakota Bemidji, Minnesota Grand Rapids, Minnesota Moorhead, Minnesota Minot, North Dakota Omaha, Nebraska Moorhead, Minnesota Moorhead, Minnesota Moorhead, Minnesota MOORHEAD

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STOP
CROSS-OUT
TUSCHE & GLUE NO. 2
SEATED NUDE SIX
UNTITLED
FIGURE IMAGE
BIRDS IV
TOOTHPASTE TUBE UNTITLED GALLERY
BIXARY FISSION
ATMAN
CONSTRUCTION NO. 4
BIG DRAWING
BUCKLEY IN BLUES
STUDY OF TERRY
REDWOOD RAIN
MEXICO BLACK & SILVER
FOOTBALL SELF PORTRAIT
FOOTBALL TEAM PORTRAIT
EMBRACE

**EMBRACE** EMBRACE
WALK THROUGH THE
VIRGIN HILLS
CHILDREN
NO GLOWGIRL
THE RETURN
LOTS A, B & C
MONDAY MORNING
MISTY DAY
FERIA
ROCK-ER-PLANE
CLOUD AREAS
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NEW ENGLAND LANDS

NEW ENGLAND LANDSCAPE IV FLAG III AROUND AROUND A SQUARE FISH

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SPACE WAR SERIES NO. 4
UNEXPERIENCED PLACE
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DRAW A RABBIT
SELF PORTRAIT IN UNIFORM BIG GRAY MUY BRIDGE P.I. 181 NO. 8 LITTLE BRUSHY RUN

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LITTLE GREEN APPLES REMEMBER WHEN FOUNDER'S DAY NO TITLE NUBBLE LIGHT BEARTOOTH MOUNTAINS

KING CRAB UNTITLED WANDERING THE FIELDS

GIRL WITH BAG G. IN CHELSEA CYCLE OF A SILLY SUPERMAN plexiglas/vinyl ink on paper acrylic, lacquer on plastic intaglio acrylic/latex

watercolor acrylic walnut steel/copper oil lithograph color crayon mixed medium pen polymer oil

water media acrylic collage etching acrylic silk screen to linoleum acrylic mixed serigraph serigraph serigraph woodcut stoneware acrylic sculpture intaglio collograph mixed media lead pencil colored pencil pencil ink charcoal/pencil charcoal chalk

ink & water mixed water color watercolor watercolor acrylic ceramic print print wood collage pencil polychrome wood plexiglass metal acrylic pencil silk screen

etching photo lithograph acrylic acrylic enamel lithograph intaglio

assemblage acrylic acrylic watercolor photo silk screen watercolor monoprint collage enamel on paper acrylic graphite drawing SERIGRAPH. COLLAGE

ALLUMBAUGH, JAMES AMUNDSON; CHARLOTTE AMUNDSON, DALE BARRETT, MARY BAYLISS, BERNEL BENSON, MERLYN J. 4. BERG, KEITH
BOLIN, MICHAEL
BOWMAN, DEAN
BOWMAN, DEAN
CANN, KAY
CARLISLE, ROGER
CARLISLE, ROGER
DAHLQUIST, D. D.
DOKKEN, RICHARD M.
ECKHEART, DOUGLAS
FINKLER, ROBERTA
FREEMAN, JEFF
FUNDINGSLAND; PAUL 10. 12. 15. 16 GOERNDT, DAVID L.
HEGGEN, RICHARD
HEST, ROBERT
HOLLAND, JOHN BOYD
HOLM, DENNIS
HOMME, DENISE
HOWARD, JAMES
HROMYAK, ROBERT
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HUMBERT, BRIAN
HUNT, WILLIAM C.
HUNT, WILLIAM C.
KELLY, WILLIAM E.
KOEHNLEIN, THOMAS H.
KUCHAR, KATHLEEN
LANGAGER, CRAIG
LARSON, NANCY (PAILES)
LASANSKY, LEONARDO
LEACH, JOS.
LOCKETZ, BARBARA
LOHR, WAYNE
LUBITZ, WILLIAM G.
LYBECK, TOM
MCDONALD, JILL 23. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40 41. 43. McDONALD, JILL
McELROY, J. A.
MARTIN, FLOYD D.
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MEISCH, FRANCIS R.
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MEIXNER, MARY
MILLER, DON P.
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MORRISON, GEORGE
MULLEN, PHILIP
MULLIGAN, CATHERINE
MULLIGAN, CATHERINE
MUNN, ANDRE
NELSON, ROBERT A.
NELSON, ROBERT A.
NELSON, STEVEN C.
OLSON, RALPH 47. 48. 49. 50. 52. 53. 54. 55. 56. 58. 59. 61. 62. PETHEO, BELO PIEHL, WALTER JR: PILE, JAMES RAY, TIMOTHY RIESLING, THOMAS ROSS, JACK ROURKE ORLAND 67. 68. 69. 70. 72. ROURKE, ORLAND ROSTAD, LARRY SCHILTZ, EDDI SCHMIDT, KEITH SCHMIDT, KEITH SCHWIEGER, ROBERT SMITH, CHARLES

