



F. R. Meisch Papers.

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Twin Cities Watercolor Society 1992-93 Schedule

September 1992:

9 WEDNESDAY RM 350 at Edina Community Center. Meeting 7:15-9:30PM, all members bring a painting done during the summer. Prices for top three People's Choice. Program: Framing Seminar by Karen Desnick of Metropolitan Picture Framing.

October 1992:

5-9 Betty Lynch Watercolor Workshop

8 THURSDAY, Meeting at 7:15PM *DIFFERENT LOCATION*: KNIGHTS OF COLUMBUS HALL, 6900 Oxford Avenue, St. Louis Park (NW of Methodist Hospital). Program: Betty Lynch Demonstration.

16 FRIDAY Deadline for registration for Member's Show (non-juried). See details in TCWS newsletter *Brushstrokes*. Space limited for entries are accepted on a first come, first serve basis. ENTRIES MUST BE RECEIVED BY THIS DATE.

November 1992

Oct 30, Friday. Hand deliver paintings to Eden Prairie City Hall (see map in TCWS *Brushstrokes*) from noon-4PM for TCWS 1992 Members Fall Show.

5 Thursday. TCWS Members Fall Show Opening Reception. 6-8:30PM. Critique at 7:00PM.

30 Monday. Pick-up paintings at Eden Prairie City Hall from 10AM-2PM. LATE PICK-UPS WILL BE FINED \$10.00.

December 1992:

10 Thursday, RM 350 at Edina Community Center. Meeting at 7:15PM. Holiday POT LUCK!. Program: Karlyn Holman Demonstration

January 1993:

14 Thursday, RM 350 at Edina Community Center. Meeting at 7:15PM. Program: To Be Announced.

February 1993:

21 SUNDAY, 11AM-3PM at the Hubert Humphrey Institute on the U of M Campus (see details in TCWS *Brushstrokes*). Program: Dillman's Mid-Winter Festival.

March 1993:

11 Thursday RM 350 at Edina Community Center. Meeting at 7:15PM. Program: To Be Announced

April 1993:

8 Thursday RM 350 at Edina Community Center. *DIFFERENT TIME*: 6:45-7:15PM Social Hour with POT LUCK APPETIZERS. Meeting at 7:15PM. Deliver (unframed but protected) artwork to be juried for May Show to Room 351 (next door to meeting room) from 6:45 -7:15PM. LATE ARRIVALS WILL NOT BE ACCEPTED. Program: To Be Announced.

May 1993:

Member's Juried Show. Details to be announced in TCWS *Brushstrokes*.

Brush Strokes

Volume 9,
Number 8 & 9

December, 1991
January, 1992

Twin Cities Watercolor Society

President: Gwen Leapaltd
Vice President: Carol Gray
Membership: Marian Alstad

Secretary: Gwen Leapaltd
Treasurer: Ron Weisner
Editor: J. Parrish/M. Penn

DECEMBER - JANUARY PROGRAM SCHEDULE

DECEMBER 11, 1991.....

WEDNESDAY

Christmas Pot Luck 6:00 PM
Business Meeting 7:15 PM
Watercolor Demo 8:00 PM
by Ellen Jean Diedrich
from Fargo, ND

Edina Community Center
Room 350

JANUARY 9, 1992.....

THURSDAY

Business Meeting 7:15 PM
Program 8:00 PM
"Toxins and Hazards"
by Stephen Nesser

Edina Community Center
Room 350

PLEASE NOTE THE DAY CHANGES
AS LISTED ABOVE.....

A BIG THANKS TO NEW VOLUNTEERS

MARTY SIMMERS...Assistant to
Jan Wallake, Dillman's
Mid-Winter Festival.

MARY SUE KRUEGER...Assistant
Chair/Assistant to Bruce
Hudson, Edina Art Center
Exhibit

MIKE PENN.....Next year's (and
hopefully) future year's
BRUSHSTROKES Editor.

1991 FALL SHOW WINNERS

Best of Show....

Karen Knutson

Merit Awards....

Kris Bruns

Howard Burqdorf

Dick Green

Honorable Mention....

Don Biehn

Tandra Wright

Doris Wolter

Jeanette Stordahl

Best Floral.....

Janell Christmann

People's Choice....

Don Biehn

LIFE DRAWING SESSIONS

The Life Drawing sessions
resumed in November and will
continue through May. They
will be held every first and
third Friday of each month at
the Edina Art Center, unless
announced differently. Lorie
Schroeder will continue to
coordinate the sessions and
collect the necessary fees
divided among the group
present to pay for the model.
Any questions, call Lorie at
925-1475.

Workshop Chair, Pat Undis,
would like to hear suggestions
from members for ideas for
workshops for 1993, 1994, and
beyond. This is your club,
let's hear from you.

Pat Undis
755-8236

DILLMAN'S MID-WINTER FESTIVAL

The Twin Cities Watercolor Society and Dillman's Sand Lake Lodge will join forces once again to sponsor the Mid-Winter Festival of Artists. This is a wonderful opportunity for us to see several nationally known artists demonstrate their skills.

Dillman's is a Wisconsin Resort which offers creative arts workshops. Their Festival is FREE and takes place at the University of Minnesota Campus, Humphrey Institute, on February 16, 1992.

Please note that we are in need of several volunteers for the festival. One-hour of your time is all that is needed for set-up or clean-up. Please call Jan Wallake, 431-2642, if you can volunteer your time.

CORRECTIONS . . .

In the last issue of BRUSHSTROKES, the watercolor show, "A Season of Flowers", held at Edinborough Park during November should have listed the artists alphabetically and the phrase "and students" should not have appeared. Our apologies go out to the three artists, Dru Aarrustad, Phyllis Haywa and Marsha Rockwell.

Also, an apology to Lori Schroeder for misspelling her name in the last issue. It was correct on the first page, but incorrect on the second. But, you knew that anyway. Sorry, Lori.

YOUR AD COULD APPEAR HERE...
CALL FOR DETAILS....941-0298

MEMBERSHIP NEWS . . .

David Rickert has had a painting accepted in the Watermedia Division of the Allied Artists of America 78th Annual Exhibition in New York. This national show runs from November 21 thru December 15.

NOTICE

PLEASE NOTE THAT THIS ISSUE IS A COMBINED DECEMBER/JANUARY ISSUE. YOU WILL NOT BE RECEIVING ANOTHER BRUSHSTROKES UNTIL FEBRUARY.

SO, TAKE OUT YOUR APPOINTMENT CALENDAR NOW AND MARK DOWN THE DATES OF THE MEETINGS

DECEMBER 11, 1991

WEDNESDAY

6:00 PM POT LUCK

7:15 PM MEETING

8:00 PM DEMONSTRATION

JANUARY 9, 1992

THURSDAY

7:15 PM MEETING

8:00 PM "TOXINS AND
HAZARDS"

Thanks and have a safe and happy Holiday Season.

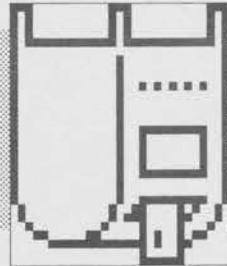
Jane Parrish
Mike Penn

FROM THE DESK OF MARIAN ALSTAD MEMBERSHIP CHAIR

Rosters are being mailed at last. We have five new members since the last newsletter. Our membership has increased to 280 in spite of dropping 115 members who didn't renew. Many of you are not aware of the May date for renewal for the new season. All memberships are now renewable in May. So, next May your dues will cover the 1992 - 1993 season. Please check your membership card for the expiration date.

CURRENT LEADER Carol Gray 938-4277
 4TH PRESIDENT Gwen Leopoldi
 3RD PRESIDENT Harry Heim
 2ND PRESIDENT Sally Burns
 1ST PRESIDENT Jeanne Emrich

Entries To The Summer Show Must Be
 Postmarked By June 1st!
 Remember The Theme: "Summer Days"!!



Francis Meisch
 5528 York Ave. S.
 Edina, MN 55410

PROGRAM Darlene Brooks 447-3404
 EXHIBITION Mary Sue Krueger 937-0973
 WORKSHOP Diane O'Brien & Karen Knutson
 934-6376 or 934-0876
 MEMBERSHIP Marian Alstad 824-6460
 BRUSHSTROKES EDITOR Gwen Leopoldi 944-7817
 VICE PRESIDENT Lorie Schroeder 925-1475
 SECRETARY Pam Tronard 644-6925
 TREASURER Anna Fussell 935-2280

The Twin Cities Watercolor Society Newsletter
 4011 Chicago Avenue So., Minneapolis, MN 55407



STILL AVAILABLE



GUIDE TO TWIN CITIES AREA ART CENTERS AND VISUAL ARTS ORGANIZATIONS

Also Includes State, Regional and National
 Watercolor Societies & Competitions

Complied by
 Twin Cities Watercolor Society

Suggested Donation:
 \$3.00 TCWS Members
 \$5.00 Non-Members
 \$1.50 Shipping & Handling (per book)

Make Check Payable to TCWS. Send to:
 Jean Crocker
 4135 Woodstock Avenue
 Golden Valley, MN 55422

Brush Strokes

The Twin Cities Watercolor Society Newsletter
 Vol 12 No 5 May 1994

TCWS Members "Show Off" Summer Days In July

1994 TCWS Summer Juried Exhibition

Edina Art Center
 Edina, MN

Opening Reception
 Thursday, July 7
 5:00 - 7:00 PM

UPCOMING EVENTS

JUNE

Entries must be postmarked
 by June 1st. Include slides, entry
 and notification forms, and a
 self addressed stamped envelope.

JULY

Juried Summer Exhibition @ EAC

MAY, JUNE, JULY, AUG
 Summer Paintouts



EXHIBITION NEWS

Mary Sue Krueger

SUMMER JURIED EXHIBITION @ EDINA ART CENTER

The Exhibition Committee has chosen
 "Summer Days" as the theme for the TCWS
 summer show at EAC, July 7 through August 23.
 We will be JURYING FROM SLIDES, and the
 postmark deadline for SLIDE ENTRIES is June 1.
 Entry forms are enclosed in this newsletter.



WORKSHOP UPDATE

Diane O'Brien
 Karen Knutson

FUTURE WORKSHOPS

Barbara Nechis

Oct 3-7, 1994

Diane Etienne Faxon

April 3-7, 1995

Jan Kunz

October 9-13, 1995

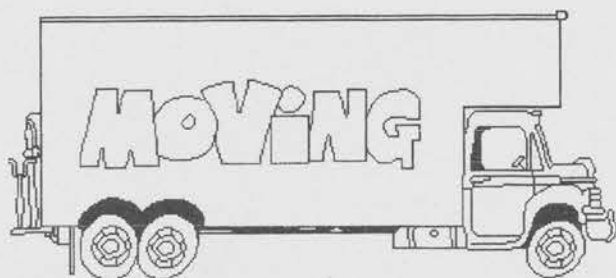
Marilyn Hughey Phillis

April 15-19, 1996

Al Brouillette

October 7-11, 1996

All Workshops Will Be Held At The Bloomington Armory



MOVING SALE
Art Materials & Supplies
at Gwen Leapaldt's Studio
10402 Huntington Drive
Eden Prairie, MN
Call 944-7817 for directions.

