



F. R. Meisch Papers.

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DEC 31. 1965

MILLSTONES	6.00
RED ROCK STORE	6.00
ROCKY RIDGE	3.00

Francis Meisch

S&R

4-30-66

RENTALS:

"Red Rock Store" - \$9.00

"Shoreline" - \$9.00

TOTAL = \$18.00

IOWA

NEBRASKA

SOUTH DAKOTA

NORTH DAKOTA

MINNESOTA

WISCONSIN

IOWA

NEBRASKA

SOUTH DAKOTA

NORTH DAKOTA

MINNESOTA

WISCONSIN

IOWA

NEBRASKA

SOUTH DAKOTA

NORTH DAKOTA

MINNESOTA

WISCONSIN

IOWA

NEBRASKA

SOUTH DAKOTA

NORTH DAKOTA

MINNESOTA

WISCONSIN

IOWA



FIRST BIENNIAL EXHIBITION

PAINTINGS AND PRINTS, 1947

THE WALKER ART CENTER

*First
Biennial
Exhibition
of
Paintings
and
Prints
1947*

sponsors

*The Walker Art Center
and
Minnesota Artists Association*

dates

August 21 through September 28, 1947

place

The Walker Art Center, Minneapolis

eligibility

*Artists working in Iowa, Nebraska, North Dakota,
South Dakota, Wisconsin, Minnesota*

jury

for selection and awards

*PHILIP EVERGOOD
Painter
New York City*

*ALAN D. GRUSKIN
Director
Midtown Galleries
New York City*

*PEGREEN SULLIVAN
Gallery Director
Associated American Artists
New York City*

*for purchases,
the jury was augmented by*

*D. S. DEFENBACHER
Director
Walker Art Center
Minneapolis*



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SALES AND RENTAL GALLERY,
WALKER ART CENTER,
1710 LYNDAL AVENUE SOUTH,
MINNEAPOLIS 3, MINNESOTA

artist Francis R. Meisch ?
1704 Colorado Rockies - ~~\$125~~ ^{\$125} WALKER
1705 Ghost Town - ~~\$125~~ ^{\$125} SOLD
1706 title Buena Vista - ~~\$100~~ ^{\$100} SOLD

price _____ contract number _____

The work listed above has been received in good condition by the Walker Art Center for purposes of selling and renting through the Sales and Rental Program.

date 12-19-56

Ruth Sussman
(signed for the Walker Art Center)

Remarks:

(This receipt is for your files)

SALES AND RENTAL GALLERY,
WALKER ART CENTER,
1710 LYNDAL AVE. SOUTH,
MINNEAPOLIS 3, MINNESOTA

artist Francis Meisch

title Hunting Season

price \$125 contract number 2330

The work listed above has been received in good condition by the Walker Art Center for purposes of selling and renting through the Sales and Rental Program.

date 11-19-58

Ruth Sussman
(signed for the Walker Art Center)

Remarks:

(This receipt is for your files)

SALES AND RENTAL GALLERY,
WALKER ART CENTER,
1710 LYNDAL AVE. SOUTH,
MINNEAPOLIS 3, MINNESOTA

artist Francis Meisch

title Peace Pipe Motel

price \$125 contract number 2329

The work listed above has been received in good condition by the Walker Art Center for purposes of selling and renting through the Sales and Rental Program.

date 11-19-58

Ruth Sussman
(signed for the Walker Art Center)

Remarks:

(This receipt is for your files)

SALES AND RENTAL GALLERY,
WALKER ART CENTER,
1710 LYNDAL AVE. SOUTH,
MINNEAPOLIS 3, MINNESOTA

artist Francis Meisch

title Ontonagon

price \$150 contract number 2331

The work listed above has been received in good condition by the Walker Art Center for purposes of selling and renting through the Sales and Rental Program.

date 11-19-58

Ruth Sussman
(signed for the Walker Art Center)

Remarks:

(This receipt is for your files)

SALES AND RENTAL GALLERY,
WALKER ART CENTER,
1710 LYNDAL AVE. SOUTH,
MINNEAPOLIS 3, MINNESOTA

artist Francis Meisch

title Along the Highway

price \$125 contract number 2327

The work listed above has been received in good condition by the Walker Art Center for purposes of selling and renting through the Sales and Rental Program.

date 11-19-58

Ruth Sussman
(signed for the Walker Art Center)

Remarks:

(This receipt is for your files)

Francis Meisch

Sales and Rental

2-27-59

Rental

Colorado Rockies

\$6.00

Fishing Huts

6.00

Retreat of Winter

6.00

Copper Harbor Landmark

3.00

Sold:

Cottonwood Canyon

\$125.00

Previous payment

6.00

119.00

Less 15%

18.75

100.25

\$121.25

Sold to George V. Doerr, Jr.

2600 Newton Ave. So.

Mpls., Minn.

Francis Meisch

SALES AND RENTALS 10-31-58

Rentals	COLORADO ROCKIES	6.00	
	COPPER HARBOR	3.00	
	FISHING HUTS	6.00	
Sold	BUENA VISTA	\$100.00	
	Less 15%	<u>15.00</u>	
		85.00	
	Prev. Rentals	<u>18.00</u>	<u>67.00</u>
			\$82.00

Sold to Northwestern Hospital
School of Nursing
Minneapolis, Minn.

Walker Art Center Rentals

August 28. 1959

Hunting Season 3.00

Ontarigua 3.00

Donaldson Display 10.00

\$ 16.00

FEBRUARY 26 1960

WALKER ART CENTER

RENTAL

HUNTING SEASON

\$3.00

Francis Meisch S&R 4-30-59

Rentals:

Coloardo Rockies	\$6.00
Copper Harbor Landmark	6.00
	<u>12.00</u>

Sales:

Fishing Huts to	\$100.00
-----------------	----------

Robbinsdale 1st Bank

Less Prev.

Rentals Paid	<u>93.00</u>
--------------	--------------

7.00

Less 15%	<u>15.00</u>
----------	--------------

Due Us	8.00
--------	------

Retreat of Winter to

W. G. Brierly, Jr.	60.00
--------------------	-------

White Bear Lake

Less Prev. Rentals	<u>12.00</u>
--------------------	--------------

48.00

Less 15%	<u>9.00</u>
----------	-------------

39.00

Total Due you \$ 43.00

Francis Meisch

Sales and Rental Account Mar-April
1958

Buena Vista \$6.00

Colorado Rockies 6.00

Fishing Hut 6.00

Ghost Town 12.50

Hidden Valley Sold-

\$42.00

Less 13.50 15% 28.50

Mt. Lake Sold-

\$42.00

Less 15% 13.50 28.50

Total 87.50

To Mr. Cyrus Bissell
4553 E. Lake Harriet Bd.
Mpls.
also--

Mountain Lake

June 30. 1958

Colorado Rockies	6.00
Fishing Huts	3.00
Chort Town	24.00

CUSTOM CHECKING®

Midland National Bank
OF MINNEAPOLIS

Subject to the Bank's rules governing checking accounts

Date _____

Name of Account

Address

[illegible]

FRANCIS MEISCH 2815 41st Ave. So. Mpls.

7-1-55 George Jensen Renewal \$9.00

7-18-55 Farmers & Mechanics

 "The Pit Road" 3.00

 "Mesali Landscape" 3.00

7-26- Farmers & Mechanic s Renewal 12.00

\$27.00

There are two ways of
spreading light: to be the
candle or the mirror that re-
flects it. — Edith Wharton

wed
4

July 1, 1958

Colorado Rockies 6.00

Fishing Huts 3.00

Ghost Town 24.00

thu

5

Whether zeal or moderation
be the point we aim at, let
us keep fire out of the one
and frost out of the other.

— *Addison*

Rental	ROCKY SHORE	6.00
	Geo. Jenson	
	2015 Kenwood Pkwy.	
Sale	RED MOUNTAIN	20.00
	Mutaul Service Insurance Co., St. Paul	<u> </u>
		26.00
	Less 15% Commission	<u>3.00</u>
		23.00

FRANCIS MEISCH

ROCKY SHORE

George R. Jensen, 2015 Kenwood Pkwy. 3.00

SMOKY HOLLOW

Fred R. Smith, 5817 Abbott Ave. South 3.00

RED MOUNTAIN

Mrs. Thomas Irvine, White Bear 3.00

Francis Meisch Sales and Rental 12-31-58

Rentals :	Colo. Rockies	\$6.00
	Copper Harbor Landscape	6.00
	Cottonwood Canyon	6.00
	Fishing Huts	6.00
	Retreat of Winter	6.00

WALKERZ ART CENTER

JANUARY - 1. 1960

Rentals

Hunting Season 6.00

Pence Pipe Motel 3.00

\$ 9.00

Francis Meisch

Rentals

4-23-57

Rocky Shore	\$6.00
Fishing Huts	6.00
Mountain Mist	6.00
Mountain Lake	9.00
Hidden Valley	9.00
Ghost Town	9.00

Rental

George Jensen, 2015 Kenwood Pkwy.

ROCKY SHORE

6.00

FRANCIS MEISCH

"Cedar" - Wirt Wilson Co, Bldrs. Exch.	3.00
"Red Mountain - Francis Blake, 807 Raymond	3.00
"Desert Trail" - Harrie Walker Residence	3.00
"The Barn" - Wirt Wilson Co.	3.00
"Cedar" - Francis Blake	<u>3.00</u>
	15.00

FRANCES MEISCH

Rental

Geo. Jenson, 2015 Kenwood Pkwy.

"Rocky Shore"

6.00

Rental	ALASKAN SAWMILL		3.00
	1st National Bank, Mpls.		
	RED MOUNTAIN		6.00
	Mrs. Thomas Irvine		
	White Bear Lake		
	POST NO BILLS		6.00
	Paul Blackwell		
	4300 Highway 7		
Sale	BRICK PLANT	125.00	
	Less rental fees	15.00	
	Less Commission	<u>18.75</u>	
			<u>91.25</u>
			106.25

FRANCIS MEISCH

Paul Blackwell, 4300 Highway 7
POST NO BILLS

6,00

A. E. Cox, 141 East 51st St.
Renewal BRICK PLANT

9.00

15.00

FRANCIS MEISCH

Rental	Harriet Walker Res, NW. Hospital	
	"Desert Trail"	3.00
	A. E. Cox, 141 E. 51st Street	
	"Brick Plant"	6.00
	1st Nat'l Bank	
	"Alaskan Sawmill"	9.00
	Harriet Walker Res.	
	Renewed "Desert Trail"	<u>3.00</u>
		21.00

August, 1957

Francis Meisch:

Fish Huts	\$6.00
Mt. Mist	3.00
Mt. Lake	9.00
Hidden Valley	9.00
Colo. Rockies	9.00

Francis Meisch Sales and Rental 6-30-59

Copper Harbor Landmark Sold \$33.00
to: Arthur Swanson

2504 Boon Ave. Mpls 26 \$60.00

Less 15% \$9.00

Prev. Rentals 18.00 27.00

Ontonagon Rental 3.00
\$36.00

Francis Meisch Sales and Rental

Rental	Fish Huts	\$6.00	
	Rocky Shore	6.00	
	Colorado Rockies	6.00	
	Ghost Town	12.00	
	Mountain Mist		\$37.00 Sold
	Less 15%	<u>31.00</u>	<u>6.00</u>
		\$61.00	

Mountain Mist to K.M. Robinson
5119 Park Ave.
Mpls.

NOV. 1957

Francis Meisch

Sales and Rental Receipts
Nov and December, 1957

REC'D JAN 15
1958

Buena Vista	\$3.00
Colorado Rockies	6.00
Fish Huts	6.00
Ghost Town	6.00
Hidden Valley	12.00
Mt. Lake	12.00

Less \$1.75 overpaid you on ROCKY SHORE \$125.00

Previous Rentals pd you 108.00

Sold to George M. Jenson 17.00

2015 Kenwood Pkwy Comm. 18.75

Francis Meisch	August 1958	Sales and Rental
Colorado Rockies	\$6.00	
Fishing Huts	9.00	

Sold: Ghost Town	\$125.00	-----to William Grandjean
Less 15%	<u>18.75</u>	8816 Van Buren N.E.
	106.25	Minneapolis, Minn.
Prev. Rentals pd	<u>78.50</u>	
	\$27.75	

Walker Art Center

April 7, 1956

Rental Arrowhead Country

Smoky Hollow

\$6 00

April 27th 1956

Rental Arrowhead Country

Smoky Hollow

Rocky Shore 3

15 00

Walker Art Center

February 8, 1956

Rental Rocky Shore \$9 00

Smoky Hollow \$3 00

Walker Art Center

June 22, 1956

Fishing Huts

3 00

Smoky Hollow

6 00

.Francis Meisch

SALES AND RENTAL

2-28-58

Buena Vista	\$9.00	
Colorado Rockies	6.00	
Fish Huts	6.00	
Hidden Valley	9.00	
Iron Mines	3.00	
Mountain Lake	9.00	
Total		\$42.00

Walker Art Center Nov 1, 56
Fishing Huts 3.00

Walker Art Center Jan 5. 57
Fishing Huts 6.00

Rocky Shore 12.00

Walker Art Center March 6. 1957

Fishing Huts	6.00	} <u>36.00</u>
Mandan Mist	3.00	
Mandan Lake	6.00	
Huddle Valley	9.00	
Rocky Shore	6.00	
Ghost Town	6.00	

Walker Art Center June 25. 1957

Ghost Town	9.00
Fish Huts	6.00
Mt. Mist	3.00
Rocky Shore	9.00
Colo Rockies	12.00

SALES AND RENTAL GALLERY,
WALKER ART CENTER,
1710 LYNDAL AVE. SOUTH,
MINNEAPOLIS 3, MINNESOTA

artist Francis Meisch

title Cottonwood Canyon

price \$125 contract number 2328

The work listed above has been received in good condition by the Walker Art Center for purposes of selling and renting through the Sales and Rental Program.

date 10-19-58

Ruth Sussman
(signed for the Walker Art Center)

Remarks:

(This receipt is for your files)

SALES AND RENTAL GALLERY,
WALKER ART CENTER,
1710 LYNDAL AVE. SOUTH,
MINNEAPOLIS 3, MINNESOTA

artist Francis Meisch

title Copper Harbor Landmark

price \$60 contract number 2284

The work listed above has been received in good condition by the Walker Art Center for purposes of selling and renting through the Sales and Rental Program.

date 10-27-58

Ruth Sussman
(signed for the Walker Art Center)

Remarks:

(This receipt is for your files)

SALES AND RENTAL GALLERY,
WALKER ART CENTER,
1710 LYNDAL AVE. SOUTH,
MINNEAPOLIS 3, MINNESOTA

artist Francis Meisch

title Retreat of Winter

price \$60 contract number 2283

The work listed above has been received in good condition by the Walker Art Center for purposes of selling and renting through the Sales and Rental Program.

date 10-27-58

Ruth Sussman
(signed for the Walker Art Center)

Remarks:

(This receipt is for your files)

Francis Meisch

S&R

8-31-62

Cody Reservation

\$6.00

General Store

9.00

Silver Lake (Sold)

75.75

To: Mr. Paul W. Kraemer
209 Farmdale Road
Hopkins, Minn.

Date _____ 195

Received 2 paintings
1. Copper Harbor Landmark
2. Retreat of Winter \$600.00



1085 GRAND AVE.
CA. 5-7893

Belmann Co.

Moving and Storage

MINNEAPOLIS

ST. PAUL

To Ruth Sussman
From Walker Art Center



2726 E FRANKLIN
FE. 2-6445

JUNE 30.1965

Red Rock Store	\$9.00
Rocky Ridge	3.00
Shoreline	6.00

11

prudence and sobriety.

— Benjamin Franklin

WALKER AUGUST 31. 1965

RED ROCK STORGE 6⁰⁰

SHORELINE 3⁰⁰

TERZA COTTA CORNICE 6⁰⁰

WALKER ART CENTER

Nov. 5th

Rental on Shoreline \$ 3.00

CONSIGNMENT CONTRACT

The work of art listed below has been consigned to the Walker Art Center for purposes of rental and/or sale by (artist-consignor): Francis Meisoh
 address: 2315 S. 41st Ave., Minneapolis, Minn. for a period of from six calendar months to one calendar year, beginning March 15, 1956.

artist: Francis Meisoh title: Fishing Huts
 date: _____ medium: watercolor dimensions: _____

rental fee per month: \$3.00

condition, dated: good 3-56 service charge: _____

price: \$100.00

extra charge for frame, pedestal, etc: _____
 (check here if unframed while displayed
 or stored, to be framed when rented or
 sold _____)

The Walker Art Center agrees to show the consigned object from time to time to borrowers considered by it to be responsible, and the object may be rented to such a borrower by the Walker Art Center for a period of from one to six months under an agreement which will permit the borrower to display the object in his home or place of business.

