

F. R. Meisch Papers.

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(2) LE FRANKLIN	600	4	
MUSEUM ENTRY NO. 148-266, 267,-70 NOTE	: ACC. =	= ACCEPT = REJECT	

FILL IN BOTH CARDS ABOVE FOR PROPER CREDIT

WATERCOLOR U.S.A.

April 14, 1970

Mrs. Francis R. Meisch 5528 York Avenue, South Edina, Minnesota 55410

Dear Mrs. Meisch:

For each work of art included in WATERCOLOR U.S.A., there are many fine paintings not included. I regret that this is true in your case. As an artist, I am aware of the time, money and creative energy you have spent in accepting the challenge of a national competition. This fact is greatly appreciated by me, personally, and the people of Springfield whom I serve.

So please accept this note of gratitude along with the hope that the future will be more rewarding. The exhibition catalogue will soon go to press. We will be sending you a copy shortly with our compliments and added thanks.

With kindest regards,

Kenneth M. Shuck

Director

Enc. Entry card

WATERCOLORUSA



WATERCOLOR USA

National Watercolor Competition April 25-June 6, 1971 The Springfield Art Museum Springfield, Missouri

Missouri Sesquicentennial Year



INTRODUCTION

Missouri's Sesquicentennial Year and WATERCOLOR U.S.A.'s Tenth Anniversary coincided in this year of 1971. While historically interesting, I am sure that neither were instrumental in producing the 168 excellent paintings that comprise this year's WATERCOLOR U.S.A.

To all artists who competed, and to the jurors, I extend my sincere appreciation.

Kenneth M. Shuck Director Springfield Art Museum

JURY OF SELECTION

Walter Barker, Greensboro, North Carolina Douglass Parshall, Santa Barbara, California Siegfried Reinhardt, St. Louis, Missouri

JURY OF AWARDS

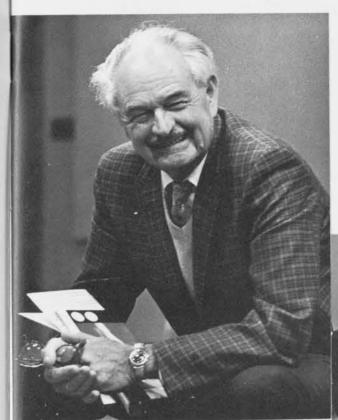
Walter Barker,

Douglass Parshall

Siegfried Reinhardt

Kenneth M. Shuck, Director

Springfield Art Museum











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WATERCOLORUSA

SPRINGFIELD ART MUSEUM, SPRINGFIELD, MISSOURI

April 25, June 6, 1971

JURY OF SELECTION

Walter Barker, Greensboro, North Carolina Siegfried Reinhardt, St. Louis, Missouri Douglass Parshall, Santa Barbara, California

JURY OF AWARDS

Walter Barker, Greensboro, North Carolina Siegfried Reinhardt, St. Louis, Missouri Douglass Parshall, Santa Barbara, Colifornia Kenneth M. Shuck, Director, Springfield Art Museum

WORK ELIGIBLE

This exhibition will be confined to original paintings in watercolor which must be executed in an aqueous medium on paper and must not be varnished. Pastels will not be accepted.

DATES FOR RECEIVING PAINTINGS

Paintings will be received at the Springfield Art Museum, 1111 E. Brookside Drive, Springfield, Missouri, between the dates of March 22 to April 6, 1971. All paintings received later than April 6 will be returned at the artist's expense, unopened.

ARTISTS ELIGIBLE

All artists residing in the 50 states which now comprise the United States of America.

NUMBER OF ENTRIES

No more than two paintings may be submitted by any one artist. Both paintings will be hung if selected by the jury.

WARNING:

REA Express will **NOT** accept paintings under glass according to Item 2261-A, dated October, 1966. If your REA agent is uninformed or unknowingly accepts paintings under glass, we cannot return by same carrier. Air Freight **WILL** accept and insure paintings under glass but be sure to pre-pay airport to Museum transportation charge. Air Freight is not only rapid but much less expensive than commonly thought. REA Express **WILL** accept matted paintings and insure same. Parcel Post **WILL** accept matted paintings up to maximum size regulations.

AWARDS

\$12,000.00

Purchase and cash awards totaling 12,000.00 will be selected by the jury.

DELIVERY OF WORK

All paintings must be delivered, either by hand or by carrier, between March 22 and April 6. No more than one artist may ship paintings in one container. Bulk shipments by professional fine arts forwarding services will be accepted only if the forwarding service accepts the responsibility of collecting the required handling charge from each artist and forwarding same to WATERCOLOR U. S. A. All shipments must be sent prepaid or they will not be accepted from carrier. Framed watercolors must be shipped in well constructed wooden crates. Matted watercolors may be sent in cardboard cartons.

WARNING: Under new postal regulations, matted paintings can not be sent from a first-class city to a first-class city because of the maximum size regulations. Check your local post office for details.

PLEASE DO NOT WAIT UNTIL LAST DAY TO DELIVER WORK BY HAND.

RETURN OF WORK

All work ACCEPTED for exhibition in Watercolor U. S. A. which was SHIPPED BY CARRIER, will be returned by carrier ,prepaid, as soon as possible after the closing date of the exhibition, June 6, 1971. If one painting is accepted and its companion piece rejected, the rejected painting will be retained until the above date.

All work REJECTED for exhibition, which was SHIPPED BY CARRIER, will be returned by carrier, collect, as soon as possible after final jury action.

All work ACCEPTED for exhibition, which was DELIVERED BY HAND, must be PICKED UP BY HAND no later than 30 days after the closing date, June 6, 1971. All work REJECTED for exhibition, which was DELIVERED BY HAND, must be PICKED UP BY HAND no later then 30 days after final jury action.

A STORAGE FEE of \$1.00 per painting per week will be charged for paintings NOT PICKED UP within the above 30 day period.

ENTRY FEE

There is no entry fee for WATERCOLOR U. S. A.

HANDLING CHARGE

Each artist who ships paintings by any carrier must pay a standard \$5.00 handling charge to be used to defray part of the cost of uncrating, packing and recrating. There will be no handling charge for work delivered uncrated, by hand. No paintings shipped by carrier will be presented to the jury unless handling charge has been received. Double entry cards and handling charge must be mailed **prior** to the shipment of paintings. Please make out check or money order to WATERCOLOR U. S. A. and INCLUDE WHEN MAILING DOUBLE ENTRY CARDS to Springfield Art Museum, 1111 E. Brookside Drive, Springfield, Missouri 65804.

(OVER)



WATERSOLAR

Springfield Art Museum
1111 BROOKSIDE DRIVE
SPRINGFIELD, MISSOURI, 65804





Francis Meisch 5528 York Avenue, South Edina, Minnesota 55410

EXHIBITION CATALOGUES

Illustrated catalogues of WATERCOLOR U.S.A. will be sent to each artist who submits work to the exhibition, whether accepted or not, as well as to Museums and Galleries throughout the United States.

FRAMES AND MATS

Watercolors will be accepted either framed or matted. Matted paintings must conform to the following outside sizes: $24'' \times 30''$ or $28'' \times 36''$. All other sizes **must** be framed and glazed. Glass must be protected by the application of **Masking Tape only.** Screw eyes and wire must be removed before shipment. Matted paintings that are accepted by the jury, will be displayed under glass furnished by the Museum, thus the above size restrictions.

COMMISSION

There will be NO commission charged for sale of any work from the exhibition WATERCOLOR U.S.A.

WATERCOLOR U.S.A.

April 14, 1971

Mr. Francis R. Meisch 5528 York Avenue South Edina, Minnesota

Dear Mr. Meisch:

I am pleased to inform you that your painting "The Medicis Fountain" has been selected to receive the \$350.00 Roper and Richardson Purchase Award in this year's WATERCOLOR U.S.A. The check for this award will be forwarded to you soon.

We appreciate your interest in our exhibition and sincerely hope you will enter again next year. We will send you a catalogue of the show as soon as they are available.

Congratulations and best wishes for your continued success.

Sincerely yours,

Kenneth M. Shuck

Director

KMS/jms

Enclosure

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(2)		SWE		40000	r
MUSE ENTR'		858-85	9-72 NOTE:	ACC. = AC REJ. = REJ	

FILL IN BOTH CARDS ABOVE FOR PROPER CREDIT



JURY OF SELECTION

Glenn Bradshaw, Urbana, Illinois Serge Hollerbach, New York City Milford Zornes, Mt. Carmel, Utah

JURY OF AWARDS

Glenn Bradshaw, Urbana, Illinois Serge Hollerbach, New York City Milford Zornes, Mt. Carmel, Utah Kenneth M. Shuck, Director, Springfeld Art Museum

WORK ELIGIBLE

This exhibition will be confined to original paintings in watercolor which must be executed in an aqueous medium on paper and must not be varnished. Pastels will not be accepted.

DATES FOR RECEIVING PAINTINGS

Paintings will be received at the Springfield Art Museum, 1111 E. Brookside Drive, Springfield, Missouri, between the dates of March 20 to April 5, 1972. All paintings received later than April 5 will be returned at the artist's expense, unopened.

ARTISTS ELIGIBLE

All artists residing in the 50 states which now comprise the United States of America.

NUMBER OF ENTRIES

No more than two paintings may be submitted by any one artist. Both paintings will be hung if selected by the jury.

WARNING:

REA Express will **NOT** accept paintings under glass according to Item 2261-A, dated October, 1966. If your REA agent is uniformed or unknowingly accepts paintings under glass, we cannot return by same carrier. Air Freight **WILL** accept and insure paintings under glass but be sure to pre-pay airport to Museum transporatation charge. Air Freight is not only rapid but much less expensive than commonly thought. REA Express **WILL** accept matted paintings and insure same. Parcel Post **WILL** accept matted paintings up to maximum size regulations.

AWARDS

\$12,000.00

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DELIVERY OF WORK

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ENTRY FEE

There is no entry fee for WATERCOLOR U.S. A.

HANDLING CHARGE

Each artist who ships paintings by any carrier must pay a standard \$5.00 handling charge to be used to defray part of the cost of uncrating, packing and recrating. There will be no handling charge for work delivered uncrated, by hand. The \$5.00 charge covers two paintings. No paintings shipped by carrier will be presented to the jury unless handling charge has been received. Double entry cards and handling charge must be mailed **prior** to the shipment of paintings. Please make out check or money order to WATERCOLOR U. S. A. and INCLUDE WHEN MAILING DOUBLE ENTRY CARDS to Springfield Art Museum, 1111 E. Brookside Drive, Springfield, Missouri 65804.

(OVER)



WATER OAR

Springfield Art Museum
1111 BROOKSIDE DRIVE
SPRINGFIELD, MISSOURI 65804



Francis Meisch 5528 York Ave., South Edina, Minn. 55410

EXHIBITION CATALOGUES

Illustrated catalogues of WATERCOLOR U.S.A. will be sent to each artist who submits work to the exhibition, whether accepted or not, as well as to Museums and Galleries throughout the United States.

FRAMES AND MATS

Watercolors will be accepted either framed or matted. Matted paintings must conform to the following outside sizes: 24" x 30" or 28" x 36". All other sizes **must** be framed and glazed. Glass must be protected by the application of **Masking Tape only**. Screw eyes and wire must be removed before shipment. Matted paintings that are accepted by the jury, will be displayed under glass furnished by the Museum, thus the above size restrictions.

COMMISSION

There will be NO commission charged for sale of any work from the exhibition WATERCOLOR U.S.A.



April 15, 1972

Dear WATERCOLOR USA Entrant:

The jury of WATERCOLOR USA 1972 had a rough time selecting the show this year. They personally told me they had never seen such a fine group of entries and the choices were difficult. I am sorry your work was not accepted, and I do appreciate the time, money and creative energy you have spent in entering.

I hope another year will find your efforts more amply rewarded. The exhibition catalog will soon go to press, and I will be sending you a copy shortly thereafter with my compliments and added thanks.

Sincerely,

Kenneth M. Shuck

Court Alle Such

Director

KMS/ce

Enclosure - Entry Card

WATERCOLOR U.S.A.

March 22, 1973

Dear Watercolor USA Entrant:

I regret that your paintings were not selected by the jury for final judging. In a national competition such as this, many good works of art are turned down because of the space factor.

I am enclosing your slides along with my sincere appreciation for your effort. I will keep your entry card so you will automatically receive an entry blank for the 1974 show.

In may of this year you will receive, courtesy of WATERCOLOR USA, a catalogue of the exhibition with all award winners illustrated.

Sincerely yours,

Kenneth M. Shuck

Director

The Purp Gold Camp Ghosts

WATERCOLOR U.S.A.

March 26, 1974

Dear Watercolor USA Entrant:

I regret that your paintings were not selected by the jury for WATERCOLOR USA 1974. In a national competition such as this, many good works of art are turned down because of the space factor.

I am enclosing your slides along with my sincere appreciation for your effort. I will keep your entry card so you will authomatically receive an entry blank for the 1975 show.

In May of this year you will receive, courtesy of WATERCOLOR USA, a catalogue of the exhibition with all award winners illustrated.

Connecte Us. Sheeck

Kenneth M. Shuck

Director

/ce

Homestead Shipping Season



18 May 1979

Dear Watercolor U.S.A. Entrant:

The judges for Watercolor U.S.A. 1979 met in Springfield on May 16 and 17.

It is my pleasure to inform you that your painting(s), listed below have been accepted for the exhibition.

MORNING MARKET

If you indicated on your Entry Form, that your work was available to travel with the Western Association of Art Museums circulating exhibition, and it is so choosen, I will again be in contact with you in the next few weeks.

Upon publication, a catalogue of the exhibition will be mailed to all entrants. Your slides will be returned to you under seperate cover in the near future.

Please accept my thanks for helping to make this year's exhibition a success. You may take great pride in knowing that your work will be included in what I consider to be the finest aquamedia exhibition held anywhere in the United States.

Sincerely yours,

William C. Landwehr

Director

July 1, 1979

Ms. Cigi Dobbs, Exhibitions Administrator
Western Association of Art Museums
Mills College, Box 9989
Oakland, California 94613

Dear Ms. Dobbs:

In accordance with the June 21, 1979, letter request from
William C. Landwehr, Director of the Springfield Art Museum,
I am enclosing herewith a biographical sketch for your use
in connection with the Western Association of Art Museum's
traveling exhibition, WATERCOLOR U. S. A. 1979.

Sincerely yours,

5528 York Avenue South Edina, Minnesota 55410

c.c. W. C. Landwehr

WESTERN ASSOCIATION OF ART MUSEUMS

W RE: SALES FROM EXHIBITIONS

It is WAAM's policy to encourage the sale of artists' work when exhibitions do not originate from permanent collections. Following is a summary of procedures which will be followed in the event of sales.

- 1. A sales price list will accompany an exhibition when works may be offered for sale.
- 2. WAAM will receive a commission of 5% of the sales price for all sales which result from WAAM exhibitions. Exhibiting institutions may also receive a 5% commission from sales.
- 3. Payment for purchases must be made at the time purchase is arranged.
 The institution effecting the sale should follow these procedures:
 - a. contact WAAM, providing purchaser's address and name and inventory # of work. WAAM will contact the artist/originator and advise the exhibiting institution that the sale is approved.
 - b. accept a check for the purchase price, forwarding 5% to WAAM retaining 5%, and forwarding the remaining proceeds to the artist.
- 4. Works may be forwarded to the purchaser only after the close of the exhibition circuit. Purchasers will be put in contact with the artist/originator in order that the transfer of ownership may take place. The artist/originator will coordinate shipment of the piece to the purchaser, who ordinarily is responsible for the cost of this shipment.



ngfield art museum

June 21, 1979

Francis R. Meisch 5528 York Avenue South Edina, MN 55410

Dear Mr. Meisch:

It is a privilege for me to inform you that your entry in WATERCOLOR U.S.A. 1979 has been selected for inclusion in the Western Association of Art Museum's traveling exhibition of the same title.

As noted in the entry form, the exhibition will travel to art centers, museums and college and university galleries throughout the United States beginning in September through August of 1981.

The Western Association of Art Museums has requested that each artist provide his office with a resume or biographical information to augment the catalogue and for publicity purposes. In this regard, I ask your cooperation in sending said data directly to:

> Ms. Gigi Dobbs, Exhibitions Administrator Western Association of Art Museums Mills College, Box 9989 Oakland, CA 94613

For your information, I am enclosing a copy of WAAM's policy statement regarding sales that might result from the exhibitions tour. When the exhibitions itinerary is complete, either the WAAM office or I will forward a copy to you. Should the exhibition be in your area, I hope that you will have an opportunity to view it.

Both the Western Association of Art Museums and the Springfield Art Museum thank you for your cooperation in making this important exhibition available to a larger audience.

As the need develops, either WAAM or I will be in further contact with you. Should you have any questions about the traveling exhibition, please feel free to contact me.

Sincerely yours,

WCL/rw Enclosure

Awards and Patron Purchases

Approximately \$10,000.00 in cash, patron purchases and Springfield Art Museum Purchase Awards will be available. Springfield Art Museum Purchase Awards will be selected by the museum director from recommendations made by the exhibition jurors. Patron purchases will be selected by the respective donors. Cash awards will be made at the jurors discretion.

Handling Fee

A non-refundable handling fee of \$6.00 will be charged for one or two entries. Checks or money orders (please do not send cash) must be made payable to the Springfield Art Museum and mailed in a common envelope with slides, Entry Form and Jury Notification Card, to arrive not later than March 16, 1979.

WATERCOLOR U.S.A. 1979

Springfield Art Museum Springfield, Missouri

PRELIMINARY JURY NOTIFICATION CARD

Instructions: List the titles of your entries on this side of card. Print or type your name and address on the reverse side of this card. Mail this card, your slides, handling fee and Entry Form, in a common envelope to: WATERCOLOR U.S.A. 1979, Springfield Art Museum, 1111 East Brookside Drive, Springfield, MO 65807, to arrive not later than March 16, 1979.

The jurors for WATERCOLOR U.S.A. 1979 have made the following preliminary decision regarding your entries:

4	Title					
	Preliminary Acceptance	Declined				
2	Title					
	Preliminary Acceptance	Declined				

(PLEASE COMPLETE BOTH SIDES OF THIS CARD)

Self-address the reverse side and affix proper postage (cards without postage will not be mailed).

Calendar

March 16,	1979 — Last day for receipt of slides, handling fee, Entry Form and Preliminary Jury Notification Card.
April 16	 Artists will be notified, by mail, of preliminary jury action.
May 11	 Last day for receipt of entries accepted for final judging.
May 21	 Artists will be notified, by mail, of final jury action.
May 27	 WATERCÓLOR U.S.A. 1979 opens to the public, 1:00-5:00 p.m. Exhibition continues thru July 22, 1979.

Method of Entry

All entries must be made through the submission of 35 mm. color slides. Send one slide, only, per object. Photographs, snapshots or detail views will not be seen by the exhibition jurors. Each slide must be clearly identified, on the front view, with the following information:

- 1) Artist's name
- 2) Title
- 3) Media
- 4) Entry number (to correspond with Entry Form)
- 5) Please indicate "top" of slide

Because the initial judging will be made from slides, the Springfield Art Museum encourages each artist to accurately photograph his or her entries.

Slides, a completed Entry Form, Jury Notification Card and the \$6.00 handling fee must be mailed in a common envelope to: WATERCOLOR U.S.A. 1979, Springfield Art Museum, 1111 East Brookside Drive, Springfield, MO 65807, to arrive not later than March 16, 1979.

Liability

Accepted entries will be insured for 75% of the value indicated on the Entry Form under the Springfield Art Museum's "Fine Arts Floater Endorsement", subject to the standard policy provisions. The Museum cannot assume liability for loss or damage in shipping. It is suggested that artists wishing additional protection insure their entries independently.

Specifications

- Entries accepted for the exhibition may be either matted or framed. Matted entries accepted for the exhibition will be displayed under glass provided by the museum.
- Accepted entries may not be removed before the close of the exhibition.
- The Springfield Art Museum shall assume the right to photograph any entry submitted for the exhibition catalogue, educational and/or publicity purposes.
- Facsimile Entry Forms will not be accepted.
 For additional copies of this prospectus write:
 WATERCOLOR U.S.A. 1979, Springfield Art Museum, 1111 E. Brookside Drive, Springfield, MO 65807.

Invitational Section

A small invitation section, selected by the museum director and curatorial staff, will be included as a part of the exhibition.

Shipping

Shipping instructions will be mailed to artists with accepted entries. All entries must be sent prepaid. All entries solicited by the Springfield Art Museum will be returned prepaid via the most economical carrier.

Sales

Sales will be encouraged. The Springfield Art Museum will retain a 25% commission on all sales directly attributed to the exhibition, excepting purchase awards and patron purchases.

Agreement

The receipt of an entry for the exhibition will be understood to imply agreement on the part of the artist with all conditions set forth in this prospectus.

Notes

Please keep a duplicate copy of the information you provide on the Entry Form. Identification Labels will be mailed to artists whose entries are accepted. This information must correspond with the Entry Form.

WATERCOLOR U.S.A. 1979

Springfield Art Museum Springfield, Missouri

ENTRY FORM

(Do not cut)

PLEASE PRINT LEGIBLY OR TYPE.

Complete this form to correspond with Preliminary Jury Notification Card and slides. Mail with Preliminary Jury Notification Card, slides and handling fee to: WATERCOLOR U.S.A. 1979, Springfield Art Museum, 1111 East Brookside Drive, Springfield, MO 65807, to arrive not later than March 16, 1979.

Name		
Address		
City	_ State	Zip
Telephone: Area Code	Number	
Total number of entries _		

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Year of Execution			197	9
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(If not for sale mark N.F.S. insurance purposes.)	followed	by a fa	ur market	value

Eligible fo	or pure	chase	and/or	purchase	award?	×	yes _	r
		500						

Eligible for	WAAM circulating	exhibition? _	 no
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Title	MARSH REF	LECTIONS
Medi	UM WATERCO	DLOR
	(please	e be specific)
Year	of Execution	1978
Price	/Insurance Value	\$ 45000
	for sale mark N.F.S. followed	by a fair market value to

Eligible for purchase and/or purchase award? ** yes	. no
Eligible for WAAM circulating exhibition? yes	no

WATERCOLOR

Springfield 1111 East I Springfield, d Art Museum st Brookside Drive d, Missouri 65807

Francis R. Meisch 5528 York Ave. South Edina, Minnesota 55410



WATERCOLOR U.S.A. 1979

SPRINGFIELD ART MUSEUM SPRINGFIELD, MISSOURI

Purpose

WATERCOLOR U.S.A. is a national competitive/ invitational exhibition that has been sponsored by the Springfield Art Museum since 1962. The purpose of the exhibition is to recognize and promote the medium of watercolor, acrylic, casein and gouache painting.

Method of Selection

WATERCOLOR U.S.A. 1979 will be selected in two stages. The exhibition jurors will make preliminary selections from 35 mm. color slides. After preliminary judging, artists will be notified of jury action and successful entries must then be submitted for final judging. Acceptance at the preliminary stage does not necessarily mean that an object will be included in the actual exhibition. Entries declined after final judging, as well as those accepted for the exhibition, will be returned prepaid via the most economical carrier. Final judging and the selection of awards and patron purchases will be made from the actual objects.

WAAM Traveling Exhibition

A selection of approximately 40 paintings from WATERCOLOR U.S.A. 1979 will travel throughout the United States under the auspices of the Western Association of Art Museums from September 1979 thru August 1981. The exhibition will be made available only to qualified art centers, museums and college and university galleries and will be fully insured. The Springfield Art Museum and the Western Association of Art Museums encourages participating artists to make their work available for this important tour. Paintings included in the WAAM circulating exhibition will be selected by William C. Landwehr, Director of the Springfield Art Museum. Please indicate your willingness to allow your entries to travel in the appropriate place on the Entry Form.

