



F. R. Meisch Papers.

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***WATERCOLOR NOW!***

participating artist

**Francis  
MEISCH**

*1991*



*DINNER PASS*

*CONFERENCE/SYMPOSIUM*

**BANQUET WITH KEYNOTE SPEAKER  
JANET FISH**

*the Watercolor  
U.S.A.  
Honor Society*

**Watercolor USA Honor Society**  
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Edina, MN 55410

Salt Lake Art Center  
20 South West Temple  
Salt Lake City, Utah 84101  
(801) 328-4201

## LOAN RECEIPT



The painting described below has been loaned to the Salt Lake Art Center under the terms and conditions noted on the back of this receipt.

Lender: FRANCIS R. MEISCH, WHS Phone: (612) 927-4865

Social Security #: 477-14-7451

Address: 5528 York Avenue South Institution: \_\_\_\_\_

City: Edina State: Minnesota Zip: 55410-2461

Duration of Loan: ----- October 25, 1993 through February 5, 1994 -----

Purpose of Loan: ----- Watercolor U.S.A. Honor Society Competitive Exhibition -----

*Please note: ALL works must have a value assigned individually, regardless if for sale or not.*

Artist: FRANCIS R. MEISCH, WHS

Title: (and/or Description) ARCHES OF SANTA CATALINA

Size: (Width first then height) 36 1/4 " X 28 1/4 "

For Sale? ☒ Yes ☐ No Amount or Value: \$ 2,000.00  
(Note: Sale price must include 35% commission.)

Credit line (who owns the painting) to read: Artist

☒ Check here if represented by a Gallery. Please indicate Gallery: SUZANNE KOHN GALLERY  
Please note: ARTISTS are responsible for listing Gallery affiliations. J-MICHAEL GALLERY

Receipt of the painting listed on this page hereby acknowledged.

\_\_\_\_\_  
Signature (Salt Lake Art Center)

Francis R. Meisch  
Signature (Lender)

Date: \_\_\_\_\_

Date: October 22, 1993

Returned: DWP

Returned: VIA UPS JIM

Date: 1/15/94

Date: JAN 31, 1994

(Note: Please place this completed form in a stamped, self-addressed envelope and attach to wire on back of painting.)

# *the Watercolor U.S.A. Honor Society*

1. **TERM OF LOAN.** Objects lent to the Salt Lake Art Center shall remain in its possession for the time specified on the LOAN RECEIPT unless specific arrangements are made for extension of the loan by either party. Objects may not be withdrawn from exhibition earlier than the specified date without the consent of the Director of the Art Center.
2. **CARE AND PRESERVATION.** The Salt Lake Art Center will give objects left in its custody the same care provided similar property of its own. Evidence of damage to objects at the time of receipt or while in the Center's custody will be reported immediately to the lender. No alteration, restoration, or repair to objects will be undertaken without the written authorization of the LENDER. The LENDER certifies that the objects lent are in good condition and will withstand ordinary strains of handling and installation.
3. **INSURANCE.** Unless otherwise instructed in writing, the Salt Lake Art Center will insure artworks that have been received and signed for by an authorized staff member from the date of delivery to the Art Center until the work is returned to the LENDER or delivered to a purchaser provided this is accomplished by the RETURN DATE noted. The Art Center will not maintain insurance nor assume responsibility for artworks left on the Art Center premises after the RETURN DATE noted on the LOAN RECEIPT.

The LENDER agrees that, in the event of loss or damage, recovery shall be limited to such amount, if any, as may be paid by the insurer, hereby releasing the Salt Lake Art Center, its trustees, agents and employees, from liability for any and all claims arising out of such loss or damage.
4. **RECEIVING/RETURNING.** The LENDER and/or his/her agent will be responsible for delivering works, ready for hanging/display to the Salt Lake Art Center on the date(s) specified. LENDER is also responsible for removing artworks on the date(s) designated for return.
5. **PREPARATION AND PRESENTATION OF OBJECTS.** The Salt Lake Art Center will curate, arrange and install each exhibit, having final authority in selection and placement of artworks.

The Salt Lake Art Center will not accept responsibility for damage done to artwork due to inadequate or poorly assembled frames or due to glass breakage. All work accepted for the exhibition must be framed and glazed with plexiglas. The Art Center will not accept responsibility for glass breakage when framed in metal or clip-on frames.
6. **SALES/COMMISSIONS.** The LENDER shall set the prices, hereinafter referred to as "retail price" of the work on the exhibit entry form and/or consignment roster. If an object is designated as available for sale and is sold during the exhibition period noted on the LOAN RECEIPT, the LENDER shall be compensated for 65% of the sale price noted on the LOAN RECEIPT. The remaining 35% will go to the Salt Lake Art Center in the form of commission. The Art Center will work with an artist's gallery representative in making other commission arrangements if requested.

The Art Center shall pay the LENDER all proceeds due within 30 days of the close of the exhibit. No sales on approval or credit shall be made without the consent of the LENDER and, in such cases, the first proceeds received by the Art Center shall be paid to the LENDER until the LENDER has been paid all proceeds due him.
8. **SHIPPING.** Unless specifically arranged for and agreed to in advance, the Salt Lake Art Center will not be responsible for shipping of return work to LENDER or to a purchaser.
9. **PUBLICITY AND PHOTOGRAPHY.** Upon request, the LENDER shall supply the Art Center with biographical information, professional resume, artist statement and one black/white photograph of representative work in order to aid in the promotion and installation of the exhibit. It is understood that the objects on loan may be photographed and used for publicity purposes connected with the exhibition and/or the Art Center's programs. It is understood that artist's information may be reproduced in Art Center publications and for publicity purposes connected with the exhibition and/or the Art Center programs. Slides of same may be made and distributed by the Center for educational purposes.
10. **EDUCATION.** All materials available on an artist/lender or objects/artworks may be used by the Salt Lake Art Center in educational programming, such as lectures, gallery handouts, newsletters, catalogs or other forms as the Art Center deems appropriate. Materials to be drawn from in educational programming may include, but are not limited to, oral or written interviews, newspaper/magazine or other print media, articles, histories or letters.

