



F. R. Meisch Papers.

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DO NOT DETACH

MWS 10th Annual Exhibition 1986
Acceptance/Rejection Notice For Artist

Name FRANCIS R. MEISCH
Address 5528 York Ave. South Phone (612) 927-4865
City Edina State MN Zip 55410
Title 1 THE BISHOPS' CORNER
Price \$ 1,400.00 Acc. Rej. X
Title 2 PASSING STORM
Price \$ 1,600.00 Acc. Rej. X

DO NOT DETACH

MWS 10th Annual Exhibition 1986

IDENTIFICATION LABEL -- Attach securely to upper left corner on back of accepted painting --
Type or print all information

Name FRANCIS R. MEISCH
Shipping Address 5528 York Avenue South
City Edina State MN Zip 55410
Phone (612) 927-4865 Size 28 x 19½ Price
Title

Return my work C.O.D. via ☐ U.P.S.

☐ Air Freight ☐ Greyhound ☐ Will pick up

☒ Other VIA U.S. MAIL

Value for insurance

Identify shipping crate with name



Midwest Watercolor Society

JOHN VAWTER
Exhibition Chairman
1319 Horne St.
St. Charles, IL 60174
(312) 377-9070



th Annual

Open Juried Show

June 8-July 20, 1986

NEVILLE PUBLIC MUSEUM
of Brown County

210 Museum Place, Green Bay, WI 54303
(414) 497-3767

Hrs: Mon.-Sat. 9-5, (Wed., Thu. eve. to 9 p.m.)
Sun. 12-5

Purpose

As one of the few remaining watercolor societies that still adheres strictly to the transparency philosophy, MWS discourages any use of "foreign" substances or surfaces. An MWS screening committee critically views the accepted paintings for violations and possible causes for rejection. Rejected works will not be hung in the show, but will be returned to the artist C.O.D.

Eligibility & Requirements

The competition is open to all living transparent watercolor artists in the U.S. and Canada. All work must be original, no copies of paintings or published photographs, no classroom assignment using instructor's subject or composition. (Paintings must be done in TRANSPARENT WATERCOLOR (including any calligraphy), free of any use of opaque white, ink, mixed media, pastel or collage, and be unvarnished.) Pencil may be used for preliminary drawing. No painting accepted in a previous MWS show may be submitted. Work must have been completed in the past two years.

Accepted paintings must be framed, ready to hang, and glazed with plexi-glass (hand-delivered work may have glass). Metal kit frames and neutral mats are preferred. Maximum dimensions, including frame, may not exceed 45" by 45". Minimum image size is 8" by 10". Slides not properly labeled will be rejected.

Awards

Cash awards totalling approximately \$4000, including the Skyledge Award (\$400), the Long Range Fund Award (\$350), and the Grumbacher Award. No purchase awards. A catalog with reproductions of top award winners will be mailed to all entrants.

Juror of Selection Edward Betts, N.A., A.W.S. is a Professor Emeritus of Art at the University of Illinois. His work has been exhibited throughout the world. Betts has received over sixty exhibition awards. The February 1983 "American Artist" Magazine featured Betts as one of fourteen "Living Legends" in American watercolor.

Juror of Selection Lee Weiss, A.W.S., N.W.S. Dr. H. Lester Cooke, Curator of Painting, National Gallery of Art, described Lee Weiss as a prophet of change. The change to realize that the gifts of nature can be transformed into miracles of beauty. Her awards are numerous. Lee Weiss has developed a technique of watercolor painting that is unique and impressive.

Juror of Awards Don Dennis, A.W.S., recognized with a national reputation as a watercolor workshop instructor. Dennis stresses versatility and the quality of the piece in terms of color, value, shapes, and pattern. Dennis is in demand as a master of ceremonies while his paintings provide their share of entertainment.

Entry Procedures

Limit of two 35mm slides, with only one acceptance per artist. Label slides as shown in diagram. Size refers to image area. Cardboard or thin plastic mounts are acceptable (no glass). Do not include frame in your slide — show painting only. Any masking should be done with silver mylar tape only. Send slides in a plastic sleeve or within a fold of light cardboard; regular mail.

Fill out completely all information on all labels. Include a no. 10 (long business size) envelope, addressed, and with sufficient postage for return of slides. Enclose a \$10 check to MWS for entry fee unless your membership dues are paid by Dec. 31, 1985. Canadian entry fees should be a money order in U.S. funds. Only completed entry forms will be processed. Mail your slides in a no. 10 envelope with: applicable entry fee, stamped and addressed no. 10 return envelope and labels (do not separate) to:

Lori Fronczak
924 David Drive
Bensenville, IL 60106
(312) 766-0074

"Top" and "Front" refers to your painting, not your slide. Do not write in this area.



PLEASE READ RULES CAREFULLY

PROSPECTUS

Midwest Watercolor Society
Lori Fronczak 924 David Drive
Bensenville, Illinois 60106



Shipping and Return of Work

Please use crates that are simple to uncrate and re-crate. Plans for a practical crate, with packing and shipping instructions, will be included with acceptance notices.

Neville Public Museum will accept paintings shipped U.P.S., Greyhound, Air Freight, U.S. Mail, etc. They will return C.O.D. (Except U.S. Mail. Include check for proper postage) Receiving dates are May 1 to 15 (Same dates for hand delivery). Gallery hours and phone number are listed on masthead.

Any accepted entries from Canada must be shipped and returned with U.S. addresses to avoid customs, bonding, etc. Artists will be notified when paintings are received at museum.

The museum prefers to return paintings via same carrier as received.

All slides, entry forms and fees from non-members should be addressed to:

Lori Fronczak 924 David Drive, Bensenville, IL 60106
312/766-0074

MWS Signature-Membership

Those artists whose work has been accepted and hung in three MWS shows will earn the right to become signature members. They will be notified by the signature screening secretary.

Conditions

The submission of entries constitutes acceptance of all conditions outlined in this prospectus. Entries **must be available for the show**. No price changes or NFS alterations are allowed following slide acceptance. No work may be removed before the exhibition closes. MWS and the Neville Public Museum cannot be responsible for any damage by fire, theft or other loss. In case of damage, during return shipment, contact carrier - not Neville Public Museum. MWS reserves the right to reproduce, in black and white or color, all accepted paintings regardless of copyright. **Photographs or slides will be used for catalog, educational and promotional use only.** Accepted slides will be retained.

Sales

MWS is a not-for-profit educational organization. The I.R.S. does not allow MWS to post prices on exhibition labels or in the catalog, nor charge a commission on sales. Prices are available in the gallery office. The museum will handle sales, with a 35% commission. Work may be priced NFS.

Midwest Watercolor Society 10th Annual Open Juried Show 1986 CALENDAR

Jan. 30-Mar. 15.....SLIDES DUE
May 1 - 15..... Accepted paintings due
at Neville Public Museum
June 7* Demonstration 3 p.m., Don Dennis
Annual Dinner and Show Preview
June 8 - 2 P.M. Show Opening and
public demo by Don Dennis
June 9 - 13 Don Dennis Workshop
July 20 Exhibition closes
July 21 - 31..... Pick up hand deliveries

*Information and reservation forms will be enclosed with acceptance/rejections notices. Non-members and guests are welcome.

For membership information, or additional entry forms, write and send a self-addressed stamped envelope to:

LU PENNER
BOX 192
HUDSON, WI 54016

Dues to MWS, awards and other contributions are tax deductible.

Workshop

Don Dennis will conduct a watercolor workshop at Neville Public Museum June 9 - 13. Non-members are welcome. For information contact Helga Flower, 370 Dawson, Sault Ste. Marie, MI 49783. 906/632-3437.