Jury of Selection

William C. Landwehr, Director, Springfield Art Museum, Missouri; Carl Schmalz, Professor of Art. Amherst College, Massachusetts, painter and author of numerous publications on watercolor painting; Richard V. West, Director, E. B. Crocker Art Gallery, Sacramento, California

Eligibility

WATERCOLOR U.S.A. 1979 is a competitive/ invitational exhibition open to living adult artists. 18 years of age or older, residing in the continental United States.

Work Eligible

A maximum of two entries per artist may be submitted in any aquamedia (paint composed of water-soluble pigment). Entries must be executed on paper or a paper-like support. All entries must be original, have been executed within the past two years and not shown previously at the Springfield Art Museum.



Springfield Art Museum 1111 East Brookside Drive Springfield, MO 65807





FRANCIS R. MEISCH

Name

5528 YORK AVENUE SO.

Address

EDINA, MINNESOTA 55410

City

State

Zip Code

(PLEASE COMPLETE BOTH SIDES OF THIS CARD)

WATERCOLOR U.S.A. 1979

Springfield Art Museum Springfield, Missouri

PRELIMINARY JURY NOTIFICATION CARD

Instructions: List the titles of your entries on this side of card. Print or type your name and address on the reverse side of this card. Mail this card, your slides, handling fee and Entry Form, in a common envelope to: WATERCOLOR U.S.A. 1979, Springfield Art Museum, 1111 East Brookside Drive, Springfield, MO 65807, to arrive not later than March 16, 1979.

The jurors for WATERCOLOR U.S.A. 1979 have made the following preliminary decision regarding your entries:

1 Title MORNING MARKET
Preliminary Acceptance Declined

Title MARSH REFLECTION S
Preliminary Acceptance Declined

(PLEASE COMPLETE BOTH SIDES OF THIS CARD)

Self-address the reverse side and affix proper postage (cards without postage will not be mailed).





Francis R. Meisch 5528 York Avenue So. Edina, Minnesota 55410



Francis R. Meisch 5528 York Ave. So. Edina, MN 55410

Dear M. Meisch:

Enclosed you will find a copy of shipping papers for your piece in Watercolor U.S.A.

Please send a check for \$3.60 for Delivery Charges.

Thank you,

Geri Partenheimer

Levi Partexhumer

Max 10,1979

REGRET THIS INCONVENIENCE TO YOU. THANKS FUR ACCEPTING DELIVERY ON THE PAINTING. WHEN THIS WAS CONSIGNED TO OZARR AIR LINES THEY WE'RE SPECIFICALLY INFORMED THAT ALL CHARGES WE'RE TO BE PREPAID INCUDING DELIVERY TO THE MUSEUM. I AM VERRY ANNOYED WITH OZARR. CHECK ENCUSED FURZ \$ 3.60, PAYABLE TO THE MUSEUM SINCERELY,

F. R. MEISCH

WATERCOLOR U.S.A. 1979 Springfield Art Museum 1111 East Brookside Drive Springfield, Missouri 65807 417-866-2716

Dear Artist:

Enclosed please find your Preliminary Jury Notification Card indicating that one or more of your entries in Watercolor U.S.A. 1979 have received tentative acceptance.

As noted in the exhibition prospectus final selections will be made from the actual objects at the Springfield Art Museum before May 27.

Please comply with the following instructions to assure that your work receives proper handling.

- The enclosed Identification Label(s) must be completed to correspond with your original Entry Form and securely attached to your entry on the back in the upper right corner.
- 2) HAND DELIVERED ENTRIES will be accepted at the Springfield Art Museum on May 10, 11 and 12 from 9:00 a.m. until 5:00 p.m. Hand delivered entries cannot be returned via a freight carrier unless they are accompanied by a shipping container.
- 3) SHIPPED ENTRIES must be received by the Springfield Art Museum by May 14 to be considered for final judging and awards.

 All shipped entries must be sent PREPAID in a sturdt, reuseable container. Address shipping containers to the address listed above. Please indicate your return shipping address (not a post office box) in the upper left corner of the container.

 Do not ship entries by bus. Entries sent in this manner will be refused. All shipped entries will be returned Prepaid, at the close of the exhibition, by the most reliable carrier.

 The Springfield Art Museum will not assume liability for unclaimed packages returned to the Museum by a carrier.

 The Springfield Art Museum will not assume liability for loss or damage in shipping. Artists wishing additional protection may wish to insure their entries independently.

Final notifications and letters regarding awards will be mailed before the exhibition opening on May 27.

We look forward to your cooperation in making this years exhibition one of the best in the seventeen year history of Watercolor U.S.A.

Sincerely,

SPRINGFIELD ART MUSEUM

WATERCOLOR U.S.A. 1977

Springfield Art Museum Springfield, Missouri

JURY NOTIFICATION CARD

Instructions:

List the titles of your entries on this side of card, self-address the reverse side and affix proper postage (cards without postage will not be mailed). Mail this card with slides, handling fee and Entry Form, in a common envelope to: WATERCOLOR U.S.A. 1977, Springfield Art Museum, 1111 East Brookside Drive, Springfield, MO 65807, to arrive not later than February 18, 1977.

The judge for WATERCOLOR U.S.A. 1977 has made the following decision regarding your entries:

Title COAL MINE TIPPLE

____Accepted ___Declined

Title MORNING SHADOWS

Accepted _____Declined

(PLEASE COMPLETE BOTH SIDES OF THIS CARD)

WATERCOLOR U.S.A. 1977



Springfield Art Museum 1111 East Brookside Drive Springfield, MO 65807



FRANCIS R. MEISCH

5529 YORK AVENUE SOUTH

EDINA, MINNESOTA.

55410

(PLEASE COMPLETE BOTH SIDES OF THIS CARD)

WATERCOLOR U.S.A 1977

Springfield Art Museum Springfield, Missouri

IDENTIFICATION LABEL

Please type or print legibly.

Information must correspond to Entry Form. Attach to entry on back upper left corner.

Name FRANCIS R. MEISCH Address 5528 YORK AUE, SOUTH City EDINA State MINN Zip 55410

	Title MUKNING SHADOWS
-	Medium TRANSPARENT WATERCOUR
	Year of Execution (please be specific) 1977
	Price/Insurance Value \$ 700 000
	(If not for sale, mark N.F.S. followed by a fair market value for insurance purposes.)
Total	number of entries
Eligil	ble for purchase and/or purchase award?

Specifications

- All entries must be made through the submission of 35 mm. slides only. Awards will be selected from the actual objects.
- Send one slide, only, per object. Detail views will not be seen by the exhibition juror.
- Because the exhibition will be selected from slides, the Springfield Art Museum encourages each artist to accurately photograph his or her entries.
- Each slide must be clearly identified, on the front view, with the following information:
 - 1. Artist's name
 - 2. Title
 - 3. Media
 - 4. Dimensions
 - Entry number (to correspond with Entry Form)
 - 6. Please indicate "top".

- Entries accepted for the exhibition may be presented either framed or matted. Matted entries will be displayed under glass or plexiglass, provided by the Museum.
- Slides, a completed Entry Form, Jury Notification Card and the \$5.00 handling fee must be mailed in a common envelope to: WATERCOLOR U.S.A. 1977, Springfield Art Museum, 1111 East Brookside Drive, Springfield, MO 65807, to arrive not later than February 18.
- Slides will be returned along with a copy of the exhibition catalogue that will be mailed to entrants. Slides of accepted entries will be temporarily retained for identification.
- The Springfield Art Museum shall assume the right to photograph any entry submitted for the exhibition catalogue, educational and/or publicity purposes.
- Accepted entries may not be removed before the close of the exhibition.
- Facsimile Entry Forms will not be accepted. For additional copies of this prospectus write: WATERCOLOR U.S.A. 1977, Springfield Art Museum, 1111 East Brookside Drive, Springfield, MO 65807.

Liability

Accepted entries will be insured for 75% of the value indicated under the Springfield Art Museum's "Fine Arts Floater Endorsement", subject to the standard policy provisions. In the case of entries that have been industrially fabricated and can be replaced, the Springfield Art Museum's liability shall be limited to the cost of such replacement. The Museum cannot assume liability for loss or damage in shipping. It is suggested that artists wishing additional protection insure their entries independently.

Sales

Sales will be encouraged. The Springfield Art Museum will retain a 25% commission on all sales directly attributed to the exhibition, excepting purchase awards.

Agreement

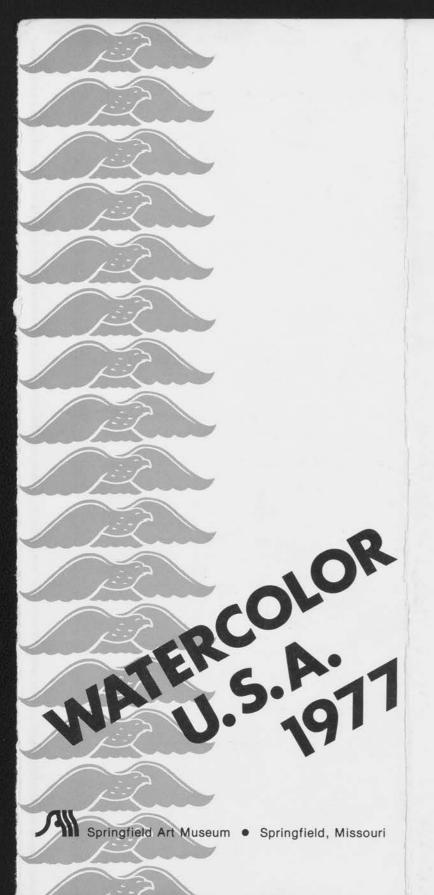
The receipt of an entry for the exhibition will be understood to imply agreement on the part of the artist with all conditions set forth in this prospectus.

Notes

Please keep a duplicate copy of the information you provide on the Entry Form. Identification Labels will be mailed to artists whose entries are accepted. This information must correspond with the Entry Form.

Medicin Transparent Watercolon Year 1977 Price \$ 1,000 = For Sale Ves

Title MORNING SHADOWS
Medium Transponent Watercolor
Year 1977
Price \$ 70000
For Sale Yes



Juror

Ronald D. Hickman, Director, Phoenix Art Museum, Phoenix, Arizona.

Eligibility

WATERCOLOR U.S.A. 1977 is a competitive exhibition open to all adult artists, 18 years of age or older, living in the continental United States.

Work Eligible

A maximum of two entries per artist may be submitted in any aquamedia (paint composed of water-soluble pigment) executed on paper or a paper-like support. Acrylics are acceptable. Entries must be original, have been executed within the past two years and not shown previously at the Springfield Art Museum.

Awards

Approximately \$8,500.00 in cash and purchase awards will be available. Springfield Art Museum purchase awards will be selected by the director and the museum curatorial staff from recommendations made by the exhibition juror. Corporate purchase awards will be selected by the respective award donors. Awards will be selected from the actual objects, not from slides.

Handling Fee

A non-refundable handling fee of \$5.00 will be charged for one or two entries. Checks or money orders (please do not send cash) must be made payable to the Springfield Art Museum and mailed in a common envelope with slides, Entry Form and Jury Notification Card, to arrive not later than February 18, 1977.

Calendar

February 18, 1977 - last day for receipt of slides, handling fee, Entry Form and Jury Notification Card.

March 11, 1977 - artists will be notified, by mail, of jury action.

April 6, 1977 - last day for receipt of accepted entries. (Shipping instructions will be sent to artists with accepted entries.)

April 24, 1977 - WATERCOLOR U.S.A. 1977 opens to the public, 1 - 5 p.m.

Exhibition continues through June 19.





Springfield Art Museum
1111 BROOKSIDE DRIVE
SPRINGFIELD, MISSOURI 65804



Francis R. Meisch 5528 York Avenue South Edina, Minn 55410

EXHIBITION CATALOGUES

Illustrated catalogues of WATERCOLOR U.S.A. will be sent to each artist who submits work to the exhibition, whether accepted or not, as well as to Museums and Galleries throughout the United States.

FRAMES AND MATS

Watercolors will be accepted either framed or matted. Matted paintings must conform to the following outside sizes: 24" \times 30" or 28" \times 36". All other sizes **must** be framed and glazed. Glass must be protected by the application of **masking tape only.** Screw eyes and wire must be removed before shipment. Matted paintings that are accepted by the jury, will be displayed under glass furnished by the Museum, thus the above size restrictions.

COMMISSION

There will be NO commission charged for sale of any work from the exhibition WATERCOLOR U.S.A.

WATER COLOR USA SPRINGFIELD ART MUSEUM, SPRINGFIELD, MISSOURI WATIONAL COMPETITION April 28 - June 9, 1974

IMPORTANT NOTICE: CHANGE IN POLICY

To save artists the expense of shipping paintings to WATERCOLOR USA prior to acceptance or rejection, jurying will be from 35mm., 2" x 2" color slides. These slides must be mounted in either cardboard or thin plastic mounts as received from film processor. They must fit standard slide projectors.

METHOD OF ENTRY

Each artist may submit two 35mm. color slides or, in effect, two paintings. The slides must have the following information printed on the slide mount: top - artist's name; bottom - title and size. Mail slides, double entry cards properly filled out (see below) and ENTRY FEE of five dollars (\$5,00), which covers two paintings, to: WATER-COLOR USA, Springfield Art Museum, 1111 E. Brookside Drive, Springfield, Missouri 65804.

Slides must arrive at the Springfield Art Museum no later than March 1, 1974. Slides will be returned with acceptance or rejection notice.

WORK ELIGIBLE

This exhibition will be confined to original paintings in watercolor which must be executed in an aqueous medium on paper and must not be varnished. Pastels will not be accepted.

ARTISTS ELIGIBLE

All adult artists residing in the 50 states which comprise the United states of America.

JURY OF SELECTION

Walter Hook, Professor of Painting, Drawing, University of Montana, Missoula, Montana,

Joseph McCullough, Cleveland Institute of Art, Cleveland, Ohio.

(OVER

JURY OF AWARDS

Walter Hook

Joseph McCullough

Kenneth M. Shuck, Director, Springfield Art Museum

Note: Awards will be chosen by the Jury on April 25 after the exhibition has been hung for the April 28th opening.

WARNING: If you ship by United Parcel Service (UPS), we cannot return work by UPS because of their policy. So don't

REA Express will **NOT** accept paintings under glass according to Item 2261-A, dated October, 1966. If your REA agent is uninformed or unknowingly accepts paintings under glass, we cannot return by same carrier. Air Freight **WILL** accept and insure paintings under glass but be sure to pre-pay airport to Museum transporation charge. Air Freight is not only rapid but much less expensive than commonly thought. REA Express **WILL** accept matted paintings and insure same. Parcel Post **WILL** accept matted paintings up to maximum size regulations.

AWARDS \$10,000.00

Purchase and cash awards totaling 10,000.00 will be selected by the jury.

DELIVERY OF WORK

All paintings must be delivered, either by hand or by carrier, between April 1 and April 15. All shipments must be sent prepaid or they will not be accepted from the carrier. Framed watercolors must be shipped in well constructed wooden crates. Matted watercolors may be sent in cardboard cartons.

WARNING: Under new postal regulations, matted paintings can not be sent from a first-class city because of the maximum size regulations. Check your local post office for details.

PLEASE DO NOT WAIT UNTIL LAST DAY TO DELIVER WORK BY HAND.

RETURN OF WORK

All work ACCEPTED for exhibition in Watercolor USA which was SHIPPED BY CARRIER, will be returned by carrier, prepaid, as soon as possible after the closing date of the exhibition, June 9, 1974. All work ACCEPTED for exhibition, which was DELIVERED BY HAND, must be PICKED UP BY HAND no later than 30 days after the closing date, June 9, 1974.

(OVER)

WATERCOLOR U.S.A. 1974

NAME FRANCIS R. MEISCH

ADDRESS 5528 YORK AUE. SO, EDINA, MININ.

TITLE HOME STEAD

PRICE 300 = ENTRY NO.

PLEASE FASTEN TO PAINTING-BACK UPPER LEFT CORNER

WATERCOLOR U.S.A. 1974

NAME PRANCIS R. MEISCH

ADDRESS 5528 YORK AUG. 50, EDINA, MINN.

TITLE SHIPPING SEASON

PRICE 400 = ENTRY NO.

PLEASE FASTEN TO PAINTING—BACK UPPER LEFT CORNER

Watercolor U.S.A. 1987

Springfield Art Museum, Missouri

Jury Notification

Complete this card to conform with Entry Form.

List the titles of your entries on this side of card. Self-address the opposite side and affix proper postage. Cards without postage will not be mailed.

The work you entered in Watercolor U.S.A. 1987 has been submitted to the jury with the following result:

1. Title_	DE	HTA	VALLE	Υ		
Acce	pted* _			_ Declined _		
2. Title _	AΔ	RHUS	MAYOR'S	RESIDE	NCE	
	pted* _			Declined		

Thank you for your participation in Watercolor U.S.A. 1987.

* See enclosed instructions for delivery of accepted entries.

Watercolor U.S.A. 1987 Springfield Art Museum 1111 East Brookside Drive Springfield, MO 65807-1899



FRANCIS R. MEISCH

Name

5528 YORK AVENUE SOUTH

Address

EDINA, MN 55410

City, State, Zip Code

FOR ENTRIES

WATERCOLOR U.S.A. 1980

SPRINGFIELD ART MUSEUM SPRINGFIELD, MISSOURI

Purpose

WATERCOLOR U.S.A. is a national competitive/invitational exhibition that has been sponsored by the Springfield Art Museum since 1962. The purpose of the exhibition is to recognize and promote the medium of watercolor, acrylic, casein and gouache painting.

Method of Selection

WATERCOLOR U.S.A. 1980 will be selected in two stages. The exhibition jurors will make preliminary selections from 35 mm. color slides. After preliminary judging, artists will be notified of jury action and successful entries must then be submitted for final judging. Acceptance at the preliminary stage does not necessarily mean that an object will be included in the actual exhibition. Entries declined after final judging, as well as those accepted for the exhibition, will be returned prepaid via the most economical carrier. Final judging and the selection of awards and patron purchases will be made from the actual objects.

Jury of Selection

Sondra Freckelton, painter, New York, New York; William C. Landwehr, Director, Springfield Art Museum, Missouri; Dianne P. Vanderlip, Curator of Contemporary Art, Denver Art Museum, Colorado.

Eligibility

WATERCOLOR U.S.A. 1980 is a competitive/invitational exhibition open to living, adult artists, 18 years of age or older, residing in the United States.

Work Eligible

A maximum of two entries per artist may be submitted in any aquamedia (paint composed of water-soluble pigment). Entries must be executed on paper or a paper-like support. All entries must be original, have been executed within the past two years and not shown previously at the Springfield Art Museum.

Notes

Please keep a duplicate copy of the information you provide on the Entry Form. Identification Labels will be mailed to artists whose entries are accepted. This information must correspond with the Entry Form.

2 FRANCISCAN MISSION

TRANSPURENT W.C.

Awards and Patron Purchases

Approximately \$7,500 in cash, patron purchases and Springfield Art Museum Purchase Awards will be available. Springfield Art Museum Purchase Awards will be selected by the museum director from recommendations made by the exhibition jurors. Patron purchases will be selected by the respective donors. Cash awards will be made at the jurors discretion.

Handling Fee

A non-refundable handling fee of \$6.00 will be charged for one or two entries. Checks or money orders (please do not send cash) must be made payable to the Springfield Art Museum and mailed in a common envelope with slides, Entry Form and Jury Notification Card, to arrive not later than March 7, 1980.

Calendar

- March 7 Last day for receipt of slides, handling fee, Entry Form and Preliminary Jury Notification Card.
- April 7 Artists will be notified, by mail, of preliminary jury action.
- May 2 Last day for receipt of entries accepted for final judging.
- May 9 Artists will be notified, by mail, of final jury action.
- May 18 WATERCOLOR U.S.A. 1980 opens to the public, 1-5 p.m. Exhibition continues through July 6.

Method of Entry

All entries must be made through the submission of 35 mm. color slides. Send one slide, only, per object. Photographs, snapshots or detail views will not be seen by the exhibition jurors. Each slide must be clearly identified, on the front view, with the following information:

- 1) Artist's name
- 2) Title
- 3) Media
- 4) Entry number (to correspond with Entry Form)
- 5) Please indicate "top" of slide

Because the initial judging will be made from slides, the Springfield Art Museum encourages each artist to accurately photograph his or her entries.

Slides, a completed Entry Form, Jury Notification Card and the \$6.00 handling fee must be mailed in a common envelope to: WATERCOLOR U.S.A. 1980, Springfield Art Museum, 1111 East Brookside Drive, Springfield, MO 65807, to arrive not later than March 7, 1980.

Liability

Accepted entries will be insured for 75% of the value indicated on the Entry Form under the Springfield Art Museum's "Fine Arts Floater Endorsement", subject to the standard policy provisions. The Museum cannot assume liability for loss or damage in shipping. It is suggested that artists wishing additional protection insure their entries independently.

Specifications

- Entries accepted for the exhibition may be either framed or matted. Matted entries must conform to the following sizes: 16" x 22", 22" x 28", 24" x 30" or 28" x 36". Matted entries, that conform to size, will be displayed under glass provided by the museum.
- Accepted entries may not be removed before the close of the exhibition.
- The Springfield Art Museum shall assume the right to photograph any entry submitted for the exhibition catalogue, educational and/or publicity purposes.
- Facsimile Entry Forms will not be accepted.
 For additional copies of this prospectus write:
 WATERCOLOR U.S.A. 1980, Springfield Art Museum, 1111 E. Brookside Drive, Springfield, MO 65807.

Invitational Section

A small invitation section, selected by the museum director and curatorial staff, will be included as a part of the exhibition.

Shipping

Shipping instructions will be mailed to artists with accepted entries. All entries must be sent prepaid. All entries solicited by the Springfield Art Museum will be returned prepaid via the most economical carrier.

Sales

Sales will be encouraged. The Springfield Art Museum will retain a 25% commission on all sales directly attributed to the exhibition, excepting purchase awards and patron purchases.

Agreement

The receipt of an entry for the exhibition will be understood to imply agreement on the part of the artist with all conditions set forth in this prospectus.



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Springfield Art Museum

1111 BROOKSIDE DRIVE SPRINGFIELD, MISSOURI, 65804



Francis R. Meisch 5528 York Avenue South Edina, Minn. 55410

EXHIBITION CATALOGUES

Illustrated catalogues of WATERCOLOR U.S.A. will be sent to each artist who submits work to the exhibition, whether accepted or not, as well as to Museums and Galleries throughout the United States.

FRAMES AND MATS

Watercolors will be accepted either framed or matted. Matted paintings must conform to the following outside sizes: $24''\times30''$ or $28''\times36''$. All other sizes **must** be framed and glazed. Glass must be protected by the application of **Masking Tape only.** Screw eyes and wire must be removed before shipment. Matted paintings that are accepted by the jury, will be displayed under glass furnished by the Museum, thus the above size restrictions.

COMMISSION

There will be NO commission charged for sale of any work from the exhibition WATERCOLOR U.S.A.

WATERCOLORUSA

SPRINGFIELD ART MUSEUM, SPRINGFIELD, WISSOURI NATIONAL COMPETITION

April 29 - June 10, 1973

IMPORTANT NOTICE: CHANGE IN POLICY

In an effort to save the artist's initial expense of shipping paintings to Watercolor USA, preliminary jurying will be from 35mm., 2"x2", cardboard mounted colored slides. There can be no exception to the above specifications.

METHOD OF ENTRY

Each artist may submit **two** 35mm., cardboard-mounted, colored slides. The slides must have the following information on the blank or unprinted side: top of slide—artist's name; bottom of slide: size of painting. PLEASE PRINT. AIR-MAIL slides, double entry cards properly filled out, and ENTRY FEE of five dollars (\$5.00) to: WATER-COLOR USA, Springfield Art Museum, 1111 E. Brookside Drive, Springfield, Missouri.

