



F. R. Meisch Papers.

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AWS

1963

*The
American
Watercolor
Society*

96

NINETY-SIXTH ANNUAL EXHIBITION
NATIONAL ACADEMY GALLERIES
1083 FIFTH AVENUE, NEW YORK CITY
APRIL 4th—APRIL 21st, 1963





AMERICAN WATERCOLOR SOCIETY

OFFICERS

Mario Cooper, <i>President</i>	Cathy Altvater, <i>Treasurer</i>
Louis J. Kaep, <i>First V.P.</i>	Carl Setterberg, <i>Asst. Treasurer</i>
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Tore Asplund	Hardie Gramatky
Chen Chi	Hugh Gumpel
Kent Day Coes	Frederic Whitaker
Edmond J. FitzGerald	Mina Kocherthaler (Alternate)

JURY OF AWARDS

John Pike	Ogden Pleissner	John Pellew
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PRESIDENTS OF AMERICAN WATERCOLOR SOCIETY

1866-1870	SAMUEL COLEMAN, N.A.
1870-1872	WILLIAM HART, N.A.
1872-1878	JAS. D. SMILLIE, N.A.
1878-1887	THOMAS W. WOOD, P.N.A.
1887-1905	J. G. BROWN, N.A.
1905-1910	JAMES C. NICOLL, N.A.
1910-1914	ALEX T. VAN LAER, N.A.
1914-1920	WILLIAM S. ROBINSON, N.A.
1920-1923	ELIOT CLARK, P.N.A.
1923-1930	JOHN WARD DUNSMORE, A.N.A.
1930-1936	GEORGE P. ENNIS
1936-1938	HOBART NICHOLS, P.N.A.
1938-1949	ROY BROWN, N.A.
1949-1956	FREDERIC WHITAKER, N.A.
1956-1957	WILLIAM A. SMITH, N.A.
1957-1959	HANS AXEL WALLEEN
1959-	MARIO COOPER, N.A.

JURY OF SELECTION



Left to Right:

1st Row: Frederic Whitaker, N.A., Hardie Gramatky, N.A., Edmond J. Fitzgerald, A.N.A., Kent Day Coes, A.W.S.

2nd Row: Hugh Gumpel, A.N.A., Mario Cooper, N.A. — President A.W.S., Tore Asplund, N.A., Chen Chi, A.N.A.

JURY OF AWARDS



Left to Right:

John Pike, N.A., John Pellew, N.A., Ogden Pleissner, N.A.

AWARDS

\$600 Grand Award with the American Watercolor Society Gold Medal of Honor

149 *After the Rain* by Doris White

THE AMERICAN WATERCOLOR SOCIETY SILVER MEDAL WITH \$400

214 *Esmeralda* by Dale Hennesy

THE EMILY LOWE AWARD \$300

209 *Londonderry — North Ireland* by Warren Baumgartner

THE AMERICAN WATERCOLOR SOCIETY AWARD \$200

324 *March Fourth* by Don Stone

THE A.W.S. GORDON GRANT MEMORIAL AWARD \$200

366 *Drying Sails* by William Thon

THE PAUL B. REMMEY A.W.S. MEMORIAL AWARD \$200

184 *Roof Tops, Saint Agnes* by Stuart G. Garrett

THE "C.F.S." AWARD \$200

341 *Cape Cod Boatyard* by Larry Webster

THE ALBERT DORNE AWARD \$200

129 *Segovian Door* by Mario Cooper

THE SPRINGFIELD MUSEUM OF MISSOURI AWARD \$200

196 *View of the Whaler Morgan* by Harry Anderson

THE LENA NEWCASTLE MEMORIAL AWARD \$175

290 *City* by Viktor Schreckengost

THE LILY SAPORTAS AWARD \$175

13 *Out in the Woods* by Murray Wentworth

THE WILLIAM CHURCH OSBORN MEMORIAL AWARD \$150

114 *River Flowing, Flowing — — —* by Chen Chi

THE HERB OLSEN AWARD FOR A TRANSPARENT WATERCOLOR \$150

30 *Coastal Storm* by Irwin Greenberg

AWARDS

THE JOHN L. ERNST AWARD \$150

(In honor of his grandfather, Samuel J. Bloomingdale)

371 *Nature* by Al Todd

THE TED KAUTZKY MEMORIAL AWARD \$100

168 *Fisherman's Shack* by Hardie Gramatky

THE REINHOLD CASH AWARD \$100

367 *Flowers of Spring* by Charles A. Aiken

THE GRUMBACHER ARTISTS MATERIAL CO. CASH AWARD \$100

118 *Quarry Residence* by Tom Nicholas

THE SALMAGUNDI CLUB AWARD \$100

338 *Old Boat Yard* by Antonio P. Martino

THE WINSOR & NEWTON AWARD \$100

126 *Downpour* by Frederic Whitaker

THE AMERICAN WATERCOLOR SOCIETY NON-MEMBER'S AWARD \$100

34 *Hurricane* by Betty-Lou Schlemm

THE GRUMBACHER ARTISTS MATERIAL CO. PURCHASE PRIZE \$300

49 *B.M.T.* by Richard Brzozowski

THE WILLIAM ESTY PURCHASE PRIZE FOR A TRANSPARENT WATERCOLOR \$250

180 *Lobster Town* by Frederick P. Krause

THE RUDOLF LESCH PURCHASE PRIZE \$200

(With reproduction rights)

59 *Mirror Pool* by John E. DeTore

THE AMERICAN ARTIST MAGAZINE MEDAL,

(including publication of article in magazine)

344 *Beach Party* by Milford Zornes

THE AMERICAN WATERCOLOR SOCIETY FIRST HONORABLE MENTION

326 *Cemetery* by Robert T. Handville

THE AMERICAN WATERCOLOR SOCIETY HONORABLE MENTION

345 *Billboard* by Betty Christensen



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AMERICAN WATERCOLOR SOCIETY

Nonmember

ATTACH THIS END TO BACK OF WORK

Neither the A. W. S. nor the National Academy of Designs will be responsible for loss or damage to any work of art submitted, and all works are submitted and received subject to this condition, which is hereby accepted.

Artist FRANCIS R. MEISCH

Address 2815 - 41st AVENUE SOUTH
MINNEAPOLIS 6, MINNESOTA

Title SAND DUNES

Agent W. S. BUDWORTH & SON

NO SCREW EYES, WIRE, OR SHARP PROJECTIONS



AMERICAN WATERCOLOR SOCIETY

1083 FIFTH AVENUE, NEW YORK 28, N. Y.

We are glad to inform you that your work designated below in our Annual Exhibition was accepted by the Jury of Selection.

Every Exhibitor is entitled to a copy of the Catalog. If you do not pick one up personally, your copy will be mailed after the closing of the Exhibition.

ACCEPTANCE OR REJECTION NOTICE

Title HABITAT
Artist FRANCIS R. MEISCH
Address 5528 YORK AVENUE SOUTH
MINNEAPOLIS 10, MINNESOTA



AMERICAN WATERCOLOR SOCIETY
1083 FIFTH AVENUE, NEW YORK 28, N. Y.

We are glad to inform you that your work designated below in our Annual Exhibition was accepted by the Jury of Selection.

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ACCEPTANCE OR REJECTION NOTICE

Title RED ROCK STORE
Artist FRANCIS R. MEISCH
Address 5528 YORK AVENUE SOUTH
MINNEAPOLIS 10, MINNESOTA



AMERICAN WATERCOLOR SOCIETY
1083 FIFTH AVENUE, NEW YORK, N. Y. 10028

The American Watercolor Society thanks you for your entry for the Annual Exhibition. We regret that it was not accepted by the Jury of Selection but hope that you will enter again in the future.

Please read the rules concerning the removal of entries in our Prospectus. If you are to call for your own work, you will find the second section of the Entry Ticket enclosed; kindly present it on the day stamped in the space provided. If your work is handled by an Agent, we are mailing the entry card section directly to him, and he will call for your entry at the proper time.

NO SCREW EYES, WIRE, OR SCREW EYES, WIRE, OR

ACCEPTANCE OR REJECTION NOTICE

Title LOOKING OUT
Artist FRANCIS R. MEISCH
Address 5528 YORK AVENUE SOUTH
EDINA MINNESOTA 55410

Number of paintings submitted 2

Title LICHENS
Artist FRANCIS R. MEISCH
Address 5528 YORK AVENUE SOUTH
EDINA MINNESOTA 55410

Number of paintings submitted 2



AMERICAN WATERCOLOR SOCIETY
1083 FIFTH AVENUE, NEW YORK 28, N. Y.

We wish to thank you for your entry designated herewith for our Annual Exhibition. We are sorry to inform you that it was not accepted by the Jury of Selection but hope you will enter again, on another occasion.

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ACCEPTANCE OR REJECTION NOTICE

Title. NORTH STAR COUNTRY

Artist. FRANCIS R. MEISCH

Address. 5528 YORK AVENUE SO.

MINNEAPOLIS MINNESOTA 55410



AMERICAN WATERCOLOR SOCIETY
1083 FIFTH AVENUE, NEW YORK 28, N. Y.

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ACCEPTANCE OR REJECTION NOTICE

Title FARM HOUSE

Artist FRANCIS R. MEISCH

Address 5528 YORK AVENUE SO.

MINNEAPOLIS MINNGSOTA 55410



AMERICAN WATERCOLOR SOCIETY
1083 FIFTH AVENUE, NEW YORK, N. Y. 10028

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of Selection but hope that you will enter again in the future.

NO SCREW EYES, WIRE, OR

ACCEPTANCE OR REJECTION NOTICE

Title WATER'S ~~EDGE~~

Artist FRANCIS R. MEISCH

Address 5528 YORK AVENUE SO.,

EDINA, MINNESOTA 55410

Number of paintings submitted 2



AMERICAN WATERCOLOR SOCIETY
1083 FIFTH AVENUE, NEW YORK, N. Y. 10028

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Annual Exhibition. We regret that it was not accepted by the Jury
of Selection but hope that you will enter again in the future.

NO SCREW EYES, WIRE, OR

ACCEPTANCE OR REJECTION NOTICE

Title HILL ~~CITY~~

Artist FRANCIS R. MEISCH

Address 5528 YORK AVENUE SO.

EDINA MINNESOTA 55410

Number of paintings submitted 2



AMERICAN WATERCOLOR SOCIETY
1083 FIFTH AVENUE, NEW YORK 28, N. Y.

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ACCEPTANCE OR REJECTION NOTICE

Title ^f Canal Street

Artist Francis R. Meisch

Address 2815 - 41st Avenue South
Minneapolis 6, Minnesota



AMERICAN WATERCOLOR SOCIETY
1083 FIFTH AVENUE, NEW YORK 28, N. Y.

We wish to thank you for your entry designated herewith for our Annual Exhibition. We are sorry to inform you that it was not accepted by the Jury of Selection but hope you will enter again, on another occasion.

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ACCEPTANCE OR REJECTION NOTICE

Title..... Interstate Bridge
Artist..... Francis R. Meisch
Address..... 2815 - 41st Avenue South
Minneapolis 6, Minnesota



AMERICAN WATERCOLOR SOCIETY
1083 FIFTH AVENUE, NEW YORK 28, N. Y.

We wish to thank you for your entry designated herewith for our Annual Exhibition. We are sorry to inform you that it was not accepted by the Jury of Selection but hope you will enter again, on another occasion.

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ACCEPTANCE OR REJECTION NOTICE

Title CORNUCOPIA HARBOR

Artist FRANCIS R. MEISCH

Address 2815-41ST AVENUE SOUTH

MINNEAPOLIS 6, MINNESOTA

ACCEPTANCE OR REJECTION NOTICE

Title SAGE BRUSH FLATS

Artist FRANCIS R. MEISCH

Address 2815-41ST AVENUE SOUTH

MINNEAPOLIS 6, MINNESOTA



AMERICAN WATERCOLOR SOCIETY
1083 FIFTH AVENUE, NEW YORK 28, N. Y.

We wish to thank you for your entry designated herewith for our Annual Exhibition. We are sorry to inform you that it was not accepted by the Jury of Selection but hope you will enter again, on another occasion.

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ACCEPTANCE OR REJECTION NOTICE

Title.....BUS STOP.....

Artist.....FRANCIS R. MEISCH.....

Address.....2815 - 41st AVENUE SOUTH.
.....MINNEAPOLIS 6, MINNESOTA.....

ACCEPTANCE OR REJECTION NOTICE

Title.....THE RAVINE.....
Artist.....FRANCIS R. MEISCH.....
Address.....2815-41st AVENUE SOUTH.....
.....MINNEAPOLIS 6, MINNESOTA.....



AMERICAN WATER COLOR SOCIETY
1083 FIFTH AVENUE, NEW YORK 28, N. Y.

We thank you for your contribution to our exhibition. We are sorry that entries listed below were not accepted by the Jury of Selection and hope you will enter again on another occasion.

Please call for your work on Thursday, February 14, 1952, between 9 A. M. and 7 P. M. If, however, your work is being handled by an agent they will receive notification to obtain it.

Alaskan Sawmill
The Concrete Plant

DICK CROCKER, Secretary

AMERICAN WATER COLOR SOCIETY
1083 FIFTH AVENUE, NEW YORK 28, N. Y.

We thank you for your contribution to our exhibition. We are sorry that entries listed below were not accepted by the Jury of Selection and hope you will enter again on another occasion.

Please call for your work on Thursday, February 15, 1951, between 9 A. M. and 7 P. M. If, however, your work is being handled by an agent they will receive notification to obtain it.

Winter Twilight

DICK CROCKER, Secretary

Mr. Francis R. Meisch
2815 - 41st Ave So. Minneapolis, Minn.

EIGHTY-FOURTH ANNUAL EXHIBITION

AMERICAN
WATERCOLOR
SOCIETY



NATIONAL ACADEMY GALLERIES
FEBRUARY 18 — MARCH 4, 1951

CATALOG OF THE EIGHTY-FOURTH
ANNUAL EXHIBITION

AMERICAN
WATERCOLOR
SOCIETY



Every day One to Five P.M.

FEBRUARY 18 — MARCH 4, 1951

AMERICAN WATERCOLOR SOCIETY

Founded 1866



The following excerpt is from a report of the American Watercolor Society's first exhibition, which ran for three months during the winter of 1867-1868:

The formation, during the past year (1866) of The American Society of Painters in Water-Color in the City of New York, is a new and important movement among the artists; and the spirit with which it has been carried forward may justly be regarded as a sign of great promise of future excellence in this beautiful department of art. The enthusiasm with which this step has been greeted by a large number of our painters; the unquestioned success of the first exhibition of water-colors on the walls of the National Academy, and the favor which the public has shown in the notice bestowed upon the paintings, as well as in the purchase of many of them, are certainly encouraging facts to which it behooves the artist and the public to give a good deal of thought and attention.

This first exhibition of the American Watercolor Society was held in conjunction with that of the National Academy in the latter's galleries, at that time at the corner of Twenty-third Street and Fourth Avenue, where the Society exhibited annually for thirty-eight years.

In 1905, the exhibition was held at the National Arts Club, then located at 37-39 West Thirty-fourth Street. The following year the first of thirty-five annual exhibitions was held in the galleries at 215 West Fifty-seventh Street.

In 1940, the American Watercolor Society and the New York Water Color Club merged into the present organization, and in the following years the galleries at 1083 Fifth Avenue have been made available by the National Academy to the Society for its annual exhibitions, of which the current one is the eighty-fourth.

AMERICAN WATERCOLOR SOCIETY



OFFICERS

ROY BROWN, <i>Honorary President</i>	
FREDERIC WHITAKER <i>President</i>	GORDON GRANT <i>Vice-President</i>
DICK CROCKER <i>Secretary</i>	LOUIS JAMBOR <i>Treasurer</i>
HARRY DE MAINE, <i>Exhibition Chairman</i>	

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TORÉ ASPLUND	ROY BROWN
JOHN PELLEW	NORMAN KENT
HENRY GASSER	DONG KINGMAN
WARREN BAUMGARTNER	WALTER WHITE
OGDEN M. PLEISSNER	HARDIE GRAMATKY
BARSE MILLER	HARRY DE MAINE
HARRY LEITH-ROSS	JERRY RICCI
TED KAUTZKY	

JURY OF AWARDS

FREDERIC WHITAKER	SYD BROWNE
HARRY DE MAINE	

HANGING COMMITTEE

TORÉ ASPLUND	HENRY GASSER	BARSE MILLER
SYD BROWNE	TED KAUTZKY	JERRY RICCI

PAST PRESIDENTS OF AMERICAN WATERCOLOR SOCIETY

1866 - 1870	SAMUEL COLEMAN, N.A.
1870 - 1872	WILLIAM HART, N.A.
1872 - 1878	JAS. D. SMILLIE, N.A.
1878 - 1887	THOMAS W. WOOD, N.A.
1887 - 1905	J. G. BROWN, N.A.
1905 - 1910	JAMES C. NICOLL, N.A.
1910 - 1914	ALEX. T. VANLAER, N.A.
1914 - 1920	WILLIAM S. ROBINSON, N.A.
1920 - 1923	ELIOT CLARK, N.A.
1923 - 1930	JOHN WARD DUNSMORE
1930 - 1936	GEORGE P. ENNIS
1936 - 1938	HOBART NICHOLS, N.A.
1938 - 1949	ROY BROWN, N.A.
1949 -	FREDERIC WHITAKER, A.N.A.

AMERICAN WATERCOLOR SOCIETY



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Edward Betts	308 No. State St., Champaign, Ill.
Walter Biggs	39 West 67th Street, New York, N. Y.
Carroll Bill	596 Commercial Street, East Weymouth, Mass.
Sally Cross Bill	596 Commercial Street, East Weymouth, Mass.
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Lee C. Blair	7 Summer Ave., Great Neck, L. I., N. Y.

Preston Blair S. Sylvan Road, Westport, Conn.
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 Walton Blodgett RFD 2, Stowe, Vt.
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 Rutherford Boyd 112 Prospect Street, Leonia, N. J.
 Robert Brackman Noank, Conn.
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 Rex Brandt Box 350, Corona del Mar, Calif.
 Sophie M. Brannan 1301 Leavenworth Street, San Francisco, Calif.
 Paul Bransom 15 West 67th Street, New York, N. Y.
 Harold Breul 48 Custom House Street, Providence, R. I.
 Frank A. Brown c/o Hottinguer et Cie, 9 Rue de Provence, Paris, France
 Gertrude G. Brown 4424 P Street, N. W., Washington, D. C.
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 Chen Chi 226 West 11th Street, New York, N. Y.
 Edward Christiana 1151 Park Ave., Utica, N. Y.
 Eliot Clark 19 East 94th Street, New York, N. Y.
 Rene Clarke 587 Palisade Avenue, Yonkers, N. Y.
 LeRoy C. Clinker 400 East 50th Street, New York, N. Y.
 Constance Cochran 7103 Penn Avenue, Bywood, Upper Darby, Pa.
 Robert H. Coen 527 E. William St., Maumee, Ohio
 Hy Cohen 215 West 98th Street, New York, N. Y.
 Alphaeus P. Cole 360 W. 22nd St., New York, N. Y.
 Gordon W. Colton 196 Berkeley Place, Brooklyn, N. Y.
 Mary-Russell F. Colton Coyote Range, Flagstaff, Ariz.
 Mario Cooper Port Washington, L. I., N. Y.
 Lorraine Conant Hudson View Gardens, 183rd St. New York 33, N. Y.
 Edgar Corbridge 593 Broadway, Fall River, Mass.
 John E. Costigan Orangeburg, N. Y.
 Arthur Covey RFD 2, Torrington, Conn.
 J. W. S. Cox 2 Bearskin Neck, Rockport, Mass.
 Robert C. Craig 16 Maplewood Court, Indianapolis, Ind.
 Alfred D. Crimi 1975 Bathgate Ave., New York, N. Y.
 Arthur Crisp 9 Charlton Street, New York, N. Y.
 Dick Crocker 94 S. Munn Ave., East Orange, N. J.
 Leslie Crump P. O. Building, Cranford, N. J.
 B. L. Cuming 130 State Street, New London, Conn.
 M. A. Custis 626 Capitol Street, Washington, D. C.
 Charles De Feo 33 West 67th Street, New York, N. Y.
 Adolph Dehn 230 East 15th Street, New York, N. Y.
 Julius Delbos 167 East 61st Street, New York, N. Y.

Harry De Maine 428 Lafayette Street, New York, N. Y.
 Adelaide Deming Litchfield, Conn.
 Frederick K. Detwiller Carnegie Hall, New York, N. Y.
 Arthur A. Drummond Orono, Ont., Canada
 Carol R. Dudley 1800 W. Union Blvd., Bethlehem, Pa.
 Harvey Dunn Tenafly, N. J.
 Charles Ebert Old Lyme, Conn.
 Mary Roberts Ebert Old Lyme, Conn.
 Paula Eliasoph 148-25 89th Avenue, Jamaica, L. I., N. Y.
 Gladys Atwood Ennis Hotel Royal, Sedalia, Mo.
 Walter Farndon 129 Ridge Road, Douglaston, L. I., N. Y.
 George Feldman 117 East 77th Street, New York, N. Y.
 Hilda Feldman 507 Richmond Ave., Maplewood, N. J.
 Bob Fink Box 111, Elmsford, N. Y.
 Edmond J. Fitzgerald 2 Harmon Drive, Larchmont, N. Y.
 William Russell Flint Peel Cottage, Campden Hill W-8, London, Eng.
 Carl Gaertner c/o Macbeth Galleries, 11 E. 57th St., New York, N. Y.
 Martin Gambee Box 686 Tarzana, Calif.
 John Gannam 39 West 67th Street, New York, N. Y.
 Ramon Garcia 229 East 31st Street, New York, N. Y.
 Marjorie S. Garfield 535 Hayward Ave., Ames, Iowa
 Henry Gasser 15 West Park Street, Newark, N. J.
 Alice H. Geary 21 Trafton Road, Springfield, Mass.
 Edith R. Geiger Amity Rd., Woodbridge, Conn.
 Frank Gervasi 333 East 41st Street, New York, N. Y.
 George Gibson 12157 Leven Lane, Los Angeles, Calif.
 Howard Giles South Woodstock, Vt.
 Henry S. Gillette Hudson View Gardens, 183rd St., New York 33, N. Y.
 Raphael Gleitsmann c/o Macbeth Gallery, New York, N. Y.
 Joseph W. Golinkin 106 East 57th Street, New York, N. Y.
 Xavier Gonzalez 27 West 67th Street, New York, N. Y.
 Gilberta D. Goodwin Centenary Junior College, Hackettstown, N. J.
 John Goss Walpole, Mass.
 Hardie Gramatky Roseville Road, Westport, Conn.
 Douglas M. Grant Route 2, Waynesville, N. C.
 Gordon Grant 137 East 66th Street, New York, N. Y.
 F. Douglas Greenbowe RFD 3, Sussex, N. J.
 Irwin Greenwood 149 East 45th Street, New York, N. Y.
 Lloyd C. Griscom Syosset, L. I., N. Y.
 Albert L. Groll 222 West 59th Street, New York, N. Y.
 Emily P. Groom 1903 North Cambridge Ave., Milwaukee, Wis.
 Earl Gross 620 N. Michigan Avenue, Chicago 11, Ill.
 Joseph Guerin 158 Hicks St., Brooklyn, N. Y.
 Frida Gugler 157 East 72nd Street, New York, N. Y.
 Herbert J. Gute 92 Norton Street, New Haven, Conn.
 Arthur H. K. Hammond Casson Galleries, 575 Boylston St., Boston, Mass.
 C. Bertram Hartman 8 West 13th Street, New York, N. Y.
 Anna Hasselman 121 West 41st Street, Indianapolis, Ind.
 C. C. Haynes Highlands, N. J.
 Frank Hazell 480 Lexington Avenue, New York, N. Y.
 Arthur K. D. Healy 7 South Street, Middlebury, Vt.
 Michael Heiter 255 Nelson Road, Scarsdale, N. Y.

W. Emerton Heitland.....1414 Spruce Street, Philadelphia 2, Pa.
 Peter Helck.....10 East 53rd Street, New York, N. Y.
 Harry Hering.....303 West 74th Street, New York, N. Y.
 Christine Herter.....Hot Springs, Va.
 Eugene Higgins.....360 West 22nd Street, New York, N. Y.
 H. L. Hildebrandt.....306 East 51st Street, New York, N. Y.
 Henry Hintermeister, Jr.....9 Warren Ave., Tuckahoe, N. Y.
 Arnold Hoffman.....144 East 58th Street, New York, N. Y.
 Harry L. Hoffman.....Old Lyme, Conn.
 Lars Hoftrup.....Arts Torp, Pine City, RFD, N. Y.
 Charles Hopkinson.....Fenway Studios, Boston, Mass.
 Winfield Scott Hoskins.....417 West 118th Street, New York, N. Y.
 Ralph Hulet.....3057 Orange Ave., LaCrescenta, Calif.
 Marie A. Hull.....825 Belhaven Street, Jackson, Miss.
 Alfred Hutty.....46 Tradd Street, Charleston, S. C.

Lesley Jackson.....1816 New Hamp. Ave., The Concord, Washington, D. C.
 Leonebel Jacobs.....322 East 57th Street, New York, N. Y.
 Louis Jambor.....435 Riverside Drive, New York, N. Y.
 Sandra James.....554 West 114th Street, New York, N. Y.
 Rixford Jennings.....374 Delaware Ave., Buffalo, N. Y.
 Marion Jochimsen.....120 East 36th Street, New York, N. Y.
 Lena E. Jordan.....19 Westford Avenue, Springfield, Mass.
 Isaac A. Josephi.....140 West 57th Street, New York, N. Y.
 Oscar Julius.....Toms River, N. J.

Louis J. Kaep.....14 Anderson Road, Greenwich, Conn.
 Samuel Kamen.....800 East 17th Street, Brooklyn, N. Y.
 William J. Kaula.....Fenway Studios, 30 Ipswich Street, Boston, Mass.
 Theodore Kautzky.....110 East 57th Street, New York, N. Y.
 Janet R. Kellogg.....Bradenton, Florida
 Norman Kent.....437 Carroll Ave., Mamaroneck, N. Y.
 Norman Kenyon.....Chappaqua, N. Y.
 Charles R. Kinghan.....2 Division Street, New Rochelle, N. Y.
 Dong Kingman.....Midtown Galleries, 605 Madison, Ave., New York, N. Y.
 Edward Klauck.....3875 Waldo Avenue, New York, N. Y.
 Bernard Klonis.....342 East 58th Street, New York, N. Y.
 Arnold Knauth.....12 Hale Street, Rockport, Mass.
 Helen E. Knox.....c/o Union Trust Co., Springfield, Mass.
 John R. Koopman.....Box 233, Denville, N. J.
 Emil J. Kosa, Jr.....10524 Ilona Avenue, West Los Angeles, Calif.
 Arthur M. Kraft.....5339 Mission Woods Road, Kansas City, Kansas
 Louis Kronberg.....Lotos Club, 5 East 66th Street, New York, N. Y.

B. F. Larsen.....733 N. 5th W., Provo, Utah
 Henri Laussucq.....1 West 67th Street, New York, N. Y.
 John Lavalley.....1 West 67th Street, New York, N. Y.
 Ruth H. Lee.....252 Genesee Park Drive, Syracuse, N. Y.
 Hilton Leech.....425 Hillview Avenue, Sarasota, Florida
 M. Cramer Lehman.....43 East Ohio Street, Chicago, Ill.
 Harry Leith-Ross.....New Hope, Pa.
 James Lewicki.....100-11 205th Pl., Hollis, N. Y.
 Cyril A. Lewis.....175 Fifth Ave., New York, N. Y.
 Martin Lewis.....Kennedy Galleries, 785 5th Avenue, New York, N. Y.
 Clinton Lockwood.....29 Cresthill Road, Crestwood, N. Y.

W. R. Lohse.....245 East 37th Street, New York, N. Y.
 Rhoda Low.....Low Lane, Bristol, R. I.
 Charles Luffman.....9 Winthrop Terr., E. Orange, N. J.
 Laurence Lustig.....572 Madison Avenue, New York, N. Y.
 Dan Lutz.....794 Mt. Washington Dr., Los Angeles, Calif.
 John F. Lynch.....185 Clinton Avenue, Brooklyn, N. Y.

Mary Nicholena MacCord.....178 East 70th Street, New York, N. Y.
 Norwood MacGilvary.....Carnegie Institute, Pittsburgh, Pa.
 Jean MacLean.....12 West 9th Street, New York, N. Y.
 Glenn MacNutt.....129 Minot Street, Dorchester, Mass.
 John W. McCoy.....Chadd's Ford, Pa.
 Dorothy McEntee.....8 Montague Terrace, Brooklyn, N. Y.
 E. Ormond McMullen.....Putnam Park Road, Bethel, Conn.
 J. Jay McVicker.....521 Walnut Street, Stillwater, Okla.
 Winifred Lefferts Macy.....775 Park Avenue, New York, N. Y.
 Joseph Margulies.....27 West 67th Street, New York, N. Y.
 Louise E. Marianetti.....1363 Smith Street, No. Providence, R. I.
 Basil E. Martin.....Boyetown, R.D. 1, Penna.
 Antonio P. Martino.....27 South 18th Street, Philadelphia, Pa.
 Giovanni Martino.....27 South 18th Street, Philadelphia, Pa.
 Milton Marx.....110 East 54th Street, New York, N. Y.
 Maude M. Mason.....National Arts Club, 15 Gramercy Park, New York, N. Y.

Roy Mason.....Box 438, Batavia, N. Y.
 Sascha Maurer.....246 East 46th Street, New York, N. Y.
 Tran Mawicke.....60 Summit Avenue, Bronxville, N. Y.
 Richard F. Maynard.....6 S. Crossway, Old Greenwich, Conn.
 Emma Mendenhall.....2629 Moorman Ave., Walnut Hills, Cincinnati, Ohio
 H. C. Merrill.....1800 Massachusetts Avenue, Cambridge, Mass.
 Barse Miller.....14 Orchard Farm Road, Port Washington, L. I., N. Y.
 G. B. Mitchell.....58 The Terrace, Rutherford, N. J.
 Felicie Howell Mixter.....30 Sutton Place, New York, N. Y.
 Eileen Monaghan.....Murray St., R.R. 1, Norwalk, Conn.
 Philip Moose.....Newton, N. C.
 Vesta D. Morehouse.....266 83rd Street, Brooklyn, N. Y.
 Frank H. Moser.....37 Hollywood Dr., Hastings-on-Hudson, N. Y.
 Helen Chance Muller.....71 Merbrook Bend, Merion Station, Pa.
 Malcolm L. Murley.....452 Fifth Avenue, New York, N. Y.
 Stowe Myers.....2143 No. Foothill Blvd., Altadena, Calif.

