



F. R. Meisch Papers.

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## 1993 Northstar Watercolor Society

First Name	Last Name	Street	City	State	Zip	Telephone
Virginia	Adams	1138 Ohio St.	West St. Paul	MN	55118	457-5352
Joanne M.	Adkins	762 - 113th Circle N. E.	Blaine	MN	55434	757-1176
Marion	Alstad	3949 11th Avenue S.	Mpls.	MN	55407	824-6460
Anne T.	Alwell	355 Bridge St.	Shoreview	MN	55126	490-0707
Shirley	Amundsen	2520 E. 13th Ave.	North St. Paul	MN	55109	777-1137
Carole Ann	Arcand	4620 Bald Eagle Ave.	White Bear Lk.	MN	55110	429-1402, 736-2265
Jon D.	Arfstrom	3275 Lake Johanna Blvd.	St. Paul	MN	55112	633-2627
Miriam	Arneson	1159 Pike Lake Drive	New Brighton	MN	55112	633-5242
Marilyn	Ash	2364 Floral Drive	White Bear Lake	MN	55110	429-1255
Eleanora V.	Auvinen	212 S.E. Bedford Street	Mpls.	MN	55414	379-7240
Vicky	Barnes	2722 Ulysses Street N.E.	Mpls.	MN	55418	781-7064
Gary	Bastian	1401 Frost Avenue	Maplewood	MN	55109	7701786
Leon E.	Beck	1726 St. Clair	St. Paul	MN	55105	690-5296
Shirle	Bedient	8530-215th St. North	Forest Lake	MN	55025	464-5967
Milton V.	Bergstedt	2353 Youngman Av., Apt.520	St. Paul	MN	55116	698-5641
Elke	Bieber	13 Skillman Lane	St. Paul	MN	55127	483-3027
Don	Biehn	83 Otis Avenue	St. Paul	MN	55104	645-2234
Ann M.	Biesanz	25 Maple Island Rd.	Burnside	MN	55337	892 - 3918
Mike	Black	3512 Manor Drive	Mpls.	MN	55422	588-7968
Judy	Blain	2193 Deer Pass Trail	White Bear Lake	MN	55110	429-3453
Marge	Blair	Route 1	Mason City	IA	50401	515-423-3817
Shirley W.	Blake	645 Heinel Drive	Roseville	MN	55113	483-6151
Audree	Blaz	3605 Vera Cruz North	Mpls.	MN	55422	537-6784
Barbara	Boettner	1011 Greenhaven	Vadnais Heights	MN	55127	426 - 8454
Helen	Bond	3461 Kent St. #1208	Shoreview	MN	55126	486-9343
Sonia	Borg	164 Wendy Court	Shoreview	MN	55126	482-9968
Stu	Botten	1251 Mahtomedi Ave.	Mahtomedi	MN	55115	853-1070
Dorothy	Bradford	3531 Ridgewood Road Court	St. Paul	MN	55112	633-5025
Maria I.	Brand	2515 9th St. S. Apt. 801	Mpls.	MN	55406	332-0067
Marie	Braun	36 Inner Dr. # G-10	St. Paul	MN	55116	488-8173
Chris	Bridge	1345 Meadow Ave.	Shoreview	MN	55126	784-1770
Edith C.	Britt	1848 Juliet Avenue	St. Paul	MN	55105	690-4108
Lillian C.	Broenen	945 Orchard Lane West	Roseville	Mn	55113	484-5619
William P.	Broenen	945 Orchard Lane West	Roseville	MN	55113	484-5619
Douglas A.	Brown	180 Stonybrook Way N.E.	Fridley	MN	55432	571-7231
Edda M.	Burnett	1065 24th Ave. S. E.	Mpls.	MN	55414	331-5918
Louise H.	Burns	1355 6th Avenue South	South St. Paul	MN	55075	455-8148
Mary Lou	Burow	1117 Stryker Avenue	W. St. Paul	MN	55118	457-5899
Joe	Caffrey	6670 Vernon Ave. #311	Edina	MN	55436	825-1038
Florence A.	Caldwell	2443 Virginia Circle	Roseville	MN	55113	484-4355
Karen J.	Campbell	4282 Fisher Lane	White Bear	MN	55110	429-6898
Dennis	Carlson	1300 Oakwood Lane	Anoka	MN	55303	421-6916
Vicki L.	Casper	Rt. #1, Box 108	Knapp	WI	54749	715-235-7244
Susan A.	Cassidy	184 Windsor Court	New Brighton	MN	55112	633-0641
Barbara Bjorke	Collins	2658 Riviera Drive, S.	White Bear Lake	MN	55110	429-4591
Bob	Connolly	4648 West Lake Harriet Blvd.	Mpls.	MN	55410	926-8609
Elsie M.	Cook	546 Rose Street	Duluth	MN	55803	218-525-6837
Jean	Crocker	4135 Woodstock Avenue	Golden Valley	MN	55422	377-5603
Susan	Crossman	4399 Snail Lake Court West	Shoreview	MN	55126	484-5026
Dolores J.	Cummings	3321 Girard Avenue South	Mpls.	MN	55408	827-3964
Joan Welter	Czaia	4296 Greenhaven Court	Vadnais Heights	MN	55127	426-8501
Linden W.	Dahlstrom	1276 West Eldridge Avenue	Roseville	MN	55113	645-4394
Phyllis	Dargis	757 Park St.	Anoka	MN	55303	421-7568
Cyrille	DeCosse	4835 Penn Avenue South	Mpls.	MN	55409	922-5109
Jane	Destro	1122 - 10th Street S. W.	Rochester	MN	55902	507-288-5523
Sharon A.	Dolan	2 Lookout Road	Dellwood	MN	55110	429-3760
Joyce M.	Drexler	1727 Juliet Ave.	St. Paul	MN	55105	699-3462
Margie	Dunkle	Box 606	Pine Island	MN	55963	507-356-4391
Eliza	Ellerd	4935 Johnson Avenue	White Bear Lake	MN	55110	426-5218
Joyce A.	Ells	15221 Afton Hills Drive So.	Afton	MN	55001	436-5905
Carol	Enck	9000 47 1/2 Av. N.	New Hope	MN	55428	533 - 4707
Jeanne A.	Ericksen	9349 Palmer Rd	Bloomington	MN	55437	893-0339



First Name	Last Name	Street	City	State	Zip	Telephone
Frank B.	Evans	4039 Xerxes Av. S	Mpls.	MN	55410	922-0757
Monterey E.	Faulk	22 E. 22nd St.#204	Mpls.	MN	55404	871-1134
Pearl B.	Fay	1841 Gramsie Rd.	St. Paul	MN	55112	633-9291
Ann M.	Feider	2975 Oakgreen Avenue North	Stillwater	MN	55082	439-7867
Nels	Femrite	2134 Roth Place	White Bear Lake	MN	55110	429-2190
Richard W.	Ferguson	2122 Carroll Avenue	St. Paul	MN	55104	644-1946
Gerry	Ferrian	1151 Orchard Circle	Mendota Hts.	MN	55118	(H)452-1211,(w)371-0879
Lisa	Fertig	3053 Wheeler St.	Roseville	MN	55113	639-0285
Martin E.	Finch	1401 Maryland Avenue North	Golden Valley	MN	55427	544-9770
Shirley	Flachman	3300 Kyle Avenue North	Golden Valley	MN	55422	522-0218
Gail K.	Fonnest	6927 - 228th Avenue N.E.	Stacy	MN	55079	462-5502
Frederick	Forro, Jr.	43 E. Pleasant Lake Rd.	St. Paul	MN	55127	484-8645
Elaine	Frederickson	1602 McKusick Lane	Stillwater	MN	55082	439-4242
Gloria G.	Frentress	4515 Perry Ave. No.	Robbinsdale	MN	55422	536-9924
Eleanor	Fried	1283 Fairmount Avenue	St. Paul	MN	55105	698-2277
Stephen	Frish	4606 Pillsbury Ave. So.	Mpls.	MN	55409	823-6013
Janet	Fundakowski	1238 East Como Blvd.	St. Paul	MN	55117	487 - 1559
Don	Gabbert	20 Channel Cay Road	Key Largo	FL	33037	305-367-2137
Mrs. Don	Gabbert	3220 W. Calhoun Parkway	Mpls.	MN	55416	925-9255
Andrea	Garvey	2670 North Oxford #237	Roseville	MN	55113	482-0578
Patricia E.	Geisheker	2835 121st Lane N.W.	Coon Rapids	MN	55433	427-8985
Leslie	Gerstman	1927 Westwood Circle	St. Paul	MN	55113	633-2109
Gail	Gilmore	7 Aspen Lane	North Oaks	MN	55127	490-3328
Kathy	Gleason	RR #1, Box 22	Tripoli	IA	50676	319-882-3411
Judith	Goggin	1272 Pond View Lane	White Bear Lake	MN	55110	653-8549
Maynard	Grande	4410 50th St. SW	Rochester	MN	55902	507-282-3508
Dick	Green	4617 Southmore Drive	Bloomington	MN	55437	831-6662
Lana L.	Grow	1745 Chatham Avenue	Arden Hills	MN	55112	633-5085
Dorothy	Hagen	1173 Highview Dr. N.W.	New Brighton	MN	55112	633-1622
Robert A.	Halberg	554 Deer Ridge Lane	Maplewood	MN	55119	735-4041
Marilyn Lee	Halverson-5-1	6224 France Ave. So.	Edina	MN	55410	926-1321
Marilyn	Halverson11-1	29 High Point Circle E., Apt. 205	Naples	FL	33940	813-261-6519
Marie	Hammond	1200 Josephine Rd.	Roseville	MN	55113	484-6734
Pat	Handlos	1640 9th St. #203	White Bear Lake	MN	55110	unlisted
Frances	Harter	925 W. Hwy 36 Apt. #208	Roseville	MN	55113	486-9282
Joy A.	Hartl	5735 Turtle Lake Road	Shoreview	MN	55126	481-9606
Louis	Hauser	616 Hall Ave.	White Bear Lk.	MN	55110	426-2732
Virginia R.	Havener	5694 Donegal Drive	Shoreview	MN	55126	490-0358
Shirley	Hegdahl	6181 Woodchuck Circle	White Bear Lake	MN	55110	426-5118
Betty	Heitzmann	455 South Owasso Boulevard	St. Paul	MN	55113	483-2835
Ric	Helbig	1039 California Avenue West	St. Paul	MN	55117	488-4801
Hazel	Hermanson	7107 Perry Place	Mpls	MN	55429	566-1192
Elsa	Hertel	2181 South Gardenette Drive	White Bear Lake	MN	55110	426-0629
Bob	Hickey	3815 Dennis Lane	White Bear Lake	MN	55110	429-5939
Penny E.	Hill	976 Cleveland Ave. S.	St. Paul	MN	55116	699-9998
M. Joan	Hodges	7428 W. Shore Drive	Edina	MN	55435	920-6588
Margaret L.	Howck	2184 Carter Ave.	St. Paul	MN	55108	645-4453
Ja-Wen	Hsu	180 E. Co. Rd. B-2 #21	Little Canada	MN	55117	H481-9208,W296-2320
Vince	Hulting	5740 Hyland Courts Drive	Bloomington	MN	55437	835-0127
Carolyn	Iacarella	5201 Pierce St. N. E.	Fridley	MN	55421	571-0128
Sharon J.	Jensen	1887 Roth Place	White Bear Lake	MN	55110	426-4963
Patti	Jeub	2082 Sherwood Lane	Mtka	MN	55343	525-1482
Helen H.	Jiang	1305 Ridge Court N.E.	Rochester	MN	55904	507-288-4326
Janis	Johansen	458 Benton	Anoka	MN	55303	421-6032
Eleigh	Johns	1056 22nd Avenue S.E.	Mpls.	MN	55414	331-1939
William E. Johnson	Johnson	9400 Old Cedar Ave. #329	Bloomington	MN	55425	884-1015
Georgiana S.	Johnson	1565 18th Avenue N.W.	New Brighton	MN	55112	633-0478
Sharon	Johnson	4014 Portland Avenue South	White Bear Lake	MN	55110	429-7410
Oreland R.	Johnson	Route #3, Box 157A	Red Wing	MN	55066	388-4011
Ruth	Johnson	2780 Keller Pkwy.	Maplewood	MN	55109	482 - 9944
Teri Dexheimer-	Joyce	4916 Washburn Ave. So.	Mpls.	MN	55410	920-3493
Wally	Kammann	2942 Orchard Avenue North	Mpls.	MN	55422	588-6914

First Name	Last Name	Street	City	State	Zip	Telephone
Elmer	Klemm	1701 East 7th Street	St. Paul	MN	55106	776-7589
Bonnie	Kline	4833 Yates Ave. No.	Crystal	MN	55429	537-5306
Karen	Knutson	8621 Coachman's Lane	Eden Prairie	MN	55347	934-0876
Arlene	Kraft	1426 Cohansey	St. Paul	MN	55117	488-1611
Patricia	Krosschell	3039 McKinley St. N. E.	Mpls.	MN	55418	781-0618,379-5140
Elizabeth	Krueger	7450 Dallas Court	Maple Grove	MN	55369	420-6702
Karen S.	Kunzman	6130 Boyer Path	Inver Grove Hgts.	MN	55076	455-3197
Elizabeth M.	Lambert	2224 Springside Drive	St. Paul	MN	55119	735-4168
Audrey J. Buckley	Larsen	9532 Yosemite Road	Bloomington	MN	55437	831-3116
Ione L.	LaValle	494 - 97th Lane N.E.	Blaine	MN	55434	785-1843
Susan M.	Lehman	620 N.W. 19th Street	Rochester	MN	55901	507-281-2086
Kenneth L.	Lenzmeier	1990 Arkwright St.	St. Paul	MN	55117	776-5772
Delores	Leonard	401 9th Ave. So.	South St. Paul	MN	55075	451-6770
Douglas A.	Lew	4382 Browndale Avenue	Edina	MN	55424	926-1547
Norma B.	Lick	633 Montcalm Place	St. Paul	MN	55116	699-9883
Judy	Lieber	167 W. 107 St.	Bloomington	MN	55426	884-1815
Elisabeth M.	Ljungkull	14508 St. Croix Trail N.	Marine-on-St.Croix	MN	55047	433-3121
Helen	Logan	1118 West 11th St.	Cedar Falls	IA	50613	319-268-1229
Grace A.	Lund	3399 Kent St., Apt.210	Shoreview	MN	55126	482-7828
Barbara	Lundell	5719 Birch Road	White Bear Lake	MN	55110	429-2827
Roger	Lundquist	2500 Quentin Court	Mpls.	MN	55416	377-5909
Marjorie	Lyons	2032 N. County Line Road	White Bear Lake	MN	55110	429 3981
Rita K.	MacDonald	2164 210th Ave.	Deer Park	WI	54007	715-549-6439
Elaine	MacDonald	2096 Poplar Ln	Dresser	WI	54009	715-483-9641
Debbie	Maggelssen	21293 N. Floral Bay	Forest Lake	MN	55025	464-5326
Theodore	Maltese	4045 Garfield Avenue South	Mpls.	MN	55409	825-9055
Linda	McGlothlin	5223 Lakeview Ave.	White Bear Lake	MN	55110	429 - 0508
Mary J.	McGuire	1783 Dayton Avenue	St. Paul	MN	55104	646-9437
Sharon	McKisson	10252 Scarborough Circle	Bloomington	MN	55437	835-2371
Rita A.	McMonigal	2227 Ferris Lane	Roseville	MN	55113	633-4498
Sally	McNamara	101 Wildwood Beach Rd. #9	Mahtomedi	MN	55115	426-3739
M. J.	McQuarrie	770 Winterberry Dr.	Woodbury	MN	55125-81	507-263-3218
Marjory E.	Meinhardt	2578 Martin Way	White Bear Lake	MN	55110	429-8983
Francis R.	Meisch	5528 York Avenue South	Edina	MN	55410	927-4865
Martha J.	Meister	1480 County Rd. A	New Richmond	WI	54017	715-246-6457
Melva	Mickelson	3204 Humboldt Avenue South	Mpls.	MN	55408	825-7378
Milo S.	Mickelson	3204 Humboldt Avenue South	Mpls.	MN	55408	825-7378
Richard	Mittelstadt	6500 Casey Parkway	Prior Lake	MN	55372	440-5167
Carolyn	Mohn	3459 Siems Court	St. Paul	MN	55112	633-3257
Phyllis	Moore	2669 Scotland Court #306	Moundsview	MN	55112	785-2891
Cindy	Moran	3520 Dell Court South	White Bear Lake	MN	55110	770-5188
Charles L.	Morgan	6639 Chicago Avenue	Richfield	MN	55423	869-8221
Mary	Mugg	10336 Jody Ave.N.	Stillwater	MN	55082	426-2833
Sandra C.	Muller	2164 Buhl Avenue North	St. Paul	MN	55109	770-1810
Lois	Myers	12115 3rd Ave. No.	Plymouth	MN	55441	541 - 9669
John A.	Nelson	2296 Floral Drive	White Bear Lake	MN	55110	429-1849
Norman K.	Nelson	3938 3rd Place NW	Rochester	MN	55901	507-289-5894
Marija Skutans	Netz	7776 Alden Way	Fridley	MN	55432	574-0432
Diane	O'Brien	17135 Beverly Dr.	Eden Prairie	MN	55347	934-6376
Polly	Olmstead	11275 N. 110th St.	Stillwater	MN	55082	439-3028
Murray	Olyphant,Jr.	8609 Hidden Bay Trail	Lake Elmo	MN	55042	777-5019
Edward R.	Oslund	1632 Sherwood Ave. E.	St. Paul	MN	55106	776-8884
Lois	Osterberg	1370 Carling Drive , Apt.213	St. Paul	MN	55108	644-2072
Michaelin	Otis	2625 Riviera Drive South	White Bear Lake	MN	55110	429-2059
Sulamit I.	Ozolins	1905 N. Fairview	St. Paul	MN	55113	645-2999
Patricia D.	Pate	1717 Park Shore Dr.,#2105	Arden Hills	MN	55112	631-8918
Betty	Patske	1426 Cohansey	St. Paul	MN	55117	488-1611
Doris O.	Pease	10870 Mississippi Blvd.	Coon Rapids	MN	55433	427-5942
Roxanne	Peltier	1891 Montana E.	St. Paul	MN	55119	771-5976
Phyllis J.	Peterson	3405 Holmes Avenue South	Mpls.	MN	55408	823-3274
Sharon	Peterson	3322 Katie Lane	Arden Hills	MN	55112	633-2002
Doris M.	Peterson	732 Sherwood Avenue	St. Paul	MN	55106	774-8358

