



F. R. Meisch Papers.

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TWIN CITIES
WATERCOLOR SOCIETY

Nov. 1 – Dec. 15 , 1983

**Fine Arts Gallery
Normandale Community College
9700 France Avenue South
Bloomington, MN 55431**

BEGINNING ARTISTS

1. "Stoney's Citrus Market"	Marilyn Halverson	\$195.
2. "Canadian Rocks" ²	Marilyn Halverson	150.
3. Untitled	Phyllis Langbein	-
4. "Farm Scene" ¹	Phyllis Langbein	50.
5. "Turtle Lake" ^M	Cathy Lee Reid	NFS
6. "Colors of Fall"	Cathy Lee Reid	NFS
7. "An Apple a Day" ³	Jane Mattson	NFS
8. "Salt Point"	Jane Mattson	NFS
9. Untitled	Monterey Faulk	40.
10. "Reminiscences"	Monterey Faulk	50.

INTERMEDIATE ARTISTS

11. "Autumn Leaves"	Diane Williams	75.
12. Untitled	Diane Williams	75.
13. "Changing Seasons"	Julie A. Carlson	85.
14. "Solitude"	Julie A. Carlson	85.
15. "Feed My Lambs-John 21:15" ^M	Betty Helling	NFS
16. "Rose Garden"	Betty Helling	200.
17. "Flowers of the Field"	Helen T. Podany	250.
18. "September Sunshine"	Helen T. Podany	250.
19. Untitled	Joy Schelmeske	85.
20. "Summer Brights #7"	Lila Greenwood	75.
21. "Summer Brights #9" (Poppies) ³	Lila Greenwood	75.
22. "Summers' Banquet"	Jean Lee	125.
23. "Falls' Color"	Jean Lee	95.
24. "Lobster Traps"	Audrey J. Buckley	75.
25. "Broken Window"	Audrey J. Buckley	85.
26. "Man of the Sea"	Agnes Fine	85.
27. "Nebula"	Agnes Fine	55.
28. "Door County"	Marion Ward	NFS
29. "Summer Gulls"	Pat Ritchie	175.
30. Untitled	Pat Ritchie	175.
31. "The Dowager" ¹	Dorothy E. Cormier	110.
32. "Bridge on Purgatory Creek"	Dorothy E. Cormier	125.
33. Untitled	Patricia G. Jeub	285.

34. "Equinox" ²	Patricia G. Jeub	\$ 200.
35. "Fantasy Land"	Jeanette E. Stordahl	69.
36. "Rose Panel"(Sumi-E)	Jeanette E. Stordahl	106.
37. "Milkweed Symphony"	Joan Berry	150.
38. "Baptism Falls"	Joan Berry	75.
39. "Green Onions"	Dorothy Finkelstein	65.
40. "My Northern Neighbors"	Dorothy Finkelstein	NFS
41. "December Rainbow"	Karen Lynn Hansen	175.

ADVANCED ARTISTS

42. Untitled	Vince Hulting ^M	150.
43. "The Ravine"	John Logan McFarland	185.
44. "Crossroads, Milaca Co."	John Logan McFarland	75.
45. Untitled I	Dick Green ¹	180.
46. Untitled II	Dick Green	180.
47. "Barn with Pine Trees"	Erika Plagemann	325.
48. "Hiding"	Erika Plagemann	185.
49. "Picnic"	Ned Ryan	120.
50. "Sky"	Ned Ryan	120.
51. "Morning Market"	Francis R. Meisch	2,000.
52. "Double Arches"	Francis R. Meisch	1,500. ³
53. "Lake Country"	Lou Roman	450.
54. "October"	Lou Roman	450.
55. "Backyard Plums"	Susan J. Frame ²	450.
56. "Wisteria"	Susan J. Frame	525.
57. "After the Rain"	Barbara J. Starner	40.
58. "Montana Winter"	Barbara J. Starner	40.
59. "Waterfall-Landscape Arboretum" - J. M. Lydiard	J. M. Lydiard	285.
60. "Pump - Cottagewood Gen. Store" - J. M. Lydiard	J. M. Lydiard	165.
61. "Study I"	Phyllis L. Haywa	190.
62. "Study II"	Phyllis L. Haywa	150.
63. "Autumn"	Ragnild Bergstol	85.
64. "Meditation"	Ragnild Bergstol	80.
65. "Potpourri"	Barbara G. Weingarden	350.
66. "Poppies"	Barbara G. Weingarden	300.
67. "Petunias"	Jeanne A. Emrich	NFS

BLOOMINGTON ART CENTER
Artist/Exhibitor Contract

NAME: Francis R. Meisch

ADDRESS: 5528 York Ave. So., Edina, MN. 55410

PHONE: (HOME) 927-4865 (WORK) _____

EXHIBIT NAME: Twin Cities Watercolor Society DATES: 1/5/86-2/23/86

The Bloomington Art Center (BAC) and the Artist/Exhibitor agree as follows:

- 1) This contract represents a commitment on the part of the artist to lend work for this exhibit, for the duration of the exhibit.
- 2) Work must be at the BAC gallery on or before _____. Personal delivery, UPS or 1st class post acceptable.
- 3) The artist agrees to the following standards for presentation of work:
 - *Stretched canvas must be framed. Lathe frames are acceptable.
 - *All other 2-D work must be mounted on firm board. Glass or plexi-glass must accompany each piece. Frames, mats, and plexi-glass cases optional.
 - *Sculpture must be secure and well-balanced.
 - *Work may be suspended from ceiling, provided the artist has constructed it for that purpose.
 - *All work must be ready to hang or display upon delivery. Variations on above standards must be discussed with the BAC staff before the exhibit.
- 4) The BAC provides an invitation/postcard for each exhibit. The artist may provide a personal mailing list with up to 30 addresses, 4 weeks in advance of exhibit opening. The BAC will provide bulk-mailing for those addresses.
- 5) The BAC provides insurance for work from the delivery date through the last day of the exhibit. The insurance value is determined by the artist. If the piece is for sale, the insurance value may not exceed 75% of the sale price.
- 6) Work should be picked up as soon as possible after the exhibit, as it will no longer be insured. Work left over 30 days after the exhibit closes becomes property of the BAC.
- 7) Work may be sold from the BAC gallery. The BAC collects 25% commission on any sales. The artist agrees to pay this commission on any sales that result from the exhibition of the work at the BAC gallery, including those that occur after the exhibit closes. This commission is very important to the BAC, as we are a non-profit organization.

Date 1-4-86 (Signed) Francis R. Meisch
(Artist/Exhibitor)

(Signed) Mary Marti
(BAC Exhibit Coordinator)

EXHIBIT CONSENT FORM (complete in duplicate)

NAME OF EXHIBIT: Twin Cities Watercolor Society ShowNAME OF LOANER: Francis R. MeischADDRESS 5528 York Ave. So., Edina, MN.ZIP: 55410PHONE: 927-4865

(home)

(work or studio)

TITLE	MEDIA	SIZE	CONDITION	INS. VALUE	SALE PRICE INCL. TAX & COMMISSION
1. "Atlantic Coast"	wc	36x28	Good	\$750.00	\$1000.00
2. "Golden Pond"	wc	36x28	Good	750.00	1000.00
3.					
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25.					

LOAN PERIOD: Jan. 4, 1986
date delivered to Art CenterTO Jul. 23 (3-5) 24 (9:30-5:30)
date picked up by artist
20hr.

ADDITIONAL COMMENTS:

SIGNED

Mary Martin
BAC representative

Loaner

Date

1-4-86

EDINA COMMUNITY CENTER SHOW MAY, 1986

The Twin Cities Watercolor Society will sponsor a juried show at the Edina Community Center during the month of May for our members. There will be a reception there on May 8 at 7:30 P.M., and this will serve as our monthly meeting. The judge for the show will be Florence Hill, and she will critique the winning paintings.

The cost of entering the show is on a graduated basis: \$1.00 for beginning artists, \$2.00 for intermediates, and \$3.00 for advanced painters. There will be monetary awards for the winners in these categories. We'll also have an honorary category for more professional artists; there will be no entry fee for them, as the winners will receive only ribbons. The Edina Community Center levies a 20% commission on paintings that are sold.

Please register as soon as possible, as we may have limited space. The deadline for registration is April 15. Paintings may be delivered to the East Community Room (3rd floor) at the Center on Saturday, May 3rd between noon and 3:00 P.M. No late entries, please.

Pick up for paintings will be Saturday, May 31st between noon and 3:00 P.M. There will be a fee of \$5.00 for any paintings that are not collected, with an additional charge of \$1.00 per day after May 31st. We're sorry about this, but late pick up has become a problem.

If there are any questions, please call Kay Sharkey Schlosser (445-9453) or Ann Michels (884-1679). We're looking forward to seeing the lovely paintings that our artists have done over the winter.

BREAKERS 1986 1500⁰⁰

Please mail your registration to Ann Michels 10720 Nesbitt Ave. Bloomington, MN 55437
or Kay Schlosser 10441 Bluff Circle Chaska, MN 55318

TWIN CITIES WATERCOLOR SOCIETY
COMPETITION AND EXHIBIT
Edina Community Center
OPENING RECEPTION
Thursday, May 8, 1986 7:30 P.M.