MARY LOU WESTMAAS, Hilton Head, SC "WATER PATTERNS #8" - \$1,000	ELIZABETH B. WHITE, Cohasset, MN "MORNING SUN" - \$400	MARY TARR WHITEHURST, Draper, VA "BOATHOUSE/MOUNTAIN LAKE IX" - \$800	CLEO STACIYA WHITTEN, Chassell, MI "SEA THINGS" - \$600	M. ELIZABETH WHITTEN-MISUNAS, Waukegan, IL "DEKALB FARM IMAGE" - \$250	JOYCE WILLIAMS (MWS), Ashland, KY "APPLETON, MAINE"	JAMES WISNIEWSKI, Chicago, IL "READY TO ROLL" - \$400	DONNA JILL WITTY, Woodstock, IL "MORNING!"	ALEX F. YAWORSKI (MWS), Chicago, IL "RAIN OVER ST. BASIL'S" - \$3,000	DONNA ZAGOTTA, Brighton, MI "SATURDAY MORNING"	PEGGY FLORA ZALUCHA, Mt. Horeb, WI "ALSTROMERIA AND TULIPS IN GLASSES"	JURORS	JOSEPH BOHLER (AWS), Monument, CO "WOMAN OF TIFLET" - \$2,100	JEANNE DOBIE (AWS), Berwyn, PA "CLOUD CAULDRON" - \$950	MAGGIE LUNN (AWS), Marquette, MI "SPRING BREAK-UP ON LAKE SUPERIOR"	MARY WEINSTEIN, Lake Arrowhead, CA "BROWN BAG WITH CANS" - \$800	SAM'S LANDING" - \$1,000	FRANK WEBB (MWS), Pittsburgh, PA "BAR HARBOR REST"	LENOX H. WALLACE, Homewood, IL "MARKET SQUARE-RESPITE" - \$950	WILLIAM M. VRSCAK, Pittsburgh, PA "GLOIOUS IRIS" - \$250	KAREN RAE VROMAN, Erie, IL "TULIP DUNES BY RED POND" - \$650	ROSALIE WARANUS VASS, Batavia, IL "MINER'S FALLS" - \$400	JAN UPP, Janison, MI "RED AND BLACK"	DAVID TEETER, Peoria, IL "OCTOBER'S BOUQUET" - \$800	FRED TADDEUCCI, Houghton, MI "OLD LOBSTER BUOYS" - \$300	JOHN W. SWEEMER, Warrenville, IL "HUNTER #11" - \$750	ROY E. SWANSON, LaPorte, MN "CHILDREN OF JANZIO" - \$950	AL STINE, Anderson, SC "WHITE WASH" - \$800	LARRY K. STEPHENSON (MWS), Ponca City, OK "COLORS OF CHILDHOOD" - \$1,000	LOIS ROSIO SPRAGUE, Glen Ellyn, IL "FOCUS ON CROCUS"	SUSAN SPENCER, Syracuse, NY	ROBIE SCUCCHI, JR., Mississippi State, MS "OUT OF THE WHIRLWIND" - \$750	"BEACONS MAST AND SPAR HOUSE" - \$1,200	HAL SCROGGY, Akron, OH "CITY-SCAPE"	LITA SCHWARTZBERG, Larchmont, NY "MONDAY MORNING" - \$825	CAROL ANN SCHRAEDER, Oak Grove, KY "BLUE CLOTH" - \$700	PRISCILLA TAYLOR ROSENBERGER, Quakertown, PA "MOONSHILL" - \$900	MARY JO RINES, Weston, MA "MAGNOLIA"	MEIZE REIDEL, Alliance, OH "ANTIQUE ATTIC" - \$600	JUDITH REIN (MWS), LaPorte, IN "DRAGON HEAD" - \$300	JOHN H. RANKIN, Lithia, CO "PRIMROSE PATTERNS" - \$500	SANDRA PRINCIPLE, Chicago, IL "WONG'S PLACE" - \$350	BONNIE PRICE, Pasadena, CA	ROWENA M. SMITH, Tamarac, FL "THE GATHERING VII" - \$900	RALPH SMITH (MWS), Annandale, VA "HALL'S QUARRY" - \$600	"CAN CAN" - \$650	ROSEMARY SMILLIE, Aurora, IL "CODGER" - \$3,000	IRVING SHAPIRO (MWS), Chicago, IL
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12th Annual
Juried Exhibition

MIDWEST WATERCOLOR SOCIETY

August 14-October 3, 1988

Walter Gallery & Gallery 2

NEVILLE PUBLIC MUSEUM

Green Bay
Wisconsin

Price list of the Exhibition:

- J. C. ADAMS, Camano Island, WA
"1 DOWN, 2 TO GO" - \$275
- MARGARET ALDERSON, Alexandria, VA
"MOUNTAIN ORCHARD" - \$600
- ELIZABETH HOOD ANDERSON, Minneapolis, MN
"HIGH SIDING" - \$850
- SUE ARCHER, Palm Beach Gardens, FL
"BRAHMA MAMA" - \$1,000
- PHIL AUSTIN (MWS), Ellison Bay, WI
"FALL SCENE AND REFLECTIONS" - \$225
- DAVID R. BECKER, Chicago, IL
"CANYON DE CHELLY" - \$600
- MARY ANN BECKWITH, Hancock, MI
"SUNDAY RESPONSE"
- SANDRA E. BEEBE (MWS), Long Beach, CA
"PETE'S PASTIME-
LITTER SERIES #13" - \$1,500
- ARIE BIEDINGER, Cincinnati, OH
"CLUCKS AND CHUCKLES" - \$500
- VIRGINIA BLACKSTOCK, Hotchkiss, CO
"LIFE ON THE LOOSE" - \$400
- JUDITH R. BLAIN (MWS),
White Bear Lake, MN
"REFLECTIVE FELINE" - \$800
- JUNE Y. BOWERS, Stuart, FL
"HANG IN THERE"
- MARY ALICE BRAUKMAN, St. Petersburg, FL
"BEAUTY FRAGMENTS" - \$800

Price list of the Exhibition:

GLENNY BRAZY, Nine Mile Point, LA
"AFRICAN ASSEMBLAGE II"

CARRIE BROWN, Greenville, SC
"SILENT SPRING" - \$700

MARILYN R. BULLOCK, Crossett, AR
"DOWN THE BACKSIDE" - \$1,550

DONNA BURDGE, Shorewood, WI
"GREEN SHIRT TOP" - \$300

DANIEL CAPOBIANCO, Chicago, IL
"ABOVE THE CANAL" - \$475

MARY C. CHAN, Napa, CA
"POINSETTIA SERIES II"

CHENG-KHEE CHEE (MWS), Duluth, MN
"CHONGGING NO. 1"

ELIZABETH CONCANNON, St. Louis, MO
"UNCHARTED PLACES" - \$700

TONY COUCH (MWS), Stone Mountain, GA
"ROCK AND ROLL" - \$1,200

DEAN DAVIS (MWS), Evansville, IN
"LAS TOURS" - \$700

DONALD L. DODRILL, Columbus, OH
"TIME MECHANISMS II" - \$1,200

EARL DOELLE, Cohasset, MN
"A PUDDLE" - \$475

EMEL DONER, Carmel, IN
"PINK CANNA"

RENA F. DOUD, Morro Bay, CA
"RED PEPPER POT" - \$500

EVALYN J. DYER, Miami, FL
"BRINE PACKERS" - \$700

ROSE EDIN (MWS), Staples, MN
"AMARYLLIS AND CALICO" - \$700

M. EDMONDS, Lincoln, NE
"SWEET LIBERTY" - \$520

THERESA EINHORN, Chicago, IL
"CRYSTAL RAPIDS" - \$600

ZHENG-LIANG FENG, Radford, VA
"WINTERTIME" - \$650

MARILYN FERCH, Des Plaines, IL
"WET INTO WET III" - \$500

PAT FORTUNATO, Williamsville, NY
"TUBEROUS BEGONIA"