Entry must arrive at the Springfield Art Museum no later than February 20, 1973. Slides will be returned with acceptance or rejection notice. Artists eligible for final judging will ship, or deliver by hand, paintings to arrive at the Springfield Art Museum no later than April 10, 1973.

WORK ELIGIBLE

This exhibition will be confined to original paintings in watercolor which must be executed in an aqueous medium on paper and must not be varnished. Pastels will not be accepted.

ARTISTS ELIGIBLE

All adult artists residing in the 50 states which comprise the United States of America.

JURY OF SELECTION

Jo Rebert, Los Angeles, California Win Jones, DeKalb, Illinois Edward Reep, Greenville, North Carolina

(OVER)

JURY OF AWARDS

Jo Rebert, Los Angeles, California Win Jones, DeKalb, Illinois Edward Reep, Greenville, North Carolina Kenneth M. Shuck, Director, Springfield Art Museum

WARNING: If you ship by United Parcel Service (UPS), we cannot return work by UPS because of their policy. So don't

REA Express will **NOT** accept paintings under glass according to Item 2261-A, dated October, 1966. If your REA agent is uninformed or unknowingly accepts paintings under glass, we cannot return by same carrier. Air Freight **WILL** accept and insure paintings under glass but be sure to pre-pay airport to Museum transportation charge. Air Freight is not only rapid but much less expensive than commonly thought. REA Express **WILL** accept matted paintings and insure same. Parcel Post **WILL** accept matted paintings up to maximum size regulations.

AWARDS \$10,000.00

Purchase and cash awards totaling 10,000.00 will be selected by the jury.

DELIVERY OF WORK FOR FINAL JURY

All paintings must be delivered, either by hand or by carrier, between April 1 and April 10. No more than one artist may ship paintings in one container. Bulk shipments by professional fine arts forwarding services will be accepted only if the forwarding service accepts the responsibility of collecting the required ENTRY FEE from each artist and forwarding same to WATERCOLOR USA. All shipments must be sent prepaid or they will not be accepted from the carrier. Framed watercolors must be shipped in well constructed wooden crates. Matted watercolors may be sent in cardboard cartons.

WARNING: Under new postal regulations, matted paintings can not be sent from a first-class city because of the maximum size regulations. Check your local post office for details.

PLEASE DO NOT WAIT UNTIL LAST DAY TO DELIVER WORK BY HAND.

RETURN OF WORK

All work ACCEPTED for exhibition in Watercolor USA which was SHIPPED BY CARRIER, will be returned by carrier, prepaid, as soon as possible after the closing date of the exhibition, June 10, 1973. If one painting is accepted and its companion piece rejected, the rejected painting will be retained until the above date.

All work REJECTED for exhibition, which was SHIPPED BY CARRIER, will be returned by carrier, collect, as soon as possible after final jury action.

All work ACCEPTED for exhibition, which was DELIVERED BY HAND, must be PICKED UP BY HAND no later than 30 days after the closing date, June 10, 1973. All work REJECTED for exhibition, which was DELIVERED BY HAND, must be PICKED UP BY HAND no later than 30 days after final jury action.

A STORAGE FEE of \$1.00 per painting per week will be charged for paintings NOT PICKED UP within the above 30 day period.

(OVER)

NAME_	5528	YORK	AUENUE	50.	EDINA
TITLE	THE 300	PUMP	ENTRY NO		
			NG-BACK UPPER		
WATERO	COLOR U.S.	A. 1973	MEISCH		

ADDRESS 5528 YORK AVENUE SO., EDINA
TITLE GOLD CAMP GHOSTS

PRICE \$400 00 ENTRY NO.

PLEASE FASTEN TO PAINTING-BACK UPPER LEFT CORNER





FRANCIS R. MEISCH

Name

5528 YORK AVENUE SO.

Address

EDINA MINNESUTA 55410

City

State

Zip Code

PLEASE COMPLETE BOTH SIDES OF THIS CARD

Springfield Art Museum Springfield, Missouri

PRELIMINARY JURY NOTIFICATION CARD

Instructions: List the titles of your entries on this side of card. Print or type your name and address on the reverse side of this card. Mail this card, your slides, handling fee and Entry Form, in a common envelope to: WATERCOLOR U.S.A. 1981, Springfield Art Museum, 1111 East Brookside Drive, Springfield, MO 65807, to arrive not later than February 6, 1981.

The jurors for WATERCOLOR U.S.A. 1981 have made the following preliminary decision regarding your entries:

1 Title SILVER TOWN RELIC
Preliminary Acceptance Declined

2 Title SAND DUNES
Preliminary Acceptance Declined

PLEASE COMPLETE BOTH SIDES OF THIS CARD

Self-address the reverse side and affix proper postage. Cards without postage will not be mailed.



Springfield Art Museum 1111 East Brookside Drive Springfield MO 65807



FRANCIS R. MEISCH

Name

5528 YORK AVENUE SOUTH

Address

EDINA MINNESUTA 55410

City

State

Zip Code

(PLEASE COMPLETE BOTH SIDES OF THIS CARD)

Springfield Art Museum Springfield, Missouri

PRELIMINARY JURY NOTIFICATION CARD

Instructions: List the thes of your entries on this side of card. Print or type your name and address on the reverse side of this card. Mail this card, your slides, handling fee and Entry Form, in a common envelope to: WATERCOLOR U.S.A. 1980, Springfield Art Museum, 1111 East Brookside Drive, Springfield, MO 65807, to arrive not later than March 7, 1980.

The jurors for WATERCOLOR U.S.A. 1980 have made the following preliminary decision regarding your entries:

Title BELLS OF SAN ANTONIO
Preliminary Acceptance Declined

2 Title FRANCISCAN MISSION Preliminary Acceptance Declined

(PLEASE COMPLETE BOTH SIDES OF THIS CARD)

Self-address the reverse side and affix proper postage (cards without postage will not be mailed).



Springfield Art Museum 1111 East Brookside Drive Springfield, MO 65807





5528 YORK AVENUE SO, EDINA, MINNESOTA

(PLEASE COMPLETE BOTH SIDES OF THIS CARD)



JURY NOTIFICATION CARD

Instructions:

List the titles of your entries on this side of card. Self-address the reverse side and affix proper postage (cards without postage will not be mailed). Mail this card, slides, handling fee and Entry Form, in a common envelope to: WATERCOLOR U.S.A. 1978, Springfield Art Museum, 1111 East Brookside Drive, Springfield, MO 65807, to arrive not later than January 16, 1978.

The jurors for WATERCOLOR U.S.A. 1978 have made the following decision regarding your entries:

4	Title TUMACA	CORI	
1	Preliminary Acceptan		

2 Title UPHILL WALK Preliminary Acceptance Declined

(PLEASE COMPLETE BOTH SIDES OF THIS CARD)

Awards and Patron Purchases

Approximately \$8,500 in cash, patron purchases and Springfield Art Museum Purchase Awards will be available. Springfield Art Museum Purchase Awards will be selected by the museum director from recommendations made by the exhibition jurors. Patron purchases will be selected by the respective donors. Cash awards will be made at the jurors discretion. M. Grumbacher, Inc. will provide a Silver Medallion Award with a \$100 cash prize; and a Bronze Medallion Award.

Handling Fee

A non-refundable handling fee of \$6 for one entry or \$10 for two entries will be charged. Checks or money orders (please do not send cash) must be made payable to the Springfield Art Museum and mailed in a common envelope with slides, Entry Form and Jury Notification Card, to arrive not later than February 6, 1981.

Calendar

February 6, 1981	 Last day for receipt of slides, handling fee, Entry Form and Preliminary Jury Notification Card.
March 20	 Artists will be notified, by mail, of preliminary jury action.
April 24	 Last day for receipt of entries accepted for final judging.
May 8	 Artists will be notified, by mail, of final jury action.
May 17	 WATERCOLOR U.S.A. 1981 opens to the public. Exhibition continues through June 28.

Method of Entry

All entries must be made through the submission of 35 mm. color slides. Send one slide, only, per object. Photographs, snapshots or detail views will not be seen by the exhibition jurors. Each slide must be clearly identified, on the front view, with the following information:

- 1) Artist's name
- 2) Title
- 3) Media
- 4) Entry number
- (to correspond with Entry Form)

5) Please indicate "top" of slide Because the initial judging will be made from slides, the Springfield Art Museum encourages each artist to accurately photograph his or her entries.

Slides, a completed Entry Form, Jury Notification Card and the handling fee must be mailed in a common envelope to: WATERCOLOR U.S.A. 1981, Springfield Art Museum, 1111 East Brookside Drive, Springfield, MO 65807, to arrive not later than February 6, 1981.

Liability

Accepted entries will be insured for 80% of the value indicated on the Entry Form under the Springfield Art Museum's "Fine Arts Floater Endorsement", subject to the standard policy provisions. The Museum cannot assume liability for loss or damage in shipping. It is suggested that artists wishing additional protection insure their entries independently.

Specifications

- Entries accepted for the exhibition may be either framed or matted. Matted entries must conform to the following sizes: 16" x 22", 22" x 28", 24" x 30", 28" x 36". Matted entries will be displayed under glass provided by the museum.
- Accepted entries may not be removed before the close of the exhibition.
- The Springfield Art Museum shall assume the right to photograph any entry submitted for the exhibition catalogue, educational and/or publicity purposes.
- Facsimile Entry Forms will not be accepted.
 For additional copies of this prospectus write:
 WATERCOLOR U.S.A. 1981, Springfield Art Museum, 1111 E. Brookside Drive, Springfield, MO 65807.

Invitational Section

A small invitation section, selected by the museum director and curatorial staff, will be included as a part of the exhibition.

Shipping

Shipping instructions will be mailed to artists with accepted entries. All entries must be sent prepaid. All entries solicited by the Springfield Art Museum will be returned prepaid via the most economical carrier.

Sales

Sales will be encouraged. The Springfield Art Museum will retain a 20% commission on all sales directly attributed to the exhibition, excepting museum purchase awards.

Agreement

The receipt of an entry for the exhibition will be understood to imply agreement on the part of the artist with all conditions set forth in this prospectus.

Notes

Please keep a duplicate copy of the information you provide on the Entry Form. Identification Labels will be mailed to artists whose entries are accepted. This information must correspond with the Entry Form.

FOR

WATERCOLOR U.S.A. 1981

SPRINGFIELD ART MUSEUM SPRINGFIELD, MISSOURI

Purpose

WATERCOLOR U.S.A. is a national competitive/invitational exhibition that has been sponsored by the Springfield Art Museum since 1962. The purpose of the exhibition is to recognize and promote the mediums of watercolor, acrylic, casein and gouache painting.

Method of Selection

WATERCOLOR U.S.A. 1981 will be selected in two stages. The exhibition jurors will make preliminary selections from 35 mm. color slides. After preliminary judging, artists will be notified of jury action and successful entries must then be submitted for final judging. Acceptance at the preliminary stage does not necessarily mean that an object will be included in the actual exhibition. Entries declined after final judging, as well as those accepted for the exhibition, will be returned prepaid via the most economical carrier. Final judging and the selection of awards and patron purchases will be made from the actual objects.

WAAM Traveling Exhibition

A selection of approximately 40 paintings from WATERCOLOR U.S.A. 1981 will travel throughout the United States under the auspices of the Western Association of Art Museums from October 1981 through September of 1983. The exhibition will be made available only to qualified art centers, museums and college and university galleries and will be fully insured. The Springfield Art Museum and the Western Association of Art Museums encourages participating artists to make their work available for this important tour. Paintings to be included in the WAAM circulating exhibition will be selected by William C. Landwehr, Director of the Springfield Art Museum. Please indicate your willingness to allow your entries to travel in the appropriate place on the Entry Form.

Jury of Selection

Suzanne Foley, Curator, San Francisco Museum of Modern Art; William C. Landwehr, Director, Springfield Art Museum, Missouri; Don Nice, painter, Garrison, New York.

Eligibility

WATERCOLOR U.S.A. 1981 is a competitive/invitational exhibition open to living, adult artists, 18 years of age or older, residing in the continental United States.

Work Eligible

A maximum of two entries per artist may be submitted in any aquamedia (paint composed of water-soluble pigment). Entries must be executed on paper or a paper-like support. All entries must be original, have been executed within the past two years and not shown previously at the Springfield Art Museum.

Purpose

WATERCOLOR U.S.A. is a national competitive/invitational exhibition that has been sponsored by the Springfield Art Museum since 1962. The purpose of the exhibition is to recognize and promote the mediums of watercolor, acrylic, casein and gouache painting.

Method of Selection

WATERCOLOR U.S.A. 1982 will be selected in two stages. The exhibition jurors will make preliminary selections from 35 mm. color slides. After preliminary judging, artists will be notified of jury action and successful entries must then be submitted for final judging. Acceptance at the preliminary stage does not necessarily mean that an object will be included in the actual exhibition. Entries declined after final judging, as well as those accepted for the exhibition, will be returned prepaid via the most economical carrier. Final judging and the selection of awards and patron purchases will be made from the actual objects.

Eligibility

WATERCOLOR U.S.A. 1982 is a competitive/invitational exhibition open to living, adult artists, 18 years of age or older, residing in the continental United States.

Work Eligible

A maximum of two entries per artist may be submitted in any aquamedia (paint composed of water-soluble pigment). Entries must be executed on paper or a paper-like support. All entries must be original, have been executed within the past two years and not shown previously at the Springfield Art Museum.

Jury of Selection

Nancy Hoffman, Director, Nancy Hoffman Gallery, New York City; William C. Landwehr, Director, Springfield Art Museum, Missouri; and Peter Holbrook, painter, Redway, California.

WALL WALL FOR ENTRIES

WATERCOLOR U.S.A. 1982

SPRINGFIELD ART MUSEUM SPRINGFIELD, MISSOURI

June 20 - August 15

Notes

Please keep a duplicate copy of the information you provide on the Entry Form. Identification Labels will be mailed to artists whose entries are accepted for final judging. This information must correspond with the Entry Form.

- ORE-VILLE
 TRANSP. W.C. & W.P. INK

 1981 PURMASE/PURCHASE AWARD
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- Z TREASURES OF TUIZKEY
 TRANSP W.C.
 1981
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 PURCHASE AWARD

Awards and Patron Purchases

Approximately \$8,500 in cash, patron purchases and Springfield Art Museum Purchase Awards will be available. Springfield Art Museum Purchase Awards will be selected by the museum director from recommendations made by the exhibition jurors. Patron purchases will be selected by the respective donors. Cash awards will be made at the jurors discretion.

Handling Fee

A non-refundable handling fee of \$6 for one entry or \$10 for two entries will be charged. Checks or money orders (please do not send cash) must be made payable to the Springfield Art Museum and mailed in a common envelope with slides, Entry Form and Jury Notification Card, to arrive not later than March 29, 1982.

Calendar

March 29, 1982 — Last day for receipt of slides, handling fee, Entry Form and Preliminary Jury Notification Card.

April 26
— Artists will be notified, by mail, of preliminary jury action.

— Last day for receipt of entries

June 4

— Last day for receipt of entrie accepted for final judging.

— WATERCOLOR U.S.A. 198

 WATERCOLOR U.S.A. 1982 opens to the public. Exhibition continues through August 15.

Method of Entry

All entries must be made through the submission of 35 mm. color slides. Send one slide, only, per object. Photographs, snapshots or detail views will not be seen by the exhibition jurors. Each slide must be clearly identified, on the front view, with the following information:

- 1) Artist's name
- 2) Title
- 3) Media
- Entry number
 (to correspond with Entry Form)
- 5) Please indicate "top" of slide

Because the initial judging will be made from slides, the Springfield Art Museum encourages each artist to accurately photograph his or her entries.

Slides, a completed Entry Form, Jury Notification Card and the handling fee must be mailed in a common envelope to:WATERCOLOR U.S.A. 1982, Springfield Art Museum, 1111 East Brookside Drive, Springfield, MO 65807, to arrive not later than March 79, 1982.

Liability

Accepted entries will be insured for 80% of the value indicated on the Entry Form under the Springfield Art Museum's "Fine Arts Floater Endorsement", subject to the standard policy provisions. The Museum cannot assume liability for loss or damage in shipping. It is suggested that artists wishing additional protection insure their entries independently.

Specifications

- Entries accepted for the exhibition may be either framed or matted. Matted entries must conform to the following sizes: 16" x 22", 22" x 28", 24" x 30", 28" x 36". Matted entries will be displayed under glass provided by the museum.
 - Accepted entries may not be removed before the close of the exhibition.
- The Springfield Art Museum shall assume the right to photograph any entry submitted for the exhibition catalogue, educational and/or publicity purposes.
- Facsimile Entry Forms will not be accepted.
 For additional copies of this prospectus write:
 WATERCOLOR U.S.A. 1982, Springfield Art Museum, 1111 E. Brookside Drive, Springfield, MO 65807.

Invitational Section

A small invitation section, selected by the museum director will be included as a part of the exhibition.

Shipping

Shipping instructions will be mailed to artists with accepted entries. All entries must be sent prepaid. All entries solicited by the Springfield Art Museum will be returned prepaid via the most economical carrier.

Sales

Sales will be encouraged. The Springfield Art Museum will retain a 20% commission on all sales directly attributed to the exhibition, excepting museum purchase awards.

Agreement

The receipt of an entry for the exhibition will be understood to imply agreement on the part of the artist with all conditions set forth in this prospectus.

Springfield Art Museum Springfield, Missouri

PRELIMINARY JURY NOTIFICATION CARD

Instructions: List the titles of your entries on this side of card. Print or type your name and address on the reverse side of this card. Mail this card, your slides, handling fee and Entry Form, in a common envelope to:WATERCOLOR U.S.A. 1982, Springfield Art Museum, 1111 East Brookside Drive, Springfield, MO 65807, to arrive not later than March 19, 1982.

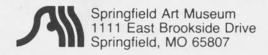
The jurors for WATERCOLOR U.S.A. 1982 have made the following preliminary decision regarding your entries:

1 Title ORE-VILLE
Preliminary Acceptance Declined

2 Title TREASURES OF TURKEY
Preliminary Acceptance Declined

PLEASE COMPLETE BOTH SIDES OF THIS CARD

Self-address the reverse side and affix proper postage. Cards without postage will not be mailed.





Herkimer at Oriskany 1777 by Yohn
US Bicentennial I3 cents

FRANCIS R. MEISCH

Name

5528 YORK AVENUE SO.

Address

EDINA MINNESOTA 55410

City

State

Zip Code

PLEASE COMPLETE BOTH SIDES OF THIS CARD

Springfield Art Museum Springfield, Missouri

IDENTIFICATION LABEL

Please type or print legibly.

Information must correspond to Entry Form. Attach to entry on back upper left corner.

Name FRANCIS R. MEISCH
Address 5528 YORK AVENUE SOUTH
City EDINA State MINN. zip 55410

4	TITLE TREASURES OF TURKEY
1	MediumTRANSPAIZENT WATERCOLOR
PROUMINATE ACCIDITANY	Year of Execution 1981
ACCUITANC	Price/Insurance Value 2 500 000 NFS (If not for sale: mark N.F.S. followed by a fair market value for insurance purposes.)

W AND

A national competitive/invitational exhibition sponsored by the Springfield Art Museum, Springfield, Missouri

May 27-July 22, 1979

Selected paintings to travel throughout the United States under the auspices of the Western Association of Art Museums

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Cover (detail): Dean Gillette, *Grey, Gold, Grey #4*, 63.5 × 84 cm.

OZARK PAPER AND JANITOR SUPPLY, INC. PURCHASE

Print

Printed in the United States of America.

Acknowledgements

The casual museum visitor can not be expected to understand or appreciate the enormous amount of energy that accompanies the preparation of an exhibition. Competitive exhibitions present complex organizational challenges, involve an inordinate amount of staff time, and frequently erode even substantial institutional budgets. In spite of these obstacles, the Springfield Art Museum proudly continues to sponsor the most respected competitive aquamedia exhibition held annually in this country, *Watercolor U.S.A.*

An exhibition of this magnitude could not have been assembled without the cooperation of a great many people. I would like to express heartfelt gratitude to my juror colleagues, Carl Schmalz and Richard V. West, for their invaluable contributions in selecting the exhibition.

Thanks are also due to the Springfield City Council and the Springfield Art Museum Board whose funding made the exhibition and this catalogue possible; to the exhibition patrons for their encouragement and continued support; to the lenders and the participating artists for sharing their paintings; and to those members of the museum staff who gave extensively of their time and energy in putting this exhibition together.

I would like to express special gratitude to Southwest Missouri Museum Associates and their President, Mrs. William Mauck, for contributing two important paintings to the museum's permanent collection, and for hosting the exhibition's opening reception.

Finally, I wish to thank the Western Association of Art Museums for making *Watercolor U.S.A. 1979* available to a larger audience by circulating forty paintings from the exhibition to other art museums and university galleries throughout the United States. In mounting this exhibition, the Springfield Art Museum and WAAM hope to focus attention on aquamedia painting, a facet of contemporary art that has too often been neglected.

William C. Landwehr Director







William C. Landwehr and Richard V. West

Exhibition Jurors

Carl Schmalz received the Ph.D. degree in Art History from Harvard University. In addition, he studied and taught with the renowned watercolorist, Eliot O'Hara. A former Associate Director of the Bowdoin College Museum of Art in Brunswick, Maine. Dr. Schmalz is the author of numerous exhibition catalogues and books on watercolor painting. He is currently Professor of Art at Amherst College, Massachusetts, and since 1970 has conducted each summer the Carl Schmalz Watercolor Workshop in Kennebunkport, Maine.

William C. Landwehr, Director of the Springfield Art Museum, received the M.A. degree in Studio Art from the University of North Dakota. He has organized numerous exhibitions of contemporary American art, including *The Lithographs and Etchings of Philip Pearlstein,* which is currently traveling throughout the United States. A frequent exhibition juror, Mr. Landwehr was Curator of Exhibitions at the Mint Museum of Art, Charlotte, North Carolina, before assuming the directorship of the Springfield Art Museum. He is a member of the Missouri Arts Council Visual Arts Advisory Committee, and the Board of Trustees of the Western Association of Art Museums.

Richard V. West studied at the Akad Bildenden Kunste in Vienna. He received the M.A. degree in Art History from the University of California at Berkeley, and he was a Ford Foundation Fellow in 1965-1967 and a Smithsonian Fellow in 1971. Mr. West authored various publications and organized several important historical and contemporary exhibitions at the Bowdoin College Museum of Art, Brunswick, Maine, where he was curator and director from 1967 to 1972 and continues to do so in his present position as Director of the E. B. Crocker Art Gallery, Sacramento, California. He is a past president of the Western Association of Art Museums.