STEVENS, NORA
STRAND, ELIZABETH
TAYLOR, FRANK III
THERIEN, ROBERT
THOMPSON, CATHIE
VIERZBA, CHARLOTTE R.

GOETTSCH, ROGER A

YOUNGQUIST, JACK

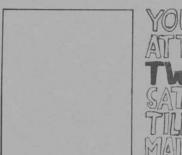
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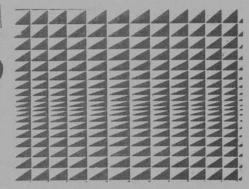
WELFTH RED RIVER ANNUAL





YOU ARE CORDIALLY INVITED TO ATTEND THE PREVIEW OF THE TWELFTH RED RIVER ANNUAL SATURDAY MARCH 27, 1971-6:30 TILL 3:30 • FIVE TWENTY ONE MAIN AVENUE MOORHEAD, MINN.

AJURIED ART EXHIBITION SPONSORED BY THE JUNIOR LEAGUE OF FARGO MOORHEAD AND PRESENTED WITH THE COOPERATION OF THE RED RIVER ART CENTER.



Non Profit Organization
BUIK RATE
U. S. POSTAGE PAID
Moorhead, Minnesota 56560
Permit No. 369

1106 26th Avenue South 56560 Moorhead, Minnesota March 21. 1972

# Dear Francis Meisch

Thank you very much for entering the 13th Red River Annual. The Fargo-Moorhead Junior League has been more than pleased by the tremendous response by artists to our show.

The show was judged on March 18 and 19. The juror's action regarding your entry or entries was as follows: a. Cabot's Cove-rejected

B. CAPE Perpetua- rejected

C. Summer Day - rejected The following are the arrangements for returning entries to artists:

- 1. All entries received by express will be returned the same way, collect.
- 2. All entries received by mail will be returned the same way, collect, providing the entries comply with postal size restrictions.
- 3. Rejected entries brought in by hand may be called for at the Red River Art Center, 521 Main Ave., Moorhead, Minnesota, on: March 21 - April 12, during gallery hours listed below 1 p.m. - 5 p.m. Sunday Closed Monday 10 a.m. - 5 p.m. Tuesday through Saturday
  7 p.m. - 9 p.m. Wednesday evening
  We hope you will find these days and hours convenient as they will enable you to view the show at the same time.
- Exhibited entries brought in by hand may be called for at the Red River Art Center from May 8 through May 24.

Don't forget to bring your receipt when calling for your work.

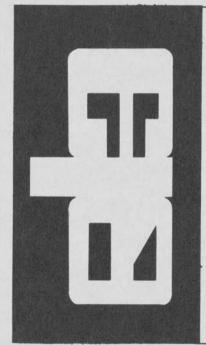
For the accepted works, if you have specified that your work is not for sale we will, of course, honor this wish. However, if your work has been designated for sale it is customary for the Junior League to retain a 33 1/3% commission on all sales. If this should alter your listed price, please notify my purchase chairman at once: Mrs. Gerald Lovell 810 18th Avenue South Fargo, North Dakota 58102

The exhibition will open on April 8 with a cocktail reception at the Art Center from 6:30 - 8:30 p.m., and will close May 7. All entering artists and friends of the Red River Art Center are invited to the reception.

Please accept my sincere thanks for your interest in this project.