November 10, 1994

Dear Members:

I thought you might like to know how our plans for the upcoming Watercolor USA Fifth Biennial are coming. First of all, I hope you have each received your prospectus. As you know, all the information, slide, b. and w. photo, etc. was due by January 1. Receipt of your entry should be between January 23 and February 2, and the exhibit opens on March 3 at both Arrowmont and the Knoxville Museum of Art. I am hoping that you all can participate in this exhibition, which will be advertised nationally and probably attended by thousands, since Knoxville hosts what's called the Dogwood Arts Festival every year, and our conference, workshops, and opening receptions are concurrent with the Festival. I think I've mentioned how Knoxville is a mass of flowers and flowering trees and shrubs in April: other attractions are the opera, the ballet, plays, the symphony, the Smoky Mountains, which are incomparable, and The Old City in Knoxville, a revitalized section of the downtown area which is near the Knoxville Museum. So you may wish to come early and/or stay after the conference for a few days. Excellent camping is also available. The brochure, which is finally ready for printing, will have more details. PLEASE COME TO THE CONFERENCE AND BRING YOUR FRIENDS. It should be the most inspiring event of the year. As I mentioned before, our presenters this time are Robert Barnum, Miles Batt, Harold Gregor, Kathleen Jardine, Aletha Jones, Lula Nestor, Pat San Soucie, Ed Shay, Electra Stamelos, Carl Sublett, Bonese Collins Turner, Robin Van Rooyen, Lee Weiss, Elizabeth Yarosz, and Milford Zornes (our keynote speaker). This is the first time we have offered workshops

open to the public in conjunction with the conference, and we are hoping for a great response to that, also. Miles Batt, Pat San Soucie, Milford Zornes, Bonese Turner, Kathleen Jardine, Lee Weiss, Ed Shay, and Robert Barnum will be conducting these, as the brochure you receive will outline.

I'm looking forward to hearing from you, and hope to see you all in April.

Margaret Scanlan  
WHS Exhibit/Conference Chair

**T**he death of Curator of Collections Greg Thielen from cancer on 13 August was a tremendous loss to the Museum and its art community. Greg had served for over twenty-three years in a number of capacities including Librarian, Registrar and Acting Director. His untimely death has deprived us of one of the most significant museum professionals in our region. Among other achievements, he was outstanding in his production of exhibition catalogues and was responsible for the exhibitions mounted in the galleries. He was instrumental in all aspects of the Museum's annual, nationally recognized WATERCOLOR U.S.A. exhibition. We will be honoring Greg's contributions to this important exhibit by providing an annual, memorial cash award. Greg's expertise served many, many individuals and he was an integral part of every program at the Museum. It was my privilege to be able to work with him for the last six years. He was an exceptional person, an esteemed colleague and a valued friend. He will be sorely missed.

Jerry A. Berger, Director  
Springfield Art Museum



WATERCOLOR USA HONOR SOCIETY  
NEWSLETTER

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Overland Park, Kansas 66207

*Mr. Francis R. Meisch*  
*5528 York Ave, S.*  
*Edina, Mn.*  
*55410-2461*



# *the Watercolor U.S.A. Honor Society*

## *Letter from the President*

January 1, 1995, starts another exciting year for WHS. If you have a calendar listing deadlines around your studio as I do, you know that January 1st was also the deadline for receipt of slides and accompanying materials for the Fifth Biennial WHS Exhibition. I hope you started the New Year with a commitment of one of your best pieces. Arrowmont School of Arts and Crafts and the Knoxville Museum of Art will offer us marvelous exhibition facilities.

The WHS Workshop Series and Watercolor Now National Conference and Symposium, April 17 - 22, 1995, will definitely be the major watercolor events of the year. I would like to encourage all WHS members to attend the conference and spread the word among your friends and fellow artists. It would be a tremendous outreach project if each WHS member attending the conferences came with one or more non-members. I challenge each WHS member to spread the word about this important event throughout your area. Updated workshop and conference information from Margaret Scanlan, WHS Exhibit Chair and Conference Coordinator, is included in this issue. Additional brochures outlining workshop activities and conference events can be obtained from Margaret.

## FALL/WINTER 1994

On a sad note, Greg G. Thielen, Curator of Collections at the Springfield Art Museum, passed away last August following a brief illness. Greg contributed many years of hard work and personal dedication which helped bring the Watercolor USA Exhibition, the Springfield Art Museum and its American watercolor collection to national prominence.

In memory of his many contributions, the WHS Board has voted to dedicate the 1995 Watercolor USA Honor Society Purchase Award for the Museum Collection in Greg Thielen's name. Greg was a strong and avid supporter of watercolor and will be greatly missed.

At this writing, 1994 is quickly drawing to a close. I want to thank all the WHS members who have worked so hard over the past year to keep us a strong and vital organization. This year I've worked with many old friends and met some fascinating new ones.

Wishing you all the happiest and healthiest of holiday seasons and a productive 1995.

*Ellen Murray*

### In This Issue:

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- Revised bylaws and new membership directory  
Separate inserts

## NEWS OF OUR MEMBERS

**CAROLYN LORD**  
Livermore, California

Solo show, Nov.-Dec., '94 Stary-Sheets Fine Art Galleries, Irvine, CA

**LEE WEISS**  
Madison, Wisconsin

Solo show, Recent Watercolors, Nov. 18-Dec. 10 Neville-Sargent Gallery, Libertyville, IL.