Springfield Art Museum Purchase Awards Springfield Art Museum \$125 Cash Awards

GIB NEAL, Ansemo, Nebraska

BRIAN PAULSEN, Grand Forks, North Dakota Pseudo Swan

BRUCE ROD, Tempe, Arizona T.I. #1

DIANE WILLIAMS, Minnetonka, Minnesota

Southwest Missouri Museum Associates Purchase Awards for the Collection of the Springfield Art Museum

DONALD K. LAKE, Champaign, Illinois Warbirds Series #2

CYD ROMEO, Irving, Texas

ELIZABETH BUSH, Oakland, California Roller Series III Scarves #1 (star)

> GEORGE DOMBECK, San Francisco, California Wood Crates

KEN HOLDER, Bloomington, Illinois Studio Rodeo/Self Portrait

WHITNEY E. LELAND, Knoxville, Tennessee Blue Slice Oct. 5, 1978

> SUSAN R. MILES, Milwaukee, Wisconsin Look Away

PHILIP MULLEN, Columbia, South Carolina Girders

PHYLLIS PLATTNER, St. Louis, Missouri

Cross Stitch MICHAEL P. ROCCO, Philadelphia, Pennsylvania In Gloucester County

> WALTER H. STEVENS, Knoxville, Tennessee D.I. 78-17

Patron Purchases

ATON CONSTRUCTION COMPANY, INC. M. LONG KATIE CROWN WEBSTER, Tuscon, Arizona Fall with Birds, Arizona

COMMERCE BANK OF SPRINGFIELD SHARON ROSS, Jackson Heights, New York Still Life with Asparagus

HARRY COOPER SUPPLY GEORGE DOMBECK, San Francisco, California Wood Crates

T. H. B. DUNNEGAN WILLIAM A. YOUNGBLOOD, Powhatan, Virginia

> HALLMARK CARDS, INC. EDITH BERGSTROM, Palo Alto, California Palm Patterns #36

GARRY MORRELL, Baltimore, Maryland Feudal Outpost

MERCANTILE BANK OF SPRINGFIELD HILARY H. SHEETER, Peninsula, Ohio Bucket and Eggs

OZARK PAPER AND JANITOR SUPPLY, INC. DEAN GILLETTE, Atlanta, Georgia Grey, Gold, Grey #4

OZARK PAPER AND JANITOR SUPPLY, INC. JOHN H. MORRIS, Jr., Madison, Wisconsin Pound Apples King Rooster

> Springfield Art Museum cash awards were selected at the discretion of the exhibition jurors, William C. Landwehr, Carl Schmalz and Richard V. West. Museum purchase awards were selected by the director, William C. Landwehr and the curatorial staff. Patron purchases were selected by the respective individual and corporate patrons.



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springfield art museum

WATERCOLOR U.S.A. 1982 Springfield Art Museum 1111 East Brookside Drive Springfield, Missouri 65807

Dear Artist:

Enclosed please find your Preliminary Jury Notification Card indicating that one or more of your entries in Watercolor U.S.A. 1982 have received tentative acceptance.

Please comply with the following instructions to assure that your work receives proper handling.

- The enclosed Identification Label(s) must be completed to correspond with your original Entry Form and securely attached to your entry on the back in the upper right corner.
- 2) HAND DELIVERED ENTRIES will be accepted at the Springfield Art Museum on June 4 and 5 from 9:00 a.m. until 5:00 p.m. Hand delivered entries cannot be returned via a freight carrier unless they are accompanied by a shipping container.
- 3) SHIPPED ENTRIES must be received by the Springfield Art Museum by June 7 to be considered for final judging and awards. All shipped entries must be sent PREPAID in a sturdy, reuseable container. Address shipping containers to the address listed above. Please indicate your return shipping address (not a post office box) in the upper left corner of the container.

 Do not ship entries by bus. Entries sent in this manner will be refused. All shipped entries will be returned Prepaid, at the close of the exhibition, by the most reliable carrier.

 The Springfield Art Museum will not assume liability for unclaimed packages returned to the Museum by a carrier.

 The Springfield Art Museum will not assume liability for loss or damage in shipping. Artists wishing additional protection may wish to insure their entries independently.

Final notifications and letters regarding awards will be mailed before the exhibition opening on June 20.

We look forward to your cooperation in making this year's exhibition one of the best in the history of Watercolor U.S.A.

eleven eleven east brookside drive springfield, missouri 65807 4 1 7 / 8 6 6 2 7 1 6

springfield art museum

9 June 1982

Dear Watercolor U.S.A. Artist:

The judges for Watercolor U.S.A. 1982 met in Springfield on June 8th. After careful consideration and close examination your painting(s), listed below, were eliminated from the exhibition:

Treasures of Turkey

I am sure that having your work eliminated at this stage is disappointing; however, I sincerely hope that you will enter future Watercolor U.S.A. competitions. This year's judges and I feel that it is, without a doubt, the finest exhibition of its kind held in this country.

Your entry(ies) will be returned to you, prepaid, via the most economical carrier in the very near future. In the event that one of your entries was accepted and the other declined, the Museum will return both pieces at the conclusion of the exhibition. Your slides will be returned to you in the near future. Upon publication, a catalogue of the exhibition will be mailed to all entrants.

Thank you for your patience and cooperation.

Sincerely,

William C. Landwehr

Director

WCL/vjs

Springfield Art Museum 1111 East Brookside Drive Springfield, MO 65807



Francis R. Meisch

Name

5528 York Avenue South

Address

Edina, Minnesota 55410

City, State, Zip Code

Watercolor U.S.A. 1983

Preliminary Jury Notification
Complete this card to conform with Entry Form.

The work you entered in *Watercolor U.S.A.* 1983 has been submitted to the jury with the following preliminary result:

1. Titl	e Tugi	Tugboat				
Acc	cepted*		Declined			
2. Titl	e Doul	ble Arches				
Acc	cepted*		Declined	-		

Thank you for your participation in Watercolor U.S.A. 1983.

*See enclosed instructions for delivery of accepted entries.

List the titles of your entries on this side of card. Self-address the opposite side and affix proper postage. Cards without a stamp will not be returned.



April 21, 1987

Dear Watercolor U.S.A. 1987 Artist:

Enclosed is your Jury Notification Card indicating that one or more of your entries has been accepted in Watercolor U.S.A. 1987.

Instructions for delivery of your work are as follows:

- Securely attach an Identification Label (from the Prospectus) to the back of the painting in the upper right corner. The information provided must conform to your Entry Form.
- 2. SHIPPED entries must be received not later than May 25, 1987. All entries must be sent PREPAID in a sturdy, reusable container to: Watercolor U.S.A. 1987, Springfield Art Museum, 1111 East Brookside Drive, Springfield, MO 65807. Please indicate your return shipping address in the upper left corner of the shipping container. Do not use a post office box number for a return shipping address. Ship entries via the best and most economical carrier. If you choose to ship by bus line, please pre-pay delivery to the Museum. The Museum will not assume liability for loss or damage in transit. Please insure your shipment with the carrier or an independent insurance company.
- 3. HAND DELIVERED entries will be accepted at the Museum on May 21, 22 and 23 from 9:00 a.m. until 5:00 p.m. Hand delivered entries cannot be returned by commercial carrier unless they are delivered in a shipping container.

All works must be available for purchase at the time of the exhibition opening. If your entry is no longer for sale, please contact me immediately.

Notification of awards and purchases will be mailed shortly before the exhibition opening.

Thank you for your cooperation. If you have any questions, please feel free to contact me, personally.

Sincerely,

William C. Landwehr

Director

August 9, 1986 Mr. William C. Landwehr? Director Springfield Art Museum 1111 East Brookside Drive Springfield MO 65807 Dear Mr. Landwher: When I gave you a check for \$ 15,00 at the Watercolor U.S.A. Honor Society Symposium at Spring Green for a catalog of Watercolor U.S.A. 1986 - The Monumental Image, I missed the @ 2.25 item for postage and handling. Enclosed is a check for that item. When my wife and I were at the Museum in July, I picked up some order forms to hand out to interested artists in the Minneapolis-St. Paul area. The other night at the Northstar Watercolor Society meeting, I gave several away and in looking at the forms, noticed the postage and handling fee. Do you have slides made of the accepted entry slides of the Watercolor U.S.A. exhibitions every year, and are the copies available for rental to art organizations for members meetings? Midwest Watercolor Society is now doing this. The copiess of the original entry slides have to be superior to pictures taken in the exhibition galleries where ceiling lights and window reflections are inevitable. Sincerely, Francis R. Meisch 5528 York Avenue South Edina, Minnesota 55410

August 14, 1983 Mr. William C/ Landwehr, Ditector Springfield Art Museum 1111 East Brookside Drive Springfield, Missouri 65807 Dear Mr. Landwehr: It was apleasure to meet you and exciting to see Watercolor U.S.A. 1983, when my wife and I were in Springfield on July 21st. Thank you for permission to take slide photographs of Watercolor U.S.A. I was able to take seventy of the watercolors in the exhibition without too much in the way of unwanted reflections. I will show the slides to a meeting of the North Star Watercolor Society at a meeting on September 15th. If an exhibition catalog is available before that date, it would be a valuable aid in the program preparation. In accordance with your request, I am enclosing the latest membership lists of the North Star Watercolor Society and the Twin Cities Watercolor Society. Your staff should cross check these lists to eliminate duplications where an artist belongs to both societies. After our museum visit, we had an enjoyable (but hot) trip into the roller coaster land of the Ozarks (Branson, Table Rock Dam and State Park, Table Rock Lake, Eureka Springs, Thorncrown Chapel, Baring River State Park, Etc.) Have a great autumn. Sincerely, Francis R. Meisch

EDINA MEISCH ANE SOUTH

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Springfield Art Museum 1111 East Brookside Drive Springfield, MO 65807

Call for Entries

Watercolor U.S.A. 1983

June 26-September 4

Springfield Art Museum • Springfield, Missouri



Ed Shay, Entebbe Dreams, 1981, watercolor, 74 x 105 cm., Springfield Art Museum Purchase Award, Watercolor U.S.A. 1982

Work Eligible

A maximum of two entries, per artist, may be submitted for jury consideration. Paintings must have been executed using a water-soluble pigment on paper or a paper derivative. All paintings must be original, executed since March 1981, and not previously shown at the Springfield Art Museum. All entries submitted must be available for purchase at the time of the exhibition.

Method of Selection

Watercolor U.S.A. 1983 will be selected from 35 mm. color slides. It is the intent of the museum that preliminary acceptances will become final without further elimination. Slides will be assumed to represent accurately the painting(s) entered. Photographs or detail views will not be seen by the jurors. The jury will, however, reserve the privilege of deleting from the exhibition any painting that does not accurately fulfill the slide representation or does not conform to the entry specifications. Final judging, the selection of awards, and patron purchases will be made from the actual objects.

Awards

Approximately \$8,500 in cash, patron purchases and Springfield Art Museum purchase awards will be available. Patron purchases will be selected by the respective donor participants. Museum purchase awards will be selected by the museum director from recommendations made by the exhibition jurors. Cash awards will be made at the jurors' discretion.

Handling Fee

A non-refundable handling fee of \$10.00 will be charged for one or two entries. Please make checks payable to the Springfield Art Museum.

Size Restrictions

Paintings may be framed or matted. Matted entries must conform to the following sizes: 16" x 22"; 22" x 28"; 24" x 30"; or 28" x 36". Matted entries accepted for the exhibition will be displayed under glass provided by the museum. There is no size restriction for framed entries.

Shipping

Shipping instructions will be mailed to artists whose entries are accepted. Entries accepted for the exhibition must be shipped to the museum prepaid. Accepted entries will be returned, prepaid, via the most economical carrier within four weeks of the exhibition's closing date.

Return of Slides

All slides will be retained by the museum unless a self-addressed, postage paid envelope is provided by the entrant for their safe return. An envelope of this type must accompany the other entry materials.

Sales

All entries submitted must be available for purchase at the time of the exhibition. Sales will be encouraged through patron, business and individual purchases. The Springfield Art Museum will retain a 25% commission on all sales directly attributed to the exhibition, excepting museum purchase awards.

Photography

The Springfield Art Museum reserves the right to photograph and reproduce, in color or black and white, all paintings accepted for the exhibition regardless of copyright. Photographs or slides will be used for the exhibition catalogue, educational and/or publicity purposes only.

Watercolor U.S.A. 1983

Purpose

Watercolor U.S.A. is a national competitive exhibition sponsored by the Springfield Art Museum. The purpose of the exhibition is to recognize and promote watercolor, acrylic, casein and gouache painting. The exhibition further encourages individuals and businesses to collect original works of art.

Calendar

April 20 Last day for receipt of slides and related entry materials.

May 13..... Preliminary Jury Notification Cards mailed.

June 10..... Last day for receipt of accepted entries. Hand deliveries will be accepted June 8, 9 and 10 from 9 a.m. until 5 p.m.

June 25..... Exhibition preview — 6-7:30 p.m. June 26..... Watercolor U.S.A. 1983 opens to public — 1-5 p.m. Exhibition continues through September 4.

Jury of Selection

John Arthur, writer, independent curator and art consultant, Boston, Massachusetts; William C. Landwehr, Director, Springfield Art Museum, Missouri; and William Struve, Director, Frumkin & Struve Gallery, Chicago.

Eligibility

Watercolor U.S.A. 1983 may be entered by artists living in the continental United States.

Removal

Accepted entries may not be removed before the close of the exhibition, September 4, 1983.

Catalogue

Each entrant, as well as major museums throughout the United States, will receive a copy of the exhibition catalogue.

Procedure

Mail one 35 mm. color slide, per entry, Entry Form, Preliminary Jury Notification Card and handling fee to: Watercolor U.S.A. 1983, Springfield Art Museum, 1111 East Brookside Drive, Springfield, Missouri 65807. Entry materials must be received by April 20. Each slide must be clearly identified, on the front view, with the following information: entrant's name, title of painting, medium and a number that conforms with the Entry Form. Please indicate "Top" of painting on slide.

Liability

The Springfield Art Museum will exercise professional care in handling all entries, but cannot assume liability for loss or damage, however caused, while works are in the museum's possession or in transit. Accepted entries will be insured, while on exhibition, for 75% of the sale price indicated on the Entry Form under the museum's "Fine Arts Floater Endorsement", subject to the standard policy provisions. It is suggested that artists wishing additional protection insure their entries independently.

springfield art museum

Dear Watercolor U.S.A. 1983 Artist:

Enclosed please find your Preliminary Jury Notification Card indicating that one or more of your entries has been accepted for final judging.

Instructions for delivery of your work are as follows:

- Securely attach an Identification Label to the back of the framed or matted painting in the upper right corner.
- SHIPPED entries must be received June 15. All entries must be sent PREPAID in a sturdy reusable container to: WATERCOLOR U.S.A. 1983, Springfield Art Museum, llll East Brookside Drive, Springfield, MO 65807. Please indicate your return address in the upper left corner of the shipping container. Do not use a Post Office Box! Do not ship entries by bus. Entries shipped by bus will be refused. The Museum will not assume liability for unclaimed packages returned to the Museum by a carrier. The Museum will not assume liability for loss or damage in shipping. All entries will be returned at the Museum's expense and insured for the carrier's minimum. Artists wishing additional protection are encouraged to insure their entries independently.
- 3) HAND DELIVERED entries will be accepted at the Museum on June 10 and 11 from 9 a.m. until 5 p.m. Hand delivered entries cannot be returned by commercial carrier unless they are delivered in a shipping container.

Final notification and award letters will be mailed before the exhibition opening.

Thank you for your cooperation.

Sincerely,

William C. Landwehr

Director

springfield art museum

May 6, 1986

Francis R. Meisch 5528 York Avenue South Edina, Minnesota 55410

Dear Mr. Meisch:

The Springfield Art Museum, working with the Watercolor U.S.A. Honor Society, is formulating plans to tour the Honor Society's membership exhibition that will be held in late 1987.

In the near future I will be making proposals to organizations that tour exhibitions to museums and art centers throughout the country. Although the Museum has a slide library, I am lacking visual support material that adequately represents the work of Honor Society members.

In that regard, I wonder if you would be kind enough to send me two or three high quality color slides of your current work to support this project.

I sincerely appreciate your assistance in this matter.

Sincerely,

William C. Landwehr, W.H.S.

Director, Springfield Art Museum

WCL/gw

GASOLING 20.00 192 10.00 TOLLWAY 55 PARKING 10.00 2.47 15.00 LUNCHES REGISTRAHON GO.00 Rooms 62.48 20.00 20 = 10.00 B= = 10.00 CUW = 70.00 DIN = 10.00 13F = 247,48 50.00

30000

art Deco

May 10, 1986

William C. Landwhhr, W.H.S. Director, Springfield Art Museum 1111 East Brookside Avenue Springfield, Missouri 65801

Dear Mr. Landwehr:

In reply to your May 6th request for slides of the cureent work of Watercolor U.S.A. Honor Society members, I am enclosing four slides which need not be returned. One 1985 watercolor and three 1986 watercolors are in this group.

Best wishes,

Francis R. Meisch, W.H.S.

5528 York Avenue South Edina, Minnesota 55410

November 1, 1987 Mr. William C. Landwehr. Executive Director, Lakeview Museum of Arts and Sciences 1125 West Lake Avenue Peoria. Illinois 61614 Dear Bill: Congratulations 1 on your appointment as Executive Director of the Lakeview Museum of Arts and Sciences and best wishes for success in your activities there. The "and Sciences" in the Museum title looks like a challenge and an opportunity. I was sorry to learn from Bill Armstrong that you had left the Springfield Materinseum and that you had a heart problem. I hope that the heart problem is solved and under control. My wife and I had planned to fly to Springfield this week end for the Watercolor USA Honor Society meeting and the opening of the "Matercolor Now" exhibition. However, four doctors said "NO" to my making the trip, because after two heart attacks, I am now a candidate for quadruple bypass surgery. They have me on a very limited regimen of activity and diet until they deem me fit for surgery. Best wishes to you and your wife, Francis R. Meisch

LAKEVIEW MUSEUM of Arts & Sciences

1125 W. Lake Avenue, Peoria, Illinois 61614 (309)686-7000

November 5, 1987

Francis R. Meisch, A.I.A. Architect 5528 York Avenue South Edina, Minnesota 55410

Dear Francis:

Thank you so much for your kind letter of November 1. It was good to hear from you. Thanks, too, for your good wishes. You're right, the "sciences" part of it will be a challenge.

I'm sorry to learn of your heart problems. Quadruple by-pass sounds pretty major. I wish you the very best.

My unexpected heart attack landed me in the hospital in late July. I had one coronary angioplasty then and another in late August. I resigned at Springfield effective September 18 and began work here on October 5. My wife and seven month old son will join me here in our new home later this month. After eleven plus years in Springfield, I am looking forward to a change of scenery, although, I will miss my association with the watercolor world.

Do keep in touch, and let me know that your surgery was successful.

Rest wishes to you and Mrs. Meisch.

sincerely,

William C. Landwehr

Director

WCL/gd

WATERCOLOR USA

Springfield Art Museum
1111 E. BROOKSIDE DRIVE
SPRINGFIELD, MISSOURI 65804



Francis R. Meisch 5528 Yark aue. South Minneapelie, Minnesota

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FILL IN BOTH CARDS ABOVE FOR PROPER CREDIT



WATERCOLOR

Springfield Art Museum

1111 BROOKSIDE DRIVE SPRINGFIELD, MISSOURI



Francis Meisch 5528 York Ave, South Minneapolis, Minn.

LIABILITY

Entries will be handled with all possible care, but the Springfield Art Museum will not be responsible for loss or damage from any cause whatsoever. Sending a work of art to this exhibition shall imply an agreement on the part of the artist with the above condition. Unless notified to the contrary, the Springfield Art Museum will assume the privilege of photographing or using any painting entered in the exhibition for the purpose of publicity or catalogue reproduction.

EXHIBITION CATALOGUES

Illustrated catalogues of WATERCOLOR U.S.A. will be sent to each artist who submits work to the exhibition, whether accepted or not, as well as to Museums and Galleries throughout the United States.

FRAMES AND MATS

Watercolors will be accepted either framed or matted with hinged backs. Matted paintings must conform to the following outside sizes: 24" x 30" or 28" x 36". All other sizes **must** be framed and glazed. Glass must be protected by the application of **Masking Tape only.** Screw eyes and wire must be removed before shipment. Matted paintings that are accepted by the jury, will be displayed under glass furnished by the Museum.

WATERCOLORUSA

SPRINGFIELD ART MUSEUM, SPRINGFIELD, MISSOURI

NATIONAL COMPETITION

April 21 - June 2, 1963

JURY OF SELECTION

Frederick Whitaker, Norwalk, Connecticut, nationally known watercolorist; Past-President of American Watercolor Society; and contributing editor to American Artist Magazine.

Noel Quinn, Los Angeles, California, nationally known watercolorist; teacher; and President of the California Watercolor Society.

David Durst, Fayetteville, Arkansas, distinguished artist and Chairman of Fine Arts Department, University of Arkansas.

JURY OF AWARDS

Frederick Whitaker Noel Quinn David Durst Kenneth M. Shuck, Director Springfield Art Museum

WORK ELIGIBLE

This exhibition will be confined to original paintings in watercolor which must be executed in an aqueous medium on paper and must not be varnished. Pastels will not be accepted.

DATES FOR RECEIVING PAINTINGS

Paintings will be received at the Springfield Art Museum, 1111 E. Brookside Drive, Springfield, Missouri, between the dates of March 25 to April 8, 1963. All paintings received later than April 8, will be returned at the artist's expense.

ARTISTS ELIGIBLE

All artist residing in the 50 states which now comprise the United States of America.

NUMBER OF ENTRIES

No more than two paintings may be submitted by any one artist. Both paintings will be hung if selected by the jury.

AWARDS

\$3500.00

- \$750 WATERCOLOR U.S.A. Grand Purchase Award
- \$500 WATERCOLOR U.S.A. Purchase Award
- \$500 WATERCOLOR U.S.A. Purchase Award
- \$300 WATERCOLOR U.S.A. Purchase Award for Best Transparent
- \$300 Southwest Missouri Museum Associates Purchase Award
- \$250 *West Texas Museum Purchase Award
- \$250 Springfield Community Service League Purchase Award
- \$200 American Watercolor Society Award
- \$150 Mr. and Mrs. Daniel Longwell Purchase Award
- \$100 John Singer Sargent Memorial Award
- \$100 Winslow Homer Memorial Award
- \$100 John Marin Memorial Award
- * Texas Technological College, Lubbock, Texas (For their permanent collection)

DELIVERY OF WORK

All paintings must be delivered, either by hand or by carrier, between March 25 and April 8. No more than one artist may ship paintings in one container. Bulk shipments by professional fine arts forwarding services will be accepted only if the forwarding service accepts the responsibility of collecting the required handling charge from each artist and forwarding same to WATERCOLOR U.S.A. All shipments must be sent prepaid or they will not be accepted from carrier. Framed watercolors must be shipped in well constructed wooden crates. Matted watercolors may be sent in cardboard cartons.

REJECTIONS

All rejected work delivered by hand must be picked up no later than April 30. All rejected paintings sent by carrier will be returned collect as soon as physically possible following jury action. All accepted work delivered by hand must be picked up by hand no later than June 15. All accepted work shipped by carrier will be returned by carrier prepaid.

ENTRY FEE

There is no entry fee for WATERCOLOR U.S.A.

HANDLING CHARGE

Each artist who ships paintings by carrier must pay a standard \$5.00 handling charge to be used to defray part of the cost of uncrating, packing and recrating. There will be no handling charge for work delivered uncrated, by hand. No paintings shipped by carrier will be presented to the jury unless handling charge has been received. Double entry cards and handling charge must be mailed **prior** to the shipment of paintings. Please make out check or money order to WATERCOLOR U.S.A. and INCLUDE WHEN MAILING DOUBLE ENTRY CARDS to Springfield Art Museum, 1111 E. Brookside Drive, Springfield, Missouri.

COMMISSION

There will be no commission charged for the sale of any work from the exhibition WATERCOLOR U.S.A. All paintings will be correctly labeled and priced according to information furnished by the artist.

WATERCOLOR



WATERCOLOR USA

National Watercolor Competition

April 21 - June 2, 1963

The Springfield Art Museum

Springfield, Missouri



Introduction

WATERCOLOR U.S.A. 1963, more than justified the hopes of the Springfield Art Museum Board and staff. Five hundred and fortyeight artists from forty-four states entered 1008 paintings. From these, the jurors selected 173 paintings which comprise the exhibition.

To all artists who entered, whether successfully or not, may I express my sincere gratitude for their efforts. I would also like to thank the organizations who contributed awards, as well as our jurors, Frederic Whitaker, Noel Quinn, and David Durst.

KENNETH M. SHUCK Director

Statements by the Jurors DAVID DURST

WATERCOLOR U.S.A. is one of the most interesting competitive exhibitions I have ever judged. It has aesthetic breadth in spanning the whole field of contemporary watercolor painting from the experimental to the traditional forms. It has superb quality in the numerous techniques and concepts represented. WATERCOLOR U.S.A. is, indeed, a most beautiful exhibit of the highest order.

