



F. R. Meisch Papers.

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WATERCOLOR WEST XIX

MARCH 14 - APRIL 25, 1987

RETURN
& CLAIM

SELECTED	NOT SELECTED	
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<input type="checkbox"/>	<input checked="" type="checkbox"/>	B
<input checked="" type="checkbox"/>	<input type="checkbox"/>	C

FRANCIS R. MEISCH
ARTIST

QUESENBERRY GROC
TITLE

MIDSUMMER
TITLE

AFTER THE SNOWSTORM
TITLE

III 12

WATERCOLOR WEST XXI

APRIL 25 - MAY 21, 1989

NOTIFICATION CLAIM CARD

FRANCIS R. MEISCH

ARTIST

A

MINNEHAHA CREEK

TITLE

☐ SELECTED

☒ NOT SELECTED

B

SAW MILL

TITLE

☒ SELECTED

☐ NOT SELECTED

III 8

FILE

Framed Painting Size $36\frac{1}{4} \times 28\frac{1}{4}$
 Image Size $28 \times 19\frac{1}{2}$

A

ARTIST Francis R. MeischADDRESS 5528 York Avenue SouthEdina, Minnesota MN ZIP 55410TITLE POWER SHOVEL PARTSPRICE 2,800

Insurance Value if NFS _____ Phone (612) 927 - 4865

Available for Purchase Selection:

\$500 Yes ☐ No ☒\$600 Yes ☐ No ☒

ATTACH
SLIDE A
HERE

LABEL

DO NOT SEPARATE

Framed Painting Size $36\frac{1}{4} \times 28\frac{1}{4}$
 Image Size $28 \times 19\frac{1}{2}$

A

ARTIST Francis R. MeischADDRESS 5528 York Avenue SouthEdina, Minnesota MN ZIP 55410TITLE POWER SHOVEL PARTSPRICE 2,800.00 PHONE (612) 927 - 4865

Available for Purchase Selection:

\$500 Yes ☐ No ☒\$600 Yes ☐ No ☒ Insurance value if NFS _____

III 8

WATERCOLOR WEST XX

MARCH 12 - APRIL 23, 1985

NOTIFICATION CLAIM CARD

Francis R. Meisch

ARTIST

A POWER SHOVEL PARTS

TITLE

☐ SELECTED☒ NOT SELECTEDB MOONRISE AT SUNSET

TITLE

☒ SELECTED☐ NOT SELECTED

I enter this work subject to the conditions of the exhibition. Consent for reproduction is considered granted.

I hereby release and discharge officers, representatives, employees and assistants from any and all claims which I may have by reason of loss or damage, to said work of art while in possession or control of the Riverside Art Museum or Watercolor West.

THIS WORK CONFORMS TO THE CONCEPT OF PURELY TRANSPARENT WATERCOLOR
AND HAS NOT APPEARED PREVIOUSLY IN ANY JURIED SHOW.

Francis R. Merrill

Artist's Signature

12/15/87

Date

Please be sure to include your check for \$15.00, forms completely filled out, and a self-addressed stamped STANDARD SIZE BUSINESS ENVELOPE (4¼" x 9½") for return of slides.

FROM THE DESK OF
HELEN SWANSON

Dear Frank;
Here is the catalogue of "Watercolr West."
It will be a nice memento.

My sister-in-law and I went to see the
show three times. We both felt it was
the best collection of watercolor paint-
ings we had ever seen.

I enjoyed my trip to California. When
ever I go to visit I come back inspired.

Helen

The Claude Barr Companies, Inc.

Barr Picture Frames - William Carlos Wholesale Framing - Marinna Art Services

Please print and check appropriate boxes

Name: FRANCIS R. MEISCH
Address: 5528 YORK AVENUE SOUTH
City EDINA State MINNESOTA Zip 55410
Home Phone (612) 927-4865 Work () SAME

☒ Yes ☐ No Call if art is received damaged

Sponsoring Association or Society: WATERCOLOR WEST
Show Title and Location: WATERCOLOR WEST ANNUAL EXHIBITION XIX - RIVERSIDE ART MUSEUM, 3425 7TH STREET, RIVERSIDE, CA.

Artwork: Size: 36 1/4" x 28 1/4"
Medium: TRANSPARENT WATERCOLOR
Title: AFTER THE SNOWSTORM
Estimated value \$ 1,500.00
Insured value \$ 1,000.00 (U.P.S. will not insure original art).

☐ My work was hand delivered and I will pick up.

☐ Ship best way.

☒ Please ship by: U.P.S.

☐ Please return my art in a Strongbox

☐ 2836 FML

w/plastic *

☐ 2836 FM

w/out plastic *

☐ 3442 FML

☐ 3442 FM

Please refer to Brochure

☐ 4058 FSL

☐ 4058 FS

for Pricing

☐ Other (please indicate size w/plastic or w/out plastic) _____

* PLASTIC - ABS. Panel top and bottom to eliminate damage by puncture.

Marinna Art Service and it's parent firm The Claude Barr Companies, Inc. will not be held liable for loss or damage to the above mentioned art.

SIGNED: Francis R. Meisch DATE: FEBRUARY 15, 1987

Amount Remitted: Handling Fee \$30.00

Strong Box _____

Total: 30.00



P. O. BOX 213
REDLANDS, CALIFORNIA 92373

Congratulations to *Frances Meisch*

Judi Betts and Rolland Golden, Jurors for Watercolor West
Annual Juried Exhibit XIX has selected your painting:-

"After the Snowstorm"

for the 1987 Transparent Watercolor Show.

Please attach the enclosed label to the upper right corner of the back of your painting. Be certain that your label states clearly the painting price and availability for Purchase Selection. The slide of your accepted painting will be kept by Watercolor West, other slide entries will be returned to you.

Please review the rules of eligibility carefully. The following quotation is from the brochure: "Work must not have appeared previously in any juried show. Works must be on a single sheet of untreated paper. No gesso, other opaque ground or embossing is permitted. Work must be purely transparent watercolor only (i.e.: resolvable in water) with no white or other opaque color, collage, pastel, acrylic, ink, mixed media, crayons or metallic paints. Pencil may be used only for planning marks. Varnished work is not eligible. All work submitted will be subject to these rules and the judgment of the committee will be final.

The maximum framed painting size is 48".

Please fill in the two forms below and attach to the back of your painting.

Hand Delivery of Accepted paintings to the Riverside Art Museum will be from Noon to 4:00 P.M. on Friday, February 27th or Saturday, February 28th.

Shipped Paintings should arrive at the Claude Barr Co. Address by Wednesday, February 25th. Instructions enclosed.

Best Wishes from Watercolor West.