<u>NAME</u>	<u>TITLE</u>	<u>PRICE</u>
<u>BEGINNING ARTISTS</u>		
1. Janet Berry	Breakaway	\$ 116.00
1. 2. Daria Forster	Hideaway	26.00
3. Kathleen Mungavan	Yoshiko	175.00
<u>INTERMEDIATE ARTISTS</u>		
4. Julia Barkley	Flower Study	600.00
5. Shirley Blake	Flowers in Blue	250.00
6. Bea Borman	Seasons	NFS
7. Edith Britt	Retreat to the Mountains	200.00
8. Audrey Buckley	City Mist	NFS
3. 9. Dorothy Cormier	Almost Spring	110.00
10. Agnes Fine	Sunny January Morning	170.00
2. 11. Betty Beal Heitzman	Fiado Waterfall	NFS
12. Susan Christie Kellman	Schlumbergera	285.00
13. Phyllis Langbein	Autumn Memory	NFS
14. Susan Melchior	Mary, Mary, Quite Contrary	185.50
15. Ann Michels	Quite Midnight	225.00

<u>NAME</u>	<u>TITLE</u>	<u>PRICE</u>
16. David Mumford	Circus Day Sales	180.00
17. Connie Smith	Winter Field	159.00
1, 18. Phyllis Peterson	Greenhouse Glimpse	197.00
19. Mildred Ross	Crescendo	195.00
20. Jeanette Stordahl	Textured	160.00
21. Marion Ward	Tetons	NFS
<u>ADVANCED ARTISTS</u>		
22. Miriam Arneson	Ancient Tracings	212.00
23. Joan Berry	Winter Top Hat	180.00
24. Nolan Buck	Summer Faces	NFS
25. Bonnie Charlson	Lifeforms II	409.00
26. Joyce Ells	Untitled	200.00
27. Ann Feider	Untitled	NFS
28. Dick Green	50th and France	540.00
29. Harry Heim	Seen at the Australian Open	300.00
3, 30. Lois Heim	Arizona Cactus	318.00
31. Nancy Hemstad	Woodlilies II	425.00
32. Helen Podany	The Subject Was Spring	NFS
33. Elizabeth Seldon	At The Beach	75.00
2, 34. Marianne Schulze	Amarillys	400.00
35. Norma Simone	Corner Market	250.00
36. Betty Sykora	Study in Blue	200.00
37. Barbara Weingarden	Herbie and the Geraniums	NFS

NAMETITLEPRICEPROFESSIONAL ARTISTS

38. Donald Aggerbeck	In The Woods	185.00
39. Leon E. Beck	Minnesota Landscape	300.00
40. Edythe Bell	Pine And Pagoda	500.00
41. Francis R. Meisch	Breakers	1,590.00
42. Gail Speckman	Dendrobiums	250.00



Twin City Water Color Society
Agreement for Services

Date: July 25, 1986

I FRANCIS MEISCH, do agree to serve The Twin City Water Color Society.

The service that I will perform will be in the form of a SLIDE TALK
(workshop, demonstration, critique or other). This will be held at WEST COMM. ROOM. EDINA COMM. CENTER

(place) on Sept. 11, 1986 (date) at 7:30 a.m. p.m. Program

duration will be approximately 1 1/4 hours. The subject of my program
will be ARTIST HEROES.

My charge for this program will be \$50.00. This will be paid _____
(when). The method of payment will be (check, cash, money order,
etc.) _____.

I understand that the following
arrangements will be made for me: Projection Screen and Projector

I will provide Projection, Canvas, Slides, Extra room, card, table,
lights, etc.

Signed: Francis Meisch

TCWCS Program Director: Dee, O. Burns

Dear Francis,
We will be meeting that night in the
same room in which our workshop is being
given. When you have decided what you'll be
doing & what we may provide for you, please
sign this and send the orig. back to me. Thanks



COMPETITION AND EXHIBIT

Edina Public Library

Opening Reception
Tuesday, November 11, 1986

BEGINNING ARTISTS

Tulips	Dru Aarrestad	\$ 75.00
April Kaleidoscope	Janet Berry	\$110.00
Spring Iris	Hilary Early	--
Mountain Mist	Betty Engele	\$ 90.00
2 Anchored and Waiting	Ralph B. Fuller	NFS
3 Mornin' Road	Julia B. Goldberg	NFS
Amaryllis	Lynn Beldo Kelly	--
1 Bredesen Wetland	Edward V. Oathout	NFS
Iris	Lynn Sarenpa	\$ 90.00

INTERMEDIATE ARTISTS

Daisy Field	Shirley Blake	\$150.00
3 Cool Mist	Bea Borman	\$ 80.00
2 Untitled	Edith C. Britt	--
Temptation	Evelyn Ekegren	\$ 65.00
Bamboo	Pat Greer	\$120.00

Farm at Dusk	Jeanne Leroux Guertin	\$125.00
Hibiscus	Marilyn Lee Halverson	\$200.00
1 Superior	Susan Christie Kellman	\$385.00
Untitled	Phyllis Langbein	---
Lake Superior Sunrise	Jane Mattson	NFS
Untitled	Diane J. Posselt	
Untitled	Connie Smith	\$150.00
Untitled	Marion Z. Ward	NFS
Untitled	Dianne Williams	\$100.00

ADVANCED ARTISTS

North Shore	Donald C. Aggerbeck	\$150.00
*Seascape I	Marian Alstad	\$200.00
1 On the Sunny Side of the Street	Elizabeth H. Anderson	NFS
Memories	Joan Berry	NFS
Mist	Ragnhild Bergstol Black	---
August	Audrey J. Buckley	\$185.00
Writhing Waters	Sally Orfald Burns	\$150.00
*Hesitation - Vertical Figure	Bonnie Charlson	\$295.00
Centennial Showboat	Bob Connolly	NFS
Church of St. Stephen, the Martyr	Dorothy Cormier	\$150.00
Daylilies a la Tiffany	Agnes Fine	\$185.00
2 Autumn Leaves	Ken Grindeland	\$350.00
The Laketown Road	Harry R. Heim	\$300.00
Raisin Des Beynac	Lois Heim	\$200.00
Oak Leaves	Nancy Hemstad	\$300.00
*Sondra's Gazebo Roof Tops -	Vince Hulting	\$350.00
Arles France	Mary Lou Mathison	\$185.00
*Autumn's Remnants	Phyllis J. Peterson	\$125.00
Spring Flowers	Evelyn Pius	\$150.00
3 Untitled	Erika Plagemann	\$215.00
Tulips	Janine Primus	\$275.00
General Store/Gull Lake	Helen Podany	\$200.00
Untitled	Marianne Shulze	\$200.00

Hibiscus I	Betty J. Sykora	\$275.00
The Pass	Barbara Weingarden	\$300.00

HONORARY/PROFESSIONAL ARTISTS

Minnesota Landscape	Leon E. Beck	\$300.00
1. Nine Mile Creek	Dick Green	\$300.00
Crocus	Gail Speckmann	\$225.00
St. Mary-Le Strand	Francis R. Meisch	\$600.00



Twin Cities Watercolor Society

January 27, 1986

Dear Francis,

I just wanted to drop you a line to confer on our conversation of last week. I have you tentatively scheduled for our Sept. 18th meeting. The subject of which will be your choice, either the history of watercolor, or a demonstration of special effects.

I will mail an agreement to you in July stating time, place, date, fee and any special arrangements you might require for your program.

I'm keeping my fingers crossed that you and Mrs. Meisch won't decide to pack your bags and hit the road. Please call me if you have a change of plans at 884-1640

Sincerely,

Sally Burns

THE EYE OF THE ARTIST

Let us talk about the eye of the artist. I first used this title when I was requested to do a slide show for the Twin City Philatelic Society at their annual banquet. I did not want to give them just another travel show of Greece, the Greek Islands and Turkey. As I thought about it I decided that I would show them slides that from the stand point of a watercolor artist had the potential of being used as the basis of a painting. And where I had made a painting, I would follow the actual slide scene with a slide of the completed watercolor. This would demonstrate how I used the camera as substitute for sketching and how my perception as an artist influenced what I photographed.

What is special about the eye of the artist? How does the artist fine tune the eye and perception - or is it more a matter of fine tuning the brain? Betty Edwards in "Drawing on the Right Side of the Brain" states that the magical mystery of drawing ability seems to be an ability to make a shift in the brain state to a different mode of seeing / perceiving. I believe that the eye of the artist results from many things such as drawing and painting, studying the work of other artists and photographers, a knowledge of composition and a great deal of developing a sense of what to look for.

It is well known that we as individuals do not see alike, react to what we see in a similar manner, or remember or agree as to what we may have seen - a lawyers problem with witnesses from the scene of an accident. Fortunate is the person or artist who has excellent vision. Our eyesight changes for better or worse with the passing of years and that affects how and what we see. Changes in the work of well known artists have been attributed to failing eyesight and other vision problems. Today the many discoveries and improvements in optics, optometry and ophthalmology present us with more options for correcting and sustaining our vision as we go thru life.

While each of us work at our art with our own unique type of eyesight, we have common problems that affect our vision. If you are an artist that does some or all of your work on site or out of doors, you have been confronted with the problem of painting or drawing on white paper in bright sunlight.

Or if you work indoors, does your studio space have incandescent or flurescent lighting and are uou fortunate in having a work area with a north light/

Since art is rarely ever exhibited in bright sunlight, but is more likely to be seen under conditions of controlled natural light or artificial light, it appears to be a valid premise that art can be adequately created indoors under conditions of artifical light. This is not a discussion of studio lighting methods or light intensities but attention to those factors are important in the creation of your artwork.