The artist-consignor agrees that the object is at all times considered to be on sale at the price specified above, and that the price may include an amount not exceeding 15% as a handling charge which the artist-consignor agrees to pay to the Walker Art Center in the event of sale. It is understood and agreed that the amount of rental fee collected by the Walker Art Center from any particular borrower upon the renting of the object is to be deducted from the price in event of the sale of the object to that borrower. It is further understood and agreed that in the event of sale the title of the object will pass directly from the seller to the purchaser, and that payment will be made directly from the purchaser to the seller.

It is understood that the artist-consignor may withdraw the object consigned whether or not it is being rented with a four weeks notice to the Walker Art Center. He shall be required to refund any rental fee which he may have been paid for the balance of the rental period which he is interrupting by the withdrawal of the object.

The Walker Art Center agrees that if loss, damage or deterioration occurs to the object consigned at any time during the consignment period, it will notify the artist in writing and in detail as soon as practicable after it is aware that such loss, damage or deterioration has occurred. The Walker Art Center further agrees not to clean or repair the consigned object without the written permission of the artist.

The object is insured at full value from the time it is collected from the artist-consignor until it is returned to him, against fire, tornado, vandalism, theft, breakage and certain other hazards.

The artist agrees that the object consigned may be matted, framed or reframed for convenience in handling provided that it is returned to him in its original frame.

It is understood that the Walker Art Center may, at its discretion, use the object consigned for such promotional purposes as television programs, brief exhibitions off the premises of the Walker Art Center, etc., and may photograph and reproduce it.

Although it is the general intent of this agreement that the period of consignment of the object will be not less than six months or more than one year, this agreement shall remain in full force and effect as to such object until it is returned to the consignor. The object will be returned only to the artist or his authorized agent, and be receipted by him to the Walker Art Center. If he does not submit written claim for damages within ten days thereafter to the Walker Art Center, the Walker Art Center will be released from any and all responsibility with respect thereto.

signed by the artist-consignor: _____

signed for the Walker Art Center: Gertrude Waldfogel

Received in good condition by
 the consignor or his agent: dated _____ signed _____

date expires: 11/15/55

CONSIGNMENT AGREEMENT

The work of art listed below has been consigned to the Walker Art Center for purposes of rental and/or sale by (artist-consignor): Francis Meisch tel: _____
 address: 2815 41st Avenue South, Mpls for a period of from six calendar months to one calendar year, beginning 11/15/54 and ending 11/15/55

artist: Francis Meisch title: Rocky Shore
 date: _____ medium: watercolor dimensions: _____

rental fee per month: \$3.00price: \$ 125.00extra charge for frame, pedestal, etc: no

condition, dated:

SOLD

The Walker Art Center agrees to show the consigned object from time to time to borrowers considered by it to be responsible, and the object may be rented to such a borrower by the Walker Art Center for a period of from one to six months under an agreement which will permit the borrower to display the object in his home or place of business.

The artist-consignor agrees that the object is at all times considered to be on sale at the price specified above, and that the price may include an amount not exceeding 15% as a handling charge which the artist-consignor agrees to pay to the Walker Art Center in the event of sale. It is understood and agreed that the amount of rental fee collected by the Walker Art Center from any particular borrower upon the renting of the object is to be deducted from the price in event of the sale of the object to that borrower. It is further understood and agreed that in the event of sale the title of the object will pass directly from the seller to the purchaser, and that payment will be made directly from the purchaser to the seller.

It is understood that the artist-consignor may withdraw the object consigned whether or not it is being rented with a four weeks notice to the Walker Art Center. He shall be required to refund any rental fee which he may have been paid for the balance of the rental period which he is interrupting by the withdrawal of the object.

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The artist agrees that the object consigned may be matted, framed or reframed for convenience in handling provided that it is returned to him in its original frame.

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signed by the artist-consignor:

Francis R. Meisch

signed for the Walker Art Center:

Kuehah Ceese

date expires: 11/15/55

CONSIGNMENT AGREEMENT

The work of art listed below has been consigned to the Walker Art Center for purposes of rental and/or sale by (artist-consignor): Francis Meisch tel: _____
 address: 2815 41st Avenue South, Mpls for a period of from six calendar months to one calendar year, beginning 11/15/54 and ending 11/15/55

artist: Francis Meisch title: Smoky Hollow
 date: _____ medium: watercolor dimensions: _____

rental fee per month: \$3.00price: \$100.00extra charge for frame, pedestal, etc: no

condition, dated: _____

RETURNED

The Walker Art Center agrees to show the consigned object from time to time to borrowers considered by it to be responsible, and the object may be rented to such a borrower by the Walker Art Center for a period of from one to six months under an agreement which will permit the borrower to display the object in his home or place of business.

The artist-consignor agrees that the object is at all times considered to be on sale at the price specified above, and that the price may include an amount not exceeding 15% as a handling charge which the artist-consignor agrees to pay to the Walker Art Center in the event of sale. It is understood and agreed that the amount of rental fee collected by the Walker Art Center from any particular borrower upon the renting of the object is to be deducted from the price in event of the sale of the object to that borrower. It is further understood and agreed that in the event of sale the title of the object will pass directly from the seller to the purchaser, and that payment will be made directly from the purchaser to the seller.

It is understood that the artist-consignor may withdraw the object consigned whether or not it is being rented with a four weeks notice to the Walker Art Center. He shall be required to refund any rental fee which he may have been paid for the balance of the rental period which he is interrupting by the withdrawal of the object.

The Walker Art Center agrees that if loss, damage or deterioration occurs to the object consigned at any time during the consignment period, it will notify the artist in writing and in detail as soon as practicable after it is aware that such loss, damage or deterioration has occurred. The Walker Art Center further agrees not to clean or repair the consigned object without the written permission of the artist.

The object is insured at full value from the time it is collected from the artist-consignor until it is returned to him, against fire, tornado, vandalism, theft, breakage and certain other hazards.

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signed by the artist-consignor: Francis B Meischsigned for the Walker Art Center: Hubert C. Cress

February 7th, 1954

Center Arts Council - Walker Art Center, 1710 Lyndale South, Minneapolis

SALES AND RENTAL GALLERY

Progress Report Covering Two and One Half Months of Operation

106 rentals have been made, of which 27 have been renewals.

28 purchases have been made; 9 of these were of a rented object; nineteen without any previous renting.

\$300 (approximately) has been collected for rentals.

\$1515 (approximately) has been collected for purchases.

\$250 (approximately) has been kept by the Sales and Rental Gallery in commissions on sales, in installation fees, and in payment for frames; all other money has been paid directly to the artists.

TOTAL: \$2315 (approximately) representing all sales and rentals during the last two and one half months.

Of these totals, 12 purchases and 41 rentals were made the opening night, November 18th; 7 purchases and 23 rentals were made during the rest of November; 1 purchase and 15 rentals were made during December; 6 purchases and 21 rentals were made during January; and 2 purchases and 6 rentals were made during the first week of February.

264 objects have been included in the stock of the gallery. 101 artists are represented. 81 of these artists are from Minnesota; the Twin Cities, Rochester, Duluth, Northfield, Mankato and Alexandria. 20 more are from the area covered by the 4th BIENNIAL and represent the states of Wisconsin, Iowa, Nebraska, Kansas and Missouri.

After the initial selection for the opening of the gallery in November few objects have been added. The paintings and prints by the 20 artists from surrounding states were rejects from the 4th BIENNIAL which were regarded by the Sales and Rental jury to be of sufficiently high quality to include in the stock of the gallery. Since then, additions have been made only under exceptional circumstances; at present only about one fifth of the stock can be displayed at one time.

WALKER ART CENTER

December 30, 1947

Mr. Francis Meisch
2815 41 Avenue S.
Minneapolis
Minnesota

Dear Francis:

~~DOWN~~

Enclosed is a check in[^] payment for your picture which was sold out of the Christmas Exhibition Sale. The new owner is:

Mr. B. J. Lachowitzer
Minneapolis

WILLOW

We will be writing you in a few days giving you a final report on the sale and the plans we have for the future.

Congratulations, thanks, and best wishes from the Art Center.

Sincerely,

Norman A. Geske

Norman A. Geske
Assistant Curator

NAG:hvs
Encl-1

I, being of legal age, accept \$100.00, in hand paid to me by
THE JENSEN PRINTING CO., as compensation in full for my painting titled
"Minnesota White Barn".

I, hereby agree, in consideration of said fee paid, to allow said
Company to use, publish, sell, give title or name to and copyright the
said painting. This painting may be used for advertising purposes or in
any other honorable or legitimate way.

IN WITNESS WHEREOF, I have hereunto set my hand, in the City of
Minneapolis, State of Minnesota, this 29th day of
September, 1947

Witness:

Roy E. Johnson

Signed:

Francis B. Meisick

Charged to Order No. A-4312

Please call in person for your entries anytime from Monday, September 29th through Friday, October 3rd, 10 A.M. to 12 M. and 2 P.M. to 5 P.M. We will not be responsible for entries not picked up by the latter date.

WALKER ART CENTER

July 23, 1947

Mr. Francis R. Meisch
2815 41st Ave. S.
Minneapolis 6, Minn.

Dear Mr. Meisch:

We wish to thank you for submitting work to the FIRST BIENNIAL EXHIBITION OF PAINTINGS AND PRINTS which will be held from August 21st through September 28th at the Walker Art Center.

The jury selected 89 pieces from 780 submitted.

The Exhibition is an event attracting considerable attention locally and nationally from artists and public alike. We hope you will submit work again in 1949.

The jury, consisting of Philip Evergood, Painter; Alan D. Gruskin, Director, Midtown Galleries; and Pegeen Sullivan, Gallery Director, Associated American Artists — all of New York City, has taken the following action on your entries:

		Accepted	Rejected
62	House, Billings, Mont.	()	(K)
63	Hoses, Butte, Mont.	()	(K)
64	Minnesota Farmyard	()	(K)
65	The White Barn	(K)	()

Awards and purchases will be announced on August 21st.

Regarding the return of your entries, see attached note.

Again, many thanks for your interest and cooperation.

Yours sincerely,

William M. Friedman

For the WALKER ART CENTER
and the MINNESOTA ARTISTS ASSOCIATION

WMF:ad
Encl.

Current Exhibitions

Through January 4

USEFUL GIFTS:1952 Everyday Art Gallery

Through January 4

CHRISTMAS SALE Minnesota Gallery

Through January 11

LOWENTHAL COLLECTION OF AMERICAN ART Main Galleries

Activities

MEMBERS' NIGHT

Friday, December 5, 8:00 P.M. Lecture Gallery

Panel Discussion: WHAT IS AMERICAN ART?

Moderator: Tremaine MacDowell, Chairman, American Studies Program, University of Minnesota.

Participants: Ralph G. Ross — Philosophy; Edward Olin Downs — Music; Henry Nash Smith — Literature; Dimitri Tselos — Painting and Sculpture.

Reception: 9:30 to 11:00 P.M.

FILM AND LECTURE SERIES

Thursday, December 4, 8:00 P. M. Lecture Gallery

Feature: MAJOR BARBARA — George Bernard Shaw's satire on war and peace is brought to the screen by producer and director Gabriel Pascal, with the magnificent acting of Rex Harrison and Deborah Kerr. Short: BUMA: AFRICAN SCULPTURE SPEAKS — The story, representing the life cycle of an African native, is based on research by Ladislav Segy. Directed and produced by Henry Cassirer with narration by Frank Silvera.

Thursday, December 11, 8:00 P.M. Lecture Gallery

Lecture: MODERN PAINTERS AS STAGE DESIGNERS, by Dr. George Amberg.

Thursday, December 18, 8:00 P.M. Lecture Gallery

Feature: CAMILLE — 1936 — Directed by George Cukor with Greta Garbo and Robert Taylor.

Short: EASTER ISLAND — 1934 — A record of the present day life of the inhabitants of Easter Island, inheritors of the remains of a vanished culture. The film depicts the relapse and decay of the society, which finds poignant culmination in a sequence of the island leper colony. Directed and photographed by John Ferno, music by Maurice Jaubert, comment by Dr. Henry Lavachery.

CLASSES

Tuesday, December 2, 9, 16, 23, 30, 7:30 P.M.

INTRODUCTION TO ART, Dr. Donald Torbert, Extension Course, University of Minnesota.

Minnesota Art Activities

MINNEAPOLIS

Minneapolis Institute of Arts, 201 East 24th St.

Closed Monday; open Tuesday 10-10 Wednesday through Saturday 10-5 Sunday 2-6

GREAT PORTRAITS BY FAMOUS PAINTERS. Through December 21

THE GRAPHIC ART OF OSKAR KOKOSCHKA. Through January 18

University Gallery, Northrop Auditorium. Open Monday through Friday 8-5

MASTER DRAWINGS. November 28 through January 18

FIVE PAINTERS OF THE SAN FRANCISCO BAY AREA. Through December 5

NATIVE ARTS OF THE PACIFIC NORTHWEST. December 5 through January 15

CONTEMPORARY COLOR LITHOGRAPHY. December 9 through January 9

Minneapolis Public Library, 1001 Hennepin Ave.

Open Monday through Friday 9-9 Saturday 9-6

HOMER MITCHELL EXHIBIT. Through December 5

ANNUAL DOLL EXHIBIT. December 1-31

CHRISTMAS DECORATIONS. December 5-31

Harriet Hanley Gallery, 1223 Nicollet Ave.

CHRISTMAS SHOWING. December 1-31

ST. PAUL

St. Paul Gallery and School of Art, 476 Summit Ave.

Closed Monday; open Tuesday through Saturday 1-5 Sunday 2-5

FIBER, CLAY, AND METAL. The Helen Bunn Competition for American and Canadian craftsmen. Through December 24

School of the Associated Arts, 97 East 5th St.

Opening Monday through Friday 9-5 Monday Tuesday Thursday evenings 6:30-9

ORIGINAL PAINTINGS BY OUTSTANDING AMERICAN ILLUSTRATORS. Dec. 1-31

HOLIDAY GIFT EXHIBITION AND SALE. December 1-31

SCENES FROM THE LIFE OF CHRIST BY GIOTTO AND FRA ANGELICO. Dec. 1-31

Hamline University, Drew Fine Arts Center

Open Monday through Saturday 9-5 Sunday 2-5

RELIGIOUS PAINTINGS BY TWIN CITY CHILDREN. December 1-19

FACULTY AND STUDENT CHRISTMAS SALE AND EXHIBITION. December 1-19

St. Paul Public Library, 90 West 4th St. Open Monday through Saturday 9-5

CHRISTMAS AROUND THE WORLD. December 1-31

DRIFTWOOD FANTASIES. December 1-31

Minnesota Historical Society Museum, Capitol Hill

Closed Monday; open Tuesday through Saturday 10-5 Sunday 2-5

THE FASHIONABLE TOUR. Indefinite closing

VIEWS FROM THE FAMILY ALBUM. Indefinite closing

JOHN ROOD FOLK SCULPTURE. Indefinite closing

MINNESOTA HUNTING FROM ARROW TO AUTOMATIC. Indefinite closing

DULUTH

Tweed Gallery, University of Minnesota, Duluth Branch

SCULPTURE BY MARIE AND HAROLD STEULAND AND WATER COLORS

BY ROBERT E. WOOD. December 2-31

ROCHESTER

Rochester Art Center, West Center at Third

CHRISTMAS GIFT SHOW. Through December 11

PRINT RENTAL SHOW. December 15 through January 22

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Walker Art Center

1710 Lyndale Avenue South Minneapolis 5, Minnesota

CALENDAR



Lobby

THE WALKER ART CENTER WISHES TO EXTEND THE GREETINGS OF THE SEASON TO ALL ITS FRIENDS AND MEMBERS. OUR GIFT TO YOU IS AN EVER-GROWING LIST OF ACTIVITIES WHICH WILL BRING BOTH ENJOYMENT AND INSTRUCTION IN THE YEAR TO COME.



Lecture Gallery

What Better Gift than a full year (or more) of enjoyment: films and lectures, illustrated catalogues, the *EVERYDAY ART QUARTERLY*, invitations to receptions, openings, and members' nights, discounts at the Book Corner, and a constantly expanding program of events pertaining to all the arts and their relation to everyday life—in other words, a membership in the Walker Art Center.

