



F. R. Meisch Papers.

Copyright Notice:

This material may be protected by copyright law (U.S. Code, Title 17). Researchers are liable for any infringement. For more information, visit www.mnhs.org/copyright.

Nº . . . 389

RECEIPT

ARTIST •

L. Meinel

MEDIA •

W. C.

TITLE •

Winter Hills

PRICE •

150⁰⁰

DATE •

6/26/62

ARTISTS COPY

(Return to art shop when
reclaiming work.)

Nº . . . 222

RECEIPT

ARTIST •

Francis Henrich

MEDIA •

W.C.

TITLE •

Old Mine Rd.

PRICE •

80⁰⁰ *To be paid*

DATE •

5/10/62

SOLD

ARTISTS COPY

(Return to art shop when
reclaiming work.)

Nº . . . 232

RECEIPT

ARTIST •

Francis Misch

MEDIA •

W.C.

TITLE •

Fisherman's Landing

PRICE •

125⁰⁰

DATE •

5/10/62
SOLD

ARTISTS COPY

(Return to art shop when
reclaiming work.)

Nº . . . 221

RECEIPT

ARTIST •

Francis Meisch

MEDIA •

W.C.

TITLE •

Lighthouse

PRICE •

80⁰⁰ *to be paid*

DATE •

5/10/62

ARTISTS COPY

(Return to art shop when
reclaiming work.)

ANNUAL REPORT TO OUR MEMBERS

As a member of the St. Paul Gallery and School of Art you are a partner in a corporation essential to the City. Its past activities, its future plans, the way in which your contribution is used, the results obtained . . . all are factors of interest to you. An Annual Report gives few details. Presented here is a brief summary of our activities. Stated simply, our policy is to "broaden the base of interest and participation and to extend our services and activities." The implementation of that objective saw this year the introduction of certain new major functions:

THE CRAFTSMAN'S MARKET . . . a shop within the Gallery where the work of artist-craftsmen throughout America is displayed and sold. The merchandise includes pottery, jewelry, textiles, enamels, prints, glassware, metal work, place-mats, and cards.

THE JUNIOR GALLERY . . . for those under eighteen . . . showing traveling exhibitions and work done in St. Paul schools.

THE MASTERPIECE OF THE MONTH . . . one fine work of art from a Twin City collection is featured during each month with an educational analysis.

This year brought also the reestablishment of the School on a full time basis for the first time since 1942 . . . Through an arrangement with the University of Minnesota, night school classes became a joint offering, carrying University Extension Division credit . . . The Children's Classes were reorganized and an experimental program begun in the fall, emphasizing careful but unrestrictive guidance of the children's naturally creative instinct.

Little of the work of a cultural institution can be measured in concrete terms. There are, however, a number of indications of the service rendered . . . Sixty-four clubs, organizations, and educational groups have made conducted visits to the Gallery . . . One hundred and sixty children have participated in all or part of the Children's Classes, and over one hundred and twenty-five adults have been registered in classes

ST. PAUL
GALLERY
& SCHOOL
OF ART

. . . Twenty-eight artist-craftsmen throughout the United States have had an unique opportunity of putting their work before the public in the Craftsman's Market. Sales from the Market and Gallery exhibitions totaled nearly fifteen hundred dollars . . . Staff members have frequently lectured, served on juries and committees throughout the Twin Cities.

The work and program of the St. Paul Gallery could have been accomplished only with the extensive help of many people. To our formal expression of appreciation for the two most recent volunteer-managed activities, we want to add our thanks to Mrs. W. Brooks Cavin Jr., for her valuable work performed in connection with the Junior Gallery; to Mrs. Norman Biorn as the Junior League representative for the Gallery and School; to the entire Junior League for its active support and many volunteer work hours; to Mrs. Stan Donnelly Jr., Miss Alida Butler and their assistants for work with the Craftsman's Market; and to the many individuals who have worked steadily throughout the year to raise the funds necessary to operate.

Income from the Endowment Fund can meet less than one per cent of the annual budget . . . no municipal or state or other special campaign funds are received. About one-half of the operating budget must be met by private contributions. It was hoped this year that sufficient money could be raised to cover also extensive capital expenditures. However, as we approach the end of the fiscal year, we are faced with a deficit approximately equal to those capital expenditures.

In reviewing this year's work the most gratifying aspect is the continued active interest and support of the Gallery's many friends of long standing . . . the increased awareness of the Gallery and School throughout the area . . . the interest and enthusiasm of the students . . . and the hundred odd new members who have responded to our "invitation to participation."

WILLIAM L. WEST
president

MALCOLM E. LEIN
25 May 1949
director

MAY 12 - MAY 29

JURY

Mrs. Irving Clark, former fellow of the Oriental Institute of Hawaii and consultant at Honolulu Academy of Arts

AWARDS

OIL PAINTING

First Award.....	Raymond Parker, 23
Second Award.....	Syd Fossum, 7
Third Award.....	David Nordin, 21
Honorable Mention.....	David Ratner, 26
Honorable Mention.....	Eva Peterson, 24
Honorable Mention.....	Arline Griggs, 9

WATER COLOR, DRAWING, PRINTS

First Award.....Syd Fossum, 32
Honorable Mention.....Henriette Diebold, 29

SCULPTURE

First Award.....	Anthony Caponi, 46
Second Award.....	Evelyn Raymond, 53
Third Award.....	Walter Portermain, 52

OIL PAINTING

ARNEST, BERNARD	400.00
1. Two Indians	
BETHKE, JEAN	75.00
2. Circus	
BOOTH, CAMERON	800.00
3. This Hour	
DRUCK, ILYANA	500.00
4. Girl with a Mandolin	
ELLIOTT, H. E.	200.00
5. Childhood Memories	
FOLLRATH, DARWIN	100.00
6. East of Mendota	
FOSSUM, SYD	300.00
7. Temple	
GAUTHIER, LAURA	200.00
8. Still Life	
GRIGGS, ARLINE	
9. Still Life	
HAWKINS, MARNY	25.00
10. January	
HOBBS, ELIZABETH	
11. Still Life	
JEMNE, ELSA	
12. In a Garden	300.00
13. Study of a Head	100.00
KINSELL, H. R.	
14. Waterfront at Grand Marais	85.00
KERRICK, ART	
15. Battalatta	250.00
LATHAM, EUNICE	
16. Dipping the Lambs	75.00
McGEE, WALTER W. JR.	
17. Surgery	95.00
MACKENZIE, WARREN D.	
18. Composition 606	175.00
MOORE, HAZEL	
19. Farm Patterns	200.00
MULHOLLAND, BESSIE	
20. Graduation Day	50.00
NORDIN, DAVID	
21. Figure Composition	N.F.S.
PAGE, MILDRED	
22. Home Church	N.F.S.
PARKER, RAYMOND	
23. Fishing Scissors	200.00
PETERSON, EVA	
24. Old Brick and Iron Fences	50.00

RENY, HUGO JOHN	
25. Christ and the Lepers.....	500.00
RATNER, DAVID	
26. Still Life	100.00
SOCHA, J. M.	
27. Hotel View	200.00

WATER COLOR, DRAWING, PRINTS

BAYER, GEORGE A.	
28. The River Flats.....	15.00
DIEBOLD, HENRIETTE	
29. Canada Street.....	50.00
30. Oiseaux de Paille.....	50.00
DUNCAN, JEAN	
31. Fish House.....	30.00
FOSSUM, SYD	
32. French Village.....	75.00
33. Displaced Persons.....	20.00
HARRIS, ELEANOR	
34. Rehearsal.....	
JOHNS, OLGA	
35. The Child.....	25.00
KOESTNER, DONALD	
36. Canadian Pasture.....	25.00
LUPORI, PETER	
37. You Have Seen Our Faces.....	25.00
MEISCH, F. R.	
38. Grain Elevator.....	100.00
MYERS, MALCOLM	
39. Man and World.....	45.00
POTVIN, EARL	
40. Night Life at Dog Hole Bay.....	100.00
RATNER, DAVID	
41. Early Spring.....	75.00
TALLEUR, JOHN	
42. Moo Cow.....	40.00
TAYLOR, DON	
43. Snow on Church.....	100.00
WINHOLTZ, CALEB	
44. Storm Clouds over El Rancho.....	75.00

SCULPTURE

ADAMS, E. A.	
45. Experience No. 10	185.00
CAPONI, ANTHONY	
46. Rabbit	200.00
47. Casting Eagle	300.00
JACOBSON, C.	
48. Repose	200.00
LUPORI, PETER	
49. Increase and Multiply and Fill the Earth	250.00
McGUIRE, JEAN	
50. Jean	N.F.S.
PAGE, MILDRED	
51. Salt of the Earth	N.F.S.
PORTERMAIN, WALTER	
52. The Reaper	245.00
RAYMOND, EVELYN	
53. Suzanne	250.00
ROOD, JOHN	
54. Temptation of St. Anthony	300.00
SHORE, DAVID L.	
55. Bath	25.00
WOLFE, ANNE	
56. Mother and Child	300.00

The Board of Directors of the St. Paul Gallery and School of Art wishes to express its appreciation to the following people for their splendid and successful work in connection with the MAY RUMMAGE MART and the SECOND ANNUAL BEAUX ARTS BALL. Space permits the printing of only the heads of committees, but to all the many persons who worked in connection with these projects as well as all those who contributed material for the Mart and the Ball . . . our most sincere thanks!

MAY RUMMAGE MART

Mrs. Philip J. Troy, chairman

Mrs. Robert Albrecht	Miss Helen McDermott
Mrs. L. V. Asbury	Mrs. Donnell Meeks
Mrs. Herbert Bement	Mrs. H. E. Murray
Mrs. Norman Biorn	Mrs. G. T. Power
Mrs. Adolph Bromer Jr.	Mrs. Cecil Read
Mrs. Francis Buller	Mrs. P. C. Roy
Mrs. John Fesler	Mrs. Harry Ryan
Mrs. Hendrie Grant	Mrs. Raymond Schlick
Mrs. A. A. Heckman	Mrs. Benjamin Storey Jr.
Mrs. A. E. Horn	Mrs. Orley Taylor
Mrs. Harry Huse	Mrs. John Teisberg
Mrs. Malcolm Lein	Mrs. Carolin Williams

BEAUX ARTS BALL

Mr. and Mrs. Forrest Daniels	Mr. Adolph Bremer Jr.
Mr. and Mrs. John Daniels	Mrs. William Graves
Co-chairmen	Miss Joan Wilkinson
Mrs. Herbert Bement	
Mrs. Whitney Boardman	

BOARD OF DIRECTORS

William L. West, president
Elmer L. Andersen, 1st vice president
Mrs. Cecil Read, 2nd vice president
~~Mrs. H. H. Hine, treasurer~~
Mrs. David Raudenbush, secretary
Mrs. Irving Clark, corresponding sacy.

Mrs. Bernard Blum
 Frederick Brewster
 A. J. Brioschi
 Montfort Dunn
 Jack C. Foote
 Mrs. M. W. Gritgas
 Alonzo Hauser
 Mrs. W. J. Kennedy
~~Foster Kienholz~~
 Mrs. A. H. Savage
 Mrs. W. W. Skinner
 Donald W. Taylor
 Mrs. H. L. Taylor Jr.

the France Hotel
2815 - 41st Street So.
New York, N.Y.



Sec. 562, P.L. & R.

THE SAINT PAUL GALLERY AND SCHOOL OF ART
476 summit ave.
st. paul, minn.

THE *Saint Paul Gallery* AND SCHOOL OF ART

476 SUMMIT AVENUE
SAINT PAUL 2, MINNESOTA

MALCOLM E. LEIN, DIRECTOR

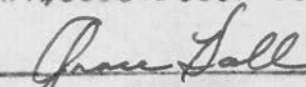
May 4, 1960

Francis Meisch
2815 41st Ave. S.
Minneapolis 8, Minn.

This record of receipt along with our basic
Consignment Contract covers the conditions
for consignment of the following works:

(Recd. May 1, 1960)

600.	Winter Willows (w.c.)	\$150.00
601.	Bus Stop (w.c.)	200.00
602.	The High Falls (w.c.)	60.00
603.	Summer Evening (w.c.)	75.00
604.	The General (w.c.)	65.00
605.	Old Mine Road (w.c.)	80.00
606.	Lac La Belle Lighthouse (w.c.)	80.00


SALES & RENTAL ROOM.



Note: Please sign and return one copy of
this receipt and basic Consignment
Contract. Thank you.

CONSIGNMENT CONTRACT
FRANCIS MEISCH 2815 41st Ave. S., Mpls. 64, Minn.

ARTIST-CONSIGNOR framed w.c. paintings Address as listed
 596 Collins 599
 item No. listed Object & Med. \$4./mo. Title \$1/mo.
 Price s Rental Fee attached Serv. Chg. on rentals xxxxxxx

The work of art listed above has been consigned to the Saint Paul Gallery for purposes of rental and/or sale by the artist-consignor whose signature appears below.

The Saint Paul Gallery agrees to show the consigned object from time-to-time to renters considered by it to be responsible, and the object may be rented to such a borrower by the Saint Paul Gallery for a period of one month, or any number of months, under an agreement which will permit the rentor to display the object in his home or place of business. In the case of drawings and paintings, rental will be restricted to framed items.

The artist-consignor agrees that the work is at all times considered to be on sale at the price specified above, and that the price may include a 25% commission which will be retained by the Saint Paul Gallery in the event of sale. It is understood and agreed that the amount to rental fees, which includes \$1.00 service charge for each month the work was rented, collected by the Saint Paul Gallery from any particular rentor is to be deducted from the price in the event of sale of the work to that rentor. Saint Paul Gallery assumes no responsibility other than to bring the parties together and to remit the artist's share of fees or sale price when received by the Saint Paul Gallery. In the event of sale, title will pass directly from artist to purchaser.

It is understood that the artist-consignor may withdraw the work consigned whether or not it is being rented with a four weeks' notice to the Saint Paul Gallery. The artist agrees to refund any rental fee which he may have been paid for the balance of the rental period which he is interrupting by the withdrawal of the work.

The Saint Paul Gallery agrees that if loss, damage or deterioration occurs to the work consigned at any time during the consignment period, it will notify the artist in writing and in detail as soon as practicable after it is aware that such loss, damage or deterioration has occurred. The Saint Paul Gallery further agrees not to clean or repair the consigned work without the written permission of the artist.

The work is insured at full value from the time it is collected from the artist until it is returned to him, against fire, tornado, vandalism, theft, breakage and certain other hazards.

It is understood that the Saint Paul Gallery may, at its discretion, use the work consigned for such promotional purposes as in newspaper releases, television programs, brief exhibitions off the premises of the Saint Paul Gallery, but neither Saint Paul Gallery nor a rentor may photograph or reproduce it without prior written consent of the artist.