President

DUANE R. LIGHT
463 Chestnut Lane
Escondido, CA 92025
(619) 743-3169

Vice President

PAT FULLERTON
1526 Pamela Crest
Redlands, CA 92373
(714) 793-4852

Recording Secretary

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Whittier, CA 90603
(213) 691-1271

Corresponding Secretary

MARY A. RABE
1421 Cajon St.
Redlands, CA 92373
(714) 793-5445

Treasurer

ALBERT IANDEROS
1333 Jasper Ave.
Mentone, CA 92359
(714) 794-1351

Membership Chairman

PAULINE GEERLINGS
3970 Rice Rd.
Riverside, CA 92506
(714) 683-2585



XIX

1987



RIVERSIDE ART MUSEUM



19th Annual Exhibition

RIVERSIDE ART MUSEUM
3425 Seventh Street, Riverside

March 14 through April 25, 1987

Hours: Monday, 10:00 A.M. - 3:00 P.M.
Tuesday thru Saturday 10:00 A.M. - 4:00 P.M.
Saturday, April 25th, 10:00 A.M. - 3:00 P.M.

JURORS OF SELECTION



Judi Betts

JUDI BETTS, — Judi's book *Watercolor . . . Let's Think About It*, published in 1984, brought her added attention from across the country, although she had already been published in several magazines, and was included in numerous shows and collections. Born in Western Springs, IL, she earned her B.A. and M. Ed. degrees at Indiana University, and now resides in Baton Rouge, LA. Her credits list inclusion in state and private collections in Arkansas, Louisiana, Florida, Minnesota, Texas, California and elsewhere. She is a member of Watercolor West, the National Watercolor Society, the Rocky Mountain National Watermedia Society, and other regional societies.



Rolland Golden

ROLLAND GOLDEN — A widely exhibited artist, he was born in New Orleans, LA, and has his studio and home in Folsom, LA. In 1976-77 a show of his paintings toured Moscow, Leningrad, Kiev and Odessa in the Soviet Union at the invitation of the U.S.S.R.-U.S.A. Society of Moscow. His work is in the private collection of the Pushkin Museum of Moscow, as well as numerous American collections. He is the subject of *The World of Rolland Golden*, a book by Don Lee Keith (Pub. 1970), was featured in a TV documentary, and has published in several magazines. He is a member of Watercolor West, the American Watercolor Society, National Watercolor Society, Watercolor U.S.A., and other art organizations.

JURORS OF AWARDS



Joan Irving and Rex Brandt

JOAN IRVING — Joan's work is in numerous collections across the country, including the Metropolitan Museum of Art in New York. Born in Riverside, she has maintained a tie with art programs here over the years, even while living in Corona del Mar, and serving as co-director (with her husband) of the Brandt Painting Workshops. She and Rex have been jurors for two previous Watercolor West exhibitions, the first in 1970 when the organization had its initial show at Riverside Art Center, and again in 1980. She was a founding director of the Newport Harbor Art Museum, and is a Life Fellow of the Royal Society of Arts, an Honorary Life Member of Watercolor West and the San Diego Watercolor Society, and a member of the American Watercolor Society.

REX BRANDT — Born in San Diego, he moved to Riverside while a student. After graduating from Riverside Junior (now City) College and the University of California at Berkeley with a degree in fine arts, he returned here to teach and become director of the Junior College Art Center. His graduate study was taken at Stanford University. His early book *Watercolor Technique* is considered a classic in the field, and he has published many other books and articles since. His list of shows and publications would fill several pages. He is a Life Fellow of the Royal Society of Arts, a member of the National Academy of Design, American Watercolor Society, and an Honorary Life Member of Watercolor West and the National Watercolor Society.

HISTORY

Watercolor West, an organization dedicated to transparent watercolor painting, was founded in 1967 by a group of Southern California painters. Membership is now national.

From the beginning, Watercolor West has promoted the transparent watercolor medium, knowing that many other shows are open to painters who work in mixed media, acrylic, ink and opaque materials.

As a California corporation, Watercolor West is governed by an elected Board of Directors.

Membership in Watercolor West is earned. To become an active member and exhibit in members' shows, three acceptances in annual Watercolor West exhibits are required. Artists who have been accepted either once or twice may apply for associate membership.

Associate membership is available to those interested in the support of transparent watercolor painting, upon payment of \$15 annual dues.

1987 EXHIBIT

The 1987 Exhibit is shown in the Museum Lobby and in the Art Alliance Gallery, as well as in the Main Gallery.

Juror's paintings and other Watercolor West Exhibits are shown in the display cases in the hall, at the top of the Main Gallery stairs.

AWARDS

WATERCOLOR WEST ANNUAL JURIED EXHIBIT XIX 1987

- FIRST AWARD \$600 "Dulcef En Un Jardin Esculturas" —
Alexander J. Guthrie
- SECOND AWARD \$500 "Summer Time" — Jan Danielson
- THIRD AWARD \$400 "Cartin' On" — Linda Kiouis
- San Diego Watercolor Society Award \$300 .. "Piazza Patterns" — Jean Dobie
- Kate Bronson Memorial Award \$250 "Air Rose" — Kay Ornberg
- Elizabeth Hopkins Memorial Award \$250 ... "Tractor/Tractor" — Dean Davis
- Grumbacher Gold Medallion with \$200 "The Yard Sale" — Donald Dwight
- Strathmore Paper Company Award \$200 "The Basket Weavers" —
Anne Adams Robertson Massie
- Honorable Mention "Garden Window" — Winnie Hawkins
- Honorable Mention "Long Day" — Dean Mitchell

PURCHASE SELECTIONS:

- The Napa Valley Art Store \$500 "Early Thaw" — Jane R. Hofstetter
- Betty and Ron Newell \$500 "Spring Snow" — Roland Roycroft
- Jim Nelson — Buena Park Lumber \$600 "Monuments/Blue Hogan" —
Marianne Hornbuckle
- Redlands Community Hospital \$500 "Marjorie Ann" — Tony Couch