What is special about the eye of the artist? How do you use your perception as an artist? It has been said that beauty is in the eye of the beholder. You can be sure that if we all agreed on what was beautiful, all men would be fascinated by the same womaa and all women wood swoon over the same man. Since this would be an intolerable condion, we should be glad that we have the gift of diversity. The fact is that what we see, we may paint with our unique type of artist's vision or we may not because we are not inspired or motivated by it.

Some one once wrote that if you wanted to become an author, you should read everything that has been written and then write what you can remember. Apply this same thesis to becoming an artist and you are faced with looking at everything that has been painted and then paint what you can remember.

It is with this memory aspect that the eye of the artist is strongly linked to the brain. The eye is controlled by the thought process of the brain and feeds information ito the brain like a programer entering data into a computer. Conversely the memory bank of the brain uses the eye and the hand of the artist for the print out or drawing process.

Art is said to reflect the civilization that nurtures it and today we live an era of increasing speed, sounds, stress and strain and an information explosion that is targeted on the senses and especially the eye via TV, books, magazines, pamphlets, billboards, signs, logos, newspapers, illustrations and what you will. In defense the eye, taught by the brain, learns how not to see, how not to record, and becomes adept at rejecting visual material.

The artist has to combat the problem of visual "turn off" and learn how to use eyesight and perception as one would any other tool. Trained eyesight is necessary to perceive subject matter for artwork and also to assist and to control what the hand is doing in the creation of artwork. The brain plans where you will go, what you will look for and reacts to what it sees. Many artists are not inspired in their own environment or home town - they think that they must travel to find inspiring subject matter. This may be because when away from their local they become more sensitive to the environment in an unfamiliar area. Combat this when you are at home or in your town by training the eye to see the things that most people do not see. Mother nature is a great teacher - study skys, study water, study trees, study shade, shadows and reflected light. Don't drive, ride the bus and observe the passing parade. Don't fly, take Amtrak or a bus where you have contact with the earth. Flying close to the earth opens up a new vision of our world that is very different from the world of stratocruiser cloudscapes.

The Eye of the Artist

GREECE 51000 square miles 4000 islands 9,300.000 population 1/3 live in Athens

1. Parthenon East entrance - every city had its acropolis
2. South portico of the Parthenon - earthquake damage last February (1981)
3. Down town Athens a woman is roasting chestnuts - typical black garb of the older women
4. The Temple of Poseidon at Cape Sounion.
5. The Temple as seen from the slope below the West side, of the acropolis and fortress.
6. Farm buildings on a mountainside enroute to Delphi.
7. Delphi - in the Roman Agora (Market Place).
8. Delphi - view along side of the Temple of Appolo (Home of th Oracle.
9. Delphi - looking down on the restored Treasury of the Anthenians.
10. Delphi - one of the retaining walls or bases for structures on the slopped site.
11. A cemetary near Delphi on the side of Mt. Parnassas. Note the cypress trees.
12. Arachova - a Greek hilltown at the side of a deep chasm.
13. Arachova - a typical Tourist trap - but arranged tastefully.
14. Arachova - a doorway located a bit of a way off the main street.
15. Arachova - Shops.
16. Piraeus - port of Athens - a view in the harbor at twilight.
17. Santorini - village of Thira (Saint Irene) at dawn. One of the most beautiful islands in the Cvclades.
18. Santorina - Street Scene.
19. Santorini - Fruit stand.
20. Santorini - the oudoor diplay of another shop.
21. Santorina - The Greek Orthadox Cathedral ***
- 22.
23. Santorini - view of the harbor in the crater of the volcano
24. Santorini - a view of Thira and its volcanic rock base.
25. Santorini - wall patterns in Thira.
26. Santorini - a bell tower in Thira (the Catholic Convent). ***
- 27.
28. Santorini - s private garden in Thira (life on the other side of the wall).
29. A Santorini taxi on its day off.
30. Santorina - afour masted sailing ship in the harbor.
31. Santorini - the Mariner's Chapel at Apomesa Valos. ***
- 32.
33. Crete - the harbor of Heraklion with its medieval fortifications.
34. Crete - Palace of Knossos (Minoan King of 1200-1420 B.C.) Sir Arthur Evans 1900 era.
35. Crete - Palace of Knossos - nore of the restored work: restorations.
36. Crete - Palace of Knossos - pithos (large storage jars). Venice and turkey (slves)
37. Crete - Palace of Knossos - the adjacent landscape. Nazi paratroopers.
38. Rhodes - a tuboat in action docking our ship. One of 12 Dodecanese islands (Italian)
39. ~~Rhodes - Lindos with its fortified acropolis.~~
40. Rhodes - Lindos - ~~tourist shops of the route to the Acropolis.~~
41. Rhodes - Lindos - a street scene.
42. Rhodes - Lindos - a view of the town from the route to the Acropolis.
43. Rhodes - Lindos acropolis - entrance into the midieval fortifications.
44. Rhodes - Lindos acropolis - a vaulted
45. Rhodes - Lindos acropolis - a view of the Harbor of Saint Paul.
46. Rhodes - Lindos acropolis - a view down at the shoreline.
47. Rhodes - Lindos acropolis - Midieval ruins.
48. Rhodes - Lindos acropolis - Greek ruins (porticos to Temples).
49. Rhodes - Lindos - a midevial doorway
50. Rhodes - a montain top monestary on the coast.
51. Rhodes - a medieval bridge.
52. Rhodes - City - the harbor with the famous windmills.
53. Rhodes - old olive trees on the outskirts of the city.
54. Rhodes - in the old fortified city.
55. Rhodes - Gothic arches enrout to the Grand Master's Palace.
56. Rhodes - a garden path in the Grand Master's Palace.
57. Rhodes - an arcade in the Grand Master's Palace.
58. Rhodes - another gateway in the old fortified city - artists sales area.
59. Rhodes - Street of the Knights - fountain in a private courtyard.
60. Rhodes - a taverna in the old walled city.
61. Rhodes -

61. Rhodes - another sidewalk establishment.
62. Rhodes - a view of one of the city plazas - note the mosques.
63. Rhodes - a look at some backyards.
64. Rhodes - a kiosk in front of a mosque - man at kiosk is selling fish and chasing a cat.
65. Rhodes - an ol windmill on the waterfront.
66. Rhodes - waterfront medieval fortress in an automobile graveyard.
67. Kushadası - Turkey - the port for Ephesus at dawn.
68. Ephesus - ruins (St. Paul there in 50 AD, St. John brought Mary the mother of Christ
69. Ephesus - marble paved street of Curetes - library of Celsus (3rd larg- to Ephesus.
70. Ephesus - more ruins. est in the world.
71. Ephesus - facade of the library of Celsus - restored in 1970
72. Ephesus - the Scholastica Baths
73. Ephesus - the Temple of Hadrian - 2nd century A.D.
74. Ephesus - a Byzantine type wall.
75. Ephesus - the public lavatory (behind the house of Love)
76. Ephesus - Ceiling of the portico of the Library of Celsus.
77. Turkey - camels
78. Patmos - boats in harbor *** one of the Dodecanese 15 square miles population 2500.
- 79.
80. Patmos - a funeral procession.
81. Patmos - Monastery of St. John on highest part of island.
82. Patmos - Monastery bells.
83. Patmos - A monk.
84. Patmos - entrance to the Chapel of St. John - cave where he was inspired to write the
85. Pergamum - Turkey - house of the caretaker for the acropolis ruins.*** Apocalypse.
- 86.
87. Pergamum - Goats on the acropolis Pre-greek, Greek, Roman, Turkish.
88. Pergamum - house of the care taker at the Aeskipalon (hospital) radioactive waters.
89. Bergum - a turkish store (modern town of Pergamum.
90. Pergamum - lanscape at the Aeskipalon.
91. A Turkish town
92. Dikili - the market area
93. Dikili - a street vendor.
94. Dikili - the waterfront.
95. Istanbul - minaret of the Mosque of Suleymaniye 1550 AD.
96. Istanbul - inside the mosque.
97. Istanbul - the prayer niche in the mosque.
98. Istanbul - a dorr into the mosque
99. Istanbul -leaving the mosque. ***
- 100.
101. Istanbul - the Sultan Ahmet Mosque - Blue MOsque - 6 minarets.
102. Istanbul - Hagia Sophia - biggest church in the world - Emperor Justinian 537 AD.
103. Istanbul - Topkopi Palace entance - Sultan Meamet 1464 1478.
104. Istanbul - one of the palace courtyards.
105. Istanbul - a pavilion in the palace complex.
106. Istanbul - inside view in the kitchens - now a museum.
107. Istanbul - another of the pavilions - Hall of Audience.
108. Istanbul - courtyard of the sultan Ahmet Mosque.
109. Istanbul - insidethe Sultan Ahmet (Blue) Mosque.
110. Istanbul - dome of the blue mosque.
111. Istanbul - interior of Haggia Sophia - now a museum.
112. Istanbul - the outer Bazar
113. Istanbul - the inner bazar - 3000 shops
114. Istanbul - a shop in the oter bazar.
115. Istanbul - another view of the same shop. ***
- 116.
117. Istanbul - sunset in the harbor of Istanbul.
118. Mykonos - the famed chapel of this island. one of Cyclade islands (365 chapels)
119. Mykonos - harbor scene

- 120. Mykonos - a windmill
- 121. Mykonos - another view of the same windmill.
- 122. Mykonos - a taverna.
- 123. Mykonos - another windmill
- 124. Mykonos - mre windmills.
- 125. Mykonos - lots of windmills. ****
- 126. -
- 127. Mykonos - waterfront housing - the venice of Mykonos. ***
- 128.
- 129. Mykonos - windmills as seen from the waterfront.
- 130. Mykonos - a shop.
- 131. Mykonos - a passageway in the town.
- 132. Mykonos - another harbor view.
- 133. Mykonos - a beached boat on the waterfront. ***
- 134.
- 135. Mykonos - along the waterfront.
- 136. Mykonos - a chapel.
- 137. Mykonos - the same chapel from the rear with a view of the waterfront.
- 138. Mykonos - the same chapel with a perspective angle ***
- 139.
- 140. Mykonos - sunset in the harbor.