The Perfect Solution to a long gift list and a low budget: a subscription to the *EVERYDAY ART QUARTERLY* is only \$1.00! This magazine of international circulation is expanded to include articles on fine arts as well as current design in items for the home. Four times a year some happy recipient will thank you for a perfect gift... entertaining and useful.

The panel discussion **What Is American Art?** continues the program of the Walker Art Center in the inter-relation of the arts. A group consisting of two literary authorities, a philosopher, an art historian, and a musicologist will discuss this intriguing question in terms of their various specialties. The audience will be invited to participate.

The Lowenthal collection of American paintings and sculpture will provide the setting for the symposium. A reception will follow.

The Christmas Sale, assembled annually by the Minnesota Gallery, has become a tradition at the Art Center as a source of unique and personalized gifts. The exhibit is largely invitational, drawing from a nucleus of about fifty established artists in the Twin Cities, represented in previous Christmas shows. Young artists who wish to submit their work are encouraged to do so, however, and in this way many newcomers to the local art scene are first viewed at the Art Center. Often, the rewards of purchase add luster to this first showing.

Notable is the very attractive price range: woodcuts start at \$2.00; drawings, oils, and engravings may be purchased under \$20.00; and ceramics start at \$4.00. All art work is framed and matted, ready for hanging. The Art Center charges no commission on any sales.

ARTISTS REPRESENTED IN THE CHRISTMAS SALE

John Anderson, Bernard Arnest, Karen Bane, Cameron Booth, Byron Bradley, Nicholas Brantz, Peter Cotea, Beatrice Crosby, Jean Paul Darriau, Allen Downs, Phyllis Downs, Eric Austen Erickson, Helen Forsberg, Raymond Gormley, Paul Granlund, Keith Havens, Mary Gale Hobbs, Frank Kacmarcik, Sereen Kane, Robert Kilbride, Willard Lamm, Paul Laporte, Robert Lesch, Mac Le Sueur, Lorraine Le Sueur, George Letness, Peter Lupori, Ivan Majdrakoff, Francis Meisch, Alice Tenney Mitchell, Malcolm Myers, Julia Pearl, Marianna Pineda, R. K. Randell, David Ratner, Jo Lutz Rollins, William Saltzman, Bruce Shobaken, David Snead, John Spelman III, Ben Steinzor, Harold Tovish, Linus Vollmer, W. Dean Warnholtz, Anne Wolfe, Elof Wedin, Shirley Witebsky, and John Wylie.

George Amberg, who will lecture December 11 on *MODERN PAINTERS AS STAGE DESIGNERS*, has had an extensive career in the fields of theatre, ballet, motion pictures, and other arts. He is theatre consultant for the Museum of Modern Art in New York, and at the present time is visiting professor in the Humanities Program of the University of Minnesota. He is the author of *Art in Modern Ballet*, *Ballet in America*, *The Theatre of Eugene Berman*, as well as many articles. His lecture will be concerned with the contributions of such artists as Picasso, Braque, de Chirico, Dali, and many others, to the field of theatre design.

The Art of the Film—The Walker Art Center takes great pleasure in announcing a new course on *THE ART OF THE FILM* to be conducted by Dr. George Amberg. This course will be presented in cooperation with the Extension Division of the University of Minnesota. It will begin Thursday evening, January 15 at 8:00 P.M. and will extend for 17 weeks. The course will present a select program of 30 films which will be thoroughly discussed and analyzed on alternate weeks; the remainder of the program will be devoted to the showing of full length feature films.

A brochure containing details of the course will be mailed in December to all members of the Art Center.

Future Exhibitions

Main Galleries

SCULPTURE BY SAUL BAIZERMAN January 16 through March 1
HALLMARK ART AWARD March 8 through March 22

Gilbert and Susan Walker Gallery

CLASSICAL ART FROM THE T. B. WALKER COLLECTION
January 11 through February 22

Lecture Gallery

FOUR ABSTRACT EXPRESSIONISTS February 15 through March 15
32 paintings by Baziotes, Hofmann, Gottlieb, and Motherwell

Minnesota Gallery

JULIA PEARL January 11 through February 1

Everyday Art Gallery

TEXTILES
ARCHITECTS' WORKSHOP


Open Tuesday through Saturday 12:00 to 5:00; Tuesday and Thursday evening 7:00 to 10:00; Sunday 2:00 to 6:00. Galleries closed Monday.
Admission free at all times.

The Members' Room is available to members during the hours the Gallery is open. It is also available for meetings of artists and other art groups.
H. H. Arnason, Director

do not detach

artist FRANCIS R. MEISCH

title BRICK PLANT

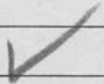
jury action: accepted _____ rejected 

do not detach

artist FRANCIS R. MEISCH

title "POST NO BILLS"

jury action: accepted _____ rejected _____



WALKER ART CENTER

1710 Lyndale So., Minneapolis 3, Minn.

Nº**1810****INCOMING-OUTGOING REPORT**

To } Francis R. Meisch
From } 2815 41st Avenue South
Minneapolis
Minnesota

Date 10/31/52

No. Crates: none

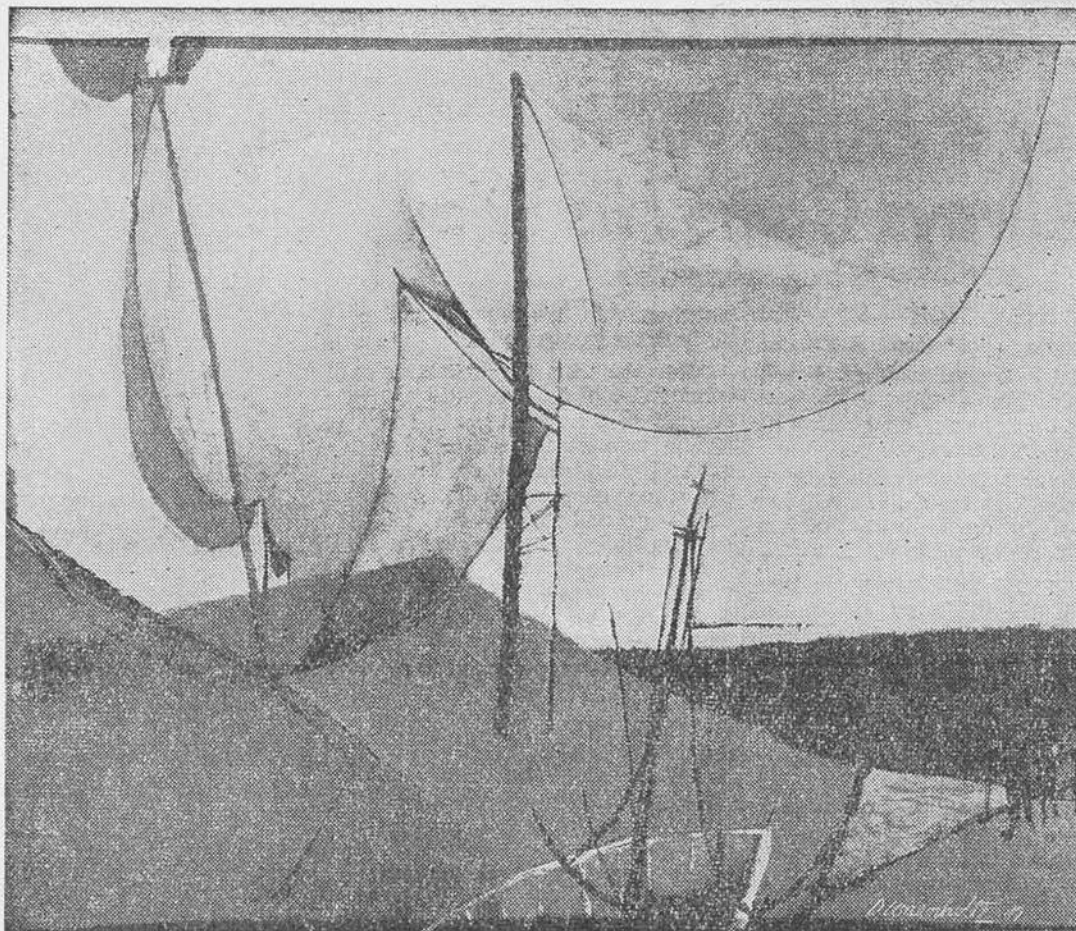
Via: sendover

Insured by: Walker Art Center

Our Loan No.	Item	Ins. Value
L-19-52 : 114	water-tank and engine	10-
115	barns	15
116	hills	20
117	mountains	35
118	sawmill	45
119	drydock	90-

CONDITION *Good - some nicks***PACKED BY****SHIPPED BY****REC'D BY** *registration***SIGNED***J. Brooks*

October 28, 1951



Seascape This gouache painting by W. Dean Warnholtz, member of the Carleton College, Northfield, Minn., faculty, won a purchase award in Walker Art center's third biennial "Paintings and Prints From the Upper Midwest," an exhibition which opens to the public today. Warnholtz studied at the University of Iowa.

Walker Center Upper Midwest Show Opens Today; Awards Announced

WALKER Art center's third biennial exhibition, "Paintings and Prints From the Upper Midwest," opens to the public today.

Paintings and prints in the show were submitted by artists

from Minnesota, Wisconsin, Iowa, North Dakota, South Dakota, and Nebraska, and represent the work of artists who have never exhibited previously as well as established painters. The purpose of the show is to encourage artists of this region, and to recognize the talent that exists in the Midwest.

Six-hundred and fifteen pictures were entered, 97 were selected for the exhibition, and of these 31 are given special commendation by the jurors. The artists whose work has been so commended are: John Anderson, Bernard Arnest, John Beauchamp, Cameron Booth, Marvin Cone, Joseph Frieibert, Syd Fossum, Earl Gessert, Rose Hickey, John Paul Jones, Thomas Larkin, Mauricio Lasansky, Walter Meigs, Francis Meisch, George Morrison, Ivan Majdrakoff, George O'Connell, John Page, Raymond Parker, Walter Quirt, Phyllis Sherman, Lester Schwartz, Murray Turnbull, W. Dean Warnholtz, and John

A selection of pictures from the Walker exhibit will go on a national tour for a year under the auspices of the American Federation of Arts.

Purchases have been made from the exhibition by the Art Center and by the Minnesota Branch of the American Association of University Women. These purchases were made largely on the basis of the jury's recommendations.

The Art center has purchased four paintings, John Anderson's "A Little Exposed for a Lot," John Beauchamp's "Painting, July 18, 1951," Rudy Pozzatti's "Kites," and W. Dean Warnholtz's "Seascape"; one drawing, Lester Schwartz's "Nostalgic Bricks," and five prints; Elliott Elgart's "Portrait of my Wife," John Paul Jones' "Landscape," Arthur Levine's "Cityscape," George Morrison's "Landscape," and John Page's "Impressions Third Stage." The AAUW has purchased Joseph Frieibert's "Impenetrables," and Forbes Whiteside's "Still Life," both

do not detach

Nº

2276

artist Mr. Francis R. Meisch

title Depot

jury action: accepted _____ rejected _____



do not detach

No

2278

artist Mr. Francis R. Meisch

title Country Store

jury action: accepted _____ rejected ☒

do not detach

No

2277

artist Mr. Francis R. Meisch

title Alaskan Sawmill

jury action: accepted



rejected

WALKER ART CENTER

We wish to thank you for submitting your work to the 3rd BIENNIAL OF PAINTINGS AND PRINTS, which will be held from October 28th through December 30th.

You are cordially invited to the private preview of the exhibition on Friday evening, October 26th, at which time the purchases will be announced.

Jury action on your entries is indicated on the attached cards, and information in regard to the return of your entries is noted below.

Again, many thanks for your interest and cooperation.

Yours sincerely,



H. Harvard Arnason, Director

- () Your rejected entries will be shipped to you by railway express collect as soon as possible within the next few weeks.
- (✓) Your accepted ~~and rejected~~ entries will be ^{returned} shipped to you by ~~railway express collect~~ shortly after the close of the exhibition in 1952.
- (✓) Please call in person at the Book Corner for your rejected entries between October 1st and 31st. Please call at the following times only: Tuesdays through Fridays, 12:00 to 5:00, and Tuesday evenings 7:00 to 10:00. The Art Center will not be responsible for loss or damage of your rejected entries after October 31st.
- () One of your entries has been selected for the travelling exhibition which will be circulated throughout the United States by the American Federation of Arts. It will be returned to you early in 1953.

3RD BIENNIAL EXHIBITION OF PAINTINGS AND PRINTS 1951

general information

- sponsor: Walker Art Center
- dates: October 28 through December 30, 1951
- place: Walker Art Center, Minneapolis
- eligibility: Artists working in and legal residents of Iowa, Nebraska, North Dakota, South Dakota, Wisconsin and Minnesota.
- entries due: Anytime from now until the 7th of September. Entries received after the 7th of September will not be accepted. All entries submitted by one artist must be shipped or delivered at the same time.
- media: Entrants may submit a total of not more than three pieces of work divided as follows: a maximum of two paintings (any medium accepted), a maximum of two prints or drawings (any medium accepted). Work submitted must have been completed after September 1st, 1949.
- expenses: There are no entry fees. Packing, crating, shipping, and insurance (in transit) expenses must be paid by the entrant. Uncrating and crating in Minneapolis will be paid by the Walker Art Center.
- jury for selection and awards:
- LLOYD GOODRICH
Associate Director, Whitney Museum of American Art,
New York City
- HENRY R. HOPE
Chairman, Department of Fine Arts, Indiana University
- LOUIS SCHANKER
Painter and Printmaker, New York City
- jury system: There will be no cash honorariums and no formal awards. Each juror will make a list of the five entries he considers most meritorious and a list of the additional entries which he considers worthy of particular note. These choices will be specified in the exhibition itself and in the catalog.

purchases: Upon the recommendation of the jury, substantial purchases will be made for the permanent collection of the Walker Art Center. In addition, one or more purchases will be made for the permanent collection of the Minnesota branch of the American Association of University Women.

traveling exhibition: All work listed by the jury as described under "jury system" above, all purchases, and an additional selection made by the jury will, after the showing at the Walker Art Center, go on a nation-wide tour under the auspices of the American Federation of Arts. This exhibition will travel for one year and work selected for it will be returned to the entrants early in 1953.

insurance and liability: Responsibility for loss or damage while in transit from the entrant will not be assumed by the Walker Art Center. The Walker Art Center will insure all entries at two-thirds value while they are at the Center. Rejected entries which were delivered in person will be insured until they are picked up, but not after the 31st of October, after which date the Center will not be liable for loss or damage. Rejected entries which were shipped to Minneapolis will be returned by Railway Express Collect. Any entrant who desires to have insurance on rejected entries placed with the Railway Express Company (beyond the free minimum of \$50.00) should write to the Center to that effect before September 15th. Responsibility for loss or damage to rejected entries while in transit to the entrant will not be assumed by the Walker Art Center.

procedure

packing: All entries not delivered in person must be packed carefully. Paintings must be framed and packed in wooden crates. Drawings and prints must be matted. All glass must be taped.

delivery and shipment: Deliveries may be made in person at the Art Center during the weekday when the Center is open: Tuesdays through Fridays, 12:00 to 5:00, and Tuesday and Thursday evenings, 7:00 to 10:00. Bring entries to the Book Corner. Railway Express shipments must be sent prepaid. All entries will be receipted by the Art Center.

labels: PLEASE FOLLOW THESE INSTRUCTIONS EXACTLY. The pink cards are shipping labels. Use one on any Parcel Post shipment; use two (one on the top and one ON THE SIDE of the crate) for Railway Express shipments; this is a Railway Express regulation. PLEASE USE THESE LABELS AND DO NOT SUBSTITUTE OTHERS. The other cards are entry blanks and should be attached by the top edge only to the back of each entry. FILL IN THE ENTIRE LABEL EXCEPT THE ORANGE SECTION. Please type or print legibly. Do not detach the four sections of the label.