NOEL QUINN

In art we must see things in their totality or oneness. Design and control of the space in which we work with **form**, **color**, and **texture** working together as **one**. To me art must be legible and communicative as well as stimulating.

It need not be realistic, least of all limited to what a photograph would reveal. Whether representational, impressionistic, decorative, non-objective, abstract or expressively distorted, the creative effort should reflect awareness of the whole, intelligent planning and good craftsmanship.

It was inspiring and stimulating to witness the most recent creative efforts of leading watercolorists and new comers throughout the country in this year's WATERCOLOR U.S.A. With varied outlook and a multitude of styles they responded eloquently to help make the show an outstanding one.

The final selection happily is a relative one in that it reflects the best of all approaches in art rather than one particular point of view.



Watercolor U.S.A. Jurors, Noel Quinn, Frederic Whitaker, and David Durst

FREDERIC WHITAKER

Until a year ago, scheduled watercolor exhibitions of national scope could be seen only in New York, headquarters of the American Watercolor Society, and in Los Angeles, where the California Watercolor Society meets.

Now, thanks to the energy and initiative of those who direct the Springfield Art Museum, comparable advantages are offered to the art lovers of the Middle West. The exhibitions begun here in 1962 under the appropriate title of WATERCOLOR U.S.A., are already well known to artists throughout the country and are accepted as one of the three annual series that truly represent all-American watercolor at its best. They definitely help to validate the watercolor appelation "The American Medium."

As one of the judges of this present exhibition, and also of that of the 96th Annual of the American Watercolor Society now showing in New York, and as one of the organizers of last years' comprehensive New York exhibition of the British Royal Watercolor Society, I am fortunately in a position to compare results. In my opinion, the artist's average of this Springfield show equals that of any watercolor exhibition held anywhere.



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WATERCOLOR U·S·A· HONOR SOCIETY

April 18, 1986

Dear Artist:

I am happy to inform you that Stephen Doherty, editor of American Artist, will be one of our panelist at the Wisconsin symposium. He is particularly interested in the Images and Icons discussion. If you read his article on watercolor societies in the special edition of American Artist in January, you can appreciate how important a favorable report on the Watercolor U.S.A. Honor Society could be.

At this point, the anticipated turn-out for the symposium seems to be rather light. The plus side of this is that everyone attending will have the opportunity to get into the act. I can personally promise you all the things Winston Churchill promised the British during the early years of World War II -- hopefully replacing tears with laughter. Join us if you can.

Cordially,

Bill Armstrong

Co-chairman

WUSA Honor Society

P.S. Don't let that 5:00 AM cocktail party scheduled in the symposium brochure frighten you -- that's a typo -- correction: 5:00 PM.

BS/gw



WATERCOLOR U·S·A· HONOR SOCIETY

Dear Francis,

We hope you like this certificate — welcome to the society. There are almost 150 of us now.

We are planning a symposium in Wisconsin, across the road from Frank Lloyd Wright's Taliesin, near Spring Green — probably during the first week in June. Would you be interested in joining us? Any suggestions that you wish to make will be appreciated since we are still firming up the agenda.

We'll be sending you all the necessary information later. I'm looking forward to meeting all the hardy members that withstand the trek.

Cordially.

Robert L. Johnson

I hope you will join me and your colleagues by becoming a member of this new and exciting organization. Simply send your check, made payable to W.U.S.A. Honor Society, along with the enclosed application for membership. I look forward to hearing from you in the near future.

A list of eligible members is enclosed with this letter. Note that we are seeking addresses for a number of individuals. If you know the whereabouts of any of these people, I would appreciate your letting me know.

Sincerely,

William C. Landwehr

Director

Springfield Art Museum

WCL/gw Enclosure



WATERCOLOR U·S·A· HONOR SOCIETY

Coordinators:

B. H. Armstrong Robert Johnson April 15, 1985

For nearly twenty-five years, Watercolor U.S.A. has been a major showcase for artists working with the various aqueous media. During that period the Springfield Art Museum, through the generous and enthusiastic support of its staff, board, and local patrons, has acquired from this prestigious exhibition more than 150 pieces for its permanent collection. As it continues to grow, this collection will provide the ultimate perspective on watercolor painting in the latter half of the twentieth century.

So that the scope of Watercolor U.S.A. may be broadened, and tribute paid to those most responsible for its success—the individual artists, a Watercolor U.S.A. Honor Society is being formed. Membership will be restricted to award winners and jurors of the exhibition.

Initially, eligible artists—some 400 in number—will be solicited for membership, and will be invited to participate in a group exhibition hosted by the Springfield Art Museum. At that time an organizational convention will meet in Springfield to elect officers, select committees, and plan future activities.

We would like to keep you, as one of those eligible for membership, informed about our plans, and to seek your comments and recommendations.

Will you please let us know as soon as possible if you feel you may be interested in becoming a member and/or receiving additional information as it is available.

Sincerely,

William C. Landwehr

Director, Springfield Art Museum



WATERCOLOR U·S·A· HONOR SOCIETY

November 8, 1985

Dear Prospective Member:

Looking forward to the twenty-fifth anniversary of Watercolor U.S.A. in 1986, the Springfield Art Museum Board has authorized the formation of an independently governed, not-for-profit, corporation called the Watercolor U.S.A. Honor Society.

The organization, through its membership, will pay tribute to those people who have been most responsible for the success of $Watercolor\ U.S.A.$ -- the participating artists and the exhibition jurors.

The Society will have several primary purposes, including:

Promotion of watercolor painting through the exhibition, Watercolor U.S.A., sponsored by the Springfield Art Museum, Springfield.

Focusing national attention on the Springfield Art Museum as a major repository for twentieth century watercolor art.

Strengthening the Springfield Art Museum's permanent collection through the solicitation of gifts to the collection, and the purchase of significant watercolor paintings.

Provision for educational experiences for members of the Society and the general public through exhibitions, demonstrations, lectures and workshops.

Membership in the Society is available to Watercolor U.S.A. award winners and exhibition jurors, past and future. Because of your participation in the exhibition, you are cordially invited to become a charter member of the organization. Membership in the Society entitles you to receive a handsome 16"x12" Certificate of Merit suitable for framing; participation in the Society's first membership exhibition at the Springfield Art Museum (planned for 1987); a Society Newsletter (published periodically); participation in all activities of the Society; and the right to use the initials W.H.S. in conjunction with your professional signature. Annual membership dues are \$35.00. Individuals joining now will not be billed for renewal until January of 1987.

February 5, 1986 5528 York Avenue South Edina, Minnesota 55410

Mr. Robert L. Johnson WATERCOLOR U.S.A. HOHOR SOCIETY Springfield Art Museum 1111 East Brookside Drive Springfield, MO 65807

Thank you for sending the WATERCOLOR U.S. A. HONOR SOCIETY certificate. It now has a prominent location in my studio.

I would be interested in attending a symposium in Wisconsin near Taliesin in early June - as long as the unforseen does not interfere. I have not been back to Taliesin since I visited there one very hot day in September of 1939.

What are the dates for Watercolor U.S.A. 1986 ? I would like to see the 25th anniversary exhibition.

Best wishes,

Francis R. Meisch

April 22, 1985

Mr. William C. Landwehr, Director The Springfield Art Museum 1111 East Brookside Drive Springfield, MO 65807

Dear Mr. Landwhar:

TEMERK you for your April 15, 1985, letter about the formation of a Watercolor U.S.A. Honor Society. Please send additional information as it becomes available in regard to the organization and membership.

Best wishes,

Francis R. Meisch

5528 York Avenue South Edina, MM 55410 (612) 927-4865 Wolorcolor & Wolercolon U.S.A. for the lost 25 years.

1976 Bicentennia!

Purpose, Intent, Objective

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Cothy Myeus
Judy Gordon 60x40
James Ceale 40x60
Ed Shay 60x40
Shela Gordrer
Jaid Devey 61x40
Carboya Brody
Judy Vorth
Jee Benke
Bill Nurtury
Phyllis Plackner

Suser Stratter

Klent Addesoin 60×130

Whiley Leland

Rob Erdel,

Suran Roth 20×30 ×(5)

Meth Framis

Potran T- Forreste 60×80

Loi Wellen 60×40

Ellen Munny 60 ×40

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doherty

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Valardi

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armstrong is satisfied.

The Milwaukee Journal Collection, Milwaukee, WI.

Muskegon Museum of Art, Muskegon, MI.

National Academy of Art, New York, NY.

National Air & Space Museum, Smithsonian Institution, Washington, D.C.

National Museum of American Art, Smithsonian Institution, Washington, D.C.

National Museum of Women in the Arts, Washington, D.C.

The Phillips Collection, Phillips Gallery, Washington, D.C. (3)

Rahr-West Museum, Manitowoc, WI.

Springfield Museum of Art, Springfield, MO.

Union League of Chicago Civic & Arts Foundation, Chicago, IL.

United States Department of Interior, Washington, D.C.

University of Wisconsin-Oshkosh, WI.

Utah State University, Provo, UT.

Wustum Museum of Fine Arts, Racine, WI.

CORPORATE COLLECTIONS INCLUDE: (Partial Listing)

Allstate Insurance Corporation National Headquarters, Northbrook, IL. CUNA Mutual National Headquarters, Madison, WI. (3) Dean Witter Co., Milwaukee, WI. Federal Deposit & Insurance Co. (FDIC), Washington, D.C. First Federal Savings & Loan, Madison, WI. First National Bank of Janesville, Janesville, WI. First National Bank of Madison, Madison, WI. (3) First National Bank, Milwaukee, WI. General Motors Corporation, Detroit, MI. The Hearst Corporation, N.Y.C. Kemper Collection, Kemper Instruments Co., Long Grove, IL. The Ladd Co., Hollywood, CA. (3) Madison General Hospital, Madison, WI. (3) Marine Bank of Waukesha, Waukesha, WI. Marine Bank of Milwaukee, Milwaukee, WI. (2) Merchants & Savings Bank, Janesville, WI. Miller Brewing Collection, Milwaukee, WI. Milwaukee Telephone Co., Milwaukee, WI. (2) Minnesota Bankers Association, Minneapolis, MN. Oscar Mayer Co. National Headquarters, Madison, WI. Pacific National Bank, Irvine, CA. Pandick Press, New York, NY. Parker Pen, WI (Janesville, Corporate Headquarters). The Pillsbury Co., Minneapolis, MN. Sheraton Grand Hotel, Los Angeles, CA. TVI Management, Menlo Park, CA. United Bank, Madison, WI. University of Wisconsin Hospital, Madison, WI. (5)

PUBLICATIONS FEATURING MS. WEISS' WORK:

Prize-Winning Art, Book 5, 1965; Book 7, 1967. Allied Publications. Prize-Winning Watercolors, Vol. III, 1965; Vol. V, 1967. Margaret Harold Publications. Lee Weiss Watercolors, a monograph by Dr. H. Lester Cooke, 1970. The Watercolor Page, American Artist, September, 1972. Transparent Watercolor: Ideas and Techniques, by Gerald F. Brommer, Davis Publications, Inc., 1973. Master Class in Watercolor, by Edward Betts, Watson-Guptill, 1975. Forty Watercolorists and How They Work, by Susan E. Meyer, Watson-Guptill, 1976. Landscapes, by Gerald F. Brommer, Davis Publications, Inc., 1977. North Light, magazine, cover story, March-April, 1977. Today's Art magazine, March, 1977. The Washington D.C. Art Review, by Frank Getlein and Jo Ann Lewis, Vanguard Press, 1980. Watercolor Bold & Free, by Lawrence C. Goldsmith, Watson-Guptill, 1980. Lee Weiss Watercolors II, the 70s, by Lee Weiss and Dr. Adelyn D. Breeskin, Winchell Art Publications, 1981. Expressive Watercolor Techniques, by Albert W. Porter, Davis Publications, 1982. Careers in Art, by Gerald F. Brommer, Davis Publications, 1984. American Artist feature article, June 1984.

LEE WEISS 106 VAUGHN CT., MADISON, WI 53705

RECENT HONORS AND AWARDS:

Two paintings selected for the White House Rotating Exhibition Program by the National Museum of American Art, Smithsonian Inst., 1969-1970. One painting selected for the White House rotating exhibition, 1972-75.

One of 40 American artists chosen for the United States Dept. of Interior, Bureau of Reclamation Art Project, 1971; exhibited National Gallery of Art, March-May, 1972, on tour U.S. museums 1972-.

American Watercolor Society, New York, Emily Lowe Memorial Award, 1966.

AWS Henry Ward Ranger Fund Purchase Award 1967.

AWS selected for Traveling Exhibition, 1967-68; 1969-70; 1970-71; 1976-77.

AWS M.T. McKinnon Award 1973.

AWS Australian Exchange Exhibition, 1975.

AWS Demonstration, 1977.

AWS High Winds Medal, 1978.

AWS First Elected Membership Exhibition, April 1985.

California National Water Color Society selection for Traveling Exhibition 1968-69.

CNWCS Membership Traveling Exhibition 1966-67; Traveling Exhibition 1972-73.

CNWCS Invitational at National Academy of Design, N.Y., 1971.

Elected a Fellow of the Wisconsin Academy of Sciences, Arts & Letters, 1985 (1 of 50, all fields of endeavor).

Illinois Seven-State Regional Exhibition, Springfield, First Award, 1964.
Ill. 7-State Regional, Second Award, 1965.

Knickerbocker Artists, New York, Medal of Honor for Watercolor, 1964.

Madison Art Center, Wisconsin, Best-of-Show, 2 Purchase Awards, 1963; Award, 1966.

Milwaukee Art Center, Wisconsin Painters and Sculptors Exhibition, Purchase Award selected by the Art Critic of *The Milwaukee Journal*.

National Air & Space Administration (NASA) Commission, 1984. (Attended space shuttle launch, painted impressions for NASA collection.)

National Academy of Design, N.Y.C., (invited), Certificate of Merit, 1981.

National Watercolor Society 1st Award, Membership Exh. 1982.
National Watercolor Society Selected for Travel Show, 1982-83.
National Watercolor Society Selected for Travel Show, 1984-85.

Philadelphia Watercolor Club Dawson Medal, 1970.

Rocky Mountain National, Colorado, Century Award of Merit 1978; Jeffco Award, 1979.

San Diego Watercolor Society International Exhibition, Oliphant Purchase Award, 1985.

Union League Civic and Arts Foundation, Chicago, First Purchase Award for the Foundation Collection, 1967; Honorable Mention 1969.

Utah State University Invitational Watercolor Exhibition, 1971, Purchase Award for Collection of U.S.U.; Invitational and Traveling Exhibition, 1972, 1973.

Watercolor U.S.A., John Singer Sargent Memorial Award, 1965; selected for Traveling Exhibition 1965.

W/C U.S.A. First Purchase Award 1966; Traveling Exhibition 1966.

W/C U.S.A. John Marin Memorial Award, 1967.

W/C U.S.A. Winslow Homer Memorial Award, 1968.

W/C U.S.A. California National Watercolor Society Award, 1971; Honorable Mention 1971.

W/C U.S.A. John Singer Sargent Memorial Award 1975.

W/C Wisconsin, Grumbacher Award, 1983; Rafael Award, 1984.

Watercolor Wisconsin, Director's Choice Purchase Award 1966.

W/C Wisconsin Award, 1967; First Award, 1968; Second Award, 1969.

W/C Wisconsin, The Wisconsin Watercolor Society Award for Excellence, 1974.

W/C Wisconsin, First Award, 1982.

Who's Who in American Art, biography listed since 1970.

Who's Who in America, 1982- .

(Continued)

(608) 238-2830

Windsong Galleries, Toronto, Canada, Invitational International W/C Exhibition, May, 1985 (1 of 6 Americans).

Waterloo Municipal Galleries, Iowa, Seven-State Regional, Honorable Mention, 1965.

WMG Juror's Special Commendation, 1966, 1967.

WMG Jessie Loomis Memorial Award for Outstanding Watercolor, 1968.

Winner of 17 additional awards, including two Best-of-Show and ten First Awards in home State of California between 1959, when she began to exhibit professionally, and 1962, when she moved to Wisconsin. (Previous to above.)

GROUP AND INVITATIONAL SHOWS: (Partial Listing)

Academy of Professional Artists 1969 Invitational, St. Louis, Missouri.

Allied Artists of American, New York.

Allis Art Museum, Milwaukee, February 1981.

American Watercolor Society, (member), New York, 1963-

Audubon Artists, New York.

Beloit & Vicinity Exhibition, Wright Art Center, Wisconsin.

Butler Institute of American Art, Youngstown, Ohio.

Chico State College Invitational Watercolor Exhibition, California, 1972.

Denver Art Museum, Colorado.

The Edward-Dean Museum, Riverside, California, 1978.

Gump's Galleries, San Francisco, California.

Illinois 7-State Regional Art Exhibition.

Knickerbocker Artists, New York.

Laguna Beach Art Association Gallery, California.

Las Vegas Museum of Art, January 1983.

Long Beach (CA) City College (2 persons), March 1983.

Los Angeles Municipal Museum, California.

Madison Art Center, Wisconsin.

Marquette University "Wisconsin Invitational", 1968.

Milwaukee Art Museum, Wisconsin Painters and Sculptors (member).

Minneapolis Institute of Fine Arts, Invitational "The Landscape of Interpreted by Twenty-two Artists", 1966.

Mitchell Museum, Mt. Vernon, Illinois, "American Watercolorists, 1979"

National Academy of Design, New York, Invitational Ranger Exhibition (20 artists), October, 1976.

National Academy of Design, New York, 156th Annual, 1981 (juror-invited).

National Arts Club, New York.

National Gallery of Art, Washington D.C. 1972.

National Watercolor Society, (member)

Oakland Art Museum, California

Otis Art Institute, Los Angeles, California.

Palm Springs Desert Museum, CA, 1974-83.

Phillips Gallery Invitational, 1972, Washington D.C.

Paine Art Center, Oshkosh, Wisconsin Watercolor Society (member).

Pennsylvania Academy of Fine Art, Philadelphia.

Philadelphia Civic Center Museum, Philadelphia Watercolor Club.

Rahr-West Museum, Manitowoc, Wisconsin, 1978, 1980 (Invitationals).

Rocky Mountain National Watermedia Society, 1978-79

San Bernardino County Museum, July 1984.

San Francisco Museum of Art.

Springfield, Illinois National Invitational "Watercolor — 18 Artists".

Union League Civic & Arts Foundation, Chicago, Illinois.

University of Santa Clara, de Saisset Gallery, California.

University of Wisconsin, Madison.

University of Wisconsin, Milwaukee, Invitational 1972.

Utah State University Invitational Watercolor Exhibition, 1971, 1972.

Walker Art Center, Minneapolis, Minnesota.

Watercolor International Invitational 1967, San Diego, California.

Watercolor U.S.A., Springfield, Missouri.

Watercolor Wisconsin, Wustum Museum, Racine, Wisconsin.

Waterloo Municipal Galleries, Iowa.

West Bend Gallery of Fine Art, 1983 (Wisconsin Painters & Sculptors).

Wichita Centennial National, 1970.

Wisconsin Academy of Sciences, Arts & Letters 113th Ann. Meeting Exh., Wright Art Center, Beloit, 1983.

Wisconsin Renaissance Invitational, Milwaukee, 1965.

MEMBER

American Watercolor Society.
National Watercolor Society.
Wisconsin Academy of Sciences, Arts and Letters. (Elected a Fellow, 1984.)
Wisconsin Painters & Sculptors.
Wisconsin Watercolor Society.
Artist's Equity Association.

ONE-WOMAN SHOWS:

California Place of the Legion of Honor, San Francisco, 5/62.

Canton Art Institute, Ohio, 6-7/79

Challis Galleries, Laguna Beach, California, 7/77.

Davenport Municipal Galleries, Iowa, 3/67.

DeGraaf-Forsythe Galleries, Ann Arbor, Michigan, 10/62, 5/64, 5/66, 4/68, 10/70, 3/73, 3/75, 3/77, 3/79, 6/84.

Distelheim Galleries, Chicago, Illinois, 8/63, 10/64.

Flair House Galleries, Cincinnati, Ohio, 1964.

Franz Bader Gallery, Washington, D.C., 1/66, 10/68, 3/70, 2/72, 11/73, 11/75, 10/77, 10/79, 11/81, 11/83, 11/85.

Gallery Madison, 90, New York City, 3/74, 2/77, 2/79, 2/81, 3/83, 3/85.

Garver Gallery, Madison, Wisconsin, 1/73, 1/75, 11/76, 11/78, 11/80, 11/82, 11/84.

Gilman Galleries, Chicago, Illinois, 1/68.

Jan Haslem Gallery, Madison, Wisconsin, 10/69, 3/71.

John Nelson Bergstrom Art Center, Neenah, Wisconsin, 7-8/68.

Kenosha Public Museum, Wisconsin, 2/65.

Louis Newman Galleries, Los Angeles, California, 6/80; 3/82.

Madison Art Center, Wisconsin, 11/67, 3/73.

Marine Plaza Gallery, Milwaukee, 1/67, 5/73. Chas, H. MacNider Museum, Mason City, Iowa, 1-2/82.

Milwaukee Art Center, 5/65.

Milwaukee Boerner Gardens Art Gallery, 8/71.

Milwaukee Jewish Community Center, 2-3/66.

Minneapolis Institute of the Arts, 2/63.

Naples Art Gallery, Florida, 2/69, 3/70.

Oehlschlaeger Galleries, Chicago, 12/72, 9/74, 5/76, 4/78, 4/80.

Ozaukee Art Center, Cedarburg, Wisconsin, 1981.

Rahr Civic Center Museum, Manitowoc, Wisconsin, 10/71.

Rahr-West Museum, Manitowoc, WI, 8-9/85.

Rehoboth Beach Art League Gallery, Delaware, 8/71.

Rochester Art Center, Minnesota, 2/64.

Saginaw Museum of Art, Michigan, 1964

San Jose Museum of Art, California, 7/74.

Springfield Art Center, OH, 7-8/84.

Thor Gallery, Louisville, Kentucky, 10/68.

University of Wisconsin, 6/63.

Walker Art Center, Minneapolis, 12/60.

Waterloo Municipal Galleries, Iowa, 1/65, 9/73.

Wustum Museum of Fine Art, Racine, Wisconsin, 1/72.

PUBLIC COLLECTIONS INCLUDE:

The Chicago Club, Chicago, IL.

City of Madison, City-County Building, Madison, WI.

Davenport Municipal Museum of Art, Davenport, IA.

Elvehjem Museum of Art, University of Wisconsin-Madison, WI.

Executive Residence of the State of Wisconsin.

George Washington University Dimock Gallery, Washington, D.C.

Hickory Museum of Art, Hickory, NC.

Jefferson Public Library, Jefferson, WI.

John Nelson Bergstrom Art Center & Museum, Neenah, WI.

Kenosha Public Museum, Kenosha, WI.

Loyola University of Chicago, IL.

Madison Art Center, Madison, WI.

Miller Art Center, Sturgeon Bay, WI. Milwaukee Art Museum, Milwaukee, WI.

(Continued)

April 12, 1986

The Round Barn P. O. Box 297 Spring Green, WI 53588

This is to confirm my telephone reservation for accommodations for myself and my wife on Wednesday, May 28th and Thursday, May 29th, 1986. A check in the amount of \$ 62.48 is enclosed for one night advance deposit.

Sincerely,

Francis R. Meisch

5528 York Avenue South Edina, MN 55410 (612) 927-4865

(608) 588-2568 2:00 PM CHECK IN 12:00 NOON CHECK OUT 59.50 + TAX = \$62.48 This is a list of artists eligible for membership in the W.C.U.S.A. Honor Society. We do not have a mailing address for those whose name is preceded by an asterisk. We are planning a membership exhibition and an organizational meeting (the first W.C.U.S.A. congress) in the fall of '87. We would like to have extended an invitation to as many eligible persons as possible by that time. You can help by making this list and information about the organization available to art groups and museums in your area.