Although it is the general intent of this agreement that the period of consignment of the work will be not less than four months or more than one year, this agreement shall remain in full force and effect as to such object until it is returned to the artist. The work will be returned only to the artist or his authorized agent, and be receipted by him. If he does not submit written claim for damages within ten days thereafter to the Saint Paul Gallery, the Saint Paul Gallery will be released from any and all responsibility with respect thereto. Artist acknowledges that the Saint Paul Gallery, in accepting consignment of the above work of art in furtherance of a community service of sales and rentals, assumes no liability in excess of its service charge or commission stated above.

Francis Meisch
 Artist-Consignor

June Hall
 for Saint Paul Gallery

Date: May 6, 1960

CONSIGNMENT CONTRACT

ARTIST-CONSIGNOR FRANCIS P. MEISCH Address 2815 41st Ave. So., Mpls.
 Item No. 203 Object & Med. watercolor Title "Evier Bank"
 Price \$20.00 Rental Fee SALE ONLY Serv. Chg. on rentals _____

The work of art listed above has been consigned to the Saint Paul Gallery for purposes of rental and/or sale by the artist-consignor whose signature appears below.

The Saint Paul Gallery agrees to show the consigned object from time-to-time to renters considered by it to be responsible, and the object may be rented to such a borrower by the Saint Paul Gallery for a period of one month, or any number of months, under an agreement which will permit the rentor to display the object in his home or place of business. In the case of drawings and paintings, rental will be restricted to framed items.

The artist-consignor agrees that the work is at all times considered to be on sale at the price specified above, and that the price may include a 15% commission which will be retained by the Saint Paul Gallery in the event of sale. It is understood and agreed that the amount of rental fees, less 50¢ for each month the work was rented, collected by the Saint Paul Gallery from any particular rentor is to be deducted from the price in the event of sale of the work to that rentor. Saint Paul Gallery assumes no responsibility other than to bring the parties together and to remit the artist's share of fees or sale price when received by the Saint Paul Gallery. In event of sale, title will pass directly from artist to purchaser.

It is understood that the artist-consignor may withdraw the work consigned whether or not it is being rented with a four weeks' notice to the Saint Paul Gallery. The artist agrees to refund any rental fee which he may have been paid for the balance of the rental period which he is interrupting by the withdrawal of the work.

The Saint Paul Gallery agrees that if loss, damage or deterioration occurs to the work consigned at any time during the consignment period, it will notify the artist in writing and in detail as soon as practicable after it is aware that such loss, damage or deterioration has occurred. The Saint Paul Gallery further agrees not to clean or repair the consigned work without the written permission of the artist.

The work is insured at full value from the time it is collected from the artist until it is returned to him, against fire, tornado, vandalism, theft, breakage and certain other hazards.

It is understood that the Saint Paul Gallery may, at its discretion, use the work consigned for such promotional purposes as in newspaper releases, television programs, brief exhibitions off the premises of the Saint Paul Gallery, but neither Saint Paul Gallery nor a rentor may photograph or reproduce it without prior written consent of the artist.

Although it is the general intent of this agreement that the period of consignment of the work will be not less than four months or more than one year, this agreement shall remain in full force and effect as to such object until it is returned to the artist. The work will be returned only to the artist or his authorized agent, and be receipted by him. If he does not submit written claim for damages within ten days thereafter to the Saint Paul Gallery, the Saint Paul Gallery will be released from any and all responsibility with respect thereto. Artist acknowledges that the Saint Paul Gallery, in accepting consignment of the above work of art in furtherance of a community service of sales and rentals, assumes no liability in excess of its service charge or commission stated above.

Francis P. Meisch
 Artist-Consignor

October 28, 1958

Date

Grace Hall
 for St. Paul Gallery

CONSIGNMENT CONTRACT

ARTIST-CONSIGNOR FRANCIS R. MEISCH

Address 2815 41st Ave. So., Mpls.

Item No. 202 Object & Med. Watercolor

Title "Wisconsin Farm"

Price \$25.00 Rental Fee SALE ONLY Serv. Chg. on rentals _____

The work of art listed above has been consigned to the Saint Paul Gallery for purposes of rental and/or sale by the artist-consignor whose signature appears below.

The Saint Paul Gallery agrees to show the consigned object from time-to-time to renters considered by it to be responsible, and the object may be rented to such a borrower by the Saint Paul Gallery for a period of one month, or any number of months, under an agreement which will permit the renter to display the object in his home or place of business. In the case of drawings and paintings, rental will be restricted to framed items,

The artist-consignor agrees that the work is at all times considered to be on sale at the price specified above, and that the price may include a 15% commission which will be retained by the Saint Paul Gallery in the event of sale. It is understood and agreed that the amount of rental fees, less 50¢ for each month the work was rented, collected by the Saint Paul Gallery from any particular renter is to be deducted from the price in the event of sale of the work to that renter. Saint Paul Gallery assumes no responsibility other than to bring the parties together and to remit the artist's share of fees or sale price when received by the Saint Paul Gallery. In event of sale, title will pass directly from artist to purchaser.

It is understood that the artist-consignor may withdraw the work consigned whether or not it is being rented with a four weeks' notice to the Saint Paul Gallery. The artist agrees to refund any rental fee which he may have been paid for the balance of the rental period which he is interrupting by the withdrawal of the work.

The Saint Paul Gallery agrees that if loss, damage or deterioration occurs to the work consigned at any time during the consignment period, it will notify the artist in writing and in detail as soon as practicable after it is aware that such loss, damage or deterioration has occurred. The Saint Paul Gallery further agrees not to clean or repair the consigned work without the written permission of the artist.

The work is insured at full value from the time it is collected from the artist until it is returned to him, against fire, tornado, vandalism, theft, breakage and certain other hazards.

It is understood that the Saint Paul Gallery may, at its discretion, use the work consigned for such promotional purposes as in newspaper releases, television programs, brief exhibitions off the premises of the Saint Paul Gallery, but neither Saint Paul Gallery nor a renter may photograph or reproduce it without prior written consent of the artist.

Although it is the general intent of this agreement that the period of consignment of the work will be not less than four months or more than one year, this agreement shall remain in full force and effect as to such object until it is returned to the artist. The work will be returned only to the artist or his authorized agent, and be receipted by him. If he does not submit written claim for damages within ten days thereafter to the Saint Paul Gallery, the Saint Paul Gallery will be released from any and all responsibility with respect thereto. Artist acknowledges that the Saint Paul Gallery, in accepting consignment of the above work of art in furtherance of a community service of sales and rentals, assumes no liability in excess of its service charge or commission stated above.

Francis R. Meisch
Artist-Consignor

October 28, 1958

Date

Grace Hall
for St. Paul Gallery

CONSIGNMENT CONTRACT

ARTIST-CONSIGNOR FRANCIS P. WEISCH Address 2815 41st Ave. So., Mpls.
 Item No. 201 Object & Med. watercolor Title "Fallen Tree"
 Price \$15.00 Rental Fee SALE ONLY Serv. Chg. on rentals _____

The work of art listed above has been consigned to the Saint Paul Gallery for purposes of rental and/or sale by the artist-consignor whose signature appears below.

The Saint Paul Gallery agrees to show the consigned object from time-to-time to renters considered by it to be responsible, and the object may be rented to such a borrower by the Saint Paul Gallery for a period of one month, or any number of months, under an agreement which will permit the rentor to display the object in his home or place of business. In the case of drawings and paintings, rental will be restricted to framed items,

The artist-consignor agrees that the work is at all times considered to be on sale at the price specified above, and that the price may include a 15% commission which will be retained by the Saint Paul Gallery in the event of sale. It is understood and agreed that the amount of rental fees, less 50¢ for each month the work was rented, collected by the Saint Paul Gallery from any particular rentor is to be deducted from the price in the event of sale of the work to that rentor. Saint Paul Gallery assumes no responsibility other than to bring the parties together and to remit the artist's share of fees or sale price when received by the Saint Paul Gallery. In event of sale, title will pass directly from artist to purchaser.

It is understood that the artist-consignor may withdraw the work consigned whether or not it is being rented with a four weeks' notice to the Saint Paul Gallery. The artist agrees to refund any rental fee which he may have been paid for the balance of the rental period which he is interrupting by the withdrawal of the work.

The Saint Paul Gallery agrees that if loss, damage or deterioration occurs to the work consigned at any time during the consignment period, it will notify the artist in writing and in detail as soon as practicable after it is aware that such loss, damage or deterioration has occurred. The Saint Paul Gallery further agrees not to clean or repair the consigned work without the written permission of the artist.

The work is insured at full value from the time it is collected from the artist until it is returned to him, against fire, tornado, vandalism, theft, breakage and certain other hazards.

It is understood that the Saint Paul Gallery may, at its discretion, use the work consigned for such promotional purposes as in newspaper releases, television programs, brief exhibitions off the premises of the Saint Paul Gallery, but neither Saint Paul Gallery nor a rentor may photograph or reproduce it without prior written consent of the artist.

Although it is the general intent of this agreement that the period of consignment of the work will be not less than four months or more than one year, this agreement shall remain in full force and effect as to such object until it is returned to the artist. The work will be returned only to the artist or his authorized agent, and be receipted by him. If he does not submit written claim for damages within ten days thereafter to the Saint Paul Gallery, the Saint Paul Gallery will be released from any and all responsibility with respect thereto. Artist acknowledges that the Saint Paul Gallery, in accepting consignment of the above work of art in furtherance of a community service of sales and rentals, assumes no liability in excess of its service charge or commission stated above.

Francis P. Weisch
 Artist-Consignor

October 28, 1958
 Date

Grace Hall
 for St. Paul Gallery

CONSIGNMENT CONTRACT

ARTIST-CONSIGNOR FRANCIS R. MEISCH Address 2815 41st Ave. So., MoIs.

Item No. 204 Object & Med. watercolor Title "Copper Smelter Ruins"

Price \$20.00 Rental Fee SALE ONLY Serv. Chg. on rentals _____

The work of art listed above has been consigned to the Saint Paul Gallery for purposes of rental and/or sale by the artist-consignor whose signature appears below.

The Saint Paul Gallery agrees to show the consigned object from time-to-time to renters considered by it to be responsible, and the object may be rented to such a borrower by the Saint Paul Gallery for a period of one month, or any number of months, under an agreement which will permit the renter to display the object in his home or place of business. In the case of drawings and paintings, rental will be restricted to framed items,

The artist-consignor agrees that the work is at all times considered to be on sale at the price specified above, and that the price may include a 15% commission which will be retained by the Saint Paul Gallery in the event of sale. It is understood and agreed that the amount of rental fees, less 50¢ for each month the work was rented, collected by the Saint Paul Gallery from any particular renter is to be deducted from the price in the event of sale of the work to that renter. Saint Paul Gallery assumes no responsibility other than to bring the parties together and to remit the artist's share of fees or sale price when received by the Saint Paul Gallery. In event of sale, title will pass directly from artist to purchaser.

It is understood that the artist-consignor may withdraw the work consigned whether or not it is being rented with a four weeks' notice to the Saint Paul Gallery. The artist agrees to refund any rental fee which he may have been paid for the balance of the rental period which he is interrupting by the withdrawal of the work.

The Saint Paul Gallery agrees that if loss, damage or deterioration occurs to the work consigned at any time during the consignment period, it will notify the artist in writing and in detail as soon as practicable after it is aware that such loss, damage or deterioration has occurred. The Saint Paul Gallery further agrees not to clean or repair the consigned work without the written permission of the artist.

The work is insured at full value from the time it is collected from the artist until it is returned to him, against fire, tornado, vandalism, theft, breakage and certain other hazards.

It is understood that the Saint Paul Gallery may, at its discretion, use the work consigned for such promotional purposes as in newspaper releases, television programs, brief exhibitions off the premises of the Saint Paul Gallery, but neither Saint Paul Gallery nor a renter may photograph or reproduce it without prior written consent of the artist.

Although it is the general intent of this agreement that the period of consignment of the work will be not less than four months or more than one year, this agreement shall remain in full force and effect as to such object until it is returned to the artist. The work will be returned only to the artist or his authorized agent, and be receipted by him. If he does not submit written claim for damages within ten days thereafter to the Saint Paul Gallery, the Saint Paul Gallery will be released from any and all responsibility with respect thereto. Artist acknowledges that the Saint Paul Gallery, in accepting consignment of the above work of art in furtherance of a community service of sales and rentals, assumes no liability in excess of its service charge or commission stated above.

Francis R. Meisch
Artist-Consignor

October 28, 1958

Date

Grace Hall
for St. Paul Gallery

CONSIGNMENT CONTRACT

ARTIST-CONSIGNOR FRANCIS R. MEISCH Address 2815 41st Avenue So.
Minneapolis, Minn.
Item No. 100 Object & Med. matted watercolor Title "Montana Mountains"
Price \$20.00 Rental Fee SALE ONLY. Serv. Chg. on rentals _____

The work of art listed above has been consigned to the Saint Paul Gallery for purposes of rental and/or sale by the artist-consignor whose signature appears below.

The Saint Paul Gallery agrees to show the consigned object from time-to-time to renters considered by it to be responsible, and the object may be rented to such a borrower by the Saint Paul Gallery for a period of one month, or any number of months, under an agreement which will permit the renter to display the object in his home or place of business. In the case of drawings and paintings, rental will be restricted to framed items.

The artist-consignor agrees that the work is at all times considered to be on sale at the price specified above, and that the price may include a 15% commission which will be retained by the Saint Paul Gallery in the event of sale. It is understood and agreed that the amount of rental fees, less 50¢ for each month the work was rented, collected by the Saint Paul Gallery from any particular renter is to be deducted from the price in the event of sale of the work to that renter. Saint Paul Gallery assumes no responsibility other than to bring the parties together and to remit the artist's share of fees or sale price when received by the Saint Paul Gallery. In event of sale, title will pass directly from artist to purchaser.

It is understood that the artist-consignor may withdraw the work consigned whether or not it is being rented with a four weeks' notice to the Saint Paul Gallery. The artist agrees to refund any rental fee which he may have been paid for the balance of the rental period which he is interrupting by the withdrawal of the work.

The Saint Paul Gallery agrees that if loss, damage or deterioration occurs to the work consigned at any time during the consignment period, it will notify the artist in writing and in detail as soon as practicable after it is aware that such loss, damage or deterioration has occurred. The Saint Paul Gallery further agrees not to clean or repair the consigned work without the written permission of the artist.

The work is insured at full value from the time it is collected from the artist until it is returned to him, against fire, tornado, vandalism, theft, breakage and certain other hazards.

It is understood that the Saint Paul Gallery may, at its discretion, use the work consigned for such promotional purposes as in newspaper releases, television programs, brief exhibitions off the premises of the Saint Paul Gallery, but neither Saint Paul Gallery nor a renter may photograph or reproduce it without prior written consent of the artist.