First Name	Last Name	Street	City	State	Zip	Telephone
Carol H.	Pihl	4146 Coffman Lane	Mpls.	MN	55406	729 0989
Erika	Plagemann	1955 Cleveland Avenue North	Roseville	MN	55113	633-0466
George	Potashnak	307 Cooper Ln.	Hamilton	MT	59840	406-363-3671
David	Preston	489 1/2 Ashland Ave.	St. Paul	MN	55102	
David	Preston	208 Western Ave. N., #402	St. Paul	MN	55102	222-1814
Barbara	Preston	9209 - 180th Street North	Hugo	MN	55038	433-3355
Shirley	Puffer	2046 North 63rd Place	Mesa	AZ	85205	602-981-6401
Theresa C.	Punyko	3601 W. 49th Street	Mpls.	MN	55410	927-6378
Rosemary	Quayle	1454 Shryer Ave. W.	Roseville	MN	55113	644-5836
Mary	Richey	8239 W. Broadway	Forest Lake	MN	55025	464 - 5108
David	Rickert	4608 Upton Avenue South	Mpls.	MN	55410	922-4587
Dave	Riebe	383 Maple Island Road	Burnsville	MN	55337	435-5903
Vern	Robertson	1306 Cherokee Avenue	West St. Paul	MN	55118	457-4580
Patti	Robino	4710 Mackubin Street	Shoreview	MN	55126	484-3983
Lou	Roman	716 Lighthouse Ave. Ste.B	Pacific Grove	CA	93950	408-655-3140, 1-800-222-4540
Susan E.	Rooke	3 Swallow LN.	North Oaks	MN	55127	481-1022
Verna	Rowe	2812 North First Street	North St. Paul	MN	55109	777-5607
Delores M.	Rubbelke	112 Cedar	White Bear Lake	MN	55110	429-6067
Walter R.	Ruda	7133 Courtley Road	Woodbury	MN	55125	739-5161
Lynda	Rude	22921 Hilo Avenue North	Forest Lake	MN	55025	464-7046
Donna	Rutten	4025 Portland Ave.	White Bear Lake	MN	55110	426-5117
Donald	Salmela	2811 Wimbledon Ridge	Woodbury	MN	55125	735-8770
Merle	Schoess	15033 Afton Hills Drive So.	Afton	MN	55001	436-7812
Marianne	Schulze	25 Oriole Lane	St. Paul	MN	55127	484-0146
Polly F.	Shank	5 Birchwood Ave.	White Bear Lk	MN	55110	426-2202
Patricia	Sherohman	4154 6th St. N. E.	Columbia Heights	MN	55421	788-6259
John	Shirk	3625 S. Portland	Mpls.	MN	55407	824-9863
Leo A.	Simmer	1709 Wellesley Ave.	St. Paul	MN	55105	699-7105
Marilyn A.	Smeester	2909 Furness St.	Maplewood	MN	55109	777-0416
JoAnn	Snyder	878 Edgewater Avenue West	Shoreview	MN	55126	484-3554
Karen	Sogge	21350 N. Pomroy Avenue	Scandia	MN	55073	433-3989
Gail	Speckmann	2545 Queensland Lane North	Plymouth	MN	55447	449-8640
Mary E.	Steinson	1989 Berkeley Avenue	St. Paul	MN	55105	690-0509
Robert W.	Stephens	1561 Wheelock Lane, #204	St. Paul	MN	55117	489-4596
Bob	Straube	4754 Debra Circle	Shoreview	MN	55126	483-6455
Dorothy	Swanson	470 Macalaster Street	St. Paul	MN	55105	699-3649
Roy E.	Swanson	10409 E. Waterford Way	Chandler	AZ	85428	602-895-7337
Sathit	Tandanand	1481 Woodview East	Eagan	MN	55122	452-3359
Marnie	Tobin	8440 Delaney Court E.	Inver Grove Heights	MN	55076	457-7832
Richard W.	Toft	5032 Vincent Ave. So.	Mpls.	MN	55410	922-6216
Carol M.	Tressel	20240 Quentin Ave.	Hastings	MN	55033	437-6379
Ken	Valentas	401 Edgewood Avenue North	Golden Valley	MN	55427	545-6279
Joyce M.	Vander Wyst	1716 W. County Road F	St. Paul	MN	55112	633-4959
Susan	VanderWyk	3774 Brighton Way	Arden Hills	MN	55112	636-7516
Larry	Veeder	905 Hawthorne Street	Red Wing	MN	55066	1-388-3270
Subhash C.	Vidarthi	16 South 36th Ave. E.	Duluth	MN	55804	218-728-3868
Herbert W.	Walfoort	1505 No. Hamline	St. Paul	MN	55108	644-6855
John R.	Weber	5513 Maryland Ave.N.	Crystal	MN	55428	537 - 0904
Dorothy J.	Webster	624 Hickory Road, Box 627	Hudson	WI	54016	715-386-1531
Lois J.	Weeks	1446 Lake Elmo Avenue North	Lake Elmo	MN	55042	436-6007
Charles P.	Weise	2807 Lyndale Avenue North	Mpls.	MN	55411	522-5178
Bernice E.	Westlund	1212 Brighton Place	St. Paul	MN	55106	
Marilyn D.	Wilcox	4741 Oakland Avenue South	Mpls.	MN	55407	825-3606
Elizabeth	Williams	1985 Palace Ave.	St. Paul	MN	55105	699-3434H, 292-3606W
Dorothy	Wingard	5681 Donegal Court	Shoreview	MN	55126	483-6924
Janet	Wischmann	3320 Bellaire Ave.	White Bear Lake	MN	55110	297-4035
Edna	Wolfe	1532 Northdale Blvd.	Coon Rapids	MN	55433	755-7149
Marian	Wolters	736 Simon Avenue	St. Paul	MN	55117	488-6416
Beverly J.	Wood	16091 Huron Path	Lakeville	MN	55044	891-1883
Marlys S.	Worrel	540 Wedgewood Drive	Mahtomedi	MN	55115	429-5538
June H.	Young	614 22nd Avenue South	Grand Forks	ND	58201	701-775-2427





# NORTHSTAR

## Watercolor Society

### 1994 PAINT OUT SCHEDULE

START AT 10 AM

SATURDAY MAY 21 - Stillwater, MN Pioneer Park - North side of town, on top of hill just north of Second Street and Mulberry. Other painting sites Boomsite Park, about 1 mile north of Stillwater, grain elevator, court house, St. Croix valley, etc.

SATURDAY JUNE 4 - Banfil-Locke, 6666 East River Road, Fridley, MN. Mahnomen Park, Cedar Creek. Eagles nesting area. Bring a lunch- picnic area available.

SATURDAY JUNE 18 - Red Wing, MN. Meet at Levee Park. Take Hwy 61 to Red Wing (becomes Main Street thru Stillwater) Turn left at St. James Hotel on Broad Street, about 1½ blocks to Levee Park. Other painting sites train depot, river boat, Barn Bluff and many more.

FRIDAY JUNE 24 - Como Park Pavilion. Newly remodeled pavilion on Lake Como. Food available at pavilion. Good painting site rain or shine. Ample parking.

SATURDAY JULY 9 - Irvine Park, St. Paul, MN - one block east of 7th Street on Walnut. Near Forepaugh Restaurant and Alexander Ramsey house.

THURSDAY JULY 14 - Scherer's Flower Gardens, 1535 Cliff Road, Eagan. MN. Take 35W or 35E south, exit at Cliff Road eastbound. Gardens are to the left of Cliff Road after Johnny Cake Road.

SATURDAY JULY 30 - Old Grain Belt Brewery Building, near Broadway and University - east of Mississippi River.

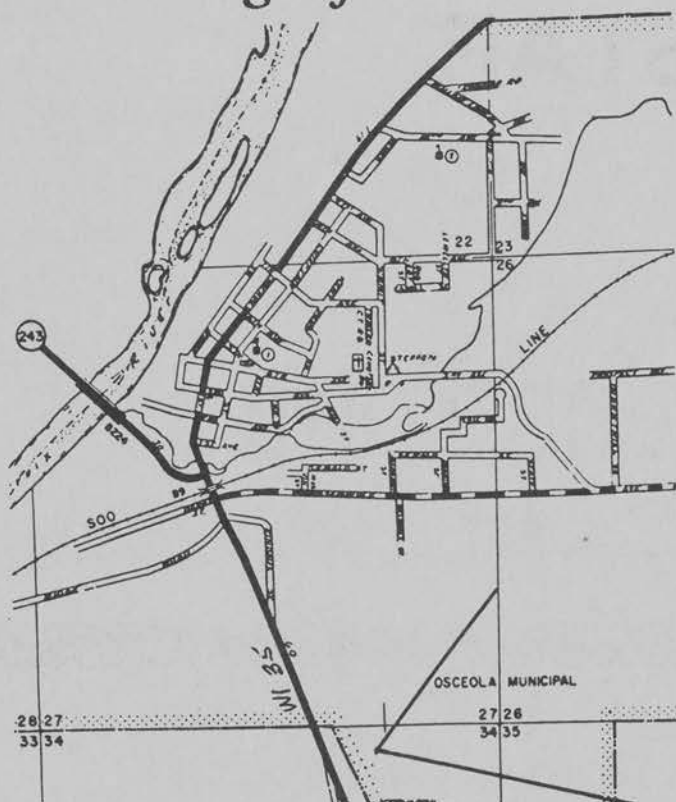
FRIDAY August 12 - Riverplace - Meet at Nicollet Island Inn parking lot. Good view of Minneapolis skyline, mills, Church etc.

SATURDAY AUGUST 27 - PRESCOTT WI - Meet at park across river from the Steamboat Inn, on Minnesota side of river. Good restaurants.

THURSDAY SEPTEMBER 8 - Osceola, WI - Exit 35E on Hwy 97, eastbound to Hwy 95, Exit Hwy 243 to Osceola, or take Hwy 95 north from Stillwater and exit on Hwy 243. City map on back of this page. Meet at park at junction of Hwy. 243 and WI Hwy 35..

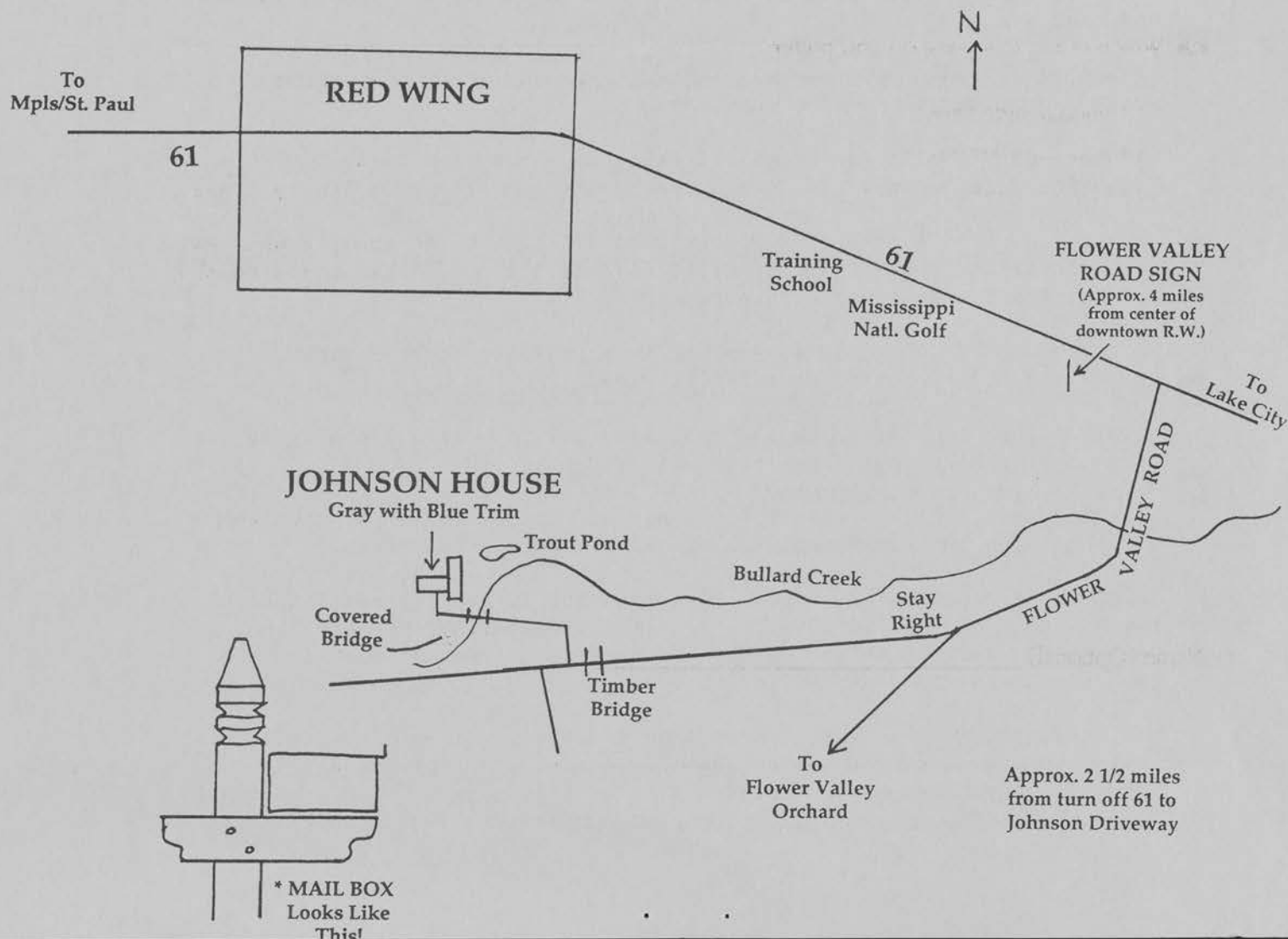
SATURDAY SEPTEMBER 24 - Orland Johnson's, Flower Valley - Traditional finale to our outdoor painting season. Always a delightful day in Flower Valley. See map on reverse side of this page for directions to thg Johnson's.

# Village of Osceola

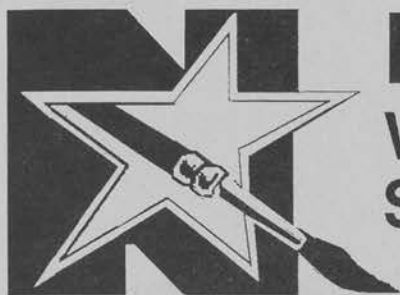


## Osceola, Wisconsin

A picturesque town on the St Croix River dating back to 1844. Cascade (Main) Street begins at Cascade Falls and ends at a turn of the century church. Interesting homes and commercial buildings abound. Their train station will be remodeled this summer. On the north end of town is a family campground if you care to stay for the week end. In the campground is a covered bridge and a planned remodeled barn theater is next door. The Aveda Spa is also in the area. Don't miss this chance to gather lots of inspiration to sketch, paint, and photograph.







# NORTHSTAR

## Watercolor Society

# Program Suggestion Form

Won't you help us in our effort to provide valuable, informative programming. Please fill out this form and leave it on the front table on your way out. Or you may take it home to fill out and mail to Marnie Tobin, Program Director, at the address below. Thank you.

### Questions:

- 1** What past programs have you enjoyed the most?
  
- 2** Are there any programs that you'd like to see repeated? (Please name)
  
- 3** Which of the following do you prefer:
  - ☐ Demos
  - ☐ National Slide Shows
  - ☐ Informative Lectures
  - ☐ All of the above
  
- 4** Would you be interested in more member participation events, such as member painting sessions?
  - ☐ Yes
  - ☐ No
  
- 5** What programs/topics would you like to have covered at future meetings?
  
- 6** Do you have any general suggestions?

Name (Optional) \_\_\_\_\_

Date: \_\_\_\_\_

Please leave at front table or send to Marnie Tobin, Program Director, at 8440 Delaney Court,  
Inver Grove Heights, MN 55076.

# The Watercolorist

The official publication of the



NORTHSTAR WATERCOLOR SOCIETY

May 1994

Volume 20 Number 9



## PAINTING PALS

Would you like to have a painting pal or pals to share ideas, meet to paint and/or critique your artwork? If so, call Gail Fonnest 462-5502. She will be setting up a clearing house of names of people who are looking for someone to paint with. Having a pal to call on for support or just to chat with can help break a painters' block or offer inspiration to get started. This is an experimental program for your use.

Several painting groups already gather informally around the Twin City area. One is the Breakfast Club. They meet Wednesdays at 9:30 A.M. at Curren's 42nd and Nicollet in Minneapolis. They started out with a few artists and now have between 15 and 20 attending. Sometimes visits to museums, artists' studios, or painting trips are arranged for the afternoons. No rules, dues nor reservations necessary. Just come when you can. Another small group occasionally meets at Keys' in St. Paul at the corner of Lexington and Larpenteur Saturday mornings at 8:30 A.M. For this group you could call Ric Helbig, 488-4801 to find out when they'll be there.

A Senior Watercolor Group meets at the Gladstone School. 1945 Manton, Maplewood, MN. There are 7-10 painters in this group. They have been meeting since 1989. For more information call Verna Rowe, 777-5607.

## FOUR STAR PROGRAM

The final General Membership meeting for this season will be held Tuesday, May 17 at the Shoreview Community Center, 4665 Victoria Avenue, Shoreview, MN starting at 7:30 P.M. Four of NWS's Star Artists - **Judy Blain, Dick Green, Doug Lew and Marja Skutans Netz** will present a program of slides and will discuss their work.

A quarter of an hour per artist isn't much time. It may force them to choose one aspect of their work. Perhaps we'll hear the *real* reason they use or avoid a particular hue. How do they re-ignite their spirit? Is there a favorite spot or subject that always inspires? It will be a treat to learn more about these fellow artists we admire.

BRING A PAINTING

## FALL MEMBERS' SHOW

The Fall Members' Show will be held at Lakewood Community College September 17 through October 28, 1994. Bring your paintings to Lakewood September 17th 9-11 A.M. Opening will be September 22 Thursday 6:30 - 8:30 P.M. Last day of show is October 28. Painting pick-up date Saturday October 29 9-11 A.M. Rules and registration forms will be mailed later.

## OUR MEMBERS ARE.....

Winners at the March "Bring a Painting Show" were: Intermediate - 1st- **Bob Hickey**, 2nd- **Mary Richey**, 3rd- **Jerry Ferrian**; Advanced - 1st-**Elmer Klemm**, 2nd- **B. Kleinendorst**, **Ric Helbig** and **Leo Simmer**.

**Miriam Arneson** had three paintings accepted in the Watercolor Society of South Texas show in Corpus Christi. Judge for the show was Don Andrews. Miriam returned to Minnesota in April.

Postcard from **Judy Goggin**:

Hi Northstar Watercolor Society: Just wanted you to know you're not out of my thoughts or mind. I have been busy learning painting on location, going to Dick Phillips classes, teaching and also feel very lucky to get into Arizona Aqueous IX 94 National Show in TuBac, Arizona. There were over 750 national entries. I also received notification that I had 22 paintings accepted into Panama City, Florida National Watercolor Show. Starting June 1 thru 30th, 30 of my paintings will be on display and for sale at St. John's Hospital on Beam Ave. in Maplewood. See you soon. Judy.

(continued page 2)





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# The Watercolorist

The official publication of the



NORTHSTAR WATERCOLOR SOCIETY

October 1994

Volume 21 Number 2

## MEMBERS' SHOW

The 1994 NWS Members' Show opened on Thursday, September 8, at the Robbin Gallery in Robbinsdale. Jurist, Peter Lupori, was present to make comments on the 56 entries. He said some entries could be considered "sweet"; however, the general quality of the show was very good.

Lupori retired a few years ago after over 40 years in the art department at the College of St. Catherine. The last 25 years were in the teaching of sculpture. He explained his current challenge is creating several bas relief sculptures for a grotto at the St. Paul Seminary by a tight deadline.

**Pat Geisheker** was granted the first award for "Poppies", which Lupori liked for its strength and free-flowing design. Second award was given to **Jon Arfstrom** for "Guitar Buddies", which he thought was "different and well done". **Dick Green** won the third award for "One Man's Treasure" for its meticulous composition, shadows and color.

Merit awards were given to **Joyce Ellis** for "Cascade of Cosmos", **Carla Holm** for "Streambed", **Vince Hulting** for "Take It For Granite", **Marilyn McQuarrie** for "Cascade In Blue", and **Bill Olson** for "Silo". These paintings were selected for qualities such as fascinating technique, direct fresh approach, color, and proportion. **Nels Femrite** asked if qualities of successful sculpture and painting can be compared. Lupori said the same principles (rhythm, contrast, etc.) and elements (line, shape, etc.) are involved and therefore the judging would be the same. He also advised us to remember his comments were his and told how he has entered the same piece in several shows to have it overlooked in some and highly awarded in others.

(Continued on page 3)

## STATE FAIR '94

The 83rd Annual Fine Arts Exhibition was held at the 1994 Minnesota State Fair August 25 through September 5. Northstar watercolorists were well represented in the Watercolor/Guache/Casein/Tempera category.

NWS members receiving honors were: Third Honors - **Dick Green** for "Watchworks". **Gail Speckman** for "Autumn Apples". Merit Honors: **Judy Leiber** and **Norman K. Nelson**. Honorable Mention:

(continued on page 3)

## DOUBLE FEATURE OCTOBER 20, 1994

## MEMBERS' MEETING

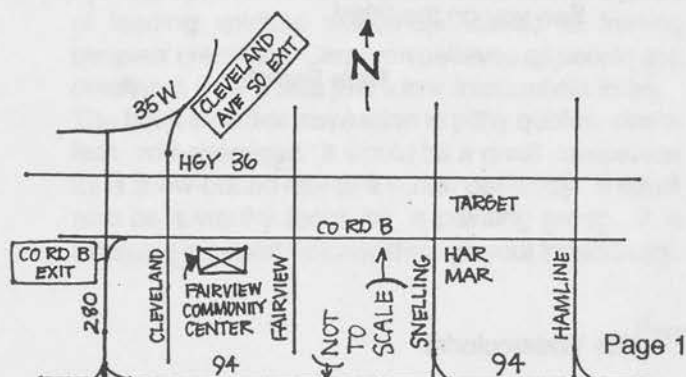
Elizabeth Hood Anderson and Jon Arfstrom will show slides and have examples of their art to show and discuss with us. There will be time for a question and answer session. Find out their interest and inspiration for successful paintings. This program is similar to the final program NWS had in May, when four artists discussed their work.

### NEW LOCATION:

Northstar Meeting location for the 1994-95 season will be at the Fairview Community Center, 1910 West County Road B, Roseville, MN. All meetings will be on the third Thursday of the month except November's meeting which will be on Tuesday, November 15th. Time 7:30 - 9:30 P.M. "Bring a painting" is again on the agenda. Ribbons are awarded for 1st, 2nd and 3rd place winners in three classes, Novice, Intermediate and Advanced.