B.H. ARMSTRONG — co-chairperson W.C.U.S.A. Honor Society

Kent Addison Osral B. Allred Pearl F. Appleby Bill H. Armstrong Wendell H. Arneson John Arthur Sarah Aslakson

* Tore Asplund

* Irma Attridge Phil Austin Bruce Baker

Eileen Balcom-Vetillo

Alex Barde * Walter Barker Miles G. Batt Jerry N. Baum

* Leland Beaman Art Beery

Art Beery Mary Snyder Behrens

* Susan Bercu
Pat Berger
Edith Bergstrom
Jerry D. Berneche
Mary Berry
Edward Betts
Judith Betts
Robert L. Blakey
Bruce Bobick
Karin Lindh Bodycombe

Joseph Bohler Joyce Bonacker Sergei Bongart

* Sergei Bongart William Bordon

* Ken Bova

* Don Bradley
Marilynne Bradley
Constance C. Bradshaw
Glenn R. Bradshaw
Carolyn Brady
Rex Brandt
Nicholas P. Brigante
Gerald F. Brommer
Al Brouillette
Betty Brown
Malcom Brown

* Ila Bruns Charles Burks Anne Burkholder

* Jan Burkholder Mike Burns * Elizabeth Bush

* Max Butler * Borys Buzkii

Joseph A. Cain

* Larry Calhoun
Ben Cameron
David Campbell

* George Carpenter John D. Careggio Stephanie B. Carleton

* J. Carter Henry Casselli * Ronald J. Castle

* Sister Barbara Cervenka Walter H. Chapman Hsing-Hau Chang Martin Fan Cheng Mignonette Y. Cheng Chen Chi Tom Chibbaro Daniel Chrzanowski

Daniel Chrzanowski Nanci Blair Closson Richard P. Clubb Virginia Cobb

Donald W. Coen

* Lester Conrad

Joseph Stewart Cook Marilyn Summers Cool

* Mario Cooper Robert Cottingham

* Alfred Crimi * Carol Critchfield Maureen Crowe Keith Crown

* Italo D'Andrea Harry A. Davis

* Paul Darrow James W. Davis Cory Dawson-Tibbets Stephen DeSanto Robert DeVoe Missie Dickens Phil Dike Domenic Di Stefano

* Charles Dix

* Dennis P. Dodson George David Dombek Rebecca Downing-Pinzarrone

Stanley Dudek * Paul A. Dufour Joyce Eakins Frje Echeverria

* Ethel Edwards * Benji Eisenstat * Rob Erdle

* James R. Fallier Mary Lou Ferbert * William Fett

Lorraine A. Fetzer
* Leo Bernice Fix

Ray Frost Fleming
* Serene Flax
Suzanne Foley

Robert James Foose

* Patricia Tobacco Forrester
Patricia Forsberg
Harold Frank

Harold Frank Michael Frary Sondra Freckelton

Louis Freund
 Paul Fundingsland
 Christine-Buth Furness
 Judy Richardson Gard

* Jack Garver

* Henry Gasser Milton Geis Dean Gillette Glenn Godsey Sylvia Glass Rolland Golden Dennis D. Goncher

* Robert Goodier Ruth Ann Goold Judy Gordon William D. Gorman

* Douglas Gorsline * Beverly J. Green

* Barbara Greene Sylvia R. Greenfield Harold Gregor Lucille Davis Grimm

Herb Griswold Red Grooms Morton Grossman Alexander Guthrie

* Richard Haines James R. Hamil Pamela Hammond

* Robert H. Hanselmann

George Harkins Jean Harris

* Larry Harris Robert T. Hayes

* Clarice McKeevar Haynes * W. Emerton Heitland

Edward W. Herbeck
* Ronald D. Hickman

Peter Hill Robyn Hill Nancy Hoffman Peter Holbrook Ken Holder Serge Hollerbach Walter Hook

* Floyd D. Hopper Kay Hoppock Karen Horn

* Mayme Heard Hostetter William C. Houston

* Sue Anne Hovis

* Nien-Tsu Hu * Ralph Hulett

* Betty P. Hurd * Grace E. Hutchins

* Elizabeth S. Hutchinson John S. Ingle Nanae Ito Joel Jaecks

Kathleen Jardine
* Judy Jashinsky

* Lawrence N. Jensen B. Kantola Johnson

* Dean R. Johnson Ernest Johnson Robert L. Johnson Stan Johnson

* Wesley Johnson Win Jones Yee Wah Jung

* Jerry A. Kalback * Doris Keeley * Donald B. Kersten

* William Kluba * Dale Kohlstedt

Mildred Sands Kratz
* Lynwood Kreneck
John Krieger
Kathleen Kuchar
John Kwok
Robert H. Laessig
Donald K. Lake

Donald K. Lake William C. Landwehr Michael Lasuchin Fred Leach Whitney E. Leland

Whitney E. Leland Leon Lank Leonard, Jr. * Don L. Lerud

* William A. Lewis
* Mon Levinson

* Peter Liashkov

* Gaell Lindstrom Janet Chapman Lis Katherine Chang Liu Earl Lock

* Donald Louthian

* Richard G. Lutzke * James J. McBride

* Allan McCollum * Joseph McCullough John McIver

Jerry L. McKeehan Alex McKibben Mike McMullen

- William McNamara Ted Maddock
- * Ethel Magafan
- * Anne W. Maiken Kali Marquardt
- Robert L. Marshall * Richard J. Martikonis
- * Antonio P. Martino
- * Giovanni Martino
- John Massimino Stan Masters Gene Matthews Francis R. Meisch Robert Lee Mejer
- Fred Messersmith * Michael Meyers
- * Susan R. Miles James Richard Mills Dean Minor
- Anne E. Mitoke * Karl J. Moehl
- Marc Moon * Sidney Moore Garry Morrell
- John H. Morris, Jr. * Richard H. Morton
- Gloria J. Moses
- Scott Mount Philip Mullen Ellen Murray Judith Dolnick Natkin Robert Natkin Gib Neal Robert A. Nelson
- * Tom Nicholas William Nichols Michael L. Nicholson Linda H. Obermoeller
- * Rob O'Dell

Don Nice

- * Jay O'Meilia Michael Onken
- * Arthur Osver
- * Thomas D. Palmerton Douglass Parshall Brian Paulsen Robert L. Paulson
- * John C. Pellew
- * Enid Petersen Daniel Peterson Rollin Pickford, Jr. Ann T. Pierce Phyllis Plattner
- * Paul Pletka
- * Robert Plumb
- * T.F. Poduska Claude Ponsot Mary Ann Irwin Pope Donna Porschatis
- George Post Karen Poulson Rosalie Pettus Price Susan Puelz Franco Puliti
- * Noel Quinn Theresa Daniels Ramey Keith Rasmussen
- Jo Rebert
- * W. N. Reed Edward Reep
- Peggy Reynolds Thomas J. Riesing
- Art Riley
- Doug Riley Barbara Roberts Michael P. Rocco

- Krista Boehnert Roche
- * Bruce Rod Betty Rodbard
- * Cyd Romeo
- * George Rose
- * Sharon Ross
- * Rubi Roth
- * June Carver Roberts
- * Joan Rosen Joseph Russ
- * Jeff Russell
- Robert Russell
- * Thomas Sallak * Florence Saltzman
- * Nelson Sandgren Secundino Sandoval Patricia M. San Soucie Carl Schmalz
- * E. Schnurr
- * Em Schultz Marjorie Schwartz Robert A. Schwartz Leigh Seacord
- Jerry V. Seagle * Ruth Selwitz Bill Senter
- * David Sharp
- * Vladimir Shatalow Ed Shay Evelyn Sheehan Hilary H. Sheeter Millard Sheets Mark Shekore George Shook Morris J. Shubin
- * Wilkins Simpson Deborah Rubin Sims
- * Harwood K. Smith Peter Smokorowski Paul M. Souza Bruce M. Spicer
- * Harvey H. Spiegel
- * Robert D. Spitz
- * Lin Springer Electra Stamelos
- * Russell Steel
- * Saribenne Stone William Struve
- * Carl Sublett
- Richard Sulea * James Johnson Sweeney Ed Syrek
- Alex J. Szabo Warren Taylor
- * Carol Templeton
- * Emmitt Thames * Valfred The'lin
- * Howard Thomas Richard Thompson
- Bill Tinker * Walter Thrift Diane Tompkins Carol Tolin Karsten Topelmann Bill Totty
- Richard Treaster
- Judy D. Treman * Melodie Tune
- * Jack Vallee
- Don Van Horn Richard Van Wagoner
- Dianne Vanderlip E.J. Velardi, Jr.
- * Oscar Velasquez
- * Robert Vickers

- Robert Vickery Jean I. Vietor Veloy J. Vigil Gale Waddell
- **Edward Walaitis** * Larry Walker
- * Lee Wallas
- * Pauline Wallen
- * Charles H. Wallis
- * Katie Crown Webster
- * Larry Webster Betty Weis Lee Weiss
- * Murray Wentworth
- * Richard V. West
- * I.D. Whitaker
- * Doris White
- * Diane Williams
- * James R. Winn Pat Wolf
- * James R. Wood
- Robert E. Wood
- Randa Newland Woody Una Woody Barbara Wylan Clizaboth A Narosz
- Alan Yau
- Alex F. Yaworski * Delmer "J" Yoakum Stephen Scott Young
- William A. Youngblood * Joseph A. Zavadil
- * Milford Zornes

CONSTITUTION AND BY-LAWS

. WATERCOLOR U.S.A. HONOR SOCIETY

ARTICLE I

The principal office of the corporation in the State of Missouri shall be located at Springfield Art Museum in Springfield, Greene County, Missouri. The Corporation may have such other offices, either within or without the State of Missouri, as the business of the Corporation may from time to time require.

The registered office of the Corporation required by the "General Not for Profit Corporation Law" of Missouri to be maintained in the State of Missouri may be, but need not be, identical with the principal office in the State of Missouri, and the address of the registered office may be changed from time to time by the Board of Directors.

Howel ARTICLE II DEFINITIONS

Section 1. "Corporation" shall mean and refer to the Watercolor U.S.A., its successors and assigns.

Section 2. "Board" shall refer to the duly constituted

Board of Directors of the Corporation.

Section 3. "Member" shall mean and refer to those persons entitled to membership by meeting the criteria as defined in Section 4, herein, who have paid the minimum annual dues assessed by the Board or who shall be conferred an honorary membership or lifetime membership as determined by the Board.

Section 4. "Eligibility for Membership" The following

persons are eligible for membership:

- (a) Persons who have received any award or have been a juror in or at the annual Watercolor U.S.A. competitive exhibitor since the inception of said exhibition in 1961 and who have joined the Society and paid the assessed dues thereon prior to June 1, 1986.
- (b) Persons who have received a juror'(s) s award or who have served or will serve as a juror at any time since 1961.
- (c) Persons who would have qualified and have been eligeble under Section who, upon application to the Board, after June 1, 1986, may be admitted if a 2/3 majority of the Board so approves.

MEETING OF MEMBERS

Section 1. Annual Meeting. The first annual meeting of the members shall be held within one (1) year from the date of incorporation of the Corporation. Subsequent regular annual

meetings of the members shall be held in the same week of the same month of each year thereafter, or within a thirty (30) day period before or after said day and month, at an hour to be decided by the Board at least 90 days prior to the meeting. If the day for the annual meeting of the members is a legal holiday, the meeting will be held at the same hour on the first day following which is not a legal holiday.

Section 2. Special Meeting. Special meetings of the members may be called at any time by the president or by five (5) members of the Board, or upon written request of twenty per cent

(20%) of the members.

Section 3. Notice of Meetings. Written notice of each meeting of the members shall be given by, or at the direction of, the secretary or person authorized to call the meeting, by mailing a copy of such notice, postage prepaid, at least fifteen (15) days before such meeting to each member entitled to vote thereat, addressed to the member's address last appearing on the books of the corporation, or supplied by such member to the Corporation for the purpose of notice. Such notice shall specify the place, day and hour of the meeting, and, in the case of a special meeting, the purpose of the meeting.

Section 4. Proxies. At all meetings of members, each member may vote in person or by proxy. All proxies shall be in writing and filed with the secretary. Every Proxy shall be

revocable in writing. Queeum

Section 5. The members present and proxies represented at the beginning of any regular or special meeting of the members of the Society so long as the total exceeds 1% shall constitute a quorum, except as otherwise provided in these By-Laws. The meetings shall be governed by Robert's Rules of Order.

BOARD OF DIRECTORS; SELECTION; TERM OF OFFICE

Section 1. Number. The affairs of this Corporation shall be managed by a Board of nine (9) Directors, who must be members

of the Corporation, except as noted in Section 2, herein.

Section 2. Term of Office At the first annual meeting, the members shall elect four (4) Directors for a term of one (1) year, four (4) Directors for terms of two (2) years, and one (1) Director for a term of three (3) years; and at such subsequent annual meeting thereafter, the members shall elect the number of Directors necessary to fill terms that expire. In addition, there shall be nominated annually, one (1) ex officio non-voting Director from an individual or individuals nominated by the Board of Directors of the Friends of the Art Museum or its successors or assigns, for a one (1) year term and there shall be nominated annually one (1) ex officio non-voting Director from an individual or individuals nominated from the floor at the annual of the Corporation. The Director of meeting Springfield, Missouri Art museum shall serve as an ex-officio member of the Board. Each Director shall hold office until his successor has been elected and has qualified.

Section 3. Removal. Any Director may be removed from the Board, with or without cause, by a majority vote of the members

of 'the Corporation. In the event of death, resignation or removal of a Director, his successor shall be selected by the remaining members of the Board and shall serve for the unexpired term of his predecessor.

Section 4. Compensation. No Director shall receive compensation for any service he may render to the Corporation. However, any Director may be reimbursed for his actual expenses incurred in the performance of his duties, at the discretion of the Board.

Section 5. Action Taken Without a Meeting. The Directors shall have the right to take any action in the absence of a meeting which they could take at a meeting by obtaining the written approval of all the Directors. Any action so approved shall have the same effect as though taken at a meeting of the Directors.

ARTICLE V NOMINATION AND ELECTION OF DIRECTORS

Section 1. Nomination. Nomination for election to the Board of Directors shall be made by a Nominating Committee. Nominations may also be made from the floor at the annual meeting. The Nominating Committee shall consist of a Chairman, who shall be a member of the Board of Directors, and four (4) members. The Nominating Committee shall be appointed by the Board of Directors prior to each annual meeting of the members, to serve from the close of such annual meeting until the close of the next annual meeting and such appointment shall be announced at each annual meeting. The Nominating Committee shall make as many nominations for election to the Board of Directors as it shall in its discretion determine, but not less than the number of vacancies that are to be filled. Such nominations must be made from amoung member

Section 2. Election. Election to the Board of Directors shall be by secret written ballot cast by members in person or by their proxies. The person receiving the largest number of votes

shall be elected. Cumulative voting is not permitted.

ARTICLE VI MEETINGS OF DIRECTORS

Section 1. Regular Meetings. Regular meetings of the Board of Directors shall be held at least once during each six months calendar period at such place and hour as may be fixed from time to time by resolution of the Board. Should said meeting fall upon a legal holiday, then the meeting shall be held at the same time on the next day which is not a legal holiday.

Section 2. Special Meeting. Special meetings of the Board of Directors shall be held when called by the president of the Corporation, or by any four (4) Directors, after not less than

six (6) days' written notice to each Director.

Section 3. Quorom. A majority of the number of Directors shall constitute a quorum for the transaction of business. Every act or decision done or made by a majority of the Directors present at a duly held meeting at which a quorum is present shall

be regarded as the act of the Board.

ARTICLE VII

Section 1. Powers. The Board of Directors shall have power

(a) expend funds of the Corporation for the

development and benefit of the Society:

(b) exercise for the Corporation all powers, duties and authority vested in or delegated to this Corporation and not reserved to the membership by other provisions of these By-Llaws or the Articles of Incorporation;

(c) declare the office of a member of the Board of Directors to be vacant in the event such member shall be absent from three (3) consecutive regular meetings of the Board of

Directors: and

(d) emply such other employees as they deem necessary. and to prescribe their duties.

Section 2. Duties. It shall be the duty of the Board

of Directors to:

- (a) cause to be kept a complete record of all its acts and corporate affairs and to present a statement thereof to the members at the annual meeting of the members, or any special meeting when such statement is requested in writing by one-fifth (1/5) of the members:
- (b) supervise all officers, agents, and employees of this Corporation, and to see that their duties are properly performed.

(c) fix the amount of the annual dues to be charged as well as classification of membership;

(d) procure and maintain adequate liability and hazard

insurance on property owned by the Corporation;

(e) cause all officers or employees having fiscal responsibilities to be bonded or insured as it may deem appropriate.

ARTICLE VIII OFFICERS AND THEIR DUTIES

Section 1. Enumeration of Offices. The officers of this Corporation shall be a President and Vice President, who shall at all times be members of the Board of Directors, a Secretary, and a Treasurer, and such other officers as the Board may from time to time by resolution create.

Section 2. Election of Officers. The election of officers shall take place at the first meeting of the Board of Directors

following each annual meeting of the members.

Section 3. Term. The officers of this Corporation shall be elected annually by the Board and each shall hold office for one (1) year or until their successors shall have been elected and qualified, unless such officer shall sooner resign, or shall be removed or otherwise disqualified to serve.

Section 4. Special Appointments. The Board may elect such other officers as the affairs of the Corporation may require, each of whom shall hold office for such period, have such

authority, and perform such duties as the Board may, from time to time, determine.

Section 5. Resignation and removal. Any officer may be removed from office with or without cause by the Board. Any officer may resign at any time giving written notice to the Board, the President or the Secretary. Such resignation shall take effect on the date of receipt of such notice or at any later time specified therein, and unless otherwise specified therein. the acceptance of such resignation shall not be necessary to make it effective.

Section 6. Vacancies A vacancy in any office may be filled by appointment by the Board. The officer appointed to such vacancy shall serve for the remainder of the term of the officer he replaces.

Section 7. Duties. The duties of the officers are as follows:

PRESIDENT

(a) The President shall preside at all meetings of the Board of Directors; he shall see that orders and resolutions of the Board are carried out; he shall sign all leases, mortgages, deeds, and other written instruments and shall co-sign checks and promissory notes.

VICE-PRESIDENT

- The Vice-President shall act in the place and stead of the President in thee event of his absence, inability or refusal to act, and shalll exercise and discharge such other duties as may be required of him by the Board.
 - SECRETARY
- The Secretary shall record the votes and keep the minutes of all meetings and proceedings of the Board and of the members; keep the corporate seal of the Corporation and affix it on all papers requiring said seal; serve notice of meetings of the Board and of the members; keep appropriate current records showing the members of the Corporation together with their addresses, and shall perform such other duties as required by the Board.
- TREASURER The Treasurer shall receive and deposit in appropriate bank accounts all monies of the Corporation and shall disburse such funds as directed by resolution of the Board of Directors; shall sign all checks and promissory notes of the Corporation; keep proper books of account; cause an annual audit of the Corporation books to be made by a public accountant at the completion of each fiscal year; and shall prepare an annual budget and a statement of income and expenditure to be represented for the membership at its regular annual meeting, and deliver a copy of each to the members.

ARTICLE IV COMMITTEES

The Corporation shall have a Nominating Committee, as provided in these By-Laws. In Addition, the Board of Directors shall appoint other committees as deemed appropriate in carrying out its purpose.

ARTICLE X BOOKS AND RECORDS

The books, records and papers of the Corporation shall at all times, during reasonable business hours, be subject to inspection by any member. The Articles of Incorporation and the By-Laws of the Corporation shall be available for inspection by any member at the principal office of the Corporation, where copies may be purchased at reasonable cost.

ARTICLE XI ASSESSMENTS

Each member is obligated to pay to the Corporation annual dues. Any dues which are not paid when due shall be delinquent. If the assessment is not paid within sixty (60) days after the due date, the member shall be dropped from the rolls of the Society.

ARTICLE XII CORPORATE SEAL

The Corporation shall have a corporate seal in circular from having within its circumference the words: WATERCOLOR U.S.A, CORPORATE SEAL, MISSOURI. HONOL JOCIETY

ARTICLE XIII ADMENDMENTS

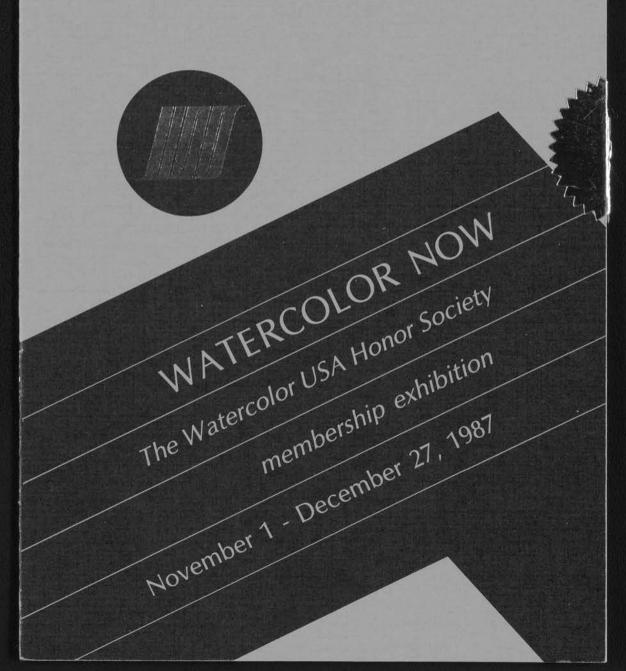
Section 1. This Constitution and By-Laws may be amended, at a regular or special meeting of the members, by a majority vote of a quorum of members present in person or by proxy.

Section 2. In the case of any conflict between the Articles of Incorporation and these By-Laws, the Articles shall control.

ARTICLE XIV MISCELLANEOUS

The fiscal year of the Corporation shall begin on the first day of October and end on the 30th day of September of every year, except that the first fiscal year shall begin on the date of incorporation.

These By-Laws ad	lopted on	



The Watercolor USA Honor Society is an extension of the Watercolor USA competitive exhibition that began in 1962 at the Springfield Art Museum in Springfield, Missouri.

The "competition show" is part of the historical evolution of post World War II American art. Thousands of young Americans were allowed the luxury of trying their hand at the arts via the G.I. Bill. As they graduated from the colleges and universities, they wanted to show the product of their newly acquired skills. There were only a few major competitive shows in existence at that time and even fewer that were specifically for watercolor. Kenneth Shuck, director of the Springfield Art Museum at that time, saw the opportunity to launch a national watercolor competitive exhibition, and it was soon catapulted into national prominence.

During the years that followed, however, there was a glut of art shows, and the scene started to take on almost an art lottery complexion. By the mid-seventies, many of the art boom artists who had been regular contributors to Watercolor USA had become well established in academia and/or commercial galleries and had no further need to compete with emerging talent.

It occurred to me, and many other artists who had been a part of those early years of Watercolor USA, that the show could be more than just a fashion show of current art trends. The Museum had always purchased a few paintings from the exhibition for its permanent collection, and by 1986 had acquired a formidable collection of contemporary American watercolors. This, we thought, could be of some historical significance — regardless of how the accomplishments of artists working in the media were graded by future historians.

With that in mind and the 25th anniversary coming up, Bill Landwehr, director of the Museum, Bob Johnson, and I decided to launch the idea of a Watercolor USA Honor Society to help expand the permanent collection, as well as make contact with all those artists who had contributed to the success of the exhibition in the past. In other words, Watercolor USA was to become the competitive show that keeps on giving. Membership was limited to those who had distinguished themselves by either having received an award in the annual competitive exhibition or been a juror. The response by those eligible to become members was excellent. Our first meeting was a symposium in Wisconsin, held in the Aldebaran barn adjacent to Frank Lloyd Wright's Hillside school at Taliesen East. The next was a conference in San Diego to plan this exhibit. Rob Erdle from North Texas State University suggested that we produce a "video catelog" instead of the traditional printed format. The quorum in attendance unanimously agreed that we should "give it a try." Therefore, this publication is merely a guide for gallery use and a quick reference for those who might want to purchase the video.