**JANET POPPE**  
Highland Park, Illinois

"Cosmos and Zinnias" received a \$250 Cash Award in the Watercolor U.S.A. 1994 exhibition. Congratulations! Janet's name was inadvertently left off the list of members who were included in the show in the last newsletter. She exhibited at the Illinois State Fair Professional Art Exhibition in Springfield, IL and in Nov. at the Barrington Area Arts Council Gallery in Barrington, IL.

**MILES G. BATT**  
Ft. Lauderdale, Florida

Solo show, Tidwell Slavens Gallery, Charleston, SC. Awards: San Diego Watercolor Society International Exhibit, Sept., Florida Watercolor Society 23rd Annual Oct.-Dec., Deland, FL. In print: two paintings in Splash III. Exhibited in International invitational exhibits of artists from the USA, Republic of China and Australia Art Education Institute, Taiwan "Bull Mountain" selected for slipcover for full color catalog.

**PAT BERGER**  
Los Angeles, California

Inaugural Solo Exhibit, "Retrospective Highlights", Raffaele's Beverly Hills, CA. Oct.-Dec. LA Artcore, 7 artists, Inscapes/Landscapes, Dec. 28-Jan. 31, '95. Solo exhibit, "No Place to Go", Evansvilles Museum, Evansville, IL, Feb. 5-March 19, '95 (will also be artist in residence for one week). Pat is W.H.S.'s Recording Secretary - her name was omitted from the list of officers in the last newsletter.

**JUDI BETTS**  
Baton Rouge, Louisiana

Awards: Rudy Family Cash Award by Midwest Watercolor Society's 18th Annual National Exhibition; First place at West Texas Watercolor Society Signature 3 Exhibition; Marie Hull Award by the Mississippi Watercolor Society's Ninth Grade National Exhibition; and the Savor Faire Award from Watercolor West's XXVI Annual Exhibition. Watercolor Magic (Artist's mag. special issue Summer '94) featured an article titled "Take It Off!" describing her lifting techniques. Transparent Watercolor Wheel included an article discussing her skillful use of color as represented in "Monday Mambo and Kaleidoscope".

**MARY ANN POPE**  
Huntsville, Alabama

Elected president of Watercolor Society of Alabama for '94-95. Solo exhibitions: Kennedy-Douglas Center for the Arts, Florence, AL; Armory Gallery, Montgomery, AL. Exhibitions: Kentucky Watercolor Society's Aqueous '94. Georgia Watercolor Society Annual Exhibition '94. Awards: Semifinalist, Winsor Newton National Calendar Competition, '94; Watercolor Society of Alabama 53rd National Exhibition, purchase award.

Note: The Watercolor Society of Alabama's 54th Annual National Exhibition. Over \$8000 in awards. Gadsden Center for Cultural Arts, Gadsden, AL. April 2-May 31 '95. Slides due Jan. 20. Send SASE to Show Chairman, Watercolor Society of Alabama, 621 Newton, Gadsden, AL 35901.

**PAT SAN SOUCIE**  
Manalapan, New Jersey

Two works selected for inclusion in the Nat'l Assn. of Women Artists Collection at the Jane Voorhees Zimmerli Art Museum of Rutgers Univ. in New Brunswick on special display until March, '95. Works are included in EDITIONS V, a collaborative collection of books by New Jersey artists. Served as both Juror of Selection and Juror of Awards at the recent Connecticut Watercolor Society. Pat will be giving workshops at the Hilton Leech Studios, Sarasota, FL, March 26-30; at Watercolor USA Honor Society conference, at Arrowmont School of Arts, Gatlinburg, TN, April 16-20; at ART EAST in Hampton, NH, May 15-18 and at Cazenovia Watercolor Society, Cazenovia, NY, May 22-25.

**ELIZABETH A. YAROSZ**  
Wichita Falls, Texas

Exhibitions: Best of Show 54th Annual Exhibition '94, Northwest Watercolor Society, Seattle, WA; National Watercolor Society 74th Annual, Brea, CA; "Letting in the Light", Bradford Brinton Memorial Museum, Big Horn, WY; May-Sept. Painting, "Sneak Attack" reproduced on cover of North Dakota Quarterly, Fall '93.

The new W.H.S. directory is included with this issue. Please notify Jim Hamil if there are additions or corrections. The submission deadline for the Spring Newsletter is February 1.