A call is still out for a Hospitality Chair. Anyone interested in this can call the officers or board members listed on the last page of the newsletter. It's nice to have a cup of coffee at the meeting but someone must be in charge of getting it ready.

Thanks to **Leslie Gerstman** for doing the scouting and correspondence necessary to locate our new meeting site.







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# The Watercolorist

The official publication of the  NORTHSTAR WATERCOLOR SOCIETY

December 1994

Volume 21 Number 4

## DUES PAYABLE ANYTIME NOW THROUGH JAN 1, 1995

Members may send their 1995 dues to Leslie Gerstman, Membership Chair, now through January 1, 1995. Make checks payable to Northstar Watercolor Society and send them to Leslie at 1927 Westwood Circle, St. Paul,

## NOTES & QUOTES

### MERRY HOLIDAYS,

John, Lindy, Marian, Mary Lou and Virginia

### THE COFFEE POT WAS FOUND!

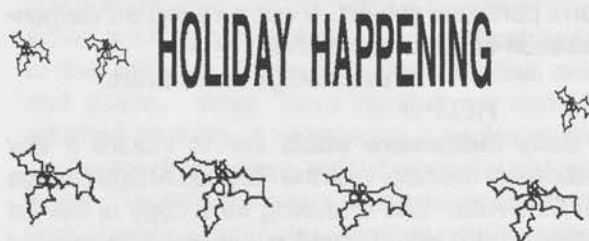
### NWS BOARD OF DIRECTORS

The Board of Directors of NWS welcomes **LIZ WILLIAMS** as our Hospitality Chair and **LINDEN DAHLSTROM** as Co-editor of The Watercolorist. Our Society continues to be a success due to members like Liz and Lindy who supply the extra effort necessary to accomplish the tasks of making our meetings and art events possible. We appreciate the beverages and goodies available for our meetings but someone must devote the time and energy to supply them. Thanks, Liz. With the addition of Lindy Dahlstrom as co-editor of The Watercolorist we can be assured the newsletter will continue to serve the needs of the society.

### NOVEMBER MEETING REVIEW

**Judy Blain's** demonstration at the November meeting consisted of a demonstration using two slides side by side, one of the subject matter she was painting, the other indicating how she modified that subject to create a composition of her own choosing. It was like comparing the story of the Three Little Pigs and the Big Bad Wolf with a picture book I just purchased for my granddaughter Katie titled The Three Little Wolves and the Big Bad Pig! Judy had the inner freedom, daring, and sense of creativity to rearrange her subject matter so that the final composition

(continued on page 2)



## HOLIDAY HAPPENING

Thursday December 15, 1994 at 7:30 P.M., join the membership of Northstar in a Holiday Happening at the Roseville Community Center, 1910 West County Road B, Roseville, MN. The happening will feature special holiday snacks and beverages, a gift exchange and a slide presentation by **Gail Speckmann**.

Bring a wrapped, unsigned gift for exchange. Share an art material, gimmick, tool or book that you no longer need with a colleague. Wrap it up and bring it as a present. If you bring one, you get one.

BRING A PAINTING for the monthly mini-art show. Remember to save your blotches and spills for next month's non-representational only "bring a Painting" event

Gail Speckmann will be our guest speaker. She will be utilizing slides to showcase some of the techniques that will be featured in her forthcoming book.

Gail is a longtime member of Northstar Watercolor Society, having served on the board for 6 years. She is also active in Twin Cities Watercolor Society for which she is serving as program chairperson. She is a juried associate member of Watercolor West (Transparent watercolor society). Gail was also honored this past spring with the selection of one of her watercolors to appear at the prestigious American Watercolor Society's annual exhibition.

In 1991, Gail's painting entry in Watercolor West's Annual Juried Exhibit in California won 2nd place; this led to her selection as a featured artist in the American Artist Publication "Watercolor '92" for which she wrote the article "Painting Wet - into - Wet".

Following the publication of this article Gail was contracted by New York book publisher Watson - Guptill to write their 1995 featured spring release instructional book: Wet - into Wet Watercolor.

If you can't bring any of the things mentioned (painting, splashes, gift) then bring yourself and join in an evening of artistic merriment.





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# The Watercolorist

The official publication of the



NORTHSTAR WATERCOLOR SOCIETY

February 1995

Volume 21 Number 6

## **FEBRUARY MEETING---**

**7:30 P.M. THURSDAY, FEBRUARY 16, 1995**

**Fairview Community Center  
1910 COUNTY RD B, ROSEVILLE MN**

Is *Creativity* really just a mysterious never land out there somewhere consisting of little locked doors, secret passages and buried treasures where one only needs the proper treasure map and a box of enchanted keys? Or is it merely another term for a child's obsession with turning over rocks, building houses in the sand and making pies of mud? Or can it be simply an innate inability to follow rules or someone else's footsteps? Or is it a something else of a different color again? A Minnesota February seems quite a good time to find out. Exploring *Creativity and the Creative Process* with author and illustrator, Debra Frasier, will warm up your painter's instincts on a cold February evening.

Debra Frasier is the author and illustrator of On the Day You Were Born, (Harcourt Brace, 1991). Welcomed by thousands of readers and now in its seventh edition, this book has been recognized by the American Graphic Society with an award for design and is on the Parents' Choice List with a gold Illustrators' Choice Award. It has been staged for performance by the Heart of the Beast Puppet and Mask Theater of Minneapolis, and the company has toured nationally. This collaborative effort with the author has won attention across the country and was chosen by the Music Center of Los Angeles as one of the outstanding performances for children in North America. A musical cassette with the musician Matthew Smith now accompanies On The Day You Were Born.

Ms Frasier's second book, The Animal That Drank Up Sound, picture book with the American poet, William Stafford, was published by Harcourt Brace in the spring of 1992. The illustrations to this book were recognized by the

(Continued)

Society of Illustrators in their annual New York exhibition. A cassette of William Stafford reading his poet, with music by Matthew Smith, was released in the fall of 1993. Her newest title, We Got Here Together, illustrates a poem by Kim Stafford and was released in the spring of 1994. Her current projects include a ceremonial book for adolescent girls and a picture book about growing up beside the ocean.

Talk about mixed media.....wow!

## **BRING A PAINTING**

### **REPORT ON THE JANUARY MEMBERSHIP MEETING**

The January membership meeting drew an almost capacity gathering at the Fairview Community Education Center, extra chairs had to be requested, and the hospitality chair, Liz Williams refilled the coffee makers again and again. With the focus of attention of abstract art and a demonstration by Shirley Blake, the meeting room was alive with works displayed by members, an exercise in creating collective abstracts, and the magic of Shirley's presentation.

#### **Award**

Novice 1st	Patti Johnson
2nd	Dian Garber
Intermediate	
1st	Marie Hammond
2nd	Helen Fayerweather
3rd	R. D. Olson
Advanced	
1st	Leslie Gerstman
2nd	Miriam Arneson
3rd	Mike Black and Dick Green

### **'95 Dues Due**

If you haven't yet paid your 1995 dues, send your \$15.00 payable to Northstar Watercolor Society ASAP to:

Leslie Gerstman  
1927 Westwood Circle  
St. Paul, MN 55113

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# The Watercolorist

The official publication of the



NORTHSTAR WATERCOLOR SOCIETY

March 1995

## MARCH MEMBERS' MEETING

7:30 PM--Thursday--March 16  
Fairview Community Center  
1910 Cty RD B, Roseville Mn

Volume 21 Number 7

### DEMONSTRATION:

#### "THE PORTRAIT"

or Painting People with Perceptual Panache

Our own Sharon Johnson will demonstrate several of her approaches to portrait painting with Marnie Tobin as her model. Her presentation will include life sketching, working from photos, painting familiar and unknown subjects, determining objectives of mood, character, likeness and such as well as drawing techniques and using different media. Sharon has been an artist for over twenty-five years and, in addition to portraits, does landscapes, florals and still lifes; however, she especially enjoys portraits and has done several hundred of them over the years. She works from sittings, photographs, or a combination of both. She works in pencil, pastel, watercolor and oil. She accepts commissions for portraits and for other types of art work.

### BRING A PAINTING

More and more paintings are showing up around the room and they really look good. The whole idea of sharing our recent work with each other adds another dimension to the value of belonging to an organization which includes those painters who were born only yesterday as well as those born yesteryear, yesterdecade or yester-whatever. Keep on painting and keep bringing them in!

Last Month's ribbons:

Award

Novice	1st	Mary Ann Morgan
	2nd	Dian Garber
	3rd	Thomas Winterstein

Intermediate

1st	Mary Richey
2nd	Mary Maguire
3rd	Bob Olson

Advanced

1st	Bob Hickey
2nd	Michaelin Otis
3rd	Leslie Gerstman

### WELCOME THE NEW MEMBERS:

Jeri Abbott	Mary Maguire
Vivian Chia	Gayle Novick
Robert E. Culligan	Jean Ranstrom
Al Doering	Herb L. Richards
Delores Frederick	

"I thoroughly enjoy doing art work and I also enjoy sharing the knowledge I have obtained from years of experience. Consequently, I enjoy teaching art." She has taught many classes at Dakota Center for the Arts and Lakewood Community College. She also gives lessons in her home studio to both individuals and small groups.

Winning more than thirty awards for her art, Sharon has exhibited at the Minnesota State Fair, St. Paul Winter Carnival, Minnesota Artists Association, Northern Lights, Dakota Center for the Arts, and Dakota Creates.

To properly prepare for Sharon's paradigms, paint a person or two yourself for this meeting's Bring-A-Painting display.

### OUR MEMBERS ARE SHOWING

Leslie Gerstman has had a painting accepted in the Taos National Exhibition of American Watercolor (Warren Taylor, juror). The exhibit will be held at the Bareiss Gallery in Taos, NM from March 18 through April 16, 1995.

Both Michaelin Otis and Jean Ranstrom, owners of Avalon Arts in White Bear Lake, had paintings juried into the 11th Annual National Juried Art Show in Redding, CA. Juror for the show was Morten Solberg, nationally recognized artist and juror. There were 480 entries from 33 states and Germany. 84 pieces were selected for the show. Michaelin's painting "Dorothy" won a merit award which was presented at the opening. An incidental note describing this show from member Penny Hill, now residing in CA, reinforces the thrill of finding artists from home on the national scene.

Sue Crossman is the featured artist at Byerly's in Roseville, MN for April. The show opens the last week of March.



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# The Watercolorist

The official publication of the  NORTHSTAR WATERCOLOR SOCIETY

April 1995

## APRIL MEMBERS' MEETING

7:30 PM--Thursday--March 20  
Fairview Community Center  
1910 Cty RD B, Roseville, Mn

Volume 21 Number 8

Oh to be out painting now that April's here!....But between the dark and the daylight, as the day is beginning to lower, comes a pause in the day's occupation known as the "Let's take a break and see what others have been up to" hour. And for tonight...see the slides from the Midwest Watercolor Society's 18 Annual National Exhibition of Transparent Watercolors held at the Neville Public Museum of Brown County, in Green Bay, Wisconsin.

The 1994 show of 87 paintings, selected from 875 entries by juror, Lee Weiss, included two of our members: **Judy Blain** and **Elmer Klemm**.

Join us for an inspiring start to your spring painting schedule.

## THE PRESIDENT'S CORNER

Spring has finally arrived and as we say in Minnesota, "Can spring be far behind?" Those of us who love to paint in the out-of-doors are eagerly awaiting those days when budding sap greens and warm sunny skies again begin to appear in your landscapes. Ric Helbig, with help from Carol Pihl, Greg Lipelt, John Shirk and Mary Lou Burrows, has been assembling a list of Paint-Out sites for this year. Watch for this as an insert in your May Newsletter. Be sure to take advantage of these

opportunities to share time and experience afield with your fellow artists through the summer and fall.

I was reminded again, while at a workshop with Tony Van Hasselt in Mexico, how much I love painting in *plein air*. The feelings generated by the sounds of chickens, goats and throngs of people in a crowded market, or the feel of the sun on your arms in a deserted churchyard cannot be duplicated in a photo or a slide.

I do believe that first hand experience with the motif influences one's brushes and point of viewing a significant way. Looking at and comparing my efforts, most of which are done "on-the-spot", and relatively few from photos, has convinced me that using mechanical reproductions as a guide does influence my results. There is a little less spontaneity, a little more control, less "happy accidents" with color and design in the reference work.

These aren't "bad" or "wrong" things. They are just different...and more apparent to me...or perhaps it's just easier to toss away two dollars worth of d'Arches after an experience with the sky overhead or the model smiling at you from the stand.