In 1940, I purchased a portfolio of color prints published in the late years of the depression as part of a Living American Artists Series. One of the color reproductions was the work of an east coast watercolor artist, John Whorf (1903 - 1959)). Whorf was born in Winthrop, Massachusetts and died in Provincetown, Massachusetts at age 56. One wonders if artists like Whorf and R. P. Bonington had lived longer what their contribution to the watercolor medium would have finally been. Whorf studied at the Boston Museum of Fine Arts School and summers at Charles Hawthorne's school at Provincetown. His first exhibition of watercolors was at Hartford, Connecticut in 1923. Whorf studied at the Ecole des Beaux Arts and at the Academie Grand Chaumiere in Paris during the late 1920's. In the years between 1930 and 1938, he went on painting trips to Canada and the West Indies. Harvard University presented him with an Honorary Master of Arts degree in 1938. The previous year he had been elected an Associate of the National Academy of Design.

WINTER BY THE SEA
SOUTHERN OCEAN.

I have now introduced you to sixteen of my artist heroes, but there is still a much longer parade of them from America and Europe that I have not had the opportunity to talk about. Would these artists interest you?

Charles Russell
Thomas Moran
Adolph Dehn
Charles Burchfield
Frederick Catherwood
Edward Hopper
Reginald Marsh
Roy Mason
John Singer Sargent
Ogden Pleissner
Andrew Wyeth
Karl Bodmer

J. M. W. Turner
Thomas Girtin
Deter De Wint
John Constable
John Sell Cotman
R. P. Bonington
Edward Lear
John Frederick Lewis
Rowland Hilder
John Taylor Arms
Sir Francis Seymour Haden
Sir David Young Cameron
Louis Rosenberg

BRUSHSTROKES



VOLUME IV NUMBER 6 TWIN CITIES WATERCOLOR SOCIETY SEPTEMBER, 1986

President: Sally Burns Secretary: Joan Berry
Vice President: Dianne Williams Treasurer: Margery Rose
Membership: Jeanette Stordahl

NEXT MEETING:

Thursday, October 9th at 7:30 p.m. in the West Community Room of the Edina Community Center. (See map for directions.) Joyce Vincent & Marianne Shulz will discuss plans for the Courage Winter Art Show; volunteers are needed to help with the hanging and jurying process. Also, we would like you to bring pieces you've worked on throughout the summer; whether they're finished or not, we can all learn from each other, get ideas and enjoy the painting each member has done--beginners and professionals alike. Bring your work for show and tell. This is a joint meeting with Northstar, an opportunity to meet new people, and mingle with friends.

Don't forget, October 25th is the deadline for TCWS November show registration. Hope you're working on something for us all to see & enjoy!

NEXT BOARD MEETING:

Wednesday, October 15th at 7:30 p.m.
at Jeanette Stordahl's home:
5441 Knox Ave. S. Mpls. 926-6816.

NOTES FROM LAST MEETING

Francis Meisch talked about his artist hero's; Raleigh Kinney was our special guest, and we voted on a slide for our "group paint" in March, 1987.

TCWS MEMBERS MAKE THE NEWS--

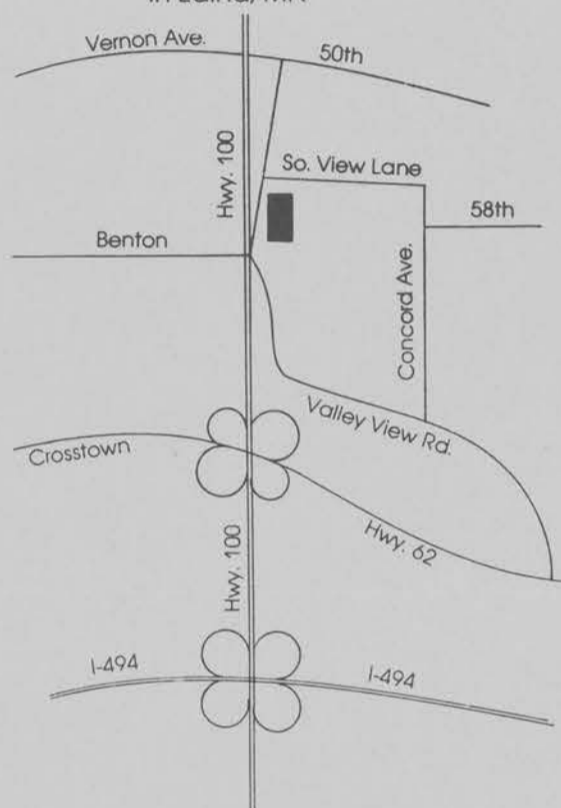
A joint art show between Creekside Center and the Bloomington Art Center awarded prizes to three TCWS members: Agnes Fine, first prize; Norma Simone, second prize and Miriam Arneson, honorable-mention.

Dick Green won 1st place in the FrameStyles watercolor contest. FrameStyles will be making a print of Dick's watercolor, which will be for sale sometime in November. Dick also won 2nd place in the Edina "Park Scene" Contest with a watercolor of Braemar.

Susan Frame won an award in the International Sumi-e Exhibition in New York City at the Salamagundi Club. She won in the flower category with a piece called "Hibiscus." The original of the print is in the Edina Art Center gift shop. Her piece will be on exhibit in New York through October 5th. Susan also won an award in the Minnesota State Fair for her work "Lotus."

September/October Midwest Art has a news story on Francis Meisch.

Centrally located
on Highway 100
between Highway 62
and 50th Street
in Edina, MN



Francis Meisch
5528 York Ave., S.
Edina, MN 55410



Loralee Erickson, Co-Editor
4339 Rox Ridge Court
Eagan, MN 55121
Cathy Reid, Co-Editor
4625 Southmore Dr.
Bloomington, MN 55437



TCWS MEMBERS ARE SHOWING

Jeanette Stordahl has a solo exhibit during September at the Edina Library.

Donald Aggerbeck is exhibiting watercolors and drawings at Inver Hills Community College Fine Arts Gallery through October 31, 1986.

FOR SALE: Joe Fossum's painting table is for sale. Call Jean Dalrymple for information: 888-5790.

CORRECTION: The agenda for January, 1987 should read: January 8th, NOT January 11th.

WELCOME NEW MEMBERS!

Ellen Diederich
1813 27th Ave. S.
Fargo, ND 58103

Elizabeth Pearson
2800 W. 44th St. #401
Mpls., MN 55410
920-3598

MEET OUR MEMBERS, profiles on TCWS will appear next month (I promise). In place of it this month is an article which may be very helpful for all of you who are planning to enter the TCWS Show, or any show.

Q. Besides style and color selection, what are the other important considerations when framing a painting for a juried show?

A. When entering a show, both the emerging and the professional artist must realize that the frame which surrounds the work of art is handled by many workers and viewed by many eyes, not only those of the juror but the buying public. In fact, entries can be rejected solely because of an inadequate or inappropriate frame.

Jean A. Zellé, Professor Emeritus at the University of California, Davis campus, has some tips on preparing your frame for a show:

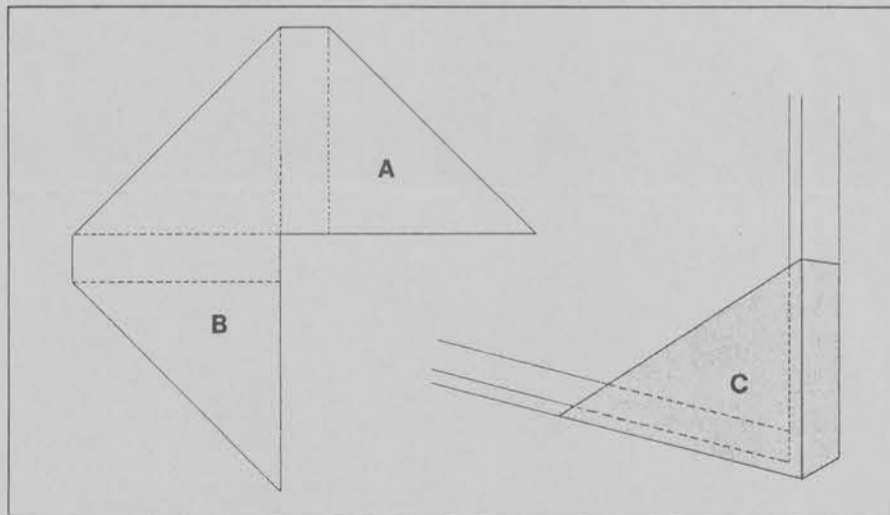
"Read the material issued by the sponsors of the show, which usually reflects the available hanging space, storage and handling conditions.