Edith K. Nagler.....Alderbrook Road, Riverdale, New York, N. Y.
 Leif Neandross.....549 Studio Rd., Ridgefield, N. J.
 Tony Nell.....2 Riverview Terrace, New York, N. Y.
 George Laurence Nelson.....Kent, Conn.
 Joseph Newman.....1 West 67th Street, New York, N. Y.
 Hobart Nichols.....Lawrence Park West, Bronxville, N. Y.
 Robert Nisbet.....South Kent, Conn.
 E. Parker Nordell.....109 Fenway Studios, Boston, Mass.
 Margaret F. Norris.....339 Halsey Street, Brooklyn, N. Y.

Helen G. Oehler.....R2, Box 444, Westwood, N. J.
 Eliot O'Hara.....2025 O St., N. W., Washington 6, D. C.
 Ivan Olinsky.....27 West 67th Street, New York, N. Y.
 Tosca Olinsky.....27 West 67th Street, New York, N. Y.
 Jane Oliver.....20 Park Avenue, Maplewood, N. J.

Harry E. Olson.....190-17 103rd Avenue, Hollis, N.Y.
 Herb Olsen.....Ridgefield, Conn.
 J. M. O'Malley.....1423 North La Brea Avenue, Hollywood, Calif.
 Edwin L. Oman.....311 East 52nd Street, New York, N.Y.
 Forrest W. Orr.....Boardman St., Norfolk, Mass.

Josephine Paddock.....115 East 86th Street, New York, N.Y.
 James Wingate Parr.....540 Park Street, Dorchester, Mass.
 Vanessa H. Paterson.....1726½ Griffith Park Blvd., Los Angeles 6, Calif.
 Chas. Robert Patterson.....24 West 59th Street, New York, N.Y.
 Henry S. Patterson.....Box 54, Suffern, N.Y.
 Clara Elsen Peck.....13226 Forest Hill, East Cleveland, Ohio
 James E. Peck.....1917 No. Broadway, Seattle 2, Wash.
 John C. Pellew.....21-76 19th Street, Long Island City, N.Y.
 A. Sheldon Pennoyer.....116 East 66th Street, New York, N.Y.
 Jane Peterson Philipp.....1007 Fifth Avenue, New York, N.Y.
 John Pike.....c/o Ferargil Gallery, 63 East 57th Street, New York, N.Y.
 Henry Pitz.....Plymouth Meeting, Pa.
 Ogden M. Pleissner.....35 East 9th Street, New York, N.Y.
 Alfred Easton Poor.....1220 Park Avenue, New York, N.Y.
 Arthur J. E. Powell.....Dover Plains, N.Y.

Saul Raskin.....5 West 16th Street, New York, N.Y.
 Seward Hume Rathbun.....1622 Massachusetts Ave., N. W.,
 Washington, D. C.
 Sherman H. Raveson.....59 Burnside Drive, Hastings-on-Hudson, N.Y.
 Edythe H. Raymond.....240 S. 45th St., Philadelphia 39, Pa.
 George Recca.....9205 Whitney Avenue, Elmhurst, L. I., N.Y.
 Lionel S. Reiss.....206 East 59th Street, New York, N.Y.
 Winold Reiss.....230 West 13th Street, New York, N.Y.
 Grant Reynard.....312 Christie Heights, Leonia, N. J.
 Jerri Ricci.....12 Hale St., Rockport, Mass.
 Walter D. Richards.....Gerrish Lane, New Canaan, Conn.
 A. Lassell Ripley.....52 Follen Road, Lexington, Mass.
 Lucille H. Roberts.....51 E. Maple Ave., Moorestown, N. J.
 Morton Roberts.....36 Surfside Road, Lynn, Mass.
 Ethel C. Robertson.....546 Spotswood Ave., Norfolk, Va.
 John Rogers.....8500 4th Avenue, Brooklyn, N.Y.
 Jay Roland.....1270 6th Avenue, New York, N.Y.
 Ernest D. Roth.....35 West 14th Street, New York, N.Y.
 Peter Rotier.....2701 S. Shore Drive, Milwaukee, Wis.
 Norman Guthrie Rudolph.....123 E. Springfield Rd., Springfield, Pa.
 Roy Ruhnk.....Quaker Neck, Chestertown, Pa.
 Margery A. Ryerson.....58 West 57th Street, New York, N.Y.
 Russell Rypsam.....301 East 38th Street, New York, N.Y.

Ruth Perkins Safford.....2821 Dumbarton Avenue, Washington, D. C.
 Dorothy Salisbury.....57 Jefferson Avenue, Maplewood, N. J.
 Birger Sandzen.....Bethany College, Lindsborg, Kansas
 Charles Nicolas Sarka.....New York, N.Y.
 Wells M. Sawyer.....47 Fifth Avenue, New York, N.Y.
 Herbert H. Scheffel.....25 E. 5th St., Clifton, N. J.
 Alice Schille.....1166 Bryden Road, Columbus, Ohio
 Theophile Schneider.....38 Livingston Street, Brooklyn, N.Y.
 George Schuyler.....49 Park Ave., Flemington, N. J.
 George Schwacha.....273 Glenwood Ave., Bloomfield, N. J.

Gertrude Schweitzer.....897 Westminster Avenue, Hillside, N. J.
 Alice Seipp.....38 Gramercy Park, New York, N.Y.
 Franklin C. Senior.....R.D. 1, Hellertown, Pa.
 Carl Setterberg.....45 Prospect Place, New York, N.Y.
 Millard Sheets.....4003 Via Padova, Claremont, Calif.
 Rosina Emmet Sherwood.....Stockbridge, Mass.
 Everett Shinn.....26 Washington Sq., No., New York, N.Y.
 Paul Shively.....230 East 48th Street, New York, N.Y.
 Marion Simmons.....Rumson, N. J.
 Grant M. Simon.....2214 St. James Street, Philadelphia 3, Pa.
 Flora Smith.....108 Washington Place, New York, N.Y.
 Wong Siuling.....100 West 57th Street, New York, N.Y.
 Howard Smith.....Rockport, Mass.
 Jacob Getlar Smith.....2 West 67th Street, New York, N.Y.
 M. Walker Smith.....531 Edgewood Avenue, New Haven, Conn.
 William Arthur Smith.....2 Peter Cooper Road, New York, N.Y.
 Ben Soloway.....Bedminster, Pa.
 W. E. Spader.....85-21 151st Street, Jamaica, L. I., N.Y.
 D. Alanson Spencer.....3257 Primera Avenue, Los Angeles 28, Calif.
 Leontine G. Spencer.....100 Lefferts Avenue, Brooklyn, N.Y.
 Enid Spidell.....50 Jackson Street, New Rochelle, N.Y.
 William McK. Spierer.....135-26 78th Avenue, Flushing, L. I.
 Clayton Henri Staples.....Crestview Lake, R-3, Wichita, Kansas
 William Starkweather.....82 State Street, Brooklyn, N.Y.
 Harve Stein....."Stone Ledge," Noank, Conn.
 Caroline Stern.....815 Park Avenue, New York, N.Y.
 Edward R. Strawbridge.....RFD 4, Norristown, Pa.
 Maria S. Strean.....800 S. Aiken Avenue, Pittsburgh, Pa.
 Clara Stroud.....Herbertsville, N. J.
 Arthur Sudler.....250 West 57th Street, New York, N.Y.
 Valerie Swenson.....Allaben, N.Y.
 Stanford Stevens.....Sasabe, Arizona

Donald Teague.....Box 1805, Carmel, Calif.
 Allen T. Terrell.....42 Stuyvesant Street, New York, N.Y.
 Anthony Thieme.....6 South Street, Rockport, Mass.
 Kenneth W. Thompson.....20 West 11th Street, New York, N.Y.
 Ethel Hore Townsend.....63 Hillside Avenue, Glen Ridge, N. J.
 Dagmar Haggstrom Tribble.....539 Laurel Place, S. Orange, N. J.
 Winthrop Turney.....211 Greene Avenue, Brooklyn, N.Y.
 Mary Tyson.....20 West 11th Street, New York, N.Y.

Clara D. Van Benschoten.....2870 Marion Avenue, New York, N.Y.
 Margaret Van Pelt Vilas.....269 Canner Street, New Haven, Conn.
 James A. Villani.....118-47 224th Street, St. Albans, L. I.
 Patricia A. Villemain.....417-A 18th Street, Brooklyn 15, N.Y.
 Kathleen Voute.....41 South Fullerton Avenue, Montclair, N. J.

Peter S. Wagner.....Rinehaven, Rockville, Md.
 Anne A. Waldron.....574 George Street, New Brunswick, N. J.
 Everett Warner.....Westmoreland Depot, New Hampshire
 Ferdinand Warren.....University of Georgia, Athens, Ga.
 Kenneth Washburn.....Franklin Hall, Cornell University, Ithaca, N.Y.
 Jay Weaver.....433 West 34th Street, New York, N.Y.
 Aileen O. Webb.....179 East 71st Street, New York, N.Y.

John Wenger	252 West 76th Street, New York, N. Y.
Fred Whitaker	Murray Street, Norwalk, Conn.
Walter L. White	119-07 Farmers Blvd., St. Albans, L. I.
Helen S. Whittemore	East Hampton, L. I.
Wm. J. Whittemore	East Hampton, L. I.
John Whorf	c/o Milch Galleries, 55 East 57th Street, New York, N. Y.
Max Wiczorek	1216 Hollingsworth Bldg., Los Angeles, Calif.
Lawrence Nelson Wilbur	125 West 96th Street, New York, N. Y.
Loran F. Wilford	R 3, Old Wire Mill Road, Stamford, Conn.
Roy E. Wilhelm	1664 18th Street, Cuyahoga Falls, Ohio
Adele Williams	1009 West Avenue, Richmond, Va.
John Alonzo Williams	39 West 67th Street, New York, N. Y.
J. Scott Williams	35 Heathcote Road, Scarsdale, N. Y.
Keith Shaw Williams	235 W. 11th Street, New York, N. Y.
Peggy Dodds Williams	300 East 35th Street, Paterson, N. J.
Harriet Wilson	21 Condit Terrace, West Orange, N. J.
Andrew Winter	Monhegan, Maine
Elizabeth R. Withington	105 Main Street, Rockport, Mass.
Milton L. Wolsky	1295 Madison Avenue, New York, N. Y.
Tyrus Wong	611 N. Juanita Avenue, Los Angeles, Calif.
Stanley W. Woodward	Rockport, Mass.
Catherine Morris Wright	Endsmeet Farm, Wyncote, Pa.
Andrew Wyeth	Chadds Ford, Pa.
Elmer E. Young	4106 Vincent Avenue S., Minneapolis, Minn.
Mahonri Young	Ridgefield, Conn.
John Young-Hunter	Taos, New Mexico
Milford Zornes	373 West 3rd Street, Claremont, Calif.

PRIZE AWARDS

THE AMERICAN WATERCOLOR SOCIETY GOLD MEDAL OF HONOR
No. 252 *War News* by Walter Biggs

THE AMERICAN WATERCOLOR SOCIETY SILVER MEDAL
No. 240 *Under the Bridge* by Lawrence Nelson Wilbur

THE AMERICAN WATERCOLOR SOCIETY PRIZE AWARD
(Three Hundred Dollars)
No. 97 *Avallon* by Ogden Pleissner

THE CHAUNCEY F. RYDER MEMORIAL ANONYMOUS PURCHASE PRIZE
(Three Hundred Dollars)
No. 77 *East Coast—Scotland* by Gordon Grant

THE HARRIET SANFORD STUART MEMORIAL PURCHASE PRIZE
(Three Hundred Dollars)
No. 72 *Near Mt. Mansfield, Vermont*, by Ted Kautzky

THE HERBERT L. PRATT PURCHASE PRIZE
(Two Hundred and Fifty Dollars)
No. 266 *Wholesale Markets* by Jerri Ricci

THE WILLIAM CHURCH OSBORN PURCHASE PRIZE
(Two Hundred Dollars)
No. 191 *Winter in New York* by Chen-Chi

THE HANS A. OBST PURCHASE PRIZE
(One Hundred and Fifty Dollars)
No. 224 *Ruins at Antigua* by Avery Johnson

THE GEORGE A. ZABRISKIE PURCHASE PRIZE
(One Hundred Dollars)
No. 54 *The Girl in the Middle* by James Carlin

THE O'HARA PURCHASE PRIZE
(One Hundred Dollars)
No. 275 *Gloucester Sunset* by William A. Hanley

WINSOR & NEWTON PRIZE AWARD
(One Hundred Dollars)
No. 69 *Project Clearance* by John C. Pellew

NON-MEMBERS PRIZE AWARD
(One Hundred Dollars)
No. 36 *Rooftops, Greenwich Village* by Sandy Sutherland

THE IDA WELLS STROUD WOMEN'S PRIZE AWARD
(One Hundred Dollars)
No. 267 *Lockport, Nova Scotia* by Ann Treanor

THE AMERICAN WATERCOLOR SOCIETY FIRST HONORABLE MENTION
No. 90 *Blue Monday* by Herb Olsen

THE AMERICAN WATERCOLOR SOCIETY SECOND HONORABLE MENTION
No. 32 *Brothers* by Henry S. Gillette

CATALOG



All paintings in this exhibition contained in the following catalog are for sale, unless otherwise noted (N.F.S.). The sales desk, in charge of Miss M. Adele Blackstone, will be found on the second floor just beyond the stairwell.

GALLERY A-1

(1 through 42)

1	ROBERT E. GOODIER.....	First Snow	150
2	CARL SETTERBERG.....	Late Afternoon	
3	GEORGE HABERGRITZ.....	Les Baux	100
4	DOROTHY BROWN.....	Down The Beach	100
5	HANNAH MOSCON.....	Stoops and Windows	100
6	VALERIE SWENSON, A.W.S.....	Skunk	300
7	J. JAY McVICKER, A.W.S.....	The Road #5	150
8	DONALD PIERCE.....	New Hampshire Barn	100
9	HILDE B. KAYN, A.W.S.....	Ballet	450
10	JAMES E. PECK, A.W.S.....	Montlake Bridge	225
11	EUGENE M. POWELL.....	April	35
12	RUTH P. TAYLOR.....	Found At The Beach	75
13	NORMAN TODHUNTER.....	Park Avenue at 103rd St.	200
14	LENARD KESTER.....	Clowns In Red Background	350
15	DORIS PELLETIER.....	From Bridge	150
16	ANTIMO BENEDEUCE, A.W.S.....	Market Place	75
17	SZANTON TOBEY.....	Fulton Fish Market	100
18	EDWARD KLAUCK, A.W.S.....	Back Stage	250
19	JULES KIRSCHENBAUM.....	The Grave Song	300
20	JANE G. GALE.....	Empty House	130
21	PAUL SHIVELY, A.W.S.....	Storm Dance	300
22	ITALO BOTTI.....	The Crucifixion	90
23	ANTONIO P. MARTINO, A.W.S.....	Manayunk	250

24	ARNOLD HOFFMANN, A.W.S.....	Trio	
25	MARION BENDER ROLLER.....	Night Scene	300
26	ALBERT J. KRAMER, A.W.S.....	The Park	500
27	MANES LICHTENBERG.....	Rue de Fleurus	175
28	ALBERT M. WEARSTLER.....	White Faces at Ridgely	250
29	MALCOLM Y. MORLEY, A.W.S.....	New Construction	175
30	GEORGE M. BIDDLE.....	Prild	125
31	EDGAR CORBRIDGE, A.W.S.....	Beach Forms	200
32	HENRY S. GILLETTE, A.W.S.....	Brothers	100
33	PHIL DIKE, A.W.S.....	The Sunday Boats	250
34	NAOMI LORNE.....	Around the Bend	200
35	KEITH FINCH.....	Locust	350
36	SANDY SUTHERLAND.....	Rooftops, Greenwich Village	250
37	JAMES VANCE.....	Miller's Hill, Winter	150
38	KNUTE HEINZ.....	Evening Storm	250
39	MARY WALDECK COTTINGHAM.....	Forgotten	N.F.S.
40	BEN SOLOWEY, A.W.S.....	Head of Young Woman	200
41	DORIS PELLETIER.....	Epilogue	100
42	RODNEY MARSHALL WINFIELD.....	Material Demolition	150

GALLERY A-2

(43 through 64)

43	BASIL E. MARTIN, A.W.S.....	Spring	200
44	CAROL R. DUDLEY, A.W.S.....	From A High Place	150
45	F. SENIOR, A.W.S.....	Fulton Fish Market	N.F.S.
46	CAROL R. DUDLEY, A.W.S.....	Old York Road	150
47	MARGAREY A. RYERSON, A.W.S.....	Before Mirror	200
48	EDITH R. GEIGER, A.W.S.....	The King Is Dead	150
49	MARTHA SAWYERS.....	Girl From Santa Domingo	150
50	RUTH PERKINS SAFFORD, A.W.S.....	Mellon Gallery, Wash., D. C.	400
51	RUTH H. LEE, A.W.S.....	Canadian Rockies	200
52	EVERETT SAHRBECK.....	The Window	200
53	JANE OLIVER, A.W.S.....	The Red Lobster Pot	100
54	JAMES CARLIN, A.W.S.....	The Girl In the Middle	150
55	NORMAN KENYON, A.W.S.....	Rook's Roost	250
56	CARL NICKEL.....	Gladiolus Arrangement	125
57	GEORGE GIBSON, A.W.S.....	Wintry Hills	175
58	THORNTON OAKLEY (Invited).....	Steel the Stupendous	750
59	JOHN W. MCCOY, A.W.S.....	Ram Island	350
60	ARNOLD KNAUTH, A.W.S.....	Street Scene	150

61	HARRIET PRESTON.....	After the Hurricane	150
62	ALLEN TOWNSEND TERRELL, A.W.S.....	Tulips and Iris	175
63	ARNOLD KNAUTH, A.W.S.....	Lumber Barge	150
64	GRANT REYNARD, A.W.S.....	Maine Wharf	125

GALLERY B-2

(65 through 99)

65	HARDIE GRAMTAKY, A.W.S.....	Seventh St. Commando	250
66	JOHN C. PELLEW, A.W.S.....	The Bridge at Hell Gate	250
67	HENRY GASSER, A.W.S.....	The Return	200
68	HANS AXEL WALLEEN.....	Storm Over Lubbock, Texas	350
69	JOHN C. PELLEW, A.W.S.....	Project Clearance	300
70	IVAN G. OLINSKY, A.W.S.....	Dancer No. 5	350
71	LORAN F. WILFORD, A.W.S.....	Rising Fog	200
72	TED KAUTZKY, A.W.S.....	Near Mt. Mansfield, Vt.	400
73	HARRY DEMAINE, A.W.S.....	Gloucester from Rocky Neck	200
74	WALTER E. BAUM, A.W.S.....	Northern Harbor	200
75	EDWARD A. REEP.....	The Brewery	300
76	WALTER L. WHITE, A.W.S.....	Day's Work Done	200
77	GORDON GRANT, A.W.S.....	East Coast — Scotland	300
78	PHILIP MOOSE, A.W.S.....	Bayou Church	175
79	FREDERIC WHITAKER, A.W.S.....	Village Fountain	400
80	JEAN S. STICKNEY.....	City Snowfall	95
81	NORMAN KENT, A.W.S.....	First Snow	200
82	JERRI RICCI, A.W.S.....	Off Sheridan Square	250
83	BARSE MILLER, A.W.S.....	Seagate	350
84	KARL ZERBE (Invited).....	Broken Mirror	350
85	PAUL SAMPLE (Invited).....	Approach to Willoughby	250
86	LEONARD BALISH.....	Insectia	100
87	JAMES BECKWITH.....	Construction	100
88	ROY BROWN, A.W.S.....	Spring Snow	150
89	MARIO COOPER, A.W.S.....	Manhattan Water Front	400
90	HERB OLSEN, A.W.S.....	Blue Monday	300
91	CAMERON BURNSIDE, A.W.S.....	Copley Square, Boston	200
92	DICK CROCKER, A.W.S.....	Lobster Shacks	150
93	CHARLES BURCHFIELD (Invited).....	Hemlock in November	1500
94	DONG KINGMAN, A.W.S.....	A Tree In The Backyard	
95	ANDREW WYETH, A.W.S.....	The Bermudian	N.F.S.
96	WARREN BAUMGARTNER, A.W.S.....	Bob Loughheed in his Studio	250
97	OGDEN M. PLEISSNER, A.W.S.....	Avallon	600
98	HARRY LEITH-ROSS, A.W.S.....	Signs of Spring	250
99	EUGENE M. POWELL.....	Aviary	35

GALLERY B-3

(100 through 110)

100	JOHN LAVALLE, A.W.S.....	On The Steps, Chichicastenango	N.F.S.
101	JOHN ROGERS, A.W.S.....	E.R.P. Cargo Loading	250
102	RICHARD R. BINKLEY.....	City Shadows	100
103	FRANCIS R. MEISCH.....	Industry	150
104	LORAN F. WILFORD, A.W.S.....	Tropical Squall	300
105	STANLEY WOODWARD, A.W.S.....	Breaking Through	200
106	ELIOT O'HARA, A.W.S.....	Court House, Green Cove Springs	300
107	LUMEN WINTER.....	Looking Up 5th Ave.	
108	ROY E. WILHELM, A.W.S.....	Gloucester Fishing Boat	150
109	SIDNEY M. CHASE, A.W.S.....	Gray Weather	300
110	MARY L. DOUGLASS.....	The Blue Door	60

GALLERY A-3

(111 through 140)

111	NORMAN TODHUNTER.....	T V Victorian	300
112	F. DUNCAN.....	Spring Rain	350
113	EDWARD GUSTAVE JACOBSON.....	Trout	250
114	JOHN BINDRUM, A.W.S.....	The Portuguese	200
115	MARIA ROTHER WICKEY.....	Late Winter Afternoon	100
116	A. BROCKIE STEVENSON.....	Cusco Kid	200
117	ARMAND TRIVILINI.....	House On The Hill	300
118	ALFRED D. CRIMI, A.W.S.....	The Golden Gate	250
119	DONALD PIERCE.....	Dairy House	100
120	IVAN G. OLINSKY, A.W.S.....	Bebe Looking in Mirror	350
121	VICTOR RITCHIE.....	Flower Piece	50
122	GARRETT B. CONOVER.....	Moonlight Reveries	200
123	AVERY JOHNSON.....	Guatemalan Children	250
124	DOUGLAS GRANT, A.W.S.....	End of Town	50
125	JANE FINCK DOSCHER.....	Portrait of A House	250
126	PHILIP MOOSE, A.W.S.....	The Coast	150
127	EDMUND S. CAMPBELL, A.W.S.....	Inner Harbor at Low Tide	N.F.S.
128	LEONARD PYTLAK.....	Mexican Town	275
129	WONG SIULING, A.W.S.....	White Angel of Cape Cod	600
130	JOHN CHETCUTI, A.W.S.....	By the Dock	150
131	ARTHUR HANSEN.....	Winter's Candor	60
132	WINOLD REISS, A.W.S.....	Crossgun Blackfeet Indian	N.F.S.
133	RIXFORD JENNINGS, A.W.S.....	Fish and Gear	100

134	AMY JONES.....	Rock Harbor.....	300
135	NICHOLS U. COMITO.....	Willows in the Wind.....	200
136	REVENTON ARTHUR.....	Popham Fort.....	200
137	RAMON GARCIA, A.W.S.....	The Old Barn.....	100
138	HANNAH MOSCON.....	Escalator.....	125
139	HERBERT SCHEFFEL, A.W.S.....	San Francisco.....	125
140	AURELIO YAMMERINO.....	Studio Interior.....	225

GALLERY A-4

(141 through 181)

141	DONALD TEAGUE, A.W.S.....	Plaza Hotel Bar.....	400
142	JOHN ALONZO WILLIAMS, A.W.S.....	The Black Jug.....	250
143	MINNA WALKER SMITH, A.W.S.....	Guatemala.....	200
144	MARJORY HORN.....	The Docks.....	50
145	CARL W. PETERS.....	Tuna Wharf.....	200
146	JOHN LEINUNG.....	Abandoned Building, Westchester.....	50
147	EDWARD BETTS, A.W.S.....	Monhegan Afternoon.....	300
148	CLARA STROUD, A.W.S.....	Surrey with the Fringe on Top.....	100
149	HILTON LEECH, A.W.S.....	Spring Storm.....	150
150	MINERVA BROOKS BOURNE, A.W.S.....	First Snow on the Hudson.....	75
151	J. HUDSON.....	Light House Hill.....	150
152	TABER SEARS, A.W.S.....	River In Flood.....	
153	IRWIN GREENWOOD, A.W.S.....	End of the Season.....	250
154	STANLEY WOODWARD, A.W.S.....	Cloud Bank.....	200
155	FLORENCE DUNN WILMER.....	Still Life With Pumpkin.....	50
156	AGNES A. ABBOT, A.W.S.....	Howard Johnson.....	200
157	NANCY RANSON.....	Family in Patzcuaro.....	175
158	NORMAN KENT, A.W.S.....	Overcast.....	200
159	CARL W. PETERS.....	Low Tide.....	150
160	HERB OLSEN, A.W.S.....	Abandoned.....	300
161	ROY E. WILHELM, A.W.S.....	Olie's Repair Yard.....	150
162	LOUIS KRONBERG, A.W.S.....	Dancer in Pink.....	950
163	FRANK MOSER, A.W.S.....	Earth and Sky.....	200
164	EDMOND J. FITZGERALD, A.W.S.....	Schooner At Evening.....	150
165	ELIOT CLARK, A.W.S.....	Covington Mills, Va.....	150
166	WALTER FARNDON, A.W.S.....	Shore Line.....	100
167	EILEEN MONAGHAN, A.W.S.....	Way Down South.....	100
168	FERDINAND M. NADAL.....	Mr. Curtis and In-Law.....	125
169	CARL SETTERBERG, A.W.S.....	Key West.....	150
170	A. LASSELL RIPLEY, A.W.S.....	Plowing In May.....	350

171	JOHN HENEGAN.....	Place du Tertre.....	100
172	GEORGE H. SCHUYLER, A.W.S.....	Autumn.....	200
173	EDGAR A. WHITNEY.....	Lobsterman's Shack N.F.S.....	
174	NORMAN KENYON, A.W.S.....	Little Brother.....	350
175	MARGERY A. RYERSON, A.W.S.....	Ballet in Blue.....	200
176	WALTON BLODGETT, A.W.S.....	Children Passing.....	100
177	MARY BRYAN.....	West Side.....	100
178	EMMA EHRENREICH.....	The Juggler N.F.S.....	
179	MONTAGUE CHARMAN, A.W.S.....	Organ.....	200
180	J. M. O'MALLEY, A.W.S.....	Twilight Characters.....	150
181	VINCENZ RUZICKA.....	Still Life With Lilies.....	250

GALLERY A-5

(182 through 213)

182	HARRIET WILSON, A.W.S.....	Retrospection.....	125
183	MORTIMER HYMAN.....	A Street In Pasig Manila.....	200
184	JAMES KIRK MERRICK.....	Gravity Defied.....	150
185	GLENN MACNUTT, A.W.S.....	Bridle Path.....	300
186	ITALO BOTTL.....	The Patron.....	85
187	FREDERICK K. DETWILLER, A.W.S.....	Home Forsaken.....	200
188	SANDRA JAMES, A.W.S.....	Maine Coast.....	100
189	GLENN MACNUTT, A.W.S.....	Sunset, Nova Scotia.....	300
190	NATALIE D'ARBELOFF.....	Interior.....	50
191	CHEN-CHI, A.W.S.....	Winter In New York.....	300
192	AUGUST BLESER, JR.....	Between Showers—Vermont.....	225
193	LOUIS J. KAEP, A.W.S.....	The Brown House.....	150
194	CHARLES R. KINGHAN, A.W.S.....	Tepeyacac Hill.....	150
195	PHIL DIKE, A.W.S.....	Flags & Fishes.....	250
196	ELLA FUERLE.....	Sailboat.....	300
197	J. CRAIG SHEPPARD.....	Sand Sculpture.....	500
198	JOHN WHEAT.....	Ghost House.....	200
199	BETTY KATHE.....	In The Forest.....	200
200	JULIUS DELBOS, A.W.S.....	Quarry on Cape Ann.....	300
201	EDWARD BETTS, A.W.S.....	Along The Shore.....	200
202	ALLEN I. PALMER, A.W.S.....	Happy Folks N.F.S.....	
203	HENRI LAUSSUCQ, A.W.S.....	Colorado.....	200
204	CHARLES A. AIKEN, A.W.S.....	Victorian Table.....	150
205	HARRY LEITH-ROSS, A.W.S.....	Of Ships and the Sea.....	300
206	JOAN SCHUSTER.....	Floating Island.....	150
207	JEAN S. STICKNEY.....	End of the Road.....	85
208	KEN STOBEL.....	Someone's Memory N.F.S.....	