Happy Painting!

~~~Nels Femrite

## BRING A PAINTING

Keep on bringing in those paintings! Last month's ribbons went to:

|              |      |                 |
|--------------|------|-----------------|
| Novice       | 1st  | Anne Kerfoot    |
|              | 2nd  | Joan Hoffman    |
|              | 3rd  | Mary Ann Morgan |
| Intermediate | 1st  | Marlys Worrel   |
|              | 2nd  | John Fleming    |
|              | tied | Dian Garber     |
|              | 3rd  | June Roth       |
| Advanced     | 1st  | Jon Arfstrom    |
|              | 2nd  | Michaelin Otis  |
|              | 3rd  | Greg Lipelt     |

## WELCOME THE NEW MEMBERS:

|                   |                  |
|-------------------|------------------|
| Nancy Bradley     | Susan Frank      |
| Esther Kanzenbach | Christine Kruger |
| Arlene Rolf       | Joni Shade       |
| Karen Sogge       | ...              |





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# The Watercolorist

The official publication of the  NORTHSTAR WATERCOLOR SOCIETY

May 1995

## MAY MEMBERS' MEETING

Volume 21 Number 9

7:30 PM Thursday May 18, 1995  
Fairview Community Center  
1910 Cty RD B, Roseville, MN

Have you ever had an overwhelming desire to paint a dog in a wicker chair? Well, Frank Zeller has. And you may find out why if you pay close attention during Frank's demonstration at the May members' meeting. It may be that painting little animal things has been your passion since you were six, and then again, maybe not. However, it probably doesn't really matter because Frank will be teaching concepts rather than techniques or methods of handling specific subject matter. Thursday's demo will concentrate on abstract negative/positive relationships and value modulation concepts as these apply to seeing patterns. He will also demonstrate another of the unique qualities of the watercolor medium as he works on an internally saturated paper with a damp dry surface.

Frank Zeller's 32 years of teaching art has included all levels of K through 12, post secondary and adult. He is currently with the White bear Lake system and works exclusively in watercolor, winning numerous awards. His work as both artist and teacher is quite well known in the Upper Midwest and includes 12 years of Courage Cards, workshops, and many demonstrations for Northstar. The emphasis of his MA from the University of Wisconsin at Madison was watercolor and Art Education. He earned his BS from St. Cloud.

---

## THE PRESIDENT'S CORNER

The past two years have been an exhilarating time for all of us in being able to extend the educational aspects of Northstar to painters of all levels of ability. The increased size of our enthusiastic board with many at-large members has been a rich source of ideas and help in implementing them.

Our art explosion has become a well-attended annual hit. We have a new and larger meeting space at the Fairview Community Center and useful, informative programs have increased member participation. Our "Bring-a-painting" program with its ribbon awards has become an integral part of meetings. Our workshops have been well run and on budget, and our paint-outs continue to attract more artists to new motifs.

I hope to be appointed the new program chairman and will continue to serve on your board of directors. These people deserve the credit for making your Northstar Watercolor Society a vital growing organization and it will be a pleasure to watch it develop further, especially in programs that are within reach of all of our members.

When we're out in the field this summer we'll be looking for the imported Northstar visor that signals a like mind in our watercolor world. Be sure to say, "bonjour!"

--Nels Femrite

## IN THIS ISSUE

**SUMMER PAINT-OUT SCHEDULE--WOW!!**

**TONY COUCH**

**WORKSHOP REGISTRATION FORM**

**SIGN UP NOW FOR OCTOBER**



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# The Watercolorist

The official publication of the



NORTHSTAR WATERCOLOR SOCIETY

September 1995

Volume 22 Number 1

## THE PRESIDENT'S CORNER

I get both The Artist and American Artist and normally I scan through them fairly rapidly, mostly just looking at the reproductions of art work done by the competition. The August issue of the Artist and the September issue of American Artist are worth a careful reading, however. The former has a lucid article titled "Multiple Choices for Reproducing your Art" which not only explains the various methods of making multiple images of your paintings, but also gives you an idea of price. The American Artist contains an interesting article titled "Understanding Copyright Law".

It takes a lot to get me really steamed up; but after I read the article on copyrights I called a lawyer friend of mine and asked her how much trouble I could get into if I wrote to AA about the artist, Paul Cunningham, who is quoted in the article. This "artist" copied two paintings EXACTLY from two 19th century painters, claimed they were "studies", and exhibited them in a museum show on landscape! He was caught when both paintings were shown in the June 1994 issue of AA. His comments? "Plagiarism is the biggest form of a compliment you can pay an artist.... The process of making art is not about original ideas to begin with", and finally, "Everybody's art is fair game." I cannot imagine how the museum staff where his

(Continued top of next column)

### TONY COUCH WORKSHOP OCT. 16-20

The Tony Couch workshop is filling but there may be some openings after this printing. This workshop is nationally advertised with an acceptance of applications from these "non-members" after August 1st. Call Dorothy Wingard, 483-6924 for current status.

### OCTOBER MEMBERSHIP MEETING

7:30 PM Oct. 19th, Silverlake Conference Center  
2950 County Road E, New Brighton (M Bar D Bldg., building nearest to Oak Manor).  
Tony Couch will be demonstrating. A \$5.00 charge will be collected at the door.

work was exhibited must feel, much less American Artist magazine.

Most of us, at one time or another, have been tempted to use, or have used, photographs taken by others to inspire us in our painting. I understand when beginners try to copy paintings they admire; but, I hope that all of us who are exhibiting and selling our work, who are putting it out there for the public to see and perhaps buy, will not put our signature on anything that is not our own. American Artist puts very well towards the end of the article: "Aside from the legality of using copyrighted work in your own art, there are the matters of ethics and integrity. Even if you manage to sidestep the entire issue of copyright infringement by, say, appropriating work that is in the public domain, the question remains--why would you want to? If it's true that an artist's work makes a statement about the artist, then what does your copying or use of someone's artwork say about you?"

Read the whole article. Think about your painting. Talk about this with fellow artists.

I feel much better now.... Judy Blain

## SUMMER PAINTOUTS

Ric Helbig and Greg Lepelt are two of a number of enthusiasts of the Summer Paintouts. They were asked to comment on their impressions of the 1995 summer schedule.

Ric reported: "Hastings was a pleasant surprise for me, it's the first time I have painted there. The waterfront was great as were two churches near the river, and old homes that had a lot of character. A good restaurant for breakfast was the V.F.W.

Riverplace near the Nicollet Island Inn was a good place for oatmeal pancakes and maple syrup. Many things to paint, I'll be going back. An extra incentive, all-day parking for only a buck.

Sucker Creek was very good. We had a fair turnout of artists, but more should be joining us. Greg Lepelt thought we should have a photographic display of our paintouts.



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## CONSTRUCTION PROSPECTS 'NOT BRIGHT,' ECONOMIST TELLS THE AIA

A continued tight monetary policy by the Federal Reserve Board and a huge federal deficit will put a damper on the construction industry in 1981, Dr. Andrew F. Brimmer told more than 600 architects at Grassroots '81.

The noted international economic and financial expert said that "strong inflationary pressures will persist" and prospects for "construction and homebuilding in the current year are not very bright."

Brimmer was the keynote speaker at Grassroots.

Architects asked Brimmer about the new "supply-side economics" under consideration by the new Reagan Administration. ("Supply-side" advocates believe that the Kemp-Roth three-year, 30 percent individual tax cut and accelerated depreciation for business would stimulate new investments, including commercial buildings.)

Brimmer responded carefully: "Business indeed needs targeted tax breaks to stimulate investment; but individual cuts are as likely to ignite inflation as to spur investment."

Depending on the political climate, Brimmer sees an increase in economic activity in 1981 leading to greater demand for credit. "Interest rates will begin to climb again after the prime rate drops to about 13.5 percent, ending the year at 14.75 percent," he explained.

The former Federal Reserve Board governor is now president of Brimmer & Co., Washington.

## PAC/AIA SEEKS AIA MEMBER SUPPORT, AIDS SEN. MATHIAS

Sen. Charles McC. Mathias (R-Md), one of the architectural profession's strongest supporters in the 96th and 97th Congresses, has received the first contribution of the AIA/Political Action Committee.

At Grassroots '81, Mathias explained how his Service Liability Self-Insurance Act (S2512) can ease the burden of escalating professional liability insurance costs to architects and engineers (see related article).

Following the congressional speeches, AIA/PAC Chairman Charles E. Schwing, FAIA, informed Grassroots participants about the importance of providing financial support to national political candidates who support and are sensitive to the general principles of the architectural profession.

The purpose of the AIA/PAC is to solicit, receive and make political contributions to aid in the election of candidates for the U.S. House of Representatives and Senate who have demonstrated their interest and commitment to advancing the goals of the profession.

Schwing emphasized that all contributions to the AIA/PAC result in a tax credit of 50 percent of the total contribution to a maximum \$50 per single return (or \$100 per joint return).

For information, contact: Stan Kolbe, AIA government affairs, (202) 626-7379.

## OCTAGON AND CONVENTION TO SPOTLIGHT WATERCOLORS BY MEMBERS

The AIA Foundation's juried exhibition of 52 watercolors by AIA members from Vermont to Hawaii will be on view at The Octagon, March 3-April 22, and at the 1981 AIA National Convention in Minneapolis, May 17-21.

Winning entries were selected by a jury including Dr. Peter Marzio, director of the Corcoran Gallery of Art; Janet Flint, curator of prints and drawings at the Smithsonian Institution's National Museum of American Art, and Dr. Alan Fern, director of special collections at the Library of Congress.

Half of the watercolors will be sold by silent auction bids during both the Octagon exhibit and convention. Proceeds will benefit the AIA Foundation's broad range of activities and programs.

The remaining half will be placed in the Foundation's prints and drawings collection for future study and exhibition.

*Below: "The Back Porch" by Louis de Moll, FAIA; "Parthenon" by Brian Shawcraft, AIA, Raleigh.*



The AIA Foundation's three-year, \$2.5 million endowment fund recently received a \$300,000 challenge grant from the National Endowment for the Arts to help improve and expand Foundation services and innovative projects as well as cover operating expenses (see MEMO #599).

For information on the Octagon exhibit, contact: Alison MacTavish, curator, 1799 New York Ave., N.W., Washington, D.C. 20006, (202) 638-3105.



## 'ARCHITECTURAL GRAPHIC STANDARDS' NOW READY

After four years of preparation, the seventh edition of Architectural Graphic Standards has just been published as a joint venture of the AIA and John Wiley & Sons Inc.

This comprehensive source book is a standards guide to keep architects abreast of the various sizes, dimensions and details for all building materials and equipment in the construction industry.

The newest edition, edited by Robert T. Packard, AIA, includes contributions from approximately 140 design firms, associations and government agencies. The AIA Architectural Graphic Standards Committee performed editorial review.

More than 70 percent of the book's data is new. The increase in building technology and engineering, as well as renewed interest in energy-efficient systems, has prompted expansion of the book from 14 to 17 chapters.

It places new emphasis on landscape and site development, mechanical and electrical systems, and metric conversion. Other new features are more data on the design basis of regulations, barrier-free design, fire safety considerations, seismic factors, energy conservation and up-to-date statistics on human dimensions.

The book is a compilation of material available at the time of its preparation and is a general guide to construction technology, explains Packard.

Copies are available from AIA publications fulfillment: \$67.50 members, \$75 nonmembers.



**ACTIVITIES AT THE AIA NATIONAL OFFICE:** To celebrate the safe return of the 52 American hostages from Iran, Executive Vice President David O. Meeker Jr., FAIA, lowers Old Glory in his office after more than 400 days. Throughout the ordeal, the AIA remembered the hostages with cards and telegrams. Center are jurors of the 1981 AIA/ACSA Award for Excellence in Architectural Education: (front row, from left) ASC President Alax Barberena, James I. Freed, FAIA, Vernon De Mars, FAIA; (back row) Pietro Belluschi, FAIA, Janet Marie Smith of Mississippi State University, Joseph Bosserman, FAIA. Below, the AIA Executive Committee meets with directors of the Construction Products Manufacturers Council to discuss issues of common interest.

## LEARN A/E PROSPECTS FOR FEDERAL PROJECTS AT COFPAES MEET

An overview of what lies ahead for architects and engineers involved in federal projects will be presented at the ninth annual COFPAES Federal Programs Conference of A/E Concerns, March 26-27, Orlando, Fla.

Sponsored by the Committee on Federal Procurement of Architectural/Engineering Services, the national conference expects to draw more than 500 architects and engineers from across the nation. They will meet with top-level federal agency administrators for up-to-date information on specific federal programs directly concerning A/E firms.

Two general sessions will provide an overview—in light of proposed cutbacks in federal spending—and a series of workshops will offer data on each agency's design and construction programs.

To address specific concerns, the program's opening session will feature a unique "Feds on the Firing Line" session. Members of the audience will speak out while the speakers (federal officials) listen.

Among the topics expected to be covered: federal use of design competitions, construction grants, A/E profit guidelines, audit procedures and problems, projections for the MX system, DOD contract administration, uniform procurement regulations, transportation projects, energy issues and other concerns. Contact: Frank Musica, AIA government affairs, (202) 626-7382.



## GRASSROOTS DRAWS 600 TO MEET WITH CONGRESS ON AIA ISSUES

Significant legislative issues facing architects in the 1980s—A/E selection, federal design, urban development, professional liability, energy—were addressed by five congressional leaders during an exceptionally successful government affairs program at Grassroots '81.

"It was the best thing that the AIA has ever done," said many of the 600 component leaders who participated. Many participants met with their congressional representatives or senators as well as with federal officials to discuss legislation affecting the architectural profession and the AIA. The government affairs program culminated with the well-attended AIA President's Reception on Capitol Hill.