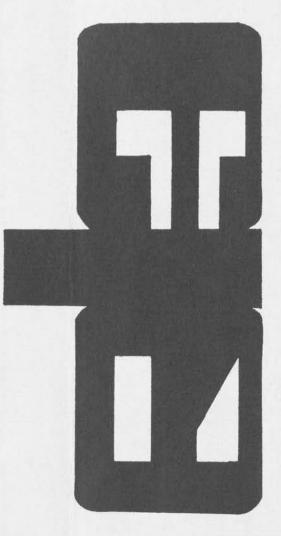
Very truly yours,

Sandy Christopherson (Mrs. James) Chairman, 13th Red River Annual



### RED RIVER ANNUAL

YOU ARE CORDIALLY INVITED TO ATTEND THE PREVIEW OF THE THIRTEENTH RED RIVER ANNUAL, SATURDAY, APRIL 8, 1972, 6:30 TILL 8:30, FIVE TWENTY ONE MAIN AVENUE, MOORHEAD, MINN. A JURIED ART EXHIBITION SPONSORED BY THE JUNIOR LEAGUE OF FARGO-MOORHEAD AND PRESENTED WITH THE COOPERATION OF THE RED RIVER ART CENTER.

Non-profit Organization U.S. Postage PAID Bulk Rate permit no. 971 Moorhead, Minn. 

#### THE THIRTEENTH RED RIVER ANNUAL

Sponsored by the Junior League of Fargo-Moorhead at the Red River Art Center 521 Main Avenue, Moorhead, Minneosta 56560

### **JUROR**

#### AWARDS

George Swinton University of Manitoba

First Award \$300, Second Award \$200, Third Award \$100, Fourth Award \$50

#### **ENTRY DATES**

Entries must be received at the Red River Art Center between February 15 and March 7

#### LAST DAY FOR ENTRY

March 7

#### HOURS AT THE RED RIVER ART CENTER

Tuesday - Saturday 9 AM - 5 PM Wednesday evening 7 PM - 9 PM Sunday afternoon 1 PM - 5 PM

#### NUMBER OF ENTRIES

Each artist may submit 3 entries

#### **EXHIBITION DATES**

April 9 - May 7

#### **ELIGIBILITY**

Open to all practicing artists

Art must have been produced within the last three years and not previously entered in a Red River Annual

Works which exceed seven feet in their largest dimension must be cleared with the Red River Art Center before being submitted

#### **CATEGORIES**

#### PAINTING

Entries must be wired for hanging and framed if a frame is intended

#### DRAWING AND PAINTMAKING

Entries must be framed or matted and covered with acetate and in either case wired for hanging

#### SCULPTURE

Entries may be entered by submitting a series of three 35mm slides per piece with the dimensions of the work clearly indicated in the margins of the slide. Artists will be notified of acceptance or rejection in time to either ship or bring in the work.

#### CERAMICS AND WEAVING

Actual pieces must be entered for judging

#### ENTRY PROCEEDURE

An identification label must be fastened to the back of each work submitted or attached to each envelope of slides. Artists should check to see that all of the entry forms are completed. A DOLLAR VALUE MUST BE GIVEN TO EACH WORK EVEN IF IT IS NOT FOR SALE. Entries must be received at the Red River Art Center between February 15 and March 7 during regular hours (listed above). SHIPPED ENTRIES MUST BE SENT PREPAID.

#### COMMISSION ON SALES

A commission of 33 1/3% of sales will be retained by the sponsoring organizations. Artists are reminded to take this into consideration when pricing their work for sale.

#### RETURNS

### REJECTED WORKS

Those shipped by common carrier will be returned collect during the week following the jurying. All works will be returned, if feasible, in the same manner as received. HAND DELIVERED ENTRIES MUST BE PICKED UP BEFORE JUNE 15.

#### ACCEPTED WORKS

Those shipped by common carrier will be returned collect at the close of the exhibition. Hand delivered entries must be picked up before June 15.

The Red River Art Center is not responsible for crating or shipping work that was hand delivered to the Art Center. Arrangements must be made by the artists to remove such work from the building. Such work that is not picked up may be placed in commercial storage at the expense of the artist.

#### **NON-LIABILITY**

Every precaution will be taken to secure the safety of all works of art submitted. The Red River Art Center is not responsible for loss or damage incurred to works from any cause. Submission of work implies the artist's acceptance of these conditions. Artists desiring to insure their work must make their own arrangements. Entries selected for exhibition will be insured by the Red River Art Center from April 8 through date of return to artist.

Thirteenth Red River Annual logo design by Diane Bohne, Concordia College.

July 24, 1972

Mrs. Patracia Szeitz, Director Red River Art Center 521 Main Avenue Moorhead, Minnesota 56560

Dear Mrs. Szeitz:

Had to assemble some biographical data for the Minnesota State Fair and that triggered my subconscious to the fact that you had also requested this information at the time that I delivered the watercolors to the Red River Art Center. So. I am enclosing the requested data.