Although it is the general intent of this agreement that the period of consignment of the work will be not less than four months or more than one year, this agreement shall remain in full force and effect as to such object until it is returned to the artist. The work will be returned only to the artist or his authorized agent, and be receipted by him. If he does not submit written claim for damages within ten days thereafter to the Saint Paul Gallery, the Saint Paul Gallery will be released from any and all responsibility with respect thereto. Artist acknowledges that the Saint Paul Gallery, in accepting consignment of the above work of art in furtherance of a community service of sales and rentals, assumes no liability in excess of its service charge or commission stated above.

Francis R. Meisch
Artist-Consignor

Oct. 11, 1958

Date

for

Grace Dale
SAINT PAUL GALLERY

CONSIGNMENT CONTRACT

ARTIST-CONSIGNOR FRANCIS R. MEISCH Address 2815 1st Avenue So., Mpls., Minn.Item No. 164 Object & Med. Matted watercolor Title "The Shed"Price \$20.00 Rental Fee \$3.50/mo. ^{SALE ONLY} Serv. Chg. on rentals 50¢/mo.

The work of art listed above has been consigned to the Saint Paul Gallery for purposes of rental and/or sale by the artist-consignor whose signature appears below.

The Saint Paul Gallery agrees to show the consigned object from time-to-time to renters considered by it to be responsible, and the object may be rented to such a borrower by the Saint Paul Gallery for a period of one month, or any number of months, under an agreement which will permit the renter to display the object in his home or place of business. In the case of drawings and paintings, rental will be restricted to framed items.

The artist-consignor agrees that the work is at all times considered to be on sale at the price specified above, and that the price may include a 15% commission which will be retained by the Saint Paul Gallery in the event of sale. It is understood and agreed that the amount of rental fees, less 50¢ for each month the work was rented, collected by the Saint Paul Gallery from any particular renter is to be deducted from the price in the event of sale of the work to that renter. Saint Paul Gallery assumes no responsibility other than to bring the parties together and to remit the artist's share of fees or sale price when received by the Saint Paul Gallery. In event of sale, title will pass directly from artist to purchaser.

It is understood that the artist-consignor may withdraw the work consigned whether or not it is being rented with a four weeks' notice to the Saint Paul Gallery. The artist agrees to refund any rental fee which he may have been paid for the balance of the rental period which he is interrupting by the withdrawal of the work.

The Saint Paul Gallery agrees that if loss, damage or deterioration occurs to the work consigned at any time during the consignment period, it will notify the artist in writing and in detail as soon as practicable after it is aware that such loss, damage or deterioration has occurred. The Saint Paul Gallery further agrees not to clean or repair the consigned work without the written permission of the artist.

The work is insured at full value from the time it is collected from the artist until it is returned to him, against fire, tornado, vandalism, theft, breakage and certain other hazards.

It is understood that the Saint Paul Gallery may, at its discretion, use the work consigned for such promotional purposes as in newspaper releases, television programs, brief exhibitions off the premises of the Saint Paul Gallery, but neither Saint Paul Gallery nor a renter may photograph or reproduce it without prior written consent of the artist.

Although it is the general intent of this agreement that the period of consignment of the work will be not less than four months or more than one year, this agreement shall remain in full force and effect as to such object until it is returned to the artist. The work will be returned only to the artist or his authorized agent, and be receipted by him. If he does not submit written claim for damages within ten days thereafter to the Saint Paul Gallery, the Saint Paul Gallery will be released from any and all responsibility with respect thereto. Artist acknowledges that the Saint Paul Gallery, in accepting consignment of the above work of art in furtherance of a community service of sales and rentals, assumes no liability in excess of its service charge or commission stated above.

Francis R. Meisch
Artist-Consignor

October 11, 1958

Date

Jane Hall
for SAINT PAUL GALLERY

CONSIGNMENT CONTRACT

ARTIST-CONSIGNOR FRANCIS MEISCH Address 2815 41st Ave. So., Mpls.

Item No. _____ Object & Med. framed watercolor title "Winter Hills"

Price \$150 Rental Fee \$3.50/mo. Serv. Chg. on rentals 50¢ per mo.

The work of art listed above has been consigned to the Saint Paul Gallery for purposes of rental and/or sale by the artist-consignor whose signature appears below.

The Saint Paul Gallery agrees to show the consigned object from time-to-time to renters considered by it to be responsible, and the object may be rented to such a borrower by the Saint Paul Gallery for a period of one month, or any number of months, under an agreement which will permit the renter to display the object in his home or place of business. In the case of drawings and paintings, rental will be restricted to framed items.

The artist-consignor agrees that the work is at all times considered to be on sale at the price specified above, and that the price may include a 15% commission which will be retained by the Saint Paul Gallery in the event of sale. It is understood and agreed that the amount of rental fees, less 50¢ for each month the work was rented, collected by the Saint Paul Gallery from any particular renter is to be deducted from the price in the event of sale of the work to that renter. Saint Paul Gallery assumes no responsibility other than to bring the parties together and to remit the artist's share of fees or sale price when received by the Saint Paul Gallery. In event of sale, title will pass directly from artist to purchaser.

It is understood that the artist-consignor may withdraw the work consigned whether or not it is being rented with a four weeks' notice to the Saint Paul Gallery. The artist agrees to refund any rental fee which he may have been paid for the balance of the rental period which he is interrupting by the withdrawal of the work.

The Saint Paul Gallery agrees that if loss, damage or deterioration occurs to the work consigned at any time during the consignment period, it will notify the artist in writing and in detail as soon as practicable after it is aware that such loss, damage or deterioration has occurred. The Saint Paul Gallery further agrees not to clean or repair the consigned work without the written permission of the artist.

The work is insured at full value from the time it is collected from the artist until it is returned to him, against fire, tornado, vandalism, theft, breakage and certain other hazards.

It is understood that the Saint Paul Gallery may, at its discretion, use the work consigned for such promotional purposes as in newspaper releases, television programs, brief exhibitions off the premises of the Saint Paul Gallery, but neither Saint Paul Gallery nor a renter may photograph or reproduce it without prior written consent of the artist.

Although it is the general intent of this agreement that the period of consignment of the work will be not less than four months or more than one year, this agreement shall remain in full force and effect as to such object until it is returned to the artist. The work will be returned only to the artist or his authorized agent, and be receipted by him. If he does not submit written claim for damages within ten days thereafter to the Saint Paul Gallery, the Saint Paul Gallery will be released from any and all responsibility with respect thereto. Artist acknowledges that the Saint Paul Gallery, in accepting consignment of the above work of art in furtherance of a community service of sales and rentals, assumes no liability in excess of its service charge or commission stated above.

Francis Meisch
Artist-Consignor
May 1, 1959
Date

Grace Hall
for SAINT PAUL GALLERY

BOND FALLS	60.00	✓
✓ DUSK	60.00	St. P.
WEGMANN CABIN	50.00	✓
✓ WISCONSIN FARM	25.00	St. P.
HOUSE IN THE WOODS	20.00	✓
THE OLD MILL	20.00	✓
✓ COPPER SMELTER RUINS	20.00	St. P.
POWERPLANT AT RED WING	20.00	✓
✓ RIVER BANK	20.00	St. P.
CORN CRIB & WOOD SHED	15.00	✓
✓ THE FALLEN TREE	15.00	St. P.
FLOWERS	15.00	✓

Meisch
2815 41st Ave. S.
Mpls. 6, Minn

Thank you!
I took just the 2
Gull Cove 1.25⁰⁰
Lake Superior 1.25

Grace Hall
Gull Cove is a beauty!

THE
Saint Paul Gallery

AND SCHOOL OF ART

29 East 5th Street

(ALLEY 29)

Capital 5-7144 St. Paul 1, Minn.

The SALES AND RENTAL ROOMS at the Saint Paul Gallery handle original works of art by leading Minnesota artists and craftsmen. The collection includes paintings, drawings, woodcuts, sculpture and a small, but select group of handcraft items, priced from \$1.00 and up. Handcraft items include pottery, jewelry, tapestries and wooden bowls.

- **Rental:** Framed paintings and sculpture are available for rental. A fee of ~~12.50 per~~ \$4.00 month is charged for rented works. Limit of four months' rental on any one work.
- **Purchase:** Monthly rental payments apply toward purchase of article on rental. Purchase may be made on monthly payment plan.
- **Hours:** ~~Sales and Rental Rooms are open for~~
~~business from 1-5 P.M. Tuesday thru~~
~~Saturday~~ 10 - 5, Monday thru Saturday.

Selections may be made from the collection at the SALES AND RENTAL ROOMS or from items seen on exhibit. Call Capital 7-5125, Saint Paul Gallery, and ask for Sales and Rental Rooms.

THE *Saint Paul Gallery* AND SCHOOL OF ART

476 SUMMIT AVENUE
SAINT PAUL 2, MINNESOTA

MALCOLM E. LEIN, DIRECTOR

April 11, 1955

Mr. Francis R. Meisch
2815 41st Ave. S.
Minneapolis, Minn.

STATEMENT OF SALES AT ART MART
April 2, 1955

Elevator	\$20.00	
Trail's End	<u>20.00</u>	
	\$40.00	selling price
	<u>20.00</u>	less 50%
	\$20.00	check enclosed

THE *Saint Paul Gallery* AND SCHOOL OF ART

476 SUMMIT AVENUE
SAINT PAUL 2, MINNESOTA

MALCOLM E. LEIN, DIRECTOR

April 12, 1960

To all SALES & RENTAL artists:

As you may already know, or perhaps heard, the SALES AND RENTAL ROOMS of the St. Paul Gallery are planning to move to downtown St. Paul. The new location will be in Alley 29, a little courtyard that you enter from 29 South Fifth Street (between Wabasha and Cedar on Fifth). We expect to be in our new location the latter part of May, but the official opening date is not yet final.

Our reason for moving the SALES AND RENTAL ROOMS is two-fold: First, the space at the St. Paul Gallery is limited, as you know, and the Gallery needs the space in which we have been so well housed these past 18 months: secondly, the Gallery Administration believes the downtown area will open a market for art works that is not reached at our present location. We are hopeful that we will keep our present customers and gain many, many more.

This year we have not sent the general reports on operations as we did the opening months. However, we would like our artists to know that sales for this year (July thru March 31) have exceeded the sales for the first 9 months of operations (Oct. thru June 30). The increase is not large, but we must remember that our first 9 months of operation began with a gala launching by the volunteer women's group and good publicity for the new venture.

We would like to have new work from the artists who have not made recent exchanges, and we are especially eager to have new things to show at the opening in our new location. For those artists who have work to exchange, or wish to add new work, please call me at CA 7-5125 (1 - 5 Tuesday thru Saturday) and we will arrange for pick up. It would be most helpful to have all new items at the St. Paul Gallery by May 7th.

We continue to be pleased with the artists' cooperation in our SALES AND RENTAL Program and hope that our plans for the downtown location work out to be mutually beneficial. If you would like to send us your comments, we would be glad to have them since it is helpful to know the artists' point of view in matters of mutual interest.

Detailed reports are included for those artists whose work has rented or sold during this last quarter (Jan. thru March).

Sincerely,

Grace Hall, Manager
SALES AND RENTAL ROOMS

THE *Saint Paul Gallery* AND SCHOOL OF ART

476 SUMMIT AVENUE
SAINT PAUL 2, MINNESOTA

MALCOLM E. LEIN, DIRECTOR

April 12, 1960

Francis Meisch
2815 41st Avenue So.
Minneapolis, Minn.

SALES & RENTAL REPORT
(Jan. 1 thru March 31, 1960)

Lake Superior - rental

\$3.00

THE *Saint Paul Gallery* AND SCHOOL OF ART

476 SUMMIT AVENUE
SAINT PAUL 2, MINNESOTA

CA 5-9621

MALCOLM E. LEIN, DIRECTOR

January 15, 1960

Francis Meisch
2815 41st Avenue So.
Minneapolis, Minn.

SALES & RENTAL REPORT
(Oct. 1 - Dec. 31, 1959)

Rentals:	Lake Superior	\$6.00
	Winter Hills	9.00
		<hr/>
		\$15.00

Mr. Meisch:

Would there be a chance to get
some new work from you in ex-
change for those now on hand?
We'd be interested in both new framed
items and matted pieces. Sincerely,
Grace Hall

THE *Saint Paul Gallery* AND SCHOOL OF ART

476 SUMMIT AVENUE
SAINT PAUL 2, MINNESOTA

MALCOLM E. LEIN, DIRECTOR

July 21, 1959

Francis Meisch

SALES & RENTAL REPORT
(Apr. thru June 1959)

Dusk - sold \$45.05
(*\$60 less \$7 rentals*)

"Dusk" was purchased by Mr. & Mrs. John
Baird, 892 Fairmount Ave., St. Paul

THE *Saint Paul Gallery* AND SCHOOL OF ART

476 SUMMIT AVENUE
SAINT PAUL 2, MINNESOTA

MALCOLM E. LEIN, DIRECTOR

May 26, 1959

Dear *Mr. Newick*:

We are pleased to report that the THIRD BIENNIAL ART MART was a successful event. We extend our sincere thanks for your cooperation and participation. The auction included 158 works of art and sales amounted to approximately \$1200.00.

We are pleased to announce the sale of your entries for which a check is enclosed:

78.00

39.00

Low Tide, watercolor

50.00

The Henry J., pencil drawing

15.00

Your unsold work should be picked up at the Saint Paul Gallery by June 6, 1959. Gallery hours are 1:00 to 5:00 Tuesday thru Saturday.

Thank you again on behalf of the Art Mart Committee.

Sincerely,

Virginia Brook

Mrs. Edward Brooks, Jr.
Artist Contact Chrmn.

Dr. + Mrs. John Alden
21 Berhill Rd., St. Paul

VB:gh
enc.

Miss Margaret Drew, 1301 Chelmsford, St. Paul

"Dusk" - Purchased in April (will appear
on next report)

Mr. + Mrs. John Baird
892 Fairmount Ave.
St. Paul.

May 26, 1939

Dear

We are pleased to report that the THIRD BIRMINGHAM ART
MART was a successful event. We extend our sincere thanks
for your cooperation and participation. The auction in-
cluded 128 works of art and sales amounted to approximately
\$1200.00.

We are pleased to announce the sale of your picture
for which a check is enclosed:

Your untold work should be picked up at the Saint
Paul Gallery by June 6, 1939. Gallery hours are 1:00 to
5:00 Tuesday thru Saturday.

Thank you again on behalf of the Art Mart Committee.