"Be sure that your entry is solidly assembled. All of the separate parts of the painting should be reasonably resistant to disintegration during normal handling. Frames, canvas, glass, wires, and multiple parts of three-dimensional work should be manageable by the show crews. They must often work quite fast to put your work through the jurying process and the actual show itself.

"Many frames are vulnerable to chipping and are very difficult to repair. It is advisable to protect the corners of these with cardboard (see diagram).

"Any frame that exposes the edges of glass is dangerous. A typical 'frame' of this sort is not a frame at all, but plastic clamps which hold the matted artwork and glass together by means of a tension spring on the back. The exposed glass tends to break easily and can cut hands. Many shows reject this kind of presentation.

"Aluminum kit-type frames also have many vulnerabilities. The corners are held by angled pieces of metal secured by friction screws. If these screws come loose, the corners can separate. Wires are fastened to small anchor rings which also depend on friction screws for security. Make sure to tighten all screws on metal frames.



Corner Protectors

Before submitting work to a juried show, protect the corners of easily damaged frames with corrugated cardboard. Cut out a shape similar to the one above, making the space between the two parallel dotted lines in A and B slightly larger than the width of the frame. Then fold flaps A and B and tape them closed. These triangular caps (C) fit over each corner. You might have to tape the corners to the frame, backing or glass to keep it in place.

BRUSHSTROKES



Twin Cities Watercolor Society October, 1986 Volume IV Number 8

President: Sally Burns

Secretary: Joan Berry

Vice President: Dianne Williams

Treasurer: Margery Rose

Membership: Jeanette Stordahl

NEXT MEETING

Tuesday, November 11th; 7:00 p.m.-8:30 p.m. Opening of 1986 TCWS Members Show. Edina Public Library, 4701 W. 50th Street, Edina, MN.
Judge: Doug Lew

NEXT BOARD MEETING

Monday, November 17, 7:30 p.m.
at Sally Burns home:
10717 Braewood Circle,
Bloomington; 884-1640

NOTES FROM LAST MEETING

Joyce Vincent from Courage Center showed slides of best & worst selling cards. She gave pointers on what seem to sell well; good themes tend to be reigion, nature, Twin Cities, brotherhood, nostalgia...

SHOWS and Other Opportunities...

Kay Sharkey Schlosser Watercolor Show: Opening December 7th, continues through December 20th at Edina Art Center, 4701 W. 64th Street, Edina. Opening is from 2 p.m.-4 p.m., on the 7th.

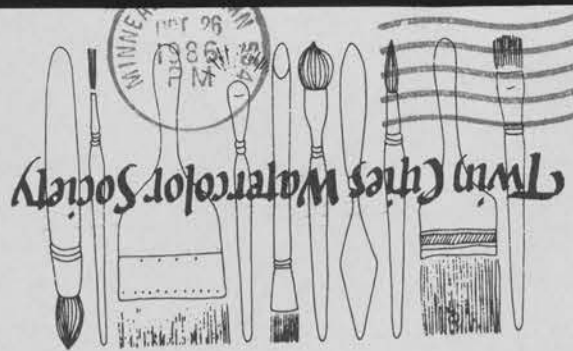
Rose Edin has authored a book entitled Transparent Watercolor Workshop, published by Foster Publications. Northwest Graphics and Artsign are selling it, and Rose will send you an autographed copy for \$3.95. It is 36 pages, 9" x 11", full color of paintings and illustrations. Rose says, "It was sheer fun putting it together once I got started." Congratulations Rose, on a fine accomplishment. If you'd like to order an autograhped copy, contact Rose at Rt. 2 River Hills, Staples, MN 56479; telephone 218-894-1659.

Francis Meisch participated in a working artists show at J-Michael Galleries on October 10th and 11th.

Lois and Harry Heim and 8 other watercolor artists from the Indigent Artists Group went to southern France for a paint-out. Their watercolors and sketches will be showing at the Howard Conn Fine Art Center, Plymouth Congregational Chruch, 1900 Nicollet Mall. Opening Sunday, November 2, 2 p.m.-4 p.m., and showing through November.

Joyce Ells, Susan Christie-Kellman, Bonnie Charlsen and Janell Christmann are all part of "A Courthouse Christmas" at the Washington County Historic Courthouse, 4th & West Pine in Stillwater, Minnesota. This is a sale of handcrafted originals, artwork and gifts, November 14th and 15th; Friday 11 am-7 pm, Saturday 10 am-5 pm.

3
Francis Meisch
5528 York Ave. S.
Edina, MN
55410



Loralee Erickson, Co-Editor
4339 Rox Ridge Court
Eagan, MN 55121
Cathy Reid, Co-Editor
4625 Southmore Dr.
Bloomington, MN 55437

MEET OUR MEMBERS

This month, we'd like to introduce Barbara Weingarden. Barbara was born and raised in Boston, MA., where her father owned Doll & Richards; the first art gallery established in the United States. She attended Radcliffe College, and graduated with a degree in Fine Arts. She is a member of the Rockport Art Association, the North Shore Arts Association, and the Twin Cities Watercolor Society. She studied with noted American watercolor painter Betty Lou Schlemm and has recently studied at the Art Center of Minnesota with Diane Westby. She lives in Minnesota with her husband Max, and a slightly unruly Pekingese dog. She has won several awards, including First Prize for watercolor and Best of Show at Rockport Chamber of Commerce Art Festival; first prize for watercolors at the Magnolia, MA festival of Arts.

Her work has been displayed at the Oguniquit, Maine, Art Center; the Marblehead, MA Festival of Arts; the Sawyer Library in Gloucester, MA and at many galleries and art exhibitions in both Minnesota and Massachusetts. Her paintings hang in many private collections in the U.S. as well as several foreign countries.

Barbara prefers to paint directly from nature. Her paintings depict a variety of subjects but her favorites are what she calls "my worshipful portraits of flowers." She truly enjoys painting out east where many opportunities for painting avail.

UPCOMING WORKSHOPS

Join Elizabeth Hood Anderson " 'Doing the Charleston' in Watercolor" for 7 days. This trip is February 28-March 7, 1987. Cost is \$698/per person, \$986/double; Air fare roundtrip from Mpls, St. Paul is included as well as hotel. Art classes are available for an additional \$100.00. For more information call Elizabeth Hood Anderson (612) 881-6277 or Kelly at Group Travel Directors, Inc. at (612) 881-7811; out of Minnesota call 1-800-222-7907.

N.W.O. Notification Form

~~Mrs.~~/Mr. FRANCIS R. MEISCH

(Please Print)

Street 5528 YORK AVENUE SOUTHCity EDINA State MINNESOTA Zip 55410Telephone Number and Area Code (612) 927-4865

	Title	Price	Acc.	Rej.
A	ST. ANTHONY MAIN RIVERBANK	1,650 ⁰⁰	✓	
B	CHURCH AT TIQUILLACA	1,000 ⁰⁰		✓
C	SANTORINI	1,600 ⁰⁰		✓

NOTE: Acc.-Accepted Rej.-Rejected

INTERMEDIATE ARTISTS cont.

DAISIES	JEAN LEROUX GUERTIN	\$200.00
DAWN OF THE GEMINI	CAROL GUTHRIE	175.00
TAHITIAN SUNSET	MARILYN LEE HALVERSON	150.00
LARKSPUR-BUTCHART GARDENS	JOAN HODGES	425.00
EDINA - 4TH JULY	BRUCE HUDSON	650.00
NEBULI	MAUREEN JOHNSON	500.00
UNTITLED	KAREN KNUTSON	300.00
NOCTURNE	(SHIRLEY) GLYNN LARSEN	400.00
STILLWATERS	MARY LOU LOOMIS	275.00
EDINA LANDSCAPE	MAGGIE MERKOW	130.00
SUNNY COURTYARD	GEORGE RAICHERT	225.00
Sedona AZ.		
NORTH WOODS	MARCELLA RICKS	NFS
THE HILLS TO THE NORTH OF WOODBEAR	SANDEE S. SMITH	500.00
LAMB	PATRICIA UNDIS	125.00
GRAND TOUR V	GUNTHER WALTHER	275.00
A WALK IN THE PARK	MARION WARD	NFS
CROSSROADS	MARY V. WHITMAN	300.00

ADVANCED ARTISTS

WOODLAND PATTERNS	DONALD C. AGGERBECK	175.00
IN BERGEN	MIRIAM ARNESON	240.00
LAKE MINNETONKA	RAGNHILD BERGSTOL	250.00
SUMMER GLADS	JOAN BERRY	200.00
CORAL REEF	SHIRLEY BLAKE	300.00
GRANDMA BESSIE'S TREASURES	BEA BORMAN	100.00
UNTITLED	EDITH C. BRITT	190.00
BLOOMING ON THE INSIDE	BONNIE BROITZMAN	425.00
MORNING LIGHT	DOUGLAS BROWN	325.00
THE SCHLOSS AT HEIDENHEIM ON THE BRENZ	DOROTHY CORMIER	185.00
SUMMER GARDEN	AUDREY J. BUCKLEY	200.00
OUR BLESSING	L. PAT DEERING	225.00
SUNNING	FRANK B. EVANS	200.00
GERANIUM SERIES #1	AGNES FINE	275.00

ADVANCED ARTISTS cont.