Had a wonderful trip into Montana. The early mining camps and old ghost towns are fascinating places and provided me with a wealth of material for paintings. Regret that I did not get back to Montana sooner because each year more of the old buildings are destroyed and lost forever.

Sincerely yours,

Francis Meisch



#### JUROR'S STATEMENT

Confronted with the bewildering variety and quantity of works submitted (about 400 entries), the Juror has to be extremely flexible and sensitive in order to evaluate each work on its own merit. This trying task was aggravated by the limits of time and exhibition space, since a good exhibition is more than the mathematical sum total of selected pieces.

Although according to the nature of the show, a variety of viewpoints have been used in selecting the pieces, yet the basic set of criteria boiled down to these: authenticity which presupposes inner necessity; the quality of vision discovering hitherto hidden aspects of our life; technical competence

which facilitates clear communication, be it of the mysterious, the obvious, lofty or commonplace. Since in the process of communication art transforms its visual raw material, copies of photographs were not accepted, together with superficially decorative or commercially oriented pieces, let alone more or less disguised Juvenile attempts at pornography. Nor is a show of such a scope an arena for the hobbyist or for the immature mind which reduces art, this powerful and vital element of communication, into gimmickry or intellectual bluff.

Fortunately the majority of the works called for distinguished standards of evaluation attesting to the high level of artistic attainment of this area. The best ones in the show would hold their own in a relentlessly scrutinized national, or even international show, whereas the rest continues the fine tradition of quality shows of the past.

Unfortunately, because of obvious space limitations, works with comparable quality to the ones exhibited had to be excluded. These are painful moments in the work of any Juror, and together with human errors and weaknesses call for due apology and understanding, which I do not hesitate to make or ask for.

Finally I would like to express my admiration and gratitude to all persons and organizations which helped in bringing into existence this exhibition.

BELA PETHEO

### CONTRIBUTORS

Fargo Glass and Paint Co., Moorhead Federal Savings and Loan Association, Vanity, Fargo Insurance Agency, Northern States Power Co., North Dakota Auto Club-AAA, 1st National Bank and Trust Co. of Fargo, Dakota National Bank and Trust Co. of Fargo, Merchants National Bank and Trust Co. of Fargo, Pargo National Bank and Trust Co. of Fargo, Muscatell Chevrolet, Western States Life Insurance, Northwestern Bell Telephone Co., Moorhead State Bank, American State Bank, 1st National Bank of Moorhead, Metropolitan Savings and Loan Association, Moorhead Paint and Glass, Holiday Inns of Fargo and Moorhead, Foster Drug, IBM Corporation and Dakota Plate Glass Co.

"This project is jointly supported by a grant from the North Dakota Council on the Arts and Humanities and the National Endowment for the Arts in Washington, D.C., a Federal agency created by Act of Congress in 1965."

The 14th Red River Annual is sponsored by the Junior League of Fargo-Moorhead and exhibited at the Red River Art Center, 521 Main Avenue, Moorhead, Minnesota, from February 25 to March 31, 1973. The Juror for the 14th Red River Annual was Bela Petheo, Associate Professor of Art, Chairman and Artist in Residence at St. John's University, Collegeville, Minnesota. Mr. Petheo selected works from 392 entries. Chairman of the 14th Red River Annual was Mrs, Gerald Lovell; co-chairman, Mrs. David Herstad. Members of the Red River Annual Advisory Committee are: P. Richard Szeitz, Professor, Moorhead State College; Orland Rourke, Professor, Concordia College; Dr. Leo Hertel, Professor, North Dakota State University; Mrs. Richard Szeitz, Director of the Red River Art Center; Mrs. Robert Scheel, Mrs. Reed Sanford, Mrs. William Akeley, Mrs. Ralph Weible, Mrs. Clarence Glasrud, Mrs. Jim Christopherson, Mrs. Lovell and Mrs. Herstad.



RED RIVER ART CENTER
521 MAIN AVENUE
MOORHEAD, MINNESOTA 56560

Red River Annua

25 Mar.31

Feb.

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# THE RED RIVER ART CENTER

521 MAIN AVENUE MOORHEAD, MINNESOTA 56560 TELEPHONE: (218) 233/2814 MEMBER, AMERICAN ASSOCIATION OF MUSEUMS

EXPLORER POST SPONSORED BY THE RED RIVER ART GENTER BEGINS FEBRUARY 4. Young adults between the ages of 15 and 20 with an interest in art as a vocation or avocation are invited to meet at the Art Genter at 1:30 Sunday afternoon, February 4.