The inaugural exhibit itself is an excellent cross-section of watercolor paintings being produced in America today. One of the unique things is that the artists made their own choices. There was no jury of selection. It is my personal opinion, and one that I share with many other members of the society, that this exhibit shows that the oeuvre of American aquarillist, more than any other painting or print media, echos the concerns and innovations of pop, folk, and jazz musicians. For the most part, it is peculiarly American and quite often regionalistic. It is charming, intimate, and very human. The latter is its most redeeming factor.

Bill Armstrong, Honorary President Watercolor Honor Society

THE WATERCOLOR USA HONOR SOCIETY

Lee Weiss, President Bill Senter, Vice President Missie Dickens, Secretary Gerry Baum, Treasurer

Television production: Gary Ellis

Inquiries regarding the video tape should be sent to:

Jerry Baum W.H.S.

P.O. Box 3531

Evansville, IN

47734

Financial assistance for this exhibition provided by the Missouri Arts Council, a state agency.



Kent Addison Ballwin, Missouri Still Life #1115

Osral B. Allred Spring City, Utah Lillie

Pearl Appleby Springfield, Missouri Bryce

Bill H. Armstrong Ozark, Missouri Sophie's Trophy

Sarah Aslakson Maidson, Wisconsin Milkwood Fields

Miles G. Batt Ft. Lauderdale, Florida Over the Ampersands

Jerry Baum Evansville, Indiana The Conch Fisherman

> Art Beery Marion, Ohio Genus 3

Pat Berger Los Angeles, California Morning Magic

Edith Bergstrom
Palo Alto, California
Palm Patterns

Jerry D. Berneche Columbia, Missouri Just Friends

M. Ives Berry McKinney, Texas Sunset-Sierra del Carmen-Mexico Edward Betts
Enfield, Connecticutt
Red Sky at Morning

Judi BettsBaton Rouge, Louisiana
Pasture Parade

Robert L. Blakey Columbia, Missouri Diaphor

Karin Linda Bodycombe Ann Arbor, Michigan Spring is Coming

Joseph Bohler Monument, Colorado Innocence

Gerald F. Brommer North Hollywood, California Tuscany Impression

Betty Brown Los Angeles, California Sea Sean

Anne Burkholder Lincoln, Nebraska Striped Fields Near Madison (Horizon #381)

Christine Buth-Furness Brookfield, Wisconsin Landscape for JB

Ben Cameron Columbia, Missouri *Lunch*

Stephanie Carleton Tucson, Arizona Still Life With Pink Huaraches

> **Sr. Barbara Cervanka** Ann Arbor, Michigan *Red Landscape*

Hsing-Hua Chang Shawnee Mission, Kansas The Executive Suite

> Walter H. Chapman Sylvania, Ohio Holy Toledo

Eugene Conlon Braintree, Massachusetts Stoneham Victorian In Snow

Joseph Stewart Cook Los Angeles, California Spirits Of The Mesas

Harry A. Davis Indianapolis, Indiana 522 Ind. Ave.

Missie Dickens Chapel Hill, North Carolina Walk the Roofs

Stanley Dudek West Chicago, Illinois Juniper Springs

Rob Erdle
Denton, Texas
Study For Landscape Construction

Mary Lou Ferbert Cleveland, Ohio Grapevine and Fire Alarm Box

> Robert James Foose Lexington, Kentucky Menacing Shadow

Harold Frank Beverly Hills, California Presence

> Michael Frary Austin, Texas Brush

Judy Richardson Gard Houston, Texas Cinnabar Canyon

Jack Garver Lawrenceville, New Jersey North Porch-Chartres

> Milton Geis St. Louis, Missouri Loading Dock No. 2

Rolland Golden Folsum, Louisiana Day Coach

Dennis Goncher Villa Park, Illinois Theravada

Robert E. Goodier East Machias, Maine Gibby Ackley - Lobsterman

> Sylvia R. Greenfield Carbondale, Illinois Blue Quilt

Harold L. Gregor Bloomington, Illinois Spring Field II

Lucille Davis Grimm Clinton, Connecticutt Wall St. Roses

J.R. Hamil Prairie Village, Kansas Afternoon Shower, Pike's Peak

> Peter W. Hill Omaha, Nebraska Untitled

Robyn Hill Euclid, Ohio Eastern Influence #2 Ed Shay

Carbondale, Illinois Metal Winds V

Millard Sheets

Gualala, California Whoman of Mau With Baby

Mark Shekore

Aberdeen, South Dakota Nightscape Tunnel

Georg Shook

Memphis, Tennessee 8 - Point Star

Morris J. Shubin

Montebello, California Kosode With Koi Screen (Kimono Series)

Carl C. Sublett

Knoxville, Tennessee Nature Theme #186-87

Richard Sulea

Kent, Ohio Two Silo Windows in Kent

Carol Tolin

Los Angeles, California Bhutanese Still Life

Diane Thompkins

Kansas City, Missouri Four Yorkshire Piglets II

Karstin Topelmann

Ephraim, Wisconsin Flower of Cyclamen

Judy D. Treman

Kirkland, Washington Etude

Richard Van Wagoner

Ogden, Utah Last Exit E.J. Velardi, Jr.

Northridge, California Ladybug, Ladybug, Fly Away Home.....

Jean Vietor

Borden, Indiana
From the Earth and Rocks

Veloy Vigil

Taos, New Mexico Pajaro Rojo

Gale Waddell

Albuquerque, New Mexico
Old Olive Trees

Lee Weiss

Madison, Wisconsin Midas Pool

Doris White

Jackson, Wisconsin Morning, Hong Kong

Robert E. Wood

Green Valley Lake, Calfornia Filigree (Kathy and Palms)

Elizabeth Yarosz

Wichita Falls, Texas State of Mind

Alex F. Yaworski

Chicago, Illinois Still Life With Barbara

William Youngblood

Powhatan, Virginia Dried Thistle **Ken Holder**Bloomington, Illinois
Badlands

Serge Hollerbach New York, New York Old Factory In Winter

> Kay Hoppock Wilmette, Illinois Untitled

William Charles Houston New Market, Tennessee Tennessee Landscape #157

> Robert L. Johnson Springfield, Missouri Pyramidal Intruder

Stan Johnson Los Angeles, California Windows

Linda Weber Kiousis Poland, Ohio Tea Bags

> John Kriger Ada, Michigan Structure

Kathleen Kuchar Hays, Kansas Invisible Room

Donald K. Lake Champaign, Illinois Industry: Concentric

Michael Lasuchin Philadelphia, Pennsylvania Soliloquy-3 Katherine Chang Liu Westlake Village, California Ancient Rumors #8

> **Donald Louthain** Menlo Park, California *Night Harbor*

> > Kali Marquardt Tulsa, Oklahoma Kilim

Gene Matthews Boulder, Colorado Segment

John McIver St. Louis, Missouri Rain Walk

Alex McKibbin Oxford, Ohio Environs of Pamajera #111

> William McNamara Pettigrew, Arkansas *Kate*

Francis R. Meisch Edina, Minnesota Cumulus Over Lake Harriet

> Robert Lee Mejer Quincy, Illinois Moonlit Spaces

Fred Messersmith Deland, Florida Shore Grasses

Richard Mills Montgomery, Alabama *Vertigo Fantasy III*

Marc Moon Cuyahoga Falls, Ohio Pidwell's Retreat Ellen Murray Tempe, Arizona Shooters

Tom Nicholas Rockport, Mississippi *Studio Interior*

Michael L. Nicholson Wichita, Kansas The Glow At Medicine Lodge

Michael Onken Carbondale, Illinois The Translation of Kai K'aous

Gloria Baff Pace Canoga Park, California Study of a Staple

> **Kirk Pedersen** Kearney, Nebraska *Upper West Side*

Rollin Pickford Fresno, California Sea Sounds

Ann T. Pierce Chico, California Triggerfish: Baja Treasure II

> Mary Ann Pope Huntsville, Alabama Sweet Briar Hollow II

Karen Poulson Boulder, Colorado Graffiti Wall

Rosalie Pettus Price Birmingham, Alabama Edifice

Susan P. Puelz Lincoln, Nebraska Prairie Windjammer II Judith Randall Meridan, Connecticutt Karlstor, Munich

Edward Reep Bakersfield, California The Admonition of Fra Angelico, #2

> **Betty Rodbard** Arcadia, California *Untitled*

_Joan Rosen Calyton, Missouri Gaia's Place

Deborah Rubin Amherst, Massachusetts *Calendine #2*

Joseph Russ Champlain, New York Local Heroes

Patricia M. San Soucie Short Hills, New Jersey This Is Where Hazel Goes/1907

> Carl Schmalz Amherst, Massachusetts November Evening

Marjorie Schwartz Memphis, Tennessee Ochre Range

Bill Senter Springfield, Missouri *Wind River Range*

> **David Sharp** Willis, Michigan *Treelight*

MO HA

U.S.POSTAGE

SPRINGFIELD ART MUSEUM 1111 E. BROOKSIDE DR. SPRINGFIELD, MO 6586

FRANCIS R MEISCH 5528 YORK AVE SOUTH EDINA

MN

55410

ARTIST FRANCIS MEISCH
Your painting entitled CUMULUS OVER CAKE HARRIET
has arrived in good condition
damaged
Our records show that your 1987 dues have been received
have not been received
A slide of your painting has been received
Your reservation at the University Plaza Holiday Inn has been made

LETTER OF INTENT

To: Bill H. Armstrong, President Watercolor U.S.A. Honor Society William C. Landwehr, Director Springfield Art Museum

It is my intention to send a painting to the Watercolor U.S.A. Honor Society's first membership exhibition, WATERCOLOR NOW!

Information related to my submission is as follows:

*	Francis R. Meisch		*
Name			
	5528 York Avenue South		
Address		9.	
	Edina	Minnesota	55410
City		St	ate Zip Code
	(612) 927-4865		
daytime te	lephone number		
return ship	pping address if different than above		
	CUMULUS OVER LAKE HARRIET		
Title			
	Transparent Watercolor		
Medium	38" wide x 23½" high	47¼" wide x 33¼" high	
Size - Sheet Image		Size — Framed	
	1987 \$ 2,400		
Year of Execution		Sale Price	

Please return this form and your slide to the Watercolor U.S.A. Honor Society Membership Exhibition – WATERCOLOR NOW! – C/O Springfield Art Museum. 1111 E. Brookside Dr., Springfield, MO 65807 not later than September 4, 1987.

Thank you for your continued interest and support.



WATERCOLOR U·S·A· HONOR SOCIETY

Dear Friends,

By now you should have received our newsletter announcing our plans to have a conference in San Diego. Due to an unbelievable comedy/tragedy of errors at our postal service, they were not sent until October 14th. Therefore, our timetable has been revised.

Plan "B" will be as follows:

1) Send letter of intent by November 30, 1986, to:

B. H. Armstrong
Springfield Art Museum
1111 E. Brookside Drive
Springfield, MO 65804

- 2) Make your reservations at one of the downtown hotels. The conference will be held at Hotel San Diego, 339 W. Broadway, zip 92101; telephone (619) 234-0221 (description enclosed). Other hotels in the downtown area are:
- - 88 Horton Grand
 - 79 Holiday Inn Harborview
- 81 Best Western Columbia
- 80 Holiday Inn at the Embarcadero
- 89 Hotel Intercontinental
- ∞ 85 The Westgate
- 87 U.S. Grant Hotel
 - 3) Register at the Hotel San Diego, January 8, 10 a.m. to 4 p.m. and pick up schedule of events. Lee Weiss, Bill Landwehr, Bill Senter, Ernie Velardi and I will be on hand to welcome you.

I hope that a good number of you can join us. For you who are in academia, we offer a desirable alternative to the CAA convention to be held in Boston in February (all things considered, I'd rather be in San Diego). We have many important decisions to make regarding our first exhibition and the future of the organization. I would like as much input as possible. I look forward to hearing from you and, hopefully, meeting you in San Diego.

Cordially,

Bill H. Armstrong President, WHS

je



WATERCOLOR U·S·A· HONOR SOCIETY

Devitrancis,

Thank you for your letter expressing your intention to join us in San Diego. I hope that it will be an interesting and enjoyable experience. It certainly will be helpful for me and the board of directors in developing future activities for the society. Have a good trip

Cordially,

B.H. Armstrong

Bill Armstrong

President, WHS

PS. IT'LL BE GOOD TO SEE YOU AGAIN. ITHINK
WE HAVE A LITTLE BIGGER CROWD THIS THE BUT
STIN SMAN ENOUGH TO GET TO KNOW EACH OTHER.

JUDY BETTS IS COMING ALSO KATHERINGIU, ROBERTE. WOOD

AND ED REED TO NAME AFEW.



WATERCOLOR U·S·A· HONOR SOCIETY

March 1, 1987

Dear WHS Member:

The San Diego venture was quite successful, and with the help of 25 members we were able to firm up our plans for our first exhibition.

It will be held November 8 through December 28, 1987. This is a non-juried show. All members in good standing may submit one painting. The annual dues of \$35 will cover all entry and handling fees. Purchases for the permanent collection will be made from the exhibition and a traveling show selected. A newsletter with a report on the San Diego conference and final instructions for the exhibit will be sent after we have received your dues and the enclosed questionnaire.

We are going to try a new kind of catalog. It will consist of a printed listing that will accompany a video tape showing each painting with close-up details -- it should be an interesting innovation. Hope you can be a part of it.

I am looking forward to seeing your work -- it promises to be a great show.

Cordially,

Bill H. Armstrong President, WHS

BA/gw Enclosure NOV 87

Subsequents amountal meetings

FUND RAISING INCOME

Cost of 40 fape \$ 1600000

Mary Carroll Nelson / 18.95 per copy /

Catalog - use videotape -

The California Style

Fundraising

Bill Senten 4830 Maple And Place Springfield Mo 65807

7:30 PAPPA SEAPORT VILLAGE

NOW-JURIED MEMBER SHOW- NOVEMBER

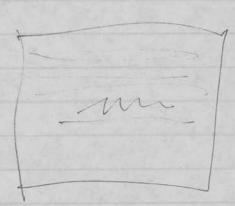
FOR ACCEPTANCE NO JURY REQUIREMENT AVAILABILITY TRAVELING SHOW (YES OR NO BY SUBMITTER)

> TRAVELING SHOW AND PURCHASE AWARD SELECTERNS I SOCIETY MEMBER I NON MEMBER I TRAVES SHOW COMPANY MEMBETS

PURCHASE AWARDS SELECTED BY MUSEUM DIRECTIONS, AND THE AQUISTIONS COMMITTEE.

2-3 METINGS/YEAR NEWSLETTER - SEND ITEMS TO MUSEUM DIRECTOR SEMI ANNUAL EXHIBITION NOMINATING COMMITTEE FOED MESSERCHMITT FLORIDA NEGO TELEPHONE NUMBERS 2. KEEP LIST OF POTENTIAL ERNIE VALADI CALIFORNIA FUTURE WOMINGET BOB EXDLE 3. HOW MANY BOWN MEMBES TEXAS YEAR TERMI JUDY BETTS LOUISAAUN MISSY DICKINSON WORTH CAROLINA THUR ELLEN MUBICAL CAMAMONA FARIZONA (Noww) WIS PRESIDENT LEE WEISS VICE PRESIDENT FRANCIS MEISON MINN MISSIE DICHENSON NO CAME. X SECRETARY TREASURER ALEC GUTHRIE CALIFORNIA

FUR THREE YEARS BOARD - JUDY GARD TEXAS BEARD - FRED MEESERSCHONTE TO BOARD - ELLEN MUNAY BOARD - ROPE ERBLE BOARD - JIM HAMIL BOARD - DICH VAN WAGNER BOARD 1314 ARMSTRONG BORNED BORNA



Judy Gard 88 Since the 89 Experition will hapefully be held in Houston, I mould submit my name to seeme in some expectly (not pres.!) for 88

Ellew Murray '87-'89 what ever position would be needed on she a representative from bony area, ay.

Jim Hamil - will serve on board in 1988.

ROB ERDLE - FROM TEXAS '89 EXHIBITION

Edleth Bergetin - would be willing to serve as an afferer in a couple of years - not as treasurer. Voudell agneson - would be willing to serve as board member on officer in 3+ years (as & am (I may consider board membership earlier Though) ALEC GLITHRIE - TREASLIRER OR TRAVEL SHOW CHAIR! BUT NOT LINTIL 4º 88. PERHAPS A COMMITTEE OF (2) FOR THE LATTER. Dirk Vampe booner - would be willuiso to give help where meded - I resting in mind huntations of aspudintance in society.



THE ORGANIZATION YEAR

Our efforts to establish an important national watercolor society have exceeded expectations. The meetings in Wisconsin and San Diego have been very helpful and the enthusiasm that the members who have attended have generated has been infectious. They are to be congratulated for their efforts. We could never have gotten launched without the time, money and energy that they invested. Also, this year WHS starts to realize its mission. We have given a \$1,000 purchase award to Kirk Pedersen in the '87 competition show and invited the other award winners to become WHS members.

1987 MEMBERS EXHIBITION AND CONFERENCE (November 1-December 27)

This will be our most important effort. We will get to showcase what we do best. The video catalog should help us establish some national awareness that will make our membership even more prestigious. With that in mind, save a good piece for this very important exhibition — its our show. (Send a slide of the painting you intend to exhibit as soon as possible so that we can start the video production.) The prospectus included in this newsletter contains all the information concerning the show. An agenda for the other activities concurrent with the exhibition will be sent in September.

THE CONFERENCE

The important thing will be the election of new officers. M. Dickens gives all the details of what we decided on this in her excellent report on the San Diego meeting. At the present time the nominees are:

OFFICERS:

President-Georg Shook, TN — Lee Weiss, WI Vice-President-Bill Senter, MO — Francis Meisch, MN Secretary-Missie Dickens, NC Treasurer-Alex Guthrie, CA

BOARD OF DIRECTORS:

Judy Gard, TX Fred Messersmith, FL Ellen Murray, AZ Rob Erdle, TX Jim Hamil, KS Dick Von Wagoner, UT Bill Armstrong, MO

Send any other nominations with a letter of consent from the nominee to us and we will have their name included on the ballot. Nominations will be accepted from now until September 30, 1987. Proxy votes will be accepted, but we are hoping that a majority of the membership will be able to come to Springfield for the exhibition and conference. Over 50 members have expressed their interest in attending and approximately 150 members plan to exhibit. The fun thing will be a gala reception sponsored by the United Missouri Bank, so plan to be here!

INTERNATIONAL EXHIBITION OF WATERCOLORS FROM THE SPRINGFIELD ART MUSEUM'S PERMANENT COLLECTION

A selection of 75 watercolors from the museum's permanent collection will be exhibited in Tours, France this summer. Future exhibits are being considered in Japan. In 1985, 75 watercolors were sent to a major exhibition in Taiwan Republic of China at the Taipei Fine Arts Museum.

THE SAN DIEGO CONFERENCE

The meeting of the Watercolor USA Honor Society was called to order by President Bill Armstrong at 9 am on January 9, 1987.

WHS Members present were B. Armstrong, W. Arneson, E. Bergstrom, J. Betts, G. Brommer, S. Carleton, J. Cook, M. Dickens, R. Erdle, J. Gard, A. Guthrie, J. Hamil, Y.W. Jung, W. Landwehr, K. Liu, F. Meisch, F. Messersmith, E. Murray, E. Reep, B. Senter, E. Velardi, L. Weiss, D. Von Wagoner, R. Wood.

All during the meeting we had the feeling of being part of a kinetic sculpture, of being formed, changed, created, energized, and always in motion. Bill Armstrong enthusiastically harnessed the energy and directed the creative ideas that rushed forth, while constantly making us keep in mind the purpose and mission of Watercolor USA Honor Society.

Minutes of the Wisconsin Symposium held May 28-30, 1986, were read and approved as presented.

We have our application in with the IRS and should be getting our tax number any day now.

Article II, Section 4 of our By-laws was changed. After June 1, 1987, people who receive a Juror's Award or are a Juror will be eligible for admission into Watercolor USA Honor Society. People who are already Members continue under the old law, acceptance based on receiving a Juror's or Patron's Award or having been a Juror. Also, those who are eligible from the first membership list can still apply for membership. There are too many Patron Awards to continue to accept Members on their basis. We expect to have about 10 people per year eligible for WHS membership.

We want to elect new officers at the WHS Membership's Annual Meeting to be held November 1987 at the Springfield Art Museum in conjunction with the first WHS Membership Exhibition. A Nominating Committee was selected from different parts of the country: F. Meisch, MN; E. Murray, AZ; J. Betts, LA; F. Messersmith, FL; E. Velardi, CA; R. Erdle, TX; M. Dickens, NC; B. Armstrong and W. Landwehr, MO. Members present were asked to volunteer. Francis Meisch, who had been able to sum up very clearly and succinctly the ideas that Members contributed throughout the Meeting, chaired the Nominating Committee. A very decisive Nominating Committee came up with a slate of Nominees for the Officers and Board of Directors.

An up-to-date list of WHS Members with names, addresses, and telephone numbers will be sent out. We will hold the election at the Annual Meeting in November 1987. MOTION THAT SUBSEQUENT WHS ANNUAL MEETINGS SHALL BE HELD CONCURRENTLY WITH THE OPENING OF THE ANNUAL WATERCOLOR USA JURIED EXHIBITION WAS SECONDED AND PASSED.

FUNDRAISING:

The goal of our fundraising activities is to establish our reputation, expand our publicity, and in general, to promote watercolor as major visual arts media.

Videotape: Videotapes are probably our best awareness tool with the largest state and national audiences. They are relatively easy to make and VCRs are widely available. A video can be fascinating to show the logistics of how an exhibition actually is put together. A videotape can document the entire process from uncrating to hanging a show; working with and interviewing a visiting juror to talk about how pieces were selected for the exhibit and discussing the artwork. An artist can be shown in a studio situation, giving a demonstration, lecture, presentation, or participating in a symposium. In short a videotape can be very educational. A videotape is also multidimensional with several things happening at once. There can be movement in to a visual close up, cut aways, voice overs, and behind the scenes. Ellen Murray has a proposal in the works for a National Watercolor Symposium to be held in Arizona in 1988/89. As part of her grant, she is proposing to do a video by a public TV Station that is next door to her art department at the University of Arizona at Tempe. She will keep us posted on her grant proposal and where it goes. Rob Erdle has experience in taping videos. WHS can make a proposal to the Springfield Public TV to make a video of a WHS Membership Symposium and Exhibition, and Rob and Ellen can work in concert to further investigate this possibility. Videotape Drawbacks — can be expensive to produce unless underwritten by a university, expensive to advertise and distribute to a large audience.

Books and Catalogs: Books and catalogs are very nice to hold and look at. A really fine book is an art object. We want a really fine book on WHS with photos of WHS Member's paintings, and a book of the Springfield Art Museum's permanent watercolor collection, which contains about 150 paintings at this time. The nice thing about a book is there won't be a whole lot of work to it except the editing. Each artist would write their own blurb and submit their own slide. We can write a brilliant preface and something to tie it together, and that's it. We can approach a publishing company, and they do the rest of the work for us, since they would have their printing plant and distributors already in place. Royalties would go to WHS. Drawbacks — Books have appeal to small audience, mostly to other artists, universities, collectors, galleries, libraries, and museums.

Slides: We could make a slide show out of the Watercolor USA Juried Exhibition every year and make them available to schools, colleges, and art groups. There are not very many slides of watercolor available. Slides can be sold or rented.