THOMAS FRANCESCONI, Park Forest, IL
"McDONALD CREEK, GLACIER NATIONAL PARK"

KAREN FREY, Oakland, CA
"STILL LIFE WITH TEAPOT" - \$550

GERALD J. FRITZLER, Mesa, CO
"LIGHT IN MEDINA" - \$2,500

BERNADINE FOX, Billings, MT
"MONTANA ELEVATOR" - \$400

ALFRED B. FUHRMANN, Streamwood, IL
"TAXCO-MEXICO" - \$125

GILLIAN K. GARBACZ, Barrington, IL
"CHINSTRAPS ON LAVA BEACH:
DECEPTION ISLAND/ANTARCTICA"

ED GIECEK, Granite Falls, WA
"FRANK'S SHACK" - \$500

BRIAN GORDY, Muncie, IN
"FESTIVAL OF THE BOULDER GOD" - \$750

GERALDINE GREENE, Islamorada, FL
"HAITIAN BOAT RUDDER"

GRETA S. GREENFIELD, Yardley, PA
"COLORADO WINTER"

NANCY HARPSTRITE, Colorado Springs, CO
"THE COLOR OF BLACK AND WHITE" - \$595

NORIKO HASEGAWA, Sebastopol, CA
"A DAY AT THE GALLERY"

JANE HORNING-DOELLE, Cohasset, MN
"PROCESSION" - \$450

MYRLE HOWELL, Elmhurst, IL
"GARDEN BOUQUET" - \$850

CAROL HUDSON, Ruston, LA
"FUNNY LITTLE MAN" - \$500

MARILYN HUGHES, Billings, MT
"THE OWNER AT ESSEX" - \$550

WANDA HURT, Columbia, MD
"TIPPED OVER" - \$700

ALLA JABLOKOW (MWS), LaGrange Park, IL
"AUTUMN KALEIDOSCOPE" - \$700

ALETHA JONES, Toledo, OH
"MARTHA LOU IN PARIS" - \$1,800

RALEIGH KINNEY (MWS), Tempe, AZ
"AFTERNOON'S DELIGHT"

GEORGE S. LABADIE (MWS),
Woodland Hills, CA
"THE CARD PLAYERS" - \$3,200

DOUG LEW (MWS), Minneapolis, MN
"FERNS AND WICKER" - \$600

DOREE LOSCHIAVO, Philadelphia, PA
"JANUARY ONE"

PAT LUSK, Hilton Head, SC
"WINDMILLS OF MY MIND II" - \$1,500

TOM LYNCH, Arlington Heights, IL
"YOSEMITE" - \$1,200

MARGARET M. MARTIN (MWS), Buffalo, NY
"SALUTE TO SOLDIERS AND SAILORS"

HORACE McCULLIN, Sturgeon Bay, WI
"DAYS PAST" - \$900

SALLY McKIRGAN, Moraga, CA
"NIGHTHAWK" - \$500

FRANCIS R. MEISCH, Edina, MN
"DISCARDED DRUMS" - \$2,250

CARL V. MILLER (MWS), Stockton, CA
"MISSION"

K. CONOVER MILLER (MWS), Marquette, MI
"CRYSTALIZED POND"

DEAN MITCHELL, Kansas City, MO
"ISN'T SHE CHARMING"

MARY MITCHELL, Downers Grove, IL
"HOMESTEAD" - \$250

GAIL MONTAG, Cincinnati, OH
"CITY SIGHTS" - \$600

SYBIL MOSCHETTI, Boulder, CO
"MINING CARS" - \$400

JACKIE NAGAN, De Pere, WI
"ESCAPE" - \$300

NORMAN K. NELSON, Rochester, MN
"BARN BIRDS" - \$950

KAY ORNBERG (MWS), Fargo, ND
"THE THREE GRACES" - \$900

JERE PABST, Spokane, WA
"MUSE" - \$500

CAROLYN H. PEDERSEN, New York City, NY
"AUTUMN PRESERVE" - \$1,200

MICHAEL PETERSON, Austin, TX
"FRENCH PERSPECTIVE" - \$500

*June Weisner
Annapolis*

Salvatore

FN!



The
Neville
Public
Museum

210 Museum Place
Green Bay, WI 54303-2780
414-436-3767

An educational and cultural resource of Brown County

Dear Artist:

Due to a mix up between the Midwest Watercolor Society and the Neville Public Museum, the dates of the exhibition printed in the Prospectus are not the exhibit dates that the Museum has publicized.

The dates of the exhibition are August 14, through October 3, 1988. The Prospectus lists the dates as August 14-September 19, 1988.

The exhibition will close at 5:00 p.m. on Monday, October 3. Work may be picked up any time starting Tuesday, October 4, 1988.

I will start to pack the paintings for return shipment the following week. As there will be over ninety works to pack and ship, it may take some time before your work reaches you. I hope to have them all shipped no later than the end of October.

If there is a need for your work to be returned by a certain date, please contact me and I will give it priority.

Please mark your calendars with the new closing date and pick up date.

I will be looking forward to seeing your work accepted into the 13th annual competition and hanging it in the Neville Public Museum in 1989.

Sincerely,

James W. Kreiter
Curator of Art

JWK/gn



Accredited by the American Association of Museums

APOLOGIES FOR THIS NEWSLETTER BEING SO LATE, BUT OBVIOUSLY THE ROUND ROBIN PROCESS OF SENDING COPY TO A MEMBER TO BE TYPESET BY COMPUTER IS NOT WORKING. IT SAVES MONEY, BUT I LOSE CONTROL OF COPY, MAKE-UP AND ABILITY TO MEET THE SET MAILING DEADLINE.

· COPY DEADLINE WAS MARCH 15, WITH MAILING BY APRIL 15. TO ESCAPE THE VERY EXPENSIVE COST OF HAVING TYPE SET PROFESSIONALLY, FUTURE NEWSLETTERS WILL BE FROM TYPED COPY --- THIS IS A SAMPLE.

LU PENNER HAD THE ADDRESS LABELS TO ME BY THE COPY DEADLINE. THE PHOTOS OF THE JURORS HAD TO BE DELETED IN THE WINTER ISSUE, AND THE BOARD PHOTOS WERE SUPPOSED TO BE IN THE SPRING ISSUE. IF I'M TO CONTINUE AS NEWSLETTER EDITOR, WE'RE GOING TO HAVE TO GO BACK TO THE OLD SYSTEM OF THE EDITOR BEING RESPONSIBLE FROM COPY TO MAILING. REMEMBER, NO JUNE ISSUE BECAUSE OF THE EARLY SHOW DATES. NEXT DEADLINE, JULY 10, '90

NEWSLETTER EDITOR, VIVIAN CHEVILLON, MWS "CHEVY"

111 W. WASHINGTON BLVD.

LOMBARD, IL. 60148

PHONE 708/629-0443



CONGRATULATIONS! If my records are correct, the acceptance of one of your slide entires in the MWS 14th Annual marks your third acceptance, and puts you on the qualified list for Signature Membership.

You are aware, I'm sure, all original paintings are carefully screened by a special committee for any use of white paint, ink, etc., and in the past the work was disqualified and returned to the artist C.O.D.