## Nominations for 1995-1997 WHS Officers and Board Members

Key: \* = to be elected  
\*\* = continuing in office

### \* President:

**Electra Stamelos**  
5118 Royal Vale Court  
Dearborn, Michigan 48126

### \* Co-First Vice Presidents: (Program Chair - Biennial Conference and Exhibition)

**Harold Gregor**  
107 West Market Street  
Bloomington, Illinois 61701

**Kenneth Holder**  
104 Kreitzer  
Bloomington, Illinois 61701

### \* Second Vice President: (Aquisition/Awards Chair)

**Elizabeth Yarosz**  
1707 Victory Ave.  
Wichita Falls, Texas 76301

### \*\* Third Vice President: (Public Relations Chair)

**Bonese Collins Turner**  
4808 Lakewood Ave.  
Woodland Hills, California 91364

### \* Treasurer:

**Cynthia Peterson**  
7777 E. Heatherbrae #225  
Scottsdale, Arizona 85251

### \* Recording Secretary

**Robert Barnum**  
9739 Calgary Dr.  
Stanwood, Michigan 49346

### \*\* Corresponding Secretary/Membership Chair:

**Mary Ann Pope**  
1705 Greenwyche Rd. SE  
Huntsville, Alabama 35801

### \*\* Membership Directory Editor

**Robin Van Rooyen**  
1043 2nd St. N.W.  
Grand Rapids, Michigan 49504

### \*\* Newsletter Editor

**James Hamil**  
9930 Fontana Lane  
Overland Park, Kansas 66207

### \* New Board Members

**Pat Berger**  
2648 Anchor Ave.  
Los Angeles, California 90064

**Margaret Scanlan**  
1501 Campbell Station  
Knoxville, Tennessee 37932

### \*\* Continuing Board Members

**Ed Shay**  
1601 East Walnut  
Carbondale, Illinois 62901

**Rob Erdle**  
1701 Greenwood Dr.  
Denton, Texas 76201

**Katherine Chang Liu**  
1338 Heritage Place  
West Lake Village, California 91362

**Susan Amstater Schwartz**  
509 Linda  
El Paso, Texas 79922

**Pat San Soucie**  
68 Dortmunder Dr.  
Manalapan, New Jersey 07726

**Ellen Murray** (WHS Past-President, ex-officio)  
7109 S. Stanley Place  
Tempe, Arizona 85283

**Jerry Berger, Director** (ex-officio)  
Springfield Art Museum  
1111 E. Brookside Dr.  
Springfield, Missouri 65807

# **WATERCOLOR U.S.A. HONOR SOCIETY 1994 MEMBERSHIP DIRECTORY**

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John Barnard PO Box 1777 Atascadero, CA 93423 (805) 466-1465	William E. Borden 2617 Raymond Dearborn, MI 48124 (313) 336-7828 (313) 845-7365	Hsing-Hua Chang P.O. Box 693 Shawnee Mission, KS 66201	Stanley Dudek 4-N 250 Avar Dr. West Chicago, IL 60185 (708) 231-1894	Sylvia Greenfield 109 N. Springer Carbondale, IL 62901 (618) 457-4744	Mildred Sands Kratz May 15-Oct. 30: 5 Mourar Dr. Spring City, PA 19475 (610) 469-6801 Nov. 1-May 14: 17406 Heather Oak Place Hunters Green Tampa, FL 33647 (813) 973-2380
Robert Barnum 9739 Calgary Dr. Stanwood, MI 49346 (616) 972-4214	Joan S. Boyd 676 Alma Ave. #303 Oakland, CA 94610 (510) 272-9878	Walter H. Chapman Gallery: 5151 S Main St. Sylvania, OH 43560 (419) 882-5062 Summer: 6001 Gregory Dr. Sylvania, OH 43560 (419) 882-4910 Nov.-April: 9630 N 12th St. Phoenix, AZ 85024 (602) 581-8148	Rhea A. Edge 313 N. Main St. Bloomington, IL 61701 (309) 829-2373	Harold L. Gregor** 107 W. Market St. Bloomington, IL 61701 (309) 829-8838 (309) 829-3951	Kathleen Kuchar 2202 Fort St. Hays, KS 67601 (913) 625-3527 (913) 628-4247
Miles G. Batt 301 Riverland Rd. Fort Lauderdale, FL 33312 (305) 583-8516 (305) 583-9207	Constance C. Bradshaw #7 Deacon Dr. St. Louis, MO 63131 (314) 966-6379	Nancy Blair Closson 1212 Callijon San Antonio San Miguel de Allende GTO Mexico 37750	Toni Elkins 1511 Adger Rd. Columbia, SC 29205-1407 (803) 256-9518	Ellna Gregory-Goodrum 7214 Lane Park Dr. Dallas, TX 75225 (214) 361-4398	Donald Lake 1213 W William Champaign, IL 61821 (217) 359-5038 (217) 351-2503
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- Bill Senter  
4830 Maple Ave. Pl.  
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(417) 883-7585
- Ed Shay\*\*  
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(618) 457-4377 9312  
252-7381
- David Sharp  
11516 Tuttlehill Rd.  
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(313) 487-0465
- Evelyn Sheehan  
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Portland, OR 97201  
(503) 228-0660
- Norman Sims  
143 Flat Hills Rd.  
Amherst, MA 01002
- Georg Shook\*\*  
41 Union Ave. #3  
Memphis, TN 38103  
(901) 522-8751  
(901) 743-7762
- Morris J. Shubin  
313 N. 12th St.  
Montebello, CA 90640  
(213) 721-2085
- Peter Smokorowski  
7011 Millridge Dr.  
Shawnee, KS 66218  
(913) 441-3177
- Paul M. Souza  
616 Paseo De La Cuma  
Santa Fe, NM 87501  
(505) 984-8468
- Electra Stamelos\*  
5118 Royal Vale Court  
Dearborn, MI 48126  
(313) 441-3806  
(813) 489-4924
- Toni Stevens  
45523 Woodleigh Way  
Plymouth, MI 48170
- Carl Sublett  
2104 Lake Ave.  
Knoxville, TN 37916  
(615) 637-9505
- Richard Sulea  
660 E. 8th St.  
Salem, OH 44460  
(216) 332-3209
- Warren Taylor  
P.O. Box 50051  
Midland, TX 79710  
(915) 685-1910
- Janice E. Theodore  
274 Beacon St.  
Boston, MA 02116
- Robert C. Therien Jr.  
1015 N. Somers  
Fremont, NE 68025-3911  
(402) 727-4011  
(402) 721-5487 x6300
- Carol Tolin  
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Los Angeles, CA 90034  
(310) 838-0641
- Karsten Topelmann  
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(414) 854-4312
- Judy Treman  
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1-800-920-5077
- Bonese Collins Turner\*  
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(818) 224-2292
- Robin van Rooyen\*  
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(616) 458-1526
- Richard J Van Wagoner  
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(801) 786-1322  
(801) 626-6455
- E J Velardi Jr.  
9513 Jellico Ave.  
Northridge, CA 91325  
(818) 349-2701
- Robert R. Vickrey  
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(508) 255-1469  
(508) 255-0603
- Veloy J. Vigil  
Box 23080  
Santa Fe, NM 87502  
(505) 984-8997  
Fax 984-8937
- Gale Waddell  
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Albuquerque, NM 87106  
(505) 266-0801
- Charles H. Wallis  
1430 Belton  
Webster Groves, MO 63119  
(314) 962-2960  
(314) 247-3241
- Louise H. Waters  
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Pensacola, FL 32506  
(904) 455-1116
- Lee Weiss  
106 Vaughn Ct.  
Madison, WI 53705  
(608) 238-2830
- Helen M. Wendlandt  
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(913) 642-2439
- Josephine S. Werts  
2050 Emmons Rd.  
Cambria, CA 93428  
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- Doris A. White  
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Port Washington, WI 53074  
(414) 284-1176
- Harold Gregor  
Kenneth Holder  
Ed Shay  
Rob Erdle  
Elizabeth Yarosz  
Katherine Chang Liu  
Susan Amstater Schwartz  
Pat San Soucie  
Jerry Berger  
Georg Shook
- \*WATERCOLOR USA HONOR SOCIETY OFFICERS  
Ellen Murray, President  
Margaret Scanlan, 1st Vice President  
Roland Golden, 2nd Vice President  
Bonese Collins Turner, 3rd Vice President  
Electra Stamelos, Treasurer  
Pat Berger, Recording Secretary  
Mary Ann Pope, Corresponding Secretary/Membership Chair  
Robin van Rooyen, Membership Directory Editor  
James Hamill, Newsletter Editor
- NOT TO BE SOLD OR USED FOR COMMERCIAL MAILINGS WITHOUT WRITTEN PERMISSION FROM THE BOARD OF DIRECTORS OF WATERCOLOR USA HONOR SOCIETY.
- Mary Wilbanks  
18307 Champion Forrest Dr.  
Spring, TX 77379
- Charles Winebrenner  
1348 Ashland Ave.  
Santa Monica, CA 90405
- Pat Wolf  
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- Robert E. Wood  
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## BYLAWS