209	JOSEPH NEWMAN, A.W.S.	Storm Clouds	300
210	LLOYD SCHULZ	Pine, Tulip and Shell	75
211	ALPHAUS P. COLE, A.W.S.	In the Other Room	150
212	GEORGE POLKINGHORN	North Verde Ranch	200
213	LOIS MAILOU JONES	Rue Atroite — Grasse, France	225

GALLERY A-6 (214 through 241)

214	EMIL J. KOSA, JR., A.W.S.	White Dove of Tucson	250
215	ELIOT O'HARA, A.W.S.	Yesterday's Winds	400
216	EDWARD F. BOYD	August Morning	125
217	SASCHA MAURER, A.W.S.	Wash-Day	200
218	GIOVANNI MARTINO, A.W.S.	Red Keel	250
219	JOHN GUERIN	Mustang Island	100
220	ADOLF DEHN, A.W.S.	Hillside In Spring	375
221	WALTER DUBOIS RICHARDS, A.W.S.	The New Addition	150
222	MILFORD ZORNES, A.W.S.	Driftwood	150
223	GEORGE H. SCHUYLER, A.W.S.	White Houses	200
224	AVERY JOHNSON	Ruins at Antigua	200
225	LOUIS J. KAEP, A.W.S.	Fishing Hamlets	150
226	JAMES BECKWITH	The Fisherman	200
227	ARTHUR SHILSTONE	Freight Yard	300
228	KENT DAY COES	Two Railroads	125
229	J. FLOYD YEWELL	Winter Crystals N.F.S.	
230	TRAN MAWICKE, A.W.S.	Deep Winter Night	150
231	FRANK GERVASI, A.W.S.	Winter Landscape	200
232	MARTHA SAWYERS	Old Chinaman — Peiping	500
233	WILLIAM MCK. SPIERER, A.W.S.	Truro Road N.F.S.	
234	E. INGERSOLL MAURICE	Flowers	100
235	FORREST ORR, A.W.S.	Harmon's Pasture	200
236	MILTON MARX, A.W.S.	Midtown Manhattan	
237	E. FRANKLIN WITTMACK	Foot of Wall St.	400
238	JAMES COUPER WRIGHT	Evening	200
239	Z. VANESSA HELDER, A.W.S.	The Path by the Brook	200
240	LAWRENCE NELSON WILBUR, A.W.S.	Under The Bridge	500
241	JOHN WHEAT	Carnival	200

GALLERY B-4 (242 through 274)

242	CARL GAERTNER, A.W.S.	Kingsbury Run	450
243	W. EMERTON HEITLAND, A.W.S.	Autumn — Manayunk	350
244	DAVID FREDENTHAL (Invited)	Theme and Variation	850

245	EMIL J. KOSA, JR., A.W.S.	Evening Glow	250
246	WARREN BAUMGARTNER, A.W.S.	New Hope Bridge	250
247	TRAN MAWICKE, A.W.S.	Trouble	150
248	TED KAUTZKY, A.W.S.	Beach at Low Tide	400
249	LOUIS JAMBOR, A.W.S.	"Thy Will Be Done"	600
250	SYD BROWNE, A.W.S.	Rocky Shore	250
251	WILLIAM THON	Tree Forms #1	300
252	WALTER BIGGS, A.W.S.	War News	600
253	HARRY DE MAINE, A.W.S.	Coastwise Trees	225
254	E. INGERSOLL MAURICE	Back Home	150
255	XAVIER GONZALEZ, A.W.S.	Seascape	350
256	KARL ZERBE (Invited)	Under The Chandelier	350
257	JOHN E. COSTIGAN, A.W.S.	Barnyard — Winter	200
258	EDWARD A. KLAUCK, A.W.S.	In-Between Acts	1500
259	GORDON GRANT, A.W.S.	Five O'Clock Rush	150
260	SYD SOLOMON	French Quarter Market	200
261	BARSE MILLER, A.W.S.	Suffolk Victorian	300
262	DAVID FREDENTHAL (Invited)	New York From Weehawken	300
263	J. E. COSTIGAN, A.W.S.	Figure Group	200
264	ROY M. MASON, A.W.S.	"The Time of the Black Duck"	500
265	WILLIAM HANLEY	Harry's Place	100
266	JERRI RICCI, A.W.S.	Wholesale Markets	250
267	ANN TREANOR	Lockeport, Nova Scotia	250
268	CHARLES BURCHFIELD (Invited)	September Sun	1200
269	HENRY GASSER, A.W.S.	Storm Glare	150
270	SYD BROWNE, A.W.S.	Brooklyn Backyards	250
271	MICHAEL HEITER, A.W.S.	Cathedrals	300
272	FREDERIC WHITAKER, A.W.S.	Day Is Done	400
273	PETER HURD (Invited)	A Ranch on the Desert	350
274	PAUL SAMPLE (Invited)	Farm Hand in Yellow Chair	200

GALLERY B-5 (275 through 298)

275	WILLIAM A. HANLEY	Gloucester Sunset	100
276	A. LASSELL RIPLEY, A.W.S.	Coal Yard In Winter	350
277	ARTHUR K. D. HEALY, A.W.S.	Celtic Fen	300
278	SHERMAN H. RAVESON, A.W.S.	Cape Ann Textures	150
279	GEORGE SCHWACHA, A.W.S.	Winter	300
280	ROBERT BRACKMAN, A.W.S.	Figures Study	350
281	ALEXANDER KORTNER	Studio Lane	250
282	MARIO COOPER, A.W.S.	Squatters	400



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W. S. BUDWORTH & SON, Inc.

PACKERS AND MOVERS OF WORKS OF ART

COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY

PHONE COLUMBUS 5-2194

424 WEST 52nd ST., NEW YORK 19, N. Y.

ESTABLISHED 1867

January 18, 1951

Mr. Francis R. Meisch
2815 - 41st Avenue South
Minneapolis 6, Minn.

Dear Sir:-

Your letter of the 16th received and we enclose, herewith, rate sheet for handling pictures for the American Watercolor Society.

Pictures should be carefully boxed and shipped express charges prepaid to reach us a week in advance of receiving date, advising us when the shipment goes forward.

Faithfully yours,

W. S. BUDWORTH & SON, INC.

By



Secretary

CWJ/lm

TERMS AND CONDITIONS

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All services will be performed, as agreed, subject to delays caused by labor troubles, riots, the elements or other causes beyond control of W. S. Budworth & Son, Inc.

January 27, 1951

W. S. Budwerth & Son Inc.
424 West 52nd Street,
New York 19, New York

Gentlemen:

Re: 84th Annual Exhibition of the American Water Color
Society - National Academy Galleries.

One box containing two watercolors was shipped prepaid
Railway Express to you this date for the above exhibition.
The watercolors are as follows:

'Industry' \$ 150.00 (price)
'Winter Twilight' \$ 100.00

Estimated arrival or delivery time in New York is January
30th or 31st. Pictures have the glass covered with paper
applied with flour paste.

Please uncrate, remove paper, etc. and deliver to the
National Academy Galleries on Wednesday February 7th. I
believe you have all the details about this exhibition
and see no need to give you additional instructions unless
you request same. The pictures are labeled with the card
to be mailed to you that states when the pictures are to
be removed from the National Academy Galleries. I presume
it to be extremely unlikely that both pictures will be
accepted or even purchased, however if the latter did
happen, I wish the shipping crate to be returned to me.

When you know the amount of charges for handling this ship-
ment and its return, please invoice me and I will send you
my check.

Sincerely yours,

Francis R. Meisch



WATER COLORS

84th Annual Exhibition Feb. 18 – Mar. 4, 1951
AMERICAN WATER COLOR SOCIETY

At the NATIONAL ACADEMY GALLERIES • 1083 Fifth Avenue, New York 28, N. Y.

DATES	Works received at 1082 Fifth Avenue, N. Y. C., on Wednesday, Feb. 7th, between the hours of 9:00 A.M. and 7:00 P.M. Private view and reception: Saturday, Feb. 17th, 3 P.M. — 7 P.M. Exhibition Open to the Public, Sunday, Feb. 18th through Sunday, March 4th.
WORKS ELIGIBLE	ONLY ORIGINAL WORKS in WATER COLOR (The A.W.S. defines a water color as executed on paper in an aqueous medium submitted un-varnished.) and PASTEL not before exhibited in the American Water Color Society.
FRAMES AND SIZE	Excessively wide frames may prevent the jury from accepting contributions. Overall measurements may not exceed 34 inches by 40 inches.
MEMBERS AND SUSTAINING ASSOCIATES	Active Members of the A.W.S. and Sustaining Associates are entitled to two labels. All work submitted is subject to jury action.
NONMEMBERS	The A. W. S. invites nonmembers to participate in its 84th Annual Exhibition for the same outlay as that required from its own Active Members in dues. Nonmembers will be charged an entrance fee of \$3.00 for which they will receive two labels. No single labels will be sold. Payment of entrance fee does not guarantee acceptance of work by the Jury. No refunds will be made. Only two labels will be issued to any one artist and ONLY TWO PICTURES BY ANY ARTIST MAY BE HUNG. The application furnished below should be filled in and together with check or money order mailed at once to the Treasurer.
DELIVERY OF WORK	Important. ASSOCIATES AND NONMEMBERS ARE URGED TO OBTAIN THEIR LABELS AS SOON AS POSSIBLE AND NOT TO WRITE BUT TO PRINT THEM IN VERY CAREFULLY. ALL WORK MUST BE DELIVERED UNPACKED, BY THE ARTIST OR HIS AGENT, on the Receiving Date printed above. Work sent by express or mail cannot be accepted at the Galleries, but must be consigned to an agent. The following New York firms attend to such business: W. S. Budworth & Son, 424 West 52nd Street, and Hayes Storage and Packing Service, 305-307 East 61st Street, N. Y. Out of town artists should send their entries to their New York agents at an early date. Positively no work will be considered that arrive at the Gallery after 7 P.M. Feb. 7th.
REJECTIONS	<i>Pictures not accepted by the jury must be called for Thursday, February 15th, 9 A.M. to 7 P.M. Any work not called for on this date will be stored with W. S. Budworth & Son at the artist's risk and expense.</i>
RETURN OF EXHIBITS	All works must be removed by the artist, or his accredited agent from 1083 Fifth Avenue between 9 A.M. and 7 P.M. on Monday, March 5th. All works not so removed will be stored with W. S. Budworth & Son at the exhibitor's risk and expense.
LIABILITY	Neither the A. W. S. nor the National Academy of Design will be responsible for loss or damage to any work of art submitted and all works are submitted and received subject to this condition. All accepted works will remain as placed by the Hanging Committee, and no work may be withdrawn before the close of the exhibition. Sending a work of art to this exhibition shall imply an agreement on the part of the sender with the conditions above set forth.
SALES	An experienced sales person will be in attendance. A commission of 20% will be charged on all sales of pictures.
AWARDS	The American Water Color Society Gold Medal of Honor. The American Water Color Society Silver Medal. The American Water Color Society \$300.00 Prize Award. Chauncy F. Ryder Memorial \$300.00 Anonymous Purchase Prize. Harriet Sanford Stuart Memorial \$300.00 Purchase Prize. Herbert L. Pratt \$250.00 Purchase Prize. The William Church Osborne \$200.00 Purchase Prize. The Hans A. Obst \$150.00 Purchase Prize. The George A. Zabriskie \$100.00 Purchase Prize. The O'Hara \$100.00 Prize Purchase or Award. Winsor and Newton \$100.00 Prize Award. Nonmembers \$100.00 Prize Award. The Ida Wells Stroud \$100.00 Women's Prize Award. The American Water Color Society First Honorable Mention. The American Water Color Society Second Honorable Mention.
INVITATIONS	Members and exhibitors wishing invitations sent for the reception and exhibition will please send names and addresses to the Secretary, Dick Crocker, 94 South Munn Avenue, East Orange, New Jersey. Members and Exhibitors are requested to notify the Secretary of changed address.
JURY OF SELECTION	FREDERIC WHITAKER, President. TORE ASPLUND JOHN PELLEW HENRY GASSER WARREN BAUMGARTNER OGDEN PLEISSNER BARGE MILLER HARRY LEITH-ROSS TED KAUTZKY ROY BROWN NORMAN KENT DICK CROCKER, Secretary. DONG KINGMAN WALTER WHITE HARDIE GRAMATKY HARRY DeMAINE JERRI RICCI

TREASURER

MR. LOUIS JAMBOR

435 RIVERSIDE DRIVE

NEW YORK 25, N.Y.

dently a picture is shown (which a layman might consider no better than its predecessors if, contrary to custom, laymen were admitted to the room) and the air is filled with hands. This indicates that the jurors are definitely alert.

It will be seen that under these conditions, one can offer little in the way of a report on what happens with any single picture or why the jurors liked or disliked it.

It is true that the success of a picture depends upon the jury probably as much as upon the picture itself, especially in these days when there are as many standards as there are artists—and little can be done about that. Many a picture that is rejected by one jury may be awarded a prize by the next, so one need not feel unduly depressed by a rejection. But as to the sincerity of the average juror, there is no question. These jurors may not think as you and I, but for the most part they know what they like, and why—they decide quickly—and they are absolutely honest in their convictions.

F.W.

February 1, 1952

AN ART JURY IN ACTION

Why your pictures are accepted or rejected

by FREDERIC WHITAKER, A.W.S.

As president of the American Water Color Society, I receive letters from artists whose works have failed of acceptance by the Jury, in which they ask why their pictures were rejected, what the jurors thought about the various details, etc. These letters indicate such a clear misconception of what goes on at a jury session that it seems a few words of explanation may be in order.

The customary procedure in judging a large exhibition (say an open show, national in scope) is about as follows: An easel or stand for showing pictures is set up at a convenient spot in the jury room. The jurors, from three to fifteen, are seated before the stand. Attendants place the pictures on the stand one at a time and leave each until the jury has rendered its decision—after which the painting is chalked on the back with an "A" for "Accepted" or "R" for "Re-

jected" and placed by the attendants in the "Accepted" or "Rejected" stacks for the convenience of the Hanging Committee.

Before the judging, decision is made as to how many favorable votes will assure acceptance. In the A.W.S., already mentioned, a jury of fifteen is used and ten favorable votes are required for acceptance.

The chairman of the jury stands by the easel. The attendant places a picture on the stand. The chairman calls for a vote. Jurors' hands are raised, signifying approval. The chairman counts the raised hands and announces "Accepted" or "Rejected." The attendant marks and removes the picture while a second attendant puts the next picture in place. A hand unraised means an adverse vote.

A large exhibition will attract one thousand to fifteen hundred or more entrees. With a jury working eight hours and allowing an average of 30 seconds per picture, it can handle 960 pictures in that time. This does not allow time for discussion of many pictures; in fact discussion in most cases is not required. An artist of standing usually knows his own mind. In most cases he can make a decision in a flash. Usually the jurors do not wait for the chairman's bid. Their hands rise almost as quickly as the picture is set up.

It is seldom that the name of the artist is asked or given when his painting is exhibited, for it is generally agreed that each entry should stand on its own merits and not be carried through by name.

Occasionally, but not often, a painting will provoke discussion. The majority of the jury may appear apathetic, while a single juror resents the adverse decision and becomes enthusiastic about an entry—the juror conducts a discourse in favor of the picture and requests another vote—the jurors may rise and examine it closely, speak in its favor or otherwise—they retake their seats—the chairman asks for a second vote, and judgment is rendered.

Any juror is privileged to resent a decision and to call for a second vote, or even a third, but this right is seldom exercised. There is little indecision, and everyone respects the rights of the others to vote as they see fit. The whole procedure is very impersonal. One seldom knows whose picture is being passed upon unless he recognizes the technique, and one is never called upon to explain why he votes as he does.

A refreshing sign is to see the jurors apparently sitting on their hands while picture after picture passes by on the stand. One might almost think the members were completely unconcerned, so little energy do they exhibit—but sud-

FRANCIS R. MEISCH, A.I.A.
ARCHITECT
5528 YORK AVENUE SOUTH
MINNEAPOLIS 10, MINNESOTA

April 16, 1932

Mr. Charles R. Kinghan,
Membership Chairman
American Watercolor Society
7 Lomond Place
New Rochelle, New York

Dear Mr. Kinghan:

In accordance with the information on qualifications for membership in the American Watercolor Society published in the Prospectus for the 96th Annual Exhibition, I respectfully request your consideration. The dates of exhibitions in A. W. S. Annuals are as follows:

1951 - The 84th Annual	1 watercolor	# 103 Industry
1953 - The 86th Annual	1 watercolor	# 260 Barber Shop
1963 - The 96th Annual	2 watercolors	Red River Store Habitat

Please advise if there is any additional information that is required.

Sincerely yours,

Francis R. Meisch

Charles R. Kinghan, A.N.A.

Watercolor — Portraits — Oils

2 DIVISION STREET • NEW ROCHELLE, N. Y. • NE 2-2045

WATERCOLOR CLASSES

April 17-1963

Mr. Francis Meisch A.I.A.
5528 York Avenue, South
Minneapolis, Minn.

Dear Mr. Meisch:

Your 1963 entry is in good order, and you would have no way of knowing that the year that we have set for the three year start is 1955, in that we could not go back any farther, as many of the paintings at that time were not up to our demands, next year we will also include that date in the prospectus, as in your case I know it will be a dissapointment to you, but these are the rules.

I hope you will enter our next annual exhibition, and if you are accepted you are on your way to being considered for membership.

Most sincerely



Charles R. Kinghan
Chairman, membership Committee



AMERICAN WATERCOLOR SOCIETY

85th ANNUAL EXHIBITION

February 21 – March 9, 1952

The NATIONAL ACADEMY GALLERIES

1083 Fifth Avenue, New York 28, N. Y.

DATES	Works received at 1082 Fifth Avenue, on Thursday, Feb. 7th, 9:00 A.M.-7:00 P.M. Private View and Reception: Wednesday, Feb. 20th, 7:00-10:00 P.M. Exhibition Open to the Public: Thursday, Feb. 21st, through Sunday, March 9th, 1:00-5:00 P.M.		
WORKS ELIGIBLE	ONLY ORIGINAL WORKS in WATERCOLOR (The A.W.S. defines a watercolor as executed on paper in an aqueous medium submitted un-varnished) and PASTEL , not before exhibited in the American Watercolor Society.		
FRAMES AND SIZES	Excessively wide frames may prevent the jury from accepting contributions. Overall measurements may not exceed 34 inches by 40 inches.		
MEMBERS AND ASSOCIATES	Active members of the A.W.S. and Sustaining Associates are entitled to two labels. All work submitted is subject to jury action.		
NONMEMBERS	The A.W.S. invites nonmembers to participate in its 85th Annual Exhibition for the same fee as that required from its own Active Members in dues. Nonmembers will be charged an entrance fee of \$5.00 for which they will receive two labels. No single labels will be sold. Payment of entrance fee does not guarantee acceptance of work by the Jury. No refunds will be made. Only two labels will be issued to any one artist and ONLY TWO PICTURES BY ANY ARTIST MAY BE HUNG . The application furnished below should be filled in, and together with check or money order, mailed at once to the Treasurer.		
DELIVERY OF WORK	ASSOCIATES AND NONMEMBERS ARE URGED TO OBTAIN THEIR LABELS AS SOON AS POSSIBLE AND NOT TO WRITE BUT PRINT THEM VERY CAREFULLY. ALL WORK MUST BE DELIVERED UNPACKED, BY THE ARTIST OR HIS AGENT, on the Receiving Date printed above. Work sent by express or mail cannot be accepted at the Galleries, but must be consigned to an agent. The following New York firms attend to such business: Hayes Storage and Packing Service, 305-307 East 61st Street, and W. S. Budworth & Son, 424 West 52nd Street, New York, N. Y. Out of town artists should send their entries to their New York agents at an early date. Positively no works will be considered that arrive at the Gallery after 7:00 P.M., Thursday, Feb. 7th. Rejected pictures must be called for Thursday, Feb. 14th, 9:00 A.M. to 7:00 P.M. After this date works will be stored with W. S. Budworth & Son at the artist's risk and expense.		
REJECTIONS	All works must be removed by the artist, or his accredited agent, from 1082 Fifth Avenue between 9:00 A.M. and 7:00 P.M. on Tuesday, March 11th. All works not so removed will be stored with W. S. Budworth & Son at the exhibitor's risk and expense.		
RETURN OF EXHIBITS	Neither the A.W.S. nor the National Academy of Design will be responsible for loss or damage to any work of art submitted, and all works are submitted and received subject to this condition. All accepted works will remain as placed by the Hanging Committee, and no work may be withdrawn before the close of the exhibition. Sending a work of art to this exhibition shall imply an agreement on the part of the sender with the conditions set forth above.		
LIABILITY	A sales person will be in attendance. A commission of 20% will be charged on all sales.		
SALES	The American Watercolor Society Gold Medal of Honor. The American Watercolor Society Silver Medal. The American Watercolor Society \$300.00 Prize Award. Chauncy F. Ryder Memorial \$300.00 Anonymous Purchase Prize. Harriet Sanford Stuart Memorial \$300.00 Purchase Prize. Herbert L. Pratt \$250.00 Purchase Prize. The William Church Osborne Memorial \$200.00 Purchase Award. The Dagmar Haggstrom Tribble \$175.00 Purchase Prize. The Hans A. Obst \$150.00 Purchase Prize. The George A. Zabriskie \$100.00 Purchase Prize. The O'Hara \$100.00 Purchase Prize or Award. Winsor and Newton \$100.00 Prize Award. Non-members \$100.00 Prize Award. The Ida Wells Stroud \$100.00 Women's Prize Award. The American Watercolor Society First and Second Honorable Mentions.		
AWARDS	Members and exhibitors wishing invitations sent for the reception and exhibition will please send names and addresses to the Secretary, Dick Crocker, 94 South Munn Avenue, East Orange, New Jersey. Members and Exhibitors are requested to notify the Secretary of changed addresses.		
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AMERICAN WATERCOLOR SOCIETY

86TH ANNUAL EXHIBITION 1953

Your work named below, which was entered for the above exhibition, has come before the Jury of Selection whose verdict is indicated below.

TITLE OF PAINTING.....TOWERS AND TENEMENTS.....

ACCEPTED.....

REJECTED.....✓.....

★ Please read rules concerning the removal of entries in our A.W.S. Prospectus.

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AMERICAN WATERCOLOR SOCIETY
1083 FIFTH AVENUE, NEW YORK 28, N. Y.

NAME..... Mr. Francis R. Meisch

STREET..... 2815 - 41st Avenue South

CITY..... Minneapolis 6, Minnesota

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AMERICAN WATERCOLOR SOCIETY

86TH ANNUAL EXHIBITION 1953

260

Your work named below, which was entered for the above exhibition, has come before the Jury of Selection whose verdict is indicated below.

TITLE OF PAINTING.....BARBER SHOP.....

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REJECTED.....

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1083 FIFTH AVENUE, NEW YORK 28, N. Y.

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*American
Watercolor
Society*

*Eighty-sixth
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1866 AWS 1953

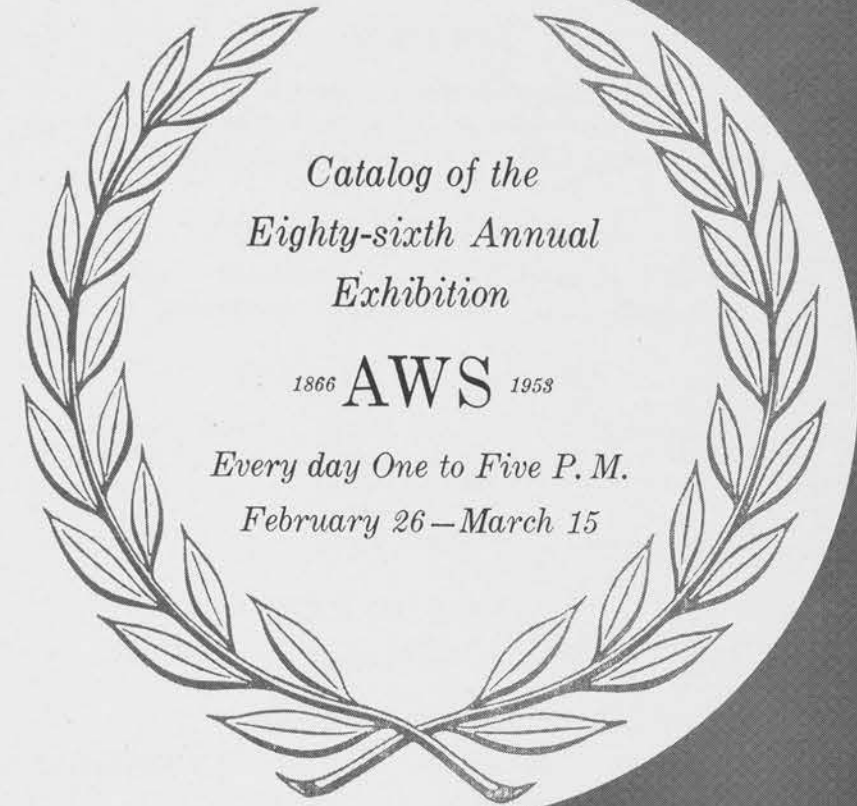
*National Academy
Galleries
February 26—March 15*

*American
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*Catalog of the
Eighty-sixth Annual
Exhibition*

1866 AWS *1953*

*Every day One to Five P. M.
February 26—March 15*



*American
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Wong Siuling	100 West 57th Street, New York, N.Y.
Howard Smith	Rockport, Mass.
Jacob Getlar Smith	2 West 67th Street, New York, N.Y.
M. Walker Smith	531 Edgewood Avenue, New Haven, Conn.
William Arthur Smith	2 Peter Cooper Road, New York, N.Y.
Ben Soloway	Bedminster, Pa.
W. E. Spader	85-21 151st Street, Jamaica, L. I., N.Y.
D. Alanson Spencer	815 N. Lincoln, Burbank, Calif.
Leontine C. Spencer	100 Lefferts Avenue, Brooklyn, N.Y.
Enid Spidell	50 Jackson Street, New Rochelle, N.Y.
William McK. Spierer	135-28 78th Avenue, Flushing, L. I.
Clayton Henri Staples	Cuchara Camps, Colo.
William Starkweather	82 State Street, Brooklyn, N.Y.
Harve Stein	"Stone Ledge," Noank, Conn.
Caroline Stern	815 Park Avenue, New York, N.Y.
Arno Sternglass	132 East 16th St., New York, N.Y.
Edward R. Strawbridge	RFD 4, Norristown, Pa.
William Strosahl	Haviland Rd., Stamford, Conn.
Clara Stroud	Herbertsville, N.J.
Arthur Sudler	250 West 57th Street, New York, N.Y.
Sandy Sutherland	13 E. 8th Street, New York, N.Y.
Valerie Swenson	Allaben, N.Y.
Stanford Stevens	Sasabe, Arizona
Donald Teague	Box 745, Carmel, Calif.
Allen T. Terrell	42 Stuyvesant Street, New York, N.Y.

Anthony Thieme	6 South Street, Rockport, Mass.
Kenneth W. Thompson	20 West 11th Street, New York, N.Y.
Ethel Hore Townsend	63 Hillside Avenue, Glen Ridge, N.J.
Dagmar Haggstrom Tribble	539 Laurel Place, S. Orange, N.J.
Edward L. Turner	Atlantic, Maine
Winthrop Turney	211 Greene Avenue, Brooklyn, N.Y.
Mary Tyson	20 West 11th Street, New York, N.Y.
Clara D. Van Benschoten	2870 Marion Avenue, New York, N.Y.
Margaret Van Pelt Vilas	269 Canner Street, New Haven, Conn.
James Vance	Villa Verde Cas Catala, Palma de Mallorca, Spain
Robert Vickrey	55 Christopher St., New York, N.Y.
James A. Villani	118-47 224 Street, St. Albans, L. I.
Patricia A. Villemain	417-A 18th Street, Brooklyn 15, N.Y.
Kathleen Voute	41 South Fullerton Avenue, Montclair, N.J.
S. Peter Wagner	Pinehaven, Rockville, Md.
Anne A. Waldron	574 George Street, New Brunswick, N.J.
Hans Axel Wallen	Wire Mill Road, Stamford, Conn.
Everett Warner	Westmoreland Depot, N.H.
Ferdinand Warren	131 College Place, Decatur, Ga.
Kenneth Washburn	81 Madrona Street, San Carlos, Calif.
Jay Weaver	433 West 34th Street, New York, N.Y.
Aileen O. Webb	179 East 71st Street, New York, N.Y.
John Wenger	252 West 76th Street, New York, N.Y.
John Wheat	Hollow Tree Ridge Rd., Darien, Conn.
Frederic Whitaker	R.R. 1, Murray Street, Norwalk, Conn.
Walter L. White	119-07 Farmers Blvd., St. Albans 12, L. I.
Helen S. Whittemore	East Hampton, L. I.
Wm. J. Whittemore	East Hampton, L. I.
John Whorf	c/o Milch Galleries, 55 East 57th Street, New York, N.Y.
Max Wiczorek	1590 Lombardy Rd., Pasadena, Cal.
Lawrence Nelson Wilbur	125 West 96th Street, New York 25, N.Y.
Loran F. Wilford	R 3, Old Wire Mill Road, Stamford, Conn.
Roy E. Wilhelm	1664 18th Street, Cuyahoga Falls, Ohio

Adele Williams	1009 West Avenue, Richmond, Va.
J. Scott Williams	35 Heathcote Road, Scarsdale, N.Y.
Peggy Dodds Williams	300 East 35th Street, Paterson, N.J.
Florence Dunn Wilmer	431 Hunt La., Munsey Pk., Manhasset, L. I.
Harriet B. Wilson	21 Condit Terrace, West Orange, N.J.
Andrew Winter	Monhegan, Maine
Elizabeth R. Withington	105 Main Street, Rockport, Mass.
Milton L. Wolsky	1295 Madison Avenue, New York, N.Y.
Tyrus Wong	611 N. Juanita Avenue, Los Angeles, Calif.
Stanley W. Woodward	Rockport, Mass.
Catharine Morris Wright	Fox Hill Farm, Jamestown, R.I.
Andrew Wyeth	Chadds Ford, Pa.
Elmer E. Young	4106 Vincent Avenue S., Minneapolis, Minn.
Mahonri Young	Ridgefield, Conn.
John Young-Hunter	Taos, New Mexico
Milford Zornes	719 West 3rd Street, Claremont, Calif.

MEMBERSHIP

Artists are invited to become members of the American Watercolor Society on the basis of outstanding accomplishment in the watercolor medium. Active Membership is acquired only by election to the Society under the following procedure: candidates are nominated by the Board of Control, proposed for election and chosen by vote of the members at large.



JURY OF SELECTION

Standing left to right: FREDERIC WHITAKER, CHEN CHI, JAMES FITZGERALD, JACOB GETLAR SMITH, HENRY GASSER, WARREN BAUMGARTNER, CHARLES KINGHAN, HERB OLSEN.