Sincerely,

Mrs. Edward Brooks, Jr.
Artist Contact Chairman

VB:gh
enc. 2

THE *Saint Paul Gallery* AND SCHOOL OF ART

476 SUMMIT AVENUE
SAINT PAUL 2, MINNESOTA

MALCOLM E. LEIN, DIRECTOR

June 12, 1959

Dear Artist and Craftsmen:

We are announcing that effective July 1, 1959, the SALES AND RENTAL Program comes under direct supervision of the Saint Paul Gallery staff with Mr. Paul Kramer directing the program and Grace Hall remaining as manager.

We also wish to report on recent discussions with representatives of your professional art organizations (Artists Equity, M.A.A., Society of Minnesota Sculptors, and the St. Paul Painters and Sculptors) in regard to the increase in rental and commission rates for SALES AND RENTAL.

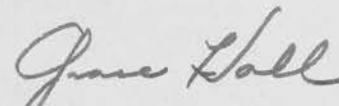
In our estimation the first year has been good--gross sales and rental receipts for the 9-month period (Oct. thru June) will be just under \$5000. However, with our 15% commission operating, we only begin to cover basic expenses of operating and the big item of salary is not even touched.

As we look ahead we feel the SALES AND RENTAL Program must pay a larger portion of its way than it has this first year. With this in mind, and because this seems an opportune time to bring our rates in line with the other galleries in the area, we propose to increase rental rates to \$4.00 (\$1.00 to be retained as service charge) to become effective July 1, 1959. A new commission rate of 25% will go into effect August 1st to give time to notify all renters of the forthcoming price increase. In our discussions with the artists it was proposed to increase by 10% the price of all work now in the SALES AND RENTAL ROOMS. Any new work coming in will be priced by the artist with the new commission rate in mind.

The proposal outlined above was unanimously agreed upon by all the artists' organizations. If the individual artist in the program has any objections, we would like to hear from him. If not, we must have written authorization to increase the rental rate on his work to \$4.00 (\$1.00 to be retained as service charge) and to increase commission on sales to 25% to apply on all work. We, in turn, agree to increase the price by 10% on all work now in our Sales and Rental Rooms, unless we receive specific instructions to the contrary.

To make it quick and easy for the artist, we are enclosing a form card for signature which should be returned to us at your earliest convenience. We very much appreciate the artists' cooperation in our SALES AND RENTAL venture. It is hardly necessary for us to say that we are fully aware that the artists' cooperation in submitting his work is the most important factor in the success of our program. Thank you.

Sincerely,



Mgr., SALES & RENTAL ROOMS

enc.

THE
Saint Paul Gallery
AND SCHOOL OF ART

The SALES AND RENTAL ROOMS at the Saint Paul Gallery handle original works of art by leading Minnesota artists and craftsmen. The collection includes paintings, drawings, woodcuts, sculpture and a small, but select group of handcraft items, priced from \$1.00 and up. Handcraft items include pottery, jewelry, tapestries and wooden bowls.

- **Rental:** Framed paintings and sculpture are available for rental. A fee of ~~\$3.50 per~~ ^{\$4.00} month is charged for rented works. Limit of four months' rental on any one work.
- **Purchase:** Monthly rental payments apply toward purchase of article on rental. Purchase may be made on monthly payment plan.
- **Hours:** Sales and Rental Rooms are open for business from 1-5 P.M. Tuesday thru Saturday.

Selections may be made from the collection at the SALES AND RENTAL ROOMS or from items seen on exhibit. Call CAPITAL 7-5125, Saint Paul Gallery, and ask for Sales and Rental Rooms.

THE *Saint Paul Gallery* AND SCHOOL OF ART

476 SUMMIT AVENUE
SAINT PAUL 2, MINNESOTA

MALCOLM E. LEIN, DIRECTOR

June 22, 1959

To patrons of the Sales & Rental Program
and to members of the St. Paul Gallery:

ANNOUNCEMENT OF CHANGE IN RATES AND PRICES FOR THE SALES
AND RENTAL PROGRAM.

Effective July 1st the rental rates on paintings \$400 and under will be increased to \$4.00 per month. On paintings priced above \$400, the rental rate will be 1% of the list price.

On August 1, we are increasing the commission rate we take on sales by 10%. So that the artist does not bear the burden of the increased commission, we are raising the price of all work now in our SALES AND RENTAL ROOMS (including those out on rental) by 10% effective August 1. Any purchases made prior to that date will be at current list price.

For those of you who now have paintings on rental, we want you to take special note of this date. If you are interested in purchasing but are not prepared to pay the full amount by August 1, you may arrange for installment purchase. All installment Purchase Contracts signed prior to August 1st will carry the current list price.

We appreciate your interest and support of our SALES AND RENTAL PROGRAM and want you to know that our opening year of the Program has been a successful one. We thank you for your patronage and hope that those of you who are not yet acquainted with our collection, will come in this summer or fall. The Sales and Rental Rooms are open this summer from 1 - 5 Tuesdays thru Saturday.

Sincerely,

Grace Hall

Grace Hall, Manager
SALES AND RENTAL ROOM

gh

THE *Saint Paul Gallery* AND SCHOOL OF ART

476 SUMMIT AVENUE
SAINT PAUL 2, MINNESOTA

MALCOLM E. LEIN, DIRECTOR

SALES & RENTAL ROOMS

July 21, 1959

Dear Mr. Missak:

You will be interested to hear that our gross sales during the third quarter (April thru June) were just over \$1600, which brings the total figure to date for SALES AND RENTAL over \$5,000. This represents 9 months of operation--October thru June.

There have been a number of installment contracts signed during the past several months which will continue to show in the sales figures in future months. The summer has been a quiet time, but we continue to make an occasional sale and to get returns from the installment purchases. Except for some special promotion amongst business firms, we are awaiting the fall season for major promotion effort.

For those artists who have not exchanged or brought in new work since their early submissions, we would like to have new work for our SALES AND RENTAL ROOMS for fall showing.

We are announcing our new policy for the admission of new artists to the Program. The new policy will allow artists interested in joining the SALES & RENTAL Program to submit their work, along with an application, to be judged by a 3-man jury consisting of one professional from the St. Paul Gallery, one professional artist representing the artists' organizations, and one representative from an art institution other than the St. Paul Gallery. Consideration of new artists will take place at two different times of the year--in September, following the State Fair Art Show, and in March. Further details and application forms may be obtained by calling Mr. Kramer or Grace Hall at the St. Paul Gallery after August 15th. I believe you already know that Mr. Kramer is now the professional advisor and Curator for the SALES AND RENTAL Program and Grace Hall continues as Manager under Gallery sponsorship. The new commission rate of 25% goes into effect on August 1.

If any of your work has rented or sold during this third quarter, an itemized report with enclosed check will be included with this letter. We have noted the new installment contracts that have gone into effect during this quarter.

We appreciate your cooperation, and if you have any questions do not hesitate to call.

Sincerely,

Grace Hall
Grace Hall, Manager
SALES AND RENTAL ROOMS

THE *Saint Paul Gallery* AND SCHOOL OF ART

476 SUMMIT AVENUE
SAINT PAUL 2, MINNESOTA

MALCOLM E. LEIN, DIRECTOR

March 11, 1959

Mr. Francis Meisch
2815 41st Avenue S.
Minneapolis, Minnesota

Dear Mr. Meisch:

You asked me once (I believe it was the evening of the Hitchcock Lecture at Walker) if I would sometime send along the names of the persons who had purchased your paintings. I am sorry I did not send them at once, but here they are:

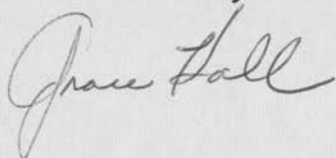
"Montana Mountains" (watercolor)
Mr. Lawrence Platt, Jr.
842 Summit Ave.
St. Paul

"House in Cripple Creek" (watercolor)
Mrs. Arthur Goodman
2195 Bayard Ave.
St. Paul

"Fallen Tree" (watercolor)
Mrs. John Alden
21 Benhill Road
St. Paul

These were all sold in the period up to December 31st. I hope by the end of this quarter to add to it, but at the moment have no additions.

Sincerely,



THE *Saint Paul Gallery* AND SCHOOL OF ART

476 SUMMIT AVENUE
SAINT PAUL 2, MINNESOTA

MALCOLM E. LEIN, DIRECTOR

April 20, 1959

Francis Meish
2815 41st Avenue So.
Minneapolis, Minnesota

SALES & RENTAL REPORT
(Jan. 1 thru Mar. 31, 1959)

* Dusk - rental	\$6.00
-----------------	--------

*Note: On rental as of March 31st.

THE *Saint Paul Gallery* AND SCHOOL OF ART

476 SUMMIT AVENUE
SAINT PAUL 2, MINNESOTA

MALCOLM E. LEIN, DIRECTOR

SALES AND RENTAL ROOMS

April 16, 1959

Dear *Mr. Meisch*,

You will be interested to know that our gross sales during the second quarter (Jan. 1 thru March 31) were just under \$1500, of which \$425 was received from rentals and the remainder from sales. In addition to these sales, we signed contracts for time-payment purchases amounting to \$1200. These time-payments will show up as sales in the forthcoming months when the money is received, but we thought you'd like to know that 12 paintings were purchased under this plan. All of these had been on rental for 3 or 4 months prior to purchase.

The sales figure for this quarter is under that of the first quarter, but this was expected. We felt it would be unlikely for us to maintain the level of the first three months for the entire year, and this was correct. We realize we must reach new people, and we have attempted to do this through a number of exhibits. Two major exhibits during this second quarter were the HOME-A-RAMA show where thousands viewed our little gallery and an exhibition in March at the World Theater Art Gallery where our name appeared on the screen at each movie showing. Also, art pieces from our Rooms have been shown on the late movie show on WCCO television, conducted by Don O'Brien.

If any of your work has rented or sold during this second quarter, an itemized report will accompany this letter showing the items rented and sold. We have also noted time-payment contracts that have gone in effect.

We have had many compliments on the attractiveness of our SALES AND RENTAL ROOMS and many people come in to see the work of the Minnesota artists, in addition to those who come to select paintings for rental and purchase. We would like to exchange some of the paintings now in our SALES & RENTAL ROOMS for new work so that we will continue to interest people who have been in at a previous time. You may hear from us soon in this regard.

We appreciate your cooperation, and if you have any questions do not hesitate to call.

Sincerely,

Grace Hall

Grace Hall
SALES & RENTAL ROOMS

THE *Saint Paul Gallery* AND SCHOOL OF ART

476 SUMMIT AVENUE
SAINT PAUL 2, MINNESOTA

MALCOLM E. LEIN, DIRECTOR
March 5, 1959

Dear Artist:

The THIRD BIENNIAL ART MART will take place May 21, 1959 at the Saint Paul Gallery. This year the auction will be held in the Gallery courtyard, and a gala party with refreshments served outdoors will add to the festive occasion. Mrs. James Mugg and Mrs. Howard Olson will act as co-chairmen.

Presidents of the four art organizations--Artists Equity, Minnesota Artists Assn., Society of Minnesota Sculptors and St. Paul Painters and Sculptors Assn. were consulted and they have given their approval. Because the past Art Marts have been such successful events, we feel certain the artists will be as eager as we are to enter into this Third Biennial. We look forward to your participation.

ENTRY INSTRUCTIONS:

1. Each artist is invited to submit a total of three pieces of work. The minimum selling price is to be stated for each item.
2. To fill the demand for work priced under \$25.00, we welcome some items in this price category--particularly drawings, prints, etchings or wood cuts.
3. The enclosed entry blank should be returned to the Saint Paul Gallery before April 1, 1959.
4. Work should be delivered to the Saint Paul Gallery between Thursday, April 30 and Thursday, May 7.
5. Work will be insured at the minimum selling price.
6. Please identify clearly each piece of work with the same information as is on the entry form.

HIGHLIGHTS AND FACTS IN BRIEF:

Sixty per cent of the auctioned selling price will go to the Artist.

Proceeds of the event will be used to further the Local Artists Program.

Work will be exhibited ten days in advance of the auction.

The purpose of the Art Mart is to stimulate interest in the work of local artists. The proceeds have been used to establish the Sales and Rental Program and for purchase of local art works for the permanent Collection.

The success of the Art Mart and the Sales and Rental Program depends on the close cooperation of the Gallery, the art groups, the volunteer committees, and on the artists themselves. Such cooperation is, we feel, essential in building a firm foundation for public understanding and support. It is important that the highest standards of quality be maintained. Your help and enthusiasm are needed.

Sincerely,
Mrs. Edward Brooks, Jr.
Mrs. Edward Brooks, Jr.
Chairman, Contact Committee

CA 5-9621
THE *Saint Paul Gallery* AND SCHOOL OF ART

476 SUMMIT AVENUE
SAINT PAUL 2, MINNESOTA

MALCOLM E. LEIN, DIRECTOR

November 18, 1958

Dear Mr. Meisch:

Finally, I am getting the contracts to you for the paintings your wife brought in some two weeks ago. One of that group, "Fallen Tree", sold the very next day, but the others we still have with us. We cannot expect to retain quite the same activity as we had the first week or two of our opening, so I am pleased that we continue to have a fairly large number of people coming thru our rooms and viewing the new Selections from Sales & Rental in our downstairs gallery. Thank you for sending over the new framed watercolor for this showing. The contract is also included for this one.

I am sorry you and your wife did not get to our opening the other night. It was not a large party, but it proved to be a pleasant one.

Sincerely,

Grace Hall

enc. - 6 contracts

THE *Saint Paul Gallery* AND SCHOOL OF ART

476 SUMMIT AVENUE
SAINT PAUL 2, MINNESOTA

MALCOLM E. LEIN, DIRECTOR

January 12, 1959

Francis Meisch
2815 41st Ave. So.
Minneapolis, Minn.

SALES AND RENTAL report:
(Oct. 16 thru Dec. 31st)

House in Cripple Creek (#99)-sold	\$17.00
Montana Mountains (#100) - sold	17.00
Fallen Tree (#201) - sold	12.75
	<hr/>
	\$46.75

CONSIGNMENT CONTRACT

ARTIST-CONSIGNOR MEISCH, FRANCIS Address 2815 41st Ave. S., Mpls.
 Item No. 260 Object & Med. watercolor Title "The Derelict"
 Price \$125.00 Rental Fee \$3.50/mo. Serv. Chg. on rentals 50¢

The work of art listed above has been consigned to the Saint Paul Gallery for purposes of rental and/or sale by the artist-consignor whose signature appears below.

The Saint Paul Gallery agrees to show the consigned object from time-to-time to renters considered by it to be responsible, and the object may be rented to such a borrower by the Saint Paul Gallery for a period of one month, or any number of months, under an agreement which will permit the renter to display the object in his home or place of business. In the case of drawings and paintings, rental will be restricted to framed items.