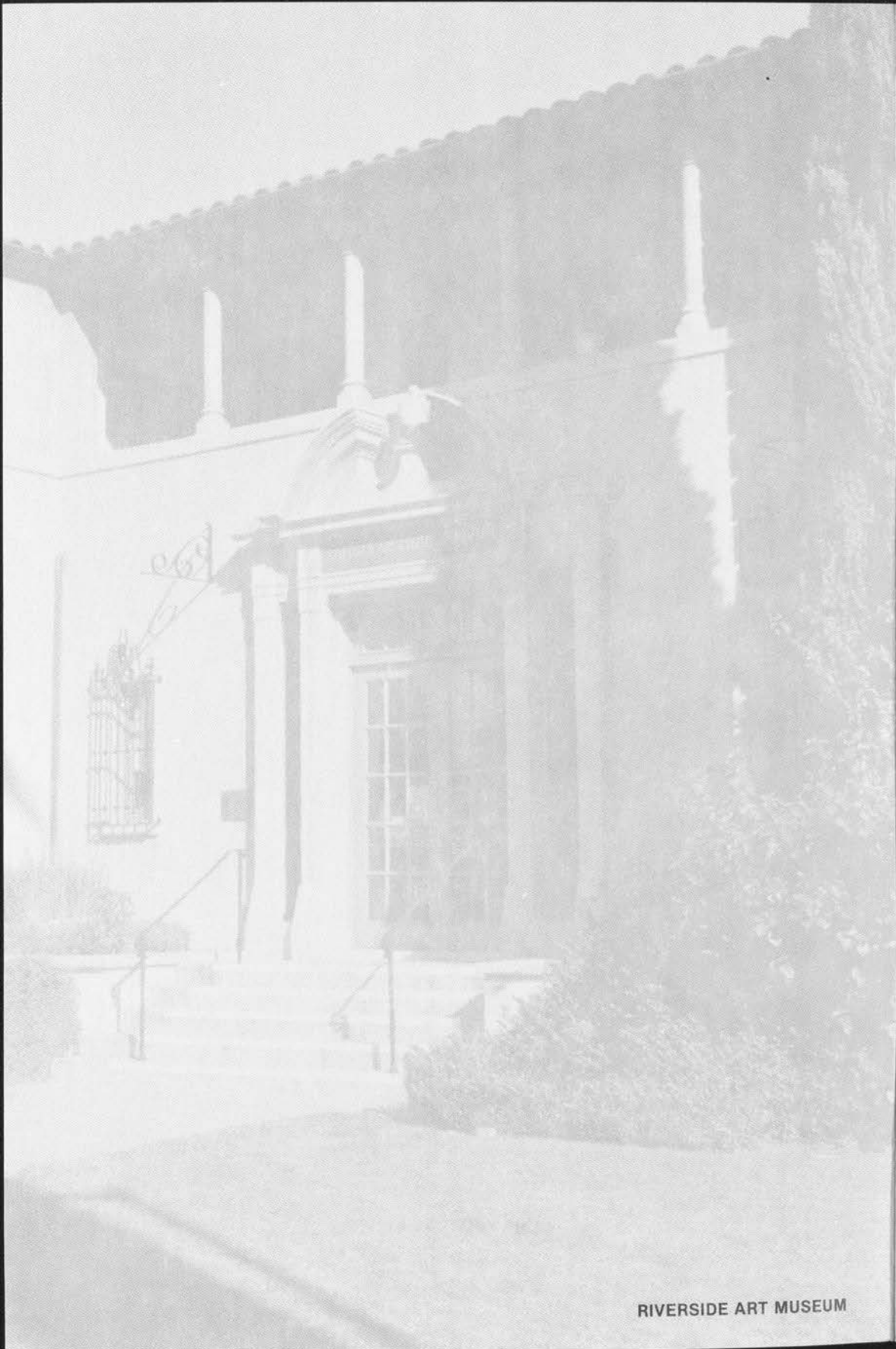
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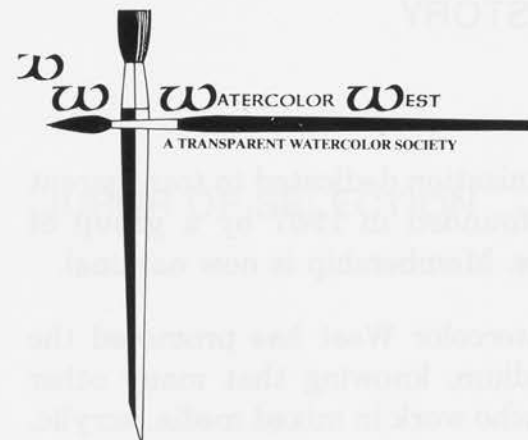


XX

1988



RIVERSIDE ART MUSEUM



20th Annual Exhibition

RIVERSIDE ART MUSEUM

3425 Seventh Street, Riverside, California

March 12 through April 23, 1988

Hours: Monday, thru Saturday 10:00 A.M. - 4:00 P.M.
Saturday, April 23rd, 10:00 A.M. - 3:00 P.M.

HISTORY

Watercolor West, an organization dedicated to transparent watercolor painting, was founded in 1967 by a group of Southern California painters. Membership is now national.

From the beginning, Watercolor West has promoted the transparent watercolor medium, knowing that many other shows are open to painters who work in mixed media, acrylic, ink and opaque materials.

As a California corporation, Watercolor West is governed by an elected Board of Directors.

Membership in Watercolor West is earned. To become a Signature Member and exhibit in members' shows, three acceptances in annual Watercolor West exhibits are required. Artists who have been accepted either once or twice may apply for Juried Associate Membership.

Associate Membership is available to those interested in the support of transparent watercolor painting, upon payment of \$15 annual dues.

1988 EXHIBIT

The 1988 Exhibit is shown in the Museum Lobby and in the Art Alliance Gallery, as well as in the Main Gallery.

Watercolor West Exhibits are shown in the display cases in the hall, at the top of the Main Gallery stairs.

JUROR OF SELECTION



William D. Gorman

WILLIAM D. GORMAN — Writer, teacher, graphic artist and watercolorist, Watercolor West's juror of selection is known for his versatility, as well as his talent. A resident of Bayonne, N.J., he is a member of the National Academy of Design (elected associate), president of the American Watercolor Society, a member of Audubon Artists, Allied Artists of America (honorary lifetime president), New Jersey Water Color Society, Garden State Watercolor Society and others. His works are in numerous collections, and his workshops are highly attended.

Articles by and about the artist have appeared in several publications. His is listed in *Who's Who in America*, *Who's Who in American Art*, and *Who's Who in the East*.



Eileen Monaghan Whitaker

EILEEN MONAGHAN WHITAKER — A much-honored watercolor artist, this San Diego painter is in art museum collections from Seattle to New York. A native of Holyoke, Mass., she studied at the Massachusetts College of Art in Boston. She was married to the late noted artist Frederic Whitaker.

She is a member of the National Academy of Design (academician), American Watercolor Society, Audubon Artists, Inc., Allied Artists of America, and other water painting organizations. She holds an honorary membership in Watercolor West, in recognition of her contribution to the medium.

Her work has been included in many books and magazines. She is listed in *Who's Who in America*, *Who's Who of American Women*, *Who's Who in American Art*, and *Who's Who in the World*.