SUNDAY, MAY 15
1-3 PM
Frames, mats, glass, and misc.
art materials for sale.
Some new, some used.
Give Away Prices!!!!

ARTWORK PHOTOGRAPHY

PUT YOUR ART IN A GOOD LIGHT!

- 2D and 3D work photographed
for portfolio, presentation or reproduction
framed or behind glass: no problem!
- headshot portraits
- bios & brochures

Call for a detailed price list, or appointment:
Mike Biddison, SHARPSHOOTER (612) 922-7499



Studio or Location:
Guaranteed Quality at the Best Prices!

FROM THE PRESIDENT

The following mission statement was voted and approved by the general membership at the February 1994 meeting:

To further the development of the watercolor artist by providing a supportive environment with education and exhibition opportunities, and to promote public appreciation and greater visibility of the art.



**TCWS MEMBERS WIN AWARDS AT
ARTIST'S OF MINNESOTA
SPRING EXHIBITION**
April 22-24, Hutchinson, MN

Darlene Brooks

"Non Conforming Shapes", Best of Show
Opaque Media

"Abstract Landscape", Second
Mixed Media

Karen Knutson

Untitled, First

Transparent Watercolor
Untitled, Merit & People's Choice

Transparent Watercolor

Gwen Leapaldt

"Mountain Grandeur", First

Mixed Media-Collage

"Desert Bloom", First

Transparent Watercolor

Diane O'Brien

"Summer's Encore", Merit

Transparent Watercolor

Carol Gray

"Geranium Shadows", Merit

Transparent Watercolor

Preeeesenting...



MARY SUE KRUEGER
As President
&
JOHN FLEMING
As Treasurer

Be sure to congratulate them!



**MEMBERS
ON THE
MOVE**

TCWS member, **Dick Green**, had his painting accepted into the 18th International Exhibition of the Watercolor Art Society in Houston, Texas. The exhibit is on display from April 18 through May 13.

TCWS member, **Bruce Hudson-Bogard**, has just returned from Mazatlan, Mexico after 4 months of intensive painting. In February Bruce and **Sally Burns** had a very successful public exhibition, attended by both local residents and tourists.

TCWS member, **Jan Fabian Wallake**, will have a one-person show at the Itasca Art Associate Gallery in Grand Rapids, MN, during the month of May.

OUR DEEPEST SYMPATHY

We would like to express our sympathy to the family, and daughter Jan, at the death of TCWS member, **Eleanor Fabian**, who died on April 3, 1994.

WORKSHOPS & CLASSES

Karen Desnick, Metropolitan Picture Framing, Wednesday, May 11, 6:30 - 8:30 pm. Karen is co-owner of Metropolitan Picture Framing in Edina. She will lead a discussion on how to select the right framing presentation for galleries, juried shows, and art fairs. Participants should bring a sample of their work to discuss framing options and how to price for resale. Call 941-6649 to make a reservation and to get directions. Cost is \$10.00.

Carol Gray, *Color For The Watercolorist*, 7 weeks, Wednesdays, July 20 - August 3, 9:30 -12:30 pm, and *Painting Flowers With Watercolor*, 6 weeks, Wednesdays, July 20 - August 24, 1:00 - 4:00 pm. For more information call 473-7361.



NEXT BOARD MEETING
Wednesday, May 18
@ Carol's House 7PM

Twin Cities Watercolor Society

CALL FOR ENTRIES Summer 1994 Juried Exhibition

"Summer Days"

July 7 - August 24, 1994
Edina Art Center

Schedule Summary For "Summer Days" Exhibition

- | | |
|-----------------|--|
| June 1 | Postmark deadline for mailing entry and notification forms, and a SELF ADDRESSED AND STAMPED ENVELOPE . |
| Week Of June 12 | Accept/Decline notifications mailed. |
| July 6 | Deliver accepted paintings to Edina Art Center, 5:00 - 7:00 PM. |
| July 7 | Opening reception and awards ceremony at Edina Art Center, 5:00 - 7:00 PM |
| August 24 | Exhibition closes. Pick up paintings between Noon and 3:00 PM. NO EARLY PICK-UPS. |

Make Copies of ID Labels as Needed
For Each Painting Entered

TCWS Exhibition ID Label

Title _____
Name _____
Phone _____
SIZE _____ PRICE _____

1994 TCWS Summer Exhibition Entry Form

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Title 1 _____

Price _____ Size _____

Title 2 _____

Price _____ Size _____

Title 3 _____

Price _____ Size _____

If paying membership dues, please indicate:

_____ New Member _____ Renewing Member

(Mail with Entry Form)

1994 TCWS Summer Notification Form

Name _____

Title 1 _____

Accepted _____ Declined _____

Title 2 _____

Accepted _____ Declined _____

Title 3 _____

Accepted _____ Declined _____

Please fill out titles in the same order as on the entry form. Send this form with your entry form, check and SASE.



CALL FOR ENTRIES Summer 1994 Juried Exhibition "Summer Days"

July 7 - August 24, 1994

Edina Art Center

Eligibility

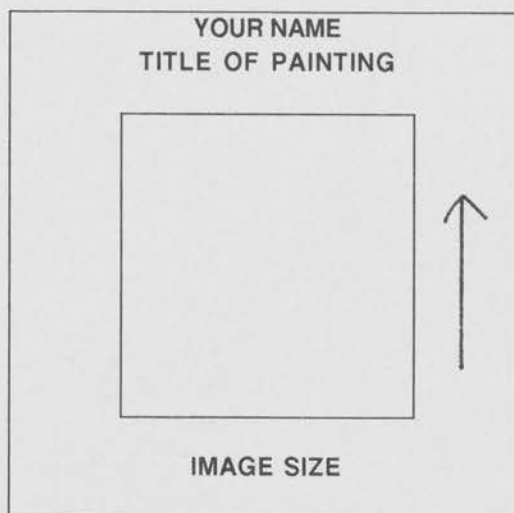
Open to all members of TCWS. You may join the society by sending your \$15.00 membership dues along with your entry form.

Conditions

All paintings must be original watercolors painted to the theme, "Summer Days". Copies of other artist's work will not be accepted. No copies of published photos. No work from photos which were not taken by the artist. No paintings completed in workshops, or under the direct supervision of an instructor. All work must be executed solely by the artist. Maximum image size is 22X30. Work must have been completed within the past two years.

Entry Procedure & Fees

Entry in this exhibition is by 35mm slide only. NO GLASS SLIDES OR STICK-ON LABELS. Print information on slides as illustrated in example. Entry fee is \$8.00 per slide. Maximum of 3 slides per artist (one slide/\$8.00, two slides/\$16.00, three slides/\$24.00). ALL ENTRY FEES ARE NON-REFUNDABLE AND GO TO SUPPORT FUTURE TCWS EXHIBITIONS AND COMPETITIONS. Checks should be made out to Twin Cities Watercolor Society.



To Enter

DEADLINE FOR ENTRIES IS Wednesday, June 1, 1994. ALL ENTRIES MUST BE POSTMARKED NO LATER THAN JUNE 1. Mail slides along with completed entry form, notification form, entry fee (and membership if applicable), and a SELF-ADDRESSED STAMPED ENVELOPE to:

Jan Foss, 1951 Warbler Lane
St Paul, MN 55119

Delivery of Artwork

Accepted paintings may be delivered to the Edina Art Center between Noon and 2 PM on Wednesday, July 6. All work must be framed and ready to hang with wire and hooks 1/3 down from the top. Any image size larger than half the maximum size (half of 22X30) MUST be under plexiglass. Paintings must have an identification label affixed on the back lower right which includes the artist's name, title, price and phone number. ENTRIES IMPROPERLY FRAMED WILL BE REJECTED. Paintings cannot be removed during the show dates.

Sales & Insurance

Sale of artwork will be handled by the Edina Art Center, which charges a 35% commission. Paintings not for sale should be labeled "NFS". All insurance for the Twin Cities Watercolor Society Summer 1994 Juried Exhibition is the responsibility of the artist. All accepted artists will be asked to sign a release assenting to the above at the time of delivery.

Opening Reception & Awards

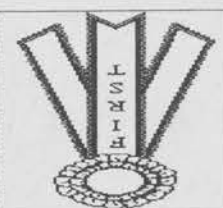
The Opening and Awards Reception will be held on Thursday, July 7, from 5:00 to 7:00 PM. The critique and awards presentation will begin at 6 PM. Ribbons will be presented for Best of Show, Excellence, Merit, Honorable Mention, and People's Choice.

Exhibition Close & Pick Up

The exhibition will close on Wednesday, August 24, 1994. Paintings may be picked up between 3 and 6:00 PM. The Exhibition Committee will not be responsible for paintings that are not picked up during the designated time.

5TH PRESIDENT Carol Gray
4TH PRESIDENT Gwen Leopoldi
3RD PRESIDENT Harry Heim
2ND PRESIDENT Sally Burns
1ST PRESIDENT Jeanne Emrich

Don't forget to bring a painting
to the September meeting.
Ribbons will be awarded!!!



PROGRAM (Open)
EXHIBITION Anne Malm-Hossfeld 934-5922
WORKSHOP Diane O'Brien & Karen Knutson
934-6376 or 934-0876
MEMBERSHIP Marian Alstad 824-6460
PUBLICITY Kay Masini 934-6007
BRUSHSTROKES EDITOR Gwen Leopoldi 944-7817
VICE PRESIDENT Lorie Schroeder 925-1475
SECRETARY Pam Tronard 644-6925
TREASURER John Fleming 861-4538
PRESIDENT Mary Sue Krueger 937-0973

Francis Melisch
5528 York Ave. S.
Edina, MN 55410

Brush Strokes
The Twin Cities Watercolor Society Newsletter
4011 Chicago Avenue So., Minneapolis, MN 55407



To Join Twin Cities Watercolor Society

The Most Active Watercolor Group

NAME _____
ADDRESS _____
CITY _____
STATE _____
ZIP _____
DAYTIME TELEPHONE _____
EVENING TELEPHONE _____

NEW MEMBER ☐
RENEWING MEMBER ☐

One year membership: Fifteen Dollars
Make checks payable to: TCWS
Send to: 4011 Chicago Avenue So
Minneapolis, MN 55407
Dues Are Renewable Each May

Advertising Rates

Word Ads & Inserts

Small Word Ads (15 Words or Less), \$2.00
Large Word Ads (Up to Business Card Size), \$10.00
Full Page Inserts (Member's Only), \$45.00
(Members Must Provide 350 Copies of Inserts)

The Following Ads Must Be "Camera Ready"

1/8 Page (Business Card Size), \$10.00
1/4 Page, \$20.00; 1/2 Page, \$40.00
Full Page (Non-Members), \$75.00

ADVERTISING GUIDELINES

All ads must be submitted in writing before
the 15th of each month.

Members must provide copies of full page inserts and
deliver them to the assembly volunteer
for insertion into the newsletter.

All other ads and payments should be sent
directly to the editor.