President R. Randall Vosbeck, FAIA, said the program "marked a milestone for the Institute."

The Grassroots program featured speeches by Rep. Jack Brooks (D-Tex), Sens. Robert Stafford (R-Vt), Richard Lugar (R-Ind) and Charles McC. Mathias (R-Md), and Rep. Richard Ottinger (D-NY). During the luncheon, international economist Andrew F. Brimmer of Washington, D.C., presented his insight into the outlook for America's construction industry (see related article).

Vosbeck set the tone for the daylong program by defining the AIA's legislative challenges for 1981 (see MEMO #600).

In the opening speech, Rep. Brooks discussed the importance of legislation reauthorizing the Office of Federal Procure-

ment Policy in 1979 as well as his own A/E procurement bill.

"Since its enactment in 1972, the Brooks A/E bill has stood the test of time and has provided a valid and valuable means of procuring A/E services," said the veteran Texas congressman who chairs the House Government Operations Committee. "However," he noted, "of the 435 members of the House of Representatives in 1972, only 135 remain. That leaves 300 members of the 97th Congress who need to be informed; and that is a job you have to share."

Brooks said, "With the help of the professional community, we in the 97th Congress can achieve changes in the federal procurement process that increase the economy and efficiency of government in a responsible and intelligent manner."

In his remarks on federal design, Sen. Stafford said he anticipates that the 97th Congress will look for ways to reduce federal spending, regulation and intrusion into "what some feel are primarily state and local affairs."

However, he encouraged architects not to be pessimistic about the future of federal public works and building activity.

Stafford, chairman of the Senate Environment and Public Works Committee, discussed reauthorization of clean air and water legislation before elaborating on the Public Buildings Act of 1981. He explained the latter is designed to end the growing trend towards leasing federal buildings. It also would establish design criteria for federal buildings.

"The bill would establish the position of supervising architect . . . and a competitive method of selecting the private architects who design most federal buildings. The competitions would emphasize the search for high quality and imaginative design," said Stafford.

Concerns of the 97th Congress in urban development, housing and mass transportation were addressed by Sen. Lugar, chairman of the Senate Banking, Housing and Urban Affairs Committee.

The Indiana senator cited AIA



*At Grassroots: Stafford and Brooks (upper left); Lugar and Meeker (lower left); Ottinger, Mathias and Robert C. Broshar, FAIA, 1981 convention chairman (center); Vosbeck and Brimmer (below); Phoebe and Randy Vosbeck with John C. Hayes, AIA, Tallahassee, at President's Reception on Capitol Hill. (All photos by Walter Smalling Jr.)*

Executive Vice President David O. Meeker Jr., FAIA, for his "great vision" while serving as deputy mayor of Indianapolis and as assistant secretary of HUD for community development and planning. (Lugar was previously mayor of Indianapolis.)

Cities are like businesses competing with each other for federal funds, Lugar observed. Congress will have to make tough decisions on public subsidies for mass transportation, housing and urban rebuilding. Hard questions on urban policy will be raised by the Reagan Administration.

Moving from urban affairs to problems facing architects in professional liability, Sen. Mathias

as explained his own initiatives to alleviate the burden of skyrocketing liability insurance premiums.

Mathias' professional liability bill will allow designers to deduct from gross income all the money they put into a self-insurance fund. It would exempt from tax any interest earned on the trust, and it would allow the deduction to be increased to five percent of total gross receipts (or a total of \$100,000 per year).

The legislation would enable small firms to compete more effectively as well as buy more insurance at lower premiums.

Mathias calculated that savings (from passage of his bill) to the architectural and engineering professions would be approximately \$50 million this year.

He lauded the AIA for its legislative efforts on behalf of his bill last year and expressed optimism that the 97th Congress will

act to reform professional liability.

"We all stand to suffer if you are forced to curtail your activities, or worse yet, go out of business because you can't get enough insurance protection," said Mathias.

Addressing another major issue facing architects, Rep. Ottinger described problems and prospects of federal energy conservation programs in the new Reagan Administration.

"With their bias toward nuclear energy and their commitment to cutting the federal budget, it is clear that the Republicans will wreak havoc with DOE's conservation and solar programs," said Ottinger, who chairs the House Science and Technology Subcommittee on Energy Development and Applications. He noted that the Reagan energy transition team proposed slashing the fiscal 1982 budget authority for DOE's conservation section from Carter's \$922 million to \$288 million.

Ottinger then praised the AIA for its strong efforts on behalf of building energy performance standards (BEPS). However, he called for a new approach to BEPS now because of new political realities. With a Republican senate and administration, "we stand very little chance of passing the sanctions called for in the BEPS legislation."

He urged architects to take the lead in developing an effective voluntary program in BEPS rather than fight "a losing battle to defend a potentially unworkable mandatory approach."

In sum, Ottinger said these are going to be difficult times for those of us who would like to see rational and efficient solutions to the nation's energy problems. "We are going to have to find new approaches . . ."



# THE WATERCOLORIST



The official publication of the

Northstar Watercolor Society

February / 1991

Formerly NWS News

Volume 17 Number 4

## General Membership Meeting

Date: Thursday, February 28, 1991

Time: 7:30 P.M.

Place: Shoreview Community Center  
4665 Victoria Center  
Shoreview, MN

Featuring

## SLIDES OF MIDWEST WATERCOLOR SHOW

### and DON ANDREWS SLIDES

Slides of the Midwest Watercolor Society's 14th Annual National Exhibition of Transparent Watercolors will be shown at our February meeting Thursday February 28, 1991 starting at 7:30 P.M. The Midwest Exhibition was held at the Neville Public Museum of Brown County in Green Bay, Wisconsin June 17 - August 13, 1990. A total of 118 slides were accepted from the 593 slides submitted to the show. 53 slides were submitted from Minnesota. Phil Austin and Cheng Khee Chee were the jury of acceptance and Katherine Chang Liu was the juror of awards.

The 1991 National Midwest Exhibition will be held July 14 - September 2, 1991 at the Neville Museum in Green Bay. Joan Ashley Rothermel, AWS, and Leo Smith, AWS, will be the jury of acceptance and Alex Powers will be the juror of awards. The competition is open to all artists working in the transparent manner and living in the U.S.A. or Canada. Paintings must be original work completed since January 1, 1988 without instructor supervision. Paintings copied from photographs taken by anyone other than the artist are not considered original. For a prospectus and information send a S.A.S.E. to: Nancy Fortunato, MWS, 249 North Marion Street, Palatine, IL 60067, Phone 708/ 359-5033. Details and annual dinner reservation forms will be enclosed in the accepted/declined notices. Non-members and guests are welcome.

Marianne Schultze has obtained slides from Don Andrews and will be showing them at the meeting. Don Andrews will be conducting a workshop for Northstar in September. Don't miss this opportunity to get an advanced look at Mr. Andrews' work.

## NWS ANNUAL MEMBERSHIP EXHIBIT

APRIL 6- APRIL 20, 1991

BANDANA SQUARE - ST. PAUL

All members of the Northstar Watercolor Society are invited to submit a painting to the annual members' show. The following rules are to be upheld:

A \$5.00 entry fee will be charged for each painting. Entry fee is non-refundable and must accompany the painting when submitted Saturday, April 6th.

Each member may submit one painting. Eligible members are those who have paid dues through March 1, 1991. Eligible paintings are transparent watercolors on paper or board. Varnished paintings, copies, anything larger than full sheet or multiple paintings will not be accepted. Paintings must be ready for hanging framed behind glass or plexiglass with screw eyes and wire in place.

Sales will be handled by the artist. No commission will be charged.

**LIABILITY:** Every reasonable care will be taken on handling all entries, but no responsibility is assumed by Bandana Square or the Northstar Watercolor Society for loss or damage of any kind however it may be caused. Artists desiring to insure their work must make their own arrangements.

**JUDGING:** To be announced.

### AWARDS

|                      |     |
|----------------------|-----|
| BEST OF SHOW         | (1) |
| AWARDS OF EXCELLENCE | (2) |
| PEOPLE'S CHOICE      | (1) |
| AWARDS OF MERIT      | (2) |
| HONORABLE MENTION    | (1) |

Awards based on 75% of entry fees

### HOURS AND DATES:

Paintings due at Bandana Square

Saturday 10 AM - Noon April 6

Paintings Hanging

Sunday 10 AM - to ? April 7

Opening Night

Thursday 8 PM April 8

Exhibit Closes

Friday 8 PM April 19

(CONTINUED NEXT PAGE)

Pick up paintings

Saturday 10 AM - Noon April 28

Any painting not picked up by Noon Saturday April 28th the artist will be charged \$10.00.

**IF YOU HAVE ANY QUESTIONS**

**PLEASE CALL BILL BROENEN 484-5619**

SUBMIT WITH PAINTING AND FEE SATURDAY APRIL 6TH.

TITLE OF PAINTING \_\_\_\_\_

PRICE OR NFS \_\_\_\_\_

ARTIST \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_

NO RESPONSIBILITY IS ASSUMED BY NWS OR BANDANA SQUARE FOR LOSS OR DAMAGE OF ANY KIND. SUBMISSION OF WORK INDICATES ACCEPTANCE OF THESE CONDITIONS.

-----  
SIGNATURE OF ARTIST

-----  
**ATTACH THIS LABEL TO THE BACK OF PAINTING IN THE UPPER LEFT HAND CORNER BEFORE YOU DROP IT OFF AT BANDANA SQUARE.**

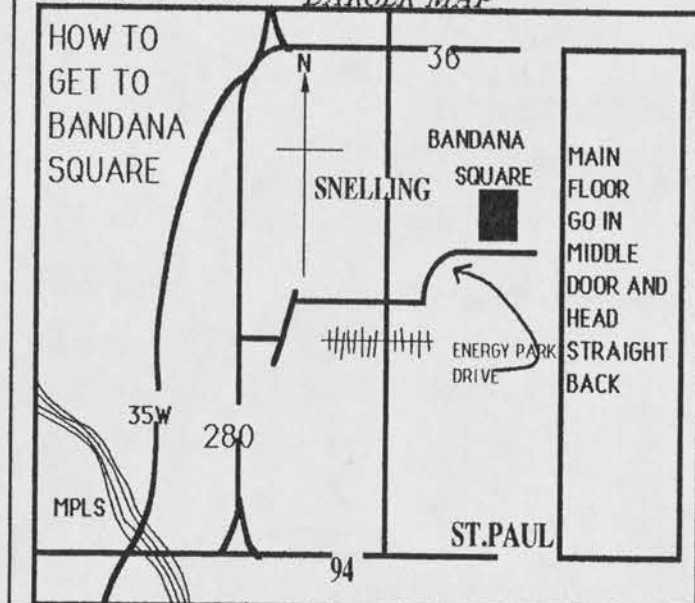
PRICE OR NFS \_\_\_\_\_

TITLE \_\_\_\_\_

ARTIST \_\_\_\_\_

PHONE \_\_\_\_\_

SEE PAGE 5 FOR LARGER MAP



## ANNOUNCING THE FREE **MID-WINTER FESTIVAL OF ARTISTS!**

**SUNDAY, FEBRUARY 24, 1991  
10:00 AM - 3:00 PM**

**Dillman's Sand Lake Lodge  
and the  
Twin Cities Watercolor Society  
invite all artists to:**

**\*Learn about over 100 summer art  
workshops available.**

**\*Meet several instructors & see their  
work.**

**\*View the learning environment and  
various instructors through an on-  
going video program.**

**\*Meet other artists who have benefited  
from the instruction they received at  
Dillman's Sand Lodge.**

**\*Learn about an *arttrageous* vacation  
opportunity in Wisconsin's  
Northwoods!!**

### LOCATION:

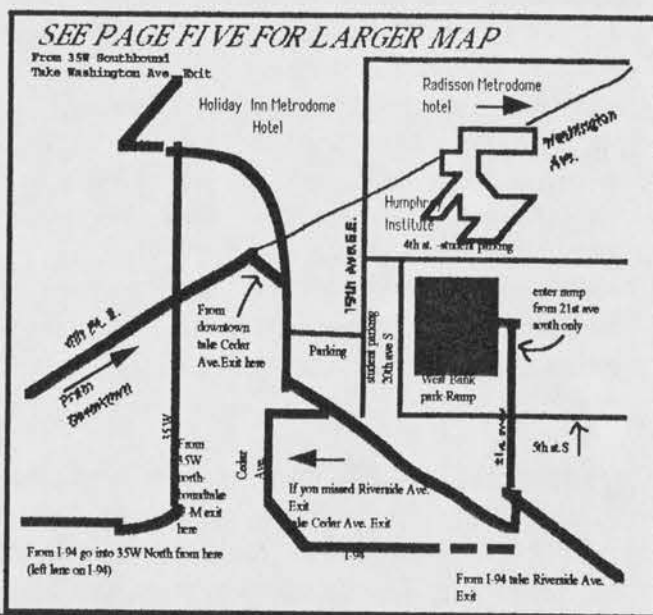
**Humphrey Institute  
University of Minnesota  
West Bank Campus  
301 19th Ave. So.  
Minneapolis, MN**

**Local contact person:**

**Carol Gray at 938-4277**

Parking is \$.80 in the student parking lot  
next to the Humphrey Institute.

Refreshments and door prizes will be  
offered throughout the day.





## RECAP OF BOARD MEETING MINUTES 2-7-91

The meeting was held at Judy Goggin's home. Mary lou Burow, Gail Fonnest, Marianne Schultze, Bill Broenen, Ric Helbig, Bob Straube, Gail Speckmann and Virginia Havener were in attendance. Mary lou turned over to Gail all funds, postage and records of the newsletter.

Judy stated that the Shoreview Meeting Room has been booked for the following dates:

|            |               |
|------------|---------------|
| March 28th | October 24th  |
| April 25th | November 28th |
| May 23rd   | December 19th |

There will be a membership meeting at the Phipps on September 19th.

The meeting officially opened at 7:10 P.M.. Old Business included Bob Straube turning over papers of incorporation to Judy. These must be filed by 12-31-91 in order to be valid for 1992. Questionnaires distributed at last membership meeting did not generate a great response so, apparently all members are satisfied with the way things are being handled. Don Andrews workshop was discussed. Six people have already signed up, seven more have stated that they will soon be sending in their deposit, so the workshop is well on its way to filling up.

The spring show will again be held at Bandana Square. Rules and regulations will be included in the February newsletter. Press releases will be sent out by the secretary at Bandana Square. We discussed again about having "Artist of the Month". Tabled until Fall.

Virginia announced that her term as secretary is completed with the May elections, so the committee will be asking for nominees for that position.

There was discussion about the programs for the Membership meeting. Tentative schedule: March - Frank Zeller? - Chris Shenk. April - meeting at Bandana Square show. May - Frank Webb for a demo. June, July, August - no meetings, but there will be a schedule of "Paint-Outs" soon.

The next board meeting will be Thursday, May 10th. The meeting was adjourned at 9 P.M.

## SPECIAL NOTES

Judging from early inquiries and registrations to the Don Andrews workshop in September, artists should register as early as possible, since this workshop is limited to 30 participants and is expected to fill early.

If you haven't been out to Edinborough Park lately, you still have time to catch Patti Jeub's watercolor show at the Park Gallery. It will be there until the end of the month.

## CALENDAR OF EVENTS

February 28 Membership Meeting- "Midwest Show" slides - Shoreview Community Center.

March 1, 2, 3 Workshop - Roy E. Swanson - Centennial United Methodist Church.

March 28 Membership Meeting - Video made by Christopher Schink and, hopefully, one made by Don Andrews - Shoreview Community Center.

April 8 Members' show - Opening Night at Bandana Square

April 25 Membership Meeting - To be announced.

May 10 Board Meeting - Judy Goggin's Home

May 23 Membership Meeting - To be announced.

June through August No scheduled meetings, but "Paint-Outs" are in the planning stage.

### Northstar Watercolor Society Announces: ROY E. SWANSON WORKSHOP MARCH 1, 2, 3 1991

PLACE: CENTENNIAL UNITED METHODIST CHURCH

1524 W. COUNTY ROAD C2 &  
SNELLING AVENUE

ROSEVILLE, MINNESOTA

FEE: \$60.00 FOR MEMBERS,  
\$75.00 FOR NON-MEMBERS.

TIME: FRIDAY MARCH 1 7-10 P.M.  
SATURDAY MARCH 2

9 A.M. - 4 P.M.

SUNDAY MARCH 3 1 - 5 P. M

Coffee and rolls will be available. On Saturday bring a bag lunch.

COMPLETE AND MAIL TO: SHIRLEY BLAKE,  
645 HEINEL DRIVE  
ROSEVILLE, MN 55113

NAME \_\_\_\_\_

PHONE (day) \_\_\_\_\_ (evening) \_\_\_\_\_

ADDRESS \_\_\_\_\_

NWS Member \_\_\_\_\_

Non-member \_\_\_\_\_

Make your check payable to Northstar Watercolor Society.

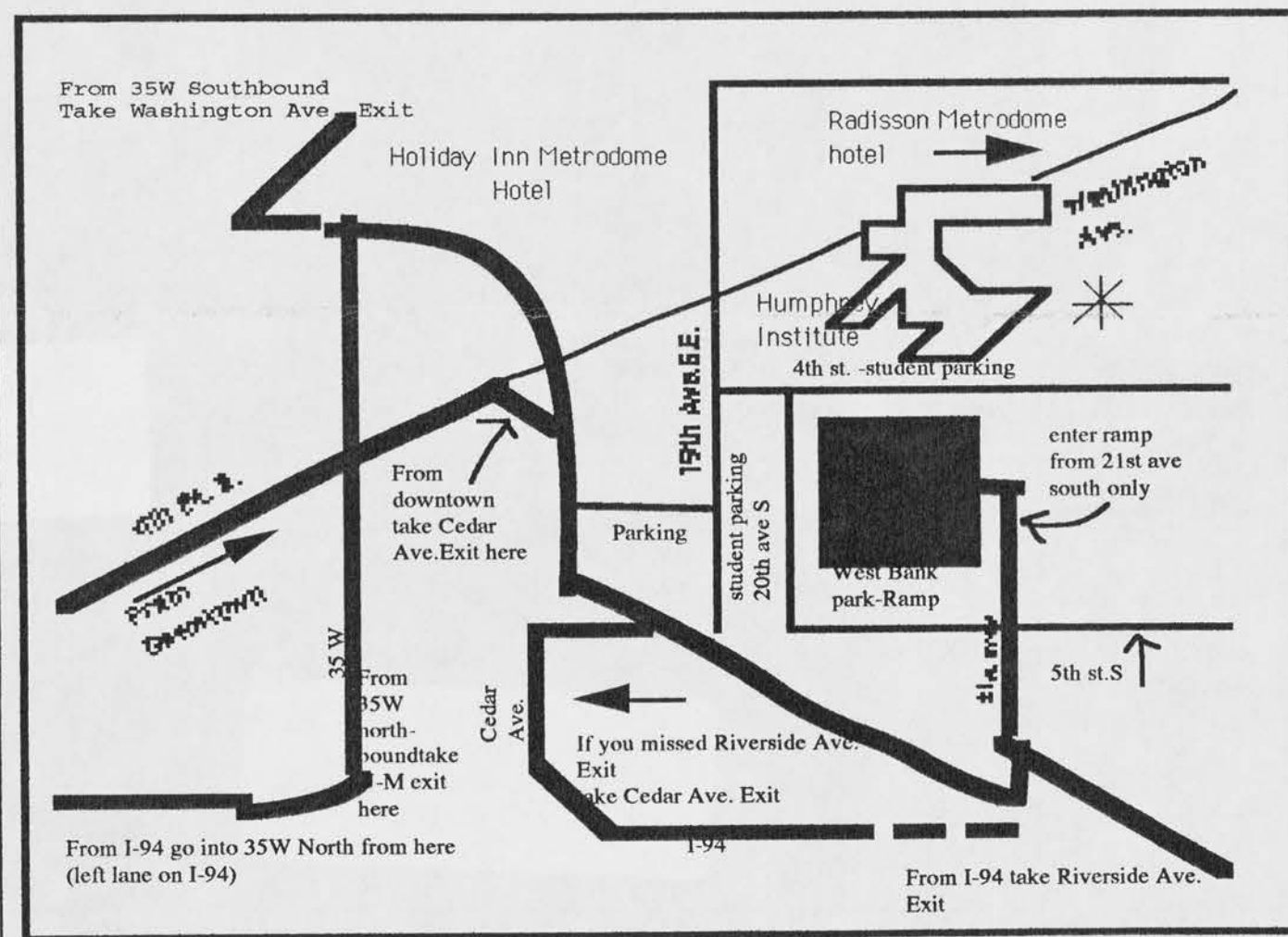
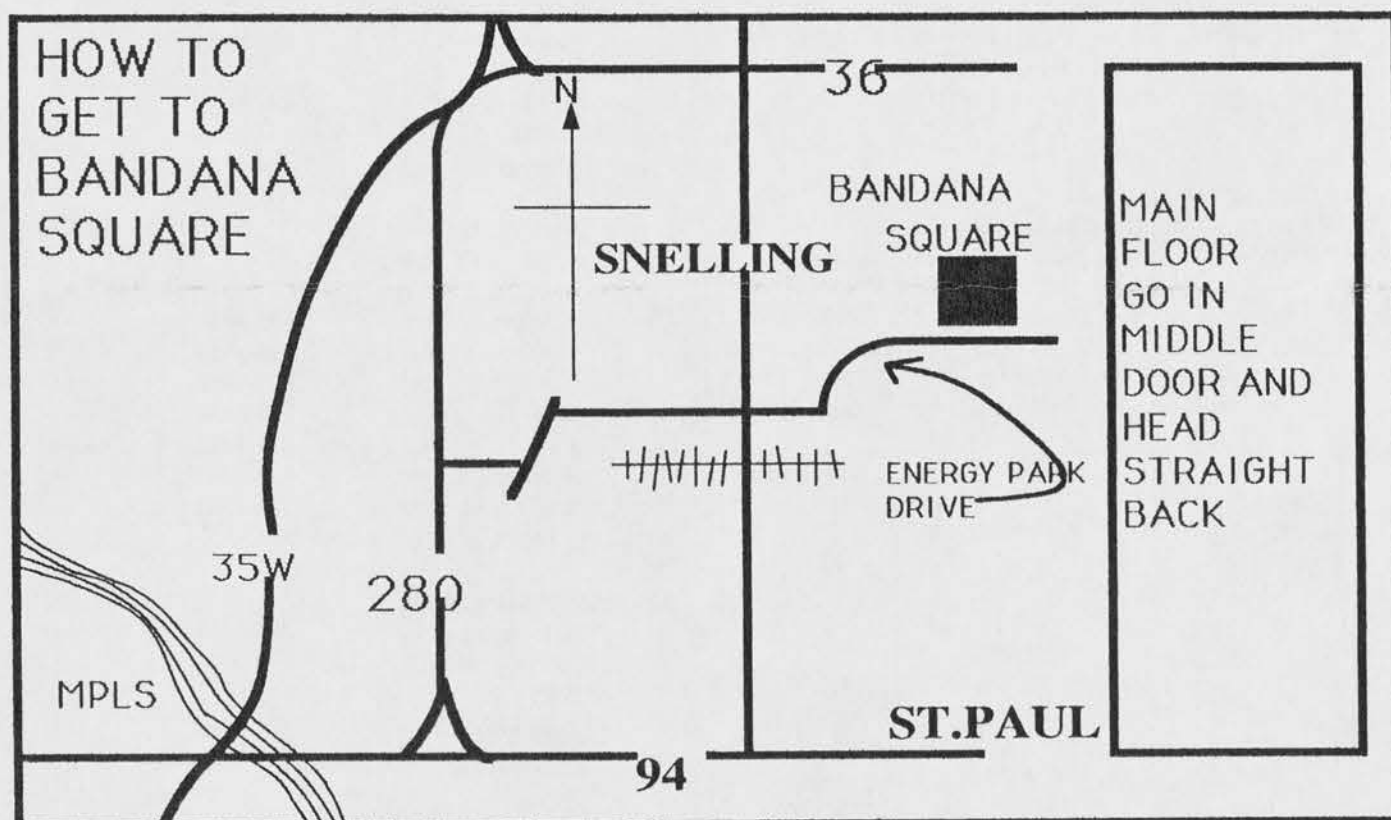
Fee enclosed \_\_\_\_\_.

Please see Bill Broenen at the February meeting and sign up to volunteer for hours of work at the Bandana Square Show. It is important that we keep it open as much as possible.

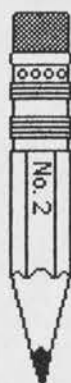
| First Name        | Last Name     | Street                            | City            | State | Zip   | Telephone    | Dues |
|-------------------|---------------|-----------------------------------|-----------------|-------|-------|--------------|------|
| Jon D.            | Arfstrom      | 3275 Lake Johanna Blvd.           | St. Paul        | MN    | 55112 | 633-2627     | 10   |
| Marge             | Blair         | Route 1                           | Mason City      | IA    | 50401 | 515-423-3817 | 10   |
| Sonia             | Borg          | 164 Wendy Court                   | Shoreview       | MN    | 55126 | 482-9968     | 3    |
| Susan             | Christie      | P.O. Box 33115                    | Coon Rapids     | MN    | 55433 | 757-4572     | 9    |