Sitting left to right: TED KAUTZKY, JOHN PIKE, SYD BROWNE, JERRI RICCI, JOHN PELLEW, HARDIE GRAMATKY, JAMES CARLIN.



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W. S. BUDWORTH & SON, Inc.

PACKERS AND MOVERS OF WORKS OF ART

COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY

PHONE COLUMBUS 5-2194

424 WEST 52nd ST., NEW YORK 19, N. Y.

ESTABLISHED 1867

April 13, 1953

Mr. Francis A. Meisch
2815 - 41st Ave. So.
Minneapolis 6, Minn.

Dear Mr. Meisch:

We are today in receipt of your letter of the 9th inst. and are sorry indeed that you have had cause to complain about your recent shipment.

It is difficult at this time to check back on the repacking job and can only assume that, in the rush of repacking so many pictures, one of our employees was unduly careless in this particular instance.

Our reputation has been based on the care with which we handle work entrusted to us and we are distressed to learn of this negligence and are very glad your pictures were not in any way damaged.

We can only assure you that the packer who handled your shipment has been severely reprimanded and we trust that you will give us the opportunity to re-instate ourselves by future service that will merit your good opinion.

Sincerely yours,

CWJ/as

TERMS AND CONDITIONS

W. S. BUDWORTH & SON, INC.

BY *Charles A. Johnson*
Secy.

W. S. Budworth & Son, Inc., when transporting, acts as a private carrier only, reserving the right to refuse any order for transportation and in no event is a common carrier.

Unless a greater value is stated in writing, the owner declares, that the value, in case of loss or damage, whether arising out of the storage, transportation, packing, unpacking, or handling of the goods, and the liability of W. S. Budworth & Son, Inc. for any cause for which it may be liable, for each or any piece or package and the contents thereof, does not exceed and is limited to fifty dollars upon which declared or agreed value the rates are based, such owner having been given the opportunity to declare a higher valuation, without limitation, in case of loss or damage for any cause which would make W. S. Budworth & Son, Inc. liable and to pay the higher rates based thereon.

All services will be performed, as agreed, subject to delays caused by labor troubles, riots, the elements or other causes beyond control of W. S. Budworth & Son, Inc.



AMERICAN WATERCOLOR SOCIETY

86th ANNUAL EXHIBITION

February 26 – March 15, 1953

THE NATIONAL ACADEMY GALLERIES

1083 FIFTH AVENUE, NEW YORK 28, N. Y.

★ THIS PROSPECTUS CONTAINS ALL THE NECESSARY INFORMATION. PLEASE READ IT CAREFULLY AND KEEP IT FOR REFERENCE!

DATES

★ Works received at 1082 Fifth Avenue, on Wednesday, Feb. 11th, 9:00 A.M.-7:00 P.M.
Private View and Reception: Wednesday, Feb. 25th, 7:00-10:00 P.M.
Exhibition Open to the Public: Thursday, Feb. 26th, through Sunday, March 15th, 1:00-5:00 P.M.

WORKS ELIGIBLE

★ **ONLY ORIGINAL WORKS in WATERCOLOR** (The A.W.S. defines a watercolor as executed on paper in an aqueous medium submitted un-varnished) and **PASTEL**, not before exhibited in the American Watercolor Society.

FRAMES — MATS

IMPORTANT ► Artists residing within a hundred-mile radius of New York City should submit their pictures framed and glazed. Overall measurements may not exceed 34 x 40 inches. Excessively wide frames may prevent acceptance by the jury.

► Artists residing more than one hundred miles from New York City may submit pictures without frames — matted only.

MATS must conform to one of the following outside sizes:

► 24 x 30 inches OR 28 x 36 inches

One or more of the ten galleries will be reserved exclusively for the showing of these matted pictures, under glass provided by the A.W.S. Society

MEMBERS AND ASSOCIATES

★ Active members of the A.W.S. and Sustaining Associates are entitled to two labels. **All work submitted is subject to jury action.**

NONMEMBERS

★ The A.W.S. invites nonmembers to participate in its 86th Annual Exhibition for the same fee as that required from its own Active Members in dues. Nonmembers will be charged an entrance fee of \$5.00 for which they will receive two labels. No single labels will be sold. Payment of entrance fee does not guarantee acceptance of work by the jury. No refunds will be made.

Only two labels will be issued to any one artist and **ONLY TWO PICTURES BY ANY ARTIST MAY BE HUNG.** The application furnished below should be filled in and together with check or money order, mailed at once to the Treasurer.

► **NONMEMBERS ARE URGED TO OBTAIN THEIR LABELS AS SOON AS POSSIBLE AND NOT TO WRITE BUT PRINT THEM VERY CAREFULLY.**

DELIVERY OF WORK

★ **ALL WORK MUST BE DELIVERED UNPACKED, BY THE ARTIST OR HIS AGENT**, on the Receiving Date printed above. Work sent by express or mail cannot be accepted at the Galleries, but must be consigned to an agent. The following New York firms attend to such business: Hayes Storage and Packing Service, 305-307 East 61st Street, and W. S. Budworth & Son, 424 West 52nd Street, New York, N. Y.

★ Out of town artists should send their entries to their New York agents at an early date. Positively no works will be considered that arrive at the Gallery after 7:00 P.M., Wednesday, Feb. 11th.

REJECTIONS

★ Rejected pictures must be called for Thursday, Feb. 19th, 9:00 A.M. to 7:00 P.M. After this date works will be stored with W. S. Budworth & Son at the artist's risk and expense.

RETURN OF EXHIBITS

★ All works must be removed by the artist, or his accredited agent, from 1082 Fifth Avenue between 9:00 A.M. and 7:00 P.M. on Monday, March 16th. All works not so removed will be stored with W. S. Budworth & Son at the exhibitor's risk and expense.

LIABILITY

★ Neither the A.W.S. nor the National Academy of Design will be responsible for loss or damage to any work of art submitted, and all works are submitted, and received subject to this condition.

All accepted works will remain as placed by the Hanging Committee, and no work may be withdrawn before the close of the exhibition. Sending a work of art to this exhibition shall imply an agreement on the part of the sender with the conditions set forth above.

SALES

★ A sales person will be in attendance. A commission of 20% will be charged on all sales.

AWARDS

★ **ALL ENTRANTS, MEMBERS OR NONMEMBERS, ARE ELIGIBLE FOR ALL AWARDS** ★

The American Watercolor Society Gold Medal of Honor
The American Watercolor Society Silver Medal
The American Watercolor Society Award (\$200)
The Barry Stephens Award (\$200)
The American Watercolor Society Non-Members Award (\$100)
The Ida Wells Stroud Women's Award (\$100)
The Winsor and Newton Award (\$100)
The Chauncey F. Ryder Memorial Purchase Prize (\$300)
The Harriet Sanford Stuart Memorial Purchase Prize (\$300)
The M. Grumbacher Purchase Prize (\$250)
The Herbert L. Pratt Purchase Prize

The Charles H. Stuart Memorial Prize (\$250)
The Dagmar Haagstrom Tribble Purchase Prize
The William Church Osborn Memorial Purchase Award
The Hans A. Obst Purchase Prize
The George A. Zabriskie Purchase Prize (\$100)
The O'Hara Purchase Prize (\$100)
The American Artist Citation (Awarded annually to one or more artists. Citation includes publication of an article, on each winner, in the periodical, AMERICAN ARTIST.)
The American Watercolor Society First Honorable Mention
The American Watercolor Society Second Honorable Mention.

INVITATIONS

★ Additional invitations to the reception can be had by Members and Exhibitors by writing to the Secretary, Mario Cooper, 25 Oakland Dr., Port Washington, L. I., N. Y. (We send them to you, you address them). Members and Exhibitors are requested to notify the Secretary of change of Addresses.

JURY OF SELECTION

WARREN BAUMGARTNER
WALTER BIGGS
SYD BROWNE

JAMES CARLIN
CHEN CHI
HENRY GASSER

XAVIER GONZALES
HARDIE GRAMATKY
TED KAUTSKY

CHARLES KINGHAM
HERB OLSEN
JOHN C. PELLEW

JOHN PIKE
JERRI RICCI
JACOB GETLAR SMITH

JURY OF AWARDS

HERB OLSEN

OGDEN PLEISSNER

WILLIAM A. SMITH

MARCH 26, 1958



AMERICAN WATERCOLOR SOCIETY
1083 FIFTH AVENUE, NEW YORK 28, N. Y.

We wish to thank you for your entry designated herewith for our Annual Exhibition. We are sorry to inform you that it was not accepted by the Jury of Selection but hope you will enter again, on another occasion.

Please read the rules concerning the removal of entries in our Prospectus. If you are to call for your own work, you will find the second section of the Entry Ticket enclosed; kindly present it on the day stamped in the space provided. If your work is handled by an Agent, we are mailing the entry card section directly to him, and he will call for your entry at the proper time.

SAND DUNES

ONTONAGON

March 4, 1958

W. S. Budworth & Son
424 West 52nd Street
New York, New York.

Gentlemen:

I would like to submit two watercolors, matted but unframed to the American Watercolor Society 91st Annual Exhibition. Will you act as my agents in uncrating same, delivery, etc. as you have in past years? The watercolors will be dispatched via prepaid Railway Express this coming weekend.

Sincerely yours,

Francis R. Meisch



AMERICAN WATERCOLOR SOCIETY

91st ANNUAL EXHIBITION—April 3rd—April 20th, 1958

THE NATIONAL ACADEMY GALLERIES, 1083 FIFTH AVENUE, NEW YORK 28, N. Y.

THIS PROSPECTUS CONTAINS ALL THE NECESSARY INFORMATION. PLEASE READ IT CAREFULLY AND KEEP IT FOR REFERENCE!

1. **DATES.** Works received at 1083 Fifth Avenue, on THURSDAY, March 20th, 9:00 A.M.-7:00 P.M. Private view and reception: WEDNESDAY, April 2nd 8:00-11:00 P.M. Exhibition open to the public: THURSDAY, April 3rd, through SUNDAY, April 20th, 1:00-6:00 P.M.
2. **WORKS ELIGIBLE.** Only original works in watercolor (The A.W.S. defines a watercolor as executed on paper in an aqueous medium submitted un-varnished) and pastel, not before exhibited in the American Watercolor Society.
3. **FRAMES — MATS.** Artists residing within a one hundred-mile radius of New York City should submit their pictures framed under glass. It is suggested that paintings should not exceed 34x42 inches overall, or the equivalent thereof. Larger works will not be ruled out, but excessive size will be prejudicial to acceptance by the jury, because of the space such works take on the wall.

Artists residing more than one hundred miles from New York City may submit pictures without frames — matted only. MATS MUST CONFORM TO ONE OF THE FOLLOWING OUTSIDE SIZES: 24x30 inches or 28x36 inches. All other sizes must be framed. Only framed pictures will be sent on the traveling exhibition (see paragraph 12, page 4).

One or more of the ten galleries will be reserved exclusively for the showing of these matted pictures, under glass provided by the A.W.S.
4. **MEMBERS AND ASSOCIATES.** Active members of the A.W.S. and Sustaining Associates are entitled to two labels. ALL WORK SUBMITTED IS SUBJECT TO JURY ACTION.
5. **NON-MEMBERS.** The A.W.S. invites non-members to participate in its 91st Annual Exhibition. Non-members will be charged an entrance fee of \$5.00 for which they will receive two labels. No single labels will be sold. Payment of entrance fee does not guarantee acceptance of work by the jury. No refunds will be made. Only two labels will be issued to any one artist and ONLY TWO PICTURES BY ANY ARTIST MAY BE HUNG. The application furnished below should be filled in and together with check or money order, mailed at once to the Treasurer.

Non-members are urged to obtain their labels as soon as possible and not to write but to print them very carefully.
6. **DELIVERY OF WORK.** All work must be delivered unpacked, by the artist or his agent, on the Receiving Date printed above. Work sent by express or mail cannot be accepted at the Galleries, but must be consigned to an agent. The following New York firms attend to such business: Hayes Storage and Packing Service, 305-307 East 61st Street, W. S. Budworth & Son, 424 West 52nd Street, New York, N. Y., Berkeley Storage Co., 526 W. Broadway, New York, N. Y.

Out of town artists should send their entries to their New York agents at an early date. No works will be considered that arrive at the Gallery after 7:00 P.M., Thursday, March 20th.
7. **REJECTIONS.** Rejected pictures must be collected THURSDAY, March 27th, 9:00 A.M. to 7:00 P.M. After this date works will be stored with W. S. Budworth & Son, 424 West 52nd Street, New York, N. Y., at the artist's risk and expense.
8. **RETURN OF EXHIBITS.** All works must be removed by the artist, or his accredited agent, from 1083 Fifth Avenue between 9:00 A.M. and 7:00 P.M. on TUESDAY, APRIL 22nd. All works not so removed will be stored with W. S. Budworth & Son, 424 West 52nd Street, New York, N. Y., at the exhibitor's risk and expense.
9. **SALES.** Every effort will be made to promote sales. A competent attendant will be present during gallery hours. A commission of 20% will be charged on all sales except purchase awards (see page 1) or Ranger Fund purchases, where no commission will be charged.
10. **INVITATIONS.** Additional invitations to the reception can be had by Members and Exhibitors by writing to the Secretary, Cyril A. Lewis, 175 Fifth Avenue, New York 10, N.Y. (We send them to you, you address them). Members and Exhibitors are requested to notify the Secretary of changes of address.
11. **LIABILITY.** Neither the A.W.S. nor the National Academy of Design will be responsible for loss or damage to any work of art submitted, and all works are submitted and received subject to this condition. All accepted works will remain as placed by the Hanging Committee, and no work may be withdrawn before the close of the exhibition. Sending a work of art to this exhibition shall imply an agreement on the part of the sender with the conditions set forth above.



AMERICAN WATERCOLOR SOCIETY



ANNUAL EXHIBITION

April 3rd—April 20th 1958

THE NATIONAL ACADEMY GALLERIES
1083 FIFTH AVENUE, NEW YORK 28, N. Y.

AMERICAN WATERCOLOR SOCIETY



91st ANNUAL EXHIBITION—April 3rd—April 20th, 1958

AWARDS:

1. \$1000 Grand Prize with the American Watercolor Society Gold Medal of Honor for THE WATERCOLOR OF THE YEAR.
2. The American Watercolor Society Silver Medal with \$300
3. \$500 Picture Prize
For a complete description of this prize see the accompanying leaflet.)
4. The Emily Lowe Award (\$300)
5. The Mary Trueblood Whitmer (Memorial) Award (\$200)
6. The Paul B. Remmey, A.W.S., Memorial Award (\$200)
7. Lena Newcastle Memorial Award (\$175)
8. Herb Olsen Award for a Transparent Watercolor (\$150)
(Donated by Mr. and Mrs. John Mayer)
9. The American Watercolor Society Non-Member's Award (\$100)
10. The Winsor and Newton Award (\$100)
11. The Ida Wells Stroud Women's Award (\$100)
12. The Ted Kautzky Memorial Award (Sponsored by the Reinhold Publishing Corporation; \$100)
13. Albert Dorne Purchase Prize (\$350)
14. The M. Grumbacher Purchase Prize (\$300)
15. James A. Goldsmith, Jr. Purchase Prize (\$300)
16. Paul Phenix Purchase Prize (\$200)
17. The William Church Osborn Memorial Purchase Prize (\$150)
18. Overton Chambers Purchase Prize (\$100)
19. Dagmar Haggstrom Tribble, A.W.S., Purchase Prize (\$100)
(For a painting by a Non-Member)
20. The American Watercolor Society First Honorable Mention
21. The American Watercolor Society Second Honorable Mention
22. The American Artist Magazine Medal of Honor
The Magazine reserves the right to award one or more Medals of Honor at the discretion of its Editorial Board.
23. The Rudolf Lesch Contract and Medal of Honor.
Rudolf Lesch Fine Arts, Inc., offers \$200.00 in cash and a medal of Merit for a painting to be selected by the firm's art director. The firm will reproduce and publish the picture for general sale, paying its customary royalty on all prints sold, in addition to the \$200.00 original sum. The painting will remain the property of the firm. The Lesch Company will also examine all pictures in the exhibition with the thought of publishing a number on a royalty basis. In all transactions, dealings will be conducted directly between the artists and the firm.

JURY OF SELECTION:

Walter Biggs — Jacob Getlar Smith — Andrew Wyeth — William Thon

Gordon Grant — Gertrude Schweitzer — John Pellew

JURY OF AWARDS:

Morton Roberts — Peter Helck — Henry Pitz

THE NATIONAL ACADEMY GALLERIES, 1083 FIFTH AVENUE, NEW YORK 28, N. Y.

TELEPHONE: SECRETARY, A.W.S. DOWNTOWN OFFICE — OREGON 3-6610



AMERICAN WATERCOLOR SOCIETY

92nd ANNUAL EXHIBITION—April 2nd—April 19th, 1959

THE NATIONAL ACADEMY GALLERIES, 1083 FIFTH AVENUE, NEW YORK 28, N. Y.

EDGAR WHITNEY TREASURER

AMERICAN WATERCOLOR SOCIETY 175 FIFTH AVE. NEW YORK 10, N.Y.

THIS PROSPECTUS CONTAINS ALL THE NECESSARY INFORMATION. PLEASE READ IT CAREFULLY AND KEEP IT FOR REFERENCE!

1. **DATES.** Works received at 1083 Fifth Avenue, on THURSDAY, March 19th, 9:00 A.M.-7:00 P.M. Private view and reception: WEDNESDAY, April 1st 8:00-11:00 P.M. Exhibition open to the public: THURSDAY, April 2nd, through SUNDAY, April 19th, 1:00-6:00 P.M.
2. **WORKS ELIGIBLE.** Only original works in watercolor (The A.W.S. defines a watercolor as executed on paper in an aqueous medium submitted un-varnished) and pastel, not before exhibited in the American Watercolor Society. Works painted under the direct supervision of an instructor are ineligible.
3. **FRAMES — MATS.** Artists residing within a one hundred-mile radius of New York City should submit their pictures framed under glass. It is suggested that paintings should not exceed 34x42 inches overall, or the equivalent thereof. Larger works will not be ruled out, but excessive size will be prejudicial to acceptance by the jury, because of the space such works take on the wall.

Artists residing more than one hundred miles from New York City may submit pictures without frames — matted only. MATS MUST CONFORM TO ONE OF THE FOLLOWING OUTSIDE SIZES: 24x30 inches or 28x36 inches. All other sizes must be framed. Only framed pictures will be sent on the traveling exhibition (see paragraph 12, page 4).

One or more of the ten galleries will be reserved exclusively for the showing of these matted pictures, under glass provided by the A.W.S.
4. **MEMBERS AND ASSOCIATES.** Active Members and Sustaining Associates in good standing are entitled to two labels. ALL WORK SUBMITTED IS SUBJECT TO JURY ACTION.
5. **NON-MEMBERS.** The A.W.S. invites non-members to participate in its 92nd Annual Exhibition. Non-members will be charged an entrance fee of \$5.00 for one label, or \$10.00 for two labels. Payment of entrance fee does not guarantee acceptance of work by the jury. No refunds will be made. Only two labels will be issued to any one artist and ONLY TWO PICTURES BY ANY ARTIST MAY BE HUNG. The application furnished below should be filled in and together with check or money order, mailed at once to the Treasurer.

Non-members are urged to obtain their labels as soon as possible and not to write but to print them very carefully.
6. **DELIVERY OF WORK.** All work must be delivered unpacked, by the artist or his agent, on the Receiving Date printed above. Work sent by express or mail cannot be accepted at the Galleries, but must be consigned to an agent. The following New York firms attend to such business: Hayes Storage and Packing Service, 305-307 East 61st Street, New York, N. Y., W. S. Budworth & Son, 424 West 52nd Street, New York, N. Y., Berkeley Storage Co., 526 W. Broadway, New York, N. Y.

Out of town artists should send their entries to their New York agents at an early date. No works will be considered that arrive at the Gallery after 7:00 P.M., Thursday, March 19th.
7. **REJECTIONS.** Rejected pictures must be collected THURSDAY, March 26th, 9:00 A.M. to 7:00 P.M. After this date works will be stored with W. S. Budworth & Son, 424 West 52nd Street, New York, N. Y., at the artist's risk and expense.
8. **RETURN OF EXHIBITS.** All works must be removed by the artist, or his accredited agent, from 1083 Fifth Avenue between 9:00 A.M. and 7:00 P.M. on TUESDAY, APRIL 21st. All works not so removed will be stored with W. S. Budworth & Son, 424 West 52nd Street, New York, N. Y., at the exhibitor's risk and expense.
9. **SALES.** Every effort will be made to promote sales. A competent attendant will be present during gallery hours. A commission of 20% will be charged on all sales except purchase awards (see page 1) or Ranger Fund purchases, where no commission will be charged.
10. **INVITATIONS.** Additional invitations to the reception can be had by Members and Exhibitors by writing to the Secretary, Cyril A. Lewis, 175 Fifth Avenue, New York 10, N.Y. (We send them to you, you address them). Members and Exhibitors are requested to notify the Secretary of changes of address.
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ANNUAL EXHIBITION

APRIL 4th TO APRIL 21st 1959

THE NATIONAL ACADEMY GALLERIES

1083 FIFTH AVE., NEW YORK 28, N. Y.

AMERICAN WATERCOLOR SOCIETY



92nd ANNUAL EXHIBITION—April 2nd—April 19th, 1959

AWARDS:

1. The \$1000 Grand Award with the American Watercolor Society Gold Medal of Honor.
2. The American Watercolor Society Silver Medal with \$300
3. The American Watercolor Society First Honorable Mention
4. The American Watercolor Society Second Honorable Mention
5. The American Watercolor Society Non-Member's Award (\$100)
6. The Emily Lowe Award (\$300)
7. The Mary Trueblood Whitmer (Memorial) Award (\$200)
8. The Paul B. Remmey A.W.S. Memorial Award (\$200)
9. The Lena Newcastle Memorial Award (\$175)
10. The Herb Olsen Award for a Transparent Watercolor (\$150)
(Donated by Mr. and Mrs. John Mayer)
11. The Winsor and Newton Award (\$100)
12. The Ida Wells Stroud Women's Award (\$100)
13. The Ted Kautzky Memorial Award (\$100)
(Sponsored by the Reinhold Publishing Corporation)
14. The Albert Dorne Purchase Prize (\$350)
15. The M. Grumbacher Purchase Prize (\$300)
16. The Benton & Bowles Inc. Purchase Prize (\$300)
17. The James A Goldsmith, Jr. Purchase Prize (\$200)
18. "A Friend of the A.W.S." Purchase Prize (\$200)
19. The Kudner Purchase Prize (\$200)
20. The William Church Osborn Memorial Purchase Prize (\$150)
21. The Albert Dungan Purchase Prize (\$150)
22. The American Artist Magazine Medal of Honor
The Magazine reserves the right to award one or more Medals of Honor at the discretion of its Editorial Board.
23. The Rudolf Lesch Contract and Medal of Honor.
Rudolf Lesch Fine Arts, Inc., offers \$200.00 in cash and a medal of Merit for a painting to be selected by the firm's art director. The firm will reproduce and publish the picture for general sale, paying its customary royalty on all prints sold, in addition to the \$200.00 original sum. The painting will remain the property of the firm. The Lesch Company will also examine all pictures in the exhibition with the thought of publishing a number on a royalty basis. In all transactions, dealings will be conducted directly between the artists and the firm.

JURY OF SELECTION:

Clarence Carter — Adolph Dehn — Edmond J. FitzGerald — Joseph Margulies
Henry Nordhausen — Jerri Ricci — Frederic Whitaker

JURY OF AWARDS:

Dong Kingman — Ogden Pleissner — Andrew Wyeth

THE NATIONAL ACADEMY GALLERIES, 1083 FIFTH AVENUE, NEW YORK 28, N. Y.

TELEPHONE: SECRETARY, A.W.S. DOWNTOWN OFFICE — OREGON 3-6610



AMERICAN WATERCOLOR SOCIETY

93rd ANNUAL EXHIBITION—April 7th—April 24th, 1960

THE NATIONAL ACADEMY GALLERIES, 1083 FIFTH AVENUE, NEW YORK 28, N. Y.

THIS PROSPECTUS CONTAINS ALL THE NECESSARY INFORMATION. PLEASE READ IT CAREFULLY AND KEEP IT FOR REFERENCE!

1. **DATES.** Works received at 3 East 89th STREET, on THURSDAY, March 24th, 9:00 A.M. to 7:00 P.M. Private view and reception: WEDNESDAY, April 6th, 8:00-11:00 P.M. Exhibition open to the public THURSDAY, April 7th through SUNDAY, April 24th, 1:00-5:00 P.M.
2. **WORKS ELIGIBLE.** The A.W.S. defines a watercolor as executed on paper in an aqueous medium submitted un-varnished. Only original works in watercolor and pastel, not before exhibited in the American Watercolor Society are eligible. Works painted under the direct supervision of an instructor are ineligible.
3. **FRAMES — MATS.** Artists residing within a one hundred-mile radius of New York City should submit their pictures framed under glass. It is suggested that paintings should not exceed 34x42 inches overall, or the equivalent thereof. Larger works will not be ruled out, but excessive size will be prejudicial to acceptance by the jury, because of the space such works take on the wall.
Artists residing more than one hundred miles from New York City may submit pictures without frames — matted only.
MATS MUST CONFORM TO ONE OF THE FOLLOWING OUTSIDE SIZES: 24x30 inches or 28x36 inches. All other sizes must be framed. (See paragraph 8 below and paragraph 12 on back panel concerning traveling exhibitions.)
One or more of the eleven galleries will be reserved exclusively for the showing of these matted pictures, under glass provided by the A.W.S.
4. **MEMBERS AND ASSOCIATES.** Active Members and Sustaining Associates in good standing are entitled to two labels. ALL WORK SUBMITTED IS SUBJECT TO JURY ACTION.
5. **NON-MEMBERS.** The A.W.S. invites non-members to participate in its 93rd Annual Exhibition. Non-members will be charged an entrance fee of \$5.00 for one label, or \$10.00 for two labels. Payment of entrance fee does not guarantee acceptance of work by the jury. No refunds will be made. Only two labels will be issued to any one artist and ONLY TWO PICTURES BY ANY ARTIST MAY BE HUNG. The application furnished below should be filled in and mailed at once with check or money order, to the Treasurer.
★ Non-members are urged to obtain their labels as soon as possible and to PRINT them very carefully.
6. **DELIVERY OF WORK.** All work must be delivered unpacked, by the artist or his agent, on the Receiving Date printed above. Work sent by express or mail cannot be accepted at the Galleries, but must be consigned to an agent. The following New York firms attend to such business: Hayes Storage and Packing Service, 305-307 East 61st Street, New York, N. Y.; W. S. Budworth & Son, 424 West 52nd Street, New York, N. Y.; Berkeley Storage Co., 526 W. Broadway, New York, N. Y.
Out-of-town artists should send their entries to their New York agents at an early date. No works will be considered that arrive at the Gallery after 7:00 P.M., Thursday, March 24th.
7. **REJECTIONS.** Rejected pictures must be collected THURSDAY, March 31st, 9:00 A.M. to 7:00 P.M. After this date works will be stored with W. S. Budworth & Son, 424 West 52nd Street, New York, N. Y., at the artist's risk and expense.
8. **RETURN OF EXHIBITS.** All works must be removed by the artist, or his accredited agent, from 3 East 89th Street between 9:00 A.M. and 7:00 P.M. on TUESDAY, APRIL 24th. All works not so removed will be stored with W. S. Budworth & Son, 424 West 52nd Street, New York, N. Y., at the exhibitor's risk and expense. Traveling exhibits will be returned from New York at end of circuit, at the artist's expense.
9. **SALES.** Every effort will be made to promote sales. A competent attendant will be present during gallery hours. A commission of 20% will be charged on all sales except purchase awards (see page 1) or Ranger Fund purchases, where no commission will be charged.
10. **INVITATIONS.** Additional invitations to the reception can be had by Members and Exhibitors by writing to the Secretary, Cyril A. Lewis, 175 Fifth Avenue, New York 10, N. Y. (We send them to you, you address them). Members and Exhibitors are requested to notify the Secretary of changes of address.
11. **LIABILITY.** Neither the A.W.S. nor the National Academy of Design will be responsible for loss or damage to any work of art submitted, and all works are submitted and received subject to this condition. All accepted works will remain as placed by the Hanging Committee, and no work may be withdrawn before the close of the exhibition. Sending a work of art to this exhibition shall imply an agreement on the part of the sender with the conditions set forth above.

NON-MEMBERS ENTRY BLANK. Make check or money order for \$5 for one label, or \$10 for two labels, to the order of AMERICAN WATERCOLOR SOCIETY. Mail together with this blank to Edgar Whitney, Treasurer, American Watercolor Society, 175 Fifth Avenue, New York 10, N. Y. Label, or labels, will be mailed to you.

PRINT YOUR NAME AND ADDRESS CLEARLY BELOW

Date.....1960

The undersigned wishes to enter the 93rd Annual Exhibition of the American Watercolor Society in accordance with the conditions set forth above.

ENCLOSED ENTRANCE FEE OF \$ 5.00 FOR ONE LABEL ☐
\$10.00 FOR TWO LABELS ☐

(Please Check)

Name.....

Street.....

Town.....

Signature.....