PAYMENT MUST ACCOMPANY ALL ADS

Brush Strokes

The Twin Cities Watercolor Society Newsletter

Vol 12 No 6 SEP 1994

FROM THE PRESIDENT

My favorite time of year is fast approaching, with all its glorious color and brisk weather. This autumn also marks the beginning of my term as president of TCWS. I would like to thank the entire membership for entrusting me with the leadership of our club. I look forward to making my two years a time of opportunity and progress for TCWS and all its members. I have two main goals as president; to facilitate the exchange of vast painting knowledge within the membership, and to increase the visibility of TCWS within the community. I hope you will all join me in these efforts.

The 1994-95 season is well underway, with board members and committees already working hard to make it a memorable year. I am happy to report that TCWS has an all time high membership, with more than 350 names on our roster. Clearly we are active and growing, and as time goes on, TCWS will need your help as volunteers to make sure that the programs and exhibitions continue to run smoothly. Whether it is helping to hang a show, bake bars for hospitality, or helping to set up for special programs, TCWS needs YOU! So sign up soon, and sign up often! See you all on September 14, and bring a friend.

Mary Sue Krueger
TCWS President

SEPTEMBER MEETING WEDNESDAY September 14th (Different Day Than Usual!)

Edina Comm Center RM 350

Wheelchair Accessible

Use Door #2 @ NW Corner

7:15 PM

General Business Meeting

8:00 PM

Demo by CAROLYN GOLBERG
Watercolor PaperMaking

BRING IN ONE PAINTING YOU DID THIS SUMMER



First Second Third
Three People's Choice Awards
Will Be Presented

UPCOMING EVENTS

OCT '94
Barbara Nechis Demo
NOV '94
'94 Autumn Exhibition
DEC '94
Allen Servous Demo

SEPTEMBER PAINT OUT
@ LAKE CITY on Sept 24
(and a visit to Wild Wings)
Begins @10 AM- Bring a lunch
Call Orland Johnson
@ 439-1252
for details.



MEMBERSHIP NEWS

Marian Alstad

Last Call For Membership Renewals

If you have not sent in your \$15.00 membership dues to renew your membership, this will be the LAST newsletter you will receive. *If you have a green label on your newsletter, your dues are delinquent.* Send in your money NOW, or you will be dropped from the membership, and you will be unable to enter the November exhibit.

CALL FOR ENTRIES

Please note that the '94 Autumn Exhibition will take place at Banfill-Locke Center For the Arts. The entry information has been included in this newsletter. Please read and follow instructions carefully.



Entries Must be Postmarked by Oct 13!



WORKSHOP UPDATE

Diane O'Brien
Karen Knutson

OCTOBER WORKSHOP

Barbara Nechis

Oct 3-7, 1994

Reminder to Workshop Registrants:

Be sure your membership dues are paid in order to receive the member's reduced price!



Congratulations to the Winners of the TCWS '94 Spring Exhibition

Best of Show

"Beneath his Wings" by Marlee Daehlin

Award of Excellence

"Pot Shards" by Terry Genesen-Becker

"Her Mother's Shawl" by Judy Lieber

"Red Vette I" by Pat Undis

Award of Merit

"Sacred Place" by Marian Alstad

"Gone Fishing" by Elizabeth H. Anderson

"Untitled III" by Jane McKinlay

Honorable Mention

"Dockside" by Dick Green

"Black Women with Lingerie" by Susan Luzier

"The Sea" by Gail Speckman

Stordahl Floral Award

"Sunflowers" by Jean McCormick

People's Choice

"Rainbow Rapids" by Joan Berry

Award Winners at '94 "Summer Days" Exhibition

Best of Show

"Montanna Rainbow" by Ken Morrison

Award of Excellence

"Field of Sun" by Carol Gray

Award of Merit

"Summer Light" by Karen Stuhlfeier

Honorable Mention

"Rest Stop" by Michaelin Otis

People's Choice

"Summer Skies" by Marian Alstad

A Special Thank You to the '94 Spring Exhibition Sponsors

Cheap Joe's Art Stuff
The Artery
HK Holbein
Winsor & Newton
Metropolitan Picture Framing
Dick Blick
Crescent Papers
Silver Brush LTD
American Artist
Framing Concepts Gallery North
Daniel Smith
Robert Simmons

Preesententing...



Anne Malm-Hossfeld
as TCWS Exhibition Chair

&

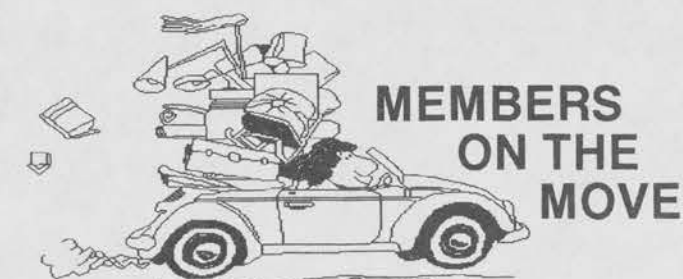
Lois Heim
as TCWS Librarian

Be sure to thank them for their
willingness to donate time to the
organization!



A heartfelt THANK YOU is extended to
Joan Berry

for her many years of library service.
She took personal pride in the development of
our organization's resources, and because of
her efforts we now have an excellent selection
of books, materials and videos.



MEMBERS ON THE MOVE

TCWS member, Carol Gray, had her painting, "Abigail Steps Out" published in Cheap Joe's Art Stuff, and on the back cover of the Business Network magazine.

TCWS member, Jan Fabian Wallake, was the featured artist in American Artist magazine's Watercolor '94.

WORKSHOPS

MARKETING YOUR OWN LINE OF GREETING CARDS. Have you ever thought it would be fun to see your designs on greeting cards? Independent greeting card rep Betsy Rockwell will outline the dos and don'ts of marketing your card line. Co-sponsored by Resources and Counseling for the Arts, TCWS and Bloomington Art Center. Tuesday, October 4, 1994, 7-9:00 PM @ the Bloomington Arts Center Gallery. \$15.00 for TCWS and BAC members, \$20.00 for non-members. Call 292-4381 to preregister for the class.

PAINTING FALL COLORS @ THE NORTH SHORE with Karen Knutson and Margaret Gracza. Held at Solbakken Resort, September 27 & 28, 1994. Contact Hopkins Community Education to sign up. \$62.00 plus cost of housing. Daily demos by Karen.

EXPERIMENTAL ARTISTS' RETREAT. A group of experimental artists are organizing a five-day paintout at Koinonia Retreat Center near Annadale, October 10-14. \$165 includes meals, snacks, and a room to paint. Bring your own bedroll. A \$50.00 deposit holds your place on a space available basis. Call Lois Heim for details @ 544-1322.



NEXT BOARD MEETING

Wednesday, September 14
Room 350
Edina Community Center
6:00 PM

Twin Cities Watercolor Society

Call For Entries

1994 Autumn Exhibition

Banfill-Locke Center for the Arts, 6666 East River Road, Fridley, MN 55432
574-1850

Eligibility

Open to all members of TCWS. You may join the society by sending your \$15.00 membership dues with your entry.

Conditions

All paintings must be original watercolors. No copies of other artists' work. No copies of published photos. No workshop or classroom work not executed solely by the artist. Acceptance of subject matter is at the discretion of the host facility. Paintings may not be removed before close of exhibition. Maximum size: 22X30.

Insurance

All insurance for the 1994 TCWS Autumn Exhibition is the responsibility of the artist.

Awards

Cash and merchandise awards will be given in the following categories: Best of Show, Award of Excellence, Merit, Honorable Mention, Jeanette Stordahl Floral Award, and People's Choice.

Fees

Entry fee is \$8.00. One entry per member.

To Enter

Entries must be postmarked by October 13. SPACE IS LIMITED. MAIL ENTRIES EARLY. Send completed entry form, check, membership fee (if applicable) to: Jan Foss, 1951 Warbler Lane, St. Paul, MN 55119. Info from the entry forms will be used for show program and painting title cards. NO CHANGES WILL BE ALLOWED AFTER THE ENTRY IS SUBMITTED.

Delivery of Artwork

Deliver paintings to Banfill-Locke on Saturday, October 29, 10AM to Noon. All paintings must be framed and ready to hang with wire and hooks 1/3 down from the top. Any image size larger than half the maximum image size of 22X30 must be glazed with plexiglass. The ID label must be affixed to back of painting in lower right hand corner.

Sales

Sale of artwork will be handled by Banfill-Locke. A 30% commission will be taken. Prices should include the commission. Paintings not for sale should be labeled NFS.

Opening Reception

The Opening and Awards Reception will be held on Thursday, November 3, 6-8:30 PM. The critique will begin at 7:00 PM.

Pick-Up

The exhibition will close on Saturday, December 3. YOUR ARTWORK MUST BE PICKED UP BETWEEN THE HOURS OF 1:00-3:00 PM. The Exhibition Committee will not be responsible for paintings not picked up.

Schedule of Events

October 13	Deadline for postmark.
October 29	Deliver artwork to Banfill-Locke between the hours of 10 AM and Noon.
November 3	Opening Reception, 6-8:30 PM. Critique at 7 PM.
December 3	Pick up artwork, 1-3:00 PM. Exhibition closes.

1994 TCWS Autumn Exhibition Entry Form

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Title _____

Price _____ Size _____

_____ I am a TCWS member and am enclosing my \$8.00 entry fee.

_____ I would like to join TCWS and am enclosing my \$15.00 membership fee and the \$8.00 entry fee.

Entry Deadline is October 13!

TCWS Identification Label

Title _____

Name _____

Phone _____

5TH PRESIDENT Carol Gray
4TH PRESIDENT Gwen Leopaldi
3RD PRESIDENT Harry Heim
2ND PRESIDENT Sally Burns
1ST PRESIDENT Jeanne Emrich

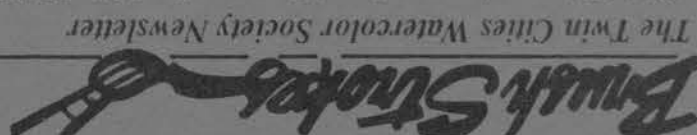
Don't Miss the Holiday
Potluck...and a Demo!!