The disqualified work will be hung, but will be labeled "Inelegible for awards and signature membership qualification". If for sale, it will be listed in the Gift Shop, where sales are handled for Neville Museum. The IRS does not allow us to post prices on labels or in the catalog, nor take a commission -- but the Museum can, and does -- 35%. If the sale requires shipping to the buyer, the Museum crates the work and pays the charges. A reminder -- if you're notified your work is sold, and want your crate returned, be sure to notify the Museum's shipping dept. -- otherwise it won't be sent back to you.

The work must be UNVARNISHED and on UNTREATED PAPER (no tissue or mulberry, etc. applied to the paper before the paint, nor gesso), no collage, no constructions, and calligraphy must be done in watercolor. The design may not be carried by pencil lines or other media.

The Luncheon invitation was enclosed with your slide return form, and we hope you will join us on June 23rd in Green Bay. Signature memberships will be presented at the Luncheon, and of course will be mailed if you can't be present. Once you qualify for this special status, if you are not a member, you MUST join.

Dues for 1991 are payable from Sept. 1 till Dec. 31, 1990. Currently they are \$20 a yr. and I do anticipate the Board having to raise them. If you decide on a Life Membership (\$300), those funds are deposited in the Long Range Fund CD, and the interest provides the Skyledge Award, and will add other awards as the interest grows. If your dues are not paid by the Dec. 31 deadline each year, you lose your signature status and must re-qualify.

We look forward to welcoming you to the select group of MWS signature members. (The letters after your name can only be used after June 23rd, on new work, not added to previous work.) You will be responsible for any publicity on your special honorary status -- after you have received your letters.

Most Sincerely,

Nancy Fortunato, MWS

Nancy Fortunato, MWS

Signature Screening Secretary

249 N. Marion St., Palatine, IL 60067 Phone 708/359-5033



The
Neville
Public
Museum

210 Museum Place
Green Bay, WI 54303-2780
414-436-3767

An educational and cultural resource of Brown County

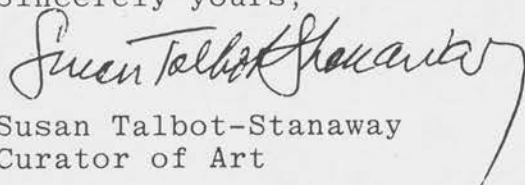
Dear MWS 1990 Artist:

Your painting has been received at the Neville Public Museum. Enclosed is an exhibition loan form indicating the painting's condition on arrival and stating the terms of the Neville's responsibility during the loan. The painting will be insured for loss or damage for the course of the exhibition and until shipped on its return to you or the next exhibition site.

Please sign the loan form at "signature of lender" on the lower left and add any information requested on the form. The top two copies (white and yellow) must be returned to the Neville in the enclosed self-addressed envelope. Retain the last copy for your records.

We hope you will be able to attend the exhibition opening. I hope to meet you at that time.

Sincerely yours,



Susan Talbot-Stanaway
Curator of Art

Enclosures



Accredited by the American Association of Museums

ART CUSTODY AGREEMENT

NEVILLE PUBLIC MUSEUM OF BROWN COUNTY
210 MUSEUM PLACE
GREEN BAY, WISCONSIN 54303-2780
414/436-3767

RECEIVED FROM: Francis R. Meisch 612-927-4885
NAME PHONE
5528 York Avenue South, Edina, MN 55410
ADDRESS

EXHIBIT: MWS 1990

TEMPORARY CUSTODY PENDING JURY SELECTION: OBJECTS ON TEMPORARY DEPOSIT PENDING JURY SELECTION MUST BE REMOVED FROM THE MUSEUM BY THE DATE HERE SHOWN IF NOT SELECTED FOR EXHIBIT.

TEMPORARY DEPOSIT FROM: 5/22/90 TO: 6/17/90
6/17/90 8/12/90 (and until shipped)
EXHIBIT LOAN PERIOD FROM: TO:

OBJECT/TITLE/MEDIUM	CONDITION	PRICE-FS	INS VALUE-NFS
Harbor View	OK	\$2000.00	

INSURANCE: ART OBJECTS ON TEMPORARY DEPOSIT ARE NOT INSURED BY THE NEVILLE PUBLIC MUSEUM OF BROWN COUNTY PRIOR TO JURY SELECTION. THOSE OBJECTS WHICH ARE SELECTED FOR EXHIBIT ARE INSURED FOR THE ABOVE STATED PERIOD OF TIME FOR THE VALUE HERE SHOWN. **PICK-UP: FOLLOWING A ONE-WEEK GRACE PERIOD AFTER THE CLOSE OF THE LOAN, THERE WILL BE A \$3.00 PER DAY STORAGE CHARGE TO THE LENDER WHICH IS PAYABLE UPON PICK-UP OF LOANED MATERIAL.**

CREDIT: ANY LABELS CITING ARTIST, TITLE AND MEDIUM WILL APPEAR AS HERE SHOWN UNLESS OTHERWISE INSTRUCTED.

SALE: CONDITIONS FOR SALES THROUGH MUSEUM SALES GALLERY OUTLINED UNDER SEPARATE AGREEMENT. SEE SALES GALLERY MANAGER FOR DETAILS.

PHOTOGRAPHY: UNLESS OTHERWISE NOTIFIED IN WRITING, IT IS UNDERSTOOD THAT LOANED ITEMS MAY BE PHOTOGRAPHED, TELECAST AND REPRODUCED FOR EDUCATION, PUBLICITY AND OTHER MATERIALS RELATIVE TO EXHIBIT.

THE LENDER ACKNOWLEDGES THAT HE/SHE HAS FULL POWER TO MAKE THIS LOAN, THAT HE/SHE HAS READ THE CONDITIONS ON THE REVERSE AND THAT HE/SHE AGREES TO ABIDE BY SAID CONDITIONS.

Francis R. Meisch 6/1/90 Signature of Museum Representative 5/22/90
LENDER OR DATE SIGNATURE OF MUSEUM DATE
AUTHORIZED AGENT REPRESENTATIVE

RETURNED TO LENDER:

LENDER OR AGENT DATE MUSEUM REPRESENTATIVE DATE

WHITE-Curator of Collections Copy YELLOW-Curator's Copy BLUE-Borrower's/Lender's Copy

CARE AND HANDLING

1. The Neville Public Museum of Brown County (the "Museum"), will exercise the same care with respect to loans as it does in the safekeeping of comparable property of its own.
2. If damage or deterioration is noted, the Lender will be notified as soon as possible. Should damage occur in transit, the carrier will also be notified and all packing material saved for inspection.
3. Loaned items shall remain in the condition in which they are received. They shall not be unframed, unglazed, or removed from mats, mounts, or bases, cleaned, repaired or transported in damaged condition, except: A) With the express permission of the Lender to be confirmed in writing, B) When the safety of the object makes such action imperative.
4. The Lender certifies that the loaned items are in good condition and will withstand ordinary packing or transportation.
5. Attributions, dates and other figures shown on receipt are as given by Lender. Any valuations shown are those stated by the Lender and are not to be considered as appraisals by the Museum. The fact that an object has been in Museum custody shall not be misused to indicate Museum endorsement.

LOAN PERIOD

6. Loans shall remain in the possession of the Museum for the time specified on the face of this Agreement, but it rests with the discretion of the Museum as to whether, or for how long, loaned items shall be exhibited to the public. Unless otherwise agreed in writing, a loan terminates on the date specified on the face of this Agreement. If no date is specified, the loan shall be for a reasonable period of time, but in no event to exceed one year. Upon termination of a loan, the Lender is on notice that a return or renewal must be effected, or else a gift of the objects will be inferred.
7. Loans will be returned only to the Lender or his/her duly authorized agent or representative. If the legal ownership of the item(s) on loan shall change during the loan period, whether by reason of death, sale, insolvency, gift or otherwise, the new owner will, prior to its return, be required to establish his/her legal right to receive the item(s) on loan.
8. If the Museum, after making all reasonable efforts, including a certified mail notice, through no fault of its own, is unable to return the loaned item(s) within sixty (60) days after the termination of the loan, the items will be considered abandoned property by the Museum and subject to the terms of applicable County Ordinances and State Statutes.