### WATERCOLOR USA HONOR SOCIETY

#### ARTICLE 1: NAME AND OFFICE/S

##### Section 1: Name and Purpose

The name of this organization is the Watercolor USA Honor Society. It may be referred to as WHS. It is a non profit corporation supported by its Membership. "Corporation" shall mean and refer to the Watercolor USA Honor Society, its successors and assigns. The name, Watercolor USA Honor Society, shall not be used in any private enterprise or endeavor, by members or others, without the prior written consent of the Board of Directors, except for the use of the initials, WHS, after a Signature Member's name.

The purpose of WHS shall be to elevate the stature of watermedia painting and to educate the public to the significance of watercolor as an important creative permanent painting medium; to further the interest of painting in watercolor by art students and others engaged in the visual arts; to promulgate and establish the highest esthetic standards in the field of watercolor painting, which shall include contributing to the permanent collection of contemporary American watercolor at the Springfield Art Museum; and to cooperate with and to promote membership and participation in other similar organizations located throughout the United States and abroad. WHS shall obtain its purpose through sponsoring lectures, workshops, demonstrations, videos, seminars, and symposiums for the mutual exchange of ideas, and through exhibitions and professionally juried competitions and awards.

##### Section 2: Office/s

The principal office of the corporation in the state of Missouri shall be located at Springfield Art Museum in Springfield, Greene County, Missouri. The corporation may have such other offices, either within or without the state of Missouri, as the business of the corporation may from time to time require. The registered office of the corporation required by the "General Non Profit Corporation Law" of Missouri to be maintained in the state of Missouri may be, but need not be, identical with the principal office in the state of Missouri, and the address of the registered office may be changed from time to time by the Board of Directors.

#### ARTICLE 2: MEMBERSHIP

##### Section 1: Qualification Signature Membership

The Board of Directors shall provide criteria and procedures for acceptance of Members to the Society. The following persons are eligible for Signature Membership:

a) Persons who have received a Juror's Award, Purchase Award, or who have served as a Juror for Watercolor USA, a national competitive art exhibition sponsored by Springfield, Missouri, Art Museum since the inception of said exhibition in 1962 through May 31, 1986.

b) Persons who are granted Juror selected cash, special mention, or purchase awards from Watercolor USA, or whose paintings are purchased for the permanent collection of the Springfield, Missouri, Art Museum from said exhibition, or who serve as Juror/s for Watercolor USA after May 31, 1986.

c) Persons who would have qualified and have been eligible under section 1(a and b) who, upon application to the Board, after December 31, 1986, may be admitted if a two-thirds majority of the Board so approves. If a person qualifies and is accepted for Signature Membership, the person may sign WHS after their signature.

##### Section 2: Annual Dues

The Board of Directors may determine from time to time the amount of the annual dues payable to the Society by Members and also when dues are payable. Categories of Membership in the Society and annual dues are as follows: Regular Signature Membership \$35.00 per year, Patron Membership \$50.00 per year, Sponsoring Membership \$100.00 per year, Benefactor over \$150.00 per year, Supporting Membership \$15.00 per year, and Honorary Membership (no dues). New Memberships may be accepted any time of the year. Members who quit and then rejoin shall be required to pay all their back dues.

##### Section 3: Honorary Memberships

Upon signed recommendation of one Member, seconded by another Member, and by three fourths vote at any regular meeting, Honorary Life Memberships may be conferred upon a person who shall have rendered notable service to WHS.

##### Section 4: Default and Termination of Membership

When any Member shall be in default in the payment of dues

for a period of three months from the beginning of the fiscal year or period for which dues became payable, his/her Membership may, depending on the circumstances, thereupon be terminated by the Board of Directors. Only paid Signature Members will be permitted to enter exhibitions sponsored by the Society. Reinstatement shall be automatic upon payment of arrears.