GOLDEN MALEYN	DON GABBERT	\$5000.00
TE TANIWA	PATRICIA GEISHEKER	400.00
LONG LAKE HOUNDS	AMY GESSNER	500.00
FLORAL STACCATO	LILA GREENWOOD	125.00
THE WINNERS	HARRY HEIM	500.00
MUSEUM GARDEN #2	LOIS J. HEIM	400.00
ABANDONED	BETTY HEITZMAN	200.00
DASHING WATERS	RIC HELBIG	175.00
COKECHERRY	NANCY HEMSTAD	
PATTERNS	VINCE HULTING	500.00
INTERIORS	ALEXANDRA JACOBS	500.00
ENCORE	PATTY JEUB	495.00
DESERT GRANDEUR	STANLEY KRONICK	185.00
PEONIES	JEAN LEE	300.00
LOW TIDE AT GREEN TURTLE CAY	MARY LOU MATHISON	NFS
FIELD DAISIES	PHYLLIS J. PETERSON	225.00
THE LOWLANDS	CAROLD H. PIHL	NFS
PARK AVIGNON	EVELYN PIUS	250.00
UNTITLED	ERIKA PLAGEMANN	425.00
ADVANCING SPRING	HELEN PODANY	135.00
UNTITLED	KATHLEEN PRIEST	NFS
THIRD SEASON	JANNINE PRIMUS	550.00
SOFT FALLEN SNOW	MILDRED ROSS	285.00
TRAPPED	CLAIRE SCHULZ	350.00
PEAKS AND VALLEYS	MARIANNE SCHULZE	500.00
KIDDIELAND	NORMA SIMONE	350.00
LEARNING THE PATH	GAIL SPECKMANN	NFS
TRIPLE TREAT	JEANETTE STORDAHL	125.00
POINTSETTIA		
FROM THE KINGDOM OF FLOWERS	BARBARA WEINGARDEN	600.00
SHORELINE FANTASY	DORIS WOLTER	135.00

PROFESSIONAL ARTISTS

SOUTHERN COMFORT	ELIZABETH HOOD ANDERSON	\$550.00
SUPERIOR SPLASH	SALLY BURNS	100.00
DRY DOCK, Hudson WI.	ROBERT B. CONNOLLY	250.00
FIRST SNOW	DICK GREEN	400.00
MOONLIGHT & WAR PAINT	DAVID A. ICE	900.00
FLORAL SIMPLICITY	SHARON McKISSON	350.00
THE SECRET MINE	FRANCIS R. MEISCH	1,600.00
LANDSCAPE	EDWARD SHIMEK	250.00

JUDGE: M.C. ANDERSON

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COMPETITION AND EXHIBIT

Gabberts Gallery

Opening Reception
Thursday November 12, 1987

BEGINNING ARTISTS

READY FOR THE SOUP KETTLE	JANICE C. FOSS	\$125.00
TARAHUMARA MOTHER & CHILD	FRANCIS FREEMAN	100.00
MEMORIES OF MONET'S GARDEN	JULIE FULFORD	250.00
AFTERNOON DELIGHT	JUDITH GOGGIN	NFS
FROTH	JULIA GOLDBERG	150.00
WHISPERS OF YESTERDAY	ERICA JOHNSON	185.00
PEACE	HELENMARY KASPER	NFS
MOUNTAIN STREAM	ANN KRAFTHFER	150.00
UNTITLED	SHIRLEY M. KRSKA	175.00
ROBYN: I AM NOT NAUGHTY	ELIZABETH PEARSON	200.00
DANCING TULIPS	MARCIA ROCKWELL	NFS
GERANIUM	LYNN SARENPA	NFS
AUTUMN SOLITUDE	HANS J. SCHAUB	NFS
ALONE	JOHN SHIRK	NFS
CAMOUFLAGE	LOUISE E. SNYDER	90.00
SEASIDE	MICHELE SOPCZAK	NFS
UNTITLED	JAN McALLASTER STOMMES	NFS

INTERMEDIATE ARTISTS

FLOWER GARDEN	DRU AARRESTAD	200.00
JAMES J. HILL BRIDGE	MILT BERGSTED	300.00
POT LUCK	SHARON DOLON	125.00
PRODIGY	DARIA FORESTER	200.00
THE STORM	LOUISE GABBERT	NFS



November 12, 1987

Dear Francis,

It is my pleasure as President of the TWIN CITIES WATERCOLOR SOCIETY to offer my congratulations. Your painting, THE SECRET MINE, won First Place in the Professional Catagory of our Fall Show at Gabbert's Gallery on November 12, 1987.

Thanks for a fine contribution.

Sincerely,

Sally Burns
SALLY BURNS, PRESIDENT
TWIN CITIES WATERCOLOR SOCIETY

*Your ribbon award is on
display at Gabberts with
your painting.
Hopefully all is well and
your feeling better.
Sally*

63. GLYNN LARSON	THE LORELEI	\$600.00
64. DORIS WALTER	WOODLAND PATH	NFS
65. GUNTER WALTHER	FANTASY	\$400.00
66. J. FABIAN WALLAKE	"WAITING FOR SNOW"	\$330.00
67. MARION Z. WARD	TETONS	NFS
68. PAT UNDIS	COUNTRY MAIL	\$500.00
69. JEANETTE STORDAHL	AUTUMN GLOW	\$350.00
70. JAN MCALLASTER STOMMES	NELLIE	\$500.00
71. GAIL SPECKMANN	OAK LEAVES	\$400.00
72. SANDRA S. SMITH	RANGE RIDERS	\$295.00
73. JEROLD STILLMAN	UNTITLED	NFS
74. MARIANNE SCHULZE	UNTITLED	\$550.00
75. CLAIRE J. SCHULZ	MARGIES GARDEN	\$375.00
76. LYNN SARENPA	SUMMER SERENADE	\$250.00
77. HELEN PODANY	RIVER RAMBLE	\$600.00
78. ERIKA PLAGEMANN	ACROSS THE LAKE	\$500.00
79. EVELYN PIUS	MERIRJH	\$500.00
80. ANN KRAFTHFER	"PAUL"	\$100.00
81. STANLEY KRONICK	REFLECTIONS IN THE EVERGLADES	\$300.00
82. AUDREY BUCKLEY LARSEN	SERENITY	\$280.00
83. JEFFREY KYLE	FIRST LIGHT	\$675.00
84. WALDO EXSTRAND	BLUE GEESE	NFS
85. GWEN LEAPALDT	EXTRAVAGANT GESTURES	\$265.00

WE WISH TO EXPRESS OUR APPRECIATION TO MS. SUE ROSS
AND THE STAFF AT J-MICHAEL GALLERIES FOR
THEIR GRACIOUS HOSPITALITY.

WE ALSO WISH TO EXPRESS OUR APPRECIATION TO OUR SPONSORS.
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COMPETITION AND EXHIBIT
AT

J-MICHAEL GALLERIES
3916 W. 50TH STREET
EDINA, MINNESOTA 55424

OPENING RECEPTION
FRIDAY, MAY 5TH, 1989
6-8 P.M.

AND ON DISPLAY THRU MAY 27TH.

JURIED BY
DONALD BRUCE MCNEIL

B.A. IN ART HISTORY, UNIVERSITY OF MINNESOTA
B.A. IN ECONOMICS, RIPON COLLEGE.
SINCE 1976, CURATOR OF GENERAL MILLS
ART COLLECTION & IS RESPONSIBLE FOR THE
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MAINTENANCE OF THE GENERAL MILLS COLLECTION.

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2. KATHERINE AHRENS	WOODSHED I	\$250.00
3. MARIAN ALSTAD	DAILY BREAD	\$400.00
4. MARIAM ARNESON	WOOD'S EDGE	\$240.00
5. JANE BARNARD	SHIFTING FRAMES #1	\$450.00
6. SHIRLE BEDIENT	MEADOW	\$350.00
7. JANET BERRY	CHIPPING OUT OF TROUBLE	\$260.00
8. JOAN BERRY	COIN COLLECTION	\$450.00
9. SHIRLEY BLAKE	SKYWAYS	\$600.00
*10. BEA BORMAN	MIDDAY	\$250.00 M.A.
11. EDITH C. BRITT	NITE-ST CROIX, VIRGIN ISLANDS	\$140.00
12. DARLENE BROOKS	FREEDOM	\$350.00
13. SALLY O. BURNS	DANCE OF THE WOOD SPRITES	\$800.00
14. SUSAN CHRISTIE	THE ROYAL GORGE-TADS, N.M.	\$900.00
15. DORIS CLAY	CABIN FEVER	\$600.00
*16. ROBERT B. CONNOLLY	STREET SCENE GREY	\$350.00 H.M.
17. DOROTHY CORMIER	SEPTEMBER SONG	\$180.00
18. JEAN CROCKER	GYPSY	\$850.00
19. JEANNE DAUPHINE	PEACOCK LADY OF 1890	\$450.00
20. BERNADETTE DALY	WINTER LIGHT	\$300.00
21. MIMI DELANEY	MAN AND WOMAN	\$185.00
22. DARLENE DUSENKA	MISTY DAY	\$355.00
23. JOYCE ELLS	THE SHEEP ARE IN THE MEADOW	\$290.00
24. FRANK B. EVANS	DAYS REMEMBERED	\$250.00
25. AGNES FINE	DOUBLE TREAT	\$375.00
26. DARIA FORSTER	UNTITLED	\$200.00
*27. JANICE C. FOSS	RHODODENDRONS	\$200.00 H.M.
28. RALPH B. FULLER	CANOEING	\$375.00
29. JUDITH GOGGIN	ORIENTAL FALLS	\$600.00
30. DICK GREEN	UNTITLED	\$600.00
31. LILA J. GREENWOOD	UNTITLED	\$250.00

