



F. R. Meisch Papers.

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1987  
BIENNIAL  
SIOUX CITY  
ART CENTER  
ALL MEDIA  
COMPETITIVE  
EXHIBITION  
**CALL FOR ENTRIES**

**CALENDAR**

SLIDES DUE.....July 3, 1987

NOTIFICATION OF JUROR'S  
SELECTION AND  
RETURN OF SLIDES.....August 14, 1987

ACCEPTED WORK  
RECEIVED AT  
ART CENTER.....September 4, 1987

EXHIBITION DATES....November 21, 1987-  
January 3, 1988

WORKS RETURNED.....January 15, 1988

**ELIGIBILITY**

The Sioux City Art Center Biennial is open to all artists in the following states: Iowa, Illinois, Kansas, Minnesota, Missouri, Nebraska, South Dakota, and Wisconsin. Artists may enter up to three works in this all media competition. Works must have been completed in the last two years and not previously exhibited at the Sioux City Art Center.

**JUROR**

Thomas N. Armstrong, III, Director  
Whitney Museum of American Art  
New York City

**JUDGING BY SLIDES**

Judging will be done solely by slides and the Juror may exercise the right to reject any accepted work that does not fulfill accurately the image shown on the slide. Artists should submit one slide for each 2-D work; artists may submit up to 3 slides for each 3-D work.

**All slides are due July 3, 1987.  
Slides arriving after this date  
will not be considered.**

**LABELING OF SLIDES**

All slides must include: artist's name, title, medium, size (height x width x depth in inches) on the top of a 2" x 2" mounted 35 mm slide. Label "top" on the correct viewing side of the slide. No glass slides will be accepted.

**ENTRY**

A \$15.00, non-refundable entry fee for up to three works is required, per artist. Please make checks payable to the Sioux City Art Center. Artist must enclose a self-addressed stamped envelope with adequate postage for return of slides and notification card.

**SHIPPING AND  
RECEIVING OF  
ACCEPTED WORKS**

All accepted work must be suitably framed and/or ready to install. Accepted artists are responsible for delivering their work(s) to the Sioux City Art Center by September 4, 1987. The Art Center will pay for return shipment on all accepted works. Works will be returned via the same carrier. Works should be sent in reuseable cartons or crates. Complete shipping instructions and labels will be sent to all accepted artists; as well as a date for the acceptance of hand-delivered work. Work remaining at the Art Center after January 15, 1988 will become the property of the Sioux City Art Center.

**INSURANCE**

The Sioux City Art Center will provide insurance on all works while they are at the Sioux City Art Center. Artists are encouraged to secure their own insurance during shipment to and from the Art Center. Indicate value of all entered works including those which are not for sale.

**PUBLICITY**

The Sioux City Art Center reserves the right to photograph and reproduce all exhibited works and to use these photographs for catalogue, educational and/or publicity purposes.

**SALES**

Sales to the public will be encouraged. The Sioux City Art Center will retain a 30% commission. Prices must reflect this commission.

**AWARDS**

Over \$2,500 in cash and purchase awards will be given.

**SPONSORS**

ENRON Foundation Omaha, Omaha, Nebraska  
John W. Gleeson, Sioux City, Iowa  
Art Center Association of Sioux City, Sioux City, Iowa

**QUESTIONS**

For further information on the competition or for additional entry forms write to: Sioux City Art Center, 513 Nebraska Street, Sioux City, Iowa 51101, or telephone (712) 279-6272.

**CHECK LIST**

- ☒ Properly labeled slides enclosed.
- ☒ \$15.00 fee enclosed. (Make checks payable to the Sioux City Art Center.)
- ☒ Completed entry form and notification card enclosed.
- ☒ Self-addressed stamped envelope enclosed.

Send all of the above, due by July 3, 1987, to:  
Sioux City Art Center  
513 Nebraska Street  
Sioux City, Iowa 51101  
Attn: 1987 Biennial

ALL MEDIA  
COMPETITIVE  
EXHIBITION  
**CALL FOR  
ENTRIES**

ENTRY DEADLINE:  
JULY 3, 1987

JUROR:  
THOMAS N.  
ARMSTRONG, III,  
DIRECTOR,  
WHITNEY  
MUSEUM OF  
AMERICAN ART

1 9 8 7

**BIENNIAL**



**SIoux CITY  
ART CENTER**

**1987 BIENNIAL CALL FOR ENTRIES**


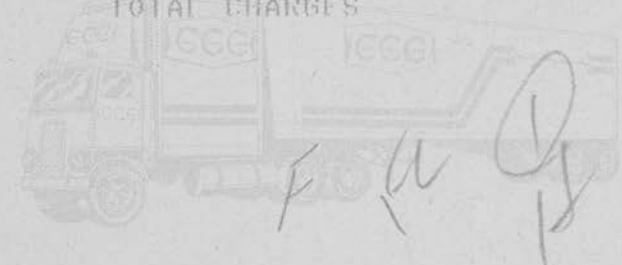
SIoux CITY ART CENTER  
513 NEBRASKA STREET  
SIoux CITY, IOWA 51101  
(712) 279-6272

IF YOU RECEIVE MORE THAN ONE  
1987 BIENNIAL CALL FOR ENTRIES  
PLEASE SHARE A COPY  
WITH A FRIEND OR PLEASE POST.

**DATED MATERIAL**

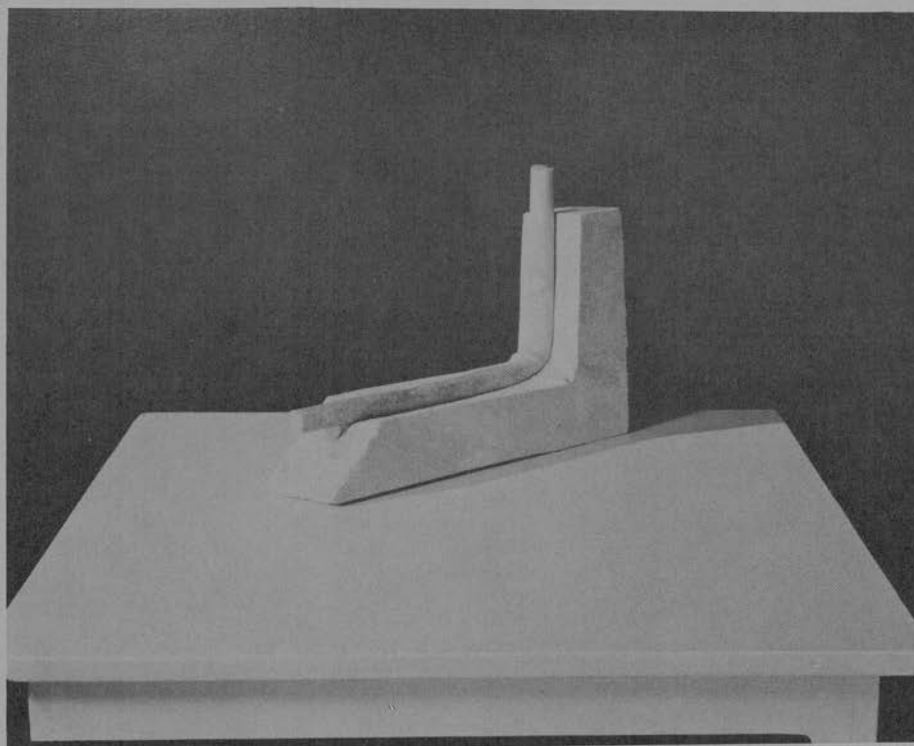


# CONSIGNEE MEMO

FRT BILL NO 168405 W		DATE 2/08/84		PAGE 1				BILLER RWA		CRSE		FRT BILL NO 168405 W	
CONSIGNEE FRANCIS MEISCH 5528 YORK AVE S EDINA MN 55410						SHIPPER SIOUX CITY ART CENTER 513 NEBRASKA SIOUX CITY IA 51102							
"Service is Our Salesman" PO BOX 586 CARROLL, IOWA 51401													
OT SUX	FROM	C/L PRO	DT MSP	BYD	RECEIVABLE 37.40	CROUSE REVENUE 37.40	PAYABLE	TH 1	CMDTY CODE	COD			
PIECES 1	HM	DESCRIPTION AND MARKS FRAMED WATER COLOR NO GLASS NOL RUNX 5.00 PER LB CL 300 TOTAL CHARGES					WEIGHT 36	RATE MIN	CHARGES 37.40				
													
BILL TO SIOUX CITY ART CENTER 513 NEBRASKA SIOUX CITY IA 51102						NOTICE NOT RESPONSIBLE FOR CONCEALED DAMAGES REPORTED LATER THAN FIFTEEN (15) DAYS AFTER DELIVERY			PREPAID 37.40				
RECEIVED THE ABOVE DESCRIBED SHIPMENT EXCEPT AS NOTED CONSIGNEE PER <i>Francis Meisch</i>						DATE 2-9-84		DELIVERY DRIVER <i>[Signature]</i>					

SIoux CITY ART CENTER

1983 BIENNIAL





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# Sioux City Art Center

513 Nebraska Street

Sioux City, Iowa 51101

(712) 252-4551

January 22, 1974

Mr. Francis R. Meisch, A.I.A.  
5528 York Ave. So.  
Edina, Minnesota 55410

Dear Mr. Meisch,

I received your letter in this mornings mail. I really hadn't forgotten you.

Your painting "NEW CORN" was just taken out on rental yesterday, and "APRIL" is still here in the gallery. "NEW CORN" will be out for four months, and then when it is back I will send both of them back to you at the same time. Is this agreeable with you?

Yes, I really would like some more of your watercolors. If possible, however, some that are alittle less expensive. Your two paintings I have now have had alot of attention, but people tend to shy away when they see how much they rent for.

I'm enclosing a list of our rules, just in case you never had received any.

I'm hoping to hear from you real soon.

Sincerely,

Renee Weisser  
Association Secretary

ENC.

and that they can be returned to me.

# NOTIFICATION CARD

Name FRANCIS R. MEISCH  
(please print)  
 Address 5528 YORK AVENUE SOUTH  
EDINA MINNESOTA zip 55460

Entry Number      Title      Price      Medium      A      R

85	(1) NEW CORN	\$400 <sup>00</sup>	WATER COLOR	✓	
86	(2) HOT ROD	350 <sup>00</sup>	WATER COLOR		✓
87	(3) APRIL	400 <sup>00</sup>	WATER COLOR	✓	

Crate Number \_\_\_\_\_ or Hand \_\_\_\_\_  
 (leave blank)

34th ANNUAL FALL SHOW  
SIOUX CITY ART CENTER  
513 NEBRASKA STREET  
SIOUX CITY, IOWA 51101



Mr Francis R Meisch  
5528 York Av South  
Minneapolis Mn 55410

Dear Miss

Unfortunately about every thing that could go wrong in the return of the water color paintings took that turn, and so I decided on a cooling off period before writing to you. Instead of citing a long list of woes, I'll get to the matter that still is of great concern to me.

When I originally shipped water colors to the Sioux City Art Center they were sent in reusable shipping containers that had been specially designed and fabricated at some expense for this purpose and to the size of the water color paintings that I create. I consider these shipping containers my personal property and you should have had two of them in storage at your Art Center.