PROGRAM FOR REALITY AND FANTASY

May 23 3:00 PM Cocteau Film: THE STORM WITHIN (LES PARENTS TERRIBLES)

June 3 8:00 PM Lecture: TOWARD A DEFINITION OF REALITY AND FANTASY
AND SOME COMMENTS ON THE EXHIBITION by James H. Elliott,
Director of the exhibition. The lecture will be followed by two
films on art:

THE DEMON IN ART (IL DEMONIACO NELL' ARTE)
THE WORLD OF PAUL DELVAUX

June 8 8:00 PM Panel Discussion: THE ROOTS OF ARTISTIC CREATION
Members of the panel are:

Dr. Ralph Ross
Dr. Marvin Sukov
Dr. Murray Krieger

June 10 8:00 PM Lecture and films: REALITY AND FANTASY IN THE FILM
by Dr. George Amberg. The following films will be shown:

OBJECT LESSON by Christopher Young
ON THE EDGE by Curtis Harrington
HOTEL APEX by Weldon Kees
BERLIN STILL LIFE by Moholy-Nagy

June 17 8:00 PM PROGRAM OF AVANT-GARDE FILMS

H-2-O by Ralph Steiner
FRAGMENT OF SEEKING by Curtis Harrington
BLOOD OF A POET by Jean Cocteau

The programs are free, and open to the public. For the evening programs, a special section will be reserved for members until 7:55 PM.

WALKER ART CENTER- -MINNEAPOLIS 5, MINNESOTA
1710 LYNDALE AVENUE SOUTH

CHECKLIST

REALITY AND FANTASY

1900-1954

MAY 23 - JULY 2

**WALKER ART CENTER
MINNEAPOLIS**

In the listing of dimensions, height precedes width; if only one measurement is given it refers to height. n.d. indicates that no date was available for the work listed.

- CLINTON ADAMS
1. The Cabinet, 1952-53. Oil and tempera on canvas, 38 x 28". Lent by the Landau Gallery, Los Angeles.
- IVAN ALBRIGHT
2. The Picture of Dorian Gray, 1944. Oil on canvas, 96 x 42". Lent by the artist.
- JEAN ARP
3. Dancer, ca. 1924. String on canvas, 19 3/4 x 15 3/4". Lent by Mr. David Herbert, New York.
4. Aquatic, 1953. Marble, 13". Lent by the Curt Valentin Gallery, New York.
- JOHN ATHERTON
5. Fisherman's Chest, 1946. Oil on canvas, 38 x 28". Lent by Associated American Artists, New York.
- FRANCIS BACON
6. One of Eight Studies for a Portrait, 1953. Oil on canvas, 59 3/4 x 45 1/2". Lent by Durlacher Brothers, New York.
- BALTHUS (Balthasar Klossowsky)
7. Joan Miro and his Daughter Dolores, 1937-38. Oil on canvas, 51 1/4 x 35". Lent by the Museum of Modern Art, New York, Mrs. John D. Rockefeller, Jr. Purchase Fund.
- ANDRE BAUCHANT
8. La Char d'Apollon (scenery design for the ballet 'Apollon Musagete'), 1928. Oil on canvas, 23 x 28 1/4". Lent by the Wadsworth Atheneum, Hartford, Lifar Collection, Sumner Fund.
- WILLIAM BAZIOTES
9. Trance, 1953. Oil on canvas, 36 x 48". Lent by the Kootz Gallery, New York.
- THOMAS HART BENTON
10. Engineer's Dream, 1930. Tempera with oil glazes on composition board, 29 1/2 x 41 1/2". Lent by the artist.
- EUGENE BERMAN
11. Imaginary View of a Lucanian Town Lost in the Clouds, 1949. Oil on canvas, 32 x 46". Lent by M. Knoedler and Company, New York.
- PETER BLUME
12. Light of the World, 1932. Oil on masonite, 18 x 20". Lent by the Whitney Museum of American Art, New York.
13. Crucifixion, 1951. Oil on canvas, mounted on masonite, 22 x 25". Lent by Durlacher Brothers, New York.
- AARON BOHRD
14. Pillar, 1954. Oil on gesso panel, 30 x 18". Lent by the artist.
- TOM BOSTELLE
15. The Severance of Communication, 1951. Oil on canvasboard, 11 1/2 x 7 1/2". Lent by the artist.
- LOUISE BOURGEOIS
16. Garden at Night, 1953. Cypress wood, 48". Lent by the Egan Gallery, New York.
- GEORGES BRAQUE
17. Woman at the Easel, 1937. Oil on canvas, 36 1/4 x 36 1/4". Lent by Paul Rosenberg and Company, New York.
- CARLYLE BROWN
18. Fish with Eleven Eggs, 1950. Oil on canvas, 20 1/4 x 23". Lent by the Catherine Viviano Gallery, New York.
- COLLEEN BROWNING
19. Fire Escape, 1953. Oil on wood panel, 30 1/2 x 9". Lent by Mr. and Mrs. Otto Spaeth, New York.
- LODEWYK BRUCKMAN
20. Chain of Eggs, 1950. Oil on canvas, 22 x 18". Lent by the Grand Central Art Galleries, New York.
- AUDREY BULLER
21. Three Morning Glories, n.d. Oil on canvas, 20 x 11". Lent by Mr. Maxwell Huttoon.
- CHARLES BURCHFIELD
22. Autumnal Fantasy, 1916-44. Watercolor on paper, mounted on wood panel, 39 x 54". Lent by the Rehn Gallery, New York.
- EMERSON BURKHART
23. Spiritual Decadence, 1950. Oil on canvas, 61 x 36". Lent by the artist.
- EDWARD BURRA
24. Bal des Pendus, 1937. Watercolor on paper, 61 1/8 x 44 7/8". Lent by the Museum of Modern Art, New York, Purchase Fund.
- REG BUTLER
25. Torso, 1950. Iron, 57". Lent by the Curt Valentin Gallery, New York.
- PAUL CADMUS
26. Reflection, 1944. Egg tempera on composition board, 16 x 18 1/2". Lent by Mr. O. B. Jennings, New York.
27. The Bath, n.d. Egg tempera on composition board, 16 x 14". Lent by Mr. John Shuman, Excelsior, Minnesota.
- ALEXANDER CALDER
28. Diamond Jubilee, 1951. Wire and metal, beam 130", drop approximately 20". Lent by the Curt Valentin Gallery, New York.

- FEDERICO CASTELLON
29. The Dark Figure, 1938. Oil on canvas, 17 x 26 1/8". Lent by the Whitney Museum of American Art, New York.
- MARC CHAGALL
30. The Soldier Drinks, 1912. Oil on canvas, 43 1/4 x 37 1/2". Lent by the Solomon R. Guggenheim Museum, New York.
31. Acrobat, 1914. Oil on canvas, 16 3/4 x 13". Lent by the Albright Art Gallery, Buffalo, Room of Contemporary Art.
- ELWYN CHAMBERLAIN
32. Icarus, 1953. Tempera on canvas, 26" x 31 3/4". Lent by the Edwin Hewitt Gallery, New York.
- GIORGIO de CHIRICO
33. The Anguish of Departure, 1913-14. Oil on canvas, 33 1/2 x 27 1/4". Lent by the Albright Art Gallery, Buffalo, Room of Contemporary Art.
34. The Double Dream of Spring, 1915. Oil on canvas, 22 x 21". Lent by Mr. James Thrall Soby, New York.
- CARROLL CLOAR
35. Umbrella Lady, 1953. Tempera on composition board, 20 x 26". Lent by the Alan Gallery, New York.
- ALEX COLVILLE
36. Child and Dog, 1952. Egg Tempera on masonite, 32 x 24". Lent by the Edwin Hewitt Gallery, New York.
- MARVIN CONE
37. Black Door, 1953. Oil on canvas, 28 x 15". Collection of the Walker Art Center.
- BRIAN CONNELLY
38. Window with Flowers, 1951. Oil on canvas, 15 x 14". Lent by Mr. John Shuman, Excelsior, Minnesota.
39. Still Life with Flowers, 1953. Casein and oil on composition board, 20 x 14". Lent by the Edwin Hewitt Gallery, New York.
- JOSEPH CORNELL
40. De Medici Princess, ca. 1952. Box (wood, glass, paper, etc.), 16 x 10 1/2 x 4 1/2". Lent by the Allan Frumkin Gallery, Chicago.
- RALSTON CRAWFORD
41. Whitestone Bridge, 1939. Oil on canvas, 40 x 32". Lent by the Memorial Art Gallery of the University of Rochester, Rochester, New York.
- LEONARDO CREMONINI
42. The Cat in Love, 1952. Oil on canvas, 23 x 18". Lent by the Catherine Viviano Gallery, New York.
- VIRGINIA CUTHBERT
43. Empty Store, ca. 1953. Oil on canvas, 28 x 38". Lent by Contemporary Arts, Inc., New York.
- SALVADOR DALI
44. Inventions of the Monsters, 1937. Oil on canvas, 20 1/8 x 30 7/8". Lent by the Art Institute of Chicago, Joseph Winterbotham Collection.
45. Debris of an Automobile Giving Birth to a Blind Horse Biting a Telephone, 1938. Oil on canvas, 21 1/4 x 25 1/2". Lent by Mr. James Thrall Soby, New York.
- KENNETH DAVIES
46. The Blackboard, 1950. Oil on canvas, 20 x 26". Lent by the University of Nebraska.
- PAUL DELVAUX
47. La Premiere Rose, 1947. Oil on wood panel, 50 x 50". Lent by the Sidney Janis Gallery, New York.
- CHARLES DEMUTH
48. Longhi on Broadway, 1928. Oil on wood panel, 34 x 27". Lent by the Downtown Gallery, New York.
- EDWIN DICKINSON
49. Slanting Apple Tree, 1954. Oil on canvas, 24 x 29 1/4". Lent by the Grand Central Art Galleries, New York.
- PRESTON DICKINSON
50. Industry, n.d., Oil on canvas, 30 x 24". Lent by the Whitney Museum of American Art, New York.
- OTTO DIX
51. Child with Doll, 1928. Oil on wood panel, 29 1/4 x 15 1/4". Lent by the Museum of Modern Art, New York, gift of Mrs. John D. Rockefeller, Jr.
- ARTHUR DOVE
52. Portrait of A.S., n.d. Collage, 12 x 15 3/4". Lent by the Downtown Gallery, New York.
- JEAN DUBUFFET
53. Arab, 1948-49. Oil on canvas, 51 x 38". Lent by the Martha Jackson Gallery, New York.
- MARCEL DUCHAMP
54. Boite-en-Valise, 1941. Leather case containing miniature reproductions of the complete works of M.D., 16 x 15 x 4". Lent by the University Gallery, University of Minnesota, Minneapolis.
55. Le Reseau, n.d. Oil on canvas, 58 x 77". Lent by the Pierre Matisse Gallery, New York.
- MAX ERNST
56. Feast of the Gods, 1948. Oil on canvas, 60 x 42". Lent by M. Knoedler and Company, New York.

- JAMES ENSOR
57. Ballet Fantastique, 1918. Oil on canvas, 32 x 39 1/2". Lent by James Graham and Sons, New York.
- JEAN EVE
58. St. Remy: La Carriere, 1953. Oil on canvas, 21 1/2 x 18". Lent by the Perls Galleries, New York.
- PHILIP EVERGOOD
59. Lily and the Sparrows, 1939. Oil on canvasboard, 33 x 27". Lent by the Whitney Museum of American Art, New York.
- FRANCES FIELD
60. Escape, 1954. Pastel on paper, 14 x 11". Lent by the Martha Jackson Gallery, New York.
- ERNEST FIENE
61. The Wreck No. Five, 1948. Oil and tempera on canvas, 30 1/2 x 50". Lent by the artist.
- THOMAS FRANSIOLI
62. The Way to Penobscot, n.d. Oil on canvas, 30 x 42". Lent by the Margaret Brown Gallery, Boston.
- JARED FRENCH
63. The Rope, 1954. Egg tempera and casein on composition board, 11 3/4 x 12 3/8". Lent by the Edwin Hewitt Gallery, New York.
- ALBERTO GIACOMETTI
64. Four Women on a Base, 1950. Bronze, 30 1/4". Lent by the Pierre Matisse Gallery, New York.
- JOSEPH GLASCO
65. Marvello, 1953. Oil on canvas, 84 1/2 x 50". Lent by the Catherine Viviano Gallery, New York.
- MARSHALL GLASIER
66. Other Eyes are Watching Me.... Who Watches and Who is Being Watched?.... The Question of the Day...?, 1952. Oil on canvas, 14 x 18". Lent by the artist.
- ARSHILE GORKY (Wostanig Adoyan)
67. Charred Beloved, No. Two, 1946. Oil on canvas, 54 x 40". Lent by the Martha Jackson Gallery, New York.
- JOHN D. GRAHAM
68. Donna Losca, n.d. Oil on canvas, 24 x 20". Lent by the Stable Gallery, New York.
- MORRIS GRAVES
69. Journey, 1943. Gouache and watercolor on paper, 22 1/4 x 30 1/8". Lent by the Whitney Museum of American Art, New York.
- SANTE GRAZIANI
70. Prehistoric Objects, 1948. Waxed tempera on composition board, 46 x 40". Lent by the artist.
- STEPHEN GREENE
71. The Sentinel, 1951. Oil on canvas, 60 x 40". Lent by Durlacher Brothers, New York.
- ROBERT GRILLEY
72. In the Song of a Cicada, 1954. Oil on gesso panel, (masonite), 16 x 24". Lent by the artist.
- LOUIS GUGLIELMI
73. Terror in Brooklyn, 1941. Oil on canvas, mounted on masonite, 34 x 30". Lent by the Whitney Museum of American Art, New York.
- ROBERT GWATHMEY
74. Portrait of a Farmer's Wife, n.d. Oil on canvas, 44 x 34". Lent by Mr. Joseph H. Hirshhorn.
- SALLY HALLEY
75. Robed Figures in Ambulatory, 1952. Tempera on gesso panel, 20 x 30". Lent by the artist.
- DAVID HARE
76. Woman with a Bird in Her Hair, 1951. Steel, 56". Lent by the Kootz Gallery, New York.
- FANNIE HILLSMITH
77. Midnight, 1954. Oil and tempera on canvas, 35 x 44". Lent by the Egan Gallery, New York.
- HANS HOFMANN
78. Elegy, 1950. Oil on composition board, 40 x 59 1/2". Collection of the Walker Art Center.
- EDWARD HOPPER
79. Cape Cod Morning, 1950. Oil on canvas, 35 x 40". Lent by the Rehn Gallery, New York.
- PETER HURD
80. Man with Violin, 1953. Egg tempera on gesso coated masonite, 30 x 36". Lent by W. F. Coe, Esq., Glencoe, New Mexico.
- TED JACOBS
81. Violins and Reflections, 1949. Oil on canvas, 28 x 36". Lent by the Edwin Hewitt Gallery, New York.
- HAZEL JANICKI
82. Figures with Mobiles, 1949. Tempera on masonite, 22 x 31". Lent by Mr. and Mrs. Arthur Pulos, Urbana, Illinois.
- LEON KELLY
83. The Gigantic Insect, 1945. Oil on canvas, 24 x 30". Lent by the Alexander Iolas Gallery, New York.
- VANCE KIRKLAND
84. Fantasy, 1953. Oil on canvas, 16 x 36". Lent by the artist.