32. GLORIA HAGLUND	IRIS	\$150.00
33. MARTHA HEATH	DAWN	\$195.00
34. HARRY HEIM	JERICO FRUIT STAND	\$750.00
35. LOIS HEIM	JERUSALEM FROM MT. OF OLIVES	\$500.00
36. BETTY BEAL-HEITZMANN	UMPTTEENTH PAINTING	\$500.00
37. NANCY HEMSTAD	STRAWBERRIES #3	\$1000.00
38. LOUISE M. HOLTER	UNTITLED	NFS
*40. BRUCE HUDSON	HOMELESS-SERIES II	\$450.00 H.M.
41. ORELAND JOHNSON	CLASSIC BOAT SHOW	\$425.00
42. MAUREEN JOHNSON	KEW GARDENS	\$225.00
43. TERI DEXHEIMER JOYCE	KING OF THE REEFS	\$300.00
44. JUDIE JONES	CARIBBEAN MARKET PLACE	\$300.00
45. SHARON JOHNSON	MADAM BUTTERFLY	\$300.00
46. MARY ANNE KINANE	FISH STORY	\$650.00
47. WALLY KAMMANN	WILLIE IN CONCERT	\$500.00
*48. KAREN KNUTSON	"SUNSET ON SATURDAY NIGHT"	\$625.00 M.A.
49. PHYLLIS J. PETERSON	INGENILE	\$250.00
50. ELIZABETH A. PEARSON	MAGGIE	\$350.00
51. DIANE O'BRIAN	UNTITLED	\$450.00
*52. STEPHEN NESSER	WYOMING AUTUMN	\$800.00 WEST
53. KATHLEEN MUNGAVAN	MAGNOLIAS	NFS
54. MAGGIE MERKOW	UNTITLED	\$220.00
55. SUSAN MELCHIOR	UNTITLED	\$350.00
56. FRANCIS R. MEISCH	AUGUSTINIAN PRIORY	\$1000.00
57. J. MCKINLAY	UNTITLED	\$300.00
*58. MARY LOU MATHISON	SNOW ON ROOFS, TREES AND FENCES	NFS M.A.
59. ANN L. LENOBLE	CRYSTALS AND COLORS	\$245.00
60. MARY LOU LOOMIS	THE FLOWERS THAT BLOOM IN THE SPRING, TRA LA	\$225.00
61. MARGARET F. LEE	SUMMER SPLENDOR	\$225.00
62. RUTH LARSON	SPANISH SIESTA	\$250.00

1989
Twin Cities
Watercolor Society Show

Colonial Church of Edina

This show was judged by Susan Ross, a lifelong resident of southwest Minneapolis. Her interest in art began as a child in classes at the Minneapolis Institute of Arts.

She pursued this interest by visiting museums and galleries throughout the world. A graduate of Valparaiso University, she has done graduate work at the University of Minnesota and St. Thomas.

For the past seven and one-half years she has been active in all aspects of art at J-Michael Galleries. As manager she worked with artists—buying, selling, and merchandising art. We thank her for her meticulous and knowledgeable judgement.

We wish to express our appreciation to staff and members of the Colonial Church of Edina for their gracious help and hospitality.

We also wish to thank our sponsors, Artists' Co-op, Jerry's Artarama, Dick Blick Co., Pierce Art Supplies, Artworks of Excelsior, and the Edina Art Center.



1989

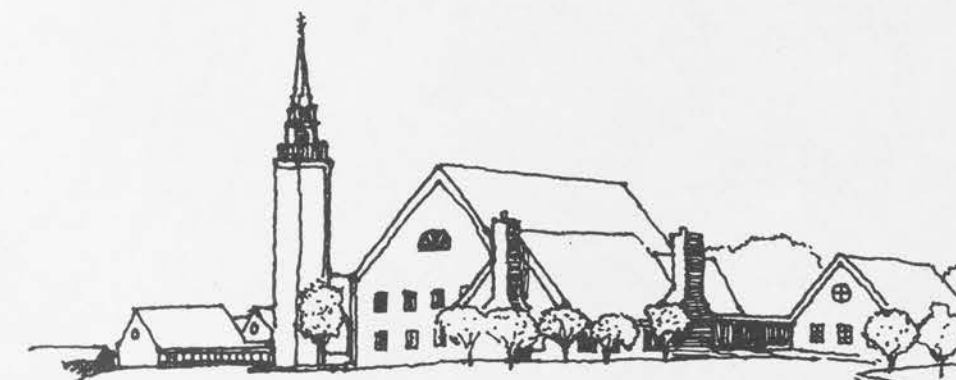
Autumn Members Show

November 11 - December 9, 1989

Colonial Church of Edina

*Reception and Awards Ceremony
Saturday, November 18, Noon to 2:00 p.m.*

*Ms. Sue Ross, judge, will be present and
will critique the show and the
winning paintings.*



1.	Dru Aarrestad	Minnesota Autumn	\$200.00
2.	Marian Alstad	The Rockers	\$325.00
3.	Miriam Arneson	Adriatica	\$250.00
4.	Jane Barnard	Four Season - Fall	\$295.00
5.	Joan Berry	Helping Gramma	\$375.00
6.	Shirley Blake	Moonstruck	\$500.00
7.	Bea Borman	Untitled	\$165.00
8.	Janice L. Broehl	Fall Brilliance	\$200.00
9.	Douglas Brown	September Morning	\$225.00
10.	Darlene Brooks	Reality	P.O.R.
11.	Kristi Bruns	Peaceful Morning	\$325.00
12.	Edith C. Britt	Abandoned Parking Lot	\$290.00
13.	Mary Jane Burger	Grand Marais Breakwater	\$500.00
14.	Sally O. Burns	Thawing	\$400.00
15.	Jean Crocker	Pears & Pears	\$300.00
16.	Doris Clay	Fall Beauty	\$400.00
17.	Robert B. Connolly	First Impression	\$225.00
18.	Dormier Cormier	White Treasures	\$149.00
19.	Bernadette Daly	Untitled	\$350.00
20.	Jeanne A. Dauphinee	Joanies Favorite	\$185.00
21.	Pat Deering	Autumn At The Arboretum	\$175.00
22.	Mimi Delaney	Poinsettia	\$110.00
23.	Jeneane K. Dodson	Salt Of The Earth	\$545.00
24.	Sharon Dolan	Cornish Morning	\$225.00
25.	Darlene Dusenka	Childs Play	\$245.00
26.	Jeanne Emrich	Flower Fantasy	\$200.00
27.	Frank Evans	Toward Evening	\$200.00
28.	Donna Faus	In The Forest, The Day The Birds Died	\$300.00
29.	Agnes Fine	Glacier Cavern	\$325.00
30.	Gail Fonnest	Dogwood In Bloom	\$350.00
31.	Jan Foss	Country Garden	\$275.00
31a.	Ralph Fuller	Senior Citizen	N.F.S.
32.	Pat. Geisheker	Floral	\$450.00

33.	Judith Goggin	The Falls	\$200.00
34.	Lorraine Goligoski	The Race	\$200.00
35.	Faye Grady	Hibiscus II	\$325.00
36.	Dick Green	Untitled	\$400.00
37.	Lila Greenwood	Floral #2	\$175.00
38.	Jeanne Leroux Guertin	Birch Trio	\$425.00
39.	Carol Guthrie	Glad It's Spring	\$225.00
40.	Gloria B. Haglund	Leaf Medley	\$350.00
41.	Lillie M. Harrison	Old Logs	\$94.00
42.	Joy Hartl	Hibiscus	\$450.00
43.	Martha E. Heath	Untitled	\$295.00
44.	Betty Heitzmann	St. Croix Ice	\$175.00
45.	Harry Heim	Cottonwood Grove	\$500.00
46.	Lois J. Heim	Flower Valley II	\$400.00
47.	Deb Herman	The Clearing	N.F.S.
48.	Pat Honer	Nisswa	\$300.00
49.	Vince Hulting	Vancouver China Market	\$500.00
50.	Oreland Johnson	Rural Highrise	\$425.00
51.	Teri Dexheimer Joyce	First To Bloom	\$285.00
52.	Wallace Kammann	Fall Scene	\$300.00
53.	Karen Knutson	Endless River	\$325.00
54.	Ann Krafthefer	The Willow	\$100.00
55.	Stanley Kronick	The Sun Painting The Sky	\$250.00
56.	Mary Sue Krueger	Interior Light	\$300.00
57.	Barbara Lanzo	Quiet Thunder	N.F.S.
58.	Barbara Larkin	Arboretum "Kitchen Garden"	\$400.00
59.	Ruth Larson	Home Place	N.F.S.
60.	Glynn Larson	Untitled	\$450.00
61.	Gwen Leapoldt	Sinfonietta	\$465.00
62.	Ann LeNoble	Mountain Afternoon	\$195.00
63.	Mary Lou Mathison	Old Store	N.F.S.
64.	Jane McKinlay	Untitled	\$300.00