AWARDS

WATERCOLOR WEST ANNUAL JURIED EXHIBIT XX, 1988

FIRST AWARD \$800 "Summer Chapeau" — Ann Howes

SECOND AWARD \$600 "Dotted Swiss" — Joyce Williams

THIRD AWARD \$400 "Romany Chai" — George Labadie

San Diego Watercolor Society Award \$300 .. "Yellow Rockers" — Steve Jordan

National Watercolor Society Award \$200 "Walking By" — Del Wagner

M. Grumbacher Inc. Gold Medallion with \$200 "Air-Iris, Red, Green" —
Kay Ornberg

Winsor & Newton Award \$200 .. "Hadrian's Villa Evening" — Winnie Hawkins

Honorable Mention "Stadium" — John Barnard

Honorable Mention "Beach News" — Robert Chevron

Honorable Mention "Scotty & The Girls #2" — Anne Fallin

Honorable Mention "Winter Decor" — LaVere Hutchings

Honorable Mention "Harlequin" — Ernest Lacy

Honorable Mention "Moonrise At Sunset" — Francis R. Meisch

Honorable Mention "Warrior" — Steven L. Rieman

PURCHASE SELECTIONS:

Jim Nelson — Buena Park Lumber \$600 "Jonathon's Place" — P. Behm-Windle

Betty and Ron Newell \$500 "Tin Cup I (Study)" — R.V. Mariani

David P. Tonnemacher \$500 "Summer Chapeau" — Ann Howes

CATALOGUE

No.	Artist	Artist's State	Title	Price
1.	Gloria Miller Allen	ID	"Boats & Barrels"	NFS
2.	Judy Antonelli	PA	"Mary In The Morning"	\$900
*3.	John Barnard	CA	"Stadium"	\$450
4.	Ron L. Beahn	OH	"Bass Harbor Light"	\$600
5.	Sandra E. Beebe	CA	"After The Workshop"	\$2000
*6.	P. Behm-Windle	WI	"Jonathan's Place II"	\$800
7.	Andrew P. Bennett	IL	"Reflections IV"	\$450
8.	John Bohnenberger	CA	"Mill Patterns"	\$600
9.	Diana Bradley	CA	"Double Entry"	\$1000
10.	Stephanie Carleton	AZ	"Lilly Time Lapse"	\$600
*11.	Robert R. Chevron	CA	"Beach News"	NFS
12.	Paul Crane	IN	"Peaks and Ridges in the Sunlight"	\$300
13.	Art Curtis	CA	"The Garden of S"	\$4500
14.	Pat Dispenziere	CA	"Pier People"	\$1000
15.	Donald S. Dwight	CO	"Starting the Day"	\$700
16.	Evalyn J. Dyer	FL	"The Beach Crowd"	\$700
17.	Carolyn M. Epperly	SC	"Jamaican Hues"	NFS
*18.	Anne F. Fallin	CA	"Scotty and the Girls #2"	NFS
19.	William H. Gale	CA	"Narrow Lane"	\$800
20.	Ann Gillaspay	TX	"After The Rain"	\$500
21.	D. Goto	AZ	"Evening Bloom II"	\$800
22.	Don Graeb	PA	"The Force"	\$650
23.	Peggy Gray	CA	"Going for Baroque II"	\$800
24.	Joyce Green	ID	"Landscape #61"	\$495
25.	Ellen Grim	CA	"Escalator "S" "	\$1500
26.	Carol Hamilton	CA	"Apriessence"	\$700
27.	Sheila Hansberger	CA	"The Crayon Jar"	NFS
28.	Elaine Harvey	CA	"I Dream Them Up" (Tapestry)"	\$700
29.	Noriko Hasegawa	CA	"Koi, (Carps) #3"	NFS
30.	Leslie Ann Hauer	WA	"Rockform 3"	\$450
*31.	Winnie Hawkins	OK	"Hadrian's Villa — Evening"	\$725
32.	Gael Healy	AK	"Denali Series IV"	\$190
33.	Mary Helmreich	CA	"Columbia Street"	NFS
34.	Thurman Hewitt	CA	"Shelter Island Pier"	\$500
35.	Jane Hofstetter	CA	"Field Flowers"	\$800
36.	Nancy Holzhauser	OR	"Mt. Washington Light"	NFS
*37.	Ann Howes	PA	"Summer Chapeau"	\$700
38.	Wanda Hurt	MD	"Tipped Over"	\$700
*39.	La Vere Hutchings	CA	"Winter Decor"	NFS
40.	Stan Johnson	CA	"Big Top"	\$900
41.	Donal Jolley	CA	"Great White Throne"	\$1000
*42.	Stephen Jordan	SC	"Yellow Rockers"	\$2000
43.	Julia Jordan	NM	"Cabbage"	\$625
44.	Christine Kenny	CA	"Botanical Bottles"	\$650
45.	Mary Lou King	TX	"Road Cut"	\$550
46.	Shirley K. Kleppe	AZ	"Dance Door Geraniums"	\$300

47. M.H. Kohlschreiber	CA	"Homage To Image"	\$425
48. J. R. Koser	CA	"Grand Teton Elk"	NFS
*49. George Labadie	CA	"Romany Chai"	\$700
*50. Ernest Lacy	CA	"Harlequin"	\$1200
51. Dale Laitinen	CA	"Garden of Stone"	\$925
52. Hal Lambert	CA	"Mosques & Minarets #22"	\$325
53. Albert Landeros	CA	"Bruja"	\$900
54. Emy Lane	CA	"Oak Creek — Sedona II"	\$500
55. Beryl Larkin	CA	"Quiet Shore I"	NFS
56. Duane R. Light	CA	"Spiritual Touch"	\$700
57. Carolyn Lord	CA	"Blue Plate Plums"	NFS
58. Evani Lupinek	CA	"Mantle"	NFS
59. Tom Lynch	IL	"Champs Ellysees"	NFS
*60. R.V. Mariani	OH	"Tin Cup I (Study)"	NFS
61. Bob McAllen	CA	"Spring Growth"	\$900
62. Ann McEachron	AZ	"Chimes In The Pines"	NFS
63. Joan McKasson	CA	"Field Flowers and Daisies"	NFS
*64. Francis R. Meisch	MN	"Moonrise At Sunset"	\$800
65. Patti Meuler	WA	"The Cliff"	\$450
66. Sara B. Michal	CO	"Sunday Best"	\$950
67. Carl V. Miller	CA	"Marina"	\$1200
68. Frances Miller	CA	"Bok Choy"	\$900
69. Mary Monge	CA	"On The Boardwalk"	NFS
70. Marge Moore	CA	"Shadow Patterns"	\$800
71. Marjorie Muns	CA	"Two Pears on Tissue"	NFS
72. Elaine Murphy	CA	"Quiet Waters"	\$650
73. Susan Murphy	MD	"Broken Beauties"	\$800
74. Betty G. Nagy	IL	"Instinct"	\$800
75. Don O'Neill	CA	"Urn God — XIPE"	NFS
76. Pomm F. Olsen	CA	"A Cast Shadow"	NFS
*77. Kay Ornberg	ND	"Air-Iris, Red/Green"	NFS
78. Dennis Palsgrove	CO	"Mountain Shadows"	\$500
79. Jacqueline Peppard	CO	"Timeless Serenity"	\$1000
80. Magda Peregrin	CA	"Prismatic"	\$1000
81. Yoko S. Pettinghill	CA	"Spilled Silk #2"	NFS
82. Ann T. Pierce	CA	"The Exalted Triggerfish"	\$800
83. Lawrence Pitman	MD	"Mission San Juan Capistrano"	\$600
84. Bonnie Price	CA	"Paper and Wood #8"	\$600
85. Mary A. Rabe	CA	"Illusion"	\$350
86. Mona Rafael	CA	"The Persian Rug"	\$600
87. Helen B. Reed	CA	"Leaf Patterns"	\$1000
88. Patricia Reynolds	CO	"Remnants of Autumn"	NFS
89. Pat Reynolds	CO	"A Walk in the Forest"	\$500
*90. Steven L. Rieman	CA	"Warrior"	\$850
91. Gloria R. Riggs	CA	"Pebble Mountain"	\$1400
92. Linda Rogers	CA	"Pigeon Point Light"	NFS
93. Elaine Rogers	CA	"87 Matilija Poppies #11"	\$400
94. Ann Rutter	WA	"Mysterious Beach"	\$350
95. Joe Schubert	VA	"Someone Else's Treasures"	\$1000
96. Marilyn Schutzky	CA	"Sweet Climbers"	\$600