Francis Melisch
5528 York Ave. S.
Edina, MN 55410

PROGRAM Gail Spekman 449-8640
EXHIBITION Anne Malm-Hossfeld 934-5922
WORKSHOP Diane O'Brien & Karen Knutson
934-6376 or 934-0876
MEMBERSHIP Marian Alstad 824-6460
PUBLICITY Kay Masini 934-6007
BRUSHSTROKES EDITOR Gwen Leopaldi 944-7817
VICE PRESIDENT Lorie Schroeder 925-1475
SECRETARY Pam Tronsgard 644-6925
TREASURER John Fleming 861-4538
PRESIDENT Mary Sue Krueger 937-0973

4011 Chicago Avenue So., Minneapolis, MN 55407



Brushstrokes

The Twin Cities Watercolor Society Newsletter
Vol 12 No 8 DEC 1994

DECEMBER MEETING

Thursday, December 8
Edina Community Center
Room 350

Wheelchair Accessible
Use Door #2 @ NW Corner of Building

6:00 PM
Holiday Pot Luck

7:15 PM
General Business Meeting

8:00 PM
Allen Servous Demo

UPCOMING EVENTS

JAN '95
Carol Gray Demo

FEB '95
Dillman's MidWinter Festival

APR '95
Diane Faxon Demo

FROM THE PRESIDENT

Holiday greetings to one and all! I hope you're finding time to wield a brush during this busy season. TCWS' holiday season got off to a great start with our open Member's Show in November at Banfill-Locke. I was delighted to see lots of new names entering the show, and taking home some of the rewards. Look for a complete list of winners in this issue of the newsletter. There were many new faces at the opening, too, a sign that TCWS is growing and attracting lots of new talent. Speaking of talent...many thanks go out to the hospitality chair, Katy Sullivan, for the truly gourmet table she set for our eating pleasure at the opening. I can't wait to see what she "cooks up" for our Spring Juried Exhibition! Cooking leads me right into my next topic, which is our holiday potluck this month. We will begin the festivities at 6:00 PM to allow plenty of time to sample everyone's offerings. If the past is anything to go by, this will be another TCWS culinary delight. Additionally, Kay Masini, your publicity chair, will be making a dynamic presentation on how we can get more in-depth coverage of our exhibitions and award winners, and how TCWS can achieve greater community support for our exhibitions and other programs. You will find a copy of a "Member Profile" included in this issue of the Brushstrokes. It is an important component of Kay's effort. Please take time to complete and return it as soon as possible. We will follow Kay's presentation with a painting demo by Alan Servous. As you can see, it will be an evening of eating, learning and painting. I hope to see you all there!

Mary Sue Krueger
TCWS President



To Join Twin Cities Watercolor Society

The Most Active Watercolor Group

NAME

ADDRESS

CITY

STATE

ZIP

DAYTIME TELEPHONE

EVENING TELEPHONE

NEW MEMBER ☐

RENEWING MEMBER ☐

One year membership: Fifteen Dollars
Make checks payable to: TCWS

Send to: 4011 Chicago Avenue So
Minneapolis, MN 55407

Dues Are Renewable Each May

1995 PROGRAM EVENTS

JANUARY

Thursday, January 12, 7:15 PM
Carol Gray Demo
Room 350 @ Edina Community Center (ECC)

FEBRUARY

Saturday, February 25, 11:00 AM - 3:00 PM
Dillmans Midwinter Festival
Main Level Front Lobby @ ECC

MARCH

Thursday, March 9, 7:15 PM
Room 350 @ ECC
Program TBD

APRIL

Thursday, April 6
Room 350 @ ECC, 6:15 PM
Deliver Art for Jury-Pot Luck Appetizers
Diane Faxon Demo

MAY

Member's Spring Show
Dates To Be Announced

COURAGE CARDS SEEK ART FOR 1995 CARD COLLECTION

Courage cards invites artists to submit works for the Courage Card Art Search for consideration in the 1995 Courage Holiday Card Collection. Entries by artists with disabilities are especially encouraged. Selected artists receive a \$350 honorarium and nationwide publicity. Deadline for all slide or photograph entries is January 13, 1995, along with a voluntary fee of \$5.00. For a copy of the Art Search guidelines, call 1-800-992-6872, or 612-520-0211, or write Courage Cards, 3915 Golden Valley Road, Golden Valley, MN 55422.



WORKSHOP UPDATE

Diane O'Brien
Karen Knutson

The Diane Faxon workshop scheduled for April 3-7, 1995 is full. Anyone wishing to get on the waiting list should call Karen Knutson @ 934-0876.



NO BOARD MEETING IN DEC



TCWS Members Win Awards @ Banfill-Locke

Best of Show

Dick Green, Crankstart

Award of Excellence

Susan Anton, Dancing in the Garden

Patricia Geisheker, Autumn Harvest

Lois Heim, Moving in Space

Merit

Ken Morrison, Ten

Michaelin Otis, Frenchman II

Rod Essex, Hot Days, Cool Horses

Honorable Mention

Patricia Undis, First Day of Kindergarten

Carol Gray, Garlic & Co.

David Rickert, Melons

Jeanette Stordahl Floral Award

Claire J. Schulz, Iris

People's Choice Will Be Announced
At the December Meeting

VOLUNTEERS

Jackie Oliver and Barbara McCabe will help Marian at the membership table to greet members. Be sure to thank them for their willingness to donate time to the organization.

TRICKS OF THE TRADE



Shipping Your Artwork

Submitted by Kay Masini

A well packaged painting can be shipped safely and at a reasonable cost. A good container provides good "insurance" by protecting your artwork from water, dirt, and rough handling.

Three types of containers are suggested. The first one is the plywood crate. It provides excellent protection, but is also the heaviest and most expensive to purchase, and to ship. Another alternative is the plastic sheet reinforced cardboard "Strongbox". It is lightweight and easy to pack and to handle.

The third is a new product called the "Barr Art Box". The box's interior is made of a sturdy foam and protected on the exterior with "armor" made of styrene sheet plastic. The Barr Art Box comes in one size that will handle paintings up to 44"x36"x2". The dimensions of the container are 2" beyond the maximum painting size. These boxes are lighter and easier to manage than the cardboard "Strongbox" and are designed for continued reuse.

It is not recommended that you use homemade crates of cardboard, styrofoam peanuts, or insert wadded paper to fill space. These methods do not provide puncture or impact protection and the filler materials shift during shipment. Bubble wrap does work well but excessive taping can limit its reuse. Phillips head screws should be used in place of nails in wooden crates. Acrylic plastic should always be used instead of glass. Containers sold as "mirror boxes" are intended for moving mirrors, and not for the rigors of shipment.

Packages weight less than 150 pounds and having a combined girth and length of less than 130 inches can be sent via United Parcel Service. Bar Art Service recommends using UPS Ground Tract on your shipments. UPS charges 75 cents plus 35 cents for every \$100 over \$100 value for this insurance.

For oversize packages, Burlington Air Freight, Emery Air Freight, and Federal Express offer good rates, but none of these freight handles will insure original art for more than \$500. You can save on COD charges by setting up a credit

card account ahead of time. Another saver, when obtainable, is to plan ahead and request deferred delivery which takes a few days longer at a lower cost.

While inadequate crating can lead to damage, overcrating is costly and difficult to handle. Using good judgement in packaging can lead to successful shipments and the rewards it brings. For more information about the Barr Art Box call 1-714-525-3551.



MEMBERS ON THE MOVE

TCWS member, Agnes Fine, will be exhibiting @ Renee's Gallery, Southdale, during the months of November and December. Two demos will be offered. Call Agnes for times and dates.

TCWS member, Howard Burgdorf, will be exhibiting in the Preus Library of Luther College in Decorah, Iowa during the month of November



MEMBERSHIP NEWS

Marian Alstad

Five New Members:

Sally Jarnot

Joe Oliver

Lon Olsen

Joyce VanderWust

Edna Wolfe

TWIN CITIES' WATERCOLOR SOCIETY

Dear Fellow - member,

The following questionnaire is an important tool for the continuing viability of the Twin Cities' Watercolor Society. We have grown so fast- (we now have over 350 members) - and we need to know each other better!

The information you give us will be used in two ways. First, Publicity will use the relevant biographical facts in press releases and feature articles on exhibition award winners, members' art achievements and activities, acceptance and awards in regional and national shows. Second, the profile also allows TCWS to learn about your non-art-related history, achievements and interests. As we continue to grow and develop, volunteer opportunities will arise with challenges that could benefit from your expertise in a variety of areas. Please answer the questions as completely as possible and return this profile to me at 18321 Tristram Way; Eden Prairie, MN 55346.

Thank you,

Mary Sue Krueger, President

MEMBER PROFILE

Name _____ Phone: Day: _____
Evening: _____
Preference: _____

Address: _____

City _____ State _____ Zip _____

Company where you work (if applicable) : _____

1. How long have you been a member of TCWS?
Less than 1 year _____ 1-3 years _____ 4-6 years _____ More _____
2. How long have you been working in watercolor? _____
3. What other art media do you use?
Oils _____ Acrylics _____ Gouache _____ Collage _____ Ceramics _____ Sculpture
Other _____ (please explain): _____
4. Do you teach art now? Yes _____ No _____. If yes, what level? _____ Where? _____
If no, have you ever taught art? Yes _____ No _____ What level? _____
Where? _____
5. Please list other art organizations to which you belong (or did belong). Include art centers, museums, associations, guilds, etc.

ORGANIZATION

ANY OFFICES HELD

5b. Any signature memberships; if so, with whom : _____

6. Have you had formal art education? If so, please explain: _____

7. If you are represented by an agent or gallery (ies) please list: _____

8. Please list organizations, other than art-related, to which you belong (or did belong):

ORGANIZATION

ANY OFFICES HELD

9. Any awards you have received. Include art and non-art awards; local, regional and national: _____

10. If you have authored articles or books, please list. Include art-related and non-art:

TITLE

MAGAZINE OR PUBLISHER

11. In which of the following fields have you had experience? Please check as many as apply:

_____ Graphic Arts
_____ Book Illustration
_____ Greeting Card Design
_____ Publishing
_____ News Writing
_____ Drafting
_____ Marketing
_____ Design
_____ Public Relations

_____ Photography - Still
_____ Photography - Black & White
_____ Photography - Video
_____ Interior Decoration
_____ Advertising
_____ Sales
_____ Computers
_____ Office Administration
_____ Other. Please explain : _____

12. Your personal philosophy of art and anything else you would like to add: (If necessary use additional paper). _____

13. Age Range: 21-34 _____ 35-44 _____ 45-54 _____ 55-64 _____ 65 + _____



GREEK ISLAND PAINTING HOLIDAY

INCREDIBLE LIGHT - PERFECT CONDITIONS FOR PAINTING ON LOCATION

15 DAYS SEPTEMBER 1995

YOUR OWN STUDIO VILLA (DOUBLE OCCUPANCY) WITH A BALCONY OVERLOOKING THE
PRISTINE SARONIC GULF

The island is tiny POROS, 32 nautical miles south of Athens by hydrofoil. A popular vacation destination for Athenians in the summer, by the middle of September there are relatively few tourists. Our mentor is Pamela Rogers, an American on the island, owner of the Jasmin Gallery. Pamela is a skillful watercolor artist and instructor as well as our tour director. The Greek ministry voted to give one of her paintings as a gift to Prince Charles of England last summer!

Painting subjects are: a local monastery, Poros harbor, Poros town, Paradise and the countryside. Short painting trips will be to Hydra, to the Peloponnese to view the ancient amphitheater at Epidauros, and then to paint in the fabulous city square at NAUFPLION, Greece's first capital city. One day we charter a Greek fishing boat for a painting adventure. The wonderful flowers everywhere, the neat tile roofed dwellings and the sparkling seas are breathtakingly beautiful. The trip concludes with two days in Athens viewing the Acropolis (a must see) and the picturesque Plaka area of ancient days.

PERFECT WEATHER! GENUINE HOSPITALITY! GREAT FOOD! GREEK DANCING!