The artist-consignor agrees that the work is at all times considered to be on sale at the price specified above, and that the price may include a 15% commission which will be retained by the Saint Paul Gallery in the event of sale. It is understood and agreed that the amount of rental fees, less 50¢ for each month the work was rented, collected by the Saint Paul Gallery from any particular renter is to be deducted from the price in the event of sale of the work to that renter. Saint Paul Gallery assumes no responsibility other than to bring the parties together and to remit the artist's share of fees or sale price when received by the Saint Paul Gallery. In event of sale, title will pass directly from artist to purchaser.

It is understood that the artist-consignor may withdraw the work consigned whether or not it is being rented with a four weeks' notice to the Saint Paul Gallery. The artist agrees to refund any rental fee which he may have been paid for the balance of the rental period which he is interrupting by the withdrawal of the work.

The Saint Paul Gallery agrees that if loss, damage or deterioration occurs to the work consigned at any time during the consignment period, it will notify the artist in writing and in detail as soon as practicable after it is aware that such loss, damage or deterioration has occurred. The Saint Paul Gallery further agrees not to clean or repair the consigned work without the written permission of the artist.

The work is insured at full value from the time it is collected from the artist until it is returned to him, against fire, tornado, vandalism, theft, breakage and certain other hazards.

It is understood that the Saint Paul Gallery may, at its discretion, use the work consigned for such promotional purposes as in newspaper releases, television programs, brief exhibitions off the premises of the Saint Paul Gallery, but neither Saint Paul Gallery nor a renter may photograph or reproduce it without prior written consent of the artist.

Although it is the general intent of this agreement that the period of consignment of the work will be not less than four months or more than one year, this agreement shall remain in full force and effect as to such object until it is returned to the artist. The work will be returned only to the artist or his authorized agent, and be received by him. If he does not submit written claim for damages within ten days thereafter to the Saint Paul Gallery, the Saint Paul Gallery will be released from any and all responsibility with respect thereto. Artist acknowledges that the Saint Paul Gallery, in accepting consignment of the above work of art in furtherance of a community service of sales and rentals, assumes no liability in excess of its service charge or commission stated above.

Francis D. Meisch
 Artist-Consignor

Returned

11/18/58
 Date
Grace Hall
 for ST. PAUL GALLERY

CONSIGNMENT CONTRACT

ARTIST-CONSIGNOR FRANCIS B. MERSH Address 2815 41st Ave. So., Mpls.
 Item No. 200 Object & Med. watercolor Title "Dusk"
 Price \$60.00 Rental Fee \$3.50/mo. Serv. Chg. on rentals 50¢

The work of art listed above has been consigned to the Saint Paul Gallery for purposes of rental and/or sale by the artist-consignor whose signature appears below.

The Saint Paul Gallery agrees to show the consigned object from time-to-time to renters considered by it to be responsible, and the object may be rented to such a borrower by the Saint Paul Gallery for a period of one month, or any number of months, under an agreement which will permit the renter to display the object in his home or place of business. In the case of drawings and paintings, rental will be restricted to framed items,

The artist-consignor agrees that the work is at all times considered to be on sale at the price specified above, and that the price may include a 15% commission which will be retained by the Saint Paul Gallery in the event of sale. It is understood and agreed that the amount of rental fees, less 50¢ for each month the work was rented, collected by the Saint Paul Gallery from any particular renter is to be deducted from the price in the event of sale of the work to that renter. Saint Paul Gallery assumes no responsibility other than to bring the parties together and to remit the artist's share of fees or sale price when received by the Saint Paul Gallery. In event of sale, title will pass directly from artist to purchaser.

It is understood that the artist-consignor may withdraw the work consigned whether or not it is being rented with a four weeks' notice to the Saint Paul Gallery. The artist agrees to refund any rental fee which he may have been paid for the balance of the rental period which he is interrupting by the withdrawal of the work.

The Saint Paul Gallery agrees that if loss, damage or deterioration occurs to the work consigned at any time during the consignment period, it will notify the artist in writing and in detail as soon as practicable after it is aware that such loss, damage or deterioration has occurred. The Saint Paul Gallery further agrees not to clean or repair the consigned work without the written permission of the artist.

The work is insured at full value from the time it is collected from the artist until it is returned to him, against fire, tornado, vandalism, theft, breakage and certain other hazards.

It is understood that the Saint Paul Gallery may, at its discretion, use the work consigned for such promotional purposes as in newspaper releases, television programs, brief exhibitions off the premises of the Saint Paul Gallery, but neither Saint Paul Gallery nor a renter may photograph or reproduce it without prior written consent of the artist.

Although it is the general intent of this agreement that the period of consignment of the work will be not less than four months or more than one year, this agreement shall remain in full force and effect as to such object until it is returned to the artist. The work will be returned only to the artist or his authorized agent, and be receipted by him. If he does not submit written claim for damages within ten days thereafter to the Saint Paul Gallery, the Saint Paul Gallery will be released from any and all responsibility with respect thereto. Artist acknowledges that the Saint Paul Gallery, in accepting consignment of the above work of art in furtherance of a community service of sales and rentals, assumes no liability in excess of its service charge or commission stated above.

Francis B. Mersh
 Artist-Consignor

October 28, 1958
 Date

SOLD

Grace Tall
 for St. Paul Gallery

THE *Saint Paul Gallery* AND SCHOOL OF ART

476 SUMMIT AVENUE
SAINT PAUL 2, MINNESOTA

MALCOLM E. LEIN, DIRECTOR

January 10, 1959

Dear *Mr. Meisch*:

This is a new year's greeting and a report of the first quarter (October 16 thru December 31) of the Sales and Rental operation.

As you know, we opened on October 16 with the opening of the Gallery's Collectors' Choice show. The event was a great success! Over 400 people attended the opening and we rented 25 paintings and sold 10 items on that first evening. Activity continued thru October and November, but during the Christmas season business slackened to a slow pace. A few purchased or rented paintings as Christmas gifts and a few gift certificates were sold, but it seems that paintings and drawings are not readily included on the Christmas lists.

Our total sales for the two-and-a-half month period has been slightly over \$2,000 and we have hopes and some assurances that items now on rental will be purchased when the four-month rental period expires. The next quarter will be a significant one to determine how many of the longer term rentals end in sales.

We are planning a series of three Meet-the-Artist coffee hours for the Sunday afternoons of January 18th, February 1st and February 15th. Since we are having only 4 or 5 artists at each of these, we will not be able to include all the artists in this first series. However, if the event proves successful, we will repeat the coffee hours at a later time. Some of you will already have heard of this when this letter arrives.

If any of your work has rented or sold during the period ending December 31st, an itemized slip will accompany this letter showing items rented and/or sold. If you have any questions or want to talk to me on other matters, please feel free to call.

We who have worked with the Sales and Rental program at the Saint Paul Gallery have been pleased with the first months' operations and with the response to the Sales and Rental Rooms. We hope you, too, are pleased. May we again thank you for your cooperation.

Sincerely,

Grace Hall
Grace Hall

CONSIGNMENT CONTRACT

ARTIST-CONSIGNOR FRANCIS R. MEISCH Address 2815 41st Ave. So.
Minneapolis 6, Minn.
 Item No. 93 Object & Med. painting-watercolor Title "Mesabi Landscape"
 Price \$100.00 Rental Fee \$3.50/mo. Serv. Chg. on rentals 50¢/mo.

The work of art listed above has been consigned to the Saint Paul Gallery for purposes of rental and/or sale by the artist-consignor whose signature appears below.

The Saint Paul Gallery agrees to show the consigned object from time-to-time to renters considered by it to be responsible, and the object may be rented to such a borrower by the Saint Paul Gallery for a period of one month, or any number of months, under an agreement which will permit the renter to display the object in his home or place of business. In the case of drawings and paintings, rental will be restricted to framed items.

The artist-consignor agrees that the work is at all times considered to be on sale at the price specified above, and that the price may include a 15% commission which will be retained by the Saint Paul Gallery in the event of sale. It is understood and agreed that the amount of rental fees, less 50¢ for each month the work was rented, collected by the Saint Paul Gallery from any particular renter is to be deducted from the price in the event of sale of the work to that renter. Saint Paul Gallery assumes no responsibility other than to bring the parties together and to remit the artist's share of fees or sale price when received by the Saint Paul Gallery. In event of sale, title will pass directly from artist to purchaser.

It is understood that the artist-consignor may withdraw the work consigned whether or not it is being rented with a four weeks' notice to the Saint Paul Gallery. The artist agrees to refund any rental fee which he may have been paid for the balance of the rental period which he is interrupting by the withdrawal of the work.

The Saint Paul Gallery agrees that if loss, damage or deterioration occurs to the work consigned at any time during the consignment period, it will notify the artist in writing and in detail as soon as practicable after it is aware that such loss, damage or deterioration has occurred. The Saint Paul Gallery further agrees not to clean or repair the consigned work without the written permission of the artist.

The work is insured at full value from the time it is collected from the artist until it is returned to him, against fire, tornado, vandalism, theft, breakage and certain other hazards.

It is understood that the Saint Paul Gallery may, at its discretion, use the work consigned for such promotional purposes as in newspaper releases, television programs, brief exhibitions off the premises of the Saint Paul Gallery, but neither Saint Paul Gallery nor a renter may photograph or reproduce it without prior written consent of the artist.

Although it is the general intent of this agreement that the period of consignment of the work will be not less than four months or more than one year, this agreement shall remain in full force and effect as to such object until it is returned to the artist. The work will be returned only to the artist or his authorized agent, and be receipted by him. If he does not submit written claim for damages within ten days thereafter to the Saint Paul Gallery, the Saint Paul Gallery will be released from any and all responsibility with respect thereto. Artist acknowledges that the Saint Paul Gallery, in accepting consignment of the above work of art in furtherance of a community service of sales and rentals, assumes no liability in excess of its service charge or commission stated above.

Francis R. Meisch
 Artist-Consignor
 RETURNED MAY 1, 1959

October 11, 1958
 Date
Joan Hall
 for SAINT PAUL GALLERY

CONSIGNMENT CONTRACT

ARTIST-CONSIGNOR FRANCIS R. MEISCH Address 2815 41st Ave. So.
Minneapolis 6, Minn.
Item No. 96 Object & Med. framed watercolor ptg. Title "Factory"
Price \$150.00 Rental Fee \$3.50/mo. Serv. Chg. on rentals 50¢/mo.

The work of art listed above has been consigned to the Saint Paul Gallery for purposes of rental and/or sale by the artist-consignor whose signature appears below.

The Saint Paul Gallery agrees to show the consigned object from time-to-time to renters considered by it to be responsible, and the object may be rented to such a borrower by the Saint Paul Gallery for a period of one month, or any number of months, under an agreement which will permit the renter to display the object in his home or place of business. In the case of drawings and paintings, rental will be restricted to framed items.

The artist-consignor agrees that the work is at all times considered to be on sale at the price specified above, and that the price may include a 15% commission which will be retained by the Saint Paul Gallery in the event of sale. It is understood and agreed that the amount of rental fees, less 50¢ for each month the work was rented, collected by the Saint Paul Gallery from any particular renter is to be deducted from the price in the event of sale of the work to that renter. Saint Paul Gallery assumes no responsibility other than to bring the parties together and to remit the artist's share of fees or sale price when received by the Saint Paul Gallery. In event of sale, title will pass directly from artist to purchaser.

It is understood that the artist-consignor may withdraw the work consigned whether or not it is being rented with a four weeks' notice to the Saint Paul Gallery. The artist agrees to refund any rental fee which he may have been paid for the balance of the rental period which he is interrupting by the withdrawal of the work.

The Saint Paul Gallery agrees that if loss, damage or deterioration occurs to the work consigned at any time during the consignment period, it will notify the artist in writing and in detail as soon as practicable after it is aware that such loss, damage or deterioration has occurred. The Saint Paul Gallery further agrees not to clean or repair the consigned work without the written permission of the artist.

The work is insured at full value from the time it is collected from the artist until it is returned to him, against fire, tornado, vandalism, theft, breakage and certain other hazards.

It is understood that the Saint Paul Gallery may, at its discretion, use the work consigned for such promotional purposes as in newspaper releases, television programs, brief exhibitions off the premises of the Saint Paul Gallery, but neither Saint Paul Gallery nor a renter may photograph or reproduce it without prior written consent of the artist.

Although it is the general intent of this agreement that the period of consignment of the work will be not less than four months or more than one year, this agreement shall remain in full force and effect as to such object until it is returned to the artist. The work will be returned only to the artist or his authorized agent, and be receipted by him. If he does not submit written claim for damages within ten days thereafter to the Saint Paul Gallery, the Saint Paul Gallery will be released from any and all responsibility with respect thereto. Artist acknowledges that the Saint Paul Gallery, in accepting consignment of the above work of art in furtherance of a community service of sales and rentals, assumes no liability in excess of its service charge or commission stated above.

Francis R. Meisch
Artist-Consignor

Returned

October 11, 1958

Date

Joe Hall
for SAINT PAUL GALLERY

CONSIGNMENT CONTRACT

ARTIST-CONSIGNOR FRANCIS R. MEISCH Address 2815 41st Avenue, So. Minneapolis 6, Minn.
 Item No. 97 Object & Med. watercolor painting Title "Lake Superior"
 Price \$125.00 Rental Fee \$2.50/mo. Serv. Chg. on rentals 50¢/mo.

The work of art listed above has been consigned to the Saint Paul Gallery for purposes of rental and/or sale by the artist-consignor whose signature appears below.

The Saint Paul Gallery agrees to show the consigned object from time-to-time to renters considered by it to be responsible, and the object may be rented to such a borrower by the Saint Paul Gallery for a period of one month, or any number of months, under an agreement which will permit the renter to display the object in his home or place of business. In the case of drawings and paintings, rental will be restricted to framed items.

The artist-consignor agrees that the work is at all times considered to be on sale at the price specified above, and that the price may include a 15% commission which will be retained by the Saint Paul Gallery in the event of sale. It is understood and agreed that the amount of rental fees, less 50¢ for each month the work was rented, collected by the Saint Paul Gallery from any particular renter is to be deducted from the price in the event of sale of the work to that renter. Saint Paul Gallery assumes no responsibility other than to bring the parties together and to remit the artist's share of fees or sale price when received by the Saint Paul Gallery. In event of sale, title will pass directly from artist to purchaser.

It is understood that the artist-consignor may withdraw the work consigned whether or not it is being rented with a four weeks' notice to the Saint Paul Gallery. The artist agrees to refund any rental fee which he may have been paid for the balance of the rental period which he is interrupting by the withdrawal of the work.

The Saint Paul Gallery agrees that if loss, damage or deterioration occurs to the work consigned at any time during the consignment period, it will notify the artist in writing and in detail as soon as practicable after it is aware that such loss, damage or deterioration has occurred. The Saint Paul Gallery further agrees not to clean or repair the consigned work without the written permission of the artist.