97. Charles Sharpe	NC	"Misty Moors"	NFS
98. Fawn Shillinglaw	WI	"Downstairs, Upstairs"	\$900
99. Patricia Short	CA	"Cowboy"	\$1200
100. Morris Shubin	CA	"White Kimono"	\$1200
101. Betty A. Smith	SC	"The Mime"	\$500
102. Rowena Smith	FL	"Nocturne Series: Peacock Alley"	NFS
103. Leo Smith	TX	"Santa Fe Shadows III"	\$3000
104. Lois Stier	CA	"It's Not All Roses"	NFS
105. Marionette D. Stock	AK	"Sprenger"	\$500
106. L.M. Tibolla	TX	"Old Lace & American Beauty Rose"	\$550
107. Mary Tomaskevitch	CA	"Moon Swine"	\$450
108. Nedra Tornay	CA	"Cactus"	\$750
109. Sharon Towle	CA	"Collections: Boxes"	\$1600
110. Erna Tunno	PA	"Low-Tide"	\$600
111. Kathy Van Torne	CA	"August Afternoon"	\$400
112. Joe Voorhees	CA	"Natalie's Pantry"	\$1500
*113. Del Wagner	TX	"Walking By"	\$500
114. Charles H. Wallis	MO	"Now That's A Roof!"	\$600
115. B. Walsh	CA	"Seaside Lace"	\$650
116. Barbara Ward	CA	"Flower Pots On The Wall"	\$500
117. Gale Webb	TX	"Images"	\$250
118. Alice Webb	MD	"De Profundis"	\$615
119. Mary Weinstein	CA	"Boarded Up"	\$1200
120. Erika Will	IL	"A Touch of Pussywillow"	\$300
*121. Joyce Williams	KY	"Dotted Swiss"	\$1500
122. Edwin H. Wordell	CA	"Still Life — Fabrics and Fruit"	\$2200
123. John A. Young	WI	"Geraniums in Window"	\$950
124. Dina L. Zauderer	CA	"Rose"	\$600

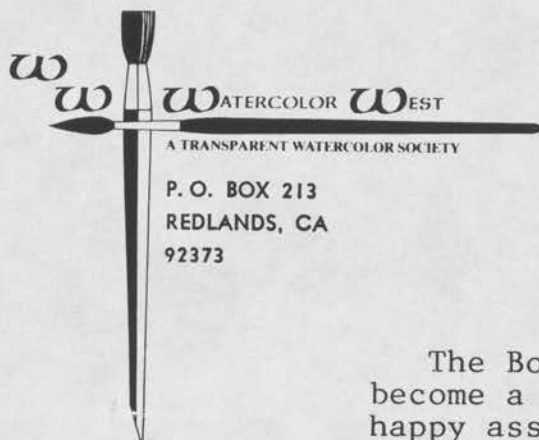
The Museum Sales Gallery will handle all sales of paintings.

*asterisks denote awards.



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The Board Of Watercolor West is pleased to invite you to become a Signature Member and looks forward to years of happy association.

We enclose your membership card. Please note that this is an identification, not a receipt. Your dues are circled on the inside of the large envelope flap, and in this case we are

Setting the deadline at August 5th, 1989.

The Board cordially invites you to participate in all Watercolor West activities. Your suggestions are welcome at all times. If you live close enough to volunteer for Show Committees, you will discover we are a group with much camaraderie and shop talk. Receiving, hanging paintings, hospitality, catalog sales, painting sales and return days groups are needed at some shows. We also can use people to solicit prizes, do mailing, publicity and so forth, so do enclose a note to let us know how you would like to help.

Sincerely,

Claire Jones
Membership Chairman

5/27/89



P. O. BOX 213
REDLANDS, CALIFORNIA 92373

March 28, 1989

RE: SAWMILL

DEAR CONTESTANT:

CONGRATULATIONS! Your painting described above has been chosen by our juror as one of the select few to be in the 1989 Watercolor West Annual Exhibition XXI, to be held at the San Bernardino County Museum, 2024 Orange Tree Lane, Redlands, California.

After receiving your painting it will be examined by the Committee to assure its compliance with the requirement that it is purely transparent watercolor and will be eligible for prizes and honors as determined by our Award juror, Katherine Liu.

Please deliver your painting by hand to the San Bernardino County Museum on Sunday, April 23, 1989, between noon and 4:00 PM. You may send the painting through The Claude Barr Companies using the enclosed forms and directions. Paintings will only be accepted if the procedure on the forms is precisely followed.

Please attach the "A" or "B" label on the upper right-hand side of the back of the painting. Also, please fill out the enclosed insurance form and return with your painting.

Please arrange to have your painting picked up at the conclusion of the Exhibition on Sunday, May 21st from 3:00 to 5:00 PM or Monday, May 22nd from 10:00 AM to 12:00 Noon. Paintings delivered by Claude Barr will be released only to Claude Barr for return to the artist. Paintings sold at the Exhibition will be released to the purchaser at the Museum during the above times.

Thanking you in advance for your cooperation in this outstanding Exhibition,

Sincerely,

Jean Cranmer
Jean Cranmer
Chairman.

President
DUANE R. LIGHT
463 Chestnut Lane
Escondido, CA 92025
(619) 743-3169

Vice President
LINDA DOLL
17490 Matinal Drive
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WATERCOLOR WEST ANNUAL EXHIBITION XIX

to be held at
RIVERSIDE ART MUSEUM

3425 7th Street, Riverside, CA

MARCH 14 - APRIL 25, 1987 OPENING RECEPTION FOR ALL ARTISTS AND GUESTS
SATURDAY, MARCH 14th, 7:00 P.M. TO 9:00 P.M.