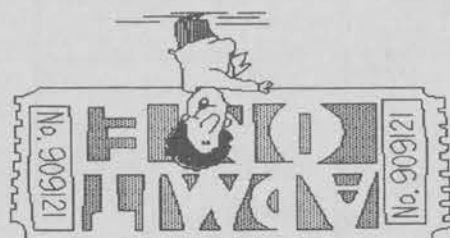
Land costs will be around \$1,500. Some meals are provided. Your flight from Minneapolis - Athens at today's rate would be \$888 plus custom fees and taxes (around \$40.) The total (\$2,428) is a terrific bargain!

For complete itinerary call 715-834-3835 or write to

Janet Carson
438 Gilbert Avenue
Eau Claire, WI 54701

5TH PRESIDENT Carol Gray
4TH PRESIDENT Gwen Leopoldi
3RD PRESIDENT Harry Helm
2ND PRESIDENT Sally Burns
1ST PRESIDENT Jeanne Emrich

Festival DemoRama!!!
or more.....to the best MidWinter



PROGRAM Gail Speckmann 449-8640
EXHIBITION Anne Malm-Hossfeld 934-5922
WORKSHOP Diane O'Brien & Karen Knutson
934-6376 or 934-0876
MEMBERSHIP Marian Alstad 824-6460
PUBLICITY Kay Masini 934-6007
BRUSHSTROKES EDITOR Open
VICE PRESIDENT Lorie Schroeder 925-1475
SECRETARY Pam Tronard 644-6925
TREASURER John Fleming 861-4538
PRESIDENT Mary Sue Krueger 937-0973

Francis Melsch
5528 York Ave. S.
Edina, MN 55410

Brush Strokes
The Twin Cities Watercolor Society Newsletter
4011 Chicago Avenue So., Minneapolis, MN 55407

Brush Strokes

The Twin Cities Watercolor Society Newsletter
FEBRUARY 1995

FEBRUARY MEETING

Dillman's
Midwinter Festival

SATURDAY, FEBRUARY 25
Edina Community Center

See Flyer for Details!

Wheelchair Accessible
Use Door #2 @ NW Corner of Building

UPCOMING EVENTS

MAR '95
ASW Slides
Lecture: How to Shoot Slides

APR '95
Jury for Spring Show
Diane Faxon Demo

MAY '95
Spring Exhibition

FROM THE PRESIDENT

A belated Happy New Year to TCWS members old and new. I hope it will be a year of great painting for all of us.

We certainly ended 1994 on a serendipitous note. When our program for the December meeting was detained by the weather, TCWS members, inspired by past president Jeanne Emrich, turned the evening into a lively exchange of thoughts on watercolor, creativity, inspiration and art. We'll be sharing some of these great quotes in this and future issues of Brushstrokes. I hope you will be amused, inspired, and motivated by your fellow TCWS members. I plan to keep such exchanges a regular part of our meetings.

Member profiles keep coming in, and we're learning what an interesting and diverse membership we have. Remember, the purpose of the profiles is to provide Kay Masini with information to use in publicity. If you haven't returned yours, check your December newsletter, or pick one up at a future meeting. It's great to know each other better!

Lots of interesting things are coming up over the next four months. This month TCWS is co-sponsoring the Midwinter Festival with Dillman's Resort on February 25. Watercolorists from all over the country will be at the Edina Community Center to demonstrate, and TCWS members are invited to bring a painting to be critiqued. An information flyer is enclosed in this newsletter.

In March, our own Gail Speckmann will present AWS slides, and share the techniques she developed to shoot slides for her book, which is being published by Watson Guptill. Members are invited to bring one or

To Join

Twin Cities Watercolor Society

The Most Active Watercolor Group

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

DAYTIME TELEPHONE _____

EVENING TELEPHONE _____

NEW MEMBER ☐

RENEWING MEMBER ☐

One year membership: Fifteen Dollars

Make checks payable to: TCWS

Send to: 4011 Chicago Avenue So

Minneapolis, MN 55407

Dues Are Renewable Each May

1995 PROGRAM EVENTS

JANUARY

Thursday, January 12, 7:15 PM

Carol Gray Demo

Room 350 @ Edina Community Center (ECC)

FEBRUARY

Saturday, February 25, 11:00 AM - 3:00 PM

Dillmans Midwinter Festival

Main Level Front Lobby @ ECC

MARCH

Thursday, March 9, 7:15 PM

Room 350 @ ECC

AWS Slides & How to Shoot Slides Lecture

APRIL

Thursday, April 6

Room 350 @ ECC, 6:15 PM

Deliver Art for Jury-Pot Luck Appetizers

Diane Faxon Demo

MAY

Member's Spring Show

Dates To Be Announced

two slides to be critiqued (Gail will be gentle). It will be a great opportunity to see what makes a slide catch the judges' eyes, and learn how to improve your own slides.

Also included in this newsletter is the call for entires for our juried show in May. Anne Malm-Hossfeld is working hard to produce this show, which includes an added bonus for award winners. Look for more information inside.

My final note is shared with regret. Our Brushstrokes editor, Gwen Leapoldt, can no longer continue to produce our newsletter. She has done a great job, and is willing to help in the transition to a new editor, so all you artist/writers, here's your chance! This position is critical to effective communication to the TCWS membership. If you have the time and the computer talent, please consider volunteering. Call Gwen or me for more information.

See you all at the Midwinter Festival!

Mary Sue Krueger
TCWS President



EXHIBITION NEWS

Anne Malm-Hossfeld

Spray down your palettes and roll out your brushes. The TCWS Spring 1995 Juried Exhibition is only a few months away! The show will be held at the Colonial Church of Edina, 6200 Colonial Way, Edina, in May. Please review the entry form for the show included in this newsletter.

EXHIBITION OF AWARD WINNING PAINTINGS

There will be an (additional) exhibition of the award-winning paintings (of the Spring Exhibition) at the J. Michael Gallery, 3915 West 49 1/2 Street, Edina, from Saturday, June 10 to Saturday, June 24. Please be

advised that by entering the TCWS Spring Show you are committing to a possible exhibit extension should you be one of the lucky ones! It is expected that all award-winners will be available for exhibition during the June dates as well. The J. Michael Gallery operates on a 50% commission fee therefore price your paintings accordingly. An artist's reception at J. Michael Gallery will be announced at a later date.



POSTER-A volunteer is needed to create a poster to advertise the May show. It will be displayed at the Colonial Church of Edina. Call Anne for details @ 934-5922.

Prescribed
For Success



VOLUNTEERS

Volunteer! TCWS encourages volunteers to donate their time to help create a richer environment for our members, and yourself! It will be LOADS of fun, and it can also be a positive experience that moves your career ahead. Remember, this year we are able to hold a drawing for prizes (including a \$25.00 Cheap Joe's gift certificate) as a thank you to the volunteers of the past year.

WORKSHOP

PAT UNDIS is teaching watercolor painting at the Edina Art Center and the Minnetonka Center for the Arts starting in February. **PAINTING WHITE FLOWERS, GLAZING AND COLOR BASICS**, and at Mtka this spring **LANDSCAPE PAINTING ON LOCATION**. Pat has an easy approach to color application. Also happening this spring art classes in Anoka. Call Pat for more info @ 755-8236.



Due to cancellations, there are two openings for the Diane Faxon workshop scheduled April 3-7, 1995. Anyone wishing to sign up should call Karen Knutson @ 934-0876.

TCWS MUSINGS & MUSES

thoughts on watercolor,
creativity, inspiration and art

*Art is not life.
Art is the interpretation of life.*

Expressiveness is the bottom line.

Art is long and life is short.

Art is in the doing.

All art and drama lovers from every community are welcome at the Bloomington Art Center.

We curate exhibits by professional artists and teach classes on everything from ceramics to youth drama.

Call with questions, 612-948-8746.

Bloomington Art Center • 10206 Penn Avenue S. Bloomington, MN 55431 • 612-948-8746 • fax 612-948-8744

LEARN TECHNIQUES FROM
WATERCOLOR MASTERS

CHRISTOPHER SCHINK
April 3-7
\$280 (\$265 BAC members)

FRANK WEBB
June 4-8
\$260 (\$235 BAC members)
June 4
\$60 (\$50 BAC members)

ZOLTAN SZABO
Sept. 25-29
\$380 (\$365 BAC members)



MEMBERSHIP NEWS

Marian Alstad

New Members: Jane Ann Schlange
Jane Brown, Debra George
Susan Ajnton, Nancy Staor
Richard Hilden, Priscilla Smith
Patricia Wydella, Cecelia Burgwald
Ron Larsen, Lanita Preterson
Jeanie Stringfellow, Margaret Paynter
Ruth Ellen Meservey, Robin Berry

TRICKS OF THE TRADE



USING STENCILS

Use stencils cut from the plastic sheet from bacon packages (or any paper with a waxy surface) to lift out small areas of color or fix ragged edges. Cut a small shape with an exacto knife and use a soft damp toothbrush to lift out the paint. Stencil plastic can also be purchased from craft stores. Cut leaf or petal shapes to lift out exciting negatives. Use them again and again!



FROM THE EDITOR

It's been fun, but I'm done!
Sincerely,

Twin Cities Watercolor Society

CALL FOR ENTRIES Spring 1995 Juried Exhibition

May 1995

Colonial Church of Edina, 6200 Colonial Way, Edina, MN 55436

Schedule Summary

- March 29 Postmark deadline for mailing entry form, notification form, fee(s) and SELF-ADDRESSED, STAMPED ENVELOPE.
- April 6 Deliver artwork for jurying from 6:00 - 6:45PM to the Edina Community Center, Room 350. NO LATE CHECK-INS. Pick up artwork after meeting.
- April 30 Deliver accepted paintings to Colonial Church, 1:00 - 3:00PM.
- May 5 Opening reception at Colonial Church, 6:00 - 8:30PM. Awards ceremony and critique at 7:00PM.
- June 02 Exhibition closes. Pick up paintings at Colonial Church, 6:00 - 8:00PM. NO EARLY PICKUPS. **A late fee of \$5.00/day will be charged for paintings not picked up.**
- June 10 Opening of exhibition of award-winning paintings at J. Michael Gallery.
- June 24 Close of exhibition at J. Michael Gallery.

(Make Copies of ID Labels as Needed For Each Painting Entered)

place on back upper right of painting for jurying

TCWS Jury ID Label

Title _____

Name _____

Phone _____

place on back lower right of accepted painting

TCWS Exhibition ID Label

Title _____

Name _____

Phone _____ Price _____

Image Size _____ Frame Size _____

1995 TCWS Spring Exhibition Entry Form

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Title 1 _____

Price _____

Image Size _____ Frame Size _____

Title 2 _____

Price _____

Image Size _____ Frame Size _____

Title 3 _____

Price _____

Image Size _____ Frame Size _____

If paying membership dues, please indicate:

_____ New Member _____ Renewing Member

1995 TCWS Spring Exhibition Notification Form

Name _____

Title 1 _____

Accepted _____ Declined _____

Title 2 _____

Accepted _____ Declined _____

Title 3 _____

Accepted _____ Declined _____

Please fill out titles in the same order as on the entry form. Enclose this form with your entry form, check, and SELF-ADDRESSED, STAMPED ENVELOPE.