The crate, in which the paintings were returned to me in December was an oversized, poorly constructed, broken container which is of no use to me.

filthy  
dirty

I would like assurance from you that you still have my shipping containers or had

# 34th ANNUAL FALL SHOW

DATES

NOVEMBER 19 - DECEMBER 31, 1972

SPONSOR

NORTHWESTERN NATIONAL BANK

ELIGIBILITY

ARTISTS RESIDING IN IOWA, NEBRASKA,  
MINNESOTA AND SOUTH DAKOTA

MEDIUM

ALL PAINTING MEDIA

JUROR

GLENN ANDERSON, DIRECTOR,  
ANDERSON ART CENTER, ANDERSON, INDIANA

AWARDS

PURCHASE PRIZES AND CASH  
AWARDS TOTALING \$1200

ENTRIES

EACH ARTIST MAY ENTER A TOTAL  
OF THREE (3) WORKS

FEE

\$2.00 PER ARTIST

## SIoux CITY ART CENTER

PLEASE SEE RULES ON REVERSE SIDE

## 34th ANNUAL FALL SHOW CALENDAR

SEPTEMBER 25

OCTOBER 15

NOVEMBER 13

NOVEMBER 18

NOVEMBER 19

DECEMBER 31

JANUARY 2 - 15

ENTRIES ACCEPTED ]

ENTRIES CLOSE ]

DUE DATE FOR ACCEPTED WORK

MEMBERS OPENING

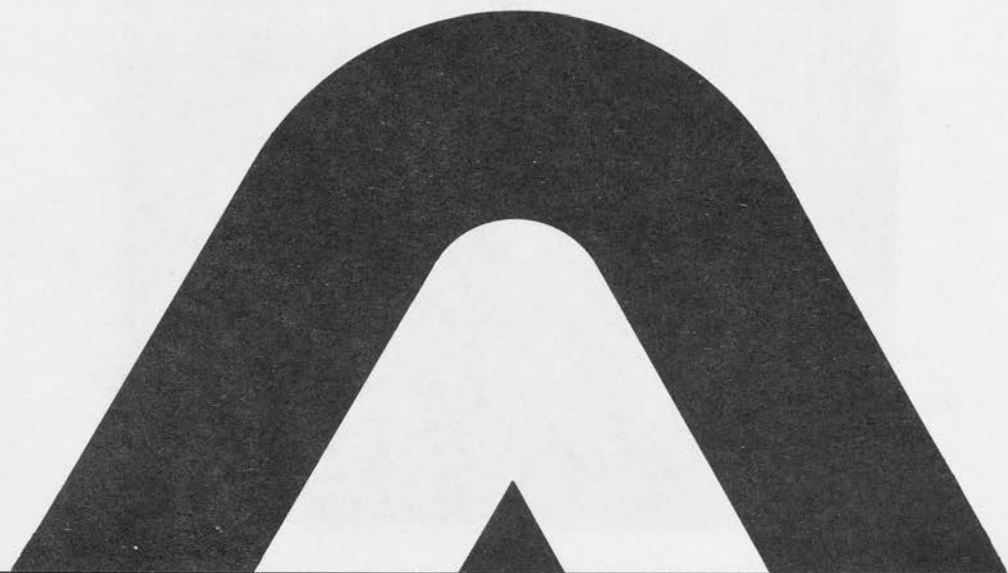
PUBLIC OPENING

EXHIBITION CLOSES

PICK UP WORKS HAND-DELIVERED

*Sioux City Art Center*  
*40th Annual Fall Show*

NOVEMBER 18, 1978 - DECEMBER 31, 1978



# PLEASE NOTE

SIoux CITY ART CENTER  
513 NEBRASKA STREET  
SIoux CITY, IOWA 51101

**INSURANCE:** The Art Center will insure all accepted works from November 18, 1972 through January 15, 1973. Price or insurance value if NFS should be stated on the entry forms. Insurance responsibility is left to the entrant for the period not covered above.

**RETURN:** Hand-delivered slides of work that was rejected shall be picked up after November 19. Slides of work that was rejected which arrived by mail will be returned by the Art Center after November 19. Hand-delivered work that was accepted must be picked up between January 2 and January 15. Any hand-delivered item not picked up by January 15 will be subject to a storage charge of \$.25 per day for 60 days and then will be disposed of at the discretion of the Sioux City Art Center.

**FILLING OUT ENTRY CARDS:** Fill out cards and labels completely except for areas indicated. Send file and notification with cards, slides and entry fee to the Art Center between September 25 and October 10. If notified of acceptance, attach appropriate label firmly to the upper right hand corner of back of the accepted work.

**SALES:** The Art Center will handle all sales from the exhibition and will retain a 25% commission. Your price should be adjusted accordingly.

**REPRODUCTION RIGHTS:** It is assumed that all entrants agree to allow their work to be photographed for the catalog and for publicity purposes unless otherwise stated in writing.

**SALES/RENTAL GALLERY:** If you would be interested in having your accepted work remain at the Sioux City Art Center in our Sales/Rental Gallery after the close of the exhibition, please put a check in the space provided on the file card.

## RULES

- \* 1. Entries will be judged by means of 35 mm color slides.
- \* 2. Place a dot on the lower left corner of slide as painting would appear.
- \* 3. Label slide with artist, title, medium and size.
- \* 4. Slides should be sent by mail or delivered to the Sioux City Art Center, 513 Nebraska Street, 51101, to arrive after September 25 and no later than October 15.
- \* 5. Slides of accepted works will become the property of the Sioux City Art Center.
- \* 6. No work will be accepted that exceeds 84 inches in either length or width.
- \* 7. All painting media are acceptable. The judge will determine in each case if a work lies within the category of painting.
- \* 8. Artists whose paintings are accepted will be notified to deliver or ship them collect to the Art Center to arrive before November 13. Hand-delivered work will be accepted from 9 a.m. to 5 p.m. Monday through Saturday until that date.
- \* 9. No accepted entry may be withdrawn prior to the close of the exhibition. Submission of work to this exhibition constitutes full agreement to the rules here stated.



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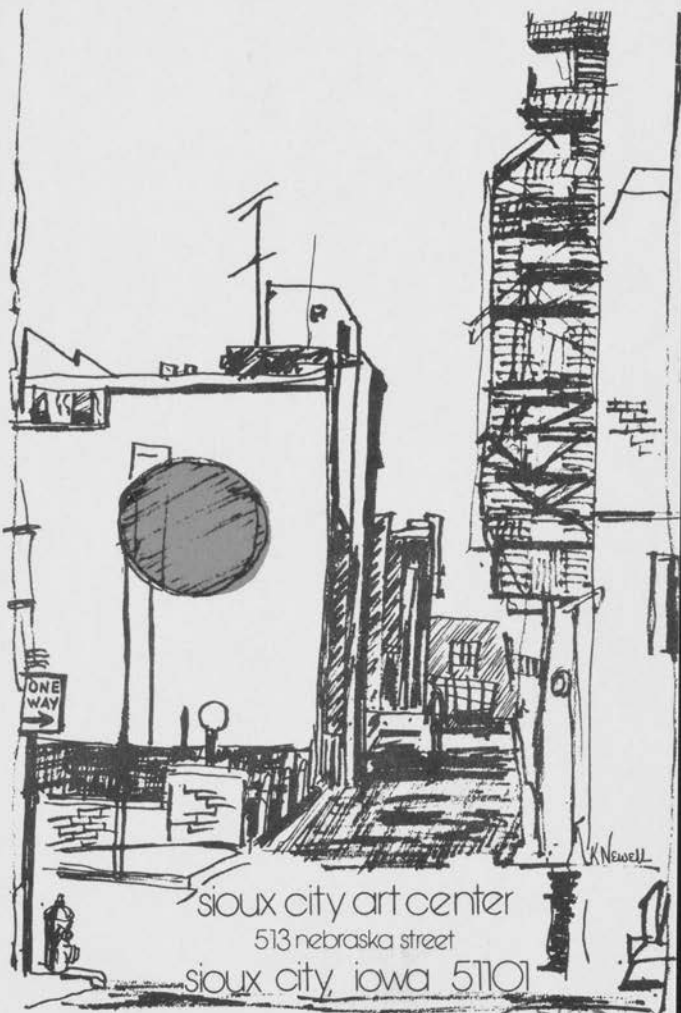
May 27, 1981

Dear Mr. Meisch,

We have recently changed management at The Shop and are currently quite in transition. I apologize for the delay in correspondence. Your check for \$42.00 was a reimbursement for rental of your ink drawings. Our books show that we currently retain 2 ink drawings; "Rainy Day" & "Chullpa". Please advise if this is incorrect.

Sincerely,

Gail Goodenow Gainsky, The Shop



sioux city art center  
513 nebraska street  
sioux city, iowa 51101



TO

francesa Meisch  
5528 York Ave. So.  
Edina, Minn.  
55410



July 9, 1981

Francis R. Meisch  
5528 York Avenue, South  
Edina, Minnesota 55410

Dear Mr. Meisch:

Thank you very much for the information you sent to me. It does help fill out a lot of gaps in my files on the artist whom we have in the permanent collection.

The Director, Bruce Bienemann, and myself wish to extend hearty congratulations on the juried show "The Architect as Artist" as to be selected one of 26 nationally is indeed a fine honor. We both think very highly of your work and are always glad to see area artists get selected for honors such as this.

Again, thank you for responding, and we look forward to seeing you when you're in the area.

Sincerely,



Tom Butler  
Assistant Director

j/9

Jan. 1983



PHONE NUMBER \_\_\_\_\_

ARTIST'S NAME

Frances Meisch

ADDRESS

5528 York Avenue South

Edina, Minnesota 55410

ITEM #	DESCRIPTION	SOLD TO:	DATE IN	ARTIST'S %	OUR %	SELLING PRICE	DATE PAID & REMOVED FROM INVENTORY:
4128 (347)	ink drawing					150.00 rent (15.00)	
4122 (346)	"Sunday" ink drawing					150.00 15.00	

February 12, 1983

Kathy Barth  
The Shop Manager  
Sioux City Art Center  
513 Nebraska Street  
Sioux City, Iowa 51101

Dear Kathy:

Best wishes for your success as the shop manager and for a great year.

Thank you for your recent communication and the reminder that I still have two ink wash drawings at the shop : RAINY DAY and CHULLPA AT SIL-LUSTANI. I would appreciate it, if they would be returned at once. I think that they are small enough in size to go by parcel post; however that would have to be checked with the postal authorities. If you send them via the U.S. Postal Service (Insured), I will reimburse you for the cost.

I am a watercolor artist that generally works in full sheet size that results in a  $36\frac{1}{4}$ " by  $28\frac{1}{4}$ " when framed in the price range of \$ 1,500 per painting or in a half sheet size that results in a  $28\frac{1}{4}$ " by  $22\frac{1}{4}$ " size when framed with a price range of \$ 300 to \$ 750. Since you may not be familiar with my watercolors, and I am not likely to be in Sioux City, I am enclosing slides of a dozen of my watercolors painted in the last three years.