INSURANCE

9. The Museum will insure the loaned items wall-to-wall under its fine-arts policy for the amount specified by the Lender on the reverse against all risks of physical loss or damage from any external cause while in transit and on location during the period of this loan; provided however, that if a work shall have been industrially fabricated and can be replaced to the artist's specifications, the amount of such insurance shall be limited to the cost of such replacement. If no amount shall have been specified by the Lender, the Museum will insure loaned items at its own estimated valuation. The Museum's fine-arts policy contains the usual exclusions for loss or damage due to war, invasion, hostilities, rebellion, insurrection, confiscation by order of any Government or public authority, risks of contraband or illegal transportation and/or trade, nuclear damage, wear and tear, gradual deterioration, moths, vermin and inherent vice, and for damage sustained due to and resulting from any repairing, restoration or retouching process unless caused by fire and/or explosion. The Lender agrees that, in the event of loss or damage, recovery shall be limited to such amount, if any, as may be paid by the insurer, hereby releasing the Museum and the Trustees, officers, agents and employees of the Museum from liability or any and all claims arising out of such loss or damage.
10. If the Lender chooses to maintain his own insurance, the Museum must be supplied with a certificate of insurance naming the Museum as an additional assured or waiving subrogation against the Museum. If the Lender shall fail to supply the Museum with such a certificate, this loan Agreement shall constitute a release of the Museum from any liability in connection with the loaned items. The Museum cannot accept responsibility for any error or deficiency in information furnished to the Lender's insurer or for any lapses in coverage.
11. Objects in temporary custody of the Neville Public Museum are not insured by the Museum.



The
Neville
Public
Museum

210 Museum Place
Green Bay, WI 54303-2780
414-436-3767

An educational and cultural resource of Brown County

Dear 1990 Midwest Watercolor Exhibition Artist:

We have been instructed by the Midwest Watercolor Society to pack and hold your painting for pickup for the travelling exhibition.

It is our understanding that the travelling exhibition will be picked up about September 20 and sent on to Colorado and will then appear in Illinois. It is also our understanding that the Midwest Watercolor Society has your permission to travel your painting.

If your permission has not been obtained, and you wish us to withhold your painting, please contact me (and the Watercolor Society).

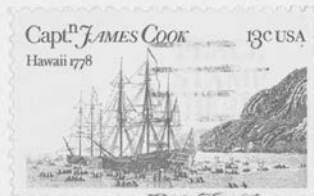
Sincerely yours,

Susan Talbot Stanaway
Susan Talbot-Stanaway
Curator of Art



Accredited by the American Association of Museums

Springfield Art Museum
1111 East Brookside Drive
Springfield, MO 65807



FRANCIS R. MEISCH

Name

5528 YORK AVENUE SOUTH

Address

EDINA, MINNESOTA 55410

City, State, Zip Code

Watercolor U.S.A. 1984

Jury Notification

Complete this card to conform with Entry Form.

The work you entered in Watercolor U.S.A. 1984 has been submitted to the jury with the following preliminary result:

1. Title THE CLAY CART

Accepted* _____ Declined ☒

2. Title RED BOATS

Accepted* _____ Declined ☒

Thank you for your participation in Watercolor U.S.A. 1984.

* See enclosed instructions for delivery of accepted entries.

List the titles of your entries on this side of card. Self-address the opposite side and affix proper postage. **Cards without postage will not be mailed.**

Springfield Art Museum
1111 East Brookside Drive
Springfield, MO 65807



FRANCIS R. MEISCH

Name

5528 YORK AVENUE SO.

Address

EDINA. MINNESOTA 55410

City, State, Zip Code

NOTIFICATION FORM (To Be Completed By Artist)

NAME FRANCIS R. MEISCH TELEPHONE # 612-927-4865

ADDRESS 5528 YORK AVENUE SOUTH, EDINA, MN ZIP 55410

TITLE, DATE, MEDIUM AND DIMENSIONS OF EACH ENTRY		PRICE	VALUE (NFS) ACCEPTED REJECTED		
SS (leave blank)	1. LAHINCH BEACH 1985 TRANSPARENT WATERCOLOR 28"x19 1/2" IMAGE 36"x28" FRAMED	1,300 ⁰⁰			✓
	2. THE BOOMSITE 1986 TRANSPARENT WATERCOLOR 28"x19 1/2" IMAGE 36"x28" FRAMED	1,600 ⁰⁰			✓
SSB	3. ADOBE RUINS 1987 TRANSPARENT WATERCOLOR 28"x19 1/2" IMAGE 36"x28" FRAMED	1,300 ⁰⁰			✓

Watercolor U.S.A. 1985

Jury Notification

Complete this card to conform with Entry Form.

List the titles of your entries on this side of card. Self-address the opposite side and affix proper postage. **Cards without postage will not be mailed.**

The work you entered in *Watercolor U.S.A. 1985* has been submitted to the jury with the following result:

1. Title ICE FISHERMAN

Accepted* _____ Declined ☒

2. Title SIDE-TRACKED

Accepted* _____ Declined ☒

Thank you for your participation in *Watercolor U.S.A. 1985*.

* See enclosed instructions for delivery of accepted entries.

DO NOT DETACH

MWS 9th Annual Exhibition 1985
Acceptance/Rejection Notice For Artist

Name FRANCIS R. MEISCH

Address 5528 YORK AVE. SO. Phone 612-927-4865

City EDINA State MN Zip 55410

Title 1 THE CLAY CART 231A

Price \$1,600⁰⁰ Acc. ☒ Rej. ☐

Title 2 BERNING MILL 231B

Price \$1,500⁰⁰ Acc. ☐ Rej. ☒



MIDWEST WATERCOLOR SOCIETY

Midwest Watercolor Society appreciates your entry in the 11th Annual Open Juried Show. Although your work was not selected for this year's show, we hope you will enter again next year.

The entries numbered over 900 and included many excellent paintings. The judges faced the difficult task of choosing only 100 for the show.

We hope you will be able to join us for the Nita Engle demonstration, dinner and show preview on August 1 in Green Bay.



1984 SUPPLEMENT

MEMBERSHIP ROSTER

MIDWEST WATERCOLOR SOCIETY

January 1, 1984 through July 1, 1984

(The abbreviations used in this roster are standard as provided by the postal service.)