- PAUL KLEE
85. The King of All the Insects, 1922. Ink and watercolor on paper, 13 5/8 x 11 1/4". Lent by the Yale University Art Gallery, New Haven, Collection of the Societe Anonyme.
86. Tropical Gardening, VI 55, 1923. Watercolor and ink on paper, 7 3/8 x 18", gouache on paper mount, 9 5/8 x 22 1/4". Lent by the Solomon R. Guggenheim Museum, New York.
- JOHN KOCH
87. Studio in Night Light, 1953. Oil on canvas, 20 x 24". Lent by the Des Moines Art Center, Edmundson Collection.
- HENRY KOERNER
88. Monkey Bars, 1947. Oil on composition board, 35 x 31". Lent by Mr. and Mrs. Robert Sherry, Greenwich, Connecticut.
- LAWRENCE KUPFERMAN
89. Marine Structures No. Two, 1947. Gouache on paper, 21 3/8 x 27". Collection of the Walker Art Center, gift of Dr. and Mrs. Malcolm McCannel.
- GASTON LACHAISE
90. Standing Woman, 1919. Bronze, 17". Lent by Mr. and Mrs. Hudson D. Walker, New York.
- EDWARD LANING
91. The Attic, 1953. Oil on canvas, 39 3/8 x 52 7/8". Lent by the Edwin Hewitt Gallery, New York.
- JOSEPH LASKER
92. Piazza del Humilta, 1953. Oil on masonite, 36 x 24". Lent by the Kraushaar Galleries, New York.
- DORIS LEE
93. Dressing Table, 1950. Oil on canvas, 42 x 36". Lent by Associated American Artists, New York.
- LEONID
94. Fish Weir Near Spruce Head, 1953. Oil on canvas, 30 x 40". Lent by Durlacher Brothers, New York.
- STANISLAD LEPRI
95. The Bath, 1948. Waxed tempera on wood panel, 21 x 15". Lent by the Alexander Iolas Gallery, New York.
- EDMUND LEWANDOWSKI
96. The Mutuels, 1953. Casein on masonite, 40 x 27". Lent by the Alan Gallery, New York.
- RICHARD LINDNER
97. Paul Verlaine, 1953. Oil on canvas, 60 x 25". Lent by the Betty Parsons Gallery, New York.
- SEYMOUR LIPTON
98. Night Bloom, n.d. Nickel-silver, 21 1/4". Lent by the Betty Parsons Gallery, New York.
- THEODORE LUX
99. Power of the Fifties, 1946. Oil on canvas, 14 x 24". Lent by the artist.
- LOREN MACIVER
100. The Circus, 1947. Oil on canvas, 39 x 40". Collection of the Walker Art Center.
- RENE MAGRITTE
101. The Voice of the Winds, 1928. Oil on canvas, 25 1/2 x 19 5/8". Lent by the Museum of Modern Art New York.
102. The Unexpected Reply, 1933. Oil on canvas, 32 x 21". Lent by the Sidney Janis Gallery, New York.
- DANIEL MALONEY
103. The Garden, 1953. Oil on canvas, 12 x 16". Lent by the Edwin Hewitt Gallery, New York.
- GERHARD MARCKS
104. Melusine III, 1949. Bronze, 43 1/2". Collection of the Walker Art Center.
- ARTURO MARTINI
105. Mother and Child, 1947. Silver, 10 1/4". Lent by the Cadby-Birch Gallery, New York.
- ANDRE MASSON
106. Leonardo da Vinci and Isabella d'Este, 1942. Oil on canvas, 39 7/8 x 50". Lent by the Museum of Modern Art, New York, anonymous gift.
- MATTA (Sebastian Antonio Matta Echaurren)
107. Composition, 1939. Oil on canvas, 35 x 46". Lent by the Pierre Matisse Gallery, New York.
- JOHN MEIGS
108. Abandoned Ranch, Study, 1954. Watercolor on paper, 22 x 27 1/2" (sight). Lent by the artist.
- FRANCIS MEISCH
109. Miner's Mansions, 1949. Watercolor on paper, 15 1/4 x 22" (sight). Lent by the artist.
- JOAN MIRO
110. The Ear of Grain, 1922-23. Oil on canvas, 14 7/8 x 18 1/8". Lent by the Museum of Modern Art, New York.
111. Woman, Moon and Stars, 1950. Oil on canvas, 32 x 39 1/2". Lent by the Pierre Matisse Gallery, New York.
- STANLEY MITRUK
112. Black Plums and Paper Bags, n.d. Oil on canvas, 24 1/4 x 31". Lent by the artist.
- HENRY MOORE
113. Abstraction, 1937. Bird's eye marble, 21". Lent by the Art Institute of Chicago, gift of Edgar Kaufmann, Jr.
114. Family, n.d. Bronze, 9". Lent by Mr. and Mrs. John Rood, Minneapolis.

- GIORGIO MORANDI
115. Still Life, 1938. Oil on canvas, 9 1/2 x 15 5/8". Lent by the Museum of Modern Art, New York.
- PHILIP MORTON
116. Time Machine, 1950. Wood, brass, wire, plastic and transformer, 36 1/2". Lent by the artist.
- WALTER MURCH
117. Medley, 1952. Oil on canvas, 26 1/2 x 20". Lent by the Betty Parsons Gallery, New York.
- ELIE NADELMAN
118. Man in Open Air, ca. 1915. Bronze, 53 3/4". Lent by Mrs. Elie Nadelman, New York.
- JUAN NICKFORD
119. African Landscape, 1951. Bronze, 64 1/2" (including base). Lent by the Sculpture Center, New York.
- ISAMU NOGUCHI
120. Humpty Dumpty, 1946. Ribbon slate, 58 1/2". Lent by the Whitney Museum of American Art, New York.
121. Piece in Terra Cotta, 1953. Terra cotta, 11 1/2". Lent by the Egan Gallery, New York.
- GEORGIA O'KEEFFE
122. Lake George Barns, 1925. Oil on canvas, 21 1/8 x 32". Lent by the Downtown Gallery, New York.
123. Antelope Head with Pedernal, 1953. Oil on canvas, 20 x 24". Lent by the Downtown Gallery, New York.
- JOSEPH A. ONETO
124. The White Portico, n.d. Oil on masonite, 22 x 19". Lent by Mr. and Mrs. Harry Lynde Bradley, Milwaukee.
- BERNARD PERLIN
125. The Farewell, 1952. Casein on masonite, 34 x 47 1/2". Lent by the Catherine Viviano Gallery, New York.
- FRANCIS PICABIA
126. Machine Sans Nom, 1915. Gouache on cardboard, 47 1/2 x 26". Lent by the Rose Fried Gallery, New York.
127. Portrait of Guillaume Apollinaire, 1917. Watercolor on paper, 23 x 17". Lent by the Rose Fried Gallery, New York.
- PABLO PICASSO
128. Woman in an Armchair, 1927. Oil on canvas, 32 x 24". Lent by Mr. and Mrs. John Cowles, Minneapolis.
129. Interior with Girl Drawing, 1935. Oil on canvas, 51 1/8 x 76 5/8". Lent anonymously.
130. La Lecture et Les Jeux, 1951. Oil on wood panel, 28 1/2 x 36 1/2". Lent anonymously.
131. Femme Lisant, 1952. Painted bronze, 6". Lent by Mr. and Mrs. Gerald Gidwitz, Highland Park, Illinois.
- MARIANNA PINEDA
132. The Dance of Sleep or Death, 1953. Bronze, 4". Lent by the artist.
- HORACE PIPPEN
133. Quaker Mother and Child, n.d. Oil on canvas, 16 x 20". Lent by the Rhode Island School of Design, Providence.
- EARL POTVIN
134. Moorage for Time, 1954. Ink and tempera on cardboard, 9 x 10 1/2". Lent by the Harriet Hanley Gallery, Minneapolis.
- WALTER QUIRT
135. Untitled, 1953. Oil on canvas, 40 x 50". Lent by the artist, painted through a Graduate School Research Grant, University of Minnesota.
- CHARLES RAIN
136. Daymare, 1950. Oil on composition board, 18 x 29". Lent by the Arizona State College, Tempe.
- ODILON REDON
137. St. George and the Dragon, after 1900. Pastel on paper, 21 1/4 x 15". Lent by Jacques Seligmann and Company, New York.
138. Sybil, after 1900. Oil on canvas, 23 x 14 1/2". Collection of the Walker Art Center.
- SIEGFRIED REINHARDT
139. Raising of Lazarus, 1948. Oil on masonite, 48 x 18". Lent from the Sosenko-Hildegard Collection, New York.
- PRISCILLA ROBERTS
140. The Unmade Bed, 1950. Oil on canvas, 36 x 30". Lent by Mr. and Mrs. Victor Henningsen and the Grand Central Art Galleries, New York.
- HUGO ROBUS
141. Vase, 1928. Bronze, 65". Lent by the Sculpture Center, New York.
- JOHN ROOD
142. Ostriches, 1953. Wood, 54 1/2". Lent by the artist.
- THEODORE ROSZAK
143. Rite of Passage, 1952-53. Bronze, 51" (including base). Lent by the Pierre Matisse Gallery, New York.
- PIERRE ROY
144. Daylight Saving Time, 1929. Oil on canvas, 21 1/2 x 15". Lent by the Museum of Modern Art, New York, gift of Mrs. Ray Slater Murphy.
- KAY SAGE
145. On the Contrary, 1952. Oil on canvas, 36 x 28". Collection of the Walker Art Center.

- KURT SCHWITTERS
146. Pa Co, 1947. Collage, 8 x 6 1/4". Lent by the Sidney Janis Gallery, New York.
- KURT SELIGMANN
147. Saturnalia, 1951. Oil on canvas, 39 x 52". Lent by Durlacher Brothers, New York.
- ALFRED SESSLER
148. The Year Eleven, 1954. Oil on canvas, 18 x 24". Lent by the artist.
- JOHN SHARP
149. Yankee Clipper, 1953. Oil on wood panel, triptych: center panel 20 x 24, side panels 20 x 11". Lent by Milch Galleries, New York.
- CHARLES SHEELER
150. Barn Reds, 1938. Tempera on cardboard, 10 3/8 x 12 7/8". Lent by the University of Nebraska, F. M. Hall Collection.
151. Steel - Croton, 1953. Oil on canvas, 16 x 24". Lent by the Virginia Museum of Fine Arts, Richmond.
- NILES SPENCER
152. Near New London, 1940. Oil on canvas, 25 x 36". Lent by the Downtown Gallery, New York.
- STANLEY SPENCER
153. The Nursery, 1936. Oil on canvas, 30 1/8 x 36 1/8". Lent by the Museum of Modern Art, New York, gift of the Contemporary Art Society, London.
- EVELYN STATSINGER
154. Abstract Forms, 1953. Ink and tempera on cloth-backed paper, 36 1/4 x 64". Lent by the artist.
- SAUL STEINBERG
155. Nice, 1951. Ink and mixed media on paper, 22 x 30". Lent by Betty Parsons Gallery, New York.
- FLORINE STETTMEIER
156. Family Portrait No. Two, 1933. Oil on canvas, 46 x 64 1/2". Lent by Durlacher Brothers, New York.
- EDWARD JOHN STEVENS
157. Mask of Attica, 1952. Watercolor and gouache on paper, 17 7/8 x 21 7/8" (sight). Lent by Weyhe Gallery, New York.
- WALTER STUEMPFFIG
158. The Wall, 1946. Oil on canvas, 31 1/2 x 48 1/4". Lent by the Pennsylvania Academy of the Fine Arts, Philadelphia.
- PATRICK J. SULLIVAN
159. The Fourth Dimension, 1938. Oil on canvas, 24 x 30". Lent by the Sidney Janis Gallery, New York.
- GRAHAM SUTHERLAND
160. Three Standing Forms in a Garden, 1951. Oil on canvas, 52 x 46". Lent by Mr. and Mrs. John Rood, Minneapolis.
- RUFINO TAMAYO
161. Woman Arranging Hair, 1943. Gouache on paper, 29 1/4 x 23 3/4". Lent by the Downtown Gallery, New York.
162. Blue Glass, 1940. Oil on canvas, 39 x 51". Lent by M. Knoedler and Company, New York.
- YVES TANGUY
163. Des Mains Pales aux Cieux Lasses, 1950. Oil on canvas, 36 x 28". Lent by the Pierre Matisse Gallery, New York.
- DOROTHEA TANNING
164. Juke Box, 1952. Oil on canvas, 30 x 8". Lent by the Alexander Iolas Gallery, New York.
- ANTONIO TAPIES
165. Dream Garden, 1949. Oil on canvas, 38 x 51 1/8". Lent by the Martha Jackson Gallery, New York.
- PAVEL TCHELITCHEV
166. Still-Life Clown, 1930. Oil on canvas, 39 3/8 x 25 5/8". Lent by Mr. James Thrall Soby, New York.
167. Final Sketch for 'Phenomenon', 1938. Oil on canvas, 35 x 45 1/2". Lent by Durlacher Brothers, New York.
- JULIA THECLA
168. Undiscovered Place, 1951. Casein, tempera and charcoal on composition board, 21 1/2 x 27 3/4" (sight). Lent by the Art Institute of Chicago.
- GEORGE TOOKER
169. Bath Houses, 1951. Egg tempera on composition board, 19 7/8 x 15". Lent by the Edwin Hewitt Gallery, New York.
- HAROLD TOVISH
170. Flayed Arm, 1953. Bronze, 35". Lent by the artist.
- MAURICE UTRILLO
171. Eglise de Murato, n.d. Oil on canvas, 20 1/2 x 25", (sight). Lent by Mr. and Mrs. John Rood, Minneapolis.
- ROBERT VICKREY
172. The Labyrinth, 1951. Casein and tempera on masonite, 32 x 48". Lent by the Whitney Museum of American Art, New York, Juliana Force Purchase.
- HARRY WILLSON WATROUS
173. Celebration of the Mass, n.d. Oil on canvas, 40 x 36". Lent by the Metropolitan Museum of Art, New York.
- JOHN WILDE
174. Further Festivities at the Contessa Sanseverini's, 1951. Oil on wood panel, 13 3/4 x 24 1/4". Lent by the artist.

- GRANT WOOD
175. Dinner for Threshers, Sections 1 and 3, n.d. Pencil and wash on paper, 17 3/4 x 26 3/4". Lent by the Whitney Museum of American Art, New York.
176. Young Corn, 1931. Oil on masonite, 39 x 35". Lent by the Wilson High School, Cedar Rapids, Iowa.
- ANDREW WYETH
177. Afternoon, 1946. Tempera on composition board, 37 1/8 x 25". Lent by the Milwaukee Art Institute.
- ZAO WOU-KI
178. The Lost Sea, 1952. Oil on canvas, 32 1/8 x 46". Lent by the Cadby-Birch Gallery, New York.
- SANTOS ZINGALE
179. Stairway to Nowhere, 1952. Oil on masonite, 36 x 29". Lent by the artist.
- ZSISSLY (Malvin Marr Albright)
180. New Harbor, Maine, 1951. Oil on canvas, 35 x 40". Lent by the Grand Central Art Galleries, New York.

An illustrated catalog for the REALITY AND FANTASY exhibition will be published in June and mailed to Walker Art Center members. Additional copies will be for sale at the Book Corner.

WALKER ART CENTER

February 2nd, 1954

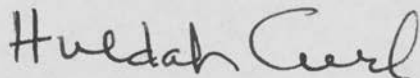
Mr. Francis Meisch
2815 41st Avenue South
Minneapolis, Minnesota

Dear Mr. Meisch:

I am enclosing two checks - which represent the net payment to you and our commission on the painting of yours we sold to Dayton's. We slipped up on getting them sent out to you and I apologize for the delay. We have decided to relinquish our commission so that all sales will have been made on an equal basis.

May we thank you for your cooperation in agreeing to the initial arrangement of a commission both to us and to the Dayton Company.

Sincerely,



Huldah Curl
Assistant Curator

WALKER ART CENTER

PROGRAM FOR REALITY AND FANTASY 1900 - 1954

The programs are free, and open to the public. For the evening programs, a special section will be reserved for members until 7:55 PM.

JUNE 3 8:00 PM Toward a Definition of Reality and Fantasy and Some Comments on the exhibition is the title of the lecture to be given by Mr. James H. Elliott, Curator of the Walker Art Center, and Director of the Exhibition. Mr. Elliott will discuss the various questions of definition which have arisen out of his intimate working knowledge of the exhibition from its inception. The assembling of a large exhibition which would establish the validity of the categories of REALITY AND FANTASY as broad and flexible currents of expression, required from the first, the setting up of a basic policy of selection. It is this basic policy of selection that Mr. Elliott will interpret as, perhaps a first step toward a more adequate set of definitions.

At the conclusion of the lecture and discussion, two art films will be shown:

The Demon in Art (Il Demoniaco nell' Arte) was written and directed in 1950 by a professor of philosophy at the University of Rome, Dr. Enrico Castelli, who has taken the fantasy paintings of Brueghel, Bosch, Gruenwald, Schongauer, among others, and created what Aline Lochheim of the New York Times has called a "Twentieth Century 'Vanitas' ". The film has a particular relevance in that the art of the 15th and 16th centuries is important source material for the present day art of reality and fantasy. In investigating the philosophical basis of this early art, Dr. Castelli reveals a persistent theme, the reduction of all human problems to the struggle between the forces of good and evil. This suggests, in relating this art to the current exhibition, the added dimension of complexity that seems to underlie the art of our own time. Running time, 16 minutes.

The World of Paul Delvaux, a film about the artist whose painting, The First Rose is included in the exhibition, was directed by the Belgian producer, Henri Storck, in 1946 from a script by the French poet, Paul Eluard. From the cinematic viewpoint, this film has been singled out in numerous reviews as an inventive and beautiful art film. The film exploits the surrealist world of luxuriant and icy nudes, creating an exciting atmosphere of dream and fantasy. It is particularly successful in its merging of the surrealist image with the rhythmic meter of the spoken word. 12 minutes of effective cinema.