CALL FOR ENTRIES

Spring 1995 Juried Exhibition

May 1995

Colonial Church of Edina, 6200 Colonial Way, Edina, MN 55436

Eligibility

Open to all members of TCWS. Current members are reminded that membership renewals are due in May. You may join the society (or renew) by sending your \$15.00 membership dues along with your entry form.

Conditions

All paintings must be original watercolors. Copies of other artist's work will not be accepted, nor will copies of published photos or work from photos which were not taken by the artist. No paintings originated or completed in workshops. Work must have been completed within the past two years. Maximum image size is 22x30.

Fees

Entry fee is \$8.00 per painting. A maximum of three entries per artist (one entry/\$8, two entries/\$16, three entries/\$24). ALL ENTRY FEES SUPPORT TCWS EXHIBITIONS AND COMPETITIONS AND ARE NON-REFUNDABLE. Make checks payable to the Twin Cities Watercolor Society.

To Enter

POSTMARK DEADLINE FOR ENTRIES IS Wednesday, March 29, 1995. Entries postmarked LATER THAN March 29 WILL NOT BE INCLUDED on the jury list. Mail completed entry form, notification form, entry fee (and membership, if applicable) and a SELF-ADDRESSED, STAMPED ENVELOPE to:

Jan Foss, 1951 Warbler Lane
St. Paul, MN 55119

Jurying

A jurying process will take place on Thursday, April 6, 1995 at the Edina Community Center, Room 350. Check-in artwork between 6:00 - 6:45PM. PAINTINGS THAT DO NOT APPEAR ON THE JURY LIST WILL NOT BE ACCEPTED. LATE ARRIVALS WILL NOT BE ACCEPTED. Paintings must be matted and protectively wrapped (i.e., shrink-wrapped), but do not need to be framed. Paintings must be labeled ON THE BACK with a JURY ID LABEL containing the title of artwork and the name and phone number of the artist. Jurying will take place during the regular meeting time. ALL ENTRIES MUST BE PICKED UP AFTER THE MEETING. You will be notified by mail of your acceptance/decline status.

Image and Frame Size

Maximum image size: 22x30. Maximum frame size: 30x38. Works whose image size is larger than 15x22 and/or whose frame size is larger than 23x30 MUST BE UNDER PLEXIGLASS. Framed works should have wire

and hooks mounted about 1/3 down from the top with the wire span rising to about 2" down from the top.

Delivery of Accepted Artwork

Accepted paintings may be delivered to the Colonial Church of Edina, 6200 Colonial Way, Edina, MN, on Sunday, April 30, 1995 from 1:00 - 3:00PM. All work must be framed and ready to hang. Paintings must have an EXHIBITION ID LABEL affixed on the back lower right. ENTRIES IMPROPERLY FRAMED WILL BE REJECTED. Paintings cannot be removed during the show dates.

Sales

Sale of artwork from the Colonial Church will be handled by the artist. Sale of artwork from the J. Michael Gallery (see "Exhibition of Award Winning Paintings") will be handled by the gallery, which will take a 50% commission; prices should include commission. Paintings not for sale should be labeled "NFS".

Insurance

All insurance for the TCWS Spring 1995 Juried Exhibition is the responsibility of the artist.

Opening Reception

The Opening Reception and Awards Ceremony will be held on Friday, May 05, 1995 from 6:00 - 8:30PM. The critique and awards presentation will begin at 7:00 PM.

Awards

Cash and/or merchandise awards will be given in the following categories: Best of Show, Award of Excellence, Award of Merit, Honorable Mention, Jeanette Stordahl Floral Award, and People's Choice.

Exhibition Close & Pick Up

Paintings must be picked up on Friday, June 2, 1995 at the Colonial Church from 6:00 - 8:00PM. The Exhibition Committee will not be responsible for the safety of paintings that are not picked up during the designated time. ANY PAINTINGS NOT PICKED UP WHICH THE EXHIBITION COMMITTEE STORES AT ITS OWN DISCRETION WILL BE CHARGED A LATE FEE OF \$5/DAY FOR EACH DAY THE PAINTING IS STORED, PAYABLE AT THE TIME THE PAINTING IS PICKED UP.

Exhibition of Award Winning Paintings

There will be an exhibition of award winning paintings at the J. MICHAEL GALLERY, 3915 W. 49 1/2 ST., EDINA, from Saturday, June 10 - Saturday June 24. Delivery and pickup of paintings to and from the gallery will be arranged with the artists. Sales of artwork will be handled by the gallery, which will take a 50% commission.

ANNOUNCING THE FREE

MID-WINTER FESTIVAL OF ARTISTS !

SATURDAY, FEBRUARY 25, 1995

11:00 AM - 3:00 PM, Open House

Dillman's Sand Lake Lodge
&
Twin Cities Watercolor Society

Invite All Artists & Art Enthusiasts to:

- * Learn about over 100 art workshops available and "shop" for an instructor that meets your needs.
- * Meet several instructors and see their work & demonstrations.
- * View the learning environment and various instructors through an on-going video program.
- * Meet other artists who have benefited from the instruction they received at Dillman's Sand Lodge.
- * Learn about an *artrageous* vacation and learning opportunity in Wisconsin's Northwoods!!

LOCATION:

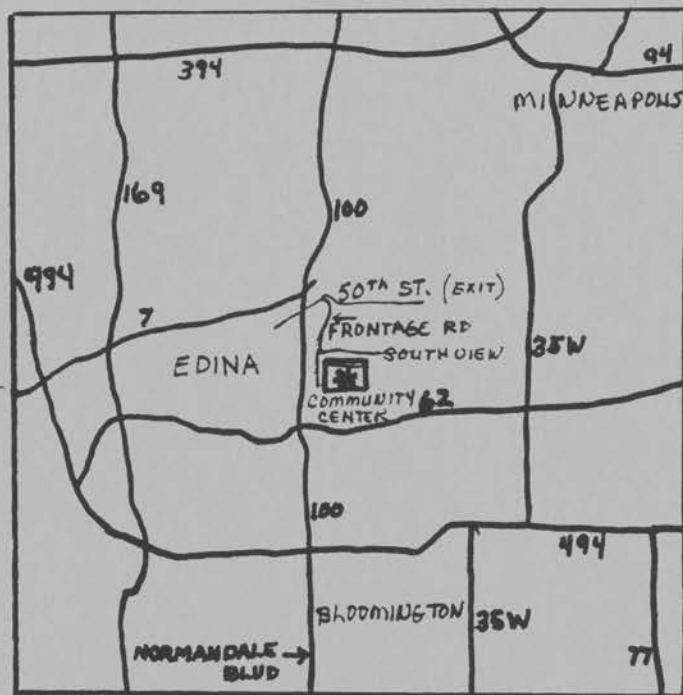
Edina Community Center
5701 Normandale Rd.
Edina, MN 55424
(612) 928-2613

Local contact person:
Jan Fabian Wallake

Parking is FREE

Refreshments and door prizes will be offered throughout the day.

Bring your friends, young artists, etc.



5th PRESIDENT Carol Gray
4th PRESIDENT Gwen Leapaldi
3rd PRESIDENT Harry Heim
2nd PRESIDENT Sally Burns
1st PRESIDENT Jeanne Emrich

Francis Melisch
5528 York Ave. S.
Edina, MN 55410

Program Gail Speckmann 449-8640
Exhibition Anne Malm-Hossfeld 934-5922
Workshop Diane O'Brien 934-6376 &
Karen Knutson 934-0876
Membership Marian Alstad 824-6460
Publicity Kay Masini 934-6007
Brushstrokes Editor Open
Vice President Lorie Schroeder 925-1475
Secretary Pam Tronsgard 644-6925
Treasurer John Fleming 861-4538
President Mary Sue Krueger 937-0973

The Twin Cities Watercolor Society Newsletter
4011 Chicago Avenue So., Minneapolis, MN 55407



TO JOIN TWIN CITIES WATERCOLOR SOCIETY

The most active watercolor group

Name _____
Address _____
City _____
State _____
Zip _____
Day Phone _____
Evening Phone _____

☐ New Member ☐ Renewing Member

One-year membership: \$15.00

Make checks payable to: TCWS

Send to: 4011 Chicago Ave. S.

Minneapolis, MN 55407

Dues are Renewable Each May

UPCOMING EVENTS

APRIL

Jurying for Spring Show
&

Appetizer Potluck
(see entry form for timetable)

Program: **Diane Faxon demo**
Edina Community Center

MAY

Juried Spring Show
Colonial Church of Edina

Brush Strokes

The Twin Cities Watercolor Society Newsletter

MARCH 1995

MARCH MEETING

Thursday, March 9, 1995
Edina Community Center
Room 350

Wheelchair Accessible
Use Door #2 at
NW Corner of Building

7:15 p.m.
GENERAL BUSINESS MEETING

8:00 p.m.
NATIONAL WATERCOLOR
SOCIETY SLIDES
74th ANNUAL EXHIBITION
&
HOW TO IMPROVE
THE QUALITY OF YOUR SLIDES
AND COLOR PHOTOS

Gail Speckmann will present the
NWS slides and offer tips on how
you can improve your own slides
and color photographs of your
paintings. Come with your
questions and learn. Gail will
provide some helpful answers.

Notes from the President

As I write this month's notes, Dillman's Midwinter Festival has not yet taken place, but I want to thank, in advance, everyone who has volunteered to help Jan Wallake with this exciting event. Whether you've donated cookies and bars, or volunteered to help the artists set up and take down their demonstration areas, your help is much appreciated. Without you, this event could not happen in the Twin Cities.

We currently have two additional opportunities for volunteers. The first is the position of Brushstrokes Editor. As artists, we all appreciate the need for communication; we struggle to perfect it in everything we create. Our newsletter needs some of that time and energy. We have over 300 members, and since many of us cannot attend every meeting, we rely on Brushstrokes to keep us informed of the club's activities, and linked together as watercolorists. Our newsletter editor is also a member of the TCWS Board, and as such provides valuable input into club policy decisions.

The second position is TCWS Historian. This is the person who visually documents all of our club's major activities, exhibitions, workshops, and special events. Many of you have listed photography as a related interest on your member profiles, so I know there is someone out there who is perfect for this position. Please consider these positions, or recruit a friend and share the responsibilities. Call me for additional information.

In the meantime, keep painting, and I'll see you at the March meeting for Gail Speckmann's program on shooting your own slides, and the NWS slide presentation.

Painterly regards,

Mary Sue Krueger
President, TCWS

Library Do's and Don'ts

from Lois Heim

TCWS has an inventory of 85 books and is growing as donations come in each month. The club has 6 videos. The procedure for taking books out of the library is as follows:

1. After selecting a book, take the card from the inside cover. Write your name, telephone number and date on it. Give it to the librarian.
2. When selecting a video, take the card from inside, write your name, telephone number and date. You must leave a check for \$50.00 as a deposit on the video. Your check will be held until the video is returned. If the video is not returned, TCWS will cash the check and use the money to replace the video.
3. You may keep a book or video for one month. If you are unable to return it at the next meeting or TCWS event, please ask a friend to do it for you. If that is impossible, please call the librarian so an arrangement can be made to return the item to the library.
4. When you return a book or video, be sure that the librarian puts the card back in the book. The check-in procedure is not complete until this has been done. DO NOT LEAVE BOOKS OR VIDEOS ON ANY TABLE OR CHAIRS! Leave them on the library table only.
5. Never take a book or video without leaving a card with the librarian.