Exhibit Hours

Monday, 10:00 A.M. to 3:00 P.M.

Tuesday - Saturday: 10:00 A.M. to 4:00 p.m.
except Sat. April 25 10:00 A.M. to 3:00 P.M.

INFORMATION AND MAILING ADDRESS:

WATERCOLOR WEST, P.O. BOX 213, REDLANDS, CA 92373

PURPOSE

The purpose of the Nineteenth Annual Watercolor West competition is to present the best possible exhibition of recent **purely transparent watercolor paintings**. Therefore, the society asks that all entries be limited to transparent watercolor **only**. Open to all living artists. Entries must be the original work of the artist. Work must not have appeared previously in any juried show. Works must be on a single piece of untreated paper. No gesso, other opaque ground, or embossing is permitted. Work must be purely transparent watercolor only (i.e.: resoluble in water) with no white or other opaque color, collage, pastel, acrylic, ink, mixed media, crayons or metallic paints. Pencil may be used only for planning marks. Varnished work is not eligible. All work submitted will be subject to these rules, and the judgment of the committee will be final.

ELIGIBILITY

NAME TITLE	
SLIDE ENTRY PROCEDURE	
IMAGE SIZE	

SLIDE ENTRY PROCEDURE

Each slide must show artist's name, title of painting, size of image, top of painting. Indicate by "A", "B", or "C" in upper right corner to distinguish between your entries. The File, Label and Return forms must be **filled in and signed** (sign on back of "File" form) for each slide entry. A self-addressed, stamped envelope (4 1/4" x 9 1/2") **must** be mailed with the forms for return of slides. A check for \$15.00 for 1, 2, or 3 slides must be included with forms to Watercolor West, P.O. Box 213, Redlands, CA 92373 and must arrive no later than January 14th, 1987. Make check payable to Watercolor West. Three slides per artist may be submitted, only one can be selected. No refunds will be made.

SPECIFICATIONS

Selected work must conform to the concept of purely transparent watercolor as described above. Selected work must be completely framed and shall be under glass or plexiglas. Label and screw eyes and wire must be firmly attached. No painting may be more than **48 inches** including frame. Unsuitable material will not be hung. Work may not be removed before the end of the show 3:00 p.m. April 25th, 1987.

DELIVERY

Hand-delivered selected work must be brought to the Riverside Art Museum, 3425 7th St., Riverside, CA on Friday, February 27th or Saturday, February 28th, between Noon and 4:00 p.m.

SHIPPING

Paintings to be shipped should be addressed to Claude Barr Co., 522 South Raymond Ave., Fullerton, CA., 92631. Details in letter of acceptance.

LIABILITY

Paintings handled by Claude Barr will not be released at Riverside Art Museum. Neither Watercolor West nor the Riverside Art Museum nor any agent will be responsible for loss or damage to any work of art submitted. All accepted works will remain as placed by the Hanging Committee, and no work may be withdrawn before the close of the exhibition April 25, 3:00 p.m. Sending a work of art to this exhibition shall imply an agreement on the part of the artist to the conditions set forth above.

SALES

All work on exhibition will be considered for sale at price indicated on entry form. Works not for sale must be designated N.F.S. A 33 1/3 percent commission will be charged by the Riverside Art Museum. Purchasers must pick up purchases during pickup times.

PICK UP OF ENTRIES

Selected entries which were hand delivered must be picked up at the Riverside Art Museum on Saturday, April 25th, from 3:00 p.m. to 4:00 p.m. or on Monday, April 27th, noon to 4:00 p.m.

All entries and all purchases must be picked up during the above times.

JURORS OF SELECTION Judi Betts and Rolland Golden

JURORS OF AWARDS Joan Irving and Rex Brandt

AWARDS

Over \$5000 in Awards and Purchase Selections

SEPARATE AND KEEP DELIVERY AND PICK-UP

Selected paintings must be delivered to the Riverside Art Museum, 3425 Seventh St., Riverside, CA, Friday February 27th or Saturday, February 28th, between noon and 4 p.m. Shipping and Delivery instructions will be sent to accepted artists.

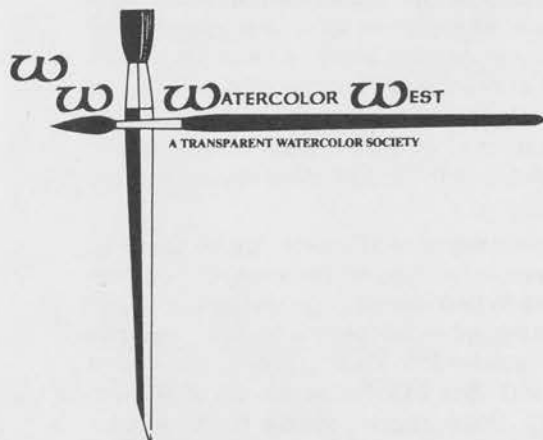
Pick-up of paintings will be from 3 p.m. to 4:00 p.m. on Saturday, April 25th or Monday, April 27th, Noon to 4 p.m.

SAVE THIS NOTICE

SEPARATE AND KEEP CALENDAR

Wednesday, January 14th, 1987—Slide entries due at Watercolor West, P.O. Box 213, Redlands, CA 92373.
Saturday, March 14th, 1987—Opening Reception at Riverside Art Museum 7 to 9:00 p.m. Awards at 8 p.m.
Show closes on Saturday, April 25th at 3:00 p.m.

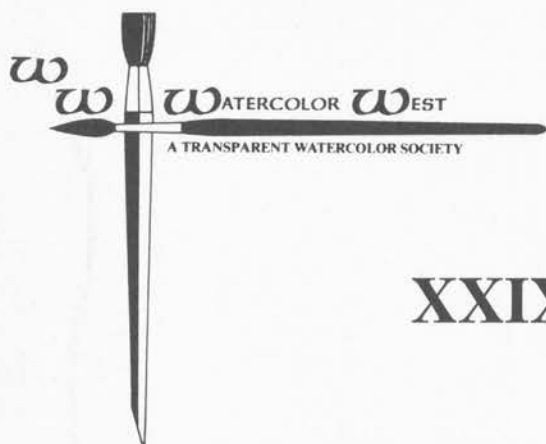
SAVE THIS CALENDAR



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REDLANDS, CA

Francis R. Meisch
5528 York Ave South
Edina, MN 55410

DATED MATERIAL



XXIX

1997



RIVERSIDE ART MUSEUM



XXIX

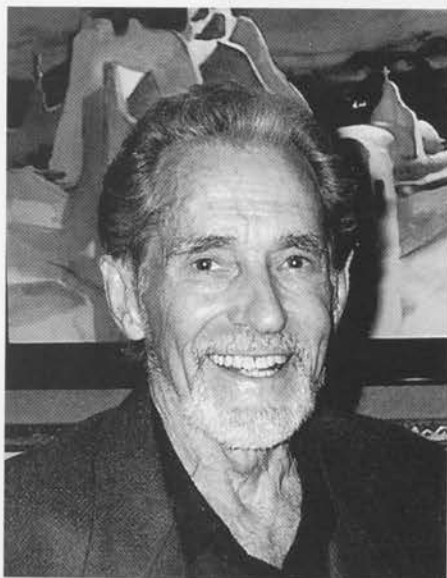
29th Annual Exhibition

RIVERSIDE ART MUSEUM
Riverside, California

September 13, 1997 - November 8, 1997

Gallery Hours:
Monday through Saturday - 10 a.m. to 4 p.m.
Closed Sunday

Juror of Selection and Awards



Robert E. Wood, N.A.