#### **Section 5: Biennial Meetings**

Regular meetings of the Members of the Society shall be held biennially unless otherwise ordered by the Board of Directors. The regular meeting every other year shall be known as the Biennial Meeting and shall be for the purpose of receiving the biennial reports of Officers, Directors, and committees and the transactions of their business. Notice of the Meeting, signed by the Secretary or any other Officer of the Society, shall be mailed, except as herein or by statute otherwise provided, to the last recorded address of each Member at least 21 days and not more than 50 days before the time appointed for the Meeting. All notices of Meetings shall set forth the place, date, time, and purpose of the Meeting.

#### **Section 6: Special Meetings**

Special Meetings may be called by the Board of Directors at its discretion. Upon the written request by ten Members, the Board of Directors shall call a Special Meeting to consider specific subject/s. Notice for any Special Meeting is to be given in the same manner as for the Biennial Meeting.

#### **Section 7: Quorum**

The presence at a regular or special meeting of Members of WHS holding one tenth of the votes entitled to be cast constitutes a quorum.

#### **Section 8: Voting**

Each Member shall be entitled to one vote on any matter brought before a meeting. If the manner of deciding a question has not otherwise been prescribed, it shall be decided by majority vote of the Members present.

#### **Section 9: Order of Business**

The order of business shall be as follows at all the meetings of the WHS Board of Directors:

- a) Proof of notice of meeting or waiver of notice

- b) Reading of the minutes
- c) Receiving communications
- d) Reports of the Officers
- e) Reports of Committees
- f) Unfinished business
- g) New business

Any question as to the priority of business shall be decided by the Chair without debate. This order of business may be altered or suspended at any meeting by a majority vote of the Members present or as may be prescribed in the notice of meeting.

#### **ARTICLE 3: SPRINGFIELD ART MUSEUM FRIENDS**

##### **Section 1: Qualification**

Springfield Art Museum (SAM) Friends shall be composed of person/s who are interested in the activities and goals of WHS, and who give it support through their skills, financial donations, or in other ways.

##### **Section 2: Voting**

Friend/s will not be entitled to vote on any matter brought before the Society.

#### **ARTICLE 4: DIRECTORS**

##### **Section 1: Number**

The property, affairs, activities, and concerns of the WHS shall be vested in a Board of Directors consisting of not less than five nor more than twenty Directors. The number of such Directors shall be fixed by vote of the then constituted Board at any meeting of such Directors. The initial Board of Directors shall be those named in the Articles of Incorporation of WHS and they shall continue in office until their successors shall be duly qualified and elected.

##### **Section 2: Election of Directors and Tenure**

The Directors shall be elected for a term of two years at

the appropriate biennial or adjourned biennial meeting of the Members (except as herein otherwise provided for the filling of vacancies) and each Director shall hold office until his/her death, resignation, retirement, removal, disqualification, or his/her successor shall have been qualified and elected. The candidates for the election of Directors shall be nominated by the Committee on Nominations. Nominations may also be made from the floor by any Member in good standing at the Biennial meeting. The Director of the Springfield Art Museum shall serve as an ex-officio member of the Board of Directors. Following his/her term of office, the President of WHS shall remain on the Board as an ex-officio Member for two years with the right to vote.

### Section 3: Duties of Directors

The Board of Directors shall manage the affairs of WHS in accordance with WHS Articles of Incorporation, WHS By-Laws, and Board policy to:

- a) hold meetings and exhibitions at such times and places as it thinks proper
- b) appoint committees or particular subjects from the Members of the Board, or from other Members of WHS
- c) audit bills and disburse the funds of WHS
- d) print and circulate documents and publish articles
- e) carry on correspondence and communicate with other associations interested in the goals of WHS
- f) employ agents
- g) liaison with the Springfield Art Museum
- h) devise and carry into execution such other measures as it deems proper and expedient to promote the objectives of WHS and to best protect the interest and goals of WHS

### Section 4: Regular meetings

A regular meeting of the Board of Directors shall be held without other notice than by these By-Laws at the same place as the regular meetings of the Members. The Board of Directors may provide, by resolution, the time and place, either within or without the state of Missouri for the holding of additional regular meetings without other notice than such resolution.

### Section 5: Special Meetings

Special meetings of the Board of Directors may be called by the President or any two Directors. The person or persons authorized to call special meetings of Directors may fix any place, either within or without the state of Missouri, as the place for holding the special meeting of the Board of Directors.

### Section 6: Action Taken Without a Meeting

The Directors have the right to take any action in the absence of a meeting which could be taken at a regular meeting by obtaining either the written or telephone(verbal) approval of a quorum of the Directors. Any action so approved shall have the same effect as that at a meeting of the Directors. If action is taken by phone (verbally), a follow-up written verification from each officer shall be required and sent to the President to remain on file for reference purposes.

### Section 7: Quorum

One third of the current Membership of the Board of Directors shall constitute a quorum for the transaction of business. In the absence of the President and Vice president, the quorum present may choose a Chairperson for the meeting. If a quorum is not present, a lesser number may adjourn the meeting to a later date.

### Section 8: Absence

Should any Member of the Board of Directors absent him/herself unreasonably from two consecutive meetings of the Board without sending a communication to the President or Secretary stating his/her reason for so doing; and if his/her excuse should not be accepted by Members of the Board, his/her seat on the Board may be declared vacant, and the President may forthwith proceed to fill the vacancy.

### Section 9: Vacancies

Whenever any vacancy occurs on the Board of Directors by death, resignation, removal, or otherwise, it shall be filled without undue delay by a majority vote by ballot of the remaining Members of the Board at any meeting of the Board of Directors or sent by mail to the President. The election shall be held as soon as possible after occurrence of the vacancy. The person so chosen shall hold office until his/her successor shall have been duly elected.

#### Section 10: Removal of Directors

Any one or more of the Directors may be removed with cause, at any time, by vote of a quorum of the Members present at any meeting of the Board.