The work is insured at full value from the time it is collected from the artist until it is returned to him, against fire, tornado, vandalism, theft, breakage and certain other hazards.

It is understood that the Saint Paul Gallery may, at its discretion, use the work consigned for such promotional purposes as in newspaper releases, television programs, brief exhibitions off the premises of the Saint Paul Gallery, but neither Saint Paul Gallery nor a renter may photograph or reproduce it without prior written consent of the artist.

Although it is the general intent of this agreement that the period of consignment of the work will be not less than four months or more than one year, this agreement shall remain in full force and effect as to such object until it is returned to the artist. The work will be returned only to the artist or his authorized agent, and be receipted by him. If he does not submit written claim for damages within ten days thereafter to the Saint Paul Gallery, the Saint Paul Gallery will be released from any and all responsibility with respect thereto. Artist acknowledges that the Saint Paul Gallery, in accepting consignment of the above work of art in furtherance of a community service of sales and rentals, assumes no liability in excess of its service charge or commission stated above.

Francis R. Meisch
 Artist-Consignor

October 11, 1958

Date

Returned and released on 6-11-60 Regent

Grace Hall
 for SAINT PAUL GALLERY

CONSIGNMENT CONTRACT

ARTIST-CONSIGNOR FRANCIS R. MEISCH

Address

2815 41st Ave. So.
Minneapolis 6, Minn.Item No. 99 Object & Med. watercolor - matted Title "House in Cripple Creek"Price \$20.00 Rental Fee SALE ONLY. Serv. Chg. on rentals _____

The work of art listed above has been consigned to the Saint Paul Gallery for purposes of rental and/or sale by the artist-consignor whose signature appears below.

The Saint Paul Gallery agrees to show the consigned object from time-to-time to renters considered by it to be responsible, and the object may be rented to such a borrower by the Saint Paul Gallery for a period of one month, or any number of months, under an agreement which will permit the rentor to display the object in his home or place of business. In the case of drawings and paintings, rental will be restricted to framed items.

The artist-consignor agrees that the work is at all times considered to be on sale at the price specified above, and that the price may include a 15% commission which will be retained by the Saint Paul Gallery in the event of sale. It is understood and agreed that the amount of rental fees, less 50¢ for each month the work was rented, collected by the Saint Paul Gallery from any particular rentor is to be deducted from the price in the event of sale of the work to that rentor. Saint Paul Gallery assumes no responsibility other than to bring the parties together and to remit the artist's share of fees or sale price when received by the Saint Paul Gallery. In event of sale, title will pass directly from artist to purchaser.

It is understood that the artist-consignor may withdraw the work consigned whether or not it is being rented with a four weeks' notice to the Saint Paul Gallery. The artist agrees to refund any rental fee which he may have been paid for the balance of the rental period which he is interrupting by the withdrawal of the work.

The Saint Paul Gallery agrees that if loss, damage or deterioration occurs to the work consigned at any time during the consignment period, it will notify the artist in writing and in detail as soon as practicable after it is aware that such loss, damage or deterioration has occurred. The Saint Paul Gallery further agrees not to clean or repair the consigned work without the written permission of the artist.

The work is insured at full value from the time it is collected from the artist until it is returned to him, against fire, tornado, vandalism, theft, breakage and certain other hazards.

It is understood that the Saint Paul Gallery may, at its discretion, use the work consigned for such promotional purposes as in newspaper releases, television programs, brief exhibitions off the premises of the Saint Paul Gallery, but neither Saint Paul Gallery nor a rentor may photograph or reproduce it without prior written consent of the artist.

Although it is the general intent of this agreement that the period of consignment of the work will be not less than four months or more than one year, this agreement shall remain in full force and effect as to such object until it is returned to the artist. The work will be returned only to the artist or his authorized agent, and be receipted by him. If he does not submit written claim for damages within ten days thereafter to the Saint Paul Gallery, the Saint Paul Gallery will be released from any and all responsibility with respect thereto. Artist acknowledges that the Saint Paul Gallery, in accepting consignment of the above work of art in furtherance of a community service of sales and rentals, assumes no liability in excess of its service charge or commission stated above.

Francis R. Meisch
Artist-Consignor

Oct. 11, 1958

Date

Grace Hall
for SAINT PAUL GALLERY

SOLD

THE *Saint Paul Gallery* AND SCHOOL OF ART

476 SUMMIT AVENUE
SAINT PAUL 2, MINNESOTA

MALCOLM E. LEIN, DIRECTOR
September 15, 1958

Mr. Francis Meisch
2815 41st Avenue S.
Minneapolis, Minnesota

Dear Mr. Meisch:

We are delighted to have you participate in the sales and rental venture this fall at the St. Paul Gallery. The opening of the new Sales and Rental Gallery is scheduled for October 17. The opening will coincide with the opening of the Collectors' Choice exhibit, which is a showing of original works of art from private collections in St. Paul, as selected by Merrill C. Rueppel of the Minneapolis Institute of Arts. This show will include works by Chagall, Dufy, Picasso, Leger, Braque, Kokoschka, as well as several artists from our own area. The purpose of the show—to encourage people to collect works of art—seems most fitting for the introduction of our new Sales and Rental Gallery.

Incidentally, the Art Mart originally planned for the fall of this year is now scheduled for late spring 1959.

Following the three weeks showing of Collectors' Choice, the Sales and Rental Gallery will have the exhibit rooms for three weeks and will then assume its permanent location in two pleasant rooms on the main floor of the Gallery. Mrs. Grace Hall will manage the Gallery which will be open Tuesday thru Saturday from 1 to 5 P.M. Mrs. Hall is capable, enthusiastic, eager to meet you and to sell your work.

In order to properly catalog your entries, we must have all work at the Gallery no later than Sunday, October 5. We will be sending contract forms shortly which are to be signed and returned with your entries. Right now it would be most helpful for us to know what will be coming. Would you fill out the enclosed questionnaire listing the three major works to be submitted (our earlier letter mentioned 2, but we would like 3, if possible) and also the works under \$35.00. The same data is to appear on the back of each submitted work.

It would help us, too, to have some biographical data. You may include whatever biographical material you wish, but we specifically want to know:

1. Date and place of birth
2. Home or studio address
3. Where studied
4. Major exhibitions and awards
5. Current professional affiliations, teaching assignments.

As mentioned earlier, you have been selected as one of the outstanding artists in Minnesota. Since we will not be using a jury system in our Gallery, the quality of the work which you choose to submit will determine the over-all quality of the Gallery. We, of course, hope that you will submit your best.

Sincerely,

Gretchen Cudworth
Gretchen Cudworth, Chairman
Sales and Rental Committee

THE *Saint Paul Gallery* AND SCHOOL OF ART

476 SUMMIT AVENUE • CAPITAL 5-9621
SAINT PAUL 2, MINNESOTA

MALCOLM E. LEIN, DIRECTOR

May 21, 1958

Dear Francis,

The St. Paul Gallery takes very great pleasure in inviting you to participate in a new venture sponsored by the Gallenteers of the Gallery. We are planning to initiate a sales and rental program in mid-October, 1958, and would like you to enter work to be rented and sold.

You are included in a group of fifty artists selected by the Minnesota Artists' Association, The Society of Minnesota Sculptors, Artists' Equity Association, The St. Paul Painters and Sculptors Association, The Center Arts Council of The Walker Art Center, Richard S. Davis, Director of The Minneapolis Institute of Arts, and Malcolm E. Lein, Director of The St. Paul Gallery. Also to be included in the program will be several craftsmen. The plan for the sales and rental gallery was formulated by a committee of Gallenteers and the presidents of the four artists' organizations mentioned above, with the sponsorship of The St. Paul Gallery.

The artists to be invited to participate are: John Anderson, Bernard Arnest, William Bartsch, John Beauchamp, Charles Beck, Dorothy Berge, Cameron Booth, Floyd and Margaret Brewer, Byron Bradley, Anthony Caponi, Urban Couch, Henriette Diebold, Patrick Dinon, Phyllis Downs, Dale Edred, Eric Austen Erickson, Clement Haupers, Alonzo Hauser, Keith Havens, Mary Gale Hobbs, Elsa Jemne, Robert Kilbride, Paul Kramer, Eugene Larkin, Mac Le Sueur, Janice Loring, Peter Lupori, Warren and Alix MacKenzie, Charlotte Millis, Francis Meisch, Hazel Moore, Philip Morton, Malcolm Myers, Katherine Nash, Paul Olsen, Viola Wolfe-Parker, Robert Peterson, Birney Quick, Walter Quirt, David Ratner, Evelyn Raymond, Richard Randell, Jules Reed, Cecil Read, Josephine Lutz Rollins, John Rood, Cyrus Running, William Saltzman, Christian Schmidt, Daniel Soderlind, Richard Sussman, Elof Wedin, Sally Wells, Ann Wolfe, and Elmer Young.

The Gallery will charge a 15% commission on all work sold. Rental charges will be \$3.50 a month with a limit set on two months' rental time, after which the work of art must either be bought or returned. Of the rental fee, three dollars will be given to the artist and fifty cents will be retained by the Gallery to cover operating costs. Any work of art priced at less than \$35.00 will be sold outright.

These are the conditions for entry: the artist is expected to deliver his entries to the Gallery and to pick them up when notified. Paintings are to be framed, except those which are more suitable for matting, such as prints, drawings, etc. Sculpture should be equipped with suitable pedestals. We should like to receive two works from each artist for the sales and rental gallery.

The second category of entries is that of the inexpensive work, such as drawings and sketches, gouaches, watercolors, etc., priced under \$25.00. These are to be matted. They will not be rented, but are to be bought outright. We would like to receive up to four entries in this category.

For more than a year, a group of very enthusiastic volunteers has been making plans for this sales and rental program. We hope to stimulate interest in a great many people in learning to appreciate the advantages of owning original works of art. We have every indication that this project will be well received by those already interested in purchasing original art; and we are confident that this market could be greatly expanded if we combine your cooperation with our plans for an extensive promotional program.

Will you be so kind as to fill out the enclosed post card so we may plan on receiving information about your entries by May 29, 1958? You will receive further information about entry dates. Thank you very much.

MESABI LANDSCAPE	\$100.00
LAKE SUPERIOR	\$125.00
FACTORY	\$150.00
MINTAAT MOUNTAINS	\$20.00
THE SHED	\$20.00
POWER PLANT AT RED WING	\$20.00
HOUSE IN CRIPPLE CREEK	\$20.00

Sincerely yours,

Gretchen Cudworth
Diane Cardozo

Mrs. Roger Cudworth, Jr.
Mrs. Hart Cardozo, Jr.
Chairmen, Sales and Rental
Committee

THE *Saint Paul Gallery* AND SCHOOL OF ART
476 SUMMIT AVENUE
SAINT PAUL 2, MINNESOTA

MALCOLM E. LEIN, DIRECTOR

Mr. Francis Meisch
2815 41st Ave. S.
Mpls. Minn.

July 15, 1961

QUARTERLY REPORT

5/29/61	The General	r	\$3.00	
5/27/61	Bustop		12.00	
5/27/61	Anaconda Ave.	\$10.	7.50	sale
5/26/61	Twin Peaks		3.00	
6/13/61	Lagoon		3.00	
6/19/61	Winter Hills		9.00	
6/30/61	check date			

\$27.50

37.50

The Art Shop
29 E. 5th St.
St. Paul, Minn.

FIRST ANNUAL

ART MART

APRIL 2, 1955



Partially Scanned Material

The remainder of this page/item has not been digitized due to copyright considerations. The original can be viewed at the Minnesota Historical Society's Gale Family Library in Saint Paul, Minnesota. For more information, visit www.mnhs.org/library/.



Second Biennial

A R T
M A R T

6 October 1956



Partially Scanned Material

The remainder of this page/item has not been digitized due to copyright considerations. The original can be viewed at the Minnesota Historical Society's Gale Family Library in Saint Paul, Minnesota. For more information, visit www.mnhs.org/library/.

Title

Minimum Selling Price

NICHOLS MINNESOTA

\$ 50.00

ELEVATOR

\$ 20.00

TRAIL'S END

\$ 20.00

THE *Saint Paul Gallery* AND SCHOOL OF ART

476 SUMMIT AVENUE
SAINT PAUL 2, MINNESOTA

MALCOLM E. LEIN, DIRECTOR

March 10, 1955

Dear *Mr. D. J. Steiner*

Thank you for your interest in the FIRST ANNUAL ART MART. The enthusiastic response to this new event is very exciting and we hope it will be a great success. Please urge your friends to attend.

Please read the instructions below, fill in the information requested, and return as early as possible.....but not later than 21 March.

1. Each artist is invited to submit at least two pieces of work. The minimum selling price is to be stated for each item. (Sale will be by auction)
2. It is expected that lower priced items, naturally are most likely to be sold. It was the strong feeling of the committee working on arrangements that the Mart should include a substantial number of works priced under \$25.00. DRAWINGS.... PRINTS....ETCHINGS....PRELIMINARY STUDIES....would be excellent for this purpose. Accordingly it is urgently requested that at least one half of the works submitted by each artist be reasonably priced. Balance of works submitted may be at any price level.
- I 3. Work should be delivered to the Saint Paul Gallery by 25 March. Pick-up assistance will be available if required, by calling Mrs. Steiner, DE. 7810.
4. Work will be insured at the minimum selling price. Unsold work should be picked up by 9 April.
5. Please identify each piece of work clearly. Information about yourself, prizes won, pertinent items of interest about the work submitted, etc, will be helpful to the auctioneer in stimulating sales interest.

THE
Saint Paul Gallery
AND SCHOOL OF ART

Dear ARTIST.

For many months we've been working on an idea to stimulate city wide interest and support of local artists. We are sure that our art groups. . . ARTISTS EQUITY, MINNESOTA ARTISTS ASSOCIATION, MINNESOTA SCULPTURE GROUP, ST. PAUL ASSOCIATION OF PAINTERS AND SCULPTORS. . . working together with the St. Paul Gallery and School of Art and individual artists can promote an active local art program.

We plan to present the FIRST ANNUAL ART MART. . . an auction sale of local artists' work. It will be held at the St. Paul Gallery on Saturday, April 2nd, beginning at 4 o'clock. This will be a festive occasion. Participating artists and their wives will be guests at a cocktail supper. An experienced auctioneer will sell the pieces. Fifty percent of the purchase price (minimum selling price to be established by you) will go to the artist; the balance to a fund to help promote the local artist program at the St. Paul Gallery and School of Art.

This is an extremely important forward step in helping build a sound foundation for understanding and support on the part of the public. It is important that the highest standard of quality be maintained. Your help is needed. Will you show your interest and enthusiasm and your willingness to be a part of this new venture by sending back the enclosed post card by return mail.