| Elsie M.          | Cook          | 546 Rose Street                   | Duluth          | MN    | 55803 | 218-525-6837 | 8    |
| Cyrille           | DeCosse       | 4835 Penn Avenue South            | Mpls.           | MN    | 55409 | 922-5109     | 8    |
| Jane              | Destro        | 1122 - 10th Street S. W.          | Rochester       | MN    | 55902 | 507-288-5523 | 1    |
| John              | Dittman       | 1041 Lincoln Avenue               | Napa            | CA    | 94558 | 707-257-1810 | 6    |
| Margie            | Dunkle        | Box 606                           | Pine Island     | MN    | 55963 | 507-356-4391 | 9    |
| Maritza I.        | Elias         | 1586 Eagle Nest Circle            | Winter Springs  | FL    | 32708 | 407-365-7593 | 6    |
| Gail K.           | Fonnest       | 6027 - 228th Avenue N.E.          | Stacy           | MN    | 55079 | 462-5502     | 6    |
| Don               | Gabbert       | 20 Channel Cay Road               | Key Largo       | FL    | 33037 | 305-367-2137 | 9    |
| Maynard           | Grande        | R. R. #2, Box 155                 | Rochester       | MN    | 55902 | 507-282-3508 | 4    |
| Marilyn           | Halverson     | 29 High Point Circle E., Apt. 205 | Naples          | FL    | 33940 | 813-261-6519 | 10   |
| Beverly           | Hoffman       | 831 - 10 1/2 Street S.W.          | Rochester       | MN    | 55902 | 507-282-5071 | 11   |
| Vince             | Hulting       | 5740 Hyland Courts Drive          | Bloomington     | MN    | 55437 | 835-0127     | 10   |
| Helen H.          | Jiang         | 1305 Ridge Court N.E.             | Rochester       | MN    | 55904 | 507-288-4326 | 9    |
| Oreland R.        | Johnson       | Route #3, Box 157A                | Red Wing        | MN    | 55066 | 388-4011     | 12   |
| Teri Dexheimer-   | Joyce         | 4916 Washburn Ave. So.            | Mpls.           | MN    | 55410 | 920-3493     | 10   |
| Elizabeth         | Krueger       | 7450 Dallas Court                 | Maple Grove     | MN    | 55369 | 420-6702     | 10   |
| Kerry L.          | Kupferschmidt | 14346 Excelsior Ln.               | Apple Valley    | MN    | 55119 | 891-5779     | 11   |
| Audrey J. Buckley | Larsen        | 9532 Yosemite Road                | Bloomington     | MN    | 55437 | 831-3116     | 6    |
| Jackie            | LaValle       | 705 Hamel Road                    | Hamel           | MN    | 55340 | 478-6289     | 6    |
| Susan M.          | Lehman        | 620 N.W. 19th Street              | Rochester       | MN    | 55901 | 507-281-2086 | 3    |
| Dr. Grace A.      | Lund          | 3399 Kent St., Apt. 210           | Shoreview       | MN    | 55126 | 482-7828     | 4    |
| Rita K.           | MacDonald     | 411 Old E West                    | Houlton         | WI    | 54082 | 715-549-6439 | 3    |
| Elaine            | MacDonald     | Rt. #1, Box 192                   | Dresser         | WI    | 54009 | 715-483-9641 | 10   |
| Rita A.           | McMonigal     | 2227 Ferris Lane                  | Roseville       | MN    | 55113 | 633-4498     | 3    |
| M. J.             | McQuarrie     | Rt 2, Box 454                     | Cannon Falls    | MN    | 55009 | 507-263-3218 | 1    |
| Mary              | Mugg          | 10336 Jody Ave. N.                | Stillwater      | MN    | 55082 | 426-2833     | 4    |
| Norman K.         | Nelson        | 3938 3rd Place NW                 | Rochester       | MN    | 55901 | 507-289-5894 | 10   |
| Lois              | Osterberg     | 1370 Carling Drive, Apt. 213      | St. Paul        | MN    | 55108 | 644-2072     | 11   |
| Michaelin         | Otis          | 2625 Riviera Drive South          | White Bear Lake | MN    | 44110 | 429-2059     | 2    |
| Doris O.          | Pease         | 10870 Mississippi Blvd.           | Coon Rapids     | MN    | 55433 | 422-4841     | 10   |
| George            | Potasnak      | 307 So. Cooper Ln.                | Hamilton        | MT    | 59840 | 406-363-3671 | 10   |
| Shirley           | Puffer        | 2046 North 63rd Place             | Mesa            | AZ    | 85205 | 602-981-6401 | 9    |
| Joanne            | Quammen       | 1390 Riviera                      | Lakeland        | MN    | 55043 | 436-7653     | 2    |



|           |        |                                        |    |       |              |    |
|-----------|--------|----------------------------------------|----|-------|--------------|----|
| Patti     | Robino | 4710 Mackubin Street Shoreview         | MN | 55126 | 484-3983     | 11 |
| John      | Shirk  | 3625 S. Portland Mpls.                 | MN | 55407 | 824-9863     |    |
| Theresa   | Wanta  | 79 Western Ave. No., #101 St. Paul     | MN | 55102 | 227-3153     | 4  |
| Lois J.   | Weeks  | 1446 Lake Elmo Avenue North Lake Elmo  | MN | 55042 | 436-6007     | 2  |
| Elizabeth | White  | Box 227 Cohasset                       | MN | 55721 | 218-326-5059 | 6  |
| Frank J.  | Zeller | 2610 Valley View Drive White Bear Lake | MN | 55110 | 429-4264     | 11 |







MEMBERSHIPS ACCEPTED ANYTIME  
send \$10. to: Ric Helbig  
1039 California Ave.W.  
St. Paul, MN 55117

with your:

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_ Zip \_\_\_\_\_

make checks payable to:  
Northstar Watercolor Society



*OUR WARMEST AND MOST  
SINCERE THANKS TO OUR FRIEND,  
FORMER NEWSLETTER EDITOR,  
MARY LOU BUROW. YOU DID A  
TERRIFIC JOB AND WE ARE  
ALL VERY GRATEFUL FOR THE  
COUNTLESS HOURS OF SERVICE  
WHICH YOU DEVOTED TO THE  
"WATERCOLORIST"*



**NORTHSTAR**  
WATERCOLOR  
SOCIETY

Gail Fonnest, Editor  
The Watercolorist  
6027 - 228th Avenue N. E.  
Stacy, MN 55079

Francis R. Meisch  
5528 York Avenue South  
Edina , MN 55410

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# The Watercolorist

The official publication of the



NORTHSTAR WATERCOLOR SOCIETY

May 1991

FORMERLY NWS NEWS

Volume 17 Number 7

## General Membership Meeting

Date: Thursday, May 23, 1991

Time: 7:30 P.M.

Place: Shoreview Community Center  
4665 Victoria Center  
Shoreview, MN

Doug Lew will give a short presentation of his sketches done at the bull fights in Spain. +

Don Andrews video, and election of officers.

## LOCAL LATE-BREAKING NEWS

Congratulations to John Shirk who had one of his paintings accepted into the show of religious art at the Crossview Lutheran Church in Edina. The exhibit is on display from April 27th through the month of May.

There are only a few spots left for the Don Andrews Workshop, so..... if you're interested, you had better reserve your space soon. Call Marianne Schulze at 484-0146.

The Bloomington Art Center is now taking applications for their Exhibition Program. For information on applying, contact the Center, 887-9667.

The Minnesota Rural Artists' show will be held at the Earl Brown Center on the St. Paul Campus of the University of Minnesota. Dates are June 14, 15 and 16.

## ELECTIONS ARE HERE!!!!!!!!!!!!!!!!!!!!!!

The 1982 amendment of our by-laws states that we must elect a President, along with three board members, every other year on the odd year. Other positions of officers (vice-president, secretary, treasurer) can be filled by the authority of the board with volunteers for these vacancies. Election ballots will be counted at the May 23rd meeting. Please try to attend.



Members:

Start thinking about what you want to paint for the September Show at Lakewood. There will be three categories for the show - Landscapes, Florals and Figures.



V.P. Bill Broenen has announced the program for the Fall Show at Lakewood. Please note the following dates:

September 14, 1991. Artists bring paintings to Lakewood. Bob Straube and helpers will be hanging the paintings between 9 A.M. and Noon on that date. A complete list of artists and paintings, including price, must be submitted to Lakewood on this date, as well. The artwork will be insured for 50% of the sales price. Lakewood will receive a 20% handling fee from any paintings sold during the show. A purchase agreement will be forwarded to the artist who, in turn, will forward the handling fee to Lakewood.

September 16, 1991. Show opening - reception will be held in the theatre lobby at Lakewood. Lakewood will provide refreshments.

October 25, 1991. Show closes.

October 26, 1991. Artists will pick up their paintings between 9 A.M. and 11 A.M.





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# The Watercolorist

The official publication of the



NORTHSTAR WATERCOLOR SOCIETY

October / 1991

FORMERLY NWS NEWS

Volume 18 Number 2

## General Membership Meeting

Date: Thursday, October 24, 1991

Time: 7:00 P.M.

Place: Shoreview community Center

Features of the evening:

Karen Desnick, Marketing Director for the Metropolitan Picture Framing Company, will present an informative program on framing.

Accolade awards will be presented to those who have served on the Board in 1989 and 1990.

Bring your work from the Paint-outs - or - something you did this summer - to share after the program.

## LOCAL LATE-BREAKING NEWS

The winners are:

Congratulations go to:

Figure: 1st place - Nels Femrite, 2nd - Judy Blain, 3rd - Judy Goggin.

Floral: 1st place - Marianne Schulze, 2nd - Gail Speckmann, 3rd - Erica Plagemann.

Landscape: 1st place - Dorothy Bradford, 2nd - Don Biehn, 3rd - Susan Crossman.

Our Fall show at Lakewood was very successful. Many thanks to all of the contributors.

The judge, Monica Fogg, was extremely impressed with the quality of the work (as were many others).

WHAT OUR MEMBERS ARE DOING:

Eliza Ellerd, Sally Mac Namara, Ric Helbig and Howard Bergdof were among the watercolorists in the recent show at Tamarack in Stillwater.

Shirley Blake was given an award of excellence at the Uptown for her artwork.

Martha Meister won a \$50 cash prize and merit ribbon at the Minnesota State Fair Exhibit.

In 1993, Judy Blain will have three different calendars coming out; two by Brown and Bigelow and one by Hoyle Company.

Doug Lew has currently had twenty-six of his works showing at "Art In The Workplace", which opened September 11, 1991.

## GET WELL SOON!

Our best wishes go to V.P. Bill Broenen who is scheduled for surgery in the second week of October.



DAILY DEMO BY DON

## WORKSHOP NEWS

THE DON ANDREWS WORKSHOP was a wonderful experience in color. I have heard only positive comments about it. Mr. Andrews managed to keep 32 artists too busy to talk almost 100% of the class time. This was a valuable event for all who attended.



SHARON JOHNSON CAPTURES THE LIGHT



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## ARTS

### New show is Watercolor Yawn!

Invitational exhibits are the mother of convention, and "Watercolor Now!" at the Springfield Art Museum may well stand as the mother of all invitationals.

This big exhibit of 86 watercolors (18 of which are displayed at United Missouri Bank, 1150 E. Battlefield) is full of tried, tired and true works that only occasionally live up to the exclamation point placed at the end of the exhibit's name.

Open only to past winners and jurors of Watercolor U.S.A., "Watercolor Now!" showcases the art group known as the Watercolor U.S.A. Honor Society. There is no juror, and if there had been, some of what is hanging would surely not be there. There's certainly a lot of technical expertise, but the works displayed are too often not bad, but boring.

This exhibit gives the feeling that artists invited to participate just took a painting they had on hand and sent it in. One painting has entry forms from six different shows attached to its back. Rodney Frew's "Mr. Magic" — who apparently has more lives than any alley cat — is there, as are lots of works that will surely bring a *deja vu* experience for people who have attended Watercolor U.S.A. in the past.

That said, there are still things in this exhibit worth seeing, and on the whole the show is pleas-

ing enough, if not groundbreaking. I particularly liked "Ginkgo Leaf and Man-Hole Cover" by Mary Lou Ferbert of Cleveland, Ohio. Ferbert's studied realism, combining cool jade tones, a man-hole cover with a design resembling a Chinese Key pattern and a single ginkgo leaf, produces a simple but arresting piece with strong Oriental overtones.

Another standout piece by Francis R. Meisch of Edina, Minn., is titled "Wash Day in Donegal." Meisch is a master of texture, and his simple landscape is filled with delights — a

rough brick wall, silent dark water and foliage that looks both real and three-dimensional.

Several local artists besides Frew have paintings in "Watercolor Now." These include Pearl Appleby, Bill Armstrong, Susi Ettinger, Susan Frew, Bill Senter and Jacqueline Warren.

The exhibit continues through Nov. 24 at the museum, 1111 E. Brookside Drive. Hours are 9 a.m.-5 p.m. Tuesdays-Saturdays, 1-5 p.m. Sundays and 6:30-9 p.m. Wednesdays.

□ Camille Howell is director of public relations for The College of the Ozarks and art critic for The News-Leader. Her column appears on alternate Fridays in Weekend.



**Gallery  
arts**

by Camille Howell

## HOLIDAY BAZAARS



WATERCOLOR U.S.A. 1983 SPRINGFIELD ART MUSEUM SPRINGFIELD MISSOURI

TOTAL ENTRIES 1200 by 633 ARTISTS 91 ENTRIES ACCEPTED FROM 79 ARTISTS

94 PAINTINGS IN THE EXHIBIT AS THERE WERE 3 ADDITIONAL ARTISTS WERE INVITED

74 ENTRIES PRICED IN THE CATALOG ADDED UP TO \$ 88,655 AVERAGE PRICE: \$ 1,198

18 entries from Minnesota by 9 artists with 2 entries from 2 artists accepted.

Have 71 slides of which are titled

1. EVENING BOQUET 600 Joseph Russ Peru, New York
  2. BOTANICAL GARDEN P Joseph Russ Peru, New York
  3. STILL LIFE WITH LEMONS PA Robert C. deVoe Ashland, Oregon
  4. BAHAMIAN WOMAN 3000 gauche Rhonda Ross New York, New York
  5. POTTED PALM P Judy Gordon Chicago, Illinois
  6. HOUSE WITH RED FLOWERS P Joel Jaecks Milwaukee, Wisconsin
  7. CLAY DOG STILL LIFE 450 Sarah Riley-Land Columbia, Missouri
  8. I WANNA BE LIKE CLEOPETRA 800 Donna Essig Chicago, Illinois
  9. SNOOPY (ZOROASTER TEMPLE, GRAND CANYON) 400 Dale Brachter Louisville, Ky.
  10. OZARK POTS P Una Woody Springfield, Missouri
  11. SPECTRAL BROMILIADS PA Phyllis Platter St. Louis, Missouri
  12. IRIS TRIPTYCH 1,500 Wendel H. Arneson Northfield, Minnesota
  13. REFLEC DROP STRIP 650 acrylic Gib Neal Anselmo, Nebraska
  14. WISSACHICKON WINTER 4,500 Michael P. Rocco Philadelphia, Pennsylvania
  15. BLUE COLLAR RIP-OFF 800 Miles G. Bratt Ft. Lauderdale, Florida
  - 16.
  17. FOUR TRUMP I'M ASKIN FOR ACES gouache P. S. Gordon Tulsa, Oklahoma
  18. PEACHES 500 Hsing-Hua Chang Shawnee Mission, Kansas
  19. HUNTERS INTERIOR 750 gouache Patrick Shuchard St. Louis, Missouri
  20. SUMMER GREEN 350 Roger Carlisle State University, Arkansas
  21. GLORIA CACCA P Kali Marquardt Park Hill, Oklahoma
  22. TO MY VALENTINE 750 Nancy Hancock Cummins Indianapolis, Indiana
  23. BATHER 1,300 Frank Cieciorka Alder Point, California
  24. FIELDS MAY PA James R. Winn El Paso, Texas
  25. MY PET EGOR 6,250 Melinda A. Anderson Borger, Texas
  26. TRIBAL SECRETS 550 acrylic Phyllis Kohnring Fannin Lakeland, Ohio
  27. KOI SERIES NO 4 12,500 Doug Young Honolulu, Hawaii
  28. FIRE SUNSET 240 Dedree Drees Baltimore, Maryland
  29. NIGHT 250 Frank H. Stack Columbia, Missouri
  30. MUDDY WATERS 1,500 William McNamara Ponca, Arkansas
  31. THIRD CLASS - SIR LANKA 800 Sandra Walker Silver Springs, Maryland
  32. PURVEYOR OF THE SUBLIME 1,500 Elizabeth A. Varosz Wichita Falls, Texas
  33. RECLAMATION SERIES # 10 250 Jay Paul Bell De Kalb, Illinois
  34. POOL PATTERNS 400 Jeffrey R. Ryerson Tampa, Florida
  35. MIME: NOH DRAMMA P.O.R. Margaret Vega Grand Rapids, Michigan
  36. DOUBLE ARCHES 1,500 Francis R. Meisch Edina, Minnesota
- TUGBOAT - entered but not accepted



YOU, AND YOUR GUESTS, ARE CORDIALLY INVITED TO ATTEND  
THE MIDWEST WATERCOLOR SOCIETY'S  
13TH ANNUAL AWARDS DINNER

SATURDAY JULY 1, 1989

HOLIDAY INN CITY CENTRE-- 200 MAIN STREET, GREEN BAY, WI. 54301  
DINNER RESERVATION DEADLINE, JUNE 15TH (USE ATTACHED FORM PLEASE)

MIDWEST WATERCOLOR SOCIETY

PROGRAM

- 3 PM-- NEVILLE PUBLIC MUSEUM AUDITORIUM, 210 MUSEUM PLACE (JUST N. OVER BRIDGE)  
WATERCOLOR DEMONSTRATION BY MARILYN H. PHILLIS, AWS  
AWARDS JUROR AND WORKSHOP INSTRUCTOR