#### Section 11: Compensation

No Director shall receive compensation for any services s/he may render to WHS. However, at the discretion of the Board, any Director may be reimbursed for his/her actual expenses incurred in the performance of his/her duties.

### ARTICLE 5: ELECTED OFFICERS

#### Section 1: Number

The Officers of WHS shall be President, First Vice President or Vice Presidents not to exceed five, Recording Secretary, Corresponding Secretary, Treasurer, and other such Officers as the Board of Directors shall determine.

#### Section 2: Method of Election

The Officers shall be elected at a Biennial or adjourned biennial Meeting of the Members (except as herein otherwise provided for the filling of vacancies) and each Officer shall hold office until his/her death, resignation, retirement, removal, disqualification, or his/her successor shall have been qualified and elected. The candidates for the election of Officers shall be nominated by the Committee on Nominations. Additional nominations from the floor by any Member in good standing will be allowed at the biennial or adjourned biennial meeting of the Members, with the advance permission of the nominee.

#### Section 3: Service Terms

The term of office shall begin immediately upon election. The officers shall be elected to serve for a two year term. The officers service terms shall be staggered with first year officers serving with second year officers.

#### Section 4: Duties of Officers

The duties and powers of the Officers of the corporation shall be as follows:

#### President

The President shall preside at the the meetings of WHS and of the Board of Directors and shall be a Member ex-officio of all committees with a right to vote. S/he shall see that the orders and resolutions of the Board are carried out. S/he shall also, at the Biennial Meeting of WHS and other such times as s/he deems proper, communicate to WHS or to the Board of Directors on such matters and make such suggestions as may in his/her opinion tend to promote the prosperity and welfare and increase the usefulness of WHS and shall perform other such duties as are necessarily incident to the office of President. Following his/her term of office, the President shall remain on the Board as an ex officio member for two years with the right to vote.

#### Vice President/s

In the absence of the President, the Vice President shall perform the duties of his/her office. If there is more than one Vice President, the Board of Directors shall determine which Vice President shall perform the duties of President. The First Vice President shall serve as Program Chairperson for the Biennial Membership Exhibition. The Second Vice President shall serve as Acquisition/Awards Chairperson and shall be in charge of all money making ventures of WHS; oversee a committee who would approach corporations for funds and award monies; and devise other money making ventures. The Third Vice President shall serve as Public Relations Chairperson; oversee a committee who would keep media informed of activities of WHS on national, regional, and local levels, especially at time of the WHS Biennial Membership Exhibition; and assist the Second Vice President with publicity concerning Acquisitions/Awards. The Vice Presidents shall perform other such duties as the President or Board shall designate.

#### Recording Secretary

It shall be the duty of the Recording Secretary to attend and keep a written record of all WHS meetings, and to carry into execution all orders, votes, and resolutions not otherwise committed; to prepare, under the direction of the Board of Directors, an annual report of the transactions and condition of WHS. In case of absence or disability of the Recording Secretary, the Board of Directors may appoint a Recording Secretary pro tem. The Recording Secretary shall be the keeper of the WHS seal.

#### Corresponding Secretary

It shall be the duty of the Corresponding Secretary to conduct correspondence, including writing "Thank Yous" after each Society program, and take care of other correspondence the President deems necessary; to count ballots and send an accurate tally to the President; and to organize, supervise, distribute, and replenish all printing requirements of the Society.

#### **Newsletter Editor**

It shall be the duty of the Newsletter Editor to conduct correspondence with the Membership about WHS affairs by preparing and mailing the WHS newsletters to include all notices, prospectuses, and other publications to Members.

#### **Treasurer**

The Treasurer shall keep an account of all monies received and expended for the use of the WHS. S/he shall deposit all sums received in a bank or banks approved by the Board of Directors, and make an annual report or when called upon by the President. S/he shall prepare an annual budget and a statement of income and expenditures to be represented for the Membership. Funds may be drawn only upon signature of the Treasurer or, at the election of the Board, the Treasurer and the President. The funds, books, and vouchers shall at all times be under the supervision of the Board of Directors, subject to its inspection and control. At the expiration of his/her term of office, s/he shall deliver all books, monies, and other property to the Treasurer-elect or to the President. In case of accident or disability of the Treasurer, the Board of Directors may appoint a Treasurer pro tem. WHS books shall be audited by a CPA at the end of the fiscal year. The Treasurer shall work with the Assistant Treasurer. S/he shall send notice of paid Members to the Assistant Treasurer.

#### **Assistant Treasurer**

It shall be the duty of the Assistant Treasurer to work with the Treasurer to keep a current, accurate list of the paid Members of the Society by adding new members to the list and by notifying members whose dues remain unpaid. S/he will send a "letter from the President" to acknowledge payment of Membership dues. S/he will provide a current membership list before each meeting of the Membership for registration purposes at the meeting. The Assistant Treasurer will work with the Newsletter Editor to provide a current mailing list for mailing labels for the Society's newsletters; and to receive the undelivered newsletters and post the change of address on the mailing list. The Assistant Treasurer will send a current membership list to

the Membership Directory Editor.

#### **Membership Directory Editor**

It shall be the duty of the Membership Directory Editor to receive the current membership list from the Assistant Treasurer in order to publish and send an annual Directory of the WHS official Membership to the current members.

#### **Membership Chair**

It shall be the duty of the Membership Chair to develop programs to recruit New Members and maintain existing Membership.

#### **Historian**

It shall be the duty of the Historian to maintain and keep current the official scrapbooks with all information pertinent to WHS.

#### **Slide Registry Officer**

It shall be the duty of the Slide Registry Officer to keep the slide registry as well as resumes of the Membership for the purpose of promoting the welfare of WHS Members.

#### **Resource Librarian**

It shall be the duty of the Resource Librarian to keep records of services offered on behalf of our membership in the areas of lecturing, juroring, and conducting workshops.