JUNE 8 8:00 PM Panel Discussion. THE ROOTS OF ARTISTIC CREATION. A panel of three distinguished scholars will direct their attention to the exhibition of REALITY AND FANTASY 1900-1954, as they explore the complex origins of artistic creation. They are Dr. Marvin Sukov, an eminent psychiatrist, and from the University of Minnesota, Dr. Ralph Ross, Professor of Philosophy and Dr. Murray Krieger, Professor of English. The panel will consider a number of questions raised by the exhibition - questions about the role of the subconscious in the creative process, about the exploitation of dreams as the basic material of fantasy, and about the nature of the relations between the real and the fantastic in any creative effort.

JUNE 10 8:00 PM Lecture. REALITY AND FANTASY IN THE FILM by Dr. George Amberg. "The cinema reflects, with more immediacy and sharpness than any other contemporary manifestation of creative endeavor, the complex image of our time. In the film medium, mechanical-technical and esthetic-imaginative processes are intricately connected and functionally interdependent - technique serving creative ends. Dynamic by essential definition, the film images reveal with unequivocal precision processes of thought and imagination developed in time, and connected in logical or associative sequence, affording rare insight into the working of the creative mind. At the very beginning, the surrealist artists realized the possibilities of the new medium; concerned programmatically with "the compatibility of the incompatible" they discovered the film as an ideal medium to achieve the seemingly impossible. The result of their experimentation, though not large in scope and quantity, is nevertheless of very real value and interest - Jean Cocteau's denial of surrealist intentions and aims notwithstanding". - - - - Dr. George Amberg, 1954.

During the course of the lecture, four short films will be shown:

OBJECT LESSON by Christopher Young won the Grand Prix at the International Film Festival, Venice in 1950. "By dissociating objects from their natural surroundings and re-arranging them in new and disturbing combinations, Christopher Young has fashioned a film of strange imagination that compels us to give our associations free reign. Highly topical, it confronts man's ideals with total war and social decline. Accompanied by a strikingly imaginative sound track." Cinema 16. 12 minutes.

HOTEL APEX, a film by Weldon Kees produced in 1952. It is a camera study of an abandoned and disintegrating building. A type of still photography familiar in gallery exhibitions is here, transformed into motion. 10 minutes.

ON THE EDGE is a short film by Curtis Harrington. "In this film a state of mind is cinematically abstracted into a suspenseful, doom-haunted adventure taking place in a strange, evocative setting of miniature, bubbling volcanoes and desolate wasteland." - - - - Brandon Films. 6 minutes.

BERLIN STILL LIFE, by Laszlo Moholy-Nagy, 1931. A film record of the slum quarters of Berlin, an example of Moholy-Nagy's belief that the development of the cinema could reside in the individual artist with a small hand-camera. These early experiments have had a noticeable effect on the style of the European documentary film.

JUNE 17 8:00 PM A PROGRAM OF AVANT-GARDE FILMS

H-2-O is an early film study made in 1929 by Ralph Steiner, based on the rhythms of light and shade on water. 15 minutes.

WALKER ART CENTER

PROGRAM FOR REALITY AND FANTASY 1900-1954

JUNE 3 8:00 PM Lecture: TOWARD A DEFINITION OF REALITY AND FANTASY
AND SOME COMMENTS ON THE EXHIBITION by James H. Elliott,
Director of the exhibition. The lecture will be followed by two films
on art:

THE DEMON IN ART (IL DEMONIACO NELL' ARTE)
THE WORLD OF PAUL DELVAUX

JUNE 8 8:00 PM Panel Discussion: THE ROOTS OF ARTISTIC CREATION
Members of the panel are:

Dr. Ralph Ross
Dr. Marvin Sukov
Dr. Murray Krieger

JUNE 10 8:00 PM Lecture and films: REALITY AND FANTASY IN THE FILM by
Dr. George Amberg. The following films will be shown:

OBJECT LESSON by Christopher Young
ON THE EDGE by Curtis Harrington
HOTEL APEX by Weldon Kees
BERLIN STILL LIFE by Moholy-Nagy

JUNE 17 8:00 PM PROGRAM OF AVANT-GARDE FILMS

H-2-0 by Ralph Steiner
FRAGMENT OF SEEKING by Curtis Harrington
BLOOD OF A POET by Jean Cocteau

The programs are free, and open to the public. For the evening programs, a special section
will be reserved for members until 7:55 PM.

FRAGMENT OF SEEKING, 1946, is the work of a young American experimental film maker, Curtis Harrington, who has made only a very few brief films, each very personal and poignant in its intense poetic mood. "The structure of Fragment of Seeking has a singular simplicity. Unity and totality of effect make it comparable to some of the stories by Poe. Through overtones, and relations between its images, it expresses with complete clarity and forthrightness, a critical personal experience, leaving the spectator moved by the revelation" -- Lewis Jacobs. 15 minutes.

BLOOD OF THE POET is one of the most celebrated of surrealist films. Cocteau completed this film in 1930, having written the script, directed and narrated it himself. The film is in four sections: 1. The wounded hand or the poet's scar. This first episode is dominated by the symbol of the mouth or poetic speech. The mouth originally drawn on paper miraculously comes to life. It adheres to the palm of the poet's hand, and is finally transferred to the lips of a statue. The statue awakens from a long sleep. 2. Have the walls ears? The statue speaks, "Do you think it is so easy to get rid of a wound, to close the mouth of a wound?" The poet escapes the prison of his room by diving through the mirror into a symbolic Hell, in the form of a hotel corridor. Looking through four successive keyholes, he sees a Mexican being assassinated by a firing squad, an opium den, a young girl punished by a woman armed with a whip, and finally himself committing suicide. The poet returns through the mirror and destroys the statue with an axe. 3. The Snow-ball fight. During a snowball fight, the bully hurls a hard and icy snowball at his friend and runs off. The wound made by the snowball is fatal. A voice speaks, "The snowball marked the heart of the victim, and marked the blouse of the victim erect in his solitude, the dark creator whom nothing protects." This episode is a throwback to the poet's childhood, to the scene of violence which has dominated his life, and one that he has come upon in his deep exploration of himself. 4. The stolen card. The murdered boy lies deserted in the snow. A card table rests over his body. Sitting there are the poet, now a young man in evening dress, and opposite him, a woman (the statue). The poet draws out from the coat of the boy beneath the table, the ace of hearts. When a negro removes the dead boy and takes the ace of hearts from the poet, the poet shoots himself. The woman leaves. We see that she has once again become a statue.

a year round service offered at the Walker Art Center

1710 Lyndale Avenue South, Minneapolis 3, Minnesota

SALES AND RENTAL GALLERY

sponsored by the Center Arts Council

WALKER ART CENTER
1710 Lyndale Avenue South
Minneapolis 3, Minnesota

Original paintings

WALKER ART CENTER

sculptures, watercolors, prints, drawings

Original paintings, sculptures

SALES AND RENTAL GALLERY

Original paintings

sculptures, watercolors

prints, drawings

Original paintings

watercolors, prints, drawings

Original paintings, sculptures

watercolors, prints, drawings

Original paintings

prints, drawings

O

Original paintings, sculptures, watercolors, prints, drawings for rent and for sale

FOR HOMES—prices on objects range from \$10.00 to \$500.00. The minimum rental fee for any of them is \$3.00 a month. For those priced at more than \$300.00, the monthly rental fee is 1% of the purchase price. Objects may be rented for two months and renewed for two. There is no limit to the number of objects one person may rent at one time. Rental fees are deductible from the purchase price. All objects are insured at full value by the Walker Art Center while they are in the possession of the rentor.

Rental contracts may be signed and advance fees paid at the Book Corner in the lobby. Any object rented or purchased will be removed directly from the exhibition or its store-room by a member of the Art Center staff and may be taken home immediately by the rentor or purchaser. The rentor is expected to return any object at the end of the rental period or pay \$1.00 a day over-due fine. Renewals may be made over the telephone.

FOR OFFICES, CLUBS, ETC.—a special service is being offered to businesses, clubs, hotels, interior decorating studios, etc., which might wish to rent a number of objects at one time. For a charge of \$5.00 a year per picture, in addition to the regular monthly rental fee, the Art Center will select, transport and hang any desired number pictures for display in private offices, meeting rooms, etc. The rentor may select the pictures and sculpture or, if he prefers, the Art Center will make the selection. These exhibitions will be changed twice a year by an Art Center staff member who will handle all installation.

ARTISTS—among those included in the opening exhibition are:

John Anderson
Mari Arnal
Bernard Arnest
Lowell Bobletter
Cameron Booth
Byron Bradley
Floyd Brewer
Anthony Caponi
Robert Collins
Beatrice Crosby
Warren Davis

Bonnie Harris
Eleanor Harris
Viola Hart
Clement Haupers
Keith Havens
Mary Gale Hobbs
Elsa Jemne
Arthur Kerrick
Robert Kilbride
Henry Kinsell
Willard Lamm
Annette Laporte
Paul Laporte
Robert Lesch
Lorraine LeSueur
Mac LeSueur
George Letness
Peter Lupori
Clara Mairs
Ivan Majdrakoff
Walter McGee

Francis Meisch
Tom Mikkelson
Hazel Moore
George Morrison
Julia Pearl
Marianna Pineda
Earl Potvin
Birney Quick
David Ratner
Evelyn Raymond
Jo Lutz Rollins
John Rood
Louis Safer
William Saltzman
Milton Skoog
Harold Tovish
Murray Turnbull
Elof Wedin
Ann Wolfe

This list will be reviewed and expanded in the light of experience with the gallery.

Center Arts Council

October 23, 1953

Dear Francis Meisch:

I wish to take this opportunity to tell you about a new project sponsored by the Center Arts Council. This is a SALES AND RENTAL GALLERY at the Walker Art Center which will operate as a continuing program and will be initiated with a large opening exhibition late in November. The artists to be represented in the opening exhibition and in the initial stock of the gallery will all be from Minnesota, although at a later date the program may be expanded to include works by artists of other areas. The main purpose of the gallery is to promote sales of works of art. The rental program will be used primarily as a method of encouraging new collectors and of building up a general buying public. This is an approach which has been worked out with considerable success in several other cities, notably New York and San Francisco.

There will be a person actively in charge of selling and renting. The gallery will be run entirely on a non-profit basis, although a small commission, 15 % or less, will be charged on any sales to help defray operating expenses. Rental fees will go entirely to the artist. The minimum fee for renting a work of art in any medium will be \$3.00 a month. For any work of art priced at more than \$300, the fee will be 1 % of the purchase price. An object will be rented for two months, with an option to renew for another two months. The contract for any work of art between the artists and the Art Center will be for six months, but any work may be withdrawn, whether or not it is being rented at the time, with a four weeks notice. Artists will be paid any rental fees which are due them three times a year as a regular procedure; however, if any artist wishes to stop at the Art Center and collect rental money he may do so at any time. Money from sales will be sent to the artist immediately. All works of art will be insured at full value.

The list of artists invited to participate in the initial exhibition was made up by a four-man jury of the Center Arts Council and the Walker Art Center staff. This list is subject to review and expansion in the future. The procedure for the gallery was worked out by a Center Arts Council committee in cooperation with several local dealers. The entire program is to be considered flexible and adjustable in the light of the first few months experience.

2.

The opening exhibition for the gallery will be held Thursday, November 19th. Cocktails will be served from 5:30 and reservations may be made for dinner at \$1.50 a person. Invitations will be sent out early in November. Mr. Otto Spaeth, prominent collector of contemporary art and chairman of the board of Meta-mold, will give a lecture at 7:30 on "The Businessman and Art". The exhibition will be hung in four or five galleries on the second floor of the Art Center, and after a week or ten days will be contracted into the Minnesota Gallery and one other gallery on the first floor. A small number of works will be kept on exhibition and the rest which are not rented will be stored, easily available to the public. One man shows by local artists will continue to be held at the Art Center but in other than the Minnesota Gallery and will not be differentiated from the rest of the Art Center exhibition program.

In addition to the participating artists approximately 500 people will be invited to the opening from a list made up of the Center Arts Council and a group of local business and professional people interested in the program.

Miss Huldah Curl of the Art Center staff has probably already contacted you about entering this program. If by any chance she has not yet done so, would you please phone her at GENEVA 0301 if you wish to be included among the original exhibitors. I sincerely hope that you are able to participate, and may I thank you in advance for your interest and cooperation.

Sincerely,

Beatrice W. Crosby.

Mrs. George C. Crosby, Chairman
Art Sales and Rental Committee

FRANCIS MEISCH

2 months rental by George Nelson	
2825 Pennsylvania Ave.	6.00
4 months rental by Mrs. Glenn Wyer	
Route 3, Wayzata	<u>12.00</u>
	18.00



SALES

AND

RENTAL

GALLERY

sponsored by the Center Arts Council

Paintings

Sculpture

Drawings

Prints

Walker Art Center

1710 Lyndale Avenue South,

Minneapolis

SALES AND RENTAL GALLERY

sponsored by the Center Arts Council

The purpose of the sales and rental program is to make original works of art available for homes and offices at a moderate fee. It also provides a way of testing the suitability and continued enjoyment of a work of art before purchasing it. A stock of more than two-hundred paintings, drawings, prints and sculptures is maintained throughout the year. This includes work by Minnesota and non-resident artists, both American and European. Every effort is made to include a wide variety of representational and abstract work.

Rentals Most works rent for \$3.00 a month; when the price of a work exceeds \$300, the monthly fee is 1% of the purchase price calculated to the next highest \$100. (A small service charge, \$2.00 per rental, is made in the instance of work shipped from New York for the rental program, to help defray transportation costs.) Rental fees paid for any object are deductible from its purchase price.

Any object rented or purchased may be removed immediately from exhibition or storage and taken home by the rentor. Rental contracts may be signed and advance fees paid at the Book Corner in the lobby. All works are insured at full value by the Sales and Rental Gallery while they are in the possession of the rentor. The rentor is expected to return any work at the end of the rental period or pay a \$1.00 a day over-due fine. Renewals may be made over the telephone.

For an additional charge of \$2.50 an object, rentors in the Twin Cities and the immediate suburbs may have works delivered to their homes or offices, installed in place and picked up at the end of the rental period.

Sales Prices start at \$15. Most works are priced well under \$300. Installment buying may be arranged with the permission of the artist or his agent. Checks should be made payable to the Walker Art Center.

New Work is added periodically with the approval of a committee of the Center Arts Council. This committee meets four times a year, in November, February, May and September, to judge new work.