12. **TRAVELING EXHIBITIONS:** Two exhibitions will be circulated for approximately one year. Both will be selected by the Jury of Awards, if permission is indicated in the space provided on the entry card. The first group will comprise 50 framed pictures. If matted works are selected they will be framed simply at A.W.S. expense. The second group will comprise 25 matted pictures. Framed pictures selected for this group will be uniformly matted and replaced in their frames at the end of circuit. The matted group is sent out on short notice so its full itinerary is not available. The itinerary for the framed exhibition is as follows:

BIRMINGHAM MUSEUM OF ART, BIRMINGHAM, ALA.
MAY 29th – JUNE 19th, 1960

E. B. CROCKER ART GALLERY, SACRAMENTO, CALIF.
JULY 3rd – JULY 24th, 1960

FRYE MUSEUM, SEATTLE, WASHINGTON
AUG. 7th – AUG. 28th, 1960

TWEED GALLERY, DULUTH, MINNESOTA
SEPT. 11th – OCT. 2nd, 1960

MULVANE ART CENTER, TOPEKA, KANSAS
OCT. 16th – NOV. 6th, 1960

NORTON SCHOOL OF ART, WEST PALM BEACH, FLA.
NOV. 20th – DEC. 11th, 1960

COLUMBIA MUSEUM OF ART, COLUMBIA, S. C.
JAN. 29th – FEB. 19th, 1961

LOUISIANA STATE EXHIBIT MUSEUM, SHREVEPORT, LA.
FEB. 26th – MAR. 19th, 1961

READING MUSEUM & ART GALLERY, READING, PA.
APRIL 2nd – APRIL 23rd, 1961

ARNOT ART GALLERY, ELMIRA, NEW YORK
MAY 7th – MAY 28th, 1961

★ For information write to Edmond J. FitzGerald
Traveling Exhibition Chairman

American Watercolor Society — 175 Fifth Avenue, New York 10, N. Y.

APRIL 7th TO APRIL 24th 1960

93rd



ANNUAL
EXHIBITION

THE NATIONAL ACADEMY GALLERIES

1083 FIFTH AVE., NEW YORK 28, N. Y.

AMERICAN WATERCOLOR SOCIETY



93rd ANNUAL EXHIBITION—April 7th—April 24th, 1960

AWARDS:

- | | |
|---|--|
| <ol style="list-style-type: none">1. The \$500 Grand Award with the American Watercolor Society Gold Medal of Honor2. The American Watercolor Society Silver Medal with \$3003. The American Watercolor Society Non-Member's Award (\$100)4. The Emily Lowe Award (\$350)5. The Paul B. Remmey A.W.S. Memorial Award (\$200)6. The Lena Newcastle Memorial Award (\$175)7. The Herb Olsen Award for a Transparent Watercolor (\$150) (Donated by Mr. and Mrs. John Mayer)8. The Winsor and Newton Award (\$100)9. The Ida Wells Stroud Women's Award (\$100)10. The Ted Kautsky Memorial Award (\$100) (Sponsored by the Reinhold Publishing Corporation)11. The Albert Dorne Purchase Prize (\$350)12. The M. Grumbacher Purchase Prize (\$300)13. The William Esty Co. Purchase Prize (\$250) | <ol style="list-style-type: none">14. The Kudner Purchase Prize (\$200)15. The William Church Osborn Memorial Purchase Prize (\$150)16. The American Watercolor Society First Honorable Mention17. The American Watercolor Society Honorable Mention <hr/> <ol style="list-style-type: none">18. The American Artist Magazine Medal for Distinctive Merit in Watercolor by Special Jury.19. The Rudolf Lesch Contract and Medal
Rudolf Lesch Fine Arts, Inc., offers \$200.00 in cash and a Medal of Merit for a painting to be selected by the firm's art director. The firm will reproduce and publish the picture for general sale, paying its customary royalty on all prints sold, in addition to the \$200.00 original sum. The painting will remain the property of the firm. The Lesch Company will also examine all pictures in the exhibition with the thought of publishing a number on a royalty basis. In all transactions, dealings will be conducted directly between the artists and the firm. |
|---|--|

★ Additional prizes may be awarded.

JURY OF SELECTION:

TORE ASPLUND — CHEN CHI — JOHN COSTIGAN — HARDIE GRAMATKY
HENRY PITZ — OGDEN PLEISSNER — WILLIAM A. SMITH

JURY OF AWARDS:

WILLIAM A. SMITH — BARSE MILLER — W. E. HEITLAND

THE NATIONAL ACADEMY GALLERIES, 1083 FIFTH AVENUE, NEW YORK 28, N. Y.

TELEPHONE: A.W.S. EXECUTIVE OFFICE — OREGON 4-5820

April 6th • April 23rd 1961

94th
ANNUAL
EXHIBITION

American
Watercolor
Society



National Academy Galleries
1083 Fifth Ave., New York 28, N.Y.

AMERICAN WATERCOLOR SOCIETY



94th ANNUAL EXHIBITION — April 6th — April 23rd, 1961

AWARDS:

- ★ \$500 Grand Award with the American Watercolor Society Gold Medal Of Honor
- 1. The American Watercolor Society Silver Medal With \$300
- 2. The American Watercolor Society Non-Member's Award \$100
- 3. The Emily Lowe Award \$350
- 4. The Paul B. Remmy A.W.S. Memorial Award \$200
- 5. The Mong Q. Lee Memorial Award \$200
- 6. The Mrs. Arthur W. Butler Award \$200
- 7. The Lena Newcastle Memorial Award \$175
- 8. The William Church Osborn Memorial Award \$150
- 9. The Herb Olsen Award for a Transparent Watercolor \$150
- 10. The "C.F.S." Award \$150
- 11. The Lily Saportas Award \$150
- 12. The Ted Kautsky Memorial Award \$100
- 13. The Winsor & Newton Award \$100
- 14. The Salmagundi Club Award \$100
- 15. The John Lyman Ernst Award (in Honor of his Grandfather Samuel J. Bloomingdale) \$100
- 16. The Grumbacher Artists' Material Co. Purchase Award \$300
- 17. The Albert Dorne Purchase Prize \$250
- 18. The William Esty Purchase Prize \$250
- 19. The Kudner Purchase Prize \$200
- 20. The American Artist Medal.
Awarded by a Special Jury, includes publication of an article in the magazine.
- 21. The Rudolf Lesch Contract and Medal
- 22. The American Watercolor Society First Honorable Mention
- 23. The American Watercolor Society Honorable Mention

JURY OF SELECTION:

JOHN C. PELLEW — HERB OLSEN — CHARLES KINGHAN — HARRY LEITH ROSS
EILEEN MONAGHAN — NORMAN KENT — HANS AXEL WALLEEN

JURY OF AWARDS:

TORE ASPLUND — MORTON ROBERTS — WALTER BIGGS — FREDERIC WHITAKER (alternate)

THE NATIONAL ACADEMY GALLERIES, 1083 FIFTH AVENUE, NEW YORK 28, N. Y.

TELEPHONE: A.W.S. EXECUTIVE OFFICE — TRAFALGAR 6-6622



AMERICAN WATERCOLOR SOCIETY

94th ANNUAL EXHIBITION • APRIL 6th — APRIL 23rd 1961

THE NATIONAL ACADEMY GALLERIES • 1083 FIFTH AVE., NEW YORK 28, NEW YORK

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WORKS ELIGIBLE	The A.W.S. defines a watercolor as executed on paper in an aqueous medium submitted un-varnished. Only original works in watercolor and pastel, not before exhibited in the American Watercolor Society are eligible. Works painted under the direct supervision of an instructor are ineligible.
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REJECTIONS	Rejected pictures must be collected THURSDAY, March 30th, 9:00 A.M. to 7:00 P.M. After this date works will be stored with W. S. Budworth & Son, 424 West 52nd Street, New York, N. Y., at the artist's risk and expense.
RETURN OF EXHIBITS	All works must be removed by the artist, or his accredited agent, from 3 East 89th Street between 9:00 A.M. and 7:00 P.M. on TUESDAY, APRIL 25th. All works not so removed will be stored with W. S. Budworth & Son, 424 West 52nd Street, New York, N. Y., at the exhibitor's risk and expense. Traveling exhibits will be returned from New York at end of circuit, at the artist's expense.
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94TH
AMERICAN WATERCOLOR SOCIETY SHOW

APRIL 7-29, 1962

Theodore Lyman Wright Art Center
Beloit College, Beloit, Wisconsin

18. LATE SNOW
Jerri Ricci, A.W.S. sold
20. LATE NOVEMBER
Adolf Dehn, A.W.S. \$450
21. FIORA
Carol Pyle Jones \$250
25. TEN
Lawrence N. Jensen sold
37. MISTY COAST
Art Riley NFS
53. WINTER VIEW
Irwin Greenberg \$225
54. BEACH STRUCTURE
Robert W. Daley \$200
64. BROWNSTONE FRONT
Arthur Kimmig \$300
68. SUNDAY
Charles Hawes, A.W.S. \$200
71. HOMBRE
Craig Rubadoux \$350
109. FIELD TRIP
Alex F. Yaworski, A.W.S. \$300
110. CLIFF & PINE TREES
Douglass Parshall, A.W.S. \$200

111. NEWARK AVENUE
Nicholas Reale, A.W.S. \$350
125. STORMY LOADING
John Rogers, A.W.S. \$300
131. END OF THE RUN
Kent Day Coes, A.W.S. \$250
140. PORTUGUESE HILL TOWN
Mary Bryan, A.W.S. \$275
151. RESIN WAGON
Hardie Gramatky, A.W.S. \$300
157. HAWKS
Irene Aunio, A.W.S. \$150
160. STUDY FOR PAINTING
Robert Brackman, A.W.S. \$350
161. IMAGE
Hans Axel Walleen, A.W.S. \$350
162. RECONSTRUCTION
Harry Leith-Ross, A.W.S. \$350
198. THE NEWS
Jack Bookbinder, A.W.S. \$650
199. ROMAN FORUM #1
Betty M. Bowes, A.W.S. \$325
206. HALF MOON BAY
E. J. Kosa, Jr., A.W.S. \$400
211. ITALIAN'S HOUSE
Norman Kent \$200
234. STILL LIFE WITH BASKET
Arnaldo Di Leo \$300
237. RAIN ON COAST ROAD
Rex Brandt, A.W.S. \$300
240. WET SPRING
R. E. Borgatta, A.W.S. \$300

242. THE FASCINATION OF TOLEDO
Carol M. Grant, A.W.S. sold
245. WHITE DOVES
Charles Schorre \$245
248. NIGHT SMOG
John C. Menihan, A.W.S. \$200
258. MORNING STROLL
Eileen Monaghan, A.W.S. NFS
273. UNDER THE EL
Howard N. Watson \$200
276. THE POINT
Glenn Macnutt, A.W.S. \$300
332. MARKET STREET WEST
Philip Jamison, A.W.S. \$450
340. EARLY MORNING IN MONTMARTRE
Henry Gasser, A.W.S. \$300
360. VISTA LIVINGSTON
John M. Angelini \$300
365. ETRETAT
William A. Smith, A.W.S. \$400
371. DARK-HAIRED CHILD
Margery Ryerson, A.W.S. sold
382. OVERCOAT
Sergei Bongart sold
389. WATERFRONT
Guy Fry \$500
399. FEATHER MUMMER
Mac S. Fisher, A.W.S. \$150
412. WINTER IN VERMONT
Louis J. Kaep \$400
416. ORVINIO
Avery Johnson, A.W.S. \$325

MS

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97

1964

*The
American
Watercolor
Society*

97

NINETY-SEVENTH ANNUAL EXHIBITION
NATIONAL ACADEMY GALLERIES
1083 FIFTH AVENUE, NEW YORK CITY
APRIL 2nd-APRIL 19th, 1964





AMERICAN WATERCOLOR SOCIETY

OFFICERS

Mario Cooper, <i>President</i>	Cathy Altvater, <i>Treasurer</i>
Louis J. Kaep, <i>First V.P.</i>	Greta Frank, <i>Asst. Treasurer</i>
Hans Axel Walleen, <i>Second V.P.</i>	Elizabeth Callan, <i>Corr. Secretary</i>
Walter D. Richards, <i>Third V.P.</i>	Norman Kent, <i>Asst. Corr. Secretary</i>
Mina Kocherthaler, <i>Rec. Secretary</i>	

DIRECTORS

Frank C. Bensing	John Groth	Robert T. Handville
Stuart G. Garrett	Hugh Gumpel	Frederic Whitaker

HONORARY OFFICERS

Frederic Whitaker <i>Hon. President</i>	Edmond J. FitzGerald <i>Hon. Vice President</i>
Hans Axel Walleen <i>Hon. Vice President</i>	Cyril A. Lewis <i>Hon. Vice President</i>

JURY OF SELECTION

Ralph Avery*	Henry Gasser
Adolph Dehn	Barse Miller
Stevan Dohanos	Ogden Pleissner
John Gannam	Mario Cooper, <i>Chairman</i> (Not in picture)

Alex Yaworski, Regional Juror, selected by the Board of Directors

JURY OF AWARDS

Louis J. Kaep	Philip Jamison	Charles Kinghan
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*REGIONAL JUROR

PRESIDENTS OF AMERICAN WATERCOLOR SOCIETY

1866-1870	SAMUEL COLEMAN, N.A.
1870-1872	WILLIAM HART, N.A.
1872-1878	JAS. D. SMILLIE, N.A.
1878-1887	THOMAS W. WOOD, P.N.A.
1887-1905	J. G. BROWN, N.A.
1905-1910	JAMES C. NICOLL, N.A.
1910-1914	ALEX T. VAN LAER, N.A.
1914-1920	WILLIAM S. ROBINSON, N.A.
1920-1923	ELIOT CLARK, P.N.A.
1923-1930	JOHN WARD DUNSMORE, A.N.A.
1930-1936	GEORGE P. ENNIS
1936-1938	HOBART NICHOLS, P.N.A.
1938-1949	ROY BROWN, N.A.
1949-1956	FREDERIC WHITAKER, N.A.
1956-1957	WILLIAM A. SMITH, N.A.
1957-1959	HANS AXEL WALLEEN
1959-	MARIO COOPER, N.A.

JURY OF AWARDS



Left to Right:
Philip Jamison, A.N.A., Charles R. Kinghan, A.N.A., Louis J. Kaep, A.N.A.,
Chairman

JURY OF SELECTION



Left to Right, Front Row:
John Gannam, A.N.A., Barse Miller, N.A., Ogden M. Pleissner, N.A., Adolf
Dehn, N.A.

Back Row:
Alex F. Yaworski, A.W.S., Stevan Dohanos, A.W.S., Henry Gasser, N.A.,
Ralph Avery, A.N.A., Mario Cooper, N.A., Chairman (Not in Picture).

AWARDS

\$600 Grand Award with the American Watercolor Society Gold Medal of Honor

125 *Facade* by Donald Teague

THE AMERICAN WATERCOLOR SOCIETY SILVER MEDAL WITH \$400

83 *Lanesville* by Betty Lou Schlemm

THE EMILY LOWE AWARD \$300

52 *Autumn Gold* by Robert Laessig

THE MRS. ARTHUR W. BUTLER AWARD \$300

291 *Cold Night* by Adolf Dehn

THE AMERICAN WATERCOLOR SOCIETY AWARD \$200

143 *Tidal Marker* by Tom Nicholas

THE PAUL B. REMMEY A.W.S. MEMORIAL AWARD \$200

98 *City Fragment* by Doris White

THE "C.F.S." AWARD \$200

300 *Grass Fires of Spring* by Robert T. Handville

THE ALBERT DORNE AWARD \$200

36 *Ancient Abbey* by Lenard Kester

THE WATERCOLOR U.S.A. AWARD \$200 (from the Art Museum, Springfield, Missouri)

46 *Bluestone* by John Pike

THE DR. AND MRS. STANLEY LESSE AWARD \$200

312 *Still Life with Two Vases of Flowers* by Roger L. Crossgrove

THE LENA NEWCASTLE MEMORIAL AWARD \$175

72 *Times Square* by Atsushi Kikuchi

THE LILY SAPORTAS AWARD \$175

118 *January Thaw* by Ernest T. Thompson

THE WILLIAM CHURCH OSBORN MEMORIAL AWARD \$150

174 *Edge of the Bog* by Robert Plumb

AWARDS

THE HERB OLSEN AWARD (FOR A TRANSPARENT WATERCOLOR) \$150

211 *On the Turn* by Connie Bradshaw Conway

THE JOHN L. ERNST AWARD \$150

(In honor of his grandfather, Samuel J. Bloomingdale)

278 *Patterns in Sunlight* by Arne Lindmark

THE TED KAUTZKY MEMORIAL AWARD \$100

87 *Tree Rows in Madrid* by Dong Kingman

THE REINHOLD CASH AWARD \$100

30 *Sunday Morning* by Peter Gerhard Reuter

THE GRUMBACHER ARTISTS MATERIAL CO. CASH AWARD \$100

109 *San Marco* by Mario Cooper

THE SALMAGUNDI CLUB AWARD \$100

2 *Hazy Morning* by Harry Anderson

THE WINSOR & NEWTON AWARD \$100

314 *Buzzard's Bay* by Lawrence N. Jensen

THE AMERICAN WATERCOLOR SOCIETY NON-MEMBER'S AWARD \$100

59 *Riverboat Relic* by Art Riley

THE GRUMBACHER ARTISTS MATERIAL CO. PURCHASE PRIZE \$300

142 *The Back Slope* by Ranulph Bye

THE WILLIAM ESTY PURCHASE PRIZE (FOR A TRANSPARENT WATERCOLOR) \$250

102 *In the Wheat Field* by Eileen Monaghan

THE RUDOLF LESCH PURCHASE PRIZE \$250

(With reproduction rights)

270 *Interchange* by Viktor Schreckengost

THE AMERICAN ARTIST MEDAL

(including publication of article in magazine)

61 *River Baroque, III* by Glenn R. Bradshaw

THE AMERICAN WATERCOLOR SOCIETY FIRST HONORABLE MENTION

63 *Culloden Woods* by Glenn MacNutt

THE AMERICAN WATERCOLOR SOCIETY HONORABLE MENTION

201 *Shack Hill* by Alan R. Chiara



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TRAVELING EXHIBITIONS. Two exhibitions of 50 paintings each, will be selected by the Jury of Awards for nation-wide circuit. ALL exhibitors are eligible for BOTH shows. Please indicate permission on entry card. One show will be sent out framed, the other uniformly matted. Expenses for matting or framing (in case of matted pictures selected for framed circuit) and insurance will be borne by A.W.S. Museums pay rental and shipping costs. Bookings are as follows:

MATTED EXHIBITION

TENTATIVE SCHEDULE

Danbury Scott—Fanton Museum, Danbury, Connecticut
June 5 — June 26, 1964
Lamont Art Gallery, Phillips Exeter Academy, Exeter, N. H.
July 18 — August 8, 1964
Huntington Galleries, Huntington, West Virginia
August 16 — September 6, 1964
J. B. Speed Art Museum, Louisville, Kentucky
October 21 — November 11, 1964
Florida Gulf Coast Art Center, Clearwater, Florida
January 31 — February 13, 1965
Mulvane Art Center, Washburn University, Topeka, Kansas
February 27 — March 20, 1965

FRAMED EXHIBITION

TENTATIVE SCHEDULE

Canton Art Institute, Canton, Ohio
June 7 — June 28, 1964
Boise Art Association, Boise, Idaho
July 12 — August 2, 1964
Charles and Emma Frye Art Museum, Seattle, Washington
August 19 — September 16, 1964
Abilene Fine Arts Museum, Abilene, Texas
September 30 — October 21, 1964
Orlando Art Association, Orlando, Florida
November 4 — November 25, 1964
Columbia Museum of Art, Columbia, South Carolina
December 9 — December 30, 1964
Davenport Municipal Art Gallery, Davenport, Iowa
January 13 — February 3, 1965
Moore College of Art, Doylestown, Pennsylvania
February 17 — March 10, 1965
Arnot Art Gallery, Elmira, New York
March 24 — April 14, 1965

★ For information write to Edmond J. FitzGerald

Traveling Exhibition Chairman

American Watercolor Society — 1083 Fifth Avenue, New York 28, N. Y.

AMERICAN WATERCOLOR SOCIETY

97th ANNUAL EXHIBITION—April 2nd - April 19th, 1964

AWARDS:

\$600 Grand Award with the American Watercolor Society Gold Medal of Honor
The American Watercolor Society Silver Medal with \$400
The Emily Lowe Award \$300
The Mrs. Arthur W. Butler Award \$300 (for a traditional transparent Watercolor)
The American Watercolor Society Award of \$200
The Paul B. Remmy A.W.S. Memorial Award \$200
The "C. F. S." Award \$200
The Albert Dorne Award \$200
The Watercolor U. S. A. Award \$200 (from the Art Museum, Springfield, Missouri)
The Dr. and Mrs. Stanley Lesse Award \$200
The Lena Newcastle Memorial Award \$175
The Lily Saportas Award \$175
The William Church Osborn Memorial Award \$150
The Herb Olsen Award for a Transparent Watercolor \$150 (in the traditional style)
The John L. Ernst Award \$150 (in honor of his grandfather, Samuel J. Bloomingdale)

JURY OF SELECTION:

Ralph Avery	Henry Gasser
Adolph Dehn	Barse Miller
Stevan Dohanos	Ogden Pleissner
John Gannam	Tom Nicholas
	(alternate)
Alex Yaworski, Regional Juror, selected by the Board of Directors	

The Ted Kautzky Memorial Award \$100
The Reinhold Cash Award \$100
The Grumbacher Artists Material Company Cash Award \$100
The Salmagundi Club Award \$100
The Winsor & Newton Award \$100
The American Watercolor Society Non-Member's Award \$100
The Grumbacher Artists Material Company Purchase Prize \$300
The William Esty Purchase Prize (for a traditional painting) \$250
The Rudolf Lesch Purchase Prize \$250 (with reproduction rights)
The American Artists Medal, (including publication of article in magazine)
The American Watercolor Society First Honorable Mention
The American Watercolor Society Honorable Mention

JURY OF AWARDS:

Henry Pitz	
Louis J. Kaep	Philip Jamison
Charles Kinghan (Alternate)	



THE NATIONAL ACADEMY GALLERIES, 1083 FIFTH AVENUE, NEW YORK 28, N. Y.

★ DATES

Works received at 3 EAST 89th STREET, on THURSDAY, March 19, 9:00 A.M. to 7:00 P.M. Private view and reception: WEDNESDAY, April 1st, 8:00-11 P.M. Exhibition open to the public THURSDAY, April 2nd through SUNDAY, April 19th, 1:00-5:00 P.M.

WORKS ELIGIBLE

The A.W.S. defines a watercolor as executed on paper in an aqueous medium submitted un-varnished. Only original works in watercolor and pastel, not before exhibited in the American Watercolor Society are eligible. Works painted under the direct supervision of an instructor are ineligible.

FRAMES AND MATS

Artists residing within a one-hundred mile radius of New York City should submit their pictures framed under glass. It is suggested that paintings should not exceed 34 x 42 inches overall, or the equivalent thereof. Larger works will not be ruled out, but excessive size will be prejudicial to acceptance by the jury, because of the space such works take on the wall.

Artists residing more than one hundred miles from New York City may submit pictures without frames—matted only.

MATS MUST CONFORM TO ONE OF THE FOLLOWING OUTSIDE SIZES: 24 x 30 inches or 28 x 36 inches. All other sizes must be framed. (See paragraph, RETURN of EXHIBITS, below and paragraph on back panel concerning TRAVELING EXHIBITIONS.)

One or more of the eleven galleries will be reserved exclusively for the showing of these matted pictures, under glass provided by the A.W.S.

MEMBERS AND ASSOCIATES

Active Members and Sustaining Associates in good standing are entitled to two labels. ALL WORK SUBMITTED IS SUBJECT TO JURY ACTION.

★ NON-MEMBERS

The A.W.S. invites non-members to participate in its 97th Annual Exhibition. Non-members will be charged an entrance fee of \$5.00 for one label or \$10.00 for two labels. Payment of entrance fee does not guarantee acceptance of work by the jury. No refunds will be made. Only two labels will be issued to any one artist and ONLY TWO PICTURES BY ANY ARTIST MAY BE HUNG. Enclosed Entry Card should be filled in and mailed at once with check or money order to the Treasurer, Cathy Altvater, 154-34 Riverside Drive, Beechhurst 57, N. Y., and labels will be sent by return mail. However, Entry Card and payment may be handed in with entries on Receiving Day.

QUALIFICATIONS FOR MEMBERSHIP

Any artist who has exhibited in three A.W.S. Annuals may be considered for membership and should write to the Chairman, Charles R. Kinghan, 7 Lomond Pl., New Rochelle, N. Y. stating dates of exhibitions.

★ DELIVERY OF WORK

All work must be delivered unpacked, by the artist or his agent, on the Receiving Date printed above. Work sent by express or mail cannot be accepted at the Galleries, but must be consigned to an agent. The following New York firms attend to such business: W. S. Budworth & Son, 424 West 52nd Street, New York, N. Y.; Hayes Storage and Packing Service, 305-307 East 61st Street, New York, N. Y.

Out-of-town artists should send their entries to their New York agents at an early date. No works will be considered that arrive at the Gallery after 7:00 P.M., THURSDAY, March 19th.

REJECTIONS

Rejected pictures must be collected THURSDAY, March 26th, 9:00 A.M. to 7:00 P.M. After this date works will be stored with W. S. Budworth & Son, 424 West 52nd Street, New York, N. Y., at the artist's risk and expense.

RETURN OF EXHIBITS

All works must be removed by the artist or his accredited agent, from 3 East 89th Street between 9:00 A.M. and 7:00 P.M. on TUESDAY, April 20th. All works not so removed will be stored with W. S. Budworth & Son, 424 West 52nd Street, New York, N. Y., at the exhibitor's risk and expense. Traveling exhibits will be returned from New York at end of circuit at the artist's expense.

INVITATIONS

Additional invitations to the reception can be had by Members and Exhibitors by writing to the American Watercolor Society, 1083 Fifth Avenue, New York 28, N. Y. (We send them to you, you address them.) Members and Exhibitors are requested to notify the Secretary of changes of address.

LIABILITY

Neither the A.W.S. nor the National Academy of Design will be responsible for loss or damage to any work of art submitted, and all works are submitted and received subject to this condition. All accepted works will remain as placed by the Hanging Committee, and no work may be withdrawn before the close of the exhibition. Sending a work of art to this exhibition shall imply an agreement on the part of the sender with the conditions set forth above. For information write to AMERICAN WATERCOLOR SOCIETY — 1083 Fifth Ave., New York 28, N. Y.

OFFICERS • DIRECTORS • CHAIRMEN

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HANS AXEL WALLEEN Hon. Vice President	EDMOND J. FITZGERALD Hon. Vice President
CYRIL A. LEWIS Hon. Vice President	





AMERICAN WATERCOLOR SOCIETY
1083 FIFTH AVENUE, NEW YORK 28, N. Y.

We are glad to inform you that your work designated below in our Annual Exhibition was accepted by the Jury of Selection.

Every Exhibitor is entitled to a copy of the Catalog. If you do not pick one up personally, your copy will be mailed after the closing of the Exhibition.

ACCEPTANCE OR REJECTION NOTICE

Title WOOD SHED
Artist FRANCIS R. MEISCH
Address 5528 YORK AVENUE SOUTH
MINNEAPOLIS MINNESOTA 55410



AMERICAN WATERCOLOR SOCIETY
1083 FIFTH AVENUE, NEW YORK 28, N. Y.

We wish to thank you for your entry designated herewith for our Annual Exhibition. We are sorry to inform you that it was not accepted by the Jury of Selection but hope you will enter again, on another occasion.

Please read the rules concerning the removal of entries in our Prospectus. If you are to call for your own work, you will find the second section of the Entry Ticket enclosed; kindly present it on the day stamped in the space provided. If your work is handled by an Agent, we are mailing the entry card section directly to him, and he will call for your entry at the proper time.

ACCEPTANCE OR REJECTION NOTICE

Title GALLATIN RIVER

Artist FRANCIS R. MEISCH

Address 5528 YORK AVENUE SOUTH
MINNEAPOLIS, MINNESOTA 55410

March 7, 1964

W. S. Budworth & Son, Inc.
424 West 52nd Street
New York 19
New York

Gentlemen:

I have shipped to you via REA Express Prepaid one wood crate with two (2) matted watercolors to be entered in the 97th Annual Exhibition of the American Watercolor Society on Thursday March 19, 1964 - 9:00 AM to 5:00 PM at 3 East 89th Street.

Please deliver and collect same for me. Depending on jury action, if both paintings are rejected, please return within ten days; otherwise after close of exhibition.

Ship collect upon return and insure for \$ 400.00. Please invoice me when you can determine your charges.

Sincerely yours,

Francis R. Meisch

AMERICAN WATERCOLOR SOCIETY
INCORPORATED

1083 Fifth Avenue, New York 28, N. Y.



Exhibition Headquarters: National Academy Galleries

1/14/64

MARIO COOPER
President

LOUIS J. KAEP
1st Vice President

HANS AXEL WALLEEN
2nd Vice President

WALTER D. RICHARDS
3rd Vice President

MINA KOCHERTHALER
Recording Secretary

ELIZABETH CALLAN
Corr. Secretary

CATHY ALTVATER
Treasurer

NORMAN KENT
Asst. Corr. Secretary

GRETA FRANK
Asst. Treasurer

Directors:

FRANK C. BENSING

STUART G. GARRETT

JOHN GROTH

HUGH GUMPEL

ROBERT T. HANDVILLE

FREDERIC WHITAKER

*
FREDERIC WHITAKER
Hon. President

HANS AXEL WALLEEN
Hon. Vice President

EDMOND J. FITZGERALD
Hon. Vice President

CYRIL A. LEWIS
Hon. Vice President

*
EDMOND J. FITZGERALD
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ERNEST T. THOMPSON
Demonstrations

CATHY ALTVATER
Delegate to FAFNY

DALE MEYERS
Editor of Newsletter

LILY SAPORTAS
Associates and Awards

Dear Mr. Meisch:

It is a pleasure to inform you that one of your paintings has been selected by the Jury of Awards for inclusion in the 97th Annual Traveling Exhibition (Matted).

Enclosed is a list of the paintings in the show and the itinerary, however, additional bookings are possible.

Pictures will be uniformly matted for the circuit by the Jean Bohne Gallery, 17 East 48th St., New York, New York. Frames will be removed (in the case of framed pictures) and the frames will be held at the Bohne Gallery. They may be picked up there any time (but please give the gallery advance notice), or they may remain until the end of the circuit when they will be replaced on the pictures.

You will be notified about 30 days prior to the end of the circuit and can arrange to pick up your picture. If it is not picked up it will be returned to you express collect.

A.W.S. will carry insurance on the paintings until they return to New York at the end of the circuit.