Sincerely yours. . . .

MALCOLM MYERS, President, Artists Equity, Twin City Chapter
MORRIS PLEASON, President, Minnesota Artists Association
PETER LUPORI, President, Minnesota Sculpture Group
FLOYD BREWER, President, St. Paul Assoc. of Painters & Sculptors
MALCOLM E. LEIN, Director, St. Paul Gallery

Saint Paul Gallery

THE

THE SAINT PAUL GALLERY AND SCHOOL OF ART **476** SUMMIT AVENUE, SAINT PAUL, MINNESOTA

Sec. 34.65(e) P.L.&R.

U. S. POSTAGE

PAID

St. Paul, Minn.

Permit No. 890

*Frances R. Meisch
2815 41st Ave. So.
Minneapolis 6 Minn.*

THE *Saint Paul Gallery* AND SCHOOL OF ART

476 SUMMIT AVENUE
SAINT PAUL 2, MINNESOTA

MALCOLM E. LEIN, DIRECTOR

July 20, 1956

Dear ARTIST.

The SECOND BIENNIAL ART MART is coming OCTOBER 6, 1956 at the Saint Paul Gallery and School of Art. This Auction of local artist's work was enthusiastically recieved when it was held for the first time in April '55. Meetings with the representatives of each of our Art Groups, ARTISTS EQUITY, MINNESOTA ARTISTS ASSOCIATION, MINNESOTA SCULPTURE GROUP, SAINT PAUL ASSOCIATION OF PAINTERS AND SCULPTORS, have produced exciting ideas and plans for this years event.

Co-chairmen for arrangements are, Mrs. Hart N. Cardozo, Jr. and Mrs. Roger L. Cudworth, Jr.. This year the auction will be held in the Gallery courtyard, using public address system, and a gaia party with refreshments served outdoors will provide a festive background. All participating artists and their wives are invited to be our guests. There are alternative plans in case of rain but we are hoping for fine Indian Summer weather.

Each artist may send up to three pieces of his work, bearing in mind that although, there is most call for work of low and medium price, the Gallery itself will be among those in search of top level work representative of our area artists. All work submitted will be exhibited from September 16 in three one week shows. This system of rotation will assure that all the work of each artist will be accessible for viewing prior to the auction. Work must be at the Gallery by Sept. 4. This will allow time for the preparation of a printed catalog listing all work and the minimum price that may be charged for each piece. This minimum price is to be set by the artist.

The purpose of the Mart is to stimulate interest in the work of our local artists, not only at the Mart, but through purchases made by the Gallery. The success of the Mart depends on the close cooperation of the Gallery, the Art Groups, each individual artist, and the volunteer Committee. This is a proven step in the direction of building a sound foundation for understanding and support on the part of the public, and it is important that the highest standard of quality be maintained. Your help and your enthusiasm are needed!

Sincerely yours. .

ROBERT L. KILBRIDE, President, Artists Equity, Twin City Chapter
FRANCIS KERR, President, Minnesota Artists Association
ANN WOLFF, President, Minnesota Sculpture Group
FLOYD BREWER, President, St. Paul Ass'n of Painters & Sculptors
MALCOLM E. LEIN, Director, Saint Paul Gallery and School of Art

IMPORTANT
DATES

- August 15 . . Deadline for return of entry forms
- September 4 . Deadline for delivering work to the Gallery
- September 16, First Pre-show opens
- September 23, Second Pre-show opens
- September 30, Third Pre-show opens
- SATURDAY October 6 at 5 P.M. SECOND BIENNIAL ART MART

BOARD OF DIRECTORS — Saint Paul Gallery and School of Art

W. Gunther Plaut, President - Mrs. Edward Bachman - Harlan Boss - Mrs. Wallace Boss - Mrs. Benson Brainard - Mrs. Frederick Brewster
Mrs. Edward Brooks - Mrs. Helen Bundy - Hart Cardozo, Jr. - W. Brooks Cavin - Honorable Joseph Dillon - Mrs. Huntley Dupre' - E. E. Engelbart, Jr.
Mrs. Walter Fricke - Mrs. J. C. Harris - Richard Heller - Mrs. Ruth Lawrence - Commissioner Frank Marzitelli - Commissioner Severin Mortinson
Warren Mosman - Mrs. Marie D. Peck - Mrs. A. MacDonell Richards - David Roberts - Mrs. Richard Steiner - Mrs. H. Longstreet Taylor

The Barn

60⁰⁰

Green County Farm

20⁰⁰

Willow Grove

20⁰⁰

HIGHLIGHTS AND FACTS IN BRIEF

1. Fifty percent of the selling price (minimum selling price to be established by you) will go to the artist.
2. Fifty percent of 1955 Art Mart Funds held by the Gallery will be used to purchase work of local artists either at the coming Mart or during the following two years.
3. Proceeds from the event will be used to further the local Artists Program of the Saint Paul Gallery and School of Art.
4. All Art Mart purchases made by the Gallery, for its Permanent Collection will be made by open bidding at the auction.

ENTRY INSTRUCTIONS

1. Each artist is invited to submit three pieces of work. The minimum selling price is to be stated for each item.
2. DRAWINGS--PRINTS--ETCHINGS--PRELIMINARY STUDIES are needed to fill the demand for work priced under \$25.00. Please include some work in this category, with other work priced at any level.
3. Work should be delivered to the Saint Paul Gallery by September 4.
4. Work will be insured at the minimum selling price. Unsold work should be called for by October 12.
5. Please identify each piece of work clearly. Information about yourself, prizes won, facts of interest about work submitted will be helpful to the auctioneer in stimulating sales interest.

LAKE SUPERIOR 12500

GULL COVE 12500

~~CORNUCOPIA HARBOR~~

~~20000~~

ST PAUL GALLERY

A more pressing danger than
bad reading is no reading at
all. — Walter Gellhorn

thu
21

ST. PAUL GALLERY
476 SUMMIT
ST. PAUL, MINN.

Non-Profit Organization
U.S. POSTAGE PAID
St. Paul, Minn.
Permit No. 890

*Francis Meisch
2815 - 21st Ave So.
Mpls 6, Minn.*

TCAA
1961

TWIN CITY AREA ARTISTS EXHIBITION

16 FEBRUARY - 14 MARCH

1961

ENTRY CARD

TWIN CITY AREA ARTISTS

ST. PAUL GALLERY

ST. PAUL, MINNESOTA

THURSDAY, FEBRUARY 16 - TUESDAY, MARCH 14

LAST NAME	FIRST NAME	MIDDLE NAME
STREET & NUMBER		
CITY	ZONE	STATE

FILL IN

TITLE OF ENTRY	MEDIUM	ACCEPTED	NOT ACCEPTED

FILL IN

ATTACH TO UPPER LEFT CORNER

TWIN CITY AREA ARTISTS
ST. PAUL GALLERY
FEB. 16 - MARCH 14

LAST NAME	FIRST NAME	MIDDLE INITIAL
STREET & NUMBER		
CITY	ZONE	STATE
TITLE		
MEDIUM	SELLING PRICE	INS. VALUE

ATTACH TO UPPER LEFT CORNER

TWIN CITY AREA ARTISTS
ST. PAUL GALLERY
FEB 16 - MARCH 14

LAST NAME	FIRST NAME	MIDDLE INITIAL
STREET & NUMBER		
CITY	ZONE	STATE
TITLE		
MEDIUM	SELLING PRICE	INS. VALUE

ATTACH TO UPPER LEFT CORNER

TWIN CITY AREA ARTISTS
ST. PAUL GALLERY
FEB. 16 - MARCH 14

LAST NAME	FIRST NAME	MIDDLE INITIAL
STREET & NUMBER		
CITY	ZONE	STATE
TITLE		
MEDIUM	SELLING PRICE	INS. VALUE

JURY

PRIZES

WORKS
ELIGIBLE

SPECIFICATIONS

FEE

ENTRY DATE

REMOVAL OF
REJECTED WORKSREMOVAL OF
ACCEPTED WORK

Evelyn Raymond / sculptor • Mac Le Sueur / painter • Syd Fossum - painter

MINIMUM OF \$500.00 IN AWARDS AND PURCHASES

Up to three original works by artists residing within 250 miles of the Twin Cities / work not previously exhibited at the St. Paul Gallery

Any medium / Oils must be framed / Water colors, prints and drawings must be framed and glassed / Paintings NOT TO EXCEED 48" in length or width not including frame / No braquettes or screw eyes / Sculpture not to weigh more than 150 lbs.

Entry fee of \$2.00 / No work will be submitted to the jury unless the entry fee is paid.

Entries to be delivered to the St. Paul Gallery Friday, January 27th - Wednesday, February 1st.

Rejected works to be removed from Gallery Sunday, February 8th - Monday, February 13th / Railway Express shipments will be shipped collect starting February 8th.

Accepted works may be called for Wednesday, March 15th thru Wednesday, March 22nd / Railway Express shipments will be reshipped PREPAID starting Wednesday, March 15th.

THE *Saint Paul Gallery* AND SCHOOL OF ART

476 SUMMIT AVENUE
SAINT PAUL 2, MINNESOTA

MALCOLM E. LEIN, DIRECTOR

To Twin City Area Artists:

We want to express our appreciation for the great interest being given our TCAA Exhibition. Since the announcement of the show, questions have come up about the entry fee. Two art organizations have expressed disapproval and a number of individual artists have inquired about the matter. We have written the organizations to explain our position and feel it desirable also to summarize the matter for everyone who is interested.

The Saint Paul Gallery with virtually no endowment resources must depend entirely on community support. Activities which pay even a small part of their own way help make it possible to expand services and program still further. The total cost of the TCAA Exhibition . . . excluding staff and overhead expenses . . . will be several times the amount received in entry fees; the fee itself will not cover the direct cost involved in handling each entry. It appears reasonable that a policy which is appropriate to a large museum may not be equally appropriate to a small institution.

We hope very much that our basic purpose in presenting this exhibition is clearly understood. It is our aim to extend our program of encouraging the development, support, and promotion of the artists of this area. Our art sales and rental operation, which has sold approximately \$25,000 worth of local artists' work, is an indication of our effort and interest. The direct cost of maintaining such an operation has been twice as much as the sale commissions received by the Saint Paul Gallery. The general public through its membership and contributions has already provided the substantial subsidy that is obviously required.

Financial support by the artists themselves is understandably limited; in the case of the Saint Paul Gallery and School of Art less than \$175 is received in membership from the more than 500 professional and amateur artists in this area who are group members or otherwise listed. The good will and cooperation of the artists is, however, of much greater importance. We had anticipated that the TCAA Exhibition would be accepted and supported, but we understand and are sympathetic to the point of view of any individual who disapproves. However, it should be noted that ARTS Magazine,

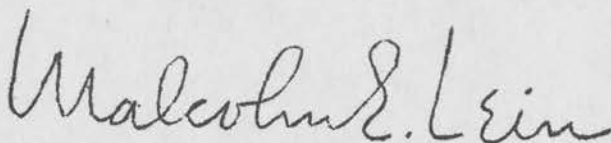
for November 1960, listed 28 exhibitions under "Where to Show" . . . 22 of which charge an entry fee.

The jury for the show will be Mac Le Sueur, painter, Evelyn Raymond, sculptor, and Dean Warnholtz, painter. We hope you will participate. But if you find it impossible to give your personal support to this particular activity, we hope even more that we may continue to have your good will and support in our mutual efforts in behalf of a "living art" in this area.

Sincerely,

A handwritten signature in cursive script that reads "Paul Kramer". The signature is fluid and stylized, with the first name "Paul" and last name "Kramer" clearly legible.

Paul Kramer
Chairman, TCAA Exhibition

A handwritten signature in cursive script that reads "Malcolm E. Lein". The signature is elegant and flowing, with the first name "Malcolm" and last name "Lein" clearly legible.

Malcolm E. Lein
Director

21 January
1961

THE *Saint Paul Gallery* AND SCHOOL OF ART

476 SUMMIT AVENUE
SAINT PAUL 2, MINNESOTA

CA 5-7144

MALCOLM E. LEIN, DIRECTOR

29 East 5th Street

Alley 29, St. Paul, Minn.

Mr. Francis Meisch
2815 41st Avenue South
Minneapolis, Minnesota

Sept. 30, 1960

SALES AND RENTAL REPORT July 1 - Sept. 30, 1960

Summer Evening	rental	\$3.00
----------------	--------	--------

The Art Shop
29 E. 5th St.
St. Paul, Minn.

THE *Saint Paul Gallery* AND SCHOOL OF ART

476 SUMMIT AVENUE
SAINT PAUL 2, MINNESOTA

MALCOLM E. LEIN, DIRECTOR

Mr. Francis Meisch
2815 41st Avenue South
Minneapolis, Minnesota

Jan. 1, 1961

QUARTERLY REPORT

Winter Willows	rental	\$3.00
Winter Willows	"	\$3.00
Winter Hills	"	\$3.00

\$9.00

The Art Shop
29 E. 5th St.
St. Paul, Minn.

Mr. Francis Meisch
2815 41st Avenue So.
Mpls. Minn.

April 10, 1961

QUARTERLY REPORT

Winter Willows	rental	\$9.00
Bus Stop	"	3.00
Old Mine Road	"	3.00
Lighthouse	"	3.00
Winter Hills	"	6.00
The General	"	3.00

\$27.00
The Art Shop
29 E. 5th St.
St. Paul, Minn.

25 East 5th Street
St. Paul, Minn
CA pital 5-7144

Eccentric Flavor Hikes City's Charm

By Oliver Towne

Dispatch Columnist

THE eccentric charm of St. Paul is visible long before you have savored it.

Riding into the city by land, air or up the romantic Mississippi, one sees on the skyline the three symbols of a metropolis—the First National bank standing for business and finance; the State Capitol which represents government and democracy, and the Cathedral, bulwark of a city's conscience, guardian of its morals.

No other city I have ever seen identifies itself so simply, yet powerfully. Almost like a corporeal body, which it is. Because St. Paul is like a person. What you see in concrete and stone, parks and cul de sacs, is its face. Through it run the arteries and veins, the streets and alleys. And threading among these like nervous dots are the people and they give it a personality.

St. Paul's very contours and topography lend to personable charm and quaint relief from the prototype of the brash midwestern citadel set on a flat plate and spread out beyond the reach of ordinary hospitality.

We may have been chided, for instance, about our narrow sidewalks. Yet the very fact that people must walk close together and rub elbows and share common pedestrian pitfalls creates a camaraderie you seldom find elsewhere. This produces smiles, conversation among strangers until they are no longer strangers.

"There is a friendly feeling about St. Paul even on the busiest downtown corner," is what you frequently hear said. This together-

ness knits us closely as a community of brothers.