#### **Section 5: Removal of Officers and Agents**

Any Officer or Agent may be removed by a vote of a majority of a quorum of the Board of Directors, whenever in the judgment of the Board the best interests of WHS shall be served thereby, provided, that the President and Vice Presidents may be removed only by a vote of a majority of all of the other members of the Board of Directors.

#### **Section 6: Vacancies**

All vacancies in any office shall be filled by the Board of Directors without undue delay, at its regular meeting or at any special meeting, to be approved by the general Membership at its next meeting.

#### **ARTICLE 6: COMMITTEES**

#### Section 1: Committee on Nominations

A Nominating Committee of four members shall be appointed by the Board of Directors biennially at the first meeting of the Board. One Member of the Committee on Nominations shall serve as Chairperson as determined by the Board. The Nominating Committee shall make as many nominations for election to the Board of Directors as it shall in its discretion determine, but not less than the number of vacancies that are to be filled. It shall be the duty of this Committee to nominate candidates to the Board of Directors to be elected at a Biennial Meeting; to notify the Members of the Society of their election; and to notify Members of their appointment on committees.

#### Section 2: Other Committees

At the first meeting of the Board of Directors after their election, or as soon thereafter as practicable, the President shall, subject to its approval, appoint additional committees, either standing committees or special committees, to consist of as many Members or non-members as seems advisable. The Members of such committees shall hold office until the appointment of their successors, or the dissolution of the committee.

#### Section 3: Committee Quorum

A majority of any committee of WHS shall constitute a quorum for the transaction of business, unless any Committee shall by majority vote of its entire Membership decide otherwise.

#### Section 4: Committee Vacancies

Vacancies in the membership of any Committee shall be filled in the same manner in which the members were originally appointed.

#### ARTICLE 7: EXHIBITIONS

##### Section 1: Biennial Membership Exhibition

It is intended for WHS to hold a Biennial Membership Exhibition titled "Watercolor Now!". Only Signature Members of WHS who have paid current dues shall have the privilege of entering their choice of painting/s. The Biennial Membership Exhibition will be held every other time at the invitation of Springfield, Missouri, Art Museum. During other biennial years the exhibition will be held at a place approved by the Board.

##### Section 2: Special Exhibitions

WHS may hold Special Exhibitions from time to time as determined by the Board to promote the welfare and increase the usefulness of WHS. Only Signature Members of WHS who have paid current dues may enter their painting/s.

#### Section 3: Exhibition Fees

With concurrence of the Board, it may be necessary to set entrance fees to defray exhibition expenses.

#### ARTICLE 8: DISBURSEMENT OF FUNDS

All funds collected by the Society shall be disbursed in accordance with the requirements of the Articles of Incorporation of WHS and by vote of a majority of the Board of Directors, irrespective of the quorum provisions of these By-Laws, in a regular or a special meeting called for the purpose of voting on the disbursement of such funds. Such a disbursement shall be made in accordance with the provisions of this section.

#### ARTICLE 9: CONTRACTS, CONVEYANCES, ETC.

When the execution of any contract, conveyance, or other instrument has been authorized by the Board of Directors without specification of the Officers, the President or Vice Presidents, and the Secretary or the Treasurer may execute the same in the name and on behalf of WHS and may affix the corporate seal thereto.

#### ARTICLE 10: CORPORATE SEAL

The Corporation shall have a corporate seal in circular form having within its circumference the words: WATERCOLOR USA, HONOR SOCIETY, CORPORATE SEAL, MISSOURI. The seal of the Corporation shall be kept by the Recording Secretary.

#### ARTICLE 11: PARLIAMENTARY AUTHORITY

The rules contained in the current edition of Roberts Rules of Order shall govern WHS in all cases to which they are applicable and in which they are not inconsistent with these By-Laws and any special rules of order WHS may adopt.

#### ARTICLE 12: AMENDMENTS

These By-Laws may be amended, repealed or altered in whole or in part by a majority at any duly organized meeting of the corporation, provided the Membership received the proposed amendment by mail from the Board of Directors at least 21 days before the Meeting at which such change was to be considered or that the proposed change was submitted in writing at the previous regular meeting.

#### Section 2 : By-laws vs Articles of Incorporation

In the case of any conflict between the Articles of Incorporation and these By-laws, the Articles shall control.

#### ARTICLE 13: FISCAL YEAR

The fiscal year of the corporation shall end on December 31 of each year.

## ***A Personal Reflection on the 1995 Arrowmont Conference.***

*- by Judy Richardson Gard*

The plane rides home from our Watercolor USA Honor Society Conferences are always full of rumination. This years' trip was no exception.

Perhaps nobody has the explanation for why we artists do what we do. It is clear that any money or fame attained has only a small chance of lasting even that "15 minutes." However, answers about where our art comes from appeared to be more clear during the artists' presentations at our conference. Those who spoke deftly used two languages; our language of symbols and our spoken one. Their inspirations varied. All called upon past memories, experiences and influences.

Life and art in California contributed much to the work of our distinguished keynote speaker **Milford Zornes**. Had he stayed in panhandle Oklahoma, his life might have been far less interesting and illustrious. The locale inspired much of his strong contribution. His fearless and dedicated pursuit of painting watercolor is an inspiration to us all.

**Carl Sublett's** immediate response to nature made a handsome visual feast! His intimate sketches and drawings reveal a lifelong love of his craft. His variety of process and subjects "keep his body closer to his mind", as he says.

**Harold Gregor's** vast understanding of art history lead one to believe he has tapped into a time machine. He seems to be on intimate terms with mentors of the ages. His works glow with their spirit.

**Pat San Soucie** paints what she knows, though the results seem more of an amalgam of right now and antiquity. Whether it's the simple quilt made by her Granny, or a field of flowers, there's a timeless quality to her work.

**Lee Weiss**, as always, responds