ALEXANDER, Marlene Moore	1332 NW Quincy, Bend, OR 97701	503/382-3950
ALLEN, Judith K.	P.O. Box 688, Atkinson, IL 61235	309/755-7633
ARAVOSIS, Mary	222 Elm Park, Elmhurst, IL 60126	312/530-1412
BECK, Leon E.	1726 St. Clair AVE, St. Paul, MN 55105	612/690-5296
BECKER, Gladys E.	7234 W North AVE, #1102, Elmwood Park, IL 60635	312/456-1010
BELL, Mary Jane	610 W Moore ST, Aurora, IN 47001	812/926-1690
BILGER, Florence	2038 Columbus AVE, Duluth, MN 55803	218/724-7360
BINDEWALD, Marilyn E.	818 S Parkside AVE, Davenport, IA 52804	319/381-3672
BOGET, Jennifer D.	4002 Dublane DR, Murrysville, PA 15668	412/327-8893
BOYLE, Ethel	Rt. 5, Sherwood Shores, St. Cloud, MN 56301	612/251-2469
BRADLEY, Marilynne	817 S Gore, Webster Groves, MO 63119	314/968-1439
BREWSTER, Margaret E.	400 W Division ST, Kaukauna, WI 54130	414/766-2642
BUROW, Mary Lou	1117 Stryker AVE, West St. Paul, MN 55118	612/457-5899
CLARKE, Mary Ann	4037 Impala DR, Pittsburgh, PA 15239	412/327-0162
CLEARY, Barbara Berry	602 E Miami, Paola, KS 66071	913/294-5684
COADY, Wanda	14 Meridian TER, Paxton, IL 60957	217/379-3343
COLOMBO, Cynthia	9 Highbanks PL, St. Cloud, MN 56301	612/253-0542
CROOKS, Rita M.	1011 Bird ST, Wausau, WI 54401	715/845-6030
DANCE, Mary C.	58727 Bremen HWY, Mishawaka, IN 46544	219/256-0392
DARWIN, Kent	413 W Thompson AVE, West St. Paul, MN 55118	612/455-6530
DAS, Ratindra K.	1789 Devon DR, Glendale Heights, IL 60139	312/665-4148
DAUBERT, Ann	2131 - 28th AVE, Greeley, CO 80631	303/339-3190
DAWSON, Lillie E.	1529 Ravinia RD, Charleston, WV 25314	304/925-1677
DEINES, Robert D.	519½ 6th AVE S, Clinton, IA 52732	319/243-8214
DOBIE, Jeanne	160 Hunt Valley CIR, Berwyn, PA 19312	??
DOUGHTY, Pat	P.O. Box 574, Walker, MN 56484	218/547-1771
DUNKLE, Joan	178 South ST, Needham, MA 02192	617/444-7339
ELDER, Harold	808 N Webster, DePere, WI 54115	414/336-3475
EPSTEIN, Diane	1716 Dobson, Evanston, IL 60202	312/866-8759
ESCOTT, Louise M.	14755 Rialto AVE, Brooksville, FL 33512	904/596-0936
FAULKNER, Gayle	8901 W 116th ST, Overland Park, KS 66210	913/383-3254
FEIDER, Ann	2975 Oakgreen AVE N, Stillwater, MN 55082	612/439-7867
FEIEREISEN, Wendy T.	Rt. 1, Box 4, Manitowish Waters, WI 54545	715/543-2971
FOSTER, Ruth	Rt. 1, Box 54, Harrison, AR 72601	501/741-3139
GELDMACHER, Maurine	4700 Newlands ST, Metairie, LA 70002	504/888-5893
GERBIG, Paul E.	P.O. Box 770, Columbus, IN 47202	812/372-0393
GERST, Marilyn B.	1800 Briar Ridge RD, Evansville, IN 47711	812/867-2800
GOLDING, Linda Schroeder	Rt. 1, Box 258F, Woodruff, WI 54568	715/356-2422
GOODELL, Alison	1408 Maple Grove RD, Apt. 506, Duluth, MN 55811	??
GRAYSON, Lynn	14250 Oakdale DR, Elm Grove, WI 53122	??
GREINER, Sandy	Box 28, R.R. 5, Quincy, IL 62301	217/656-3952
GUTIERREZ, Michele	4131 N 47th PL, Sheboygan, WI 53081	414/458-4437

HARRINGTON, Gregory S.	5752 W 800 S, Union Mills, IN 46382	219/767-2390
HELBIG, Ric	1039 California AVE W, St. Paul, MN 55117	612/488-4801
HELLER, Deirdre H.	10553 Valley ST, Omaha, NE 68124	402/397-2475
HJORT, Anna	Box 337, Cerro Gordo, IL 61818	217/763-5231
HUMPHREYS, Genevieve	1905 S 21st CT, Kansas City, KS 66106	913/432-4064
HUNGERFORD, Irene	Rt. 2, Box 430, Sault Ste. Marie, MI 49783	??
JANSSEN, Jean	7413 Alexandria PL, Stockton, CA 95207	209/477-2414
JOBS, Mary E.	2190 County HWY X, Mosinee, WI 54455	715/359-5068
JOHNSON, Sharon D.	1700 A Creek RD, Plano, IL 60545	312/552-3691
JUNGER, John R.	3451 Frontier DR, St. Charles, MO 63301	314/441-0289
KELLY, Rosella D.	1138 Grignon ST, Green Bay, WI 54301	414/435-2535
KEMPER, Gillian D.	12105 Greystone CIR, Oklahoma City, OK 73120	405/751-7853
KETTERING, Don	3232 W Denison, Davenport, IA 52804	319/391-0536
KINNEY, Frank	333 Forest DR SE, Cedar Rapids, IA 52403	319/363-7414
KNUDSEN, Nikki	Rt. 4, Crestwood DR, Whitewater, WI 53190	414/473-3583
KWAS, Robert	1010 N Harvey, Oak Park, IL 60302	312/383-3824
LANGLOIS, Sheila Wood	Box 284, Teton Village, WY 83025	307/733-4397
LASSE, Arra J.	2846 River Bluff, Janesville, WI 53545	608/756-0565
LEGENDRE, Marka	P.O. Box 95, Morganfield, KY 42437	502/389-2973
LENNON, Malee K.	29 Champlain DR, Plattsburgh, NY 12901	518/563-3258
LERDAHL, Al	1346 S 121st Plaza, #129, Omaha, NE 68144	402/334-0216
LIPSCOMB, Guy F.	1717 W Buchanan DR, Columbia, SC 29206	803/256-0609
LITTRELL, DeeDee	450 Spalding DR NE, Atlanta, GA 30328	404/393-8799
LOGAN, Helen	1118 W 11th ST, Cedar Falls, IA 50613	319/268-1229
MacDONELL, Roberta J.	P.O. Box 662, Grand Rapids, MN 55744	218/326-4738
MADDEN, Eleanor S.	114 South East AVE, Oak Park, IL 60302	312/848-8771
MALSCH, Ellen	Rt. 1, Walker RD, Beloit, WI 53511	608/676-4261
MANS, Martha	3470 Pinnacle DR, San Jose, CA 95132	408/258-3836
McCLURE, Nancy N.	465 Carpenter DR, Palatine, IL 60067	312/934-3329
McMILLAN, Deborah	504 - 10140 120th ST, Edmonton, Alberta, Canada, T5K 1Z8	403/488-9130
McQUARRIE, Marilyn	Rt. 2, Box 454, Cannon Falls, MN 55009	507/263-3218
MEYER, Ed	P.O. Box 371, Marathon, WI 54448	715/443-3285
MILLER, Ernest C.	2711 Grand AVE, Jacksonville, FL 32210	904/384-1207
MILLER, Kathleen Conover	905 - 17th ST, Canyon, TX 79015	806/655-3404
MONTAGUE, Linda L.	14 Southridge WAY, Littleton, CO 80120	303/797-6395
MULLER, Mary	4218 - 42nd ST, Des Moines, IA 50310	515/278-2083
NETZ, Marija Skutans	7776 Alden WAY, Fridley, MN 55432	612/574-0432
NIELSEN, Hans Fritz	3708 S 101 ST, Omaha, NE 68124	402/391-7340
NIGRELLI, Geraldine	14829 Moraine RD, Kiel, WI 53042	??
PADEN, Jane	8535 Lead Mine RD, Raleigh, NC 27609	919/848-0913
PECH, Arleta	2256 Gray, Edgewater, CO 80214	303/232-0082
PHELPS, Kathy	R.R. 3, Box 46, Harrisburg, IL 62946	618/252-7311
PIERCE, Anita J.	1627 Engman Lake RD, Skandia, MI 49885	906/346-3919
PLATTEN, Helen B.	1567 Arapahoe TRL, Green Bay, WI 54303	414/497-1292
RANKIN, John H.	6670 S High, Littleton, CO 80121	303/795-2770
RICHARDSON, Ruth G.	641 Robinwood DR, Pittsburgh, PA 15216	412/561-5383
ROEL, Mary Ann	Rt. 3, Moorhead, MN 56560	218/236-1218
ROWLANDSON, Sandra Zibro	W66 N799 Madison AVE, Cedarburg, WI 53012	414/375-0798
SCHUMACHER, Lynn	1200 - 32nd ST S, #51, Great Falls, MT 59405	406/727-7459
SCHWAB, Kappy	11865 N Riverland RD, Mequon, WI 53092	414/242-0552
SELLINGER, Joni	427 Vista Suerte, Newport Beach, CA 92660	714/644-5408
SIEWERT, Arlene Baribeau	3203 Timberline DR, Wausau, WI 54401	715/845-1727