Your cooperation in this important traveling exhibition program is most deeply appreciated.

Sincerely,

Edmond J. FitzGerald
Director of Traveling Exhibitions

- Enc.: 1. Listing of matted traveling show
2. Itinerary for 1964-65.

AMERICAN WATERCOLOR SOCIETY

97th Annual Traveling Exhibition (Matted)

Catalog #	Artist	Title	Price
2	Harry Anderson, AWS	Hazy Morning (P)	600
16	Forrest Orr, AWS	Between Winter and Spring	350
18	Shurle Lee	Rocks	500
30	Peter Gerhard Reuter	Sunday Morning (P)	125
65	Eileen Monaghan, AWS	Little Whiteface	500
85	Hans Axel Walleen, AWS	The Incomplete Anglers	350
90	Gerald F. Brommer	South of Turino	250
93	Renee Reddy	Sorrow	NFS
104	Mina Kocherthaler, AWS	The Tower	200
106	Roy M. Mason, AWS	Painted Meadows	500
110	Kent Day Coes, AWS	Morning Mists	350
115	Alexander Kortner, AWS	Flipping Cod	450
116	Elizabeth Callan, AWS	Woodland Road	250
137	Harry Ballinger, AWS	Journey's End	200
146	Hardie Gramatky, AWS	Fishing Boats	300
148	Charles A. Aiken, AWS	Lillies	200
149	Wong Keen	Detail	165
170	N. Eric Oback	Parking Lot	375
174	Robert Plumb	Edge of the Bog (P)	150
175	Eugene Conlan	Queen Anne's Lace	200
176	Ed Graves, AWS	Ischia Ponte, Waterfront	300
177	William Lundberg	Mystic Landscape	150
186	Serene Flax	Reflections at Dusk	250
187	W. Emerton Heitland, AWS	Sandy Road	400
191	Rolland Golden	Faded Glory	150
192	James H. McClerry	Birmingham Mills	150
193	Francis R. Meisch	Woodshed	200
195	Helen Frank	Connecticut Light & Power	80 NFS
196	Robert Barrett, AWS	Vermont Winter	350
205	John Glaeser	Sauk Landscape	150
206	Edwin L. Dahlberg, AWS	Hudson Shore	350
207	Walter Brightwell	The Island Hunter	150
219	Robert E. Conlan, AWS	Structure Lace	400
221	Edward Betts, AWS	Summit	450
224	Rhea Etherington	Aegean Magic	150
235	Betty M. Bowes, AWS	Les Baux, Provence	450
238	Dick Crocker, AWS	Port Lavaca	250
239	Hilton Leech, AWS	Full Bloom	300
245	Cyril A. Lewis, AWS	The White Farm	400
251	Marie MacDonnell Roberts, AWS	Where Gulls Scream	250
254	Emily Harte, AWS	Orchids	125
259	Jack Leonard, AWS	Foggy Morning, Sea Village	400
260	Noel G. Miles, Jr.	The Sisters	150
261	Caesar A. Cirigliano	Fixing Bait	NFS
275	John E. Costigan, AWS	Snow Covered Trees	350
277	Howard Hardy, AWS	View of the Plaza	200
278	Arne Lindmark	Patterns of Sunlight (P)	175
281	Charles Luffman, AWS	Coast Guard	200
301	Luis Llorente	La Dolorosa	800
314	Lawrence N. Jensen	Buzzard's Bay (P)	200
25	Lily Saportas	Cully Lake Geneva	300

(P) Indicates prize-winner in AWS Annual

AMERICAN WATERCOLOR SOCIETY
INCORPORATED

1083 Fifth Avenue, New York 28, N. Y.



Exhibition Headquarters: National Academy Galleries

Dated, April 2, 1964
Supersedes Tentative
Schedule

97th Annual Traveling Exhibition (Matted)

THE DANBURY SCOTT-FANTON MUSEUM
DANBURY, CONNECTICUT

June 5 - 26, 1964

Mr. William J. Morris, Director
The Danbury Scott-Fanton Museum
45 Main Street
Danbury, Connecticut

LAMONT ART GALLERY
EXETER, NEW HAMPSHIRE

July 18 - Aug. 8, 1964

Mr. Allan C. Clarkson, Director
Summer School of Art
Phillips Exeter Academy
Exeter, New Hampshire

HUNTINGTON GALLERIES
HUNTINGTON, WEST VIRGINIA

Aug. 16 - Sept. 6, 1964

Mrs. Catherine P. Bryan, Director
Huntington Galleries
Park Hills
Huntington, West Virginia

J. B. SPEED ART MUSEUM
LOUISVILLE, KENTUCKY

Oct. 21 - Nov. 11, 1964

Mr. A. F. Page, Director
J. B. Speed Museum
2035 South Third Street
Louisville 8, Kentucky

CASTLETON STATE COLLEGE
CASTLETON, VERMONT

Nov. 21 - Dec. 12, 1964

Dr. Lawrence N. Jensen
Castleton State College
Castleton, Vermont

AMERICAN WATERCOLOR SOCIETY

- 2 -

(Matted)

FLORIDA GULF COAST ART CENTER
CLEARWATER, FLORIDA

Jan. 31 - Feb. 13, 1965

Mr. Ralph H. Hillbom, Director
Florida Gulf Coast Art Center
111 Manatee Road
Clearwater, Florida

MULVANE ART CENTER
TOPEKA, KANSAS

Feb. 27 - Mar. 20, 1965

Mr. R. J. Hunt, Director
The Mulvane Art Center
Washburn University
Topeka, Kansas

Copy

June 4, 1965

Jean Bohne, Inc.
17 East 48th Street
New York, N.Y.

Attention: Mrs. Bohne

Dear Mrs. Bohne:

Upon receipt of this letter, will you kindly package the matted watercolor "Woodshed", by Francis R. Meisch, and return to him, Express Collect, to:

5528 York Avenue South
Minneapolis, Minn. 55410

We have received from Mr. Francis copy of his release order addressed to you, and inasmuch as you will be in the process of returning the work from the 97th Annual, we would ask that you take care of this return.

Faithfully yours,

W. S. BUDWORTH & SON, INC.

CWJ:gm
cc-Mr. Francis R. Meisch ✓


Charles W. Johnson

P.S. We acknowledge your telephone call of to-day, since writing the above, which confirms these orders.

FRANCIS R. MEISCH, A.I.A.
ARCHITECT
5528 YORK AVENUE SOUTH
MINNEAPOLIS 210, MINNESOTA

55410

June 1, 1966

W. S. Budworth and Son, Inc.
424 West 52nd Street
New York 19, New York

Gentlemen:

Will you be so kind as to pick up my watercolor painting titled "Woodshed" which has been in the AWS 97th Annual traveling exhibition, and return same to me. The watercolor is unframed and matted and will have to be packaged in material provided by you. The watercolor according to the AWS will be available after June 1st at the Jean Bohne Gallery at 17 East 48th Street.

Please advise your charge for this service.
Ship express collect.

Sincerely yours,

Francis R. Meisch

FRANCIS R. MEISCH, A.I.A.
ARCHITECT
5528 YORK AVENUE SOUTH
MINNEAPOLIS 12 MINNESOTA

55410
June 1, 1965

The Jean Bohne Gallery
17 East 48th Street
New York 17, New York

Gentlemen:

Please release my watercolor titled "Woodshed" which was in the AWS matted traveling exhibition this past year to W. S. Budworth and Son, Inc. for return shipment to me.

Sincerely yours,

Francis R. Meisch

cc: W. S. Budworth and Son, Inc.

AMERICAN WATERCOLOR SOCIETY

INCORPORATED

1083 Fifth Avenue, New York 28, N. Y.



Exhibition Headquarters: National Academy Galleries

May 1, 1965

MARIO COOPER
President

LOUIS J. KAEP
1st Vice President

HANS AXEL WALLEEN
2nd Vice President

WALTER D. RICHARDS
3rd Vice President

MINA KOCHERTHALER
Recording Secretary

DIDI DEGLIN
Corr. Secretary

CATHY ALTVATER
Treasurer

ELIZABETH CALLAN
Asst. Corr. Secretary

GRETA FRANK
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Directors:
FRANK C. BENSING
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STUART G. GARRETT
HUGH GUMPEL
EDMOND J. FITZGERALD
NORMAN KENT

FREDERIC WHITAKER
Hon. President

HANS AXEL WALLEEN
Hon. Vice President

EDMOND J. FITZGERALD
Hon. Vice President

CYRIL A. LEWIS
Hon. Vice President

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Demonstrations

CECILE JOHNSON
Public Relations

DALE MEYERS
Editor of Newsletter

LILY SAPORTAS
Associates and Awards

Dear Mr. Meisch:

Thank you for your participation in the traveling exhibition program following our 97th Annual Exhibition.

The matted group will complete its tenth exhibition on May 21st and will be ready for pick-up by the artists between June 1st - 31st, Monday through Friday, 9:00 AM - 5:00 PM, at the Jean Bohne Gallery, 17 East 48th Street, New York 17, N.Y. Telephone, PLaza 8-1479.

The framed group will complete its eleventh exhibition on June 22nd and will be ready for pick-up between July 7th and 31st, Monday - Friday, 9-12 AM and 1-4 PM, at W. S. Budworth and Son, 424 West 52nd Street, New York 19, N.Y. Telephone, Columbus 5-2194.

Any expense ordered by the artist, such as local delivery, etc., must be borne by the artist. Paintings that have been sold will be delivered to the purchaser at AWS expense. Insurance, and all other AWS expense, will terminate on the dates specified above. Paintings not picked up will be returned to the artist express collect.

Thank you again for your cooperation.

Sincerely,

Edmond J. Fitzgerald
Director, Traveling Exhibitions

cc: The Jean Bohne Gallery
W. S. Budworth and Son

TRAVELING EXHIBITIONS. Two exhibitions of 50 paintings each, will be selected by the Jury of Awards for nationwide circuit. ALL exhibitors are eligible for BOTH shows. Please indicate permission on entry card. One show will be sent out framed, the other uniformly matted. Expenses for matting or framing (in case of matted pictures selected for framed circuit) and insurance will be borne by A.W.S. Museums pay rental and shipping costs. Bookings are as follows:

MATTED EXHIBITION

TENTATIVE SCHEDULE

The Danbury Scott-Fanton Museum, Danbury, Connecticut
June 24 — July 15, 1965
The Lamont Art Gallery, Phillips Exeter Academy, N. H.
July 25 — August 15, 1965
The Storer Gallery, Central City, Kentucky
September 1 — September 22, 1965
Yellowstone Art Center, Billings, Montana
October 7 — October 28, 1965
Florida Gulf Art Center, Clearwater, Florida
November 11 — December 2, 1965
Brooks Memorial Art Gallery, Memphis, Tennessee
January 4 — January 25, 1966
Louisiana State Exhibit Museum, Shreveport, Louisiana
February 4 — February 25, 1966
Kutztown State College, Kutztown, Pennsylvania
March 7 — March 27, 1966

FRAMED EXHIBITION

TENTATIVE SCHEDULE

Norfolk Museum of Arts and Sciences, Norfolk, Virginia
July 1 — July 21, 1965
The Art Association of Newport, Newport, Rhode Island
July 31 — August 21, 1965
Arnot Art Gallery, Elmira, New York
August 31 — September 21, 1965
The Boise Art Association, Boise, Idaho
October 5 — October 26, 1965
Charles and Emma Frye Museum, Seattle, Washington
November 5 — November 23, 1965
The J. B. Speed Art Museum, Louisville, Kentucky
December 8 — December 29, 1965
Columbia Museum of Art, Columbia, South Carolina
January 9 — January 30, 1966
Davenport Municipal Art Gallery, Davenport, Iowa
February 9 — March 2, 1966
Moore College of Art, Philadelphia, Pennsylvania
March 12 — April 2, 1966
Grand Rapids Art Museum, Grand Rapids, Michigan
April 12 — May 3, 1966
Abilene Fine Arts Museum, Abilene, Texas
May 12 — June 2, 1966

★ For information write to Edmond J. FitzGerald
Traveling Exhibition Chairman

American Watercolor Society — 1083 Fifth Avenue, New York 28, N. Y.

AMERICAN WATERCOLOR SOCIETY

98th ANNUAL EXHIBITION — April 8th - April 25th, 1965

AWARDS:

\$600 Grand Award with the American Watercolor Society Gold Medal of Honor
The American Watercolor Society Silver Medal with \$400
The Emily Lowe Award \$300
The Mrs. Arthur W. Butler Award \$300 (for a traditional transparent Watercolor)
The Fred J. Stanton Award \$300
The American Watercolor Society Award of \$200
The Paul B. Remmy A.W.S. Memorial Award \$200
The "C. F. S." Award \$200
The Albert Dorne Award \$200
The Watercolor U. S. A. Award \$200 (from the Art Museum, Springfield, Missouri)
The Lena Newcastle Memorial Award \$175
The Lily Saportas Award \$175
The William Church Osborn Memorial Award \$150
The Herb Olsen Award \$150 (for a traditional Watercolor) donated by Mr. & Mrs. John Mayer
The John L. Ernst Award \$150 (in honor of his grandfather, Samuel J. Bloomingdale)

JURY OF SELECTION:

Philip Jamison	John Pellew
Charles Kinghan	William A. Smith
Tom Nicholas	Edgar A. Whitney
Herb Olsen	John Groth
	(alternate)
Maurice Logan, Juror from California selected by the Board of Directors	

The Mary S. Litt Award \$150 (for a non-member)
The Ted Kautzky Memorial Award \$100
The Reinhold Cash Award \$100
The Grumbacher Artists Material Company Cash Award \$100
The Salmagundi Club Award \$100
The Winsor & Newton Award \$100
The Dudley S. Ingraham Award \$100 (for a traditional transparent watercolor)
The American Watercolor Society Non-Member's Award \$100
The Grumbacher Artists Material Company Purchase Prize \$300
The William Esty Purchase Prize \$250 (for a traditional painting)
The Rudolf Lesch Purchase Prize \$250 (with reproduction rights)
The American Artist Medal
The American Watercolor Society First Honorable Mention
The American Watercolor Society Honorable Mention

JURY OF AWARDS:

	Chen Chi	
Hardie Gramatky		Tore Asplund
	Adolf Dehn	
	(Alternate)	



THE NATIONAL ACADEMY GALLERIES, 1083 FIFTH AVENUE, NEW YORK, N. Y. 10028



DATES

Works received at 3 EAST 89th STREET, on THURSDAY, March 25th, 9:00 A.M. to 7:00 P.M. Private view and reception: WEDNESDAY, April 7th, 8:00-11:00 P.M. Exhibition open to the public THURSDAY, April 8th through SUNDAY, April 25th, 1:00-5:00 P.M.

WORKS ELIGIBLE

The A.W.S. defines a watercolor as executed on paper in an aqueous medium submitted un-varnished.

FRAMES AND MATS

Artists residing within a one-hundred mile radius of New York City should submit their pictures framed under glass. It is suggested that paintings should not exceed 34 x 42 inches overall, or the equivalent thereof. Larger works will not be ruled out, but excessive size will be prejudicial to acceptance by the jury, because of the space such works take on the wall. **ALL SCREWEYES AND WIRES MUST BE REMOVED.**

Artists residing more than one hundred miles from New York City may submit pictures without frames—matted only.

MATS MUST CONFORM TO ONE OF THE FOLLOWING OUTSIDE SIZES: 24 x 30 inches or 28 x 36 inches. All other sizes must be framed. (See paragraph, RETURN of EXHIBITS, below and paragraph on back panel concerning TRAVELING EXHIBITIONS.)

One or more of the eleven galleries will be reserved exclusively for the showing of these matted pictures, under glass provided by the A.W.S.

MEMBERS AND ASSOCIATES

Active Members and Sustaining Associates in good standing are entitled to two labels. ALL WORK SUBMITTED IS SUBJECT TO JURY ACTION.



NON-MEMBERS

The A.W.S. invites non-members to participate in its 98th Annual Exhibition. Non-members will be charged an entrance fee of \$5.00 for one label or \$10.00 for two labels. Payment of entrance fee does not guarantee acceptance of work by the jury. No refunds will be made. Only two labels will be issued to any one artist and **ONLY TWO PICTURES BY ANY ARTIST MAY BE HUNG.** Check or money order made out to the AMERICAN WATERCOLOR SOCIETY, and Entry Card should reach Cathy Altvater, Treasurer, 1083 Fifth Ave., New York, N. Y. 10028 not later than March 18th, and labels will be sent by return mail. However, entry card and payment may be handed in with entries on Receiving Day. **DO NOT SEND CHECK TO AGENT.**

QUALIFICATIONS FOR MEMBERSHIP

Any artist who has exhibited in three A.W.S. Annuals may be considered for membership and should write to the Chairman, Charles R. Kinghan, 7 Lomond Pl., New Rochelle, N. Y. stating dates of exhibitions.



DELIVERY OF WORK

All work must be delivered unpacked, by the artist or his agent, on the Receiving Date printed above. Work sent by express or mail cannot be accepted at the Galleries, but must be consigned to an agent. The following New York firms attend to such business: W. S. Budworth & Son, 424 West 52nd Street, New York, N. Y. 10019. Hayes Storage and Packing Service, 305-307 East 61st Street, New York, N. Y. 10021.

Out-of-town artists should send their entries to their New York agents at an early date. No works will be considered that arrive at the Gallery after 7:00 P.M., THURSDAY, March 19th. **25th**

REJECTIONS

Rejected pictures must be collected THURSDAY, April 1st, 9:00 A.M. to 7:00 P.M. After this date works will be stored with W. S. Budworth & Son, 424 West 52nd Street, New York, N. Y., at the artist's risk and expense.

RETURN OF EXHIBITS

All works must be removed by the artist or his accredited agent, from 3 East 89th Street between 9:00 A.M. and 7:00 P.M. on TUESDAY, April 27th. All works not so removed will be stored with W. S. Budworth & Son, 424 West 52nd Street, New York, N. Y., at the exhibitor's risk and expense. Traveling exhibits will be returned from New York at end of circuit at the artist's expense.

INVITATIONS

Additional invitations to the reception can be had by Members and Exhibitors by writing to the American Watercolor Society, 1083 Fifth Avenue, New York, N. Y. 10028 (We send them to you, you address them.) Members and Exhibitors are requested to notify the Secretary of changes of address.

LIABILITY

Neither the A.W.S. nor the National Academy of Design will be responsible for loss or damage to any work of art submitted, and all works are submitted and received subject to this condition. All accepted works will remain as placed by the Hanging Committee, and no work may be withdrawn before the close of the exhibition. Sending a work of art to this exhibition shall imply an agreement on the part of the sender with the conditions set forth above. For information write to AMERICAN WATERCOLOR SOCIETY — 1083 Fifth Avenue, New York, N. Y. 10028.

OFFICERS • DIRECTORS • CHAIRMEN

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Public Relations

DALE MEYERS
Editor of Newsletter

LILY SAPORTAS
Associates and Awards





AMERICAN WATERCOLOR SOCIETY
1083 FIFTH AVENUE, NEW YORK 28, N. Y.

We wish to thank you for your entry designated herewith for our Annual Exhibition. We are sorry to inform you that it was not accepted by the Jury of Selection but hope you will enter again, on another occasion.

Please read the rules concerning the removal of entries in our Prospectus. If you are to call for your own work, you will find the second section of the Entry Ticket enclosed; kindly present it on the day stamped in the space provided. If your work is handled by an Agent, we are mailing the entry card section directly to him, and he will call for your entry at the proper time.

ACCEPTANCE OR REJECTION NOTICE

Title Fort Steele, B.C.
Artist Francis R. Meisch
Address 5528 York Ave. South,
Edina, Minnesota 55410
Number of paintings submitted 2

ACCEPTANCE OR REJECTION NOTICE

Title Mist

Artist Francis R. Meisch

Address 5528 York Ave. South,
Edina, Minnesota 55410

Number of paintings submitted 2

55410
March 10, 1966

W. S. Budworth & Son
424 West 52nd Street
New York, New York 10019

Gentlemen:

Will you act as my agent, as you have in previous years, in uncrating and submitting two (2) matted watercolors to the 99th Annual Exhibition of the American Watercolor Society on March 24, 1966.

The two watercolors will be shipped this weekend by REA Express prepaid. Please invoice me for your services when you can determine what the charges will be.

Sincerely yours,

Francis R. Meisch

TRAVELING EXHIBITIONS. Two exhibitions of 50 paintings each, will be selected by the Jury of Awards for nationwide circuit. ALL exhibitors are eligible for BOTH shows. Please indicate permission on entry card. One show will be sent out framed, the other uniformly matted. Expenses for matting or framing (in case of matted pictures selected for framed circuit) and insurance will be borne by A.W.S. Museums pay rental and shipping costs. Bookings are as follows:

MATTED EXHIBITION

TENTATIVE SCHEDULE

The Art Association of Newport, Newport, Rhode Island
May 18 — June 9, 1966
The Danbury Scott-Fanton Museum, Danbury, Conn.
June 22 — July 13, 1966
Guild Hall of East Hampton, East Hampton, New York
August 11 — August 25, 1966
The Butler Institute of American Art, Youngstown, Ohio
November 13 — December 4, 1966
The Hackley Art Gallery, Muskegon, Michigan
December 14 — January 4, 1967
Florida Gulf Coast Art Center, Clearwater, Florida
January 15 — February 3, 1967
Washington County Museum of Fine Arts, Hagerstown, Maryland
February 15 — March 8, 1967

FRAMED EXHIBITION

TENTATIVE SCHEDULE

The Saginaw Art Museum, Inc., Saginaw, Michigan
June 2 — June 23, 1966
Norfolk Museum of Arts and Sciences, Norfolk, Virginia
July 7 — July 28, 1966
Oklahoma Art Center, Oklahoma City, Oklahoma
August 10 — August 31, 1966
Ohio State University, Columbus, Ohio
September 15 — October 6, 1966
Charles and Emma Frye Museum, Seattle, Washington
October 19 — November 9, 1966
Yellowstone Art Center, Billings, Montana
November 23 — December 14, 1966
Neville Public Museum, Green Bay, Wisconsin
December 28 — January 18, 1967
University of Minnesota, Duluth, Minnesota
February 1 — February 22, 1967
Columbia Museum of Art, Columbia, South Carolina
March 8 — March 29, 1967
Loch Haven Art Center, Orlando, Florida
April 12 — May 3, 1967

★ For information write to Edmond J. FitzGerald
Traveling Exhibition Chairman

American Watercolor Society — 1083 Fifth Avenue, New York 28, N. Y.

AMERICAN WATERCOLOR SOCIETY

99th ANNUAL EXHIBITION — April 7th - April 24th, 1966

AWARDS:

\$600 Grand Award with the American Watercolor Society Gold Medal of Honor
The American Watercolor Society Silver Medal with \$400
The Emily Lowe Award \$300
The Mrs. Arthur W. Butler Award \$300 (for a traditional transparent Watercolor)
The American Watercolor Society Award of \$200
The Paul B. Remmey A.W.S. Memorial Award \$200
The A.W.S. Charles Aiken Memorial Award \$200
The "C.F.S." Award \$200
The Albert Dorne Memorial Award \$200 (donated by the Famous Artists Schools)
The Watercolor U. S. A. Award \$200 (from the Art Museum, Springfield, Missouri)
The Ford Times Award \$200
The Mario Cooper Award \$200 (donated by a friend of A.W.S.)
The Lena Newcastle Memorial Award \$175
The Lily Saportas Award \$175
The William Church Osborn Memorial Award \$150
The Herb Olsen Award \$150 (for a transparent Watercolor) donated by Mr. & Mrs. John Mayer
The John L. Ernst Award \$150 (in honor of his grandfather, Samuel J. Bloomingdale)
The Mary S. Litt Award \$150 (for a non-member)
The Emily Goldsmith Award \$150 (for a transparent, traditional watercolor)
The Ted Kautzky Memorial Award \$100
The Reinhold Cash Award \$100

The Grumbacher Artists Material Co. Cash Award \$100
The Salmagundi Club Award \$100
The Winsor & Newton Award \$100
The American Watercolor Society Non-Member's Award \$100
The Grumbacher Artists Material Co. Purchase Prize \$300
The William Esty Purchase Prize \$300 (for a traditional watercolor)
The Rudolph Lesch Purchase Prize \$250 (with reproduction rights and Medal)
The Syndicate Magazines Medal of Merit (including publication of article in magazine)
Honorable Mentions at the discretion of the Jury of Awards

JURY OF SELECTION:

Tore Asplund	Greta Matson
Hardie Gramatky	Louis J. Kaep
Chen Chi	Robert Vickrey
Edmond J. FitzGerald	A. Lassell Ripley (alternate)

Doris White, Juror from Wisconsin selected by the Board of Directors

JURY OF AWARDS:

John C. Pellew	Ogden Pleissner
Tom Nicholas	Barse Miller (alternate)



THE NATIONAL ACADEMY GALLERIES, 1083 FIFTH AVENUE, NEW YORK, N. Y. 10028



AMERICAN WATERCOLOR SOCIETY

99th ANNUAL EXHIBITION • APRIL 7th – APRIL 24th, 1966

THE NATIONAL ACADEMY GALLERIES • 1083 FIFTH AVE., NEW YORK, N. Y. 10028

THIS PROSPECTUS CONTAINS ALL THE NECESSARY INFORMATION. PLEASE READ IT CAREFULLY AND KEEP IT FOR REFERENCE!



DATES

Works received at 3 EAST 89th STREET, on THURSDAY, March 24th, 9:00 A.M. to 7:00 P.M. Private view and reception: WEDNESDAY, April 6th, 8:00-11:00 P.M. Exhibition open to the public THURSDAY, April 7th through SUNDAY, April 24th, 1:00-5:00 P.M.

WORKS ELIGIBLE

Watercolor and pastel. The A.W.S. defines a watercolor as a painting executed on paper in water soluble medium, un-varnished.

FRAMES AND MATS

Artists residing within a one-hundred mile radius of New York City should submit their pictures framed under glass. It is suggested that paintings, frame included, should not exceed 34 x 42 inches or the equivalent thereof. Larger works will not be ruled out, but excessive size may be prejudicial to acceptance by the jury, because of the space such works take on the wall. **ALL SCREWEYES AND WIRES MUST BE REMOVED.**

Artists residing more than one hundred miles from New York City may submit pictures without frames—matted only.

MATS MUST CONFORM TO ONE OF THE FOLLOWING OUTSIDE SIZES: 24 x 30 inches or 28 x 36 inches. All other sizes must be framed. (See paragraph, RETURN of EXHIBITS, below and paragraph on back panel concerning TRAVELING EXHIBITIONS.)

One or more of the eleven galleries will be reserved exclusively for the showing of these matted pictures, under glass provided by the A.W.S.

MEMBERS AND ASSOCIATES

Active Members and Sustaining Associates are entitled to two labels. **ALL WORK SUBMITTED IS SUBJECT TO JURY ACTION.**



NON-MEMBERS

The A.W.S. invites non-members to participate in its 99th Annual Exhibition. Non-members will be charged an entrance fee of \$5.00 for one label or \$10.00 for two labels. Payment of entrance fee does not guarantee acceptance of work by the jury. No refunds will be made. Two labels for each artist are enclosed and **ONLY TWO PICTURES BY ANY ARTIST MAY BE HUNG.** Check or money order made out to the AMERICAN WATERCOLOR SOCIETY, and Entry Card should reach the American Watercolor Society, 1083 Fifth Avenue, New York, N. Y. 10028 not later than March 17th. However, entry card and payment may be handed in with entries on Receiving Day.

DO NOT SEND CHECK TO AGENT.

QUALIFICATIONS FOR MEMBERSHIP

Any artist who has exhibited in three A.W.S. Annuals may be considered for membership and should write to the Chairman, Charles R. Kinghan, 7 Lomond Pl., New Rochelle, N. Y. stating dates of exhibitions prior to exhibition.



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Out-of-town artists should send their entries to their New York agents at an early date. Entry cards and checks must be received by Treasurer not later than March 17th. No works will be considered that arrive at the Gallery after 7:00 P.M., THURSDAY, March 24th.

REJECTIONS

Rejected pictures must be collected THURSDAY, March 31st, 9:00 A.M. to 7:00 P.M. After this date works will be stored with W. S. Budworth & Son, 424 West 52nd Street, New York, N. Y., at the artist's risk and expense.

RETURN OF EXHIBITS

All works must be removed by the artist or his accredited agent, from 3 East 89th Street between 9:00 A.M. and 7:00 P.M. on TUESDAY, April 26th. All works not so removed will be stored with W. S. Budworth & Son, 424 West 52nd Street, New York, N. Y., at the exhibitor's risk and expense. Traveling exhibits will be returned from New York at end of circuit at the artist's expense.

INVITATIONS

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President

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2nd Vice President

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3rd Vice President

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Rec. Secretary

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Hon. Vice President
EDMOND J. FITZGERALD
Hon. Vice President





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1083 FIFTH AVENUE, NEW YORK 28, N. Y.

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ACCEPTANCE OR REJECTION NOTICE

Title MN-7910AL
Artist FRANCIS R. MEISCH
Address 5528 YORK AVENUE SOUTH
EDINA MINNESOTA 55410
Number of paintings submitted 2

ACCEPTANCE OR REJECTION NOTICE

Title RUINS II
Artist FRANCIS R. MEISCH
Address 5528 YORK AVENUE SOUTH
EDINA MINNESOTA 55410
Number of paintings submitted 2

55410
March 6, 1967

W. S. Budworth & Son
424 West 52nd Street
New York, New York 10019

Gentlemen:

Will you kindly act as my agent in submitting two matted watercolors to the 100th Annual Exhibition of the American Watercolor Society on Thursday March 23, 1967.

I am shipping the watercolors in a wooden crate via REA Express, prepaid, value \$ 500, as of March 7, 1967.

Please invoice me for your charges as you have in previous years.

If both watercolors are rejected by the jury, I would appreciate an early return of the paintings.