This initial gathering will start with a tour of the Art Center's facilities, and conclude with the planning of the program and activities for the coming months. The Art Center Explorer Post will provide an opportunity to meet and become involved with area professionals working in the arts. Those planning to attend are welcome to invite a parent to the meeting. There will be an annual registration fee of \$2.50 for those who decide to join the program.

FUND RAISING DINNER PLANNED: The Red River Art Genter's Board of Directors will soon be announcing the details of a dinner at the El Zagel Club House, tentatively scheduled for mid-March. Ed Rafferty, Manager of the Biltmore Motor Hotel will host the dinner. Inquiries may be directed to the Red River Art Center, 233-2814.

HOW IMPORTANT ARE THE MATERIALS THAT ARTISTS CHOOSE TO USE? DOES ART WORK NEED SPECIAL CARE AFTER YOU BUY IT? WHAT IS INVOLVED IN THE REPAIR OF ART WORKS? HOW DO THE CLIMATE CONDITIONS OF OUR REGION AFFECT ART WORKS IN HOMES AND BUSINESSES? It is a great priviledge and opportunity to have Arnold Jolles from the Minneapolis Institute of Art as a Curator-in-Residence on February 8 at the Red River Art Center and February 9 at the Moorhead State College Center for the Arts.

A series of three lectures of one to two hours each, designed to interest both a wide and specialized audience, will be offered to both students and the public at both locations on both days.

AT THE RED RIVER ART CENTER FEBRUARY 8:

1-2:00 "Problems of Conservation of Works of Art in Our Environment"

2-3:00 "Conservation: The problem and analysis"

3-3:30 Coffee Break

3:30-5:30 "Treatment: The case history of the treatment of a work of art"

AT THE MOORHEAD STATE COLLEGE CENTER FOR THE ARTS, ROOM 40, FEBRUARY 9:

10-11:00 "Problems of Conservation for Works of Art In Our Environment"

11-12:00 "Conservation: The problem and analysis"

12-1:00 Lunch Break

1-3:00 "Treatment: The case history of the treatment of a work of art"

NEWS RELEASE

# THE RED RIVER ART CENTER

521 MAIN AVENUE MOORHEAD, MINNESOTA 56560 TELEPHONE: (218) 233/2814 MEMBER, AMERICAN ASSOCIATION OF MUSEUMS

### FEBRUARY - MARCH EXHIBITIONS AND PROGRAMS:

DESIGN IS A VERB. In the Main Gallery through February 18. As the title of the show implies, the process of solving visual and environmental problems is a multi-faceted and active process. The exhibition materials show not just the finished and final stage of the designing process, but all the steps leading up to that finished design. A presentation based on this exhibit is being prepared by a group of architects and will be made available by the Art Center at a later date.

THE 14th RED RIVER ANNUAL. In the Main Gallery February 25 through March 30. This year's Juror is Bela Petheo from St. John's University in Gollegeville. Jurors are selected and invited by a special committee on the basis of the relative ability to be objective in the comprehension and judgement as to the most accomplished works of art from among an assembly of hundreds. The content, styles, and feeling of the Red River Annual is unique and surprising each year, both because of the latest work of the artists from all over the country who enter the Annual, and the Juror's selections from hundreds of possibilities.

Artists interested in entering the Annual should note that February 10 is the deadline for receiving entries at the Art Center. Registration brochures are available at the Art Center.

FRIENDS OF THE ART CENTER TEA. The public is cordially invited to attend the Opening of the 14th Red River Annual on Sunday afternoon 1 - 5, February 25, and enjoy a Tea served by the Friends of the Art Center.

PAPERWORK by TIM RAY. Iridescent watercolor and paper collage paintings with an introduction about and by the artist, in the Foyer Gallery through February 2.

ROBERT WALTON, FEBRUARY 3 - 23 in the FOYER GALLERY. An art instructor at Fargo South High School, Robert Walton will be exhibiting his recent paintings of "landscapes and abstracts inspired by land masses being pushed aside by the artificial."

TIM SOLIEN, FEBRUARY 24 - MARCH 16 in the FOYER GALLERY. Paintings by a Moorhead State College Art Student.

DON AND BETTY CARLON, MARCH 17 - APRIL 6. Moorhead husband and wife artists, metal sculptures by Don and paintings by Betty.

NEWS RELEASE



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