SIRKO, Helen	2408 Kenilworth DR, Elkhart, IN 46514	219/264-2907
SLUSSER, Cecilia	125 Montgomery ST, Logansport, IN 46947	219/722-1379
SMITH, Gertrude	106 N 10th ST, Petersburg, IN 47567	812/354-6022
STAGGS, Fred D.	8216 Laura Lynne LN, Indianapolis, IN 46217	317/881-6110
STAKE, Fran	17413 Garden Valley RD, Woodstock, IL 60098	815/568-8823
STAPLES, Mary Anne	2526 Bayou BLVD, Pensacola, FL 32503	904/432-2574
STOLL, Barbara N.	8732 Cherokee CT, Leawood, KS 66206	913/381-4504
STRAUBE, Bob	4754 Debra, Shoreview, MN 55112	612/483-6455
SWARTOUT, David	5140 Howard, Skokie, IL 60077	312/673-4196
SWEEMER, Debra L.	3739 N 97th PL, Milwaukee, WI 53222	414/463-3218
TAYLOR, Helen	Rt. 2, Box 118A, Deer River, MN 56636	218/246-2303
TAYLOR, Lee	Box 54, Milligan, NE 68406	402/629-4364
THOMAS, Allen R.	302 Christy RD, Pasadena, MD 21122	301/647-6172
THORNTON, Curtis M.	2708 Wellesley DR, Saginaw, MI 48603	517/799-3956
VANDENBRINK, Jan	505 Cherry ST, Petroskey, MI 49770	616/347-5627
VROMAN, Karen Rae	8549 Springhill RD, Erie, IL 61250	309/659-2851
WAGNER-SCHAEBERLE, Judi	147 W 15th ST, Apt. 101, New York, NY 10011	212/989-9538
WELLS, Millard	P.O. Box 152, Islamorada, FL 33036	305/664-4971
WERLINE, James D.	4938 Beechwood RD, Cincinnati, OH 45244	513/831-9514
WEST, Anne	1727 S Reno DR, Bismarck, ND 58501	701/258-4666
WILBANKS, Mary	1405 Big Valley DR, Colorado Springs, CO 80919	??
WOOD, Betty F.	320 Vincent AVE, Metairie, LA 70005	504/837-2366
YACOBEN, Fredrick	4119 Adams, Westmont, IL 60559	312/968-2511
ZAHN, Betty	1020 Royal St. George DR, Naperville, IL 60540	312/355-8171

MIDWEST WATERCOLOR SOCIETY
9TH ANNUAL OPEN JURIED SHOW
JULY 28 - AUGUST 31, 1985

TWEED MUSEUM OF ART
UNIVERSITY OF MINNESOTA
DULUTH, MN 55812

J.C. ADAMS
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CHENG-KHEE CHEE
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TONY COUCH
JANE DESTRO
JEANNE DOBIE
LINDA A. DOLL
FRED DORR
PAULINE EATON
ROSE EDIN
JERRY ELLIS
MARY LOU FERBERT
JOY FLYNN-KNUTSON
NANCY FORTUNATO
NANCY W. GALM
ROLLAND GOLDEN
JEAN GRASTORF
DAVID GREGORY
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MARTHA HUGHES
LAVERE HUTCHINGS
VERA JAGIELSKI
EL JAHR
ROBERT JOHANSEN
MARGARET KELLER
GILLIAN D. KEMPER
RALEIGH KINNEY
DEE KNOTT
MICHAEL J. KRATOCHWILL

LUTHER FARM
STILL LIFE #1043
TULIPS
SUN SEEKERS
FUJI AND THE ROOSTER BOAT
BASKETS/SHADOWS
LEE'S FERRY
BAYOU SERIES #6 - STILT HOUSE
STOCK SHOW REGULAR
LAND AND SKY 1
THE LOVERS #2
GOLDFISH 85 No.1
GOLDEN HORSE
BONNIE JEAN
JOYCE'S FIRST BIRTHDAY
CURLEY'S BARN
SUNSHINE SERIES #31
EXCLUSIVE ADDRESS
ROSE FABRICATION
BIRDS OF A FEATHER
THE COMPETITION
CARTON OF EGGS
TROPICAL BED FRUIT (MANGOES)
EASY LIVING CHINA
TRANSPARENT IMAGES II
PATRIOTIC PYRAMID
PEARS
GRANDMA'S DISHES
QUILT #6 - QUILTED MOUNTAINS
STREET DANCER
TAPESTRY: SANTUARY
CHRYSANTHEMUM
OLD STUFF
STILL LIFE WITH LEMONS
MORNING SUNSHINE
GREEN STORE
SENTINELS
SNOWSCAPE
OPHELIA REVIVED
SISTERS SERIES #1
TAOS MOTIF
SEASONS
POMPOUS GRASS TURNING

GEORGE S. LABADIE
AUDREY LEAMON
DEANNE LEMLEY
AL LERDAHL
DOUG LEW
DUANE R. LIGHT
NANCY W. LIVESAY
LINDA G. LOMBARDI
ROGER LUNDQUIST
TOM LYNCH
PAT MALONE
DANIEL J. MARSULA
MARGARET M. MARTIN
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SUSAN MORRIS MCGEE
BARBARA M. MEEKER
MARK E. MEHAFFEY
FRANCIS R. MEISCH
SARA B. MICHAL
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KATHLEEN CONOVER MILLER
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CHARLES MUNDAY
M. LEA MURPHY
JO MYERS-WALKER
ANITA NICHOLLS
PATRICIA OERTLEY
GENA OLDHAM
KAY ORNBERG
JAMES OSTLAUND
BONNIE PRICE
SUSAN MCKINNON RASMUSSEN
ELLEN ROSE
PRISCILLA TAYLOR ROSENBERGER
LOIS ROSIO
KURT SALA
DONNA M. SAMSA
DICK SCULLIN
JONI SELLINGER
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BARBARA SNYDER-BURNETT
JIM SOARES
SONYA TERPERING
THOMAS THIERY
THOMAS V. TRAUSSCH
LOUIS VASTOLA
SUBHASH C. VIDYARTHI
DONNA M. VOGELHEIM
GALE WADDELL
REITA E'LAINE WALTERS
JOYCE WARD
FLAGG WATERMIRE
CATHERINE WAYSON
FRANK WEBB
BEV WILLIAMS
ELIZABETH A. YAROSZ