People from out of town sometimes complain that they may lose their way if they wander off the beaten thoroughfares. It has happened before. There are, I presume, entire squares and circles and labyrinths of disconnected streets on which people have become lost, settled down, built homes, churches, schools and raised families. They appreciated this opportunity of seclusion afforded by a great city.

Places like Irvine ave., running pastorally below Summit ave. from Ramsey hill to an L turn into Pleasant ave.; Irvine park, hidden on the bluff below Exchange; Park place, a tiny square within a block bounded by Rice, St. Peter and Summit. Tiny Mulberry st. running from W. Sixth to Kellogg blvd. behind Cathedral school.

North and South St. Anthony parks which meander and twist leisurely; the looping of Water st. on the West Side along the Mississippi shores, past cave after cave filled with growing mushrooms.

We are a city which even takes pride in its public dump—a charming place set below Battle creek, off Warner rd. where you get a view of the panorama of the river valley and meet friends and neighbors.

It is only natural that the people who run the daily maze called St. Paul should complement this atmosphere of quasi-New England and continental blend.

There are those who, sur-



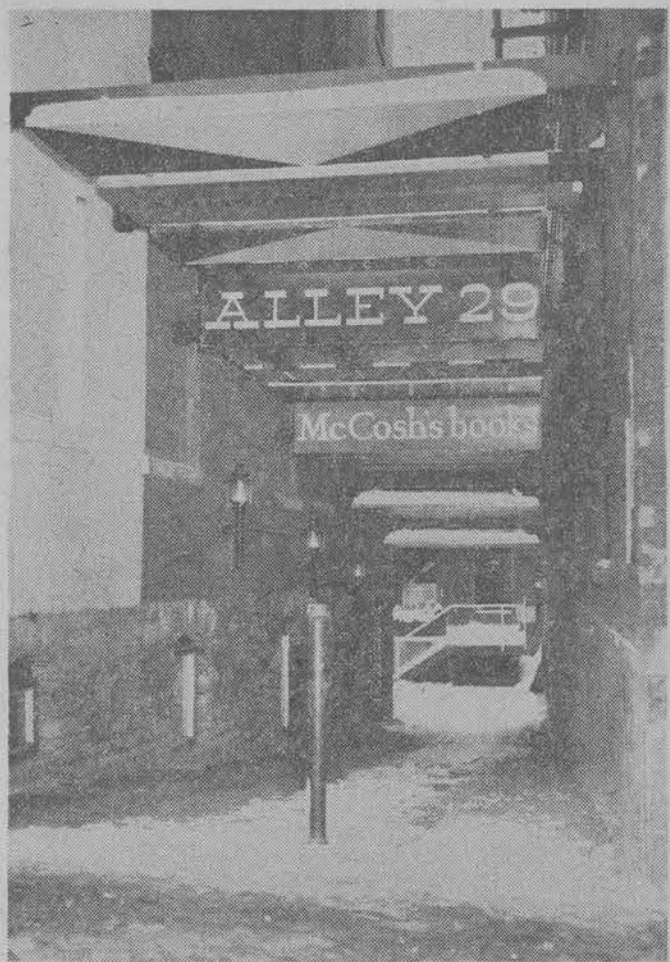
veying the entire structure of downtown St. Paul, have said that there ought to be bands of roving troubadours ambling up and down the streets, playing songs. That flower stalls be located on every corner and in Rice and Smith parks.

One man who is laboring mightily to create this effect is Jack Barwise, a real estate man who, in a sense, embodies the effect a city like ours has on its people. In any other city, Jack might be a serious, unimaginative tycoon of real estate. Not so under the spell of St. Paul. Jack is presently creating a Greenwich village of a sort in an alley between Wabasha and Cedar on Fifth street. Give him time and he may yet have strolling troubadours and flower sellers.

St. Paul is the kind of city that produces — behind the august temples of finance along Robert st. — as interesting an assortment of personalities as you find in fiction. Where else would you find a man like Alec Seymour housing a complete mechanical animal zoo in the basement of a skyscraper like the Pioneer building? Or trying to parade an elephant down the arcade of said building at high noon?

And upstairs on the 13th floor — because nobody else wants to take a chance with superstition — sits Alec's landlord, a fellow named Bill Davidson who, when he isn't pulling on the reins of a team of real estate enterprises, writes high school class plays that have made him the Booth Tarkington of the high school stage? Or an assistant superintendent of schools like John Gran who — by pure St. Paul coincidence — does the same kind of successful dramatic writing.

You find, in my city, bank



Alley 29—a touch of Greenwich village in St. Paul.
—Staff Photo.

presidents like Phil Nason of the First National, who puts on his own storm windows and shovels his own snow and takes a turn washing dishes.

A police captain named Burt Pond who, when he isn't sifting through the dregs of humanity in the city, stays home and builds exquisite guitars and haunts Mexican bistros on vacation so he can learn more about guitar music.

The very geography of St. Paul, dividing the Loop between plateau and "East of Robert," permits the rise of a man like Morrie, the newsboy, who covers the east section as a one-man auxiliary fire, police and vigilante force and bats not an eye at walking straight into the offices of mayor and governor to tell them the facts.

It is a flavor of tight-knit personality which maintains a place like Kessel's bakery on State st.—the Northwest's leading bagel and fagel house and where, each dawn, last night's rolls are scattered to a colony of birds who swarm in front as if they had each had a written invitation.

St. Paul somehow retains the tag of an Irish Dublin in America and yet nurtures the nation's lute-fisk center, epitomized by Boak's fish house in Lowertown. And boasts such Scandinavian seats of culture as Payne ave. where, in a bay window on the second floor of a three-story building, Bob Sherry, neighborhood newspaper publisher sits surveying his domain, confident that one day they will move the State Capitol across the street on Payne ave.

Ours is a cauldron in which has been added a colony of artists, whose leader — if there is one—would be a frank and hale fellow named Clem Haupers, who brushes among the canvases in a picturesque house that sits on as weird an angle off Ramsey hill as you find east of San Francisco. And just above him is the University

club, with its famous bar on which are written the famous names of the city — prominent among them F. Scott Fitzgerald, who recognized the fascination of St. Paul long before I.

One could go on and on cutting across the cast of characters that romp and walk, amble and shamble across such scenes as Seventh and Wabasha, Seventh and Robert, Selby and Western, Ford pkwy. and Cleveland, University and Snelling.

Or tick off on the roster men like Frank Madden and Joe Shiely who, each in his own way, love their city with boundless passion; Henry Lund, King of the Midway, who is as sure they'll move the Capitol into the Midway district as Bob Sherry is about its future home on Payne ave.

And:

Recount the unbelievable sagas of the West Side Flats which grew men who came from poverty to plenty, which good fortune they have shared with the city in greasing its turning wheels and forging more wheels.

Take you to spend an evening in such fabulously genuine Americana as the Nickel Joint in Frogtown, Schweitz's on Payne ave., Serlin's cafe; let you meet Dick Drew, the man who invented Scotch Brand tape for Minnesota Mining & Manufacturing Co.

A long time ago when the State Capitol was being built, Cass Gilbert, the man who designed it, came to stand in front of that structure. He gazed down across the city, built on seven hills; saw its valleys and steeples and buildings; the mighty Mississippi rolling past its front door and disappearing into the sunrise.

Then Mr. Gilbert turned and spoke: "It is too bad," he said, "That St. Paul is in the United States. For if it were in Europe, it most certainly would be one of the Seven Wonders of the World!"

NOW PREFERRED 3 to 1

BY ST. PAUL HOUSEWIVES*

Mr. Francis Meisch
2215 41st Avenue South
Minneapolis, Minnesota

Oct. 31, 1961

QUARTERLY REPORT

8/1/61	Summer Evening	rental	\$3.00
8/15/61	Fisherman's Landing	"	3.00
			<hr/>
			\$6.00

NOTICE

All artists will receive payment for sales and rentals monthly
as of Oct. 31, 1961.

The Art Shop

Dear Mr. Meisch:

Minnesota Art Portfolio's current tour is continuing in Europe and it is hoped will go to the far east soon under the auspices of the United States Information Agency. Great interest has been shown in the exhibition wherever it has been shown.

The United States Information Agency has requested us to provide more detailed information on the artists whose work is represented in the show. Enclosed are two copies of a form which we should appreciate your filling out and returning to us at your earliest convenience.

Thank you for your interest and cooperation.

Sincerely,

Georgia Rosenblum

Georgia Rosenblum
Registrar

14 February
1962

Mr. Francis Meisch
2815 41st Avenue South
Minneapolis, Minnesota

April 9, 1962

MONTHLY REPORT

3/28/62 Winter Willows rental \$3.00

The Art Shop
29 E. 5th St.
St. Paul, Minn.

Dear Mr. Meisch,

Enclosed is a consignment contract covering all items in the sales and rental gallery. Please sign the contract and return it to the Art Shop. Thank you.

Returned April 21, 1962

MILLERS FALLS

OPAQUE PARCHMENT

COTTON CONTENT

Mr. Francis Meisch
2815 41st Avenue South
Minneapolis, Minnesota

May 17, 1962

Dear Mr. Meisch,

I have a party interested in purchasing the watercolor FISHERMAN'S LANDING. The original price is \$125.00. Last August they rented the painting and would like to have it again permanently. However, they are not in a position to pay \$125.00. I dislike asking artists to lower prices as I personally feel it is an insult to their work. The couple are crazy to have the painting and asked me if I would write you to see if you would possible consider a lower price.

I look forward to hearing from you.

Sincerely,

Shirley H. Ford

The Art Shop
29 E. 5th St.
St. Paul, Minn.

FRANCIS R. MEISCH, A.I.A.
ARCHITECT

~~2815 41ST AVENUE SOUTH~~
~~MINNEAPOLIS 6, MINNESOTA~~

5528 York Avenue South
Minneapolis 10, Minnesota
May 30, 1962

Miss Shirley H. Ford
The Art Shop
29 East 5th Street
Saint Paul, Minnesota

Dear Miss Ford:

In checking the receipts you recently sent to me for pictures under consignment to The Art Shop, I find that no receipt was enclosed for a watercolor titled "Winter Hills" and priced at \$150. (Do not confuse with the one titled "Winter Willows"). Please Advise.

Sincerely yours,

Mr. Francis Meisch
2815 41st Avenue South
Minneapolis, Minnesota

June 18, 1962

MONTHLY REPORT

5/11/62	Old Mine Road	sale	\$76.00	(less \$4.00 rental)
	Light House	sale	\$76.00	(less \$4.00 rental)

\$57.00 - 75%

\$57.00 - 75%

\$114.00 TOTAL COMMISSION

The Art Shop

Mr. Francis Meisch
2815 41st Avenue South
Minneapolis, Minnesota

April 15, 1963

MONTHLY REPORT

3/4/63 Winter Willows rental \$12.00

The Art Shop
29 E. 5th St.
St. Paul, Minn.

Mr. Francis Meisch
2815 41st Avenue South
Minneapolis, Minnesota

August 10, 1962

MONTHLY REPORT

7/19/62 Fisherman's Landing (sale) \$125.00 - 25% -

\$93.75

7/27/62 Bus Stop rental

9.00

\$102.75

The Art Shop

SAINT PAUL ART CENTER

476 SUMMIT AVENUE

SAINT PAUL 2, MINNESOTA

MALCOLM E. LEIN
DIRECTOR

April 19, 1963

Dear Mr. Misch:

In anticipation of our new building and to promote a new fall program for the Sales and Rental department, the Art Shop will close its doors in Alley 29 on May 31st.

Before terminating the program for this year, we would like to feature a special discount sale of our inventory. To facilitate the sale the Art Shop will reduce its commission by 15% to all artists who wish to participate in the sale. Those participating will agree to reduce the original price of their work currently in our inventory by 10%. Thus, we may offer the public a total reduction of 25%.

Should we not hear from you before May 1st, we shall consider the reduction approved. However, if you do not wish to reduce the price of your work, please notify the Art Shop before the above sale. We would appreciate the removal of all work remaining in the shop and not included in the sale by May 10th. Items remaining in the shop after the 10th of May will be included in the sale.

Alley 29 will sponsor a May Fair and Open House Thursday, May 23rd through Saturday, May 25th. During the sale shops and offices in the Alley will be open to visitors and shoppers. A joint mailing announcing the event will be circulated to Alley 29 patrons.

The Art Shop sincerely hopes you will join our spring program by participating in the May Fair. It should be a fine opportunity to display the work of many Minnesota artists and craftsmen, and a festive occasion for Alley 29.

I look forward to your reply.

Very truly yours,

Shirley H. Ford

Manager
The Art Shop
29 East Fifth Street
Saint Paul, Minnesota

Mr. Francis Meisch
2815 41st Avenue South
Minneapolis, Minnesota

May 6, 1963

Dear Mr. Meisch,

Paintings purchased by:

North Central Life Insurance Co.
St. Paul, Minnesota

Mr. Joseph Knoblauch
13017 Maywood Lane
Hopkins, Minnesota

The painting WINTER HILLS is missing. Occasionally volunteers in the Art Shop will rent an item leaving my no record of the transaction. When this happens I wait the usual amount of time, four month, before claiming insurance loss on it.

Included in the envelope are two checks covering 75% of the original price. This would be equal to the amount due the artist upon sale of the painting.

I am very sorry that one painting was returned to you without glass. As you saw, I have an inadequate stacking arrangement. However, I do keep paintings clean and in as good order as possible under these conditions. However, occasionally items do get damaged by thoughtless patrons. In this case, Mr. Kramer repairs any frame or glass damage. This week he took a few pieces from us and was to return for yours. As he did not get it before you came, please bill us directly for the cost of a new glass.

Thank you.

Shirley Ford

87.50
25.00
\$ 112.50 - 75%

The Art Shop
29 E. 5th St.
St. Paul, Minn.

Winter Hills
\$150.00
\$38.9

Mr. Francis Meisch
5528 York Avenue South
Minneapolis, Minnesota

May 9, 1963

Dear Mr. Meisch,

Thank you for your letter, today. I must apologize for not signing the check. I had not noticed that both our signatures were necessary.

In regard to the sale of paintings. Yes North Central Life did purchase OLD MINE ROAD and LIGHTHOUSE. Mr. Knoblauch is very happy with FISHERMAN'S LANDING. But, I do not recall the sale of Bond Falls. Nor do I remember it being in the Art Shop since I took over management. Perhaps Mrs. Hall sold it before I came. I have looked for the purchaser's name, but do not have the proper records.

Thank you, again for your letter. I return the check endorsed to you.

Very truly yours,

Thurley Ford
Manager

P.S.

Should the painting WINTER HILLS be returned to the Gallery, we will notify you immediately in case you would prefer the return of it than the purchase.

The Art Shop
29 E. 5th St.
St. Paul, Minn.