Sincerely yours,

Francis R. Meisch

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MATTED EXHIBITION — TENTATIVE SCHEDULE

Laguna Beach Art Association, Laguna Beach, California
May 10 — 31, 1967
Southern Methodist University, Dallas, Texas
June 14 — July 5, 1967
Hallmark Cards Inc., Kansas City, Missouri
July 19 — August 9, 1967
Centenary College Library, Shreveport, Louisiana
August 23 — September 13, 1967
Brooks Memorial Art Gallery, Memphis, Tennessee
September 27 — October 18, 1967
State College of Iowa, Cedar Falls, Iowa
November 1 — November 22, 1967
Davenport Municipal Art Gallery, Davenport, Iowa
December 6 — December 27, 1967
Grand Rapids Art Museum, Grand Rapids, Michigan
January 10 — January 31, 1968
Art Association of Harrisburg, Harrisburg, Pennsylvania
February 14 — March 7, 1968
Florida Gulf Coast Art Center, Clearwater, Florida
March 21 — April 11, 1968
Stetson University, Deland, Florida
April 25 — May 16, 1968
Danbury Scott-Fanton Museum, Danbury, Connecticut
May 30 — June 20, 1968

FRAMED EXHIBITION — TENTATIVE SCHEDULE

Laguna Beach Art Association, Laguna Beach, California
May 10 — 31, 1967
Charles and Emma Frye Museum, Seattle, Washington
June 14 — July 5, 1967
Oklahoma Art Center, Oklahoma City, Oklahoma
July 19 — August 9, 1967
Abilene Fine Arts Museum, Abilene, Texas
August 23 — September 13, 1967
Montgomery Museum of Fine Arts, Montgomery, Alabama
September 27 — October 18, 1967
The Canton Art Institute, Canton, Ohio
November 1 — November 22, 1967
Purdue University, West Lafayette, Indiana
December 6 — December 27, 1967
Hamline University, St. Paul, Minnesota
January 10 — January 31, 1968
Utah Museum of Fine Arts, Salt Lake City, Utah
February 14 — March 7, 1968
Laguna Gloria Art Museum, Austin, Texas
March 21 — April 11, 1968
Kalamazoo Institute of Fine Arts, Kalamazoo, Michigan
April 25 — May 16, 1968
Port of New York Authority, New York, N. Y.
May 30 — June 20, 1968

100TH ANNUAL EXHIBITION



AMERICAN WATERCOLOR SOCIETY

100th ANNUAL EXHIBITION — April 6th - April 23rd, 1967

AWARDS:

The American Watercolor Society GOLD MEDAL OF HONOR with \$700
The American Watercolor Society SILVER MEDAL with \$500
The EMILY LOWE AWARD \$300
The American Watercolor Society Charles Burchfield Memorial Award \$300
The Paul B. Remmey Memorial Award \$250
The Ford Times Award \$250
The Famous Artists School Award \$200
The WATERCOLOR U.S.A. AWARD \$200
The A.W.S. Award \$200
The A.W.S. Award \$200
The MARIO COOPER AWARD \$200
The LILY SAPORTAS AWARD \$200
The "CFS" AWARD \$200
The TED KAUTZKY MEMORIAL AWARD \$200
The REINHOLD AWARD \$200
The LENA NEWCASTLE MEMORIAL AWARD \$175
The WILLIAM CHURCH OSBORNE AWARD \$175
The HERB OLSEN AWARD \$150
(For a transparent watercolor. Donated by Mr. & Mrs. John Mayer)
The JOHN L. ERNST AWARD \$150
(In honor of his grandfather, Samuel J. Bloomington)
The EMILY GOLDSMITH AWARD \$150
The MARY S. LITT AWARD \$150
(For a non-member)

The WINSOR & NEWTON AWARD \$150
The A.W.S. Non-Member Award \$150
The GRUMBACHER ARTISTS' MATERIAL CO. AWARD \$100
The GRUMBACHER ARTISTS' MATERIAL CO. HYPLAR AWARD \$100 (For a polymer painting)
The SALMAGUNDI CLUB AWARD \$100

PURCHASE AWARDS:

The Grumbacher Artists' Material Purchase Prize \$300
The Rudolf Lesch Purchase Prize \$250 (with reproduction rights and Medal)
The A.W.S. First Honorable Mention
The A.W.S. Honorable Mention

JURY OF SELECTION:

Harry Anderson	Avery Johnson
Ralph Avery	Ogden M. Pleissner
Kent Day Coes	Ranulph Bye
Adolph Dehn	(alternate)
John Groth	
Peter Hurd, Juror from New Mexico selected by The Board of Directors	

JURY OF AWARDS:

	Chen Chi
Herb Olsen	Philip Jamison
	Claus Hoie
	(alternate)



THE NATIONAL ACADEMY GALLERIES, 1083 FIFTH AVENUE, NEW YORK, N. Y. 10028



AMERICAN WATERCOLOR SOCIETY

100th ANNUAL EXHIBITION • APRIL 6th – APRIL 23rd, 1967

THE NATIONAL ACADEMY GALLERIES • 1083 FIFTH AVE., NEW YORK, N. Y. 10028

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DATES

Works received at 3 EAST 89th STREET, on THURSDAY, March 23rd, 9:00 A.M. to 7:00 P.M. Private view and reception: WEDNESDAY, April 5th, 8:00-11:00 P.M. Exhibition open to the public THURSDAY, April 6th through SUNDAY, April 23rd, 1:00-5:00 P.M.

WORKS ELIGIBLE

Watercolor and pastel. The A.W.S. defines a watercolor as a painting executed on paper in water soluble medium, un-varnished.

FRAMES AND MATS

Artists residing within a one-hundred mile radius of New York City should submit their pictures framed under glass. Paintings shipped by Railway Express will have to be framed with synthetic "glass" (Lucite or Plexiglass) as the Railway Express Agency will not accept glass because of breakage. (Check with your local Railway Express.) It is suggested that paintings, frame included, should not exceed 34 x 42 inches or the equivalent thereof. Larger works will not be ruled out, but excessive size may be prejudicial to acceptance by the jury, because of the space such works take on the wall. **ALL SCREWEYES AND WIRES MUST BE REMOVED.**

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REJECTIONS

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2nd Vice President
KENT DAY COES
Director of Publicity

REX BRANDT
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ELIZABETH CALLAN
Corr. Secretary
SALVATORE INDIVIGLIA
Exhibition

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Treasurer
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Education

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Editor of Newsletter

SALVATORE INDIVIGLIA
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★ For information write to Edmond J. Fitzgerald

Traveling Exhibition Chairman

American Watercolor Society—1083 Fifth Avenue, New York, N. Y. 10028



TRAVELING EXHIBITIONS. Two exhibitions of 50 paintings each, will be selected by the Jury of Awards for nationwide circuit. ALL exhibitors are eligible for BOTH shows. Please indicate permission and price or insurance value on label. One exhibition will be sent out framed (plastic glazing is recommended), the other uniformly matted. Expenses for matting, insurance, initial shipping, etc. will be defrayed by museum rental. Tentative bookings are as follows:

★ **MATTED EXHIBITION**

Charles and Emma Frye Museum, Seattle, Washington
June 30 — July 19, 1970

Norfolk Museum of Arts and Sciences, Norfolk, Virginia
August 5 — August 26, 1970

Castleton State College, Castleton, Vermont
September 9 — September 30, 1970

Grand Rapids Art Museum, Grand Rapids, Michigan
November 18 — December 9, 1970

Davenport Municipal Art Gallery, Davenport, Iowa
January 27 — February 17, 1971

Art League of Manatee County, Bradenton, Florida
March 3 — March 24, 1971

★ **FRAMED EXHIBITION**

Charles and Emma Frye Museum, Seattle, Washington
July 17 — August 6, 1970

Yellowstone Art Center, Billings, Montana
August 19 — September 9, 1970

McMurry College, Abilene, Texas
September 30 — October 21, 1970

Montgomery Museum of Fine Arts, Montgomery, Alabama
November 4 — November 25, 1970

Columbus Museum of Arts and Crafts, Columbus, Georgia
December 9 — December 30, 1970

Florida Gulf Coast Art Center, Clearwater, Florida
January 13 — February 3, 1971

Columbia Museum of Art, Columbia, South Carolina
February 17 — March 10, 1971

★ For information write to Edmond J. FitzGerald
Traveling Exhibition Chairman
American Watercolor Society—1083 Fifth Avenue, New York, N. Y. 10028

AMERICAN WATERCOLOR SOCIETY

103rd ANNUAL EXHIBITION—APRIL 9th - APRIL 26th, 1970

AWARDS:

The American Watercolor Society GOLD MEDAL OF HONOR with \$600

The American Watercolor Society SILVER MEDAL with \$400

The American Watercolor Society BRONZE MEDAL with \$300

The Syndicate Magazines Medal of Merit (including publication of article in magazine)

The Mr. & Mrs. William H. C. Lehmann Award \$325 (transparent-traditional watercolor)

The Emily Lowe Memorial Award \$300

The Lena Newcastle Memorial Award \$250

The Clare Stout Award \$250

The Ford Times Award \$250 (transparent-traditional watercolor)

The Mary S. Litt Award \$250 (for a non-member)

The Samuel J. Bloomingdale Memorial Award \$250

The Edgar A. Whitney Award \$250 (transparent-traditional watercolor)

Donated by Mr. & Mrs. Robert E. Blum

The Gerhard C. F. Miller Award Honoring Roy M. Mason \$250 (traditional watercolor)

The Arches Papers Award \$222

The Paul B. Remmey A.W.S. Memorial Award \$200

The Mario Cooper Award \$200 (Donated by a friend of A.W.S.)

The Ted Kautzky Memorial Award \$200 (Donated by Van Nostrand Reinhold)

The Grumbacher Artists' Material Co. Award \$200

The "C.F.S." Award \$200

The Washington School of Art Award \$200

The Watercolor U.S.A. Award \$200

The Verda Karen McCracken Young Award \$200

The Hallmark Award \$200

The Lily Saportas Award \$200

The William Church Osborne Memorial Award \$175

The Marthe T. McKinnon Award \$175

The Herb Olsen Award \$150 (transparent-traditional watercolor)

Donated by Mr. & Mrs. John Mayer

The Emily Goldsmith Award \$150 (transparent-traditional)

The Van Hasselt Painting Holidays Award \$150

The Winsor & Newton Award \$150

The Famous Artists School Award \$150

The Helen Gapen Oehler Award \$100 (transparent-traditional watercolor)

The John Young-Hunter Memorial Award \$100

The Larry Quackenbush Memorial Award \$100

JURY OF SELECTION:

Ogden Pleissner	Kent Day Coes
Tore Asplund	Betty-Lou Schlemm
Don Stone	Hugh Gumpel
Edgar Whitney	Dale Meyers (alternate)

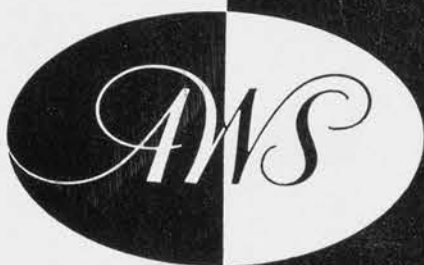
James Haughey, Juror from Montana, selected by The Board of Directors

JURY OF AWARDS:

Herb Olsen	Hardie Gramatky	Tom Nicholas
	Doris White (alternate)	



THE NATIONAL ACADEMY GALLERIES, 1083 FIFTH AVENUE, NEW YORK, N. Y. 10028



AMERICAN WATERCOLOR SOCIETY

103rd ANNUAL EXHIBITION • APRIL 9th – APRIL 26th, 1970
THE NATIONAL ACADEMY GALLERIES • 1083 FIFTH AVE., NEW YORK, N. Y. 10028

THIS PROSPECTUS CONTAINS ALL THE NECESSARY INFORMATION. PLEASE READ IT CAREFULLY AND KEEP IT FOR REFERENCE!



DATES

Works received at 3 EAST 89th STREET, on THURSDAY, March 26th, 9:00 A.M. to 7:00 P.M. Private view and reception: WEDNESDAY, April 8th, 8:00-11:00 P.M. Exhibition open to the public THURSDAY, April 9th through SUNDAY, April 26th, 1:00-5:00 P.M.



WORKS ELIGIBLE

Watercolor and pastel. In case of unusual renderings in aquamedia, eligibility will be left to the judgment of the Jury.

FRAMES AND MATS

Artists residing within a one-hundred mile radius of New York City should submit their pictures framed under glass. Paintings shipped by Railway Express will have to be framed with synthetic "glass" (Lucite or Plexiglass) as the Railway Express Agency will not accept glass because of breakage. (Check with your local Railway Express.) It is suggested that paintings, frame included, should not exceed 34 x 42 inches or the equivalent thereof. Larger works will not be ruled out, but excessive size may be prejudicial to acceptance by the jury, because of the space such works take on the wall. **ALL SCREWEYES AND WIRES MUST BE REMOVED.**

Artists residing more than one hundred miles from New York City may submit pictures without frames—matted only.

MATS MUST CONFORM TO ONE OF THE FOLLOWING OUTSIDE SIZES: 24 x 30 inches or 28 x 36 inches. All other sizes must be framed. (See paragraph, RETURN of EXHIBITS, below and paragraph on back panel concerning TRAVELING EXHIBITIONS.)

One or more of the eleven galleries will be reserved exclusively for the showing of these matted pictures, under glass provided by the A.W.S.

MEMBERS AND ASSOCIATES

Active Members and Sustaining Associates are entitled to two labels. ALL WORK SUBMITTED IS SUBJECT TO JURY ACTION.



NON-MEMBERS

The A.W.S. invites non-members to participate in its 103rd Annual Exhibition. Non-members will be charged an entrance fee of \$5.00 for one label or \$10.00 for two labels. Payment of entrance fee does not guarantee acceptance of work by the jury. No refunds will be made. Two labels for each artist are enclosed and **ONLY TWO PICTURES BY ANY ARTIST MAY BE HUNG.** Check or money order made out to the AMERICAN WATERCOLOR SOCIETY, and Entry Card should reach the American Watercolor Society, 1083 Fifth Avenue, New York, N. Y. 10028 not later than March 19th. However, entry card and payment may be handed in with entries on Receiving Day. **DO NOT SEND CHECK TO AGENT.**

QUALIFICATIONS FOR MEMBERSHIP

Any artist who has exhibited in three A.W.S. Annuals may be considered for membership and should write to the Chairman, Charles R. Kinghan, 7 Lomond Pl., New Rochelle, N. Y. 10804, stating dates of exhibitions prior to exhibition. SEE ENTRY CARD.



DELIVERY OF WORK

All work must be delivered unpacked, by the artist or his agent, on the Receiving Date printed above. Work sent by express or mail cannot be accepted at the Galleries, but must be consigned to an agent. The following New York firms attend to such business: W. S. Budworth & Son, 424 West 52nd Street, New York, N. Y. 10019. Hayes Storage and Packing Service, 305-307 East 61st Street, New York, N. Y. 10021.

Out-of-town artists should send their entries to their New York agents at an early date. Entry cards and checks must be received by Treasurer not later than March 20th. No works will be considered that arrive at the Gallery after 7:00 P.M., THURSDAY, March 26th.

REJECTIONS

Rejected pictures must be collected THURSDAY, April 2nd, 9:00 A.M. to 7:00 P.M. After this date works will be stored with W. S. Budworth & Son, 424 West 52nd Street, New York, N. Y., at the artist's risk and expense.

RETURN OF EXHIBITS

All works must be removed by the artist or his accredited agent, from 3 East 89th Street between 9:00 A.M. and 7:00 P.M. on TUESDAY, April 28th. All works not so removed will be stored with W. S. Budworth & Son, 424 West 52nd Street, New York, N. Y., at the exhibitor's risk and expense. Traveling exhibits will be returned from New York at end of circuit at the artist's expense.

INVITATIONS

Additional invitations to the reception can be had by Members and Exhibitors by writing to the American Watercolor Society, 1083 Fifth Avenue, New York, N. Y. 10028. Members and Exhibitors are requested to notify the Secretary of changes of address.



LIABILITY

Neither the A.W.S. nor the National Academy of Design will be responsible for loss or damage to any work of art submitted, and all works are submitted and received subject to this condition. All accepted works will remain as placed by the Hanging Committee, and no work may be withdrawn before the close of the exhibition. Sending a work of art to this exhibition shall imply an agreement on the part of the sender with the conditions set forth above. For information write to AMERICAN WATERCOLOR SOCIETY — 1083 Fifth Avenue, New York, N. Y. 10028.

SALES

A contribution of 20% will be requested on all sales.

OFFICERS • DIRECTORS • CHAIRMEN

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EDMOND J. FITZGERALD
Travel Exhibitions

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1st Vice President

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Exhibition

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DALE MEYERS
Awards

WALTER BRIGHTWELL

Editor of Newsletter

ELIZABETH CALLAN

CYRIL A. LEWIS
Associates

HARDIE GRAMATKY

TRAN MAWICKE

CARL SETTERBERG

LUIS LLORENTE
Assistant to the
Corr. Secretary



American Watercolor Society



Office of the Treasurer

Feb. 26, 1971

Mr. Francis R. Meisch
5528 York Avenue South
Edina, Minn.

Dear Mr. Meisch:

Your painting entitled "Wreck of the Iredale" was purchased by Mr. Jerry Mass, 1123 W. 4 $\frac{1}{2}$ St., Davenport, Iowa while being shown at the Davenport Municipal Museum.

Enclosed find check from the Gallery who charged you 20% commission on the sale.

Congratulations,

Sincerely yours,

Elsie Ject-Key

Elsie Ject-Key, Treas.



AMERICAN WATERCOLOR SOCIETY
1083 FIFTH AVENUE, NEW YORK 28, N. Y.

We are glad to inform you that your work designated below in our Annual Exhibition was accepted by the Jury of Selection.

Every Exhibitor is entitled to a copy of the Catalog. If you do not pick one up personally, your copy will be mailed after the closing of the Exhibition.

ACCEPTANCE OR REJECTION NOTICE

Title WRECK OF THE IREDALE
Artist FRANCIS R. MEISCH
Address 5528 YORK AVENUE SOUTH
EDINA, MINNESOTA 55410

Number of paintings submitted ☒ 2

NO SCREW EYES, WIRE, OR



AMERICAN WATERCOLOR SOCIETY

1083 FIFTH AVENUE, NEW YORK, N. Y. 10028

We wish to thank you for your entry designated herewith for our Annual Exhibition. We are sorry to inform you that it was not accepted by the Jury of Selection but hope you will enter again, on another occasion.

Please read the rules concerning the removal of entries in our Prospectus. If you are to call for your own work, you will find the second section of the Entry Ticket enclosed; kindly present it on the day stamped in the space provided. If your work is handled by an Agent, we are mailing the entry card section directly to him, and he will call for your entry at the proper time.

NO SCREW EYES, WIRE, OR

ACCEPTANCE OR REJECTION NOTICE

Title ~~APPROACHING~~ SQUALL
Artist FRANCIS R. MEISCH
Address 5528 YORK AVENUE SOUTH
EDINA, MINNESOTA 55410

Number of paintings submitted 2

349 WATERCOLORS

140 NON MEMBERS

209 MEMBERS

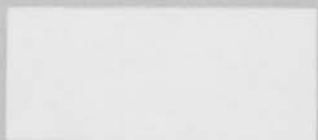
280 WATERCOLORS PRICED

33 WATERCOLORS PRICED
LESS THAN \$20⁰⁰

609⁰⁸ AVERAGE PRICE

7000⁰⁰ HIGHEST PRICE

85⁰⁰ LOWEST PRICE



70





103rd ANNUAL EXHIBITION
NATIONAL ACADEMY GALLERIES
1083 FIFTH AVENUE, NEW YORK CITY
APRIL 9th—APRIL 26th, 1970

AMERICAN WATERCOLOR SOCIETY

AMERICAN WATERCOLOR SOCIETY

OFFICERS

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 Mina Kocherthaler, *Rec. Secretary* Greta Frank, *Asst. Treasurer*
 Hans Axel Walleen, *Active Honorary President*

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 Hardie Gramatky Tran Mawicke Carl Setterberg

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Cyril A. Lewis Edmond J. FitzGerald
Hon. Vice President *Hon. Vice President*

HONORARY PRESIDENTS

Eliot Clark William A. Smith Frederic Whitaker

JURY OF SELECTION

Tore Asplund Ogden M. Pleissner
 Kent Day Coes Betty-Lou Schlemm
 Mario Cooper, *Chairman* Don Stone
 Hugh Gumpel Edgar Whitney

James Haughey, Juror from Montana selected by the Board of Directors

JURY OF AWARDS

Hardie Gramatky Herb Olsen Tom Nicholas

JURY OF AWARDS



Left to Right: Hardie Gramatky, Herb Olsen, Tom Nicholas.

JURY OF SELECTION



Back Row: Don Stone, Kent Day Coes, Ogden M. Pleissner, James Haughey.
 Sitting: Tore Asplund, Edgar Whitney, Betty-Lou Schlemm, Hugh Gumpel.
 At Right: Mario Cooper, Chairman.



ESTA EXPOSICION TIENE UN DOBLE SIGNIFICADO: ES EL DIALOGO ENTRE ARTISTAS QUE HAN ENCONTRADO EN LA ACUARELA UN MEDIO DE EXPRESION. DIALOGO TAMBIEN, EN QUE, EL ARTE, ES MENSAJE FRATERO Y SIN FRONTERAS.

PROF. ALFREDO GUATI ROJO
DIRECTOR GENERAL, I.A.M.

This exhibition has a double meaning. It is a dialogue between artists that have found in watercolor a means of expression. A dialogue also, in which, Art is the fraternal message without frontiers.

Prof. Alfredo Guati Rojo

* The Honorable Eugenio Pesqueira, Council General of Mexico, will open the Exhibition April 8, 1970, in gallery A-4, at 9 P.M.



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AMERICAN WATERCOLOR SOCIETY
INCORPORATED

1083 Fifth Avenue, New York, N. Y. 10028



Exhibition Headquarters: National Academy Galleries

April 2, 1970

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HANS AXEL WALLEEN
1st Vice President

CHARLES R. KINGHAN
2nd Vice President

REX BRANDT
3rd Vice President

MINA KOCHERTHALER
Recording Secretary

SAMUEL LEITMAN
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ELSIE JECT-KEY
Treasurer

CATHY ALTVATER
Asst. Corr. Secretary

GRETA FRANK
Asst. Treasurer

Directors:
BOGOMIR BOGDANOVIC
WALTER BRIGHTWELL
ELIZABETH CALLAN
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HANS AXEL WALLEEN
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EDMOND J. FITZGERALD
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Hon. Vice President

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Scholarships

KENT DAY COES
Director of Publicity

MARILYN LEHMANN
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JOSEPH ROSSI
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SALVATORE INDIVIGLIA
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RALPH FABRI
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Demonstrations

PEGGY SCOTT
Social

CYRIL A. LEWIS
Associates

HAROLD E. HOLLY
Catalog Advertising

DALE MEYERS
Awards
Editor of Newsletter

Dear Mr. Meisch:

It is a pleasure to inform you that one of your paintings has been selected by the Jury of Awards for inclusion in the 103rd Annual Traveling Exhibition (Matted).

A list of the paintings in the show and the itinerary is in the exhibition catalog.

Pictures will be uniformly matted for the circuit by the Jean Bohne Gallery, 17 East 48th Street, New York, New York. Frames will be removed (in the case of framed pictures) and it is urged that they be called for to avoid storage.

You will be notified about 30 days prior to the end of the circuit and must arrange to pick up your picture. Paintings not picked up will be returned express collect.

A.W.S. will carry insurance on the paintings until they return to New York. Paintings sold will be delivered at A.W.S. expense at the end of the circuit.

Your cooperation in our traveling exhibition program is most deeply appreciated.

Sincerely,

Edmond J. FitzGerald, AWS
Director of Traveling Exhibitions

FRANCIS R. MEISCH, A.I.A.
ARCHITECT
5528 YORK AVENUE SOUTH
EDINA, MINNESOTA 55410

March 7, 1970

W. S. Budworth & Son
424 West 52nd Street
New York, New York 10019

Gentlemen:

Will you kindly act as my agent in submitting two matted watercolors to the 103rd Annual Exhibition of the American Watercolor Society on Thursday, March 26, 1970, at 3 East 89th Street.

Will ship the watercolors in a wooden crate via prepaid Air Express, value \$ 450, as of this date.

Please invoice me for your charges, as you have in previous years.

Sincerely yours,

Francis R. Meisch

FRANCIS R. MEISCH, A.I.A.
ARCHITECT
5528 YORK AVENUE SOUTH
EDINA, MINNESOTA 55410

April 9, 1970

W. S. Budworth & Son
424 West 52nd Street
New York, New York 10019

Gentlemen:

The American Watercolor Society has informed me that my watercolor, "The Wreck of the Iredale" has been selected for the Annual Traveling Exhibition, and will not be returned until 1971.

Please return my watercolor which was not accepted for the 103rd Annual Exhibition at your earliest convenience - express collect.

Sincerely yours,

Francis R. Meisch

TRAVELING EXHIBITION: Two exhibitions of 50 paintings each will be selected by the Jury of Awards for nationwide circuit. ALL exhibitors are eligible for BOTH shows. Please indicate permission and insurance value on label. A.W.S. insurance will cover up to \$500 per painting. Additional insurance, if desired, must be obtained by each artist. One exhibition will be sent out framed (plastic glazing is recommended), the other uniformly matted. Expenses for matting, insurance, initial shipping, etc., will be defrayed by Museum rental. Tentative bookings are as follows:

★ **MATTED EXHIBITION**

Edward-Dean Museum of Decorative Arts, Beaumont, Cal.
June 6 — June 27, 1971
Anchorage Fine Arts Museum, Anchorage, Alaska
July 14 — August 4, 1971
Cheyenne Artist's Guild, Cheyenne, Wyoming
August 18 — September 8, 1971
Willamette University, Salem, Oregon
September 22 — October 13, 1971
Kutztown State College, Kutztown, Pennsylvania
December 1 — December 22, 1971
Northern Illinois University, DeKalb, Illinois
January 5 — January 26, 1972
Davenport Municipal Art Gallery, Davenport, Iowa
February 9 — March 1, 1972
Stetson University, Deland, Florida
March 16 — April 6, 1972
Gettysburg College, Gettysburg, Pennsylvania
April 20 — May 11, 1972

★ **FRAMED EXHIBITION**

Oklahoma Art Center, Oklahoma City, Oklahoma
May 12 — June 2, 1971
Laguna Gloria Art Museum, Austin, Texas
June 16 — July 7, 1971
Charles and Emma Frye Museum, Seattle, Washington
July 21 — August 11, 1971
The Boise Gallery of Art, Boise, Idaho
August 25 — September 15, 1971
Southeast Arkansas Arts & Science Center, Pine Bluff, Ark.
September 29 — October 20, 1971
Zanesville, Art Institute, Zanesville, Ohio
November 3 — November 24, 1971
Columbia Museum of Art, Columbia, South Carolina
December 8 — December 29, 1971
Florida Gulf Coast Art Center, Clearwater, Florida
January 12 — February 2, 1972
Chattanooga Art Association, Chattanooga, Tennessee
February 16 — March 10, 1972
Hackley Art Gallery, Muskegon, Michigan
March 24 — April 14, 1972

AMERICAN WATERCOLOR SOCIETY

104th ANNUAL EXHIBITION — APRIL 8th - APRIL 25th, 1971

AWARDS:

The American Watercolor Society GOLD MEDAL OF HONOR with \$700
The American Watercolor Society SILVER MEDAL OF HONOR with \$500
The American Watercolor Society BRONZE MEDAL OF HONOR with \$400
In honor of Sir William Russell Flint
The Today's Art Medal of Merit (Medal and article in magazine)
The Emily Lowe Memorial Award \$300
The Lena Newcastle Memorial Award \$300
The High Winds Award \$300
The Clare Stout Award \$250
The Ford Times Award \$250 (traditional watercolor)
The Mary S. Litt Award \$250
The Samuel J. Bloomingdale Memorial Award \$250
The Gerhard C. F. Miller Award Honoring Mario Cooper \$250 (transparent-traditional watercolor)
The Edgar A. Whitney Award \$250 (transparent-traditional watercolor) Donated by Mr. and Mrs. Robert A. Blum
The Rudolf Lesch Award \$250 (transparent-traditional watercolor)
The Arches Papers Award \$222
The Paul B. Remmey AWS Memorial Award \$200
The Mario Cooper Award \$200—Donated by a friend of AWS
The Ted Kautzky Memorial Award \$200—Donated by Van Nostrand Reinhold
The M. Grumbacher Artists Materials Co. Cash Award \$200
The "C.F.S." Award \$200

The Washington School of Art Award \$200
The Watercolor USA Award \$200—Donated by the Art Museum of Springfield, Missouri
The Verda Karen McCracken Young Award \$200
The Hallmark Award \$200
The William Church Osborne Memorial Award \$200
The Herb Olsen Award \$200 (transparent-traditional watercolor) Donated by Mr. and Mrs. John Mayer
The W. Emerton Heitland Memorial Award \$200 (transparent-traditional watercolor) Donated by Mr. and Mrs. Robert E. Goodier
The Emily Goldsmith Award \$150
The Winsor & Newton Award \$150
The Famous Artists School Award \$150
The Helen Gapen Oehler Award \$100 (transparent-traditional watercolor)
The Marthe T. McKinnon Award \$100
The John Young-Hunter Memorial Award \$100
The Carolyn Stern Award \$100

JURY OF SELECTION:

Tom Nicholas	Ranulph Bye
Philip Jamison	Henry Gasser
Elizabeth Callan	Samuel Leitman
Hardie Gramatky	Robert Laessig (alternate)

Gene Klebe, Juror from Maine, selected by The Board of Directors

JURY OF AWARDS:

John Pellew	
Edmond J. FitzGerald	Don Stone



THE NATIONAL ACADEMY GALLERIES, 1083 FIFTH AVENUE, NEW YORK, N. Y. 10028

★ For information write to Edmond J. FitzGerald
Traveling Exhibition Chairman

American Watercolor Society—1083 Fifth Avenue, New York, N. Y. 10028



AMERICAN WATERCOLOR SOCIETY

104th ANNUAL EXHIBITION • APRIL 8th — APRIL 25th, 1971
THE NATIONAL ACADEMY GALLERIES • 1083 FIFTH AVE., NEW YORK, N. Y. 10028

THIS PROSPECTUS CONTAINS ALL THE NECESSARY INFORMATION. PLEASE READ IT CAREFULLY AND KEEP IT FOR REFERENCE!