GIRL IN PINK SLIP
INTERIORS: SUNROOM III
LAP TIME
THE CLEANSING OF HESTER PRYNNE
4 CYCLISTS
OK-EVERYBODY ROCK
IN THE MIDST OF THE WATERS
RIBBONS IN HER HAIR
FROM ALICES TIME
WINTER REFLECTIONS
PLUM GOOD
SHALLOW POND
A BURST OF JUNE
VIEW FROM THE HILL
EASTERN EXPOSURE
BEACHSCAPE
AND THE HAWK PREYS
THE CLAY CART
SWEET MUSIC
TRACY
VICTORIAN PATTERNS
BING DAVIS
RESTING ON PAST PERFORMANCES
REARVIEW
APPLES OF GOLD
SHELBY JO
DIFFERENT SPOKES III
DASHMIRI RUG WITH REALEMON
SOURCE OF POWER
AIR-IRIS RED/GREEN
BRIBERY
SHADOW ONE
GRAND OPENING
STUDIO WINDOW
YELLOW NAPKIN
CHICAGO ALLEY
DIET COKE
TERRA
SHIPWRECKED #2
DAY DREAMER
ONCE ROYAL
CATHERINE
ALOE VERA III
HIGH ATOP THE BASIN HOTEL
A GATHERING OF FRIENDS
SECONDS
NIGHT SHIFT
BATHING GHATS OF BENARES
FLAMINGOS BY THE CUP
FIVE O'CLOCK RUSH
CABBAGE
POKE BERRIES
RHODOS
GIFT TO THE SAUK
HAPPY HOMER
TUESDAYS CHILD
JURY OF PEERS

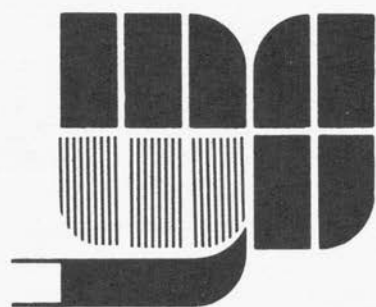


MIDWEST WATERCOLOR SOCIETY

The officers and board members of the MIDWEST WATERCOLOR SOCIETY would like to take this opportunity to thank you for your support and welcome you to the society.

Pat Lambrecht
MWS President

NOV. 19 1984



MIDWEST WATERCOLOR SOCIETY
9th ANNUAL
OPEN JURIED SHOW

July 28 to August 31, 1985
TWEED MUSEUM OF ART • DULUTH, MINNESOTA

President's Message

The Midwest Watercolor Society would like to thank the 536 Artists from 31 states who submitted over 1,000 slides to our 9th Annual Juried Show. Of those 1,000 entries, 109 were chosen for the show, with 53 Artists being MWS members and 56 non-members. After the transparency screening, the total number of paintings hung at the Tweed Museum was 100. Impressions of an event seem to lessen as time passes, but for myself, this is not true of our 9th Annual Show. The brilliance of this show left me enthusiastic and somewhat stunned, wondering how can this combination ever be topped. It is true that this may not be the goal of MWS, but the quality of painters in the watercolor world is such, that excellence is their main goal...and how wonderful for us as we will continue to grow in strength.

John Asaro and Edith Bergstrom did a sensational job of jurying the entries and left Judi Betts with the honors of giving the awards out. I watched Judi study and contemplate the awards possibilities for hours. Her energy and enthusiasm staying with her to the end. She expressed over and over again "This is an excellent show and very difficult to jury." I felt her selection was superb, giving us a great variety of things to ponder and learn from. MWS would like to express their great appreciation to all our Jurors for the excellent job they did with this show.

I would like to take this opportunity to thank the award donors, for without their faithful backing this show would certainly lose recognition. We had fewer awards this year, but the amounts were larger so for the award winners, this was an extra bonus. My congratulations first go to all who were accepted to the show, that was by far the greatest honor. Then I say to you who received an award, cherish the moment as the level of excellence was so high that acceptance to the show is really an equal award for all. A special thanks is to be given to the Tweed Museum and their helpful staff. They did a sensational job in presenting the show for us. MWS would also like to personally thank Linda Doll, Exhibition Chairman, for her help and dedication with this project. We could not have done it without her.

The 9th Annual MWS slide show is now available for your viewing. Grab this opportunity for you and your friends, write John Vawter, V.P. and make an evening of viewing the show...it's a smash! Thank you one and all.

Pat Lambrecht
MWS President

Award Donors

The Midwest Watercolor Society wishes to thank the following companies, friends, and members of our society for their generous support of our Awards Program:

CASH AWARD DONORS

American Academy of Art Award

Arches-Canson-Rives Award

Nels Brosted Memorial Award
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Award

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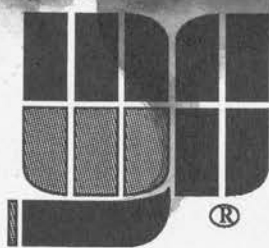
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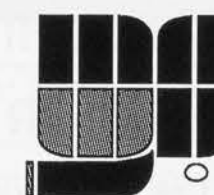


**THE MIDWEST WATERCOLOR SOCIETY
14th ANNUAL NATIONAL EXHIBITION
of
TRANSPARENT WATERCOLORS**

1990

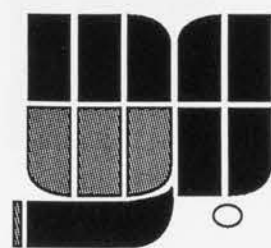


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**THE MIDWEST WATERCOLOR SOCIETY 14th ANNUAL
NATIONAL EXHIBITION OF TRANSPARENT
WATERCOLORS
June 17 - August 13, 1990**

NEVILLE PUBLIC MUSEUM of BROWN COUNTY
210 Museum Place, Green Bay, WI 54303
(414) 436-3767



PAST PRESIDENTS

NORA STEVENS 1975-77

NORA STEVENS 1977-79

PHIL AUSTIN 1979-81

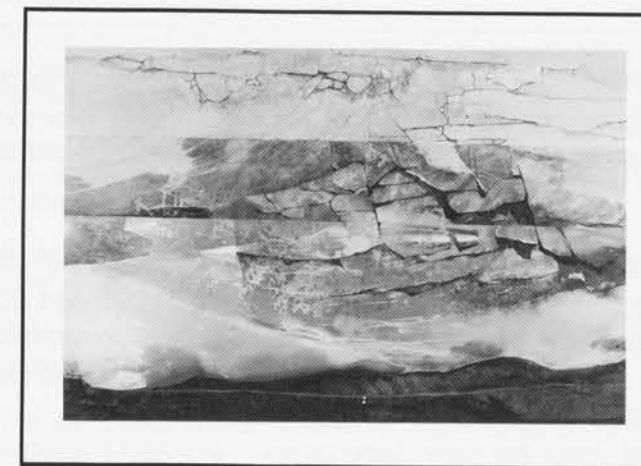
VIVIAN CHEVILLON 1981-83

PAT LAMBRECHT 1983-85

RANDY PENNER 1985-87

JOHN VAWTER 1987-89

KATHERINE CHANG LIU, NWS ...Juror of Awards '90



"Ancient Walls #9." 30x40 by: Katherine Chang Liu

It is a joy to see such a dazzling range of good paintings in transparent watercolor. I realize that I am in the somewhat enviable position to come in and select the awards after the painful slide jurying process. This body of work puts to rest the uneducated notion that watercolors are polite parlor paintings or preparatory sketches.

Besides the obvious requirements of sound design and good composition, I look for added elements which let me know more about the artist's involvement with the painting, instead of the medium's. It is always wonderful to find a painting that's just not technical or "cold", but a painting that offers senses of wonder, humor, mystery, whimsy, passion, obsession, reflection, concern or any other element which engages the artist and the viewer.

My thanks to all the artists who participated in entering this exhibition. It is this spirit of sharing that is more important to our artist's community. Please remember, art jurying and judging are very subjective processes, and they were never meant to be the last word on any given painting.

Katherine Chang Liu



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