- 5:50 TO 6:30-- "No Host" HOSPITALITY HOUR, HOLIDAY INN (PATIO IF WEATHER PERMITS)
- 6:30-- DINNER IS SERVED, FOLLOWED BY ANNUAL REPORTS, PRESENTATION OF AWARDS AND  
SIGNATURE LETTERS, AND INSTALLATION OF NEW OFFICERS
- 8:30 TO 10-- RETURN TO THE MUSEUM FOR REFRESHMENTS, FELLOWSHIP, ETC.  
(MUSEUM SECURITY REQUIRES 10 PM CLOSING)
- SUNDAY NOON-- MUSEUM RE-OPENS. PUBLIC W/C DEMO JUNE 25, PREVIOUS SUNDAY

MENU

ROAST BEEF, FULL DINNER WITH DESSERT/BEVERAGE \$11  
(SPECIAL DIETS, PLEASE CHECK WITH CATERING OFFICE BY MAIL OR IN PERSON)

HOUSING

HOLIDAY INN HAS REDUCED RATES (HONOR AARP CARDS), 414/437-5900. DAY'S INN  
OFFERS 10% TO MWS, 414/435-4484. EMBASSY SUITES RATES ARE HIGHER BUT INCLUDE  
COMPLIMENTARY COOKED TO ORDER BREAKFAST AND 2 HR. EVE HAPPY HOUR, 414/432-4555.  
ALL ARE WITHIN A ONE-BLOCK AREA ON MAIN STREET, EAST SIDE OF THE SHOPPING MALL,  
JUST SOUTH OF THE BRIDGE ACROSS THE FOX RIVER. THE MUSEUM IS ON THE NORTH END  
OF THE BRIDGE, WEST SIDE, AND IS EASY WALKING DISTANCE.

WE HOPE YOU WILL BE ABLE TO JOIN US, FOR A REAL FUN, GALA EVENING. PLEASE DETACH FORM,  
MAKE CHECK PAYABLE TO MIDWEST WATERCOLOR SOCIETY, AND SEND TO:--

PAT STRICKLER, SECRETARY MWS  
121 KASKASKIA COURT  
EAST PEORIA, IL. 61611 (PHONE 309/694-7806)

PAT WILL BE ATTENDING THE W/S, WILL BE AT H. 1. STARTING JUNE 25TH, IN GB.

RESERVATIONS ARE DUE BY JUNE 15TH. POST CARDS CONFIRMING RESERVATIONS WILL BE SENT.  
CHECK IN WITH PAT AT THE RESERVATION DESK AT "HAPPY HOUR"-- YOU WILL BE ISSUED NAME TAGS,  
AND A PLACE CARD FOR YOU TO USE TO "RESERVE" YOUR PLACE IN THE DINING ROOM, THEN RENEW  
FRIENDSHIPS AND HAVE A GOOD TIME. WE SHOULD BE IN A PRIVATE DINING AREA THIS YEAR....  
PRIVATE DINING ROOMS ARE OFF A HALL, LEADING OFF THE LOBBY. "TELLY" RESERVATIONS WILL  
BE EXPECTED TO PAY, AS WILL "NO SHOWS"-- SINCE MWS IS COMMITTED TO A FINAL NUMBER.

CLIP HERE PLEASE

MAKE CHECK PAYABLE TO MWS, \$11 PER PERSON (CHILD & ADULT) AND SEND TO:--  
PAT STRICKLER, SEC. MWS, 121 KASKASKIA COURT, EAST PEORIA, IL. 61611  
RESERVATIONS SHOULD BE RECEIVED BY JUNE 15TH

NAME FRANCIS R. MEISCH PHONE 612/927-4865

ADDRESS 5528 YORK AVENUE SOUTH CITY EDINA ST MINN ZIP 55410

NO. OF DINNERS 2 CHECK ENCLOSED FOR \$ 22

MEMBER NON-MEMBER ARTIST ACCEPTED IN '89 SHOW GUEST

PLEASE LIST NAMES OF THOSE IN YOUR PARTY ON THE REVERSE SIDE OF THIS FORM--  
FOR ADVANCE NAME TAG AND PLACE CARD INFO -- THANKYOU!

FRANCIS MEISCH  
ELAINE MEISCH



# The Watercolorist

The official publication of the



NORTHSTAR WATERCOLOR SOCIETY

March 1991

FORMERLY NWS NEWS

Volume 17 Number 5

## General Membership Meeting

Date: Thursday, March 28, 1991

Time: 7:30 P.M.

Place: Shoreview Community Center  
4665 Victoria Center  
Shoreview, MN

### Featuring

Videos taped by Frank Zeller of Christopher Schink's demo's last summer at Grand Rapids. The first video is a demo of Mr. Schink doing a musician, illustrating luminosity in color. Frank will also bring the original art work for us to view. If time permits, we'll be able to see a second video showing some of his techniques for doing faces.

## DO YOU HAVE INSURANCE ON YOUR ARTWORK?

Recently, one of our Northstar members, Shirle Bedient reported to us that while she and her husband were out of town (on an extended trip) a waterline running into their basement broke. A great deal of damage was caused before their return, including the unfortunate extensive damage to many of her matted and framed paintings stored in that area of the basement along with paper and matting supplies. Because this loss of artwork is considered as a business loss, (as opposed to loss of artwork to decorate the walls of the home) her regular homeowners' insurance did not cover the damage. As with so many others of us, since Shirle had heard that it was quite expensive to insure your artwork, she had never really checked this out. During recent investigation, Shirle has found that she could have a "rider" on her homeowners' policy, costing a mere \$20.00 per year to insure artwork and supplies (stored in her home) up to \$5000.00 in value. Furthermore, for about \$150.00 per year one can insure everything on and off the premises - this would cover anything in transit, at shows or galleries as well as at home. These figures are from a policy with a \$250.00 deductible on it. Prices, surely, vary from one company to another, but it sounds as though it is certainly worthwhile to check into the matter.

## WORKSHOP UPDATES

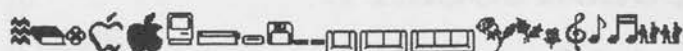
The Roy Swanson Workshop was held on March 1, 2, and 3rd. Surrounded by some 20 wonderful Swanson paintings, 16 students received a great deal of painting information from his well-organized lecture, slides and demo. Students' comments on the workshop have been very positive and favorable despite the ever-present feeling of never having enough time in these mini (weekend) workshops. We'll look forward to seeing the photos taken by Ric Helbig on Saturday.

Frank Zeller's Watercolor Workshops will be offered from June 18-22 and June 25-29 at the White Bear Senior High. Each workshop runs for one week of sessions, Tuesday through Saturday, 9 A.M. to 3 P.M. These sessions will cover basic techniques and will include some outdoor painting experiences along with daily demonstrations. Video tapes of Frank's demo's will also be available for a very nominal fee.

The cost is \$65 per week. For more information and application forms, you may call Frank Zeller at 429-4264.

Given by a very experienced teacher and painter, these are great workshops for beginning and intermediate students.

Don't Think Too Long if you are at all interested in attending the fall workshop by DON ANDREWS, or you could easily be too late. As of last week 15 people had already registered. There have been numerous inquiries and these people have already been sent applications. Keep in mind that this teacher is very well known and the workshop most likely will fill very rapidly.





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NORTHSTAR  
WATERCOLOR  
SOCIETY

VOL. 4, NO. 2

NOVEMBER, 1978

# NWS NEWS

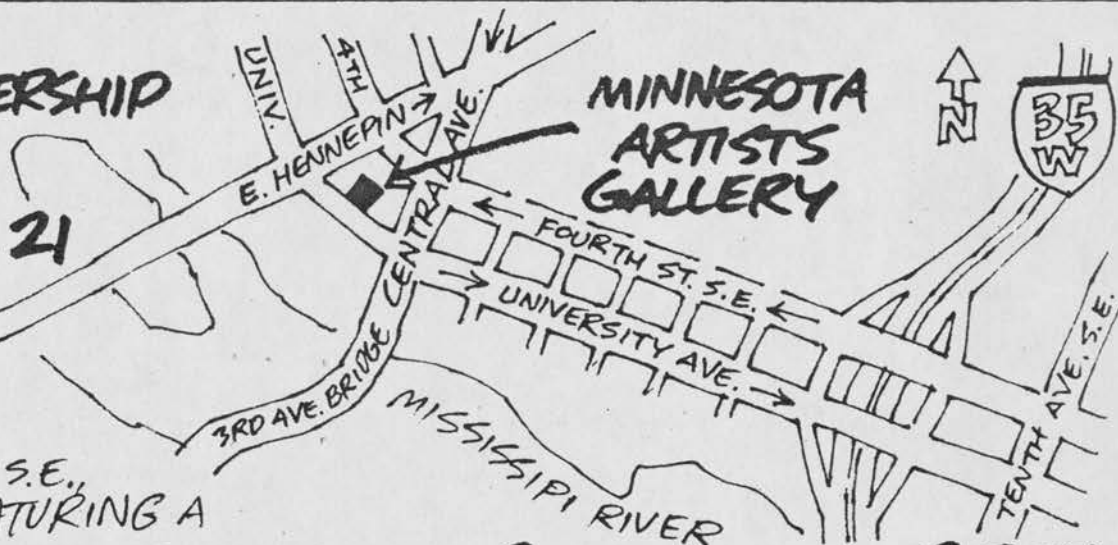
## GENERAL MEMBERSHIP MEETING

TUESDAY, NOV. 21

7:30 P.M.

AT THE MINNESOTA  
ARTISTS GALLERY—

29 UNIVERSITY AVE. S.E.,  
MINNEAPOLIS — FEATURING A



## DEMO BY FRANCIS R. MEISCH

FRANCIS IS AN ARCHITECT WHO HAS ALSO BEEN ONE OF MINNESOTA'S MOST RESPECTED ARTISTS FOR YEARS. HE STUDIED ARCHITECTURE AT THE U.O.F.M. AND GOT HIS MASTER'S DEGREE AT THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY. SINCE 1942 HE'S BEEN AN AIRPORT-TERMINAL ARCHITECT FOR MANY MAJOR U.S. CITIES. HE'S ALSO BEEN DOING WATERCOLORS AND EXHIBITING SINCE 1942. HIS WORK HAS APPEARED IN OVER 170 LOCAL, REGIONAL AND NATIONAL EXHIBITIONS AND IN SIXTEEN ONE MAN SHOWS. HE HAS RECEIVED MANY AWARDS AND HIS WORK IS IN MANY PUBLIC, PRIVATE AND COMMERCIAL COLLECTIONS THROUGHOUT THE U.S. HIS WATERCOLORS HAVE APPEARED IN THE FORD TIMES, N.W. BELL TELEPHONE COMPANY PUBLICATIONS, AND OTHERS.

HE'S A PAST PRESIDENT OF THE MINNESOTA ARTIST'S ASSOCIATION AND A MEMBER OF THE "OLD WATERCOLOUR SOCIETY'S CLUB" OF LONDON. <sup>LAST YEAR</sup> HE JOINED

THE NORTHSTAR WATERCOLOR SOCIETY.  
IN 1972 HE WAS THE INVITED ARTIST  
AT THE MINNESOTA STATE FAIR.  
COME ON OUT AND MEET FRANCIS.  
HE'LL DEMONSTRATE HIS METHODS  
AND ANSWER YOUR QUESTIONS.

Please accept / renew my membership. Enclosed is a \$5.00 check payable to NORTHSTAR WATERCOLOR SOCIETY. (Pays 'til August '79)

NAME \_\_\_\_\_ PHONE # \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

MAIL TO: RICHARD MITTELSTADT, MEMBERSHIP CHM  
5645 LOWER 182 ST. W. FARMINGTON, MN 55024



The group show will be judged by David Swanson, noted watercolorist, teacher and art consultant for many galleries and corporations. Mr. Swanson's works are represented in numerous collections, including Pillsbury, 3M, Honeywell, Cargill and The St. Paul Companies.

#### ABOUT PURCHASING

If you wish to purchase or desire further information, please contact the artist or call Bob Connolly at 926-8609. The artists' phone numbers are listed on the cards next to the paintings.

*Art Gallery facilities courtesy of Gabberts.*



NORTHSTAR  
WATERCOLOR  
SOCIETY

## 9th Annual Members Show

October 4th through October 25th

| NO. | TITLE                    | ARTIST                 |
|-----|--------------------------|------------------------|
| 1.  | "Autumn Hillside"        | Marian Alstad          |
| 2.  | "Rhododendrons"          | E. H. Anderson         |
| 3.  | "Girl with a Daisy"      | Jon Arfstrom           |
| 4.  | "What Do I Remember"     | Miriam Arneson         |
| 5.  | "The Blooms"             | Eleanora Auvinen       |
| 6.  | "Minnesota Landscape"    | Leon E. Beck           |
| 7.  | "Coffee Beans"           | Judy Blain             |
| 8.  | "Fields A Poppin"        | Shirley Blake          |
| 9.  | "Illusion"               | Audree Blaz            |
| 10. | "Untitled"               | Edith (E.Jo) C. Britt  |
| 11. | "Morning Light"          | Douglas A. Brown       |
| 12. | "Grandad's Farmhouse"    | Anita Buck             |
| 13. | "Sun Glass"              | Audrey J. Buckley      |
| 14. | "Birch, Grand Marais"    | Susan Christie-Kellman |
| 15. | "Two Veterans"           | Bob Connolly           |
| 16. | "Pagosa Junction, Colo." | Robert E. Culligan     |
| 17. | "Lake Superior Shore"    | Linden W. Dahlstrom    |
| 18. | "Sarah"                  | Jane Destro            |
| 19. | "Bushel and A Peck"      | Sharon Dolan           |
| 20. | "Geranium"               | Eliza Ellerd           |
| 21. | "Mentensia Virginica"    | Joyce Ells             |
| 22. | "Cosmos"                 | Ann Feider             |
| 23. | "Untitled"               | Nels R. Femrite        |
| 24. | "Branchwater"            | Joe Fossum             |
| 25. | "Taylors Falls"          | Susan Frame            |
| 26. | "View of Rockport"       | Elaine Frederickson    |
| 27. | "Jupon"                  | Don Gabbert            |
| 28. | "October"                | Don Gabbert            |
| 29. | "March"                  | Louise Gabbert         |
| 30. | "White Beauty"           | Louise Gabbert         |
| 31. | "Grama"                  | Mary L. Gaynor         |
| 32. | "Old Timer"              | Dick Green             |
| 33. | "Untitled"               | Ken Grindeland         |
| 34. | "Untitled"               | Marilyn L. Halverson   |
| 35. | "Autumn Leaves"          | Joy Hartl              |
| 36. | "Autumn"                 | Betty Heitzmann        |
| 37. | "Nantucket"              | Ric Helbig             |
| 38. | "Floral Fantasy"         | Joan Hodges            |
| 39. | "Breezing Up"            | Vincent E. Hulting     |
| 40. | "Turf Paradise"          | Patti Jeub             |

|     |                           |                         |
|-----|---------------------------|-------------------------|
| 41. | "Lumber Jack"             | Sharon Johnson          |
| 42. | "My Neighborhood"         | Jan Johanson            |
| 43. | "Dancers"                 | Wallace Kammann         |
| 44. | "Morning Star"            | Gerry B. Kath           |
| 45. | "Hanging In There"        | Elmer R. Klemm          |
| 46. | "Faces In The Sky"        | Stanley Kronick         |
| 47. | "Untitled"                | Shirley M. Krska        |
| 48. | "Wisc. Hills and Farm"    | Kerry Lee Kupferschmidt |
| 49. | "Untitled"                | Barbara Lundell         |
| 50. | "Carole"                  | Rita MacDonald          |
| 51. | "Essence"                 | Sharon McKisson         |
| 52. | "Untitled"                | Sally McNamara          |
| 53. | "Amnicon Falls"           | Francis R. Meisch       |
| 54. | "May's Bounty"            | Susan Melchior          |
| 55. | "Abandoned"               | Charles (Bud) L. Morgan |
| 56. | "Prospect 9851"           | Norman K. Nelson        |
| 57. | "Midnight Sun"            | Marija Skutans Netz     |
| 58. | "Untitled"                | Polly Olmstead          |
| 59. | "Waukon Bay"              | Mary Sophia Olszewski   |
| 60. | "Forest Presence"         | Bev O'Reilly            |
| 61. | "Flower Shapes"           | Erika Plagemann         |
| 62. | "City Scape"              | Shirley Puffer          |
| 63. | "Interior"                | Mildred Rauch           |
| 64. | "Untitled"                | Pat Ritchie             |
| 65. | "Orchids"                 | Lou Roman               |
| 66. | "Riverside"               | Merle Schoess           |
| 67. | "Untitled"                | Marianne Schulze        |
| 68. | "Carnival"                | Norma Simone            |
| 69. | "Elliot"                  | Marilyn A. Sonntag      |
| 70. | "Tulip Chorale"           | Gail Speckmann          |
| 71. | "Poppies"                 | Jeanette Stordahl       |
| 72. | "Room Service"            | Bob Straube             |
| 73. | "Winter"                  | Dorothy Swanson         |
| 74. | "Ancient City Highlights" | Sathit Tandanand        |
| 75. | "Geranium"                | Rita Thelemann          |
| 76. | "Sanguinaria Canadensis"  | Shanon Toscano          |
| 77. | "The Fourth of July"      | Tom Tyler               |
| 78. | "Bold Intrusion"          | Anne R. Winkelmann      |
| 79. | "Study in Yellow & Blue"  | Marian Wolters          |
| 80. | "Pink Violet"             | Marlys Worrel           |
| 81. | "Trees"                   | Frank Zeller            |

# NWS NEWS

## FRANCIS MEISCH REVIEWS AMERICAN WATERCOLORISTS

WEDNESDAY · MAY 20 · APACHE  
COMMUNITY ROOM

6:45 BOARD OF DIRECTORS

8:00 AMERICAN WATERCOLORISTS

### CONGRATULATIONS NWS WINNERS!

**BEST OF SHOW:**

FRANCIS R. MEISCH

**AWARD OF EXCELLANCE:**

ERIKA PLAGEMANN

JULY BLAIN

**AWARD OF MERIT:**

JOYCE A. ELLS

DICK GREEN

**HONORABLE MENTION:**

NORMA SIMONE

SUSAN FRAME

EDITH C. BRITT

BOB STRAUBE

### PRESIDENT'S LETTER:



Congratulations on a fine Members' Show. Thanks to all our members and Norwest Bank who pulled it off. Watch for details in the June issue of the NWS News.

NOTE: THERE WILL BE A DIRECTORS MEETING AT 6:45 P.M. ON WED., MAY 20 (preceding the general meeting).

**BOARD OF DIRECTORS:**

FRANK ZELLER

JOY HARTL

MARIANNE SCHULZE

MARILYN HALVERSON

VINCE HULTING

WALLY KAMMANN

FRANCIS MEISCH

GAIL SPECKMANN

RIC HELBIG

MARY LOU BUROW

Come and be dazzled by the watercolorists of America. Francis Meisch will the review the American talent in watercolor at the Apache Plaza Community Room on Wednesday, May 20, at 3 p.m.

Learn from the likes of Charles Russell, Reginald Marsh, Edward Hopper, Thomas Moran, Carl Bodner, Charles Burchfield, John Singer Sargent, Adolph Dehn, Roy Mason, Ogden Pleissner and Andrew Wyeth.

Meisch is creating this program for NWS as recipient of the Best of Show Award at our tenth annual members' show. What an inspiration!

---

PLEASE MAKE EVERY EFFORT TO BE PRESENT BECAUSE ACTIONS TAKEN AT THIS TIME COULD HAVE A PROFOUND EFFECT ON THE FUTURE OF NWS.

I have every reason to be optimistic about the coming year, but do need your input and support.

More paint-outs coming  
These are really one day workshops and they're freebies. They'll be bigger and better than ever...gourmet picnics ala the French Impressionists. I'm looking forward to seeing all of you on the 20th.

*Bob Connolly*



# NWS OFFICERS & BOARD OF DIRECTORS

PRESIDENT: Bob Connolly 926-8609  
VICE-PRES: Frank Zeller 429-4264  
SECRETARY: Joy Hartl 481-9606  
TREASURER: Marianne Schulze 484-0146

DIRECTORS: Marilyn Halverson 926-1321  
Vince Hulting 941-7663  
Wally Kammann 588-6914  
Francis Meisch 927-4865  
Gail Speckmann 770-1542

## VOLUNTEERS TO THE BOARD:

MEMBERSHIP:  
Ric Helbig 488-4801

NEWSLETTER:  
Mary Lou Burow 457-5899

## MEMBERSHIPS ACCEPTED ANYTIME

send \$10. to: Ric Helbig  
1039 California Ave. W.  
St. Paul, MN 55117

with your:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Zip \_\_\_\_\_

Phone: \_\_\_\_\_

make checks payable to:  
Northstar Watercolor Society

NOTE: **ALL** MEMBERS ARE WELCOME AT BOARD MEETINGS  
PAST PRESIDENTS ARE ESPECIALLY SOUGHT