When TCWS has an art opening or other event in lieu of a meeting, the librarian will accept all book and video returns at that event, but will not have items to check out.

TCWS has a very active library system and many books and videos are in constant demand. As the librarian, I have the complete library in my studio on Main Street, Hopkins, but I bring only what I can carry to the meetings. I will be happy to meet anyone anywhere in the Twin Cities area to help keep the books coming back and keep the rotation moving. A call to me, Lois Heim, 544-1322 (answering machine) will help you reserve a book or video, return one, or even ask for a library purchase to be made by the club. We need your help to keep books and videos flowing smoothly, and prevent costly losses to our inventory.

At the present time, the Board is debating a replacement policy to cover lost or damaged items. This will be included in the complete listing of books and videos, by category, which we will make available to our membership very soon.

Thank you for your cooperation. If you have any suggestions to improve our library system, please let me know.

NOMINATIONS FOR NEW TCWS OFFICERS

This is the year that TCWS will elect a new Vice President and Secretary. Each officer will serve a two year term, beginning in the fall of 1995. Nominations will take place at the March meeting, with elections in April. If YOU are interested in either of these positions, or know of someone you believe is interested and qualified, please call Mary Sue Krueger, 937-0973.

NEXT BOARD MEETING
March 9
6:00 p.m.
EDINA COMMUNITY CENTER
ROOM 350

FROM EXHIBITION

The delivery and pickup dates have been set for the exhibition at the J-Michael Gallery of the award winning paintings from our May show. The actual exhibition dates are from Saturday, June 10 - Saturday, June 24, as was stated in the entry form. Award-winners should deliver their paintings to the J-Michael Gallery, 3915 W. 49 1/2 St., Edina, between Monday, June 5 and Wednesday, June 7 during business hours from 10:00 a.m. to 5:30 p.m. Pickup dates will be from Monday, June 26 - Wednesday, June 28 during business hours from 10:00 a.m. to 5:30 p.m. There will be a reception at J-Michael Gallery on Thursday, June 15 from 5:00 p.m. - 7:00 p.m. All Twin Cities Watercolor Society members, the award-winners, and their guests are welcome.

June 5-7, 10:00 a.m. - 5:30 p.m.	Deliver award-winning paintings to J-Michael Gallery
June 10	Exhibition opens
June 15, 5:00 - 7:00 p.m.	Reception at J-Michael Gallery
June 24	Exhibition closes
June 26-28, 10:00 a.m. - 5:30 p.m.	Pick up paintings at J-Michael Gallery

WORKSHOP UPDATE

Karen Knutson
Diane O'Brien

APRIL WORKSHOP

Diane Faxon

April 3-7, 1995

Call Diane for information

OCTOBER WORKSHOP

Jan Kunz

October 9-13, 1995

Look for registration brochure
in this issue of Brushstrokes.

Reminder:

You must be a member of TCWS to register for this workshop, so be sure your membership dues are up to date.

Announcing.....

Pat Undis and Cherene Bebeau as TCS Workshop Co-Chairs, beginning Fall of 1995. Be sure to thank them for their willingness to donate time to the organization.

NEW MEMBERS:

Richard C. Green
Tom Brown
Irene Howe
Ellen Jean Diederich
Susan Ryan
Gail Summers
Madeline Kamp
Shelly O. Haas

TCWS Muses and Musings

*Doust thou love life? Then squander time,
for that is what life is made up of.*

What you love is what you give time to.

Art is in the doing.

5th PRESIDENT Carol Gray
4th PRESIDENT Gwen Leapaldi
3rd PRESIDENT Harry Heim
2nd PRESIDENT Sally Burns
1st PRESIDENT Jeanne Emrich

Francis Melisch
5528 York Ave. S.
Edina, MN 55410

The Twin Cities Watercolor Society Newsletter
4011 Chicago Avenue So., Minneapolis, MN 55407

Brush Strokes

Brush Strokes

The Twin Cities Watercolor Society Newsletter
APRIL 1995

Notes . . . from the President

This month, I'm pleased to introduce our new Brushstrokes editor Ron Larsen. Although Ron is a new TCWS member, he has fearlessly jumped in with both feet to take on the responsibility of keeping our membership in touch each month. Ron has a background in writing, editing and publishing, and I know he will bring a lot of new ideas to our newsletter.

Please deluge him with member news of exhibitions and awards, Tricks of the Trade, your thoughts on art and what inspires you, and any items or column ideas you'd like to see included in Brushstrokes. The deadline for newsletter information is the 15th of the month for publication in the next month's issue. Mail items to:

Ron Larsen
623 10th Ave. S.
Hopkins, MN 55343
His phone number is 930-0591.

April is also the month that our finest painting efforts are juried for the Spring Exhibition. Please note the schedule for checking paintings in,

(Continued on Page 2)

APRIL MEETING

Thursday, April 6
Edina Community Center - Room 350

Wheelchair Accessible
Use Door #2, NW Corner of Building

6:00 - 6:45 P.M.
Deliver Artwork For Jury

6:00 - 7:15 P.M.
Pot Luck Appetizers

7:15 P.M.
General Business Meeting

8:00 P.M.
Program
Diane Faxon demonstration
*Pick up paintings at end of evening

UPCOMING EVENTS

MAY
Juried Spring Exhibition at Colonial
Opening on Monday, May 5th
6:00 - 8:30 PM
Judges Critique at 7 PM

JUNE 10 - 24
TCWS Winners' Showcase
J-Michael Gallery, Edina

TO JOIN TWIN CITIES WATERCOLOR SOCIETY

The most active watercolor group

Name _____
Address _____
City _____
State _____
Zip _____
Day Phone _____
Evening Phone _____

☐ New Member ☐ Renewing Member
One-year membership: \$15.00
Make checks payable to: TCWS
Send to: 4011 Chicago Ave. S.
Minneapolis, MN 55407

Dues are Renewable Each May



President's Notes ...
(Continued from front page)

the appetizer potluck and meeting, and remember to pick your paintings up at the end of the evening. Please be prepared to wait patiently until the juror is finished. It's a great time to get to know your fellow artists a little better.

Finally, a big thank you to everyone who has volunteered in the past year. Because of you, we are moving forward and making TCWS known to an ever widening circle of watercolorists and those who appreciate our challenging, dynamic medium. See you on Thursday, April 6!

Painterly regards,

Mary Sue Krueger
President, TCWS

Special THANKS to ...

Julie Basche and Jean Crocker for coordinating the newsletter mailings for February and March.

Dru Aarrestad and Janet Leary for coordinating Hospitality for the March meeting.

Your time and efforts were very much appreciated.

FROM THE EXHIBITION COMMITTEE:

The Exhibition Committee is pleased to announce the Juror and Judge for the Spring Exhibition:

Stephen Wolff, Juror of Paintings. Stephen is co-director of the Art Resources Gallery in St. Paul, a gallery well known for representing nationally known watercolor artists. In addition to curating the gallery's inventory collection of watercolors and other works, he has produced a number of gallery videotapes of artists, including one of prominent local watercolorist Edie Abnet working in her studio. With a Master of Fine Arts and as a studio artist in his own right, a Painter and Printmaker, he has shown in over 30 juried and one person shows from Minnesota to Florida to the British Isles. His acrylics are delicate yet forceful expressions of shape and color, non-representational, yet ordered

ANNOUNCING ...

Penny Trongard as TCWS Historian.

Please make it a point to thank her for her time and efforts on the club's behalf. It's appreciated.

and expressive.

Catherine Means, Judge of Awards. A New York gallery describes Catherine's watercolors as "a powerful and vibrant tribute to a media which rewards only the few who master its exquisite and elusive qualities. Her works reflect a blend of "precision, and imagination ... stunning and distinctive." In her large, complex, realist works, Catherine's meticulous painting style is exquisite and lucid, detailed, and full of brilliant colors and sharp patterns of light. She has participated in many juried and one person shows and most recently juried the Watercolor category of the 1992 Minnesota State Fair Fine Arts Exhibition.

Keep an eye (ear) on TCWS publicity

To monitor our publicity results, please tell Kay Masini if you have heard any promotional spots on radio or TV for our events.

Also, please send clippings from newspaper notices or stories to her. Your help is appreciated.

Thanks to all Dillman's volunteers!

The 1995 Dillman's Mid-Winter Festival of Artists was a great success! Everyone in attendance enjoyed the many varied demonstrations going on throughout the day. As an instructor at Dillman's and chairperson for this annual event, I was very pleased with the many encouraging comments from the enthusiastic crowd, says Jan Fabian Wallake, Chair, Mid-Winter Festival.

I would like to thank everyone who helped me with the planning and arranging. Kay Masini was terrific with publicity. Marguerite Perrine brought her punch bowl. Katy Sullivan made coffee. Margie Reinhold, Bonnie Kline, Jean Crocker, Julie Bashe, Debbie Gustafson, Deb George and Jean Zera each brought baked goods.

Many people pitched in to help the artists load and unload equipment. Thanks to Dan Mootz, Joe Oliver, Faye Grady, Carol Gray, Harry Heim and John Fleming, and all others who helped. We appreciate Marian Alstad's help at the TCWS table.

Welcome ... to our New Members

Nancy Stair
Susan Anton
Richard C. Green
Tom Brown
Irene Howe
Ellen Jean Diederich

Susan Ryan
Gail Summer
Madeline Kamp
Shelly O. Haas
Jerry M. Stillman
Kathy Dudley
Gladys P. Priest
Lucia Hastings
Scottie Watson
Patricia Thornton
Ann Pitman
Nancy Bradley
Ilona R. Fellows
Don Wisdorf
Charlotte Laxen
Harry W. Tobjinski
Wanda Ramier
George F. Kuebler
Helen Diane Hulett
Mary M. (Peg) Homan
Carol Payne
Connie Sharp

WORKSHOP UPDATE

Karen Knutson
Diane O'Brien

OCTOBER WORKSHOP

Jan Kunz
October 9-13, 1995

*This workshop is filled,
but a waiting list exists.*
For information, call
Diane O'Brien at 934-6376

Brauhaha arts in Anoka

arts in Anoka/Quality art classes and workshops located at 521 Johnson Street in Anoka. Call Cherene Bebeau, 323-8403 or Pat Undis, 755-8236 for more information or to be added to mailing list

Our first workshop:

GAIL SPECKMANN'S Wet Into Wet Watercolor

May 10 - Painting on saturated paper

May 17 - Painting by sections

May 24 - A painterly approach

Cost for the 3 Wednesdays (9-to-3): \$87.50
(Artist Del Norte members get a \$5 discount)



DEAR TCWS MEMBER,

Thank you for renewing your membership to the TWIN CITIES WATERCOLOR SOCIETY. Your new membership card is enclosed.