Posters and Cards: We could strike an advantageous arrangement with a company that already has in place a marketing machine. Hallmark, for example, has 21,000 dealer stores around the world. The company could choose and photograph those paintings they thought would be the most marketable. A good cross-section of different styles of watercolor would receive exposure with no indebtedness and no obligation to WHS other than to make paintings from a WHS Exhibition available. The poster or card would have the reproduction of the painting and Watercolor USA Honor Society printed on it. WHS would receive widespread publicity.

Patron Saints: We can solicit money from Patrons. We can ask paper, paint, and art supply companies to underwrite or contribute to a catalog, prize or purchase award. We need to make as many corporate people as possible aware of the quality of work of WHS to garner their support.

Members must keep an ear to the ground. It is up to the Membership to promote WHS and find people who might be interested in underwriting our fundraising ideas. The Membership must get involved or the WHS organization will die.

Museum Guidelines: At our next meeting we will discuss the jurying system and perhaps formulate guidelines that come from a consensus of our Members.

Ed Reep was very eloquent in his summation of what WHS was all about. He said, Our image should be one of dignity, self-assuredness, and respectability, without being self-righteous. We have to present that. WHS must put its strength behind the Springfield Art Museum's attempt to build its permanent collection. We must do whatever it takes to encourage people to be watercolorists in a grand style, in a more heroic way, to make watercolors bigger and better.

At future meetings Members are encouraged to bring at least 10 slides of their current work to share.

It was very educational and inspirational to see the slides that some of the Members showed. Ellen Murray had painted a watercolor of a still life gone wild that was 7 feet long. It was a masterpiece of discovery into reality. Some of the work was very experimental. Bill Senter has a faculty research grant from Southwest Missouri State University in Springfield to study multimedia watercolor. Some of the work he is doing is bleeding dyes through Japanese rice paper and retrieving the white paper with weak solutions of bleach. The paper can be painted over again where it had been bleached. He was achieving many different qualities and kinds of translucent and iridescent light. Stephanie Carleton is experimenting with time span watercolors. She will paint one subject at regular intervals during a certain amount of time, such as a day or a week, to study the patterns of light and shadow. Her paintings say something about the place as well as what is happening with the paint and paper. Wendell Arneson is experimenting with transformations and juxtapositioning of shapes and images superimposed onto vegetation and urban images. He is on sabbatical from Saint Olaf College in Northfield, Minnesota, and is watching his paintings grow and change. It was interesting to see ideas become ideas in Ed Reep's paintings. He used paper as friskets and small ruling pens for some of his creations. His Alaskan Rorschach watercolors that were painted from memory gave a haunting feeling of peace and silence. Francis Meisch has been doing a lot of traveling. Besides his unusual subject matter like the fjords of Norway or a church in Peru, his paintings have very unusual perspectives, like looking back off the stern of a boat to see the trail of waves left in its wake, or a dizzying bird's eye view of the twigs of a thornbush. Rob Erdle makes a personal interpretation of a specific site with representational and abstract imagery. He travels each summer to Europe as part of his Watercolor Program from North Texas State University at Denton and can find the specific sites he wants to interpret, such as a bridge in Arles, France, that Van Gogh had painted. He's concerned with the geometry of the picture plane, and there is movement in an arc from left to right in some of his paintings. The slides were wonderful to see, and we all agreed another slide show is a must for future meetings.

As the meeting drew to a close, we were left with good feelings of being part of something historic, larger than ourselves. We owe Bill Armstrong and Bill Landwehr, a big debt for getting The Watercolor USA Honor Society launched.

WHO ARE WE (this is a letter that I have sent to artists who have inquired about the society - F.Y.I.)

The Watercolor USA Honor Society was conceived as an extension of the Watercolor USA competition exhibition that began in 1961 at the Springfield Art Museum in Springfield, Missouri. The competition show was part of the historical evolution of post World War II American art.

Thousands of young Americans were allowed the luxury of trying their hand at the arts via the GI Bill. As they graduated from the universities they wanted to show the product of their newly acquired skills. Only a handful of competition shows were available and they could only show a few hundred pieces a year. Consequently, small art groups and universities with exhibition space started to sponsor annual competition exhibits. The Spring-field Art Museum contributed to the effort by launching the Watercolor USA Show.

The track record (i.e. the number of shows and the quality of the jurors) that a young artist could achieve was very important to getting employment in the university system and making gallery contacts in the 60's.

During the years following, however, there was a glut of shows and the scene started to take on almost an art lottery complexion. By the mid-seventies, many of the "art boom" artists who had been regular contributors to Watercolor USA had become well established in academia and/or commercial galleries and had no further need to compete with emerging talent. (Glenn Bradshaw expressed this concern in his catalog statement for the 1973 exhibit in which he was a juror.)

With these things in mind and the bi-centennial coming up in '76, I approached the Springfield Museum Board with the idea of having an invitational watercolor exhibit that would include a more professional group of artists than the competition show was attracting. The Board was delighted with the idea and I was hired to organize the exhibit and produce the graphics.

That year Bill Landwehr was selected to be the Museum Director and in the years following he continued to invite a number of well established and competent artists as part of the annual competition show thus insuring a quality exhibition.

In 1986 the Watercolor USA exhibition was to celebrate its 25th anniversary. It occured to me and other artists that I talked with around the country, that the show had been very important to our success but we wanted to do something to insure its continuation and get the artist more involved.

The idea of organizing a watercolor society consisting of artists and jurors who had distinguished themselves in the show was discussed and once again the Museum Board was enthusiastic and we were authorized to give it a try. We were well aware that the country really didn't need another watercolor society with some 250 in existence, but we had something unique — a museum — one that was serious about American watercolor and had the beginning of what could be a major collection of American watercolor produced in the last half of the twentieth century. One-hundred and seventy-five artists out of some three-hundred that were eligible for membership responded to our membership drive and we were launched.

Our first move was to have a symposium in Wisconsin to find out who we were and what we might be capable of. Then a conference in San Diego to plan our first exhibit which will be held in November and December, 1987, at the Springfield Art Museum and then biennially at different locations throughout the country. A traveling exhibition will be selected from the exhibit as well as purchases for the permanent collection. That "in a nut shell" is the Honor Society story.

I think it is a good idea and could possibly be of some historical significance. For the past two years I have given it my top priority, hopefully it has enough momentum and enough artists have become involved to make it successful.

B.H. Armstrong, President Watercolor Honor Society

MARY LOU FERBERT

THE BILLBOARD — WHO WAS WHERE

KATHERINE LIU	Solo shows at the Riverside Art Museum, California; Penn State — Capital College. Served as juror for Watercolor West, Western Federation Watercolor Societies, San Diego Watercolor Society International, and the Ohio Watercolor Society. Competitive shows: Rocky Mountain Watermedia National
	color Society. Competitive shows: Rocky Mountain Watermedia National (award); National Society of Painters in Casein and Acrylics; Allied Artist of America Annual.

JOSEPH RUSS Solo show at the Capricorn Galleries, Bethesda, Maryland.

JUDY GARD Received an award in the AWS Annual and will be in the traveling show. Judy is also on the WHS board.

FRED MESSERSMITH

Featured in American Artist, also showed at the Sampson Gallery in Deland,
Florida and was commissioned to do a large painting for the Hilton in
Deland. Fred is Vice President of the AWS and is a WHS board member.

JUDY BETTS

Solo show at the Taylor Clark Galleries, Baton Rouge. Judy will also be teaching workshops at: Fort Mill, SC; Fairhope, AL; Nacagdoches, TX; Fairbanks, Juneau, Anchorage, AK; Covington, LA; Richland, WA; Ridgeway, CO; West Vancouver, B.C., Canada; Muleshoe, TX; Concord, CA; Riverside, CA; Traverse City, MI; Pocono Pines, PA; Tenants Harbor, ME; Valparaiso, IN; Hollywood, FL; Edina, MN; Knoxville, TN; and Cibolo, TX.

Was a medal winner in the International Art Competition, New York. Paintings selected for the Catharine Lorillard Wolfe Art Club's Ninetieth Annual Open Exhibition in New York City, the El Paso Museum of Art's 24th National Sun Carnival Exhibition, and the Canton Institute All Ohio 1986. Solo Exhibition at Gallery Madison 90, New York City. Received the Bronze Medal of Honor in the American Watercolor Society 120th Annual Exhibition. Exhibited at the Cleveland Museum of Art 68th Annual. Exhibited paintings from her Market Series in the invitational show, "Eat, Drink, and Be Merry," at the Mansfield Art Center, Mainsfield, Ohio. Elected to membership in Knickerbocker Artists.

SUSAN PUELZ Recipient of a \$3,500 fellowship award from the Mid-America Arts Alliance.

ED BETTS Juror of Awards, AWS.

BILL SENTER Featured in American Artist. WHS treasurer.

Solo shows at Fanny Garver Gallery, Madison, WI; Gallery Madison 90, New York City. Served on the jury of selection for AWS. Selected for traveling exhibition of National Watercolor Society. Selected for traveling exhibition,

AWS.

ROLAND GOLDEN

Awarded first place in the National Arts Club's Membership Show, New York. Juror for Watercolor West Exhibition, Riverside, CA. Recipient of the Michael Engel Memorial Award in the National Society of Painters in Casein and Acrylic, New York. Recipient of the Pittsburg Watercolor Society Award. Published article with Paintings on the "Power of Super-Imposition," Palette Talk No. 69. Invited to be an area representative for National Watercolor Society.

WILLIAM C. LANDWEHR

Presented a lecture at the Nelson-Atkins Museum of Art, Kansas City, in conjunction with the opening of an exhibition of Robert Cottingham's prints that the Springfield Art Museum is circulating throughout the country. Attended a meeting of the Advisory Board to the Fine Arts Department of the Ringling School of Art and Design, Sarasota, Florida. Lectured on "Contemporary Watercolor Painting in America" at the University of Missouri-Columbia Hospital and Clinics in conjunction with an exhibition of paintings from the Springfield Art Museum's collection. Traveled to Houston to speak to the members of the Watercolor Art Society of Houston (WAS-H). Traveled to Tours, France, one of Springfield's sister cities for the opening of an exhibition of 75 watercolors from the museum's permanent collection, most of which were acquired from "Watercolor USA." Judged the 12th Biennial Southern Illinois Artists Open Competition and Exhibition at the Mitchell Museum in Mount Vernon, Illinois. Later this fall will judge the Watercolor Society of North Carolina's Fall Exhibition and also serve as the awards juror for the NWS annual in Los Angeles. Will also return to California to serve on a panel and be the keynote speaker at the NWS Watercolor Conference in Whittier.

ROB ERDLE

Received a cash award in Watercolor USA '87. Also exhibited at the Moss/ Chumley Gallery in Dallas, Texas.

EDITH BERGSTROM

Received a purchase award in Watercolor USA '87 and was featured in an article on the exhibit in *The Aritst Magazine*.

STEPHANIE B. CARLETON

Exhibited AWA Membership Exhibit, Tucson, Arizona, Award of Excellence, juror: Virginia Cobb; Arizona Aqugous '87, Award of Excellence, jurors: Glen Bradshaw and Christopher Schink; Southern Arizona Watercolor Guild 19th Annual Juried Exhibition, Best of Show, juror: Carole D. Barnes.

B.H. ARMSTRONG and MILES BATT Works selected from the Art and The Law Exhibitions featured in The West Collection publication.

Send your billboard information for our next newsletter to Missie Dickens, 105 Virginia Drive, Chapel Hill, NC 27514. Don't be modest!

WATERCOLOR NOW!

Watercolor U.S.A. Honor Society Membership Exhibition

November 1 — December 27, 1987

PROSPECTUS

CALENDAR

Reserve Bank Fine Arts Gallery in Kansas City, Missouri. Exhibition continues through April 1.

ELIGIBILITY

The exhibition is open to all members, in good standing, of the Watercolor U.S.A. Honor Society. Membership is open only to those artists who have won awards in Watercolor U.S.A., a competition held annually at the Springfield, Missouri, Art Museum or to those individuals who have served the exhibition as jurors.

WORK ELIGIBLE

A maximum of one entry, per member will be included in the exhibition. In an effort to best represent each member, work submitted for the exhibition should have been executed after January 1, 1987. All entries must be aquamedia, on paper or a paper derivative. Mixed media paintings are acceptable. All pictures must be suitably framed and ready for exhibition.

SIZE RESTRICTIONS

Because of limited exhibition space, a frame size restriction of 36 x 48 inches will be imposed. No picture should exceed that limitation.

SHIPPING

Members wishing to participate in the exhibition must be responsible for shipping expenses to Springfield and return. Neither the Honor Society nor the Springfield Art Museum can absorb shipping expenses at this time.

FEDERAL RESERVE BANK FINE ART GALLERY EXHIBITION

40 pictures from WATERCOLOR NOW! will be shown at the Federal Reserve Bank Fine Art Gallery in Kansas City from February 5 through April 1, 1988. All members are encouraged to make their paintings available for this exhibition; a commitment has been made to the bank by both the Museum and the Honor Society. The Federal Reserve Bank exhibition will be selected by William C. Landwehr, Director of the Springfield Art Museum and David L. Smith, Director of Development for Smith Kramer Fine Art Services, Kansas City.

CATALOGUE

Each participating member will receive a copy of any printed material related to the exhibitions in Springfield and Kansas City. The Federal Reserve Bank will publish a four-color brochure. The Honor Society in conjunction with the Museum will publish a catalogue and/or a video catalogue to accompany the exhibition. Send a slide with your letter of intent so that we can work on the video tape before the exhibition opening.

LIABILITY

The Springfield Art Museum, Smith Kramer Fine Art Services and the Federal Reserve Bank, Kansas City, will exercise professional care in handling all paintings, but cannot assume liability for loss or damage, however caused except while on exhibition. It is suggested that members wishing additional protection insure their paintings independently.

NOTICE OF INTENT

All members who plan to participate in WATERCOLOR NOW! must complete and return the enclosed Letter of Intent, to the Springfield Art Museum, not later than September 4, 1987.

FEES

There are no fees but members must have paid their annual dues of \$35. (Please include with your Letter of Intent if you have not paid your '87 dues.)

AWARDS

A number of purchase awards will be made for the Springfield Art Museum's permanent collection. They will be selected by the officers of the Honor Society and the Director of the Museum.





JERRY N. BAUM TREASURER

ELAINE____

Dear Watercolor USA Honor Society Member:

Just a quick note to let you know the colorful booklet, listing members of WHS "1987 Watercolor Now" exhibit, has been mailed out.

I have received a letter from Bill Armstrong regarding the cost of the videotape. It will be offered to members for \$28.50 and to non-members for \$35.00. A design is in the works for a flyer. We are not going to spend money on promoting until we have tested the product.

The quality production, content, and color of the 28-minute tape is very well done. The opening is introduced by a woman whose voice is well fitted for this format. The production shots of the video introduce and show each work in great detail. The background music consists of a piano, quietly creating the mood to truly see quality works of art.

Our hats off to Bill Armstrong, Bill Senter, Rob Erdle and others that have put much time into this great project. I'm sure the video tape of the exhibit will be a suffessful first!

of W.H.S.

FOON AS POSSIBLE JOBAY 88

P.O. Box-353+ • Evansville, Indiana 4773+ • 812-425-7996





SPRINGFIELD ART MUSEUM

Watercolor Now II Biennial Invitational Exhibition

TRANSCO ENERGY GALLERIES HOUSTON, TEXAS Dec. 1, 1989 to Jan. 27, 1990

Co-sponsored by:
TRANSCO ENERGY COMPANY and WATERCOLOR ART SOCIETY-HOUSTON

Organized in 1986, with the sponsorship of the Springfield Art Museum, the WATERCOLOR USA HONOR SOCIETY is a non-profit organization comprised of watermedia artists from all areas of the USA. To attain membership, each must have either won a juried award or acted as juror in the past twenty-eight years of Springfield Museum's annual WATERCOLOR USA competition.

The HONOR SOCIETY endeavors to encourage the appreciation of watercolor and contribute to the establishment of the Museum's growing collection of 19th and 20th century watercolors. Their joint purpose of education is well-served by biennial exhibitions of current work by members with diverse backgrounds, ages, and approaches. An open Watermedia Conference Day is planned in conjunction with the exhibit. Members will meet and share ideas with local artists at this event.

1989 is the first year that the Biennial Exhibition, WATERCOLOR NOW, is being taken outside the Springfield Art Museum. We are most grateful for the co-sponsorship of TRANSCO ENERGY COMPANY of HOUSTON and the WATERCOLOR ART SOCIETY-HOUSTON, without which this exhibit would not have been possible.

We extend to you a hearty Texas WELCOME to a truly All-American exhibit; WATERCOLOR NOW II.

Exhibitors

Kent Addison Ballwin, Missouri Still Life #1/1/ 22x30

> Osral B. Allred Spring City, Utah Stopover 21x29

Pearl Appleby Springfield, Missouri Hands of Stone 22x30

B. H. Armstrong Springfield, Missouri Papillon 30x40

Sarah Aslakson Madison, Wisconsin Milkweed and Raspberries 22x30 Robert Barnum Stanwood, Michigan Revival 18x23

Miles G. Batt Ft. Lauderdale, Florida South of Ampersands 28x22

Barbara Baum Albuquerque, New Mexico After the Party 30x22

> Jerry N. Baum Evansville, Indiana Julia's Friend 19x28

Art Beery Marion, Ohio Pierced Space Egg 36x24 Pat Berger Los Angeles, California

Jerry D. Berneche Columbia, Missouri Approaching Winter 30x38

> Mary Ives Berry McKinney, Texas Reflections 22x28

Edward Betts Kennebunk, Maine Winterwave 14x29

Judith Betts Baton Rouge, Louisiana Pair and a Spare 30x22 Robert L. Blakey Columbia, Missouri Section 15x19

David Boggs Moorhead, Minnesota Day of the Sasquash 18x28

Joseph Bohler Monument, Colorado Gardner Of Rabat 16x21

Joan Shirley Boyd Oakland, California Cycles of Change 21x27

Gerald F. Brommer North Hollywood, California Constantine in Rome 22x30 Christine Buth-Furness Brookfield, Wisconsin Divided Field II 22x30

> Ben Cameron Columbia, Missouri Hotel Paradise 16x37

Stephanie Carleton Tucson, Arizona Painted Dresser #6 26x40

Walter H. Chapman Sylvania, Ohio Gloucester Boat Yard 30x38

> Richard P. Clubb Wheaton, Illinois Seven Twenty Five 30x20

Joseph Stewart Cook
Los Angeles, California
Architects Attack the Beach 30x40

Missie Dickens Greensboro, North Carolina Country Deacon 23x34

> Stanley Dudek West Chicago, Illinois The Aquarium 21x28

Rob Erdle Denton, Texas Cumbrian Sketchbook 23x30

Mary Lou Ferbert Cleveland, Ohio Grapevine and Fireplug 39x19

> Robert James Foose Lexington, Kentucky Truck Face 22x28

Judy Richardson Gard Seabrook, Texas The Prodigal 26x41 Rolland Golden Folsom, Louisiana Different Powers 30x20

> Sylvia Greenfield Carbondale, Illinois Rime 29x29

Harold Gregor Bloomington, Illinois Illinois Colorscape #22 22x28

> Lucille Davis Grimm Clinton, Connecticut Summer Holiday 22x30

Jim Hamil Prairie Village, Kansas Farm Evening 22x30

Kenneth A. Holder Bloomington, Illinois Drifter (Fence Rider) 22x30 Serge Hollerbach New York, New York Winter Scene 40x30

Aletha Jones
Madison, Wisconsin
Homage to the Parthenon Series:
Three Circus Riders with Zorro Capes
22x28

Linda Weber Kiousis
Poland, Ohio
Fossil Forms 22x29

Mildred Sands Kratz Silver Lake, Ohio Monday Morning-Mykonos 21x29

> Kathleen Kuchar Hays, Kansas The Journey 20x30

Donald K. Lake Champaign, Illinois Industry: Chute 19x29 Katherine Chang Liu Westlake Village, California Ancient Rumors #1/ 27x38

Carolyn Lord
Livermore, California
Mary, How Does Your Garden Grow?
15x22

Donald Louthian Menlo Park, California Winter Mountains 21x30

> Gene Matthews Boulder, Colorado Code 8: 82-88 23x23

John McIver St. Louis, Missouri Prophets #245 22x30

Alex McKibbin Oxford, Ohio Christmas Palm 22x30 Francis R. Meisch Edina, Minnesota Harbor View 28x20

Robert Lee Mejer Quincy, Illinois Beginnings 30x22

Fred Messersmith Deland, Florida Moonshadows 22x30

Richard Mills Montgomery, Alabama Bar Games 1/30x40

Marc Moon Cuyahoga Falls, Ohio The Tiller 22x30

Ellen Murray
Tempe, Arizona
Collection: Canyon Cache The Letter C 22x30

Michael L. Nicholson Wichita, Kansas 53rd Street: Islands and Dunes 19x26

> Linda Obermoeller Houston, Texas Still Life with Trout 22x29

> > Rollin Pickford Fresno, California Under 22x30

Ann T. Pierce Chico, California Triggerfish: Double Take 22x30

> Mary Ann Pope Huntsville, Alabama Leaves in the Grass 22x30

> > Karen Poulson Boulder, Colorado Peopled Wall 30x40

Rosalie Pettus Price Birmingham, Alabama Boats and Buoys 22x30

Judith Randall Meriden, Connecticut Brooklyn Brownstone 28x20

Edward Reep Bakersfield, California Dagon And Friends 21x26

Joan Rosen Clayton, Missouri Inland Sea Screen I 24x36

Pat San Soucie Manalapan, New Jersey Hopscotch 22x30

Carl Schmalz Amherst, Massachusetts Lemons, Onions, and Tureen 15x22 Jerry V. Seagle Austin, Texas World Grab 23x29

Bill Senter Springfield, Missouri Water Enigma 9x14

> David Sharp Willis, Michigan Structures 16x21

Mark Shekore Aberdeen, South Dakota Nightscape 22x30

> Georg Shook Memphis, Tennessee Nancy's Spirit 30x20

Morris Shubin Montebello, California Enigma; X-Word Puzzle Series 22x30 Electra Stamelos
Dearborn, Michigan
Composition I #127 28x21

Warren Taylor Midland, Texas Last Stand 18x28

Judy D. Treman Kirkland, Washington *Blithe Spirit* 13x20

Bonese Collins Turner Woodland Hills, California Legends of the Salish People 22x30

> Robin Van Rooyen Tempe, Arizona Amazon 14x18

Richard J. Van Wagoner Ogden, Utah Meterored Parking 22x30 E. J. Velardi Northridge, California The Magician's Gift 25x20

Robert Vickrey New York, New York Great Stone Face 21x31

Gale Waddell
Albuquerque, New Mexico
Midstream 22x30

Lee Weiss Madison, Wisconsin Boulders Below 40x30

Jo Werts Cambria, California Flowers in Wind 27x38

Doris A. White Jackson, Wisconsin Distant Passage 35x25 Elizabeth A. Yarosz Wichita Falls, Texas The Bride Wore White 9x11

> Alex F. Yaworski Chicago, Illinois Aurora Borealis 29x21

William A. Youngblood Powhatan, Virginia Tri-colored Grapes 19x14

Guest Exhibitors

Jack Bowen Houston, Texas Cape Cod Backwater 12x16

Stella Dobbins Houston, Texas Foreign Resonances VIII 26x40

WATERCOLOR USA HONOR SOCIETY -1989 Officers:

President: Judy Richardson Gard; Seabrook, Texas Vice-President: Georg Shook; Memphis, Tennessee Secretary: Missie Dickens; Greensboro, North Carolina Treasurer: Jerry Baum; Evansville, Indiana 19 Membership Card 98

WATERCOLOR USA HONOR SOCIETY

This is to certify that

T. 0000	. ,
	Ch
is a member in good standing)
Mary Ann ton	E-
Meghbership Chairman	