One hundred is a cruel number. After the first few viewings of the nearly thousand entries I had picked out approximately 175 slides. The further cutting back to the required 100 became an unheartful chore. There were good paintings I wish could have been included. Many artists, who would obviously have been pleased to be rewarded with a space on the wall of the 29th Annual Exhibition of Watercolor West, suffered in the final cut. The physical limitations of gallery space forced the rejection of many watercolors that would have enhanced the exhibit.

Several years ago I made the decision to turn down all invitations to judge local or national exhibitions. I accepted this time because of my long association with Watercolor West. I was consulted about the organization before the original event was conceived and was fortunate to gather repeated awards from 1970 to 1977. Having just struggled with the torment of selecting a number of works from such a sizable entry list I am strongly reminded of why I gave up jurying in the first place.

I was impressed by the general character and quality of the watercolors presented. There was some expected repetition of subject matter, styles and techniques, but I believe the selected works evidence a wide band of successful personal expressions and healthy invention. Watercolor lives in Riverside at the 29th Annual Watercolor West Exhibition.

WATERCOLOR WEST

In 1967 a group of painters banded together and founded Watercolor West. As with the first exhibition, Watercolor West exhibits only transparent watercolor knowing that many other shows are open to works rendered in other media. Through the years entries increased and eventually it became impossible to physically handle the hundreds of paintings. In 1981, and henceforth, artists were asked to send slides of their watercolors for the judging. After the juror makes his/her selections, the accepted artists ship their work to us and the juror returns to select the award winners. This year, nearly \$14,000 was made available for awards by businesses, individuals, organizations, art magazines and art material manufacturers. We invite interested parties to get involved in supporting art through our awards program.

We also invite you to become a member of Watercolor West. Members receive quarterly newsletters, a prospectus for the annual exhibit, a yearly membership roster and a free catalogue of the annual exhibit. The categories of membership are:

1. Sustaining Associate Membership, open to anyone \$25 .
2. Juried Associate Membership, open to any artist who has had at least one painting exhibited with Watercolor West, \$25.
3. Signature Membership, open to any artist who has had paintings exhibited in three or more Watercolor West Exhibits, \$30. Only Signature Members have earned the privilege of signing the initials WW after their name.

Write to: Watercolor West, P.O. Box 213, Redlands, CA 92373



Board of Directors, November 1996 to November 1998

Back Row: Louis Gadal, Donal Jolley, Cliff Barnes, Mary Baumgartner, Betty Hayes,
Claire Jones, John Koser, Pat Fullerton
Front Row: Jane Friend, Mary Weinstein, Bonese Turner, Sheila Hansberger

WELCOME FROM THE PRESIDENT

Quality and diversity have become trademarks of the Watercolor West Annual Juried Exhibition. The event is rated as one of the most select of its kind and the quality of the work displayed provides incredible excitement. The first Watercolor West exhibit at the Riverside Art Museum dates back to the 1960's. This is a special place, with special people, dedicated to displaying the art beautifully and creating a strong visual and emotional impact. My sincere thanks to the RAM staff and volunteers for a job well done.

Juror, Robert E. Wood has selected a body of work that is lush in color, and alive with vivacious brush work; in others, austere hues enhance the tonal contrasts with the pristine white of the paper. Many recreate the beauties of the natural world with a skill that would impress the masters of watercolor. Many explore the potential of abstract form, the evocative powers of shape and color.

In all it is an exhibition rich in visual pleasures, a delight for all viewers. The artists selected for the Watercolor West XXIX Annual Juried Exhibition have communicated by expressing the world around them through the visual language of art. The accepted artists have spoken beautifully.

On behalf of myself and this year's Board of Officers and Directors, we thank all of you who enter this, our XXIX Annual Exhibition. Our congratulations to those whose paintings were chosen to be a part of this year's show.

Mary Weinstein, President
Watercolor West 1996-98

AWARDS

WATERCOLOR WEST ANNUAL JURIED EXHIBIT XXIX, 1997

1st Award \$1,200	Donna Zagotta – "The Glass Table #2"
2nd Award \$1,000	Dean Mitchell – "Forgive Us Lord"
3rd Award \$800	Mark Mehaffey – "Red Tulips"
Watercolor West Founders' Award \$600	Mary Toman – "Jazzman"
National Watercolor Society Award \$500	Mary Weinstein – "Georgia on My Mind"
Mary Rabe Memorial Award \$500	Cheng-Khee Chee – "Kuala Lumpur Impression"
Ben Rabe "Weird but Neat" Award \$500	Moirah Hahn – "Coso Range Series II"
Walter Foster Publishing Award \$300	Jeff Owens – "Carriage Barn XIV"
Arches Paper Award \$250	Ratindra Das – "PV Market"
Barr Art Shippers Award; Lana & Kenneth Vernon \$250	Claire Schroeve Verbiest – "Chili Sans Carne"
American Artist Magazine Award \$200	Arthur Kaye – "Oiseau Fantastique: II"
Brand Library & Art Gallery Award \$200	Victoria Sims – "Light of the Party"
Juror's Award, Sig Weinstein Memorial \$200	Judi Betts – "El Mercado"
Juror's Award \$200	Paula Odor – "Hangin On"
Juror's Award \$200	Willamarie Huelskamp – "Circles, Spheres and Ellipses #20"

MERCHANDISE AWARDS

HK Holbein Inc. \$300	Rich Buchwald – "Maine Margarita"
Color Q Inc. \$300	Daryl Bryant – "The Milk Pitcher"
St. Cuthberts Mill: Saunders Waterford & Bockingford Papers \$250	Jane Higgins – "Sunday Morning"
Winsor & Newton \$200	Deanne Lemley – "Venetta"
Grumbacher Gold Medallion \$200	Gail Speckmann – "Sun Ripened"
Cheap Joe's Art Stuff \$200	Toni Elkins – "Plant the Seed Leroy"
Watson-Guptill Publications \$200	Robert Townsend – "Sunday Ride"
Amsterdam Art \$200	Lori Quarton – "Three Boscs"
Art Express \$200	Carol Ann Schrader – "Leaf Dam"
North Light Books/The Artist's Magazine \$200	Dick Phillips – "Jerome Stack"