We hope to be seeing you at our monthly meetings and workshops, show openings, paint-outs and other activities as announced in our newsletters.

All memberships are renewable in the month of MAY. Your support and participation is very much appreciated.

Happy Painting,

A handwritten signature in cursive script that reads "Marian Alstad".

Marian Alstad
Membership Chair

5th PRESIDENT Carol Gray
4th PRESIDENT Gwen Leapaldi
3rd PRESIDENT Harry Heim
2nd PRESIDENT Sally Burns
1st PRESIDENT Jeanne Emrich

Francis Melisch
5528 York Ave. S.
Edina, MN 55410

Program Gail Speckmann 449-8640
Exhibition Anne Malm-Hossfeld 934-5922
Workshop Diane O'Brien 934-6376 and
Karen Knutson 934-0876
Membership Marian Alstad 824-6460
Publicity Kay Masini 934-6007
Brushstrokes Editor Ron Larsen 930-0591
Vice President Lorie Schroeder 925-1475
Secretary Pam Trongard 644-6925
Treasurer John Fleming 861-4538
President Mary Sue Krueger 937-0973

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Brush Strokes

Brush Strokes

The Twin Cities Watercolor Society Newsletter
MAY 1995

Notes . . . from the President

I can hardly believe we've come to the final newsletter of the year, not only because the time from September to May seems to have flown by, but because it's snowing as I write this. Ah, the joys of living in Minnesota. Time flies when you're painting.

At the April meeting, we elected two TCWS officers for two-year terms, and I'm happy to announce Dan Mootz as your new Vice President. Pam Trongard was officially elected Secretary, after serving as acting secretary for quite some time. We welcome them both, and look forward to their energy and ideas as they serve their terms. We also welcome Joe Oliver as our new Sergeant at Arms, and thank him for helping us set up our meeting room and assisting people in finding us in ECC. Please let all of our officers and committee chairs know that you appreciate their willingness to take leadership roles in TCWS.

Our Spring Juried Exhibition is going to be a great success. The paintings you entered in this annual competition were outstanding, and I'm sure the juror had difficult choices to make. A note of correction regarding this show; the opening will be on *Friday*, May 5, not on a Monday as printed in the April newsletter. Presidential and editorial error. I hope the entire membership has a chance to see this show, and brings lots of friends. Anne Malm-Hossfeld has lots more information inside.

(Continued on Page 2)

MAY MEETING

Friday, May 5
6:00 - 8:30 P.M.

in the

Great Hearth Room
Colonial Church of Edina
6200 Colonial Way, Edina

Awards Ceremony
Beginning at
7:00 P.M.

Volunteer Recognition
Grand Awards Drawing

following Awards Ceremony

UPCOMING EVENTS

MAY

Juried Spring Exhibition
at Colonial Church of Edina
Opening Reception Friday, May 5
6:00 - 8:30 P.M.
Judge's Critique at 7 P.M.

JUNE 10 - 24

TCWS Winners' Showcase
J-Michael Gallery
3915 W. 49 1/2 St., Edina
Reception for award winners,
guests, TCWS Members
Thursday, June 15
5:00-7:00 P.M.

TO JOIN TWIN CITIES WATERCOLOR SOCIETY

The most active watercolor group

Name _____
Address _____
City _____
State _____
Zip _____
Day Phone _____
Evening Phone _____

☐ New Member ☐ Renewing Member

One-year membership: \$15.00

Make checks payable to: TCWS

Send to: 4011 Chicago Ave. S.

Minneapolis, MN 55407

Dues are Renewable Each May



President's Notes ...

(Continued from front page)

I want to thank all of you who have attended meetings this year for your enthusiastic support of TCWS. I often arrive a bit weary after a long day, but never fail to leave energized, eager to paint and grateful that I can share the time with fellow artists. We are planning an eventful year for 1995-96, and hope to see even more of you at our meetings. In the meantime, have a wonderful summer, and be sure to paint something special to share at our first meeting in September.

Painterly regards,

Mary Sue Krueger

President, TCWS

TCWS Welcomes These New Members

Julie K. Aman

Mary Jane Burger

Clarissa Cole

Karen P. Fridland-Schroeder

Avis Johnson

Mary Korbel

Pam Lee

Jan Morgan

Lois Myers

Alfred Olson

Gayle A. Opstad

Lynn Quello

Jean Ranstrom

Sheridan Robson

Jill G. Wageman

Reminder:

Deadline for editorial items is the 15th of the month before issue date. Mail to: Editor, 623 10th Ave. So., Hopkins, MN 55343.

FROM THE EXHIBITION COMMITTEE:

The Twin Cities Watercolor Society is pleased to announce the award sponsors for the Spring 1995 Juried Exhibition.

We are grateful to have awards donated by several prominent local art stores who actively support our arts community: The Artery (Minneapolis), Metropolitan Picture Framing (Edina), Positive Stroke Art Supplies (Wayzata and Brooklyn Park), and Wet Paint (St. Paul).

In addition, the following national merchants have generously donated awards: *The Artist's Magazine*; *American Artist Magazine*; Canson/Talens, importers of Arches paper; Cheap Joe's Art Stuff; Napa Valley Art Store; Silver Brush Ltd., and Savoir-Faire, importers of Lanaquarelle paper and Isabey watercolor brushes.

We rely on the donations of these merchants to provide the great awards we are able to present at our exhibitions. We encourage our members to purchase art materials from these businesses and manufacturers and to thank them whenever you can for their support.

Members are reminded that delivery of accepted paintings to the Colonial Church of Edina is to take place on Sunday, April 30 from 1:00 until 3:00 in the afternoon. (Paintings must be framed, ready to hang and glazed with plexiglass if image size larger than 15x22 or the frame is larger than 23x30. Also, the pick-up date is Friday, June 2, from 6:00 to 8:00 P.M. at the church. A late fee of \$5 a day will be charged for paintings not picked up at this time.

The dates of the Spring Juried Exhibition are from May 1 through June 1 at the Colonial Church of Edina, 6200 Colonial Way (on the north side of Highway 62), Edina. The church is open from 7:30 A.M. until 9:30 P.M. daily for viewing the exhibition.

MEMBERS' EXHIBIT WATCH

John Fleming will be exhibiting during June at The Cafe Patteen Espresso bar, skyway level, in the Kinnard Financial Center, 920 2nd Ave., Minneapolis.

Leslie Gerstman has had a painting accepted for the Taos National Exhibition of American Watercolor (Warren Taylor, juror).

Agnes Fine has a nature-oriented show scheduled for Aug. 1-Sept. 15 at the Minnesota Valley National Wildlife Refuge Building, 3815 E. 80th St., Bloomington. No reception is planned. Agnes says the refuge is seeking other nature artists. Contact Judie Miller, 612-854-5900.

Gail's New Book

TCWS' Gail Speckmann will have her book, *Wet-Into-Wet Watercolor*, available for purchase at the May meeting. Published by Watson-Guipill, it costs \$28.50 including tax.

Here's a tip from the book:

"When painting thick or barely diluted paint onto saturated paper, I find it best to stroke these areas in once with intensity. These areas with the most concentrated paint can be unattractively disturbed by working over. Thick paint will hold its shape quite well, often forming a gentle, velvety edge," says Gail.

Wanted ...

TCWS is looking for a director for its new Collaterals/Communications division. The director's responsibilities will include the establishment and oversight of as many committees, each with its own chairperson, as are necessary to handle the following tasks: 1) produce and distribute specific non-member communications as requested by the Board; 2) track and maintain mailing lists, and 3) receive and record responses to mailings and coordinate such information with appropriate chairpersons. The division will be responsible for mailings and invitations relating to the TCWS Spring and Autumn Exhibitions, as well as the Midwinter Festival. It also will coordinate the creation of brochures, invitations, flyers and other collateral development although these materials may be designed and/or produced by others. If interested, contact Kay Masini, 934-6007.

Congratulations to ...

Dan Mootz, new TCWS vice president.

Pam Trongard, TCWS' new secretary.

Joe Oliver, Sergeant at Arms.

Please let them know that you appreciate their willingness to shoulder these duties for your organization.

EDINA ART CENTER

WORKSHOPS

FOR ALL LEVELS UNLESS SPECIFIED.
FOR INFORMATION CALL 929-4555

#306-PAINT SPRING FLOWERS
WITH MARIAN ALSTAD
MAY 19

#304- LANDSCAPES
WITH KAY SHARKEY SCHLOSSER
JUNE 12-14
(INTERMEDIATE/ADVANCED)

#302-GARDENS AND FLOWERS
WITH PHYLLIS HAYWA
JUNE 22 & 29

#307-FLOWERS, WALLS, GARDENS
WITH MARIAN ALSTAD
JUNE 23

#308-INK AND WASH
WITH MARIAN ALSTAD
JULY 7

#303-SEEING THE LIGHT/VALUES
WITH PAT UNDIS
JULY 12

#305-ON THE NORTH SHORE
WITH KAREN KNUTSON (IN LUTSEN)
JULY 15 & 16 (FIVE SPACES LEFT!)

#309-VERY VERY BEGINNING
WITH MARIAN ALSTAD
JULY 15

#310-INK AND WASH
WITH MARIAN ALSTAD
JULY 21 (INTERMEDIATE/ADVANCED)

#311-ALL-OCCASION CARDS
WITH MARIAN ALSTAD
AUG. 11

#301-GETTING WET
WITH PHYLLIS HAYWA
AUG. 15 (AT PHYL'S HOME)

#312-PAINT OUTDOORS
WITH JAN FABIAN WALLAKE
AUG. 22, 23, & 24

GAIL SPECKMAN
WORKSHOP
COMING NOV. 3-5

ASK ABOUT OUR ART TOURS:
AUG. 25-27: MONET IN CHICAGO
JAN. 23-30: JAN WALLAKE- HAWAII
SEPT. 16-30: FRANCE/ ITALY (1996)

SPECIAL INTEREST WORKSHOP

FOR ALL ARTISTS:

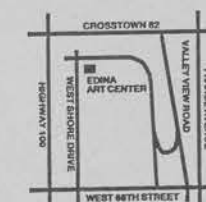
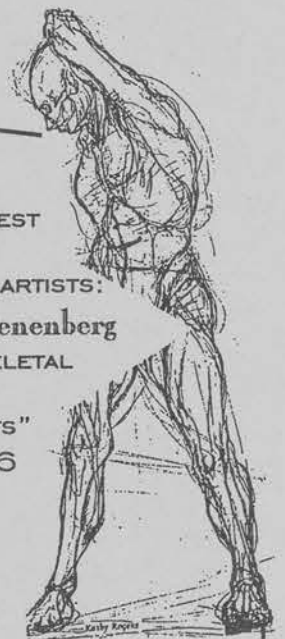
Nancy Denenberg

"MUSCULOSKELETAL ANATOMY

FOR ARTISTS"

JULY 14-16

CALL 929-4555
FOR A FLYER.



EDINA

ART

CENTER

HOURS:

9AM-9:30PM MON-THUR.
9AM-3:30PM FRIDAYS
9AM-1:00PM SATURDAYS