## BUROW ASSUMES POST IN JUNE

As new editor of the NWS News, Mary Lou Burow announces an immediate opening for assistant editor. This is your chance for a little challenge and alot of fun. Call Mary Lou at 457-5899 or look for her at meetings and all the Paint outs this summer.

Watch your mail for the next NWS News in June.



Mary Lou Burow  
1117 Stryker Ave.  
W. St. Paul, MN 55118



122  
Mr. Francis R. Meisch  
5528 York Avenue South  
Edina MN 55410

10

WED • MAY 20 • APACHE • 6:45 BOARD MTNG • 8:00 MEMBERS  
MEISCH REVIEWS AMERICAN WATERCOLORISTS

ALSTAD, MARIAN  
824-6460  
ARFSTROM, JON  
633-2627  
ARNESON, MIRIAM  
633-5242  
BECK, LEON  
690-5296  
BLAIN, JUDY  
429-3453  
BLAKE, SHIRLEY  
483 6151  
BRADFORD, DOROTHY Z.  
633-5025  
BRITT EDITH C.  
690-4108  
BROWN, DOUGLAS  
571-7231  
CONNOLLY, BOB  
926-8609  
CULLIGAN, ROBERT E.  
690-4565  
D'ANDREA, MICHAEL  
770 9646  
DECOSSE, CYRILLE  
936-4700  
DUNKLE, MARGIE  
507-356-4391  
ELLERD, ELIZA  
426-5218  
ELLS, JOYCE  
436-5905  
FEIDER, ANN  
439-7867  
FEMRITE, NELS  
429-2290  
FINE, AGNES  
881-4407  
FRAME, SUSAN  
559-4329  
FREDERICKSON, ELAINE  
439-4242

PATIO BLOOMS  
\$ 220.00  
FIGURE IN BLUE AND WHITE  
\$ 300.00  
CAPTIVE BLOSSOMS  
\$ 200.00  
MINNESOTA LANDSCAPE  
\$ 650.00  
AND THE WINNER IS...  
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"LOVES ME, LOVES ME NOT"  
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SCHOOL BOYS  
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UNTITLED  
\$ 110.00  
FIRST LIGHT  
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ARTIST AT WORK  
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N.F.S.  
DESERTED HOMESTEAD  
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TOWN HALL - FLORENCE  
N.F.S.  
COUNTRY LIFE  
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CASTLE ROCK  
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FEAST AND FLOWER  
\$ 300.00  
WILD MARSH  
N.F.S.  
MATT'S VISION  
\$350.00  
"COLEUS SERIES # II -  
\$ 215.00 PORTBAITS  
REFLECTION  
\$ 800.00  
GRAND MARCH  
\$ 285.00

GREEN, DICK  
831-6662  
HEITZMANN, BETTY  
483-2835  
HELBIG, RIC  
488-4801  
JIANG, HELEN H.  
507-288-4326  
JOHNSON, SHARON  
429-7410  
KELLY, ANN  
537-1826  
KLEMM, ELMER R.  
776-7589  
KUPFERSCHMIDT, KERRY LEE  
772-2926  
KRONICK, STANLEY  
379-1620  
KRSKA, SHIRLEY M.  
738-6709  
LAMBERT, ELIZABETH M.  
735-4168  
LA VALLE, IONE  
785-1843  
LOWELL, FAITH M.  
735-3719  
LUNDELL, BARBARA  
429-2827  
MEISCH, FRANCIS  
927-4865  
NELSON, NORMAN K.  
507-289-5894  
OLMSTEAD, POLLY  
439-3028  
OLSZEWSKI, MARY S.  
561 -2760  
PIHL, CAROLD H.  
729-0989  
PLAGEMANN, ERIKA  
633-0466  
RITCHIE, PAT  
926-0278

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\$ 400.00  
JON'S ANTIQUES  
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UNTITLED  
\$ 300.00  
MAYOR'S HOUSE, ARHUS  
\$ 2,000.00  
GRAND CAYMAN  
N.F.S.  
SEA ISLANDS  
\$ 274.00  
UNTITLED  
N.F.S.  
THE MORNING NEWS  
N.F.S.  
UNTITLED  
\$ 425.00  
UNTITLED  
\$ 150.00

ROMAN, LOU  
473-2948  
MILDRED, RAUCH  
824-6844  
SCHULZE, MARIANNE  
484-0146  
SPECKMANN, GAIL  
770 1542  
SCHOESS, MERLE  
436-7812  
SIMONE, NORMA  
636-7739  
SWANSON, DOROTHY  
699-3649  
WOLTERS, MARIAN  
488-6416  
WORREL, MARLYS  
429-5538

CARMEL MISSION  
N.F.S.  
CASTLE DETAIL  
\$ 350.00  
UNTITLED  
\$ 500.00  
TULIP TEMPEST  
N.F.S.  
UNTITLED  
\$ 160.00  
PUBLIC MARKET, SEATTLE  
\$ 350.00  
UNTITLED  
\$ 125.00  
SPRINGBURST  
N.F.S.  
SUBURBAN WINTER  
\$ 95.00



INTERESTED IN WATERCOLORS ?  
JOIN US TO LEARN TOGETHER.  
MOST MEETINGS AT APACHE PLAZA.  
PAINT OUTS DURING SUMMER MONTHS.  
ANNUAL DUES \$10.

SEND TO: RIC HELBIG  
1039 CALIFORNIA AVE. W.  
ST. PAUL, MN 55117  
CHECKS PAYABLE TO: NORTHSTAR W.S.



**NORTHSTAR  
WATERCOLOR  
SOCIETY**

TENTH  
ANNUAL  
MEMBERSHIP  
EXHIBIT

MARCH 16-28, 1987

NORWEST  
BANK  
OF ST. PAUL



REGISTRATION FORM

NAME\_\_\_\_\_

ADDRESS\_\_\_\_\_

PHONE\_\_\_\_\_

TITLE\_\_\_\_\_

PRICE (VALUE IF NFS)\_\_\_\_\_

SIZE (OUTSIDE DIMENSION OF FRAMED PAINTING)\_\_\_\_\_

No responsibility is assumed by Norwest Bank or Northstar Watercolor Society for the loss or damage of any kind. Submission of work indicates acceptance of these conditions.

\_\_\_\_\_  
Signature of Artist

Francis—

I'll see you Friday,  
but thought you might  
need these before I get  
there.

Marian

## NORTHSTAR WATERCOLOR SOCIETY 10TH ANNUAL MEMBERS SHOW - AN EVALUATION

All Northstar members who did not participate in this show, missed being in an exciting top quality exhibition. The space was adjacent to the skyway system in Saint Paul with lots of exposure to the public. Putting on any exhibition has considerations, objectives, decisions and problems which will be mentioned here in the hope that the problems may be minimized in the future.

Exhibitions are envisioned, planned and accomplished by member volunteers who have other obligations to consider and accomplish. Then there is a sponsoring organization who provides the exhibition space and has its concerns and policies on how the space may be used. Information must be obtained from membership exhibitors. Entry registration/disclaimer forms are required from all members who intend to enter the show and this information must be received by the established deadline for planning to proceed.

For many years Northstar exhibited in Twin City Federal's atrium in Minneapolis where there was plenty of wall space and columns for hanging art work. When that atrium area was no longer available for exhibitions, Gabberts provided space in their store in Edina for the Northstar Watercolor Society 9th Annual Members Show. In that location, the wall space was well filled by the watercolors of 81 members. In an attempt to get the Northstar 10th Annual Members Show on a downtown skyway system again, the exhibition was held in the Norwest Bank lobby in Saint Paul with 53 members participating.

That area in the Norwest Bank has no wall space as it is in the middle of the banking floor on the skyway level. Hanging space could only be provided by the use of display frames. The use of display frames would establish a limit on the number of watercolors that could be displayed. This resulted in a discussion about limiting the size of entries to 28" by 25" frames or half sheet sized watercolors so that more paintings could be displayed. However, no frame size limitation was established, but it became necessary for each entrant to give the frame size dimension on the registration form for the use of the exhibition committee. From the frame sizes the committee could determine how many display panels would be required. Alas! at this point communications broke down. The exhibitors did not state except in a few instances what dimension was the width and what dimension was the height of the framed watercolor. When the exhibition committee totaled its "guess" estimate as to the number of horizontal display frames required, it was found that the display frames contemplated for rental would provide only 66% of the required surface area.

The display system that was finally used was a vertical panel system owned by the bank and stored in the basement storage room of the bank. Northstar members had to move the panels and support frames unassembled from the basement storage room to another classroom in the basement for overnight storage on one day. Then the next day members had to move the display panels and the support frames from the basement to the skyway and into the bank lobby where members assembled the vertical panels and arranged them. When the 53 watercolors were hung for the 10th annual show, it appeared that it would have been possible to have displayed three or four more watercolors with a width of 28" or less.



Besides the problem of adequate hanging space the exhibition committee had to contend with the non observed registration form deadline. Registrations came trickling in long after the registration deadline via various means to various parties. We had a requirement for a signed disclaimer from all exhibitors. Telephone conversations did not meet that requirement. When it was thought that all the registrations were in, the registration forms were arranged alphabetically and an exhibition list was typed out which contained each exhibitor's name, telephone number, picture title, price and picture size. Then this list was reproduced for various purposes and for subdividing the work as follows: Hanging committee for the number of the paintings and their sizes; Checking in and signing out paintings; List for the person making the gallery card for each painting; List for the person making up the exhibition catalog; Lists for the person who secured the exhibition judge and for the use of the judge. Once this list was released, it was almost impossible to keep it updated if any changes were made.

Another interesting aspect was the fact that artists who are so creative in producing visual art, appear to be at a disadvantage when it comes to titling their work. The registration forms showed that 18% of the work entered in the show was untitled (and perhaps not executed) when the registration forms were sent in. Requests for changing picture titles, prices, sizes and information that the entry registered for the show has been sold were received.

Then there is entry day when members show up with paintings for which no registration form had ever been submitted. Entry day also produces some 'no shows' When pickup day arrives, there are also 'no shows'. If a member really wants to enter the exhibition, and knows that they will be unable to deliver a painting on entry day or pick it up when the exhibition ends, they should make arrangements with a relative, friend, or another member to act for them. Northstar needs to firm up its policies about deadlines for exhibition registration, entry day and the sum to be charged a member who fails to remove their painting on pickup day.

Members shows are like airline trips; you have to make your reservation (registration) and you have to be on board (entry day) when the plane takes off and you must claim your baggage (painting) when the plane lands. If you are a 'no show' the plane (exhibition) will go on without you. Plane schedules have a high frequency rate but exhibitions do not come along very often.



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WATERCOLOR  
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EXHIBIT

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OF ST. PAUL

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## 22 KAMMAN, WALLY

- 23 GREEN, DICK  
831-6662
- 24 HEITZMANN, BETTY  
483-2835
- 25 HELBIG, RIC  
488-4801
- 26 JIANG, HELEN H.  
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439-3028
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561 -2760
- 41 PIHL, CAROLD H.  
729-0989
- 42 PLAGEMANN, ERIKA  
633-0466
- 43 RITCHIE, PAT  
926-0278

## 10

- 2 UNTITLED  
\$ 400.00
- JON'S ANTIQUES  
\$ 150.00
- LIGHT HOUSE PEGGY'S COVE  
\$ 250.00
- LILIES  
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- THE MORNING NEWS  
N.F.S.
- 5 UNTITLED  
\$ 425.00
- 6 UNTITLED  
\$ 150.00



- |                      |                        |
|----------------------|------------------------|
| 44 ROMAN, LOU        | CARMEL MISSION         |
| 473-2948             | N.F.S.                 |
| 45 MILDRED, RAUCH    | CASTLE DETAIL          |
| 824-6844             | \$ 350.00              |
| 46 SCHULZE, MARIANNE | 7 UNTITLED             |
| 484-0146             | \$ 500.00              |
| 47 SPECKMANN, GAIL   | TULIP TEMPEST          |
| 770 1542             | N.F.S.                 |
| 48 SCHOESS, MERLE    | 8 UNTITLED             |
| 436-7812             | \$ 160.00              |
| 49 SIMONE, NORMA     | PUBLIC MARKET, SEATTLE |
| 636-7739             | \$ 350.00              |
| 50 SWANSON, DOROTHY  | 9 UNTITLED             |
| 699-3649             | \$ 125.00              |
| 51 WOLTERS, MARIAN   | SPRINGBURST            |
| 488-6416             | N.F.S.                 |
| 52 WORREL, MARLYS    | SUBURBAN WINTER        |
| 429-5538             | \$ 95.00               |
| 53 STRAUBE, BOB      | 9TH & HENNEPIN         |



INTERESTED IN WATERCOLORS ?  
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 MOST MEETINGS AT APACHE PLAZA.  
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1039 CALIFORNIA AVE. W.

ST. PAUL, MN 55117

CHECKS PAYABLE TO: NORTHSTAR W.S.

53 WATERCOLORS

⑧ 4' X 8' VERTICAL

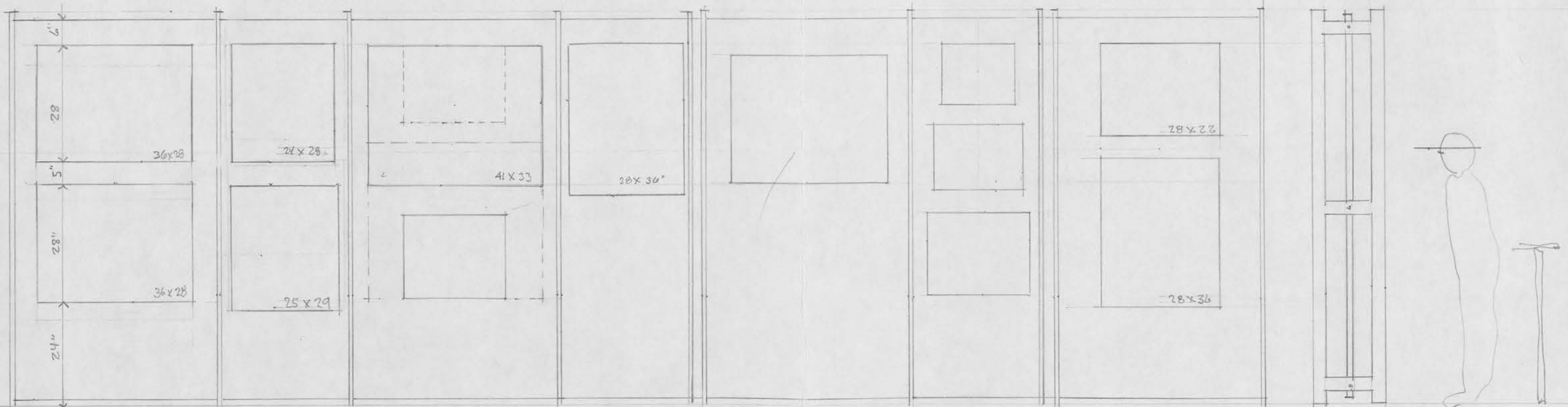
$$\begin{array}{r} 16 \text{ FACES } 48'' \\ 2 \\ \hline 32 \end{array}$$

②⑧ END FRAMES

⑥ 2'-6" X 8' VERTICAL

$$\begin{array}{r} 12 \text{ FACE } 30'' \text{ WIDE } + \text{ MORE} \\ 2 \\ \hline 24 \\ 32 \\ \hline 56 \end{array}$$

$$\begin{array}{r} 28 \\ 3 \\ \hline 24 \\ 6 \\ \hline 84 \end{array} \begin{array}{l} \text{SCREWS} \\ 7 \text{ DOZEN SCREWS} \end{array}$$



# HORIZONTAL

41 x 33 1  
 38 x 30 11  
 37 x 29 11  
 36 x 28-30 HHHH 1  
 34 x 28 11  
 32 x 26 1  
 31 x 25 1  
 30 x 24-28 111  
 28 x 22 11  
 26 x 20 1

25 x 19 11  
 24 x 20 111  
 20 x 28 4  
 20 x 16 11  
 17 x 14 1

# VERTICAL

28 x 36 1111  
 26 x 35 1  
 27 1/2 x 32 1/2 1  
 26 x

25 x 29 1  
 24 x 28 1  
 22 x 28 111  
 20 x 30 1  
 20 x 28 111  
 20 x 24 11  
 18 x 24 1  
 17 x 21 1  
 16 x 20 1

# HORIZONTAL

1 @ 41 x 33  
 2 @ 38 x 30  
 2 @ 37 x 29  
 11 @ 36 x 28-30  
 2 @ 34 x 28  
 1 @ 32 x 26  
 3 @ 30 x 24-28  
 2 @ 28 x 22  
 1 @ 26 x 20  
 2 @ 25 x 19  
 3 @ 24 x 20  
 1 @ 20 x 18  
 1 @ 20 x 16  
 1 @ 17 x 14

18 @ 4 to a board 2 1/2 FRAMES  
 4 @ 4 to a board 1 1/2 FRAME  
 6 @ 4 to a board 1 1/2 FRAME 5 1/2  
 1/2 6

# VERTICAL

4 @ 28 x 36  
 1 @ 26 x 35  
 1 @ 27 1/2 x 32 1/2  
 1 @ 25 x 29  
 1 @ 24 x 28  
 3 @ 22 x 28  
 1 @ 20 x 30  
 3 @ 20 x 28  
 2 @ 20 x 24  
 1 @ 18 x 24  
 1 @ 17 x 21  
 1 @ 16 x 20

6 @ 4 to a board 1 1/2 7 1/2  
 5 @ 4 to a board 1 1/4 8 3/4  
 6 @ 4 to a board 1 9 3/4  
 3 @ 3 to a board 1 10 3/4

11 BOARDS POSSIBLY 12

GET 12 BOARDS

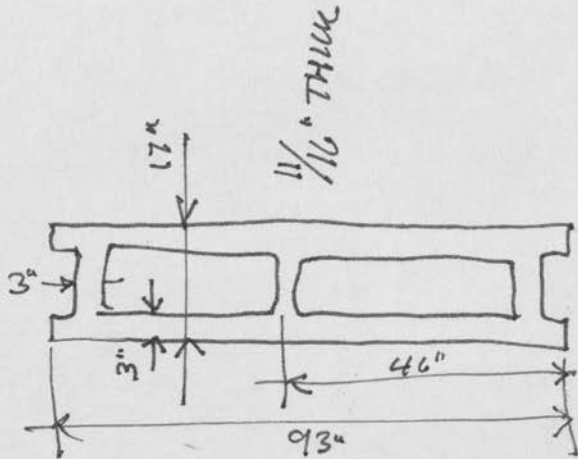
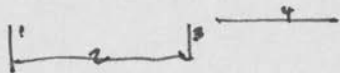
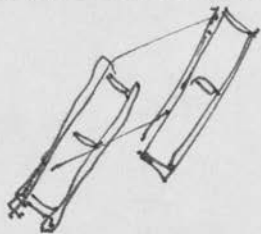
CAN WE NAIL - HOW TO FASTEN

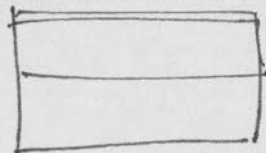
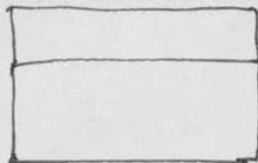
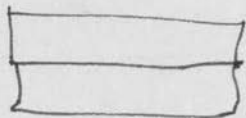
NEED INSIDE DIMENSION OF THE FACE



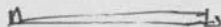
|          |   |           |   |               |         |
|----------|---|-----------|---|---------------|---------|
| 2 1/4" T | X | 30" W     | X | 90" H (7'-6") | 7 count |
| 2 1/4" T | X | 48" W     | X | 90" H (7'-6") | 8 count |
| 2 1/4" T | X | 23 1/2" W | X | 90" H (7'-6") | 8 count |

7-8 LENGTH

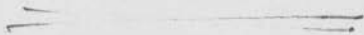
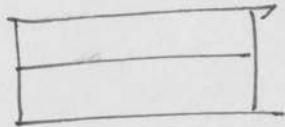




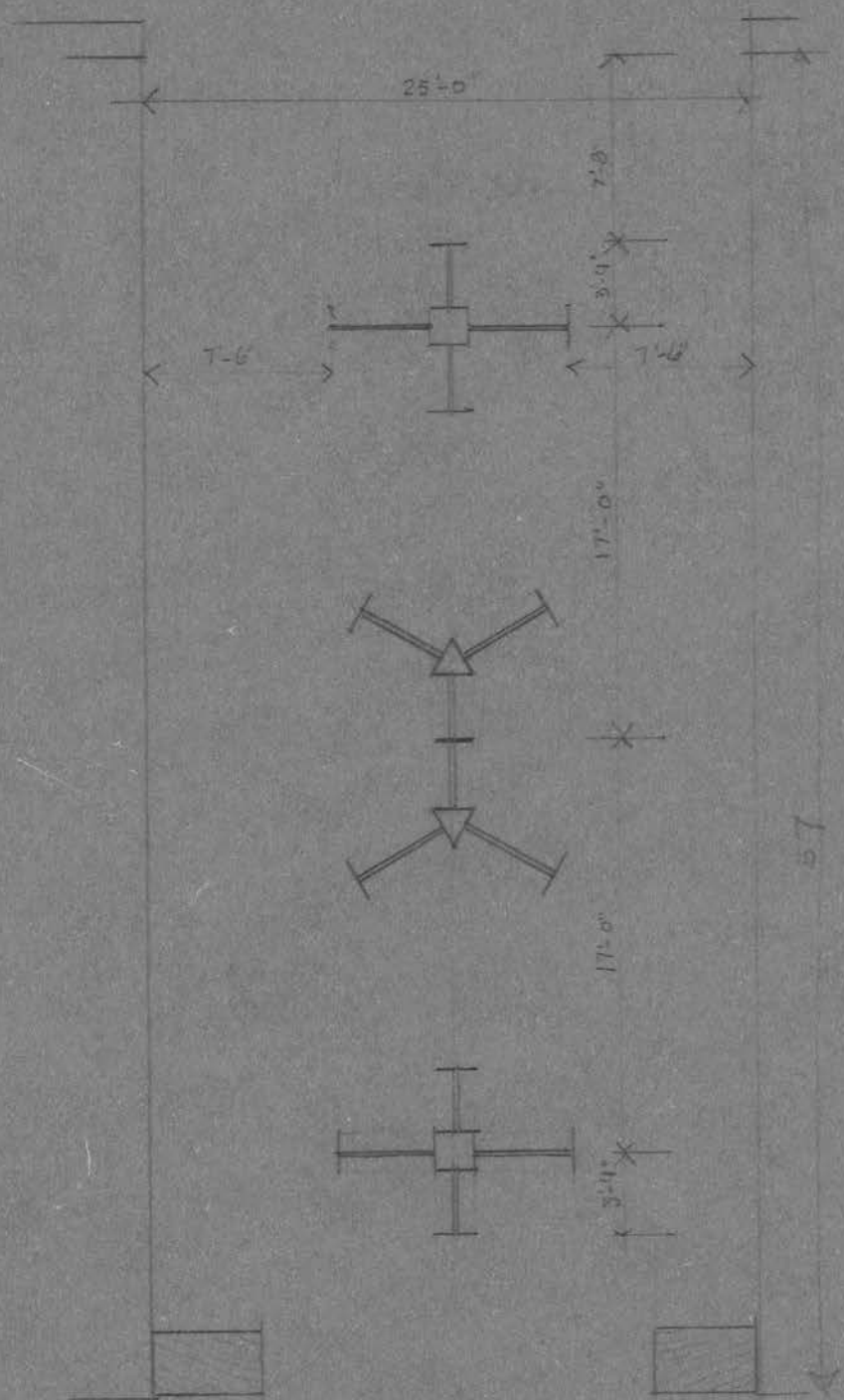
30 ENDS



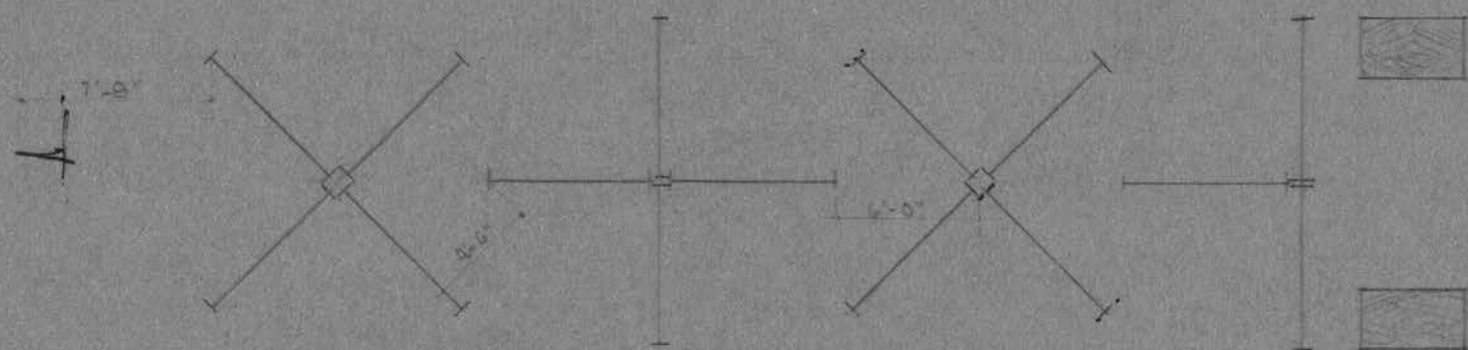




# SKYWAY



# CUSTOMER SPACE



5 PANEL SCHEME "D"



6'8" X 4'-0"

BRING IN BOARDS 9<sup>00</sup> AM

SATURDAY MARCH 14 HANGSHOW 9-12.

FRIDAY NIGHT

TAKE DOWN SATURDAY MARCH 28 9-12

BOARDS OUT MONDAY MORNING 8:00 AM.

GRAPHIC EXHIBITS 45/MAN/HR OVERTIME

2 MEN - 360<sup>00</sup>/400<sup>00</sup> CHANGE

GARY L. MURPHY 224-5631

DISPLAY ARTS

JIM RENDERS 571-0260

MARGE HOST 372-0084

CAROLD PHIL 729-0989

IDA MAY 291-2320  
CALL FOR INFO ON

MOVE OUT FRIDAY  
INTO TRAINING ROOM  
OF SAT MORNING

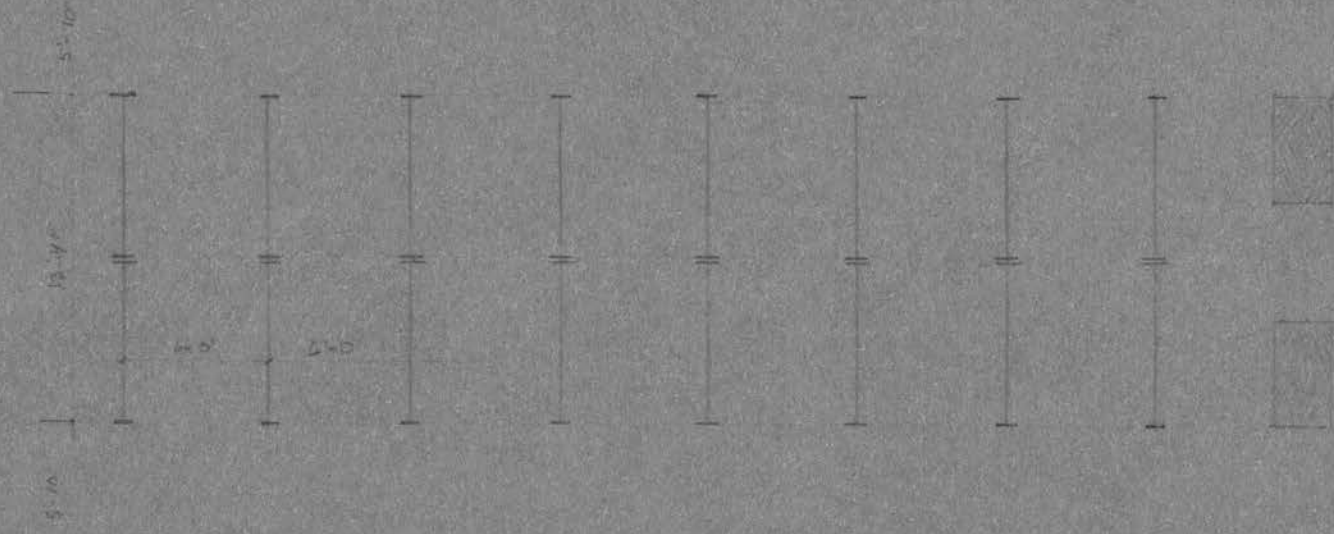
JOHN  
WARNER  
WANNER

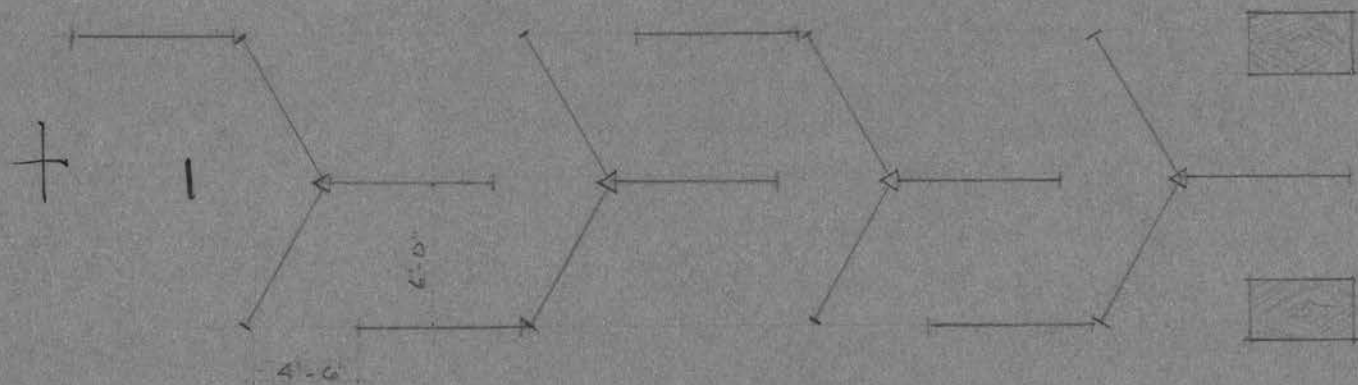
10:00 AM

ON SAT TAKE DOWN, MOVE INTO  
TRAINING ROOM  
MON RETURN TO STORAGE

21-8  
134  
350

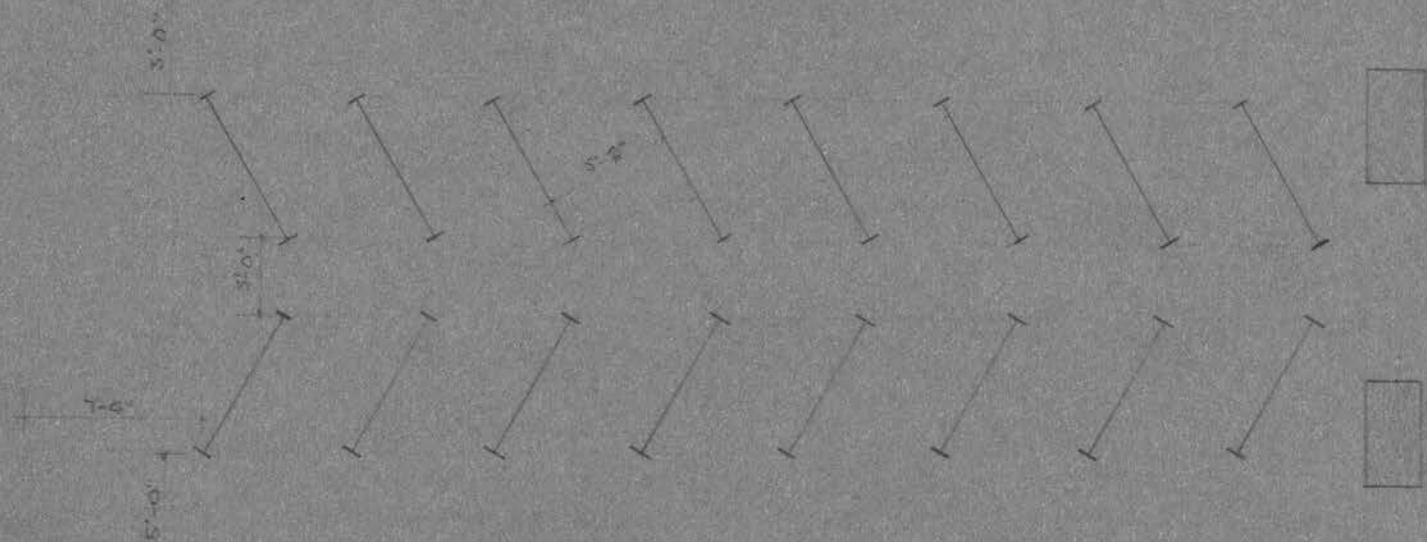
16 PANEL SCHLAGE "A"





16 OR 15 PANEL SCHEME "C"





.6 PANEL SCHEME 'B'

Jeann Emrich

Location

Candidates

Marija Nelg  
Sharon Dolan (Judy Blain)  
Ann DePrey 484 9502  
Patty Leub 922-7909  
Joyce Schmid 571-7559  
Shirley Blake 483-6151  
Betty Heitzmann 483-2835

\* David Ice 473-8312 473-8795

Kerry Kupenschmidt 771-4686

Paul E Schmid 327-~~05~~0555

Kenneth Grindel and 944-2468

Dick Green 831-6628

Nels Fenrite

Kent Dammis

\* Harold Adams

Gary Bastian 777-0578

Nominating -  
Membership -  
Workshops  
Hospitality -  
Program -  
Member Show -  
Editor

President Conally

V Pres Frank Zellan

Secy

Treasurer Schulye

Board Members