65.	Francis R. Meisch	Thicket	\$2,500.00
66.	Susan Melchior	Two For Tea	\$325.00
67.	Judy Metzger	Onions	\$80.00
68.	Charles Morgan	Stillwater Paint Out	N.F.S.
69.	Steven G. Nesser	Pinto Pony	\$1,500.00
70.	Dianne O'Brien	Hollyhock Trilogy	\$650.00
71.	Carol Otto	Parrot-Dise	\$550.00
72.	Elizabeth Pearson	Bud	N.F.S.
73.	Phyllis Peterson	The Wall Of My Cave	N.F.S.
74.	Erika Plagemann	Summer Bouquet	\$500.00
75.	Dorothy Pierce	Carousel Horse Head	\$250.00
76.	Louise Pierce	Smooth As Glass	\$125.00
77.	Evelyn Pius	Water Fun At Shell Lake	\$200.00
78.	Helen Podany	Peter's Resort	\$470.00
79.	Deborah Ronglien	Fall Mist	\$230.00
80.	Edwin Ryan	Low Tide, Glen Beigh, County Kerry	\$550.00
81.	Claire Schulz	Amaryllis	\$525.00
82.	Marianne Schulze	Botanical Shapes Series #6	\$600.00
83.	Elizabeth Selden	Last Run	P.O.R.
84.	Edward Shimek	Three Sisters	\$235.00
85.	Sandra Smith	Treeline #3	\$115.00
86.	Gail Speckmann	Cyclamen	\$450.00
87.	Jan McAllaster Stommes	Ripening Tomatoes	\$125.00
88.	Eileen Stenberg	Wood Lilies	\$95.00
89.	Karen Stombaugh	A Rose Is A Rose Is A Rose	\$99.00
90.	Patricia Undis	School's Out	\$95.00
91.	Jill Wageman	Dogwood Days	N.F.S.
92.	Ronald Wiesner	Fall Shadows	\$150.00
93.	Roberta Whiteaker	Untitled	\$159.00
94.	Diane Voit	Quarry Impressions	\$225.00
95.	Doris Wolter	Predominately Blue	\$175.00
96.	Beverly Wood	Elizabeth's Garden	\$200.00

NOTES: _____

THE WATERCOLORS

LeNoble, Ann
Untitled, \$200

Leonard, DeLores
Autumn Splendor, \$350

Macphail, Lark T.
Spring Training, \$150

Maltese, Ted
Red Winterscape, \$300

McClintick, Julie
Winter's Embrace, N.F.S.

McKinlay, Jane *H.M. 2*
Horses and Riders

Meisch, Francis
St. Emilion, \$2000

Merkow, Maggie
Untitled, \$350

Moore, John
Harbor at Staites, N.F.S.

Myers, Lois
Untitled, \$250

O'Brien, Diane
Irresistible, \$650

Pearson, Elizabeth
Lake Ida, \$350

Perrine, Marguerite B.
Windsong, \$80

Peterson, Phyllis
The Last Three, \$325

Pierce, Louise
Untitled, \$140

Plagemann, Erica *A.W.E.*
Cascade, \$285

Podany, Helen
The Valley in September, \$250

Rickert, David
Rigging the Sails, \$550

Ricks, Marcella
Taos Pueblo, \$125

Robinson, Jean
Row, Row Your Boat, \$250

Rockwell, Marcia Jean
Red and White Poppies, \$295

Rode, Ginny
Untitled, \$165

Ronglien, Deborah
Untitled, \$250

Schaub, Hans
Lilacs in Bloom, N.F.S.

Schulz, Claire Jane
It's a Long Climb, \$550

Schulze, Marianne
Untitled, \$550

Shimek, Ed *R.W.E.*
East Bay, \$450

Shirk, John
Soo Roundtable, \$150

Smith, Sandra
Unbridled, \$160

Snyder, Louise
Mallards in Flight, \$95

Starr, Jeanne
Orchids, \$175

Undis, Pat
Untitled, \$350

Vogel, Anne
The Little Engine That Could, \$375

Wageman, Jill
Panacea, \$350

Wallake, J. Fabian
Closed, \$375

Weeks, Art
Birches, West Bush Lake, N.F.S.

Wiesner, Ronald
Jardin d'Notre Dame, \$350

Willis, Kelsey
Studio No. 4, \$125

Wilson, Sharon
Mirage, \$350

Woit, Diane
Morning Flight, \$500

Wolter, Doris
Highway Nostalgia, \$250

Wood, Beverly
Untitled, \$270

The Twin Cities Watercolor Society gives a hearty, deep felt thanks to all of our sponsors who have given so generously to underwrite this exhibition and the many past exhibitions. THANKS A MILLION!

Color Q
American Frame
Pierce Art



TWIN CITIES WATERCOLOR SOCIETY FALL 1990 MEMBERS' SHOW

Reception, Critique and Awards Ceremony, Sunday, November 11th, two 'til five pm at the Eden Prairie City Hall Gallery, 7600 Executive Drive, Eden Prairie.

The Awards: Monetary awards, Best of Show, three Awards of Excellence, Three Honorable Mentions, an award for people's choice and the annual Stordahl Founder's award for the best floral watercolor.

The Judge, Doug Lew, is Creative Director for Ruhr, Paragon Advertising Agency. He is also a signature member of the Midwest Watercolor Society and a member of the North Star Watercolor Society. Mr. Lew's works are in over 20 private collections and many corporate collections. Doug Lew has been an instructor and is well qualified to judge watercolors for technique, composition and creativity.

The Twin Cities Watercolor Society with approximately 300 members is the Northwest's largest watercolor society. We hold a meeting every month, September through May. Meetings are informative and educational with demonstrations, critiques, discussions, exhibits, etc. on all manner of subjects of interest to artists. The Society maintains a library of video tapes and books.

Each fall we sponsor a five day workshop instructed by a nationally known artist. There are two annual exhibitions, in fall a member's show, and in spring an open show. The fall show is judged. The spring show is also juried. There are monetary awards for both shows.

During the summer hiatus several "paintouts" are organized at which members gather at picturesque sites for a day of painting. One "paintout" is a weekender.

Any artist, beginner or advanced, is welcome to join Twin Cities Watercolor Society.

THE WATERCOLORS

Aarestad, Dru
Autumn Splendor, \$220

Allen, Melody
Garden 1990, \$275

Alstad, Marian
The Fortune Teller, \$350

Anderson, Elizabeth Hood
Lisa II, \$900

Arneson, Miriam
Shore Shapes VII, \$200

Bailey, Kathy
The Abbey, \$450

Barnard, Jane
Ariadne's Thread 5, \$650

Berry, Joan
English Manor Garden, \$400

Blake, Shirley
Lilac Bouquet, \$450

Boggs, Jane
Summer Night, \$450

Borman, Bea
Untitled, \$95

Britt, Edith
By the Sea \$300

Brooks, Darlene
Motion, \$350

Brown, Douglas
First Light, \$375

Bruns, Kris
Summer Memory, \$325

Burgdorf, Howard
Birches, \$300

Burns, Sally
Untitled, \$200

Cormier, Dorothy
That House on 44th, \$225

Countryman, Leora
King Arthur's Dragon, \$800

Crocker, Jean
Esther, Lillian and Emily, \$650

Dauphiné, Jeanne
Joanie's Favorite, \$300

Delaney, Mimi
Gold Fish II, \$350

Deering, L. Pat
Grace, \$150

Dolan, Sharon
Tulip Patterns, \$375

Dusenka, Darlene
Out to Sea, \$265

Ells, Joyce
Tulip Time, \$390

Evans, Frank
Evening Flight, \$300

Faus, Donna
One Light, Many Colors, \$155

Fine, Agnes
Annie's Garden, \$275

Flemmer, Arlene
Untitled, \$150

Foss, Jan
Basket of Lilies, \$300

Freeman, Francie
Portrait of Jade Nicole, \$100

Grady, Faye
Essence of Spring, \$395

Gray, Carol
Anticipating Christmas Morning, \$500

Green, Dick
Old Olds, \$400

Greenwood, Lila
Impressions, \$150

Gronlund, Roger O.
Chicken Coop, \$275

Hartl, Joy
Spring, \$595

Haywa, Phyllis
Delphiniums, \$200

Heath, Martha
Desert in Bloom, \$150

Heim, Harry
Two White Boats, \$500

Heim, Lois
Nature at its Best, \$400

Honer, Pat
Serendipity, \$300

Hulting, Vince
Untitled, \$400

Johnson, Orelan
Two Hour Wait (Harbor View Cafe), \$475

Joyce, Teri Dexheimer
Journey, \$295

Kambale, Shailaja
Strawberries, \$115

Kammann, Wally
Sand Dunes on an Ocean Beach, \$450

Knutson, Karen
View from the Top, \$395

Kronick, Stan
Lake Calhoun at Rest, \$200

Krueger, Mary Sue
Buckeyes, N.F.S.

Lanzo, Barbara
Sheep in the Mist, \$500

Leary, Janet
"Refrig.", N.F.S.

Leapaldt, Gwen
Morning Interlude, \$399

(over)

MS. BRUCE HUDSON-BOGAARD
6322 RED FOX LANE
EDINA, MINNESOTA 55436

8/7/92

Dear Francis,

I'm sorry you could not
stay for the exhibition ceremony.
Enclosed is your
award for "Peoples Choice".

Enjoy.

Sincerely
Bruce Bogaard