DATES

Works received at 3 EAST 89th STREET, on THURSDAY, March 25th, 9:00 A.M. to 7:00 P.M. Private view and reception: WEDNESDAY, April 7th, 8:00-11:00 P.M. Exhibition open to the public THURSDAY, April 8th through SUNDAY, April 25th, 1:00-5:00 P.M.



WORKS ELIGIBLE

Aquamedia. In case of unusual renderings, eligibility will be left to the judgment of the jury.

FRAMES AND MATS

Artists residing within a one-hundred mile radius of New York City should submit their pictures framed under glass. Paintings shipped by Railway Express will have to be framed with synthetic "glass" (Lucite or Plexiglass) as the Railway Express Agency will not accept glass. **MAXIMUM SIZE INCLUDING FRAME IS 34" x 42". ALL SCREWEYES AND WIRES MUST BE REMOVED.**

Artists residing more than 100 miles from New York City may submit matted pictures without frames. **MATS MUST CONFORM TO ONE OF THE FOLLOWING OUTSIDE SIZES: 24" x 30" or 28" x 36".** One or more of the eleven galleries will be reserved exclusively for the showing of these matted pictures under glass provided by the A.W.S.

MEMBERS AND ASSOCIATES

Active Members and Sustaining Associates are entitled to two labels. **ALL WORK SUBMITTED IS SUBJECT TO JURY ACTION.**



NON-MEMBERS

Non-members will be charged a handling fee of \$5.00 for one label or \$10.00 for two labels. Payment of handling fee does not guarantee acceptance of the work by the jury. No refunds will be made. Two labels for each artist are enclosed. **ONLY TWO PICTURES BY ANY ARTIST MAY BE HUNG.** Check or money order made out to the AMERICAN WATERCOLOR SOCIETY, and Entry Card should reach the American Watercolor Society, 1083 Fifth Avenue, New York, N. Y. 10028 not later than March 18th. However, entry card and payment may be handed in with entries on Receiving Day.

DO NOT SEND CHECK TO AGENT.

QUALIFICATIONS FOR MEMBERSHIP

Any artist who has exhibited in three A.W.S. Annuals may be considered for membership and should write to the Membership Chairman, Charles R. Kinghan, 7 Lomond Pl., New Rochelle, N. Y. 10804, stating dates of previous acceptances. **SEE ENTRY CARD.**



DELIVERY OF WORK

OUT-OF-TOWN ARTISTS SHOULD SEND THEIR ENTRIES TO THEIR NEW YORK AGENTS BY MARCH 15th TO INSURE DELIVERY. Entry cards and checks must be received by the Treasurer not later than March 19th. No works will be accepted at the Gallery after 7:00 P.M., Thursday, March 25th.

All work must be delivered unpacked, by the artist or his agent, on the Receiving Date printed above. Work sent by express or mail cannot be accepted at the Galleries, but must be consigned to an agent. The following N. Y. firms attend to such business: W. S. Budworth & Son, 424 W. 52nd St., New York, N. Y. 10019, Hayes Packing & Storage Service, 305-307 E. 61st St., New York, N. Y. 10021.

REJECTIONS

Rejected pictures must be collected THURSDAY, April 1st, 9:00 A.M. to 7:00 P.M. After this date works will be stored with W. S. Budworth & Son, 424 West 52nd Street, New York, N. Y., at the artist's risk and expense.

RETURN OF EXHIBITS

All works must be removed by the artist or his accredited agent, from 3 East 89th Street between 9:00 A.M. and 7:00 P.M. on TUESDAY, April 27th. All works not so removed will be stored with W. S. Budworth & Son, 424 West 52nd Street, New York, N. Y., at the exhibitor's risk and expense. Traveling exhibits will be returned from New York at end of circuit at the artist's expense.

INVITATIONS

Additional invitations to the reception may be obtained by writing to the American Watercolor Society, 1083 Fifth Avenue, New York, N. Y. 10028.



LIABILITY

Neither the A.W.S. nor the National Academy of Design will be responsible for loss or damage to any work of art submitted, and all works are submitted and received subject to this condition. All accepted works will remain as placed by the Hanging Committee, and no work may be withdrawn before the close of the exhibition. Sending a work of art to this exhibition shall imply an agreement on the part of the sender with the conditions set forth above. For information write to AMERICAN WATERCOLOR SOCIETY — 1083 Fifth Avenue, New York, N. Y. 10028.

SALES

A contribution of 20% will be requested on all sales. Paintings marked at P.O.R. (Price on Request) will be considered as N.F.S. (Not For Sale).

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1st Vice President

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3rd Vice President

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Treasurer

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Asst. Treasurer

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BOGOMIR BOGDANOVIC

WALTER BRIGHTWELL

EDMOND J. FITZGERALD

HAROLD E. HOLLY

TRAN MAWICKE

DALE MEYERS



AUG 5

DEAR MR. MEISCH:

WHILE THE AMERICAN WATER-COLOR SOCIETY TRAVELING EXHIBIT WAS IN DAVENPORT, IOWA, I MADE SEVERAL PURCHASES. AMONG THEM WAS YOUR PAINTING, "WRECK OF THE IREDALE" I WANTED TO TELL YOU HOW MUCH I LIKED YOUR WORK AND MR. FITZGERALD OF A.W.S. WAS GOOD ENOUGH TO SEND ME YOUR ADDRESS.

I WOULD LIKE VERY MUCH TO SEE MORE OF YOUR WATERCOLOR WORK, WITH THE POSSIBILITY OF PURCHASE IN MIND BUT MY JOB

KEEPS ME TIED DOWN, WOULD
YOU CONSIDER HAVING 35 MM
COLOR SLIDES MADE?

IF YOU WOULD BE WILLING
TO DO THIS OR HAVE IT DONE
I WILL PAY FOR IT IF YOU
LET ME KNOW HOW MUCH IT
WILL BE. I AM ENCLOSING TEN
DOLLARS FOR YOU WHETHER
OR NOT YOU THINK THIS PLAN
IS PRACTICAL. HOPING TO HEAR
FROM YOU, I REMAIN,

AN ADMIRER,

JERRY MASS

1123 W. 4 1/2 ST

DAVENPORT

IOWA 52802

August 15, 1971

Mr. Jerry Mass
1123 West 4¹/₂ Street
Davenport, Iowa 52802

Dear Mr. Mass:

Was pleased to receive your letter of August 5th and wish to acknowledge receipt of the enclosed ten dollars. I am sorry that I did not have the opportunity to reply sooner.

In recent years I have been more careful about getting color slides of my paintings, and do have on hand color slides of much of my recent work. This presents several possibilities (a) duplicates could be made which would become your property or (b) I could loan you the original slides for a period not to exceed two weeks. The water colors are usually photographed before they are framed because the reflections from the glass or plastic make it difficult to get a good picture after framing. If you desire to borrow the originals, the only expense involved would be postage and insurance.

The problem then would involve what kind of subject matter you might be interested in. A quick check of the slides on hand shows that there are about two dozen plus slides in the file of paintings that I still have on hand that are for sale. The balance of the slides are of watercolors that are sold or ones that my wife refuses to part with. There are earlier paintings on hand for which there are no slides. About one half of my recent watercolors have been European scenes, the balance of the work is Minnesota, Wisconsin, Montana, Oregon, etc.

I am pleased that you own "The Wreck of the Iredale". I consider it one of my best watercolors. The Peter Iredale was a sailing ship that went aground in 1906 off the Oregon Coast in the area of what is now Fort Stevens State Park - all of this is near Astoria. The watercolor shows what was left of the wreck in 1968.

Sincerely yours,

AUG. 18

DEAR MR. MEISCH:

I RECEIVED YOUR LETTER
AND WAS GLAD TO HEAR THAT
YOU ALREADY HAD SLIDES ON HAND.
REGARDING SUBJECT MATTER I AM
INTERESTED IN IT IS DIFFICULT
TO SAY, AS THE TREATMENT
INTERESTS ME AS MUCH AS THE
SUBJECT ITSELF. I WILL SAY
MY COLLECTION IS ALL LANDSCAPES
AND SEASCAPES, BUT I AM LOOKING
FOR A CHANCE TO ADD VARIETY.

I WOULD LIKE TO SEE AS
MANY SLIDES OF THE WATERCOLORS

THAT ARE FOR SALE AS YOU
ARE WILLING TO SEND ME, AND
I WILL RETURN THEM WITHIN
THE TWO WEEK PERIOD.

THE DIMENSIONS OF THE
PAINTINGS WOULD BE HELPFUL
BUT ARE NOT REALLY NECESSARY,

YOURS SINCERELY,

Jerry Mast

1123 W 4 1/2 ST

DAVENPORT, IOWA

52802

AUG 28

DEAR MR. MEISCH,

I ENJOYED ALL THE SLIDES
VERY MUCH AND AM RETURNING
THEM WITH MY THANKS,

I HAVE DECIDED ON THE
FOLLOWING PURCHASES:

4. PORT WING \$200

10. TRAFALGAR SQUARE \$400

21. TREE TRUNK \$300

I HAVE ENCLOSED A CHECK FOR
\$900. IF YOU NEED SOMETHING
ON THE SHIPPING CHARGES LET ME
KNOW.

SINCERELY

Jersey Mass

1123 W 4 1/2 ST

DAVENPORT IOWA 52802

(ILL BET YOU HAVE SOME NICE HALF-SHEET
SIZE PAINTINGS TOO.)

August 22, 1971

Mr. Jerry Mass
1123 West 4 $\frac{1}{2}$ Street
Davenport, Iowa 52802

Dear Mr. Mass:

In accordance with your letter of August 18th, I am sending under separate cover 31 slides of watercolors. The slides are numbered in blue ink in the lower right hand corner from 1 to 31 for hand viewing. If projected they will have to be turned around in order to avoid a reverse image on the screen.

All of the watercolors, except No. 7 are about 28 inches wide and 19 $\frac{1}{2}$ inches high inside the cut out for the matt which is in the neighborhood of 38 by 30 inches when framed. No. 7 is slightly smaller in size. All of the watercolors are framed under plexiglas unless noted as matted or glass where framed under glass (a problem to ship since REA will not accept any pictures under glass).

Here is a listing of the slides:

1.	Port Wing Store (Wisconsin) 1968	\$ 200
2.	Chatfield Valley (Minnesota) 1967 matted	\$ 150
3.	Fishing Houses (Minnesota) 1963 glass	\$ 250
4.	Port Wing (Wisconsin) 1968	\$ 200
5.	Windracked (Oregon) 1968	\$ 300
6.	Nerstrand Woods (Minnesota) 1967 matted	\$ 200
7.	Sweet Caporal (Toronto) 1952 matted	\$ 125
8.	Mill Stones (Minnesota) 1963 glass	\$ 250
9.	Picadilly Circus (London) 1969	\$ 400
10.	Trafalgar Square (London) 1969	\$ 400
11.	Saint Peters (Rome) 1969	\$ 300
12.	Le Franklin (Paris) 1968	\$ 600
13.	Tower Bridge (London) 1968	\$ 400
14.	Quarry (Minnesota) 1970	\$ 400
15.	Approaching Squall (Oregon) 1969	\$ 300
16.	Forest Ravine (Washington) 1970	\$ 250
17.	Cannon Beach (Oregon) 1970	\$ 150
18.	Luxembourg Market (Luxembourg) 1971	\$ 400
19.	Windmill (Holland) 1971	\$ 300
20.	Place Guillaume (Luxembourg) 1971	\$ 500

21. Tree Trunk (Minnesota) 1971	\$ 300 •
22. Monday Morning (Minnesota) 1971	\$ 400
23. Lichens (Minnesota) 1971	\$ 450
24. Twilight (Montana) 1971	\$ 350
25. North Country (Minnesota) 1971	\$ 300
26. Fishing (Minnesota) 1971	\$ 350
27. Lovers (Paris) 1971	\$ 350
28. Looking Out (Kansas) 1971	\$ 500
29. January (Minnesota) 1971	\$ 350
30. Misty Day (Minnesota) 1971	\$ 400
31. Becker's Barn (Minnesota) 1971	\$ 400

The prices on the watercolors are as is - that is they include the frame where the pictures are framed. Unframed pictures are provided with a matt. All watercolors, except No. 23, are currently in my possession. No. 23 (Lichens) has been accepted for the Minnesota State Fair Annual Art Exhibition and will be there until September 7th and is of course subject to sale at the State Fair.

If you have any questions, please advise. Hope you enjoy yourself going thru the "slide" gallery.

Sincerely yours,

Francis R. Meisch

September 1, 1971

Mr. Jerry Mass
1123 West 4 $\frac{1}{2}$ Street
Davenport, Iowa 52802

Dear Mr. Mass:

Your letter and check of August 28th was received with pleasure. Thank you for the purchases. I hope that you will be happy with the paintings. The pictures were crated and shipped via prepaid air express as of this date. They may reach you before this letter arrives. The shipping charges are part of my operating expenses; however, I would like to have the shipping crate returned for my use. The time and expense involved in fabricating new crates is such that it is usually more economical for me to pay for their return than to build new ones. On returning the crate please prepay the shipping charges in the event that there is no one here to receive it. When you know the cost of shipping, please advise me and I will send you my check for that amount plus the ten dollars that you originally sent to me.

Strange as it may seem, I do not have many half sheet size watercolors. I have mostly used the half sheet size for watercolors that were made on location - and frequently they were the basis for a larger studio painting - rather than the finished result themselves. However since 1966, we haven't had the type of vacation or travel where we were loading our car with the painting gear, easel, sketching stools, etc. Instead we have been off by plane and have essentially limited our baggage to camera, film, felt tip pen, and a small sketch book. When one is in new exciting places, it takes a great deal of will power to slow down and spend two or three or more hours on a watercolor. It is more tempting to see what is around the corner and to gather all the reference material that is available by shooting twenty or thirty pictures with the camera.

Sincerely yours,

SEPT. 7

DEAR MR. MEISCH :

ABOUT THE SHIPPING
CHARGES FOR THE CRATE. THE
CLERK HAD ALREADY MADE OUT
A BILL FOR \$15.40, AND WHEN
I ASKED IF THAT WAS THE CHEAP-
EST WAY, HE SAID THAT WAS BY
RAIL, THEN HE CHECKED THE
AIR FREIGHT AND IT WAS \$10.68
SO THAT'S THE WAY I SENT IT. . .

I'M VERY PLEASED WITH THE
PAINTINGS. THE SLIDES WERE NICE
BUT THEY ARE EVEN BETTER "IN
THE FLESH".

SINCERELY,

Jerry Mass

September 15, 1971

Mr. Jerry Mass
1123 West 4 $\frac{1}{2}$ Street
Davenport, Iowa 52802

Dear Mr. Mass:

Thank you so very very much for the return of the shipping crate. As you can well imagine, I'd rather rather spend my time painting watercolors than making crates. I am enclosing my check in the amount of \$ 20.68 in payment for the return shipping charges on the crate and your proposed ten dollar payment for slides.

I am happy to learn that the watercolors please you. Hope that they wear well.

Sincerely yours,

Francis R. Meisch

AMERICAN WATERCOLOR SOCIETY

119th ANNUAL EXHIBITION • TUESDAY, APRIL 1-SUNDAY, APRIL 27, 1986

AWARDS:

\$17,000.00 in cash and ten medals (no purchase prizes)

JURY OF SELECTION:

AL BROUILLETTE
RANULPH BYE
JEANNE DOBIE
NITA ENGLE*
SERGE HOLLERBACH
CECILE JOHNSON
BETTYLOU SCHLEMM

JURY OF AWARDS:

DALE MEYERS, Chairman
WILLIAM D. GORMAN
TOM NICHOLAS

* Invited Juror

OFFICERS:

MARIO COOPER,
President
WILLIAM D. GORMAN,
Vice President
SERGE HOLLERBACH,
2nd Vice President
MAXWELL DESSER,
3rd Vice President
ANN RITCHIE,
Recording Secretary
MARE BRUTUS,
Asst. Rec. Sec.

JANET WALSH,
4th V.P., Corr. Secretary
MOSES WORTHMAN,
5th V.P., Treasurer
DALE MEYERS,
Active Hon. President
JOAN ROTHERMEL,
Asst. Treasurer
JANE CARLSON
Sr. Asst. Corr. Sec.
DIANE FAXON
Asst. Corr. Sec., (Ch. of Awards)

DIRECTORS:

KENT DAY COES 86
BARBARA NECHIS 86
PEG MORSE 86
LINDA DOLL 87
CECILE JOHNSON 87
MARGERY SOROKA 87

NATIONAL VICE PRESIDENTS:

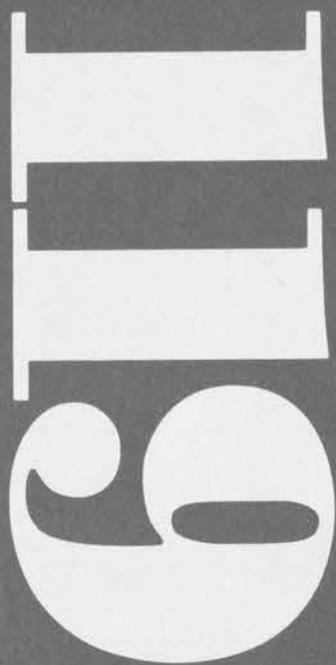
MORRIS J. SHUBIN
California

AL BROUILLETTE
Texas

FRED MESSERSMITH
Florida

MEMBERSHIP:

Any artist who has exhibited in 3 AWS annuals within the past 10 years may be considered for membership. Write Serge Hollerbach, 304 W. 75th St., New York, N.Y. 10023, for details. NO APPLICATIONS FOR CURRENT YEAR ACCEPTED AFTER DECEMBER 1, 1985.



1986 • 1986 • 1986 • 1986 • 1986 • 1986

FIRST CLASS



Mr. Francis R. Meisch
5528 York Ave. So.
Edina, MN 55410

AMERICAN WATERCOLOR SOCIETY

119th ANNUAL EXHIBITION • APRIL 1-APRIL 27, 1986

THE SALMAGUNDI CLUB

47 FIFTH AVENUE, NEW YORK, NY 10003

THIS PROSPECTUS CONTAINS ALL THE NECESSARY INFORMATION
PLEASE READ IT CAREFULLY AND KEEP IT FOR REFERENCE

★ SLIDE SUBMISSION ONLY ★

1 DEADLINE FOR SUBMISSION JAN. 3, 1986

All submissions by members, associate members and nonmembers, must be by 35mm slide only AND ARE SUBJECT TO JURY ACTION. Slide must carry name of artist, title, dimension (including frame). Indicate top of painting. NO GLASS SLIDES. All slides MUST be received by January 3, 1986. NO SLIDES ACCEPTED AFTER THIS DATE. Accepted slides will be kept in the permanent collection of the AWS. Label for accepted work will be sent to artist for attachment to painting for shipping. Slides declined will be returned to artist.

ALL SECTIONS OF LABEL MUST BE CLEARLY FILLED IN AND ACCOMPANY YOUR SLIDE. INFORMATION ON YOUR LABEL AS TO PRICE, TITLE, ETC., IS FINAL AND NOT SUBJECT TO CHANGE.

2 MEMBERS AND ASSOCIATES

Members and associates may submit one 35mm slide accompanied by the entire, completely filled-in label to William D. Gorman, AWS, 43 West 33rd Street, Bayonne, NJ 07002. PLEASE DO NOT SEND TO ANY OTHER ADDRESS.

3 NONMEMBERS

Nonmembers may submit one 35mm slide accompanied by the entire, completely filled-in label and \$10.00 in U.S. currency handling fee (please make checks payable to the American Watercolor Society). Mail together to William D. Gorman, AWS, 43 West 33rd Street, Bayonne, NJ 07002. PLEASE DO NOT SEND TO ANY OTHER ADDRESS.

4 WORKS ELIGIBLE

Aquamedia on paper, unvarnished. ABSOLUTELY NO COLLAGE AND NO PASTELS. If these are sent in, they will not be hung. Paintings cannot be larger than 44" in any direction including frame.

5 FRAMING

All paintings must be sturdily framed and have screw eyes and wires in place. Frames must have plastic glazing.

6 DELIVERY OF ACCEPTED WORK—FRIDAY, FEB. 14

All accepted work must be delivered uncrated to THE SALMAGUNDI CLUB, 47 FIFTH AVENUE, NEW YORK, NY 10003 by the artist or his agent on FRIDAY, FEBRUARY 14, 1986 from 9:00 AM to 3:00 PM. CRATED WORK MUST BE SHIPPED TO BERKELEY EXPRESS, 27 Vestry Street, New York, NY 10013. The Salmagundi Club will NOT accept CRATED work.

7 DATES

PRIVATE EVENING RECEPTION—TUESDAY, APRIL 1, from 5:30 PM to 8:30 PM. All AWS Members, Associates and Exhibitors are invited. GALLERY OPEN DAILY including Sundays, from 1:00 PM to 5:00 PM APRIL 1 through APRIL 27, 1986. EXHIBITION CLOSES SUNDAY, APRIL 27, 1986.

8 RETURN OF EXHIBITS

All work must be removed by the artist or his accredited agent from THE SALMAGUNDI CLUB, 47 FIFTH AVENUE, NEW YORK, NY 10003—MONDAY, APRIL 28, 1986, 11:00 AM to 3:00 PM. All work NOT called for will be stored at Berkeley Express at the OWNER'S expense.

9 LIABILITY

Neither the AWS nor THE SALMAGUNDI CLUB will be responsible for loss or damage to any work of art submitted, and all work is submitted and received subject to this condition. All accepted work will remain as placed by the Hanging Committee, and no work may be withdrawn before the close of the exhibition. Sending a work of art to this exhibition shall imply an agreement on the part of the sender with the conditions set forth above.

10 SALES

A contribution of 20% will be requested on sales. All paintings are considered for sale unless listed as NFS (Not For Sale). Paintings marked POR (Price On Request) will be considered NFS.

11 TRAVELING EXHIBITION

One exhibition of 50 paintings will be selected by the Jury of Awards for nationwide circuit. All paintings must be sturdily framed and have plastic (plexiglas) glazing. Please indicate permission. AWS insurance will cover up to \$1,000 per painting—additional insurance is the responsibility of the artist. Paintings sold while on tour will be fully insured. The circuit takes approximately one year. Upon completion of the tour you will be notified when to pick up your painting.

Those selected for the Traveling Exhibition will be listed in the exhibition catalog.

DO NOT SEPARATE SECTIONS

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T.M.

THE AMERICAN WATERCOLOR SOCIETY

The AWS Jury has made the following decision
regarding your 1987 entry:

Title: HOPPER CARS Accepted: ✓
Declined:

EXHIBITED WORK TO BE PICKED UP ON MONDAY, MAY 4 AT THE
SALMAGUNDI CLUB, 47 FIFTH AVENUE, NEW YORK, NY 10003
BETWEEN 11:00 AM AND 3:00 PM.

Name: FRANCIS R. MEISCH
Address: 5528 YORK AVENUE SOUTH
EDINA, MINNESOTA 55410

You are responsible for notifying your Agent of pickup date. Paintings
not called for will be stored at artist's risk and expense.



87

NEW YORK • NEW YORK • NEW YORK

NEW YORK CITY 10003
COLOR SOCIETY

AMERICAN WATERCOLOR SOCIETY

120th ANNUAL EXHIBITION • Tuesday, April 7 - Sunday, May 3, 1987

AWARDS:

\$18,000.00 in cash and ten medals (no purchase prizes) full color catalog

JURY OF SELECTION:

ARTHUR J. BARBOUR
BETTY M. BOWES
DONG KINGMAN
WILLIAM A. SMITH
DON STONE*
LEE WEISS
MOSES WORTHMAN

JURY OF AWARDS

EDWARD BETTS, Chairman
KENT DAY COES
MARIO COOPER

*Invited Juror

OFFICERS & COMMITTEE CHAIRMEN:

WILLIAM D. GORMAN
President

DALE MEYERS

1st Vice President

JANET WALSH

2nd Vice President

MOSES WORTHMAN

3rd V.P., Treasurer

PEG MORSE

4th V.P., Corres. Sec.

MAXWELL DESSER

5th V.P., Communications

ANN RITCHIE

Recording Secretary

JOAN A. ROTHERMEL

Senior Asst. Treasurer

JANE CARLSON

Senior Asst. Corres. Sec.

DIANE FAXON

Asst. Treas., Ch. of Awards

SERGE HOLLERBACH

Hon. Pres., Membership Ch.

LINDA A. DOLL

Associates Chairman

DIRECTORS:

CECILE JOHNSON 87

MARGERY SOROKA 87

WILLIAM STROSAHL 87

NANCY BERCOW 88

JACK BOOKBINDER 88

KAREN BUTLER 88

MARIO COOPER

President Emeritus

NATIONAL VICE PRESIDENTS:

MORRIS J. SHUBIN 89
California

AL BROUILLETTE 88
Texas

FRED MESSERSMITH 87
Florida

MEMBERSHIP:

Any artist who has exhibited in 3 AWS annuals within the past 10 years may be considered for membership. Write Serge Hollerbach, 304 W. 75th St., New York, N.Y. 10023, for details. NO APPLICATIONS FOR CURRENT YEAR ACCEPTED AFTER NOVEMBER 15, 1986.



1987 • 1987 • 1987 • 1987 • 1987 • 1987 • 1987



Francis Meisch
5528 York Ave. So
Edina, Mn. 55410

AMERICAN WATERCOLOR SOCIETY

120th ANNUAL EXHIBITION APRIL 7 — MAY 3, 1987

THE SALMAGUNDI CLUB

47 FIFTH AVENUE, NEW YORK, NY 10003

THIS PROSPECTUS CONTAINS ALL THE NECESSARY INFORMATION
PLEASE READ IT CAREFULLY AND KEEP IT FOR REFERENCE

★ SLIDE SUBMISSION ONLY ★

1 **DEADLINE** **FOR SUBMISSION** **DEC. 15, 1986**

All submissions by members, associates and nonmembers, must be by 35mm slide only AND ARE SUBJECT TO JURY ACTION. Slide must carry name of artist, title, dimension (including frame). Indicate top of painting. NO GLASS SLIDES. All slides MUST be received by Dec. 15, 1986. NO SLIDES ACCEPTED AFTER THIS DATE. Accepted slides will be kept in the permanent collection of AWS. Label for accepted work will be sent to artist for attachment to painting for shipping. Declined slides will be returned to artist.

DO NOT SEPARATE SECTIONS

ALL SECTIONS OF LABEL MUST BE CLEARLY FILLED IN AND ACCOMPANY YOUR SLIDE. INFORMATION ON YOUR LABEL AS TO PRICE, TITLE, ETC., IS FINAL AND NOT SUBJECT TO CHANGE.

2 **MEMBERS** **AND** **ASSOCIATES**

Members and associates may submit one 35mm slide accompanied by the entire, completely filled-in label. Mail to AMERICAN WATERCOLOR SOCIETY, P.O. Box 1312, ANSONIA STATION, New York, NY 10023. PLEASE DO NOT SEND TO ANY OTHER ADDRESS.

3 **NONMEMBERS**

Nonmembers may submit one 35mm slide accompanied by the entire, completely filled-in label and \$15.00 in U.S. currency handling fee (please make checks payable to American Watercolor Society). Mail together to AMERICAN WATERCOLOR SOCIETY, P.O. Box 1312, ANSONIA STATION, New York, NY 10023. PLEASE DO NOT SEND TO ANY OTHER ADDRESS.

4 **WORKS** **ELIGIBLE**

Aquamedia on paper, unvarnished. ABSOLUTELY NO COLLAGE AND NO PASTELS. If these are sent in, they will not be hung. Paintings cannot be larger than 44" in any direction including frame.

5 **FRAMING**

All paintings must be sturdily framed and have screw eyes and wires in place. FRAMES MUST HAVE PLASTIC GLAZING. No glass.

6 **DELIVERY** **OF ACCEPTED** **WORK - FRIDAY,** **FEB. 13**

All accepted work must be delivered uncrated to THE SALMAGUNDI CLUB, 47 FIFTH AVENUE, NEW YORK, NY 10003 by the artist or his agent on FRIDAY, FEBRUARY 13, 1987, from 9:00 AM to 3:00 PM. CRATED WORK MUST BE SHIPPED TO BERKELEY EXPRESS, 27 Ves-try Street, New York, NY 10013. The Salmagundi Club will NOT accept CRATED work.

7 **DATES**

PRIVATE EVENING RECEPTION - Tuesday, April 7, from 7:00 to 10:00 PM. All AWS Members, Associates and Exhibitors are invited. GALLERY OPEN DAILY including Sundays, from 1:00 PM to 5:00 PM April 7 through May 3. EXHIBITION CLOSES SUNDAY, May 3, 1987.

8 **RETURN OF** **EXHIBITS**

All work must be removed by the artist or his accredited agent from THE SALMAGUNDI CLUB, 47 FIFTH AVENUE, NEW YORK, NY on MONDAY, May 4, 1987, 11:00 AM to 3:00 PM. All work NOT called for will be stored at Berkeley Express at the OWNER'S expense.

9 **LIABILITY**

Neither the AWS nor THE SALMAGUNDI CLUB will be responsible for loss or damage to any work of art submitted, and all work is submitted and received subject to this condition. All accepted work will remain as placed by the Hanging Committee, and no work may be withdrawn before the close of the exhibition. Sending a work of art to this exhibition shall imply an agreement on the part of the sender with the conditions set forth above.

10 **SALES**

A contribution of 20% will be requested on sales. All paintings are considered for sale unless listed as NFS (Not For Sale). Paintings marked POR (Price On Request) will be considered NFS.

11 **TRAVELING** **EXHIBITION**

An exhibition of paintings will be selected by the Jury of Awards for nationwide circuit. All paintings must be sturdily framed and have plastic (Plexiglas) glazing. Please indicate permission. AWS insurance will cover up to \$500 per painting - additional insurance is the responsibility of the artist. Paintings sold while on tour will be fully insured. The circuit takes approximately one year. Upon completion of the tour you will be notified when to pick up your painting.

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