Please advise your action on the ink wash drawings now at The Shop.

Sincerely yours,

Francis R. Meisch

March 17, 1983

Dear Francis,

Thank you so much for your letter.

Your paintings are ready to be mailed  
ups. They may be another week or so  
since we have just been busy mailing  
back & receiving pieces for the last and  
latest show.

I'm glad you sent slides they are  
wonderful. May we keep them or some like  
them in order to set up a slide file to use  
for decorators and offices that are looking  
for large works. For the shop it would  
be best to carry your smaller paintings  
mainly for space for displaying and storage.  
I would like three to four paintings to  
start with, see what response we have

and go from there.

Thank you again. The pictures should arrive soon.

Sincerely,  
Kathy Barth

June 26, 1983

Kathy Barth  
The Shop Manager  
Sioux City Art Center  
1506 Broadway Street  
Sioux City, Iowa 51101

Dear Kathy:

This is a belated reply to your letter of March 17th. I am enclosing my check in the amount of \$ 3.31 for the United Parcel Service charge for the return of the two wash drawings from The Shop. Please tell whoever does your shipping and crating never to put Scotch tape on items that are framed under plexiglas. The tape sticks very tightly to acrylic plastic. It cannot be removed with a razor blade as that scratches the plastic and many of the solvents that will loosen the tape will also soften the plastic. It took me three hours with the use of a lot of naptha to remove the tape from the two pictures that were returned.

In your letter you stated that you might take three or four smaller watercolors for The Shop. I had slides made of a number of the small watercolors but only those in vertical format were developed. All of those in horizontal format are still in the camera waiting for the roll to be completely taken before developing. I had hoped to allow you to make a selection from slides but it does not look as if I will have much time in the near future for painting and more photography. I am enclosing four slides of the vertical watercolors. Please advise if there are any of these that you would like for The Shop.

I am contemplating on driving down to Springfield, Missouri to see the Watercolor USA 1983 exhibition probably the last half of July or the early part of August. Please advise if you are still keeping your Wednesday and Thursday 10:00 AM to 4:00 PM office hours. If so, I could bring four watercolors with me and drop them off at your office enroute to Springfield. If you want horizontal paintings, I would have to make the selection as to what I should bring.

Sincerely yours,

Francis R. Meisch

June 28, 1983

Dear Francis,

Sorry to hear of the problems with your pictures. I'm responsible and did not think it was Plexiglass, so I taped it as if it were glass. I was so worried about breakage that I really taped it well. I'm very sorry.

We would like a few more pictures for the shop. Three or four would be wonderful. I especially like "Rock Bank" and "The Glacier" or "Marine Lake". We could use two vertical and two horizontal. Land scape or seascape are very popular here. I will be in on Wednesday and Thursdays from 10:00 - 4:00. Please stop in on your trip the end of July.  
Thank you!

Sincerely,  
Kathy Barth

PHONE NUMBER \_\_\_\_\_

ARTIST'S NAME

Francis March

ADDRESS

5528 York Ave. South

Bedford, Mass 05410

ITEM #	DESCRIPTION	SOLD TO:	DATE IN	ARTIST'S %	OUR %	SELLING PRICE	DATE PAID & REMOVED FROM INVENTORY:
	Rock Lake		7/20/33	70%	20%	400.00	
	underwater						
	Moraine Lake					500.00	
	Reindeer					550.00	
	White Sands					500.00	

Thank you - so much for bringing the pictures in.  
LB

FRANCIS R. MEISCH, A.I.A.  
ARCHITECT  
5528 YORK AVENUE SOUTH  
EDINA, MINNESOTA 55410

October 26, 1983

Jill Collins  
Biennial Coordinator  
Sioux City Art Center  
513 Nebraska Street  
Sioux City, Iowa 51101

Dear Ms. Collins:

Thank you for the notification that one of my paintings has been accepted for the Sioux City Art Center 1983 Fall Biennial. I am enclosing a biographical sketch. Please feel free to edit it to the material that meets your catalogue requirements.

Am very sorry that prior commitments for November 19th will prevent me from being at the exhibition premier.

Sincerely,

A handwritten signature in dark ink, reading "Francis R. Meisch". The signature is fluid and cursive, with a large initial "F" and "M".

Francis R. Meisch

Dear

*Francis*

Our congratulations! Your artwork "Tugboat" has been accepted for the Sioux City Art Center's 1983 FALL BIENNIAL. Your work is now insured by the Art Center. For the catalogue of the exhibition, we will need a current resumé, including date and place of birth, by November 1st.

Please indicate - I will will not (circle one) be planning to attend the premier on Saturday, November 19, 7:00-9:00p.m. A congratulatory party in your honor will be held after the opening.

Jill Collins  
Biennial Coordinator

[Sculpture due by  
November 9]

(please return with your resumé.)

#### BIOGRAPHICAL SKETCH

Francis R. Meisch  
Edina, Minnesota

Born in 1915 in Saint Paul, Minnesota, and educated there in Parochial and public schools. He received a Bachelor of Architecture degree from the University of Minnesota where he also studied art subjects under Elmer Young, Ivan Doseff and S. Chatwood Burton.

He received a Master in Architecture degree from Massachusetts Institute of Technology where he studied art subjects under John L. Reid and Samuel Chamberlain. He taught architectural subjects, freehand drawing and watercolor in the Department of Architecture at North Dakota State College. He has practiced architecture since 1942. From 1942 to 1950, he was airport engineer and architect for Northwest Airlines and was involved in airport and terminal building planning for many major cities in the United States.

He began exhibiting etchings and drypoints in 1937 and watercolors in 1942. His first watercolor sale was to the late Juliana Force, Director of the Whitney Museum of American Art. Since that time his work has appeared in more than one hundred and eighty local, regional and national exhibitions and in sixteen one man shows. His work has received many awards and is represented in numerous public, private and corporate collections throughout the United States. His watercolors have appeared in the Ford Times, Northwestern Bell Telephone Company publications, and in other publications.

He is a past president of the Minnesota Artists Association, a member of the Northstar Watercolor Society, the Twin Cities Watercolor Society and a member of the Old Watercolour Society's Club of London. He has made several trips to Europe to study watercolors in the overseas museums and galleries and to gather material for his art work. He has also traveled extensively in the United States, Canada, Alaska, Columbia, Ecuador, Peru and Guatamala in search of subject matter for his watercolors. In 1972, he was the invited artist at the Minnesota State Fair.

In 1983 his watercolors have been exhibited in WATERCOLOR U.S.A. at the Springfield Art Museum, Sky '83 Art Exhibition (Award of Excellence), Northstar Watercolor Society Seventh Annual Membership Exhibition (Merit Award), Art Center of Minnesota 1983 Realist Exhibition (invitational), and at the Twin Cities Watercolor Society Members Show. The new AMFAC Hotel in the Minneapolis City Center (opening in November 1983) will have color reproductions of Minnesota watercolor landscapes by Meisch in each of the 600 guestrooms and the six original watercolors in the public areas.

SIoux CITY ART CENTER 513 NEBRASKA STREET SIoux CITY IOWA 51101 712/279-6272

Myers  
Francis R. Meisch  
5528 York Ave. South  
Edina, MINN 55410

ALL MEDIA

FALL  
BIENNIAL

1983  
SIoux CITY  
ART CENTER

Non-Profit Org.  
U. S. Postage PAID  
Permit NO. 891  
Sioux City, Iowa

SIoux CITY  
ART CENTER

1983

FALL  
BIENNIAL

ALL MEDIA

## RULES & REGULATIONS

### SCULPTURE

Sculpture must be submitted by slides. Each work must have three (3) slides, each labeled with name, title and medium; at least one slide of work must have dimensions and indicate scale.

Artists whose sculpture is accepted will be notified after OCTOBER 19, 1983, and accepted work must be delivered or shipped to the Art Center before 5:00p.m., NOVEMBER 9, 1983. Sculpture must be accompanied by Biennial labels.

FILL OUT ENTRY CARDS & LABELS: Fill out cards & labels completely except for areas indicated. Labels are to accompany sculpture when delivered. Notification Card and File Card are to be delivered or mailed with entry fee and slides to the Sioux City Art Center, 513 Nebraska Street, Sioux City, Iowa 51101 before 5:00p.m. OCTOBER 14, 1983.

### ALL OTHER MEDIA

Artists are responsible for the delivery of non-sculptural work. Hand-delivered works will be accepted Tuesday-Saturday, 10a.m.-5p.m. and Sunday, 1-5p.m. All work should be framed and/or suitable for hanging (Braquette frames, or other similar devices, are not acceptable for hanging). All work not accepted will be returned at the artist's expense unless arrangements for pickup are made with the curatorial staff. Accepted works will be returned at the conclusion of the exhibition at the Art Center's expense. Work not picked up by March 1, 1984, will be disposed of at the discretion of the Art Center.

FILL OUT ENTRY CARDS & LABELS: Fill out cards & labels completely except for areas indicated. Attach appropriate label firmly to the upper right-hand corner of the back of each work. Deliver or ship to the Art Center, work, Notification/File Cards and entry fee before 5:00p.m. OCTOBER 14, 1983. No work will be accepted after this deadline.

INSURANCE: The Art Center will insure all Accepted work from October 14, 1983, through January 3, 1984. Value should be stated on entry form if the work is not for sale. Insurance responsibility is left to the entrant for the period not covered above.

### RULES:

1. No non-sculptural work will be accepted that exceeds 84" in either direction.
2. The Art Center will handle all sales from the exhibition & will retain a 30% commission; your price should be adjusted accordingly.
3. It is assumed that all entrants agree to allow their work to be photographed for the catalogue & for publicity purposes unless otherwise noted. Cameras are allowed in the galleries.
4. No accepted entry may be withdrawn prior to the close of the exhibition. Submission of work constitutes full agreement to the rules here stated.

LABEL #1 (attach to back of piece) 1983 FALL BIENNIAL  
SIOUX CITY ART CENTER

NAME FRANCIS R. MEISCH  
ADDRESS 5528 YORK AVENUE SOUTH  
EDINA, MINNESOTA ZIP 55410

TITLE TUG BOAT  
MEDIUM TRANSPARENT WATERCOLOR PRICE \$1,500.00  
BIENNIAL ENTRY # \_\_\_\_\_ CRATE # \_\_\_\_\_ VIA \_\_\_\_\_  
(leave blank)

LABEL #2 (attach to back of piece) 1983 FALL BIENNIAL  
SIOUX CITY ART CENTER

NAME FRANCIS R. MEISCH  
ADDRESS 5528 YORK AVENUE SOUTH  
EDINA, MINNESOTA ZIP 55410

TITLE MYKONOS REFLECTIONS  
MEDIUM TRANSPARENT WATERCOLOR PRICE \$1,500.00  
BIENNIAL ENTRY # \_\_\_\_\_ CRATE # \_\_\_\_\_ VIA \_\_\_\_\_  
(leave blank)

LABEL #3 (attach to back of piece) 1983 FALL BIENNIAL  
SIOUX CITY ART CENTER

NAME FRANCIS R. MEISCH  
ADDRESS 5528 YORK AVENUE SOUTH  
EDINA, MINNESOTA ZIP 55410

TITLE PORTRAIT OF A STUMP  
MEDIUM TRANSPARENT WATERCOLOR  
AND INK PRICE \$1,500.00  
BIENNIAL ENTRY # \_\_\_\_\_ CRATE # \_\_\_\_\_ VIA \_\_\_\_\_  
(Leave blank)

## DATES

NOVEMBER 19-JANUARY 3, 1984

## SPONSORS

INTERNORTH FOUNDATION AND THE SIOUX CITY ART CENTER  
ASSOCIATION

## ELIGIBILITY

ARTISTS RESIDING IN IOWA, NEBRASKA, SOUTH DAKOTA,  
MINNESOTA, KANSAS, MISSOURI, ILLINOIS, & WISCONSIN

## MEDIUM

ALL MEDIA

## JUROR

GEORGE W. NEUBERT  
DIRECTOR, SHELDON MEMORIAL ART GALLERY  
LINCOLN, NEBRASKA

## AWARDS

Over \$2,500 in awards

## ENTRIES

EACH ARTIST MAY ENTER A TOTAL OF THREE (3) WORKS

## FEE

\$10.00 PER ARTIST

## CALENDAR

SEPTEMBER 26-OCTOBER 14  
OCTOBER 19  
NOVEMBER 9  
NOVEMBER 19-JANUARY 3  
MARCH 1, 1984

Entries accepted.  
Notification of acceptance.  
Accepted sculpture due.  
Fall Biennial Exhibition.  
Final pickup date for work.

## FILE CARD

NAME FRANCIS R. MEISCHTELEPHONE # 612-927-4865ADDRESS 5528 YORK AVENUE SOUTH, EDINA, MINNESOTAZIP 55410

TITLE AND DATE OF PIECE (GIVE DIMENSIONS OF WORK)

MEDIUM

\* PRICE

ACC

REJ

(leave blank)	1982	36 1/4 X 28 1/4 FRAMED	TRANSPARENT WATERCOLOR	\$ 1,500 <sup>00</sup>		
	1 TUGBOAT					
	1982	36 1/4 X 28 1/4 FRAMED	TRANSPARENT WATERCOLOR	\$ 1,500 <sup>00</sup>		
	2 MYKONOS REFLECTIONS					
	1981	36 1/4 X 28 1/4 FRAMED	TRANSPARENT WATERCOLOR & INDIAN INK	\$ 1,500 <sup>00</sup>		
	3 PORTRAIT OF A STUMP					

\* PLEASE INCLUDE INSURANCE VALUE FOR THOSE ITEMS NOT FOR SALE.

ARRIVED VIA \_\_\_\_\_ CRATE # OR \_\_\_\_\_ BY HAND \_\_\_\_\_  
(leave blank) (leave blank)RETURNED VIA \_\_\_\_\_ DATE \_\_\_\_\_  
(leave blank)

## NOTIFICATION CARD

NAME FRANCIS R. MEISCHADDRESS 5528 YORK AVENUE SOUTH, EDINA, MINNESOTAZIP 55410

TITLE AND DATE OF PIECE (GIVE DIMENSIONS OF WORK)

MEDIUM

PRICE

ACC

REJ

(leave blank)	1 TUGBOAT (1982)	36 1/4 X 28 1/4	WATERCOLOR	\$ 1,500 <sup>00</sup>		
	2 MYKONOS REFLECTIONS (1982)	36 1/4 X 28 1/4	WATERCOLOR	\$ 1,500 <sup>00</sup>		
	3 PORTRAIT OF A STUMP (1981)	36 1/4 X 28 1/4	WATERCOLOR	\$ 1,500 <sup>00</sup>		

Entry fee of \$10 - check or money order should be made out to the Sioux City Art Center Association and should accompany entry form. Any entries without entry fee will not be included in the jurying. (Please do not send cash.)

FILL OUT COMPLETELY BOTH NOTIFICATION CARD AND FILE CARD (EXCEPT WHERE INDICATED).



**SIOUX CITY ART CENTER** • 513 NEBRASKA STREET • SIOUX CITY, IOWA 51101  
BRUCE A. BIENEMANN, DIRECTOR • (712) 279-6272

September 24, 1982

Dear Artist:

THE SHOP at the Sioux City Art Center invites you to submit work for their first WINTER ARTFEST which will be held at the Art Center on NOVEMBER 15, 5-9:30p.m., and NOVEMBER 16, 10-5p.m.

For the past two years, we have hosted a similar event ("Crafty Christmas") which has drawn large crowds. This year we would like to increase the number of artist involved and emphasize sales. The ARTFEST is limited to 25 booths because of our limited first floor gallery space.

If you wish to be considered for this jurored WINTER ARTFEST, please fill out the attached form and send it with a \$15 entrance fee (to be returned if application is not accepted) along with slides or photographs of work and a self-addressed, stamped enveloped for return of slides. We would appreciate your entry by October 15.

Looking forward to hearing from you.

Sincerely,

*Carol Shane*

Carol Shane  
Chair - THE SHOP Committee

-----  
NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_ ZIP CODE \_\_\_\_\_  
PHONE # \_\_\_\_\_ MEDIA \_\_\_\_\_  
SPECIAL NEEDS \_\_\_\_\_

THE SHOP/Gail Goodenow  
Sioux City Art Center  
513 Nebraska Street  
Sioux City, Iowa 51101-1380  
712/279-6944

February 15, 1984

Mr. Tom Butler  
Assistant Director  
Sioux City Art Center  
513 Nebraska Street  
Sioux City, Iowa 51101

Dear Mr. Butler:

Thank you for your letter of February 10, 1984, and the information that the two (non-accepted) watercolors submitted to the Fall Biennial were consigned to the Art Center's Gift Shop. I do not have any objection to the consignment; however, since a copy of the Gift Shop's consignment record had not been received by me, I was unaware of what had happened to them.

The other concern that I had when the accepted watercolor from the Fall Biennial was returned was the amount of \$ 37.40 that the Art Center had paid to return one painting via Crouse Cartage Co. At the time of shipping my three watercolor entries to the Fall ~~Biennial~~, I checked out motor freight charges to Sioux City and found them to be ~~fare~~ expensive than air freight or air cargo rates. So I sent my three watercolors to the Art Center via Ozark Air Cargo for \$ 31.48 which included a \$ 4.55 local delivery charge. You may find that the Art Center can save on shipping charges where the shipment destinations are on or near to air carrier stops.

Sincerely yours,

Francis R. Meisch



**SIOUX CITY ART CENTER**

• 513 NEBRASKA STREET • SIOUX CITY, IOWA 51101  
BRUCE A. BIENEMANN, DIRECTOR • (712) 279-6272

February 10, 1984

Francis R. Meisch  
5528 York Avenue South  
Edina, MN 55410

Dear Francis:

In regard to your phone inquiry of 2/10/84, the two unaccepted watercolors from the fall Biennial were not returned to you because they were consigned to the Art Center's Gift Shop.

It was my understanding that you had agreed to have these pieces consigned to the Gift Shop and I did not have any word from you to return them along with the accepted entry. The manager of the Gift Shop is out of town until next week, so I felt it was more important to get this letter to you and any misunderstanding can be clarified upon her return.

If, indeed, we made a mistake in putting them in the Gift Shop, then we do apologize and we will pack and ship them at our expense. However, if they were consigned to the Shop by you, then I would treat them as any other consignment to the Gift Shop and I would not have interfered with their operation. In any event, the works are in our possession and we do not want to cause any undue worry on your part of their being lost.

I look forward to hearing from you soon.

Sincerely,

Tom Butler  
Assistant Director

k/10.1a

## NOTIFICATION CARD

NAME FRANCIS R. MEISCHADDRESS 5528 YORK AVENUE SOUTH, EDINA, MINNESOTA ZIP 55410

TITLE AND DATE OF PIECE (GIVE DIMENSIONS OF WORK)		MEDIUM	PRICE	ACC	REJ
(leave blank)	24 1 TUGBOAT (1982) <sup>36 1/4 x 28 1/4</sup>	WATERCOLOR	\$ 1.500 <sup>00</sup>	✓	
	25 2 MYKONOS REFLECTIONS (1982) <sup>36 1/4 x 28 1/4</sup>	WATERCOLOR	\$ 1.500 <sup>00</sup>		✓
	26 3 PORTRAIT OF A STUMP (1981) <sup>36 1/4 x 28 1/4</sup>	WATERCOLOR	\$ 1.500 <sup>00</sup>		✓

Entry fee of \$10 - check or money order should be made out to the Sioux City Art Center Association and should accompany entry form. Any entries without entry fee will not be included in the jurying. (Please do not send cash.)

FILL OUT COMPLETELY BOTH NOTIFICATION CARD AND FILE CARD (EXCEPT WHERE INDICATED).

SIoux CITY  
ART CENTER

1983

FALL  
BIENNIAL

ALL MEDIA

PHONE NUMBER \_\_\_\_\_

ARTIST'S NAME

Francis Meisch

ADDRESS

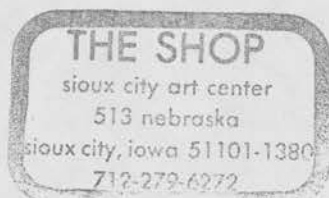
5528 York Ave, South

in inventory January 1, 1981

Edina, Minn

55410

ITEM #	DESCRIPTION	SOLD TO:	DATE IN	ARTIST'S %	OUR %	SELLING PRICE	DATE PAID & REMOVED FROM INVENTORY:
	Rock bank watercolor					400.00	
	Moraine Lake					500.00	
	Reindeer					550.00	
	White Sands					500.00	
	My Kono's Reflections	from full shore				1500.00	
	Portrait of a stump	" "				1500.00	
<p>I'm sorry I didn't send notice sooner I was waiting for Tom to say it was ok to put in shop.</p>							





**SIOUX CITY ART CENTER** • 513 NEBRASKA STREET • SIOUX CITY, IOWA 51101  
(712) 279-6272

August 13, 1987

Dear Artist:

Thank you for entering the Sioux City Art Centers's 1987 Biennial, juried by Thomas H. Armstrong, the director of the Whitney Museum of American Art.

Unfortunately, the work you submitted was not among those in the final selection. There were 576 artists who submitted over 1,440 works; 88 works by 79 artists were selected.

The Sioux City Art Center appreciates your interest in the 1987 Biennial competitive exhibition and wishes you every success in the future.

Again, thank you.

Timothy S. Allen  
Director

January 29, 1974

Sioux City Art Center  
513 Nebraska Street  
Sioux City, Iowa 51101

Attention: Renee Weisser  
Association Secretary

Thank you for your January 22nd reply to my letter. It will be agreeable to me for you to return the watercolors as soon as "New Corn" is turned back to the Art Center at the end of the four month rental period. After they are returned, I will check my inventory and see if any lower priced watercolors are available.

At present my lowest priced watercolors are those that were painted and priced a few years ago - and at that time were framed under glass and consequently cannot be shipped via REA Air Express. Almost all paintings from 1970 on are in the \$ 300 to \$ 600 range, with the average running at \$ 400. In the spring of 1972, I surveyed several of the national watercolor exhibitions and discovered that the average price of a watercolor in these shows was slightly over \$ 700. I find that my pricing of my paintings has been running about one half of what is the national average.

The artist like everyone in business has been faced with rapidly rising costs. Express and shipping charges are six times what I used to pay. Crating costs and picture framing costs have trippled, etc. As long as inflation continues to be unchecked, the price of artwork will have to be adjusted to this trend. So far I have avoided doubling my prices in order to keep the paintings available to more purchasers - but the economic pressures to increase prices become stronger each month.

Let me know whether you wish me to select pictures based on price or whether you would like to see slides of available work for future consignment.

Sincerely

Francis R. Meisch

To the artist:

The Sales/Rental Gallery of the Sioux City Art Center charges a 30% commission of all sales and rentals. Payments to the artist are made once a month from the fees received. Works are consigned to the gallery for at least six months and may be kept as long as a demand exists. A work may be withdrawn only if it is not out on loan, or after it has been returned when the rental period has expired.

Only works suitably and sturdily framed and wired for hanging will be acceptable. Prints, drawings and watercolors should be under glass or plexiglas. Due to lack of demand and storage limitations, paintings larger than 3 x 4 feet are not considered. Small sculpture is also eligible for showing in the Sales/Rental Gallery, however, weight and size must be a consideration. The Sales/Rental Gallery charges no fees nor does it pay shipping, thus, such costs should be considered in pricing a work. Label all work clearly on the back with name, address, title, medium and sale price.

New works and new artists are constantly being considered. Artists living at a distance may submit any number of slides or photographs (being careful to include dimensions, medium and price) for the Gallery's consideration at any time. An artist wishing to bring his work to the Gallery for consideration should call or write the Sioux City Art Center, 513 Nebraska Street, Sioux City, Iowa 51101, phone 712-252-4551.

PRICE RANGE	2 MONTH RENTAL FEE
\$ 1- 49	\$ 2.50
\$ 50- 99	\$ 5.00
\$100-149	\$ 7.50
\$150-199	\$10.00
\$200-249	\$12.50
\$250-299	\$15.00
\$300-349	\$17.50
\$350-399	\$20.00
<u>\$400-449</u>	<u>\$22.50</u>
\$450-499	\$25.00

*This is the  
price of the  
paintings I  
now have.*

January 20, 1974

Sioux City Art Center  
513 Nebraska Street  
Sioux City, Iowa 51101

Attention: Renee Weisser  
Association Secretary

In checking my records, I note that my two watercolor paintings titled "New Corn" and "April" have been at the Sales/Rental Gallery of the Sioux City Art Center since the termination of the 34th Annual Fall Show on December 31, 1972.

If there is no demand for these watercolors, I would appreciate their return. Please advise if the Sales/Rental Gallery would like to have other watercolors in lieu of these.

Sincerely yours,

Francis R. Meisch



## Sioux City Art Center

513 Nebraska Street

Sioux City, Iowa 51101

(712) 252-4551

February 6, 1974

Mr. Francis R. Meisch  
5528 York Ave. So.  
Edina, Minnesota 55410

Dear Mr. Meisch,

Thank you too for your letter. I understand very well how everything must go up in price, and I'm sure that you are selling your works at the price in which you state.

If you do find however, that you have some in the \$300.00 range, I would very much like to have them. But it would be useless to send me any higher, cause the average person doesn't want to put that much into rental.

We are hoping you will again enter our Annual Fall Show this year.

As soon as "NEW CORN" is returned, they will shipped back to you.

Sincerely,

Renee Weisser  
Association Secretary

November 2, 1975

Sioux City Art Center  
513 Nebraska Street  
Sioux City, Iowa 51101

Attention: Renee Weisser  
Association Secretary

I have immediate use for the watercolor titled April which has been in the Sales/Rental Gallery since January of 1973. I would appreciate it if you could return it at once with or without the watercolor titled New Corn which was accepted for the Sales/Rental Gallery at the same time.

If you return REA Air Express, please ship PREPAID and advise me of the charges so that I can reimburse the Art Center. There is no one at this address during REA delivery hours and they will not leave Collect shipments. It is a real hassel to have to go out to Egan Township where the REA regional center is located and to find the crate in one of their trucks when they only have night personnel on duty.

Please advise.

Sincerely,

Francis R. Meisch

June 4, 1974

Dear Mr. Meisch,

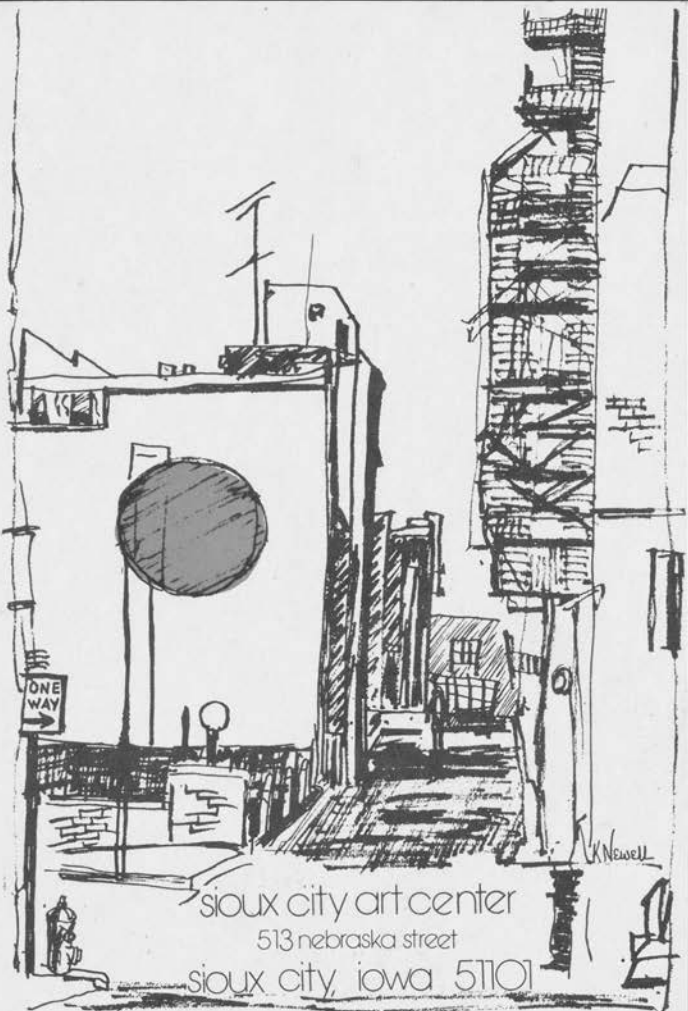
If it is agreeable with you, I would like to keep your paintings in the Sales/Rental Gallery for a while longer. They are both on rental now. We have picked up alot of new businesses, and I'm am really in need of nice paintings.

If you do have anything, say from \$300 - \$400, I really would love to have them, for rental purposes.

Hope to hear from you soon.

Sincerely,

*Renee*  
Renee Weisser, Association Secretary

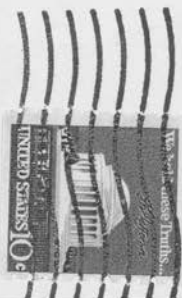


sioux city art center  
513 nebraska street  
sioux city, iowa 51101



TO

Mr. Frances Meisch  
5528 York Ave.  
Edina, Mn. 55410



Dec. 10, 1975

Dear Mr. Meisch,

I am writing to notify you that the following paintings of yours were sent back today to you. They include: NEW CORN, APRIL and HOT ROD. I kept QUARRY IN the rental gallery for a while longer. The paintings will be delivered by ~~Lower Parcel~~, and I will bill you for them when I get the charges.

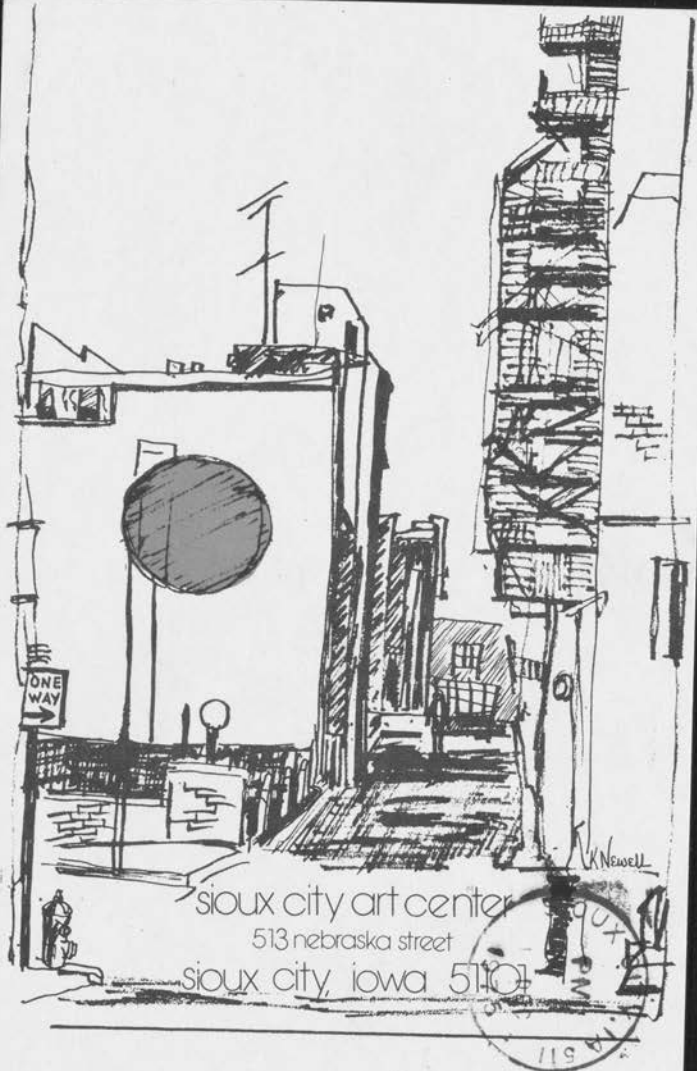
*ALL-AMERICAN TRANSPORT,*

Thank you for being so patient with us. We really have been busy with our Annual Fall Show.

Sincerely,

*Renee*  
Renee Weissner

Association Secretary



sioux city art center  
513 nebraska street  
sioux city, iowa 51101

TO

Mr. Frances Meisch  
5528 York Ave. So.  
Edina, MN. 55410





sioux city art center 513 nebraska street sioux city, iowa 51101 712-279-6272

November 10, 1975

Mr. Francis R. Meisch  
5528 York Ave.  
Edina, Minnesota 55410

Dear Mr. Meisch,

In regards to your letter of November 2, about the paintings NEW CORN and APRIL we have in our Sales/Rental Gallery. We are just about to open our Annual Fall Show. It will open November 22, and soon after our curator will crate and we will return both paintings to you.

However, if you're not aware of it, REA has gone bankrupt, so we will send it some other way, possibly Emery Freight. I will notify you the day we send it back, and will then bill you for the shipping.

All of your paintings have done well in our gallery. Is there any way you could possibly send a couple of new ones?

Thank you, and you should be receiving your paintings sometime around the end of the month.

Sincerely,

Renee Weisser  
Association Secretary

June 24, 1976

Sioux City Art Center  
513 Nebraska Street  
Sioux City, Iowa 51101

Attention: Renee Weisser  
Association Secretary

Wish to acknowledge receipt of the check for the watercolor titled: "The Quarry" and to thank you for same. The sale of that painting should have depleted the inventory of my watercolors at the Art Center; however, there should be two shipping crates of mine in your storage facilities. Since they were specially made for the shipment of my watercolors I would like to secure their return. Please advise their availability.

The watercolors which I requested to be returned in November of 1975, were not returned in the original shipping crate,, but arrived in a poorly constructed oversized container which is of no value to me.

I would appreciate it if you could tell me to whom the painting, "The Quarry" was sold.

Sincerely,

Francis R. Meisch



sioux city art center 513 nebraska street sioux city, iowa 51101 712-279-6272

June 28, 1976

Mr. Francis R. Meisch  
5528 York Avenue South  
Edina, Minnesota 55410

Dear Mr. Meisch,

I have check with our curator with the whereabouts of your crates. He can not find them, so I presume that they were used to ship back some other artists work. The crates had been in our possession for three years, in that time we have changed curators. If they should show up, I will be sure to return them to you.

The painting that I sold for you "QUARRY" was purchased by St. Lukes Hospital.

Sincerely,

A handwritten signature in cursive script that reads 'Renee'.

Renee C. Weisser  
Association Secretary



sioux city art center 513 nebraska street sioux city, iowa 51101 712-279-6272

November 19, 1977

Francis R. Meisch  
5528 York Ave. South  
Edina, MN 55410

Dear Mr. Meisch,

Congratulations!

At the suggestion of the juror, William Haendel, your work "Coal Tipple" has been given a Purchase Prize in the amount of \$150.00. Our check is enclosed,

The 39th Annual Fall Show will continue through December 31. (Purchase Prize winners will be added to the Art Center's Permanent Collection and will continue to be exhibited on a rotating basis in the future). We are pleased that your work is a part of the Fall Show and has received this special recognition.

Sincerely,

A handwritten signature in cursive script, which appears to read 'Peggy Parris', is written over a horizontal line.

Peggy Parris  
Director

PP/cb  
Enclosure



sioux city art center 513 nebraska street sioux city, iowa 51101 712-279-6272

Dear Artist,

As a new policy we are now offering for sale unframed prints, drawings and watercolors in our Sales/Rental Gallery and we would like you to participate.

All work must be matted and covered with acetate. Artist's name, title, medium and sale price should appear on the back of the work. As in the past, we will retain a 30% commission, so set your prices accordingly.

If you have any questions, please let me know.

Sincerely,

A handwritten signature in cursive script that reads 'Renee C. Weisser'.

Renee C. Weisser  
Art Center Association  
Secretary

39TH ANNUAL FALL SHOW  
SIOUX CITY ART CENTER  
513 NEBRASKA STREET  
SIOUX CITY, IOWA 51104

NON-PROFIT ORG.  
U.S. POSTAGE PAID  
PERMIT NO. 891  
SIOUX CITY, IOWA

Frances R. Meisch  
5528 York Avenue, South  
Edina, MN 55410

January 10, 1977

Sioux City Art Center  
513 Nebraska Street  
Sioux City, Iowa 51101

Attention: Renee C. Weisser  
Art Center Association Secretary

My daughter, Lois Meisch, reported that someone from the Sioux City Art Center had telephoned last week requesting permission to retain my work in the 39th Annual Fall Show for the Sales/Rental Gallery. I assume that this will be the drawing titled: Rainy Day. Permission is granted. Do you wish to retain the non-accepted drawing titled: Chullpa at Sillustani? Or will this be returned? If you retain both drawings, please save the shipping crate for me or for the eventual return of the drawings.

Thanks also for the interest in my watercolors. I will be happy to attempt to get some to the Art Center. At the moment I do not know when or how I will be able to accomplish it as we are on an overtime schedule at the office for the next five weeks or so. When time permits, I will ship two or three for the Sales/Rental Gallery.

Sincerely yours,

Francis R. Meisch

# Notification Card

Name FRANCIS R. MEISCH

(Please print)  
Address 5528 YORK AVENUE SOUTH  
GDINA, MINNESOTA zip 55410

Title

Medium

Price

ALL ARE CHINESE  
INK WASH DRAWINGS

Accepted

Rejected

(1)	COAL TIPPLE	150 <sup>00</sup>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
(2)	CHULLPA AT SILLUSTANU	150 <sup>00</sup>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
(3)	RAINY DAY	150 <sup>00</sup>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Crate Number 8 or Hand \_\_\_\_\_  
(leave blank)

# 39th Annual Fall Show



## Sioux City Art Center

513 NEBRASKA STREET  
SIOUX CITY, IOWA 51104

Dates NOVEMBER 19 - DECEMBER 31, 1977

Sponsor SIOUX CITY FEDERAL SAVINGS AND LOAN

Eligibility ARTISTS RESIDING IN IOWA, NEBRASKA  
SOUTH DAKOTA AND MINNESOTA

Medium PRINTS, DRAWINGS AND SCULPTURE

Juror WILLIAM HAENDEL  
NORTHERN ILLINOIS  
UNIVERSITY, DEKALB

Awards PURCHASE PRIZES  
TOTALING \$1,200

Entries EACH ARTIST MAY ENTER  
3 WORKS

Fee \$5.00 PER ARTIST

## Calendar

SEPTEMBER 19

ENTRIES ACCEPTED

OCTOBER 9

ENTRIES CLOSE

NOVEMBER 6

ACCEPTED SCULPTURE DUE

NOVEMBER 19

MEMBERS OPENING

DECEMBER 31

EXHIBITION CLOSES

JANUARY 2-15

PICK UP WORKS HAND-DELIVERED

PLEASE SEE RULES ON REVERSE SIDE

# Rules

## DRAWINGS AND PRINTS

1. No photographs or monotypes are eligible. The juror will determine in each case if polychromatic work falls within the category of drawings.
2. Prints and drawings should be framed and under glass or plexiglass. Tape glass for shipping.
3. Artists are strongly urged to use a fixative on charcoal, pastel or soft pencil drawings.
4. All shipped graphics must be carefully packed in reusable packaging.
5. Entries may be hand-carried or shipped at the artist's expense to the SIOUX CITY ART CENTER, 513 NEBRASKA STREET, 51101, to arrive after September 19 and no later than October 9. Hand-delivered work will be accepted at the Art Center from 9 a.m. to 5 p.m., Monday thru Saturday between the above dates.

## SCULPTURE

1. Entries in sculpture will be judged by means of 35 mm 2 x 2 color slides which should include at least three views of each work including something to indicate scale. Label slides on side away from screen with artist's name, title, medium and size; indicate top of slide as it would be placed in the projector.
2. Mail or deliver slides to the SIOUX CITY ART CENTER, 513 NEBRASKA STREET, 51101, to arrive after September 19 and no later than October 9.
3. Artists whose sculpture are accepted will be notified to ship or deliver them at their own expense to the Art Center to arrive before November 6. Hand-delivered work will be accepted at the Art Center from 9 a.m. to 5 p.m., Monday thru Saturday until that date.
4. No work will be accepted that will need a crate over 6'6" high, 2'6" wide and 6' long. The crate must not weigh over 250 pounds.
5. Work received must conform to that shown in the accepted slide or it will be returned at the artist's expense.

INSURANCE: Accepted works will be insured from November 19 thru January 15, 1978. Insurance responsibility for the period not covered above is left to the entrant.

RETURN: Hand-delivered work that was rejected can be picked up after December 1. Hand-delivered accepted work must be picked up between January 2 and 15. A crate containing one or more accepted works will be returned at the Art Center's expense after January 15. All other shipped work will be returned to the artist collect.

FILLING OUT ENTRY CARDS: Fill out cards completely except for areas indicated; print or type only. Attach label firmly to upper left-hand corner on the back of graphics. The file and notification cards and entry fee must accompany labeled graphics or slides of sculpture. Retain labels for use on accepted sculpture.

SALES: The Art Center will handle all sales from the exhibition and will retain a 30% commission.

REPRODUCTION RIGHTS: It is assumed that all entrants agree to allow their work to be photographed for the catalog and publicity purposes. No accepted entries may be withdrawn prior to January 2. Submission of work constitutes full agreement to the rules here stated.

READ AND RETAIN THIS INFORMATION

POSTAGE WILL BE PAID BY ADDRESSEE  
SIOUX CITY ART CENTER  
513 NEBRASKA STREET  
SIOUX CITY, IA 51101

NON-PROFIT ORG.  
U. S. POSTAGE PAID  
PERMIT NO. 891  
SIOUX CITY, IOWA

Frances R. Meisch  
5528 York Avenue, South  
Edina, MN 55410

# Notification Card

Name FRANCIS R. MEISCH  
(please print)

Address 5528 YORK AVENUE SOUTH Zip 55410  
EDINA, MINNESOTA

Slide #	Title	Medium	Price	Accept	Reject
87	(1) THE LEGACY	WATERCOLOR	600 <sup>00</sup>		X
86	(2) NO. 769	WATERCOLOR	500 <sup>00</sup>	X	
88	(3) WAITING	WATERCOLOR	800 <sup>00</sup>	X	

ACCEPTED WORKS DUE NO LATER THAN NOVEMBER 5.

SLIDES: Entries will be judged by means of 35 mm color slides. Please enter only one slide per work. Place a dot on the upper right corner of the slide as it would be placed in the projector. Label slide with artist, title, medium and size. Slides of accepted works will become the property of the Sioux City Art Center. We will not duplicate accepted slides. Hand-delivered slides of work that was rejected may be picked up after November 18. Slides of work that was rejected which arrived by mail will be returned by the Art Center after November 18.

FILLING OUT ENTRY CARDS & LABELS: Fill out cards and labels completely except for areas indicated. Send or bring file card & notification card, slides and entry fee to the Sioux City Art Center, 513 Nebraska Street, 51101, between September 1 and October 8. If notified of acceptance, attach appropriate label firmly to the upper right hand corner of back of accepted work.

ACCEPTED ENTRIES: Artists whose paintings are accepted will be notified to bring or ship them to the Sioux City Art Center to arrive before November 5. Hand-delivered work will be accepted from 9 am to 5 pm Monday thru Saturday until that date. All work should be framed, when necessary, and ready to hang.

RETURN: Hand-delivered work must be picked up between January 2-21, 1979 after which it will be disposed of at the discretion of the Sioux City Art Center unless other arrangements are made. Shipped work will be returned at the Art Center's expense.

INSURANCE: The Art Center will insure all accepted works from November 5, 1978 through January 21, 1979. Price or insurance value if NFS should be stated on entry form. Insurance responsibility is left to the entrant for the period not covered above.

## Rules

1. No work will be accepted that exceeds 84" in either direction.
2. All painting media are acceptable. The juror will determine in each case if a work lies within the category of painting.
3. The Art Center will handle all sales from the exhibition and will retain a 30% commission; your price should be adjusted accordingly.
4. If you are interested in having your accepted work remain at the Sioux City Art Center in our Sales/Rental Gallery after the close of the exhibition, please check the space provided on the File Card.
5. It is assumed that all entrants agree to allow their work to be photographed for the catalog and for publicity purposes unless otherwise noted. Cameras are allowed in the galleries.
6. No accepted entry may be withdrawn prior to the close of the exhibition. Submission of work constitutes full agreement to the rules here stated.

READ AND RETAIN THIS INFORMATION

Sioux City Art Center 513 NEBRASKA STREET SIOUX CITY IOWA 51101

# 40th Annual Fall Show

Dates NOVEMBER 18 - DECEMBER 31, 1978

Sponsor SIOUX CITY BANKERS ASSOCIATION

Eligibility ARTISTS RESIDING IN IOWA, NEBRASKA  
MINNESOTA AND SOUTH DAKOTA

Medium ALL PAINTING MEDIA

Juror

WILLIAM C. LANDWEHR  
DIRECTOR  
SPRINGFIELD ART MUSEUM  
SPRINGFIELD, MISSOURI

Awards

PURCHASE PRIZES AND CASH  
AWARDS TOTALING \$1200

Entries

EACH ARTIST MAY ENTER A  
TOTAL OF THREE (3) WORKS  
(ONE SLIDE PER WORK  
PLEASE)

Fee

\$5.00 PER ARTIST

## Calendar

SEPTEMBER 1

ENTRIES ACCEPTED

OCTOBER 8

ENTRIES CLOSE

NOVEMBER 5

ACCEPTED WORK DUE

NOVEMBER 18

MEMBERS' OPENING

DECEMBER 31

EXHIBITION CLOSES

JANUARY 2 - 21

PICK UP WORKS HAND-DELIVERED

PLEASE SEE RULES ON REVERSE SIDE



sioux city art center 513 nebraska street sioux city, iowa 51101 712-279-6272

### INCOMING LOAN FORM

The undersigned hereby acknowledges the loan of the material(s) listed on reverse to the Sioux City Art Center which agrees to exercise all reasonable care in its preservation and to return the same in present condition on or before the terminal date of the loan period. It is agreed that the object(s) may be photographed unless specifically denied permission to do so by the lender. It is also agreed that the material(s) shall not leave the custody of the Sioux City Art Center without the permission of the lender. Unless otherwise agreed upon, all work will be insured by the Sioux City Art Center only while in its custody.

Lender Francis R. Meisch

Lender's Address 5528 York Avenue South

Edina

(City)

MN

(State)

55410

(Zip Code)

Period of Loan Nov. 18-Dec. 31, 1978

Purpose of Loan Exhibition, 40th Annual Fall Show

Credit Line On loan from the artist

Loan Authorization ☒

Francis R. Meisch OCT 30, 1978  
(Signature) (Date)

Received by the Sioux City Art Center via

L. Blair Hyman Freightman  
(Signature) (Date) 11/2/78

☒ SIGN BOTH COPIES

LENDER RETAINS COPY

ORIGINAL TO BE  
KEPT IN SCAC FILE

Returned to Lender via \_\_\_\_\_

(Signature)

(Date)

(OVER)

TITLE	ARTIST	MEDIUM	DESCRIPTION	VALUE
1. No. 769	Francis R. Meisch	watercolor	36 x 28	\$500
2. Waiting	"	"	"	\$800
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sioux city art center 513 nebraska street sioux city, iowa 51101 712-279-6272

November 1, 1978

Dear Artist,

Thank you for entering our 40th Annual Fall Show. It is always exciting to see what is happening in the visual arts in the Upper Midwest.

The exhibition itself opens Saturday, November 18 at 7:30 pm with a Members' Preview. We invite you to attend and meet this year's juror, William Landwehr, Director of the Springfield Art Museum, Springfield, MO; he will be present to announce the purchase prizes, discuss the show and answer questions.

We look forward to seeing you.

Sincerely,

Peggy Parris  
Director

PP/cb



sioux city art center 513 nebraska street sioux city, iowa 51101 712-279-6272

May 5, 1980

Frances Meisch  
5528 York Ave.  
Edina Minnesota  
55410

Dear Frances,

The Sioux City Art Center Association has plans to renovate the sales rental gallery. A one-of-a-kind gift shop will be established. Due to this transition, we are requesting that all of your work presently exhibited in the sales rental gallery be removed and selections of your newer work be brought in. The gift shop selection committee will then decide which pieces they prefer for the new gift shop. You can pick up and bring in your art during Art Center hours which are Tuesday through Saturday 10:00 to 5:00p.m., Sunday 1:00 to 5:00p.m., and Monday evenings 5:00 to 9:30p.m., anytime during the month of June. Please have a tag fixed to the piece which states your name, the medium, the title, and the price which includes our 30% commission. For two-dimensional pieces, please have them framed and suitable for hanging or have them matted and covered with a mylar or acetate covering so they will be suitable for our bins. We appreciate your assistance at this time and look forward to your helping us make the one-of-a-kind gift shop a profitable place for you and the Art Center.

Thank you,

Marilyn Laufer  
Association Secretary

ML/jc



## Sioux City Art Center

513 Nebraska Str. Sioux City, Iowa 51101  
712-279-6272

6/20/80

Dear Mr. Meisch-

After receiving your letter of 5/28/80 I presented your work to the gift shop selection committee. Their decision was, that since you made no mention of sending new works, and we would hate to loose ~~you~~ all contact with you and your art, we would like to keep your two ink wash drawings for at least another six months before sending them on to you.

If this is agreeable, please advise.

thank you

Marilyn Laufer

FRANCIS R. MEISCH, A.I.A.

ARCHITECT

5528 YORK AVENUE SOUTH

EDINA, MINNESOTA 55410

May 28, 1980

Marilyn Laufer  
Association Secretary  
Sioux City Art Center  
513 Nebraska Street  
Sioux City, Iowa 51101

Dear Ms. Laufer:

Wish to acknowledge receipt of your May 5, 1980, letter telling about the Sioux City Art Center Association plans to renovate the sales rental gallery. They sound most interesting.

According to my records you should have at the Art Center, two Chinese ink wash drawings: "RAINY DAY" and "CHULLPA AT SILLUSTANI" plus the shipping crate in which they were sent to the Center. I would appreciate it very much if they could be shipped back to me. Greyhound Package Express would be a satisfactory way as long as they are sent to downtown Minneapolis, Minnesota, where it is very easy for me to pick them up. Please advise.

Sincerely yours,

Francis R. Meisch

FRANCIS R. MEISCH, A.I.A.  
ARCHITECT  
5528 YORK AVENUE SOUTH  
EDINA, MINNESOTA 55410

July 6, 1980

Marilyn Laufer  
Association Secretary  
Sioux City Art Center  
513 Nebraska Street  
Sioux City, Iowa 51101

Dear Ms. Laufer:

Thank you for your letter of June 20, 1980, in which the Art Center indicated a desire to keep the two ink wash drawings for another six months. That is agreeable to me.

I did not mention sending new works to the Art Center for several reasons. First problem is that I have been attempting to build up an inventory of watercolors for a one man show. These watercolors are full size sheets which when matted and framed are in the 37" by 29" size and the \$ 600 to \$ 1,500 price range. I thought that the half sheet size would probably be more appropriate in size and price for the one-of-a-kind gift shop; however, I have not had the time to get any half size sheet watercolors matted or framed.

The second item was the possibility that if I went west on a sketching trip this summer, I could go through Sioux City and bring in some new work. That is currently out of my plans, as I leave tomorrow for eastern Canada. I will keep the Art Center in mind and when I have some appropriate work ready, I will advise.

Sincerely,

Francis Meisch



## Sioux City Art Center

513 Nebraska Street

Sioux City, Iowa 51101

(712) 252-4551

November 29, 1972

Mr. Frances Meisch  
5528 York Ave. So.  
Edina, Minn. 55410

Dear Mr. Meisch:

Since you indicated an interest in our Sale/Rental Gallery on you Fall Show entry card, we are writing to ask if we might keep your paintings, "New Corn" and "April", for our Sale/Rental Gallery, after the current exhibition closes. Enclosed is a copy of the rules for the artist, which explains how our rental service operates.

Please let me know soon so that the work will not be shipped back to you.

Yours truly,

A handwritten signature in cursive script that reads 'Renee Weisser'.

Renee Weisser  
Association Secretary

Enc.  
RW

December 17, 1972

Sioux City Art Center  
513 Nebraska Street  
Sioux City, Iowa 51101

Attention: Renee Weisser  
Association Secretary

Your letter of November 29, 1972, and the information about the operation of the Sale/Rental Gallery has been received.

My two watercolor paintings titled "New Corn" and "April" which are now in your 34TH Annual Fall Show may be retained for the Sale/Rental Gallery, after the fall show closes.

Sincerely yours,

Francis R. Meisch

LABEL 42ND ANNUAL FALL SHOW  
2 SIOUX CITY ART CENTER

NAME FRANCIS R. MEISCH  
(PLEASE PRINT)

ADDRESS 5528 YORK AVE. SOUTH

EDINA, MINN. ZIP 55410

TITLE APPROACHING STORM

PRICE 1500<sup>00</sup> MEDIUM WATERCOLOR

ENTRY NUMBER \_\_\_\_\_  
(LEAVE BLANK) NOT

CRATE NUMBER \_\_\_\_\_  
(LEAVE BLANK)

VIA \_\_\_\_\_ OR HAND \_\_\_\_\_

TOTAL ENTRIES ACCEPTED \_\_\_\_\_

LABEL 42ND ANNUAL FALL SHOW  
3 SIOUX CITY ART CENTER

NAME FRANCIS R. MEISCH  
(PLEASE PRINT)

ADDRESS 5528 YORK AVE. SOUTH

EDINA, MINN. ZIP 55410

TITLE CHICHICASTENANGO

PRICE 800<sup>00</sup> MEDIUM WATERCOLOR

ENTRY NUMBER \_\_\_\_\_  
(LEAVE BLANK)

CRATE NUMBER \_\_\_\_\_  
(LEAVE BLANK) NOT

VIA \_\_\_\_\_ OR HAND ACCEPTED

TOTAL ENTRIES ACCEPTED \_\_\_\_\_

Sioux City Art Center  
513 Nebraska Street  
Sioux City  
Iowa 51101

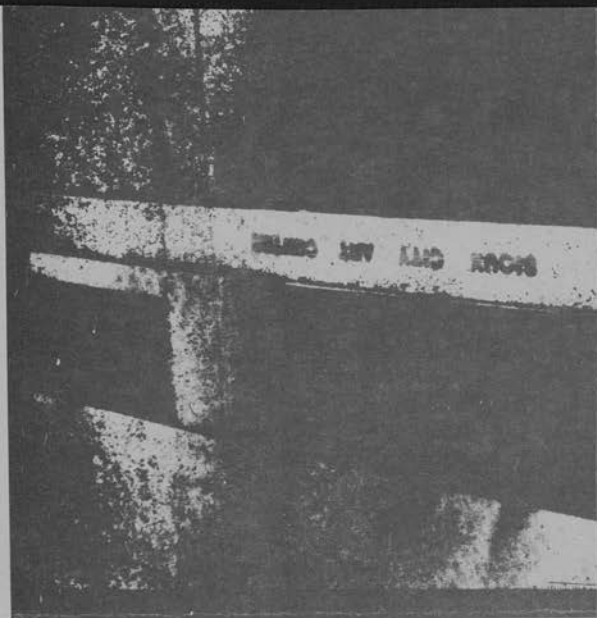
To the artist:

The Sales/Rental Gallery of the Sioux City Art Center charges a 30% commission of all sales and rentals. Payments to the artist are made once a month from the fees received. Works are consigned to the gallery for at least six months and may be kept as long as a demand exists. A work may be withdrawn only if it is not out on loan, or after it has been returned when the rental period has expired.

Only works suitably and sturdily framed and wired for hanging will be acceptable. Prints, drawings and watercolors should be under glass or plexiglas. Due to lack of demand and storage limitations, paintings larger than 3 x 4 feet are not considered. Small sculpture is also eligible for showing in the Sales/Rental Gallery, however, weight and size must be a consideration. The Sales/Rental Gallery charges no fees nor does it pay shipping, thus, such costs should be considered in pricing a work. Label all work clearly on the back with name, address, title, medium and sale price.

New works and new artists are constantly being considered. Artists living at a distance may submit any number of slides or photographs (being careful to include dimensions, medium and price) for the Gallery's consideration at any time. An artist wishing to bring his work to the Gallery for consideration should call or write the Sioux City Art Center, 513 Nebraska Street, Sioux City, Iowa 51101, phone 712-252-4551.

PRICE RANGE	2 MONTH RENTAL FEE
\$ 1- 49	\$ 2.50
\$ 50- 99	\$ 5.00
\$100-149	\$ 7.50
\$150-199	\$10.00
\$200-249	\$12.50
\$250-299	\$15.00
\$300-349	\$17.50
\$350-399	\$20.00
\$400-449	\$22.50
\$450-499	\$25.00



42ND ANNUAL FALL SHOW

SIOUX CITY ART CENTER

513 NEBRASKA STREET

SIOUX CITY, IA 51101

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H

- ① SLIDES: Entries will be judged by means of 35 mm color slides. Please enter only one slide per work. Place a dot on the upper right corner of the slide as it would be placed in the projector. Label slide with artist, title, medium and size. Slides of accepted works will become the property of the Sioux City Art Center. We will not duplicate accepted slides. Hand-delivered slides of work that was rejected may be picked up after November 18. Slides of work that was rejected which arrived by mail will be returned by the Art Center after November 18.
- ① FILLING OUT ENTRY CARDS & LABELS: Fill out cards and labels completely except for areas indicated. Send or bring file card & notification card, slides and entry fee to the Sioux City Art Center, 513 Nebraska Street, 51101, between September 15 and October 15. If notified of acceptance, attach appropriate label firmly to the upper right hand corner of back of accepted work.
- ① ACCEPTED ENTRIES: Artists whose paintings are accepted will be notified to bring or ship them to the Sioux City Art Center to arrive before November 5. Hand-delivered work will be accepted from 9 am to 5 pm Monday thru Saturday until that date. All work should be framed when necessary and ready to hang.
- ① RETURN: Hand-delivered work must be picked up between January 5-23, 1981, after which it will be disposed of at the discretion of the Sioux City Art Center. Other arrangements are made. Shipped work will be returned.
- ① INSURANCE: The Art Center will insure all accepted work January 23, 1981. Price or insurance value if NFS should Insurance responsibility is left to the entrant for the

## RULES

1. No work will be accepted that exceeds 84" in either direction.
2. All painting media are acceptable. The juror will determine in each case if a work lies within the category of painting.
3. The Art Center will handle all sales from the exhibition and will retain a 30% commission; your price should be adjusted accordingly.
4. If you are interested in having your accepted work remain at the Sioux City Art Center in our Sales/Rental Gallery after the close of the exhibition, please check the space provided on the File Card.
5. It is assumed that all entrants agree to allow their work to be photographed for the catalog and for publicity purposes unless otherwise noted. Cameras are allowed in the galleries.
6. No accepted entry may be withdrawn prior to the close of the exhibition. Submission of work constitutes full agreement to the rules here stated.

# 42<sup>ND</sup> ANNUAL FALL SHOW

## JUROR

NORMAN GESKE  
DIRECTOR  
SHELDON MEMORIAL ART GALLERY  
LINCOLN, NEBRASKA

DATES NOVEMBER 15, 1980 - JANUARY 4, 1981

## AWARDS

PURCHASE PRIZES AND CASH  
AWARDS TOTALING \$1200

SPONSER IOWA PUBLIC SERVICE

## ENTRIES

ELIGIBILITY ARTISTS RESIDING IN IOWA, NEBRASKA,  
MINNESOTA, AND SOUTH DAKOTA

EACH ARTIST MAY ENTER A  
TOTAL OF THREE (3) WORKS  
(ONE SLIDE PER WORK  
PLEASE)

MEDIUM ALL PAINTING MEDIA

## FEE

\$5.00 PER ARTIST

## CALENDAR

SEPTEMBER 15

ENTRIES ACCEPTED

OCTOBER 15

ENTRIES CLOSE

NOVEMBER 5

ACCEPTED WORK DUE

NOVEMBER 15

MEMBERS' OPENING

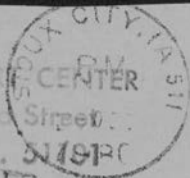
JANUARY 4

EXHIBITION CLOSES

JANUARY 5-23

PICK UP WORKS HAND-DELIVERED

SIoux CITY AIR CENTER  
513 Nebraska Street  
Sioux City, Ia. 51101



PROCLAIM LIBERTY THROUGHOUT ALL THE LAND  
USA 13c



Org.  
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O. 891  
, Iowa

Frances R. Meisch  
5528 York Ave., South  
Edina, MN 55410

## NOTIFICATION CARD

Name FRANCIS R. MEISCH  
(please print)Address 5528 YORK AVENUE SOUTH ZIP 55410  
EDINA, MINNESOTA

Slide #	Title	Medium	Price	Accept	Reject
Leave Blank	(1) BELLS OF SAN ANTONIO			X	
	(2) APPROACHING STORM				X
	(3) CHICHICASTENANGO				X

ACCEPTED WORKS DUE NO LATER THAN NOVEMBER 5

March 12 1981

Sioux City Art Center  
513 Nebraska Street  
Sioux City, Iowa 51101

Attention: Rental and Sales Gallery

On January 20th, I received a check from the Sioux City Art Center in the amount of \$ 42.00. No notation accompanied the check. So that I may keep my records straight, please advise was this a reimbursement for a rental or a sale.

Sincerely yours,

Francis R. Meisch

Postage .35

FRANCIS R. MEISCH, A.I.A.  
ARCHITECT  
5528 YORK AVENUE SOUTH  
EDINA, MINNESOTA 55410

July 5, 1981

Sioux City Art Center  
Attention: Tom Butler  
Assistant Director  
513 Nebraska Street  
Sioux City, Iowa 51101

Dear Mr. Butler:

In response to your June 3, 1981, request for an update of artist biography files, I am enclosing some material that I currently send out which is not in great detail. My most recent national juried show was "The Architect As Artist" sponsored by the American Institute of Architects Foundation. The jurors were: Dr. Alan Fern, Director of Special Collections, The Library of Congress; Janet Flint, Curator of Prints and Drawings, The National Museum of American Art, Smithsonian Institution; and Dr. Peter Arzio, Director of the Corcoran Gallery of Art.

I am currently working on material gathered on a sketching trip to Colorado in April of this year. My work in the Minneapolis-Saint Paul area is handled by the C. G. Rein Galleries (Minneapolis) and the Kohn Gallery (Saint Paul). My watercolors are currently selling in the \$ 1,000 to \$ 2,000 range.

If you require any more information, please advise.

Sincerely,

Francis R. Meisch

Encl.

June 3, 1981

Dear *Mr. Meusch*

The Sioux City Art Center is currently updating its Permanent Collection Artist biography files. As part of this process, we are requesting from you any pertinent biographical matter to be included in your artist files.

This material should include your current resume or curriculum vitae, publications, show announcements, other public or private collections and (if you wish) current prices of your work. This last item is to be used solely for updating our insurance evaluation to indicate proper coverage.

The Art Center is undergoing an extensive remodeling this summer and a new research library is included in this plan. Naturally, your up-dated and complete files will enable other scholars or students to do proper research, as well as bring our files current.

Your cooperation in this matter will be appreciated. Please excuse my use of a form-letter format, but we are mailing out over two hundred requests and some short-cuts are necessary. I look forward to hearing from you.

Sincerely,

*Tom Butler*

Tom Butler  
Assistant Director

# Courage Center



3915 Golden Valley Road • Golden Valley, Minnesota 55422 • (612) 588-0811

January 9, 1986

Dear Artist:

We want to remind you that the deadline for 1986 Courage Card art entries is fast approaching. It is February 17, 1986. We hope to hear from you.

You benefit in many ways by having your work appear as a Courage Card.

- \* Outstanding publicity and recognition are given to the artists whose work is chosen. The artist's card and credit line appear in 100,000 Courage Card catalogs distributed nationwide. The artist credit line and copyright notification appears on the back of each of the 800,000 to 900,000 cards produced. News stories picturing the artist appear in magazines and local and regional newspapers.
- \* Artists report requests for commissioned works, resulting from their selection as a Courage Card artist.
- \* An increased honorarium of \$100 is awarded to each chosen artist.
- \* The artist retains ownership of the artwork, which can often be sold at a higher price because of its celebrity.

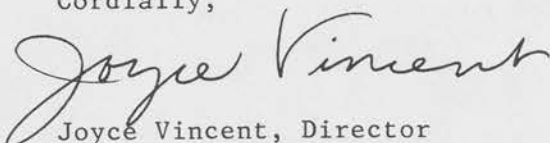
The Art Selection Committee is particularly interested in:

- \* Art depicting the religious significance of Christmas and traditional Christmas symbols and nostalgia.
- \* Beautiful winter skylines or other recognized scenes of Minneapolis and St. Paul (Twin Cities love them).
- \* Art by disabled artists, because it makes an important statement about ability.
- \* Colorful, attractive notecard designs.

Please send us slides of your art, or protected originals under 9" x 12", by February 17. We will request to see the original works before a final decision is made, and will pay shipping costs both ways for the semifinalists. Please let us know if you want another copy of the entry form, artist instructions or the Courage Cards brochure which we sent you in November.

We look forward to seeing your art. If your work is chosen, you will have the satisfaction of knowing your talent is helping children and adults with disabilities through Courage Center's rehabilitation and independent living programs. Thank you very much for participating.

Cordially,



Joyce Vincent, Director  
Courage Cards Program

Courage Center is a nonprofit organization providing medical and vocational rehabilitation, recreation, sports, camping, educational programs and residential services to people with physical disabilities and speech, hearing and vision impairments.