PURCHASE SELECTIONS:

Burgess Moving & Storage	Nila Collini – "The Party's Over"
Mr./Mrs. James Nelson	Donna Zagotta – "The Glass Table #2"
Redlands Community Hospital	Jeff Owens – "Carriage Barn XIV"
Victor Miceli Law Library	Howard Kaye – "St. Henri #2"
	Steve Rosas – "Discard"
	Charlotte Britton – "Hood River Valley"
Sue Fawcett	Teri Starkweather – "Accidental Love"

Artist	Artist's State	Title	Price
Barbara Abbott	CA	"Jerry Robinson's Quilt Top"	\$650
Connie J. Adams	Saipan M.P.	"After the Dance"	NFS
Teri Adams	CA	"Barely There"	\$500
Anne Allemann	AZ	"New Mexico Badlands"	\$850
Linda Baker	MI	"Coming and Going"	\$1,595
John Barnard	CA	"Cambria Pines"	\$1,200
Sandra E. Beebe	CA	"Barbara Babysits"	\$2,400
Andrew P. Bennett	IL	"Banff Interior"	\$350
* Judi Betts	LA	"El Mercado"	NFS
Jerry Bowman	MI	"Tropical Signalling"	\$3,100
* Charlotte Britton	CA	"Hood River Valley"	NFS
* Daryl Bryant	CA	"The Milk Pitcher"	\$600
* Rich Buchwald	CA	"Maine Margarita"	\$1,200
Bill Carter	AL	"Golden Light"	\$600
John Casey	OR	"Distant Rain"	\$600
* Cheng-Khee Chee	MN	"Kuala Lumpur Impression"	NFS
Lee Cohen	PA	"Bamboo in Chadds Ford II"	\$950
* Nila Collini	CA	"The Party's Over"	NFS
* Ratindra Das	IL	"PV Market"	\$1,200
Brad Diddams	AZ	"Readying the Ropes"	\$1,200
Ellen Jean Diederich	ND	"Floral Spirit"	\$725
H.C. Dodd	TX	"Omega"	NFS
Evalyn J. Dyer	TX	"Jumping Jacks"	\$900
Pauline Eaton	NM	"Day Unto Night Cliffness"	\$1,200
* Toni M. Elkins	SC	"Plant the Seed Leroy"	\$800
Dan Engler	MO	"Wheat Field @ Skiddy"	\$1,800
Deborah Kaplan Evans	CA	"Chrysalis"	\$1,500
Glenda Folk	AZ	"Hide and Seek, II"	\$600
Christine Fortner	AK	"Tomato Daydream"	\$2,200
Frank Francese	CO	"Isola Bella"	\$1,500
Suzanne Geller	CA	"Conversation"	\$450
Bill Ginevicz	CO	"Little Treasures"	\$2,000
Joyce Grace	MI	"No Fear of Flying"	NFS
Susan Grace	KS	"Guardian #4"	\$1,400
Jeannie Grisham	WA	"Meet Me in Seattle"	\$1,200
* Moira Hahn	CA	"Coso Range Series II"	\$3,500
Mary Jo Harding	TX	"The Nigerians"	\$650
Pamela Hayes	HI	"Windfall Bananas III"	\$1,200
Angela Hernandez	CA	"Hooked"	\$1,000
* Jane Higgins	MI	"Sunday Morning"	NFS
Hai-Ou Hou	MD	"Tibetan Monks: Purity of Music and Prayer"	\$3,500
* Willamarie Huelskamp	UT	"Circles, Spheres and Ellipses #20"	\$400
Adele Huestis	GA	"The Love of Three Pears"	\$700

Mary Hughes	LA	"Galveston Rainforest Violets"	\$750
Bev Jozwiak	WA	"Lacing Up"	\$550
* Arthur L. Kaye	CA	"Oiseau Fantastique: II"	\$2,000
* Howard Kaye	NE	"St. Henri #2"	NFS
Diane Kent	AZ	"Shifting Laminas"	\$800
Song Ja Kim	HI	"Saturday Shoppers #7"	\$1,200
John Koser	CA	"Bettye"	NFS
Chris Krupinski	VA	"Apples in the Leaves"	\$2,400
Barbara Lawson	CA	"Yosemite Rain"	\$650
* Deanne Lemley	WA	"Venetta"	\$850
Barbara Leone	CA	"All in a Day's Work"	\$1,400
Luis Llarina	CA	"Nene"	\$2,800
David Maddern	FL	"Poissons D'or (Images: Debussy)"	\$900
Victor Martinez	CA	"Cabana"	\$2,000
Anne Massie	VA	"Southern Memorial Association"	\$2,000
William McAllister	CA	"Hot Burgers and Sax"	\$3,200
* Mark E. Mehaffey	MI	"Red Tulips"	\$800
Barbara Jo Misenti	CO	"Autumn Mosaic"	\$700
Dean Mitchell	KS	"Forgive Us Lord"	NFS
Torgesen Murdock	ID	"Night Train"	\$1,250
Susan Newton-Snyder	NY	"Introspection"	NFS
* Paula Odor	CA	"Hangin' On"	\$800
* Jeff Owens	CA	"Carriage Barn XIV"	NFS
Magda Peregrin	CA	"Roots II"	\$1,200
* Dick Phillips	AZ	"Jerome Stack"	\$1,400
Barbara Pitts	WA	"Nellie Postcard"	\$400
* Lori Quarton	CA	"Three Boscs"	\$925
Dolores S. Rogers	NY	"Evening Silence"	\$175
* Steven Rosas	CA	"Discard"	NFS
Arleen Ruggeri	CO	"Bananas Chiquitas"	\$1,500
* Carol Ann Schrader	TN	"Leaf Dam"	\$2,400
Lynn Schwartz	CA	"Eucalyptus Leaves"	NFS
Nancy Shiershke	CA	"Carmelita"	\$450
Morris Shubin	CA	"Temple Gate"	\$1,500
* Victoria Sims	CA	"Light of the Party"	NFS
James Soares	CA	"Chinese Girl"	NFS
* Gail Speckmann	MN	"Sun Ripened"	NFS
* Teri Starkweather	CA	"Accidental Love"	NFS
Ed Starnes	AL	"Palm Sunday"	NFS
Hal Staub	CA	"Classic"	\$1,500
Peggy Stebbins	CA	"Beneath an Apple Tree"	\$500
Jerry Stitt	CA	"Conservatory in Golden Gate Park"	\$800
Alice W. Swenson	CA	"Social Gathering"	NFS
* Mary Toman	CA	"Jazzman"	
* Robert Townsend	CA	"Sunday Ride"	\$4,000
S. Webb Tregay	NY	"Center of the Universe"	\$800



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