SALES AND RENTAL COMMITTEE OF THE CENTER ARTS COUNCIL, 1954

Mr. George Legeros, Chairman

Mrs. George Amberg
Mrs. Bernard Arnest
Mrs. H. Brewster Atwater
Mrs. William F. Brooks, Jr.
Dr. Kenneth Britzius
Mr. Pierce Butler
Mrs. Winston Close
Mrs. Louis Coxé
Mrs. George Crosby
Miss Huldah Curl
Mr. and Mrs. John de Laittre
Mr. Albert Haman
Mrs. Leo Harris
Mrs. Louis Harris
Mrs. Stanley Hawks
Mr. and Mrs. Donald Judkins
Mrs. Malcolm McCannel
Mrs. Mary Miller
Mr. and Mrs. R. J. Morgan
Mr. and Mrs. Edgar Nash
Mr. Fred Nash
Mr. John Olin
Mr. John F. Peck
Mr. and Mrs. John Rood
Mr. and Mrs. John K. Sherman
Mr. Justin V. Smith
Mrs. Robert Stange
Miss Jane Thomas
Mrs. Donald Torbert
Mr. and Mrs. William Veerhusen
Mrs. Asher White

ex officio:

Mr. H. H. Arnason
Mr. James Elliott
Mrs. Roland Flinsch
Mrs. Phoebe Hansen
Mr. John Sweetser

PARTICIPATING GALLERIES, 1954-1955

The Alan Gallery, New York

Grace Borgenicht Gallery, New York

The Downtown Gallery, New York

Rose Fried Gallery, New York

Harriet Hanley Gallery, Minneapolis

Edwin Hewitt Gallery, New York

Martha Jackson Gallery, New York

Kilbride-Bradley Gallery, Minneapolis

Kootz Gallery, New York

Kraushaar Galleries, New York

Pierre Matisse Gallery, New York

Betty Parsons Gallery, New York

Catherine Viviano Gallery, New York

Curt Valentin Gallery, New York

this list is subject to change and addition

PARTICIPATING ARTISTS, 1954-1955

Samuel Adler*

Afro*

Calvin Albert*

John Anderson

Karel Appel*

Mari Arnal

Bernard Arnest

Jean Arp*

Dana Atkinson

Milton Avery*

Peggy Bacon*

Gifford Beal*

Charles Beck

Dorothy Berge

Renato Birolli*

Ilya Bolotowsky*

Cameron Booth

Louis Bouche*

Byron Bradley

Floyd Brewer

James Brooks*

Alexander Calder*

Mary Callery*

Anthony Caponi

Arthur B. Carles*

Elwynn Chamberlain*

Carroll Cloar*

Robert Collins

Alex Colville*

Edward Corbett*

Russell Cowles*

Jan Cox*

Ralston Crawford*

Beatrice Crosby

Gordon Dale

Kenneth Davies*

Sonia Delauney*

Charles Demuth*

Preston Dickinson*

Orval Dillingham

Arthur G. Dove*

Phyllis Downs

Jean Dubuffet*

Erik Erickson

Jimmy Ernst*

Lyonel Feininger*

Francis Field*

A. R. Fleischmann*

John Flannagan*

Paul Gauguin*

William Getman*

William Glackens*

Joseph Glasco*

Sidney Gordin*

Adolph Gottlieb*

Frances Cranmer Greenman

(list incomplete)

Jeanne Halle

Bonnie Harris

Eleanor Harris

Clement Haupers

Alonzo Hauser

Keith Havens

John Heliker*

Auguste Herbin*

Mary Gale Hobbs

Carol Hoorn

Elsa Jemne

Arthur Kerrick

William Kienbusch*

Robert Kilbride

Jonah Kinigstein*

Paul Klee*

Robert Knipschild*

Georg Kolbe*

Irving Kreisberg*

Joan Krieger

Yasuo Kuniyoshi*

Eugene Larkin

Joseph Lasker*

Wesley Lea*

James Lechay*

Fernand Leger*

Robert Lesch

Lorraine Lesueur

Mac Lesueur

Jacques Lipchitz*

Michael Lowe*

Peter Lupori

Harriet Keller Maas

Loren MacIver*

Clara Mairs

Ivan Majdrakoff

Gerhard Marcks*

Marino Marini*

John Marin*

Andre Masson*

Henri Matisse*

Matta*

Walter McGee

Francis Meisch

Tom Mikkelsen

Joan Miro*

Hans Moller*

Hazel Moore

Henry Moore*

Giorgio Morandi*

Philip Morton

Joyce Mouratides

George L. K. Morris*

George Morrison

Robert Motherwell*

Walter Murch*

Georgia O'Keeffe*

Charles Oscar*

Alfonso Ossario*

Florence Parlin

Julia Pearl

James Penney*

Gabor Peterdi*

Pablo Picasso*

Marianna Pineda

John Piper*

Rudy Pozzatti*

Maurice Prendergast*

Birney Quick

Walter Quirt

David Ratner

Evelyn Raymond

Sidney Raynes*

Bernard Reder*

Ad Reinhardt*

Jose de Rivera*

Josephine Lutz Rollins

John Rood

Andre Ruellan*

Kay Sage*

Robert Saitenberg

William Saltzman

Louis Schanker*

Henry Schnakenberg*

Sonia Sekula*

Ben Shahn*

Bruce Shobaken

Marilyn Shobaken

Mitchell Siporin*

Daniel Soderlind

Max Spivak*

Theodoros Stamos*

Saul Steinberg*

Joseph Stella*

Richard Sussman

Graham Sutherland*

John Sutherland

Reuben Tam*

Yves Tanguy*

Antonio Tapies*

Harold Tovish

Heinz Troekes*

W. Dean Warnholtz

Elof Wedin

John Wilde*

Fritz Winter*

Ann Wolfe

Robert Wood

Jean Xceron*

Adja Yunkers*

William Zorach*

* \$2.00 service charge per rental.



WALKER ART CENTER

1951

3RD BIENNIAL EXHIBITION OF *Paintings and Prints*

FROM THE UPPER MIDWEST

1951

Walker Art Center, Minneapolis

October 28 / December 30

3RD BIENNIAL EXHIBITION OF *Paintings and Prints*
FROM THE UPPER MIDWEST

Iowa

Minnesota

Nebraska

North Dakota

South Dakota

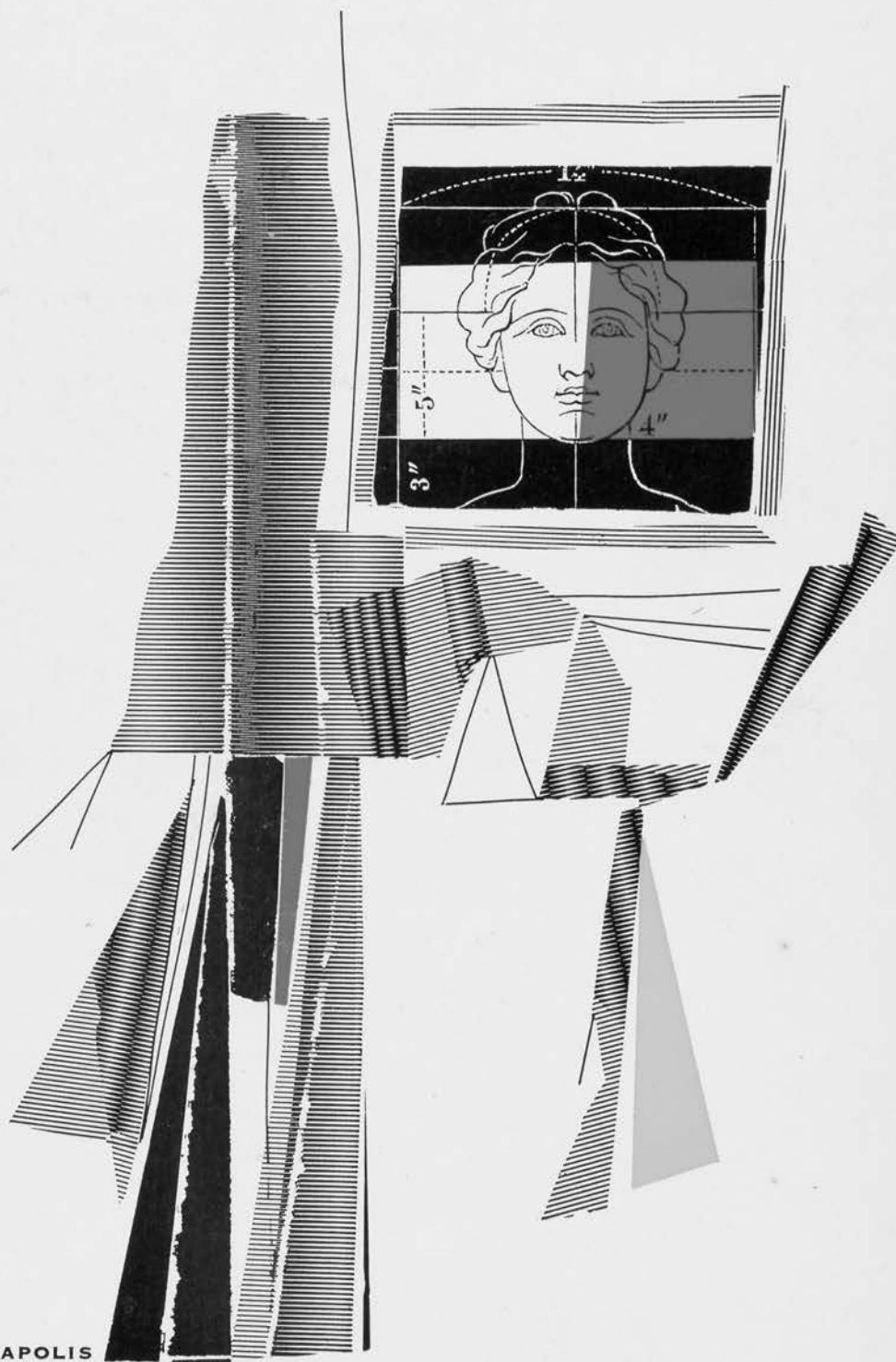
Wisconsin



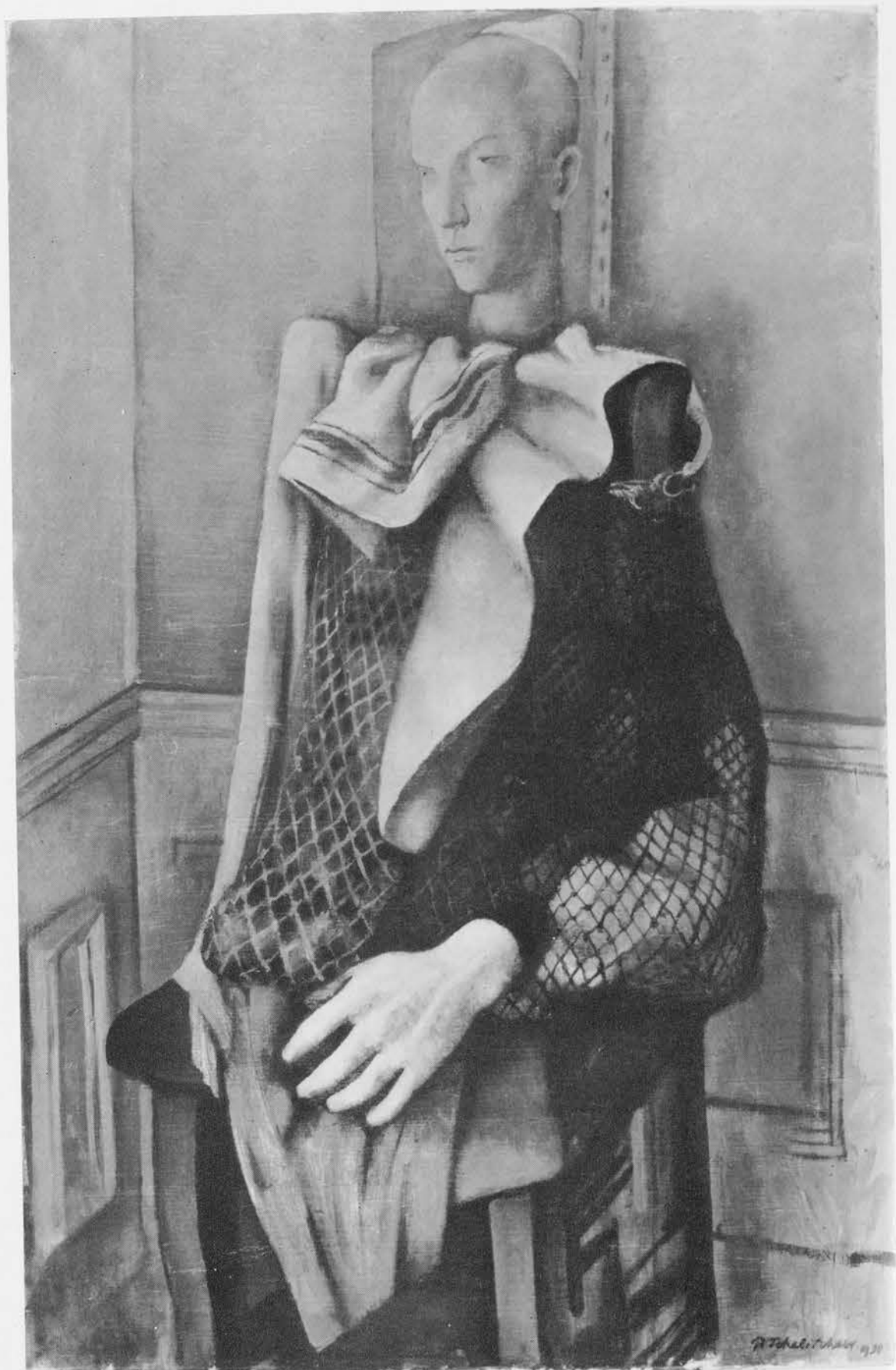
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REALITY AND FANTASY 1900-1954



WALKER ART CENTER, MINNEAPOLIS



Walker Art Center, Minneapolis May 23 through July 2, 1954

REALITY AND FANTASY 1900-1954



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WALKER ART CENTER

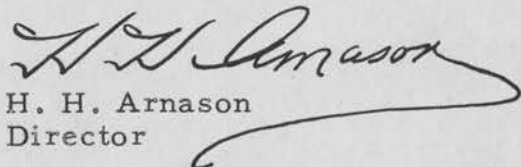
November 10th, 1953

I wish to thank you for submitting your work to the FOURTH BIENNIAL OF PAINTINGS AND PRINTS FROM THE MIDWEST. The exhibition will be held January 17th through March 7th, 1954. You are cordially invited to attend the private preview on Friday evening, January 15th. An invitation and a catalogue will be mailed to you early in January.

The jury, consisting of Edith Halpert, Katherine Kuh and Roy Neuberger, selected 89 pieces from 840 submitted by 405 artists in the eight state region. Jury action on your entries is indicated on the attached cards.

Many thanks for your interest and cooperation.

Sincerely,


H. H. Arnason
Director

Regarding the return of your entries:

- () They will be shipped to you by Railway Express Collect as soon as possible.
- () They will all be shipped to you by Railway Express Prepaid after the close of the exhibition in March.
- (✓) Please call in person at the Book Corner for your rejected entries before December 1st. Please call only during regular gallery hours: Tuesdays and Thursdays, 10:00 to 10:00; Wednesdays, Fridays and Saturdays, 10:00 to 5:00; Sundays, 12:00 to 6:00.
- () One of your entries has been selected for the traveling exhibition which will be circulated throughout the country by the American Federation of Arts. This picture will be returned to you in approximately one year from this coming March.

**AMONG
ARTISTS
REPRESENTED
IN THE
COLLECTION**

John Anderson
William Bartsch
Charles Beck
Dorothy Berge
Fred Berman
Cameron Booth
Eli Bornstein
Byron Bradley
Byron Burford
Dennis Burton
Gail Butt
Urban Couch
Patrick Dinon
Phyllis Downs
Dale Eldred
Eric Erickson
Carol Fraser
Joseph Friebert
Melvin Geary
Paul Granlund
Keith Havens
Alonzo Hauser
Mary Gale Hobbs
Robert Huck
Raymond Jacobson
Elsa Jemne
Robert Kilbride
Douglas Kinsey
William Lachowicz
Eugene Larkin
Mauricio Lasansky
Carol Lind
Peter Lupori
Clara Mairs
Roger Majorowicz
Dean Meeker
George Morrison
Philip Morton
Malcolm Myers
Katherine Nash
Kim Peterson
Rudy Pozzatti
Walter Quirt
Richard Randell
Lawrence Rath sack
David Ratner
Evelyn Raymond
Jo Lutz Rollins
John Rood
Jerry Rudquist
Cyrus Running
Frank Sampson
William Saltzman
Alfred Sessler
Daniel Soderlind
Leo Steppat
Richard Sussman
John Sutherland
Harold Town
John Townsend
Tony Urquhart
Elof Wedin
George Wright
Ann Wolfe

*And a constant selection of work by American
and European artists of international reputation.*



*Photography: John Szarkowski
Design: Ruth Dean*

© Walker Art Center, January, 1959

THE SALES AND RENTAL PROGRAM

AT WALKER ART CENTER

**CO-SPONSORED BY THE
CENTER ARTS COUNCIL**



WHAT: this is a special gallery in the Walker Art Center, Minneapolis, where you may rent or purchase original works of fine art for your home or office. The gallery was established in 1953, and has become increasingly popular every year since that time.

HOW: you visit the gallery and choose what you like from hundreds of works of art in the constantly expanding collection. Any of the works may be rented—many for as little as \$4.00 a month—with rental fees applying towards purchase, if you wish. Purchase prices range from \$10 to several hundred dollars.



WHO: works of regional artists are featured—as well as lithographs, oils, drawings and sculpture of nationally and internationally known artists. Staff consultants are ready to work with you to help you find what *you* like. Their services are available on request at no charge or obligation.

WHY: this is a non-profit organization dedicated to placing good original art where it will be seen and enjoyed. All fees are turned over to the artists themselves, less only minimum operating expenses.

WHERE: Walker Art Center, Sales and Rental Gallery, 1710 Lyndale Avenue South, Minneapolis 3, Minnesota. Special exhibitions outside the gallery and private consultation on buying or commissioning art, at the convenience of interested groups.



WHEN: the Sales and Rental Gallery may be visited whenever the Art Center is open: Tuesdays through Thursdays, 10 to 10; Fridays and Saturdays, 10 to 5; Sundays, 12 to 6. The Gallery itself is staffed Tuesdays through Fridays, 10 to 12 and 1 to 5, and on Sundays, 1 to 5. By appointment to business firms. FEderal 6-0301.

1958 BIENNIAL OF PAINTINGS, PRINTS
AND SCULPTURE

WALKER ART CENTER,
Minneapolis 3, Minn.

Mr. Francis R. Meisch
2915 41st Ave. S.
Minneapolis 5, Minn.

NON-PROFIT
ORGANIZATION
U. S. POSTAGE
PAID

PERMIT NO. 3213
MINNEAPOLIS, MINN.

Walker Art Center, Minneapolis

November 11, 1957

BIENNIAL OF PAINTINGS, PRINTS AND SCULPTURE—open to artists resident in Iowa, Manitoba, Minnesota, Nebraska, North Dakota, Ontario, Saskatchewan, South Dakota and Wisconsin:

The 1958 BIENNIAL will open Sunday, May 4th and continue into the early part of the summer. Painting, graphics and sculpture in all media are eligible for the competition. Each entering artist may submit up to three works. The jury, which will include a painter, a sculptor and a member of the Art Center staff, will select the exhibition, give awards, and choose approximately 35 works from the exhibition to circulate for one year under the auspices of the American Federation of Arts. It is anticipated that the exhibition will include 100 to 150 works chosen from 1,000 to 1,500 entries. Purchases will be made from the show by the Walker Art Center and substantial cash prizes will be given in all media.

Paintings and graphics are to be shipped pre-paid or delivered to arrive during the week of March 2nd. Sculptors may either ship or deliver their work, or send photographs. All entries will be insured at full value from time of arrival to time of return by the Walker Art Center.

Entry blanks and more detailed information will be mailed to artists during January of 1958.

Huldah Curl, Director of the Exhibition

Francis Meisch

S&R

2-28-62

Rentals:	General Store	\$3.00
	In the Forest	6.00
	Road South	3.00
	Silver Lake	3.00
	Silver River	3.00
	Bottles	3.00

Francis Meisch 4-30-61 S&R

Rental:

Autumn Afternoon	\$6.00
General Store	6.00
In the Forest	6.00
Silver River	6.00

Ship Creek	Sold	52.25
------------	------	-------

To: Gustave Yaminis
4312 Bloomington Mpls

Total: \$76.25

WALKER ART CENTER

Nov 1, 1961

Autumn Afternoon	9.00
In the Forest	6.00
Sculpture Lake	3.00
	<hr/>
	18.00

Center Arts Council

The Sales and Rental Gallery announces a change in fees to renters, effective December 1st, 1956.

During the past year the number of rentals has been just double the number during either of the previous two years. However, because all rental fees have been paid to the artists, there has been no increase in money received by the Sales and Rental Gallery. It is now necessary to hire additional staff to handle the increase in rentals. The new fees are designed to pay in part additional salary expenses.

Rental fees

effective December 1st, a 50¢ service charge will be added to all rental fees. This will apply to all new rentals and to all renewals on old rentals made after December 1st. This charge will be kept by the Walker Art Center and will not be applied against the price of a work if a renter decides to buy. The balance of the rental fees will be paid to the artists and will apply against prices in the event of sales.

Works priced at \$300 or less will rent for \$3.50 a month, \$3.00 of which can be applied against the price of the work. Works priced between \$300 and \$400 will rent for \$4.50 a month; between \$400 and \$500 for \$5.50 a month, etc.

Delivery fee

the fee for this service, which is optional with renters, will remain the same. For \$2.50, a renter may have a work which he has chosen delivered, installed (if necessary), and picked up at the end of the rental period. This service applies to renters within the city limits of Minneapolis.

Consultation fee

this is a new service which is designed primarily for business firms. For \$4.00 a work, a renter may have a staff member of the Walker Art Center come see his premises, discuss what type of paintings or sculptures he wishes to rent, and bring a group of works for his approval. Delivery, installation, and pick-up at the end of the rental period are included in this service. The fee is charged on the final number of works rented, not on the group submitted for approval.

February 4th, 1958

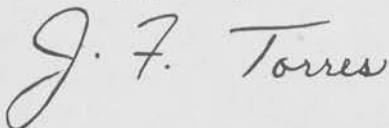
TO ALL RENTORS AND ARTISTS ASSOCIATED WITH THE SALES AND RENTAL PROGRAM,
MEMBERS OF THE CENTER ARTS COUNCIL, MEMBERS OF THE WALKER ART CENTER AND
MEMBERS OF THE COLLECTORS CLUB:-

This is to inform you of a change of policy in the Sales and Rental Gallery.

As of March 1st, the rental of paintings, graphics and sculpture will be limited to a maximum of four months. After four months, rented work must either be returned or the rentor must indicate that he wishes to purchase. Any work out on rent on March 1st will be given four month's grace.

If at the end of four months, the rentor wishes to purchase a work, arrangements can be made to pay the balance in twelve monthly installments if, after rental deductions, the amount owed is over \$50. If the rentor wishes a longer period in which to pay, arrangements can be made through the staff of the Sales and Rental Gallery with a local bank to finance the purchase.

Sincerely yours,

A handwritten signature in cursive script that reads "J. F. Torres". The signature is written in dark ink and is positioned above the typed name of the signatory.

J. F. Torres, Chairman

Sales and Rental Committee of the Center Arts Council

JULY 1961

Walker Art Center

Autumn Afternoon 3.00

General Store 3.00

In the Forest 6.00

SALES AND RENTAL GALLERY,
WALKER ART CENTER,
1710 LYNDAL AVE. SOUTH,
MINNEAPOLIS 3, MINNESOTA

artist Francis Meisch

"Cornucopia Harbor" \$200

"Rex Hotel" \$250

title _____

"Bus Stop" -

"Cliff ~~Dwelling~~ Houses", Mesa Verde -

price _____ contract number _____

The work listed above has been received in good condition by the Walker Art Center for purposes of selling and renting through the Sales and Rental Program.

date 7-23-63

Ruth Sussman

(signed for the Walker Art Center)

Remarks:

(This receipt is for your files)

Walker

6204

10.00

28 x 36

1 1/2" oak frame

picture
quantity

1" cut off

14.43 - 107 off quantity

Francis Meisch S&R 4-30-62

Rentals:	Autumn Afternoon	\$6.00
	Cody Reservation	3.00
	General Store	6.00
	In the Forest	3.00
	Silver Lake	9.00
	Silver River	3.00

Total: \$30.00

1962 PAINTING & SCULPTURE BIENNIAL

October 21 through November 25 Walker Art Center

To artists resident in Iowa, Minnesota, Nebraska, North Dakota, South Dakota, and Wisconsin

dates: The 1962 BIENNIAL will be held at Walker Art Center October 21 through November 25.

media: Entries will be limited to painting and sculpture in all media.

jury: The following jurors will make selections and recommend purchase awards for the Art Center:
H. H. Arnason, Vice President for Art Administration, The Solomon R. Guggenheim Museum
John I. H. Baur, Associate Director, The Whitney Museum of American Art
Cosmo Campoli, sculptor, Chicago

awards and prizes: Cash awards will be made by the jury.
Purchases from the exhibition will be made by Walker Art Center, and, as customary, effort will be made to promote other sales through the Art Center's sales program. Walker Art Center will retain a 15% commission on any work sold to business firms, individuals, club groups, or other organizations, but will pay the full stated value on purchases made for its permanent collection.
The 1962 Biennial has been selected to participate in the Ford Foundation's program for purchasing works of art from major regional and national exhibitions of American artists. The Biennial jury may recommend Foundation purchases for the Art Center permanent collection or for donation to other museums or tax-exempt organizations on the recommendation of the artist. This program supplements—in no way reduces—the Art Center's own program for purchases and awards.

circulation: The exhibition will remain intact for five weeks. Should the Art Center find it feasible to circulate a portion of the show, permission from the artists will be requested.

entry dates: Works are to arrive at Walker Art Center after September 4 but not later than September 13.
They may be delivered by hand or shipped pre-paid. Hand deliveries will be received
weekdays, Monday through Friday, 8:30 a.m. to 5:30 p.m., at the shipping room entrance.
(Sculptors may send photographs rather than the work itself. These should be addressed to the Registrar. Sculptors whose works have been accepted will be notified as to shipping instructions.)

entry cards: Each artist may submit a maximum of three entries produced within the last three years and not previously exhibited at Walker Art Center or The Minneapolis Institute of Arts. Three entry cards are enclosed. Tear along perforations only as marked. Attach the lowest section to entries with tape, glue, or staples. The top section of this card must be mailed to arrive at the Art Center no later than September 13. (Photographs of sculpture must also be accompanied by entry cards.)

frames, mats, bases: Paintings on canvas or panels must be framed or banded. Watercolors, gouache, and collage paintings will be accepted unframed but must be matted to one of the following sets of outside dimensions: 16 x 20", 22 x 26", 24 x 30", or 30 x 40". Very large works in these media may be sent unmatted.

insurance: Each work entered will be insured at full value from the day it arrives at the Art Center until the work has been either picked up or delivered to and receipted by the artist subject to the following terminating dates.

returns: Rejected work which was delivered to the Art Center must be picked up before 5:30 p.m.
October 5. Rejected work which was shipped will be returned via Railway Express collect by
mid-October. Accepted work which was delivered should be picked up by 5:30 p.m.
November 30. Accepted work which was shipped will be returned charges prepaid.

catalogue: A catalogue with several reproductions and the announcement of awards will be mailed to each entrant.

preview: A preview of the exhibition will be held Saturday evening, October 20, at the Art Center. Invitations will be sent to all entrants, members of Walker Art Center, the Center Arts Council, the Collectors Club of Minnesota, and donors of awards and purchase prizes.

NOTE: Later in the fall of 1962, the Art Center will inaugurate a PRINT INVITATIONAL which will permit prints to be shown at a better advantage. For this reason, we have omitted prints from the 1962 BIENNIAL.

calendar: September 4 through 13 Entries will be received
September 21 Jury of selection and awards
October 1 through 5 Rejected works which were
hand delivered are to be picked up
October 20 Exhibition preview

October 21 Public opening
November 25 Exhibition closes
November 26 through 30
Accepted works which were
hand delivered are to be picked up

Francis Meisch 12/31/63

Bus Stop \$ 3.00

Cliff Palace 9.00

SALES:

CODY RESERVATION 58.50

First Nat'l Bank

Mr. Alan Moore

6th St. & 2nd Ave.

Mpls.

GENERAL STORE 17.00

William Grandjean

1468 Lincoln Terr. N.E.

Mpls. 21

\$87.50

FEB 28, 1964

Bus Stop	3.00
Cliff Palace	3.00
Cornucopia	6.00

OCT 31. 1963

Cody Reservoir	6.00
Cornucopia Harbor	6.00
Cement Stone	2.50

April 30. 1963

Cody Reservoir 3.00

General Store 20.00

APRIL 30th WALKER ART CENTER

CORNUCOPIA HARBOR 9.00

MILL STONES 3.00

MOUNTAIN MIST 3.00

RED ROCK STORE 3.00

TOTAL 18.00

Francis Meisch
S&R 6-30-64

Rentals:

Cornucopia Harbor	\$3.00
Millstones	6.00
Red Rock Store	6.00
	<hr/>
	\$15.00

Sales:

Mountain Mist	\$109.50
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Total	\$124.50
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Sold to:

First National Bank
6th St. and 2nd Ave.
Minneapolis, Minnesota
attn: Mary Hanson

November 1962

Cody Reservation	6.00
Road South	6.00
Silver River	6.00
	<hr/>
	18.00

Walker Art Center

APRIL 30, 1965 WALKER ART CENTER

RED ROCK STONE 3.00

ROCKY RIDGE 6.00

Shore line 6.00

Francis Meisch

Rentals

6-30-62

Cody Reservation

\$6.00

General Store

6.00

In the Forest

3.00

Silver Lake

3.00

Total:

\$18.00

WALKER ART CENTER 1964 BIENNIAL

Jury Notification

2.

MEISCH FRANCIS

last name

first name

5528 YORK AVENUE SOUTH

street address

MINNEAPOLIS MINNESOTA

city

state

ROCKY RIDGE

title

ACCEPTED ☐

REJECTED ☒

If rejected, please pick up entry between October 5 and
10. Rejected entries received by mail or REA Express
will be returned postage collect.

WALKER ART CENTER 1964 BIENNIAL

Jury Notification

1.

MEISCH

last name

FRANCIS

first name

5528 YORK AVENUE SOUTH

street address

MINNEAPOLIS MINNESOTA

city

state

TERRA COTTA CORNICE

title

ACCEPTED ☒ REJECTED ☐

If rejected, please pick up entry between October 5 and 10. Rejected entries received by mail or REA Express will be returned postage collect.

WALKER ART CENTER 1964 BIENNIAL

Receipt

Received from

1.

MEISCH FRANCIS

last name

first name

TERRA COTTA CORNICE

title of entry

The above received in good condition unless otherwise

noted

S. Foley

by

9-14-64

date

WALKER ART CENTER 1964 BIENNIAL

Receipt

Received from

2.

MEISCH FRANCIS

last name

first name

ROCKY RIDGE

title of entry

The above received in good condition unless otherwise

noted

S. Foley

by

9-14-64

date

SALES AND RENTAL GALLERY,
WALKER ART CENTER,
1710 LYNDAL AVENUE SOUTH,
MINNEAPOLIS 3, MINNESOTA

"artist Francis Meisch
"Rocky Ridge" #175⁰⁰
title _____
"Shoreline" - #175⁰⁰
price _____ contract number _____

The work listed above has been received in good condition by the Walker Art Center for purposes of selling and renting through the Sales and Rental Program.

date 10/6/64
Ruth Sussman
(signed for the Walker Art Center)

Remarks:

(This receipt is for your files)

1964 BIENNIAL
1964 BIENNIAL
OF
OF
PAINTING
PAINTING
AND
AND
SCULPTURE
SCULPTURE

WALKER ART CENTER

WALKER ART CENTER
1710 Lyndale Avenue South
Minneapolis, Minnesota 55403
Martin Friedman, Director

T. B. WALKER FOUNDATION

Trustees

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Walter W. Walker, Vice-President
Hudson D. Walker, Vice-President
Dana C. Smith, Vice-President
Justin V. Smith, Secretary and Treasurer
Mrs. Malcolm A. McCannel, Assistant Secretary and Assistant Treasurer
Theodore S. Walker, Assistant Secretary
Mrs. Theodore S. Walker
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Brooks Walker
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1964 BIENNIAL OF PAINTING AND SCULPTURE

IOWA, MINNESOTA, NORTH DAKOTA, SOUTH DAKOTA, WISCONSIN

WALKER ART CENTER

October 27 through November 29, 1964



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Wallen February 28. 1966

Millslones 3.00

Red Rock Stone 6.00

Rocky Ridge 6.00

Shure Cune 3.00

SALES AND RENTAL GALLERY,
WALKER ART CENTER,
1710 LYNDAL AVE. SOUTH,
MINNEAPOLIS 3, MINNESOTA

artist FRANCIS MEISCH
MILLSTONES
TERRA COTTA CORNICE
titles ROCKY RIDGE
200.00 5051
225.00 5354
price 175.00 contract number 5285

(3) ^S returned
The work listed above has been ~~received~~ in good
condition by the Walker Art Center for purposes
of selling and renting through the Sales and
Rental Program.

date 6-7-66

KAREN KOZULLA
(signed for the Walker Art Center)

Remarks:

(This receipt is for your files)

WALKER ART CENTER

1710 Lyndale Avenue South

Minneapolis, Minnesota 55403

377-6234

Martin L. Friedman, Director

7 October 1968

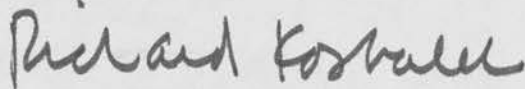
Mr. Francis R. Meisch, AIA
Architect
5528 York Avenue South
Edina, Minnesota

Dear Mr. Meisch:

We apologize for the confusion and inconvenience caused
your wife in the return of your entry in the 1968 Biennial.

Enclosed please find our check in the amount of \$7.50 to cover
the fee that you paid to Skellet Van and Storage.

Sincerely,



Richard Koshalek
Museum Registrar

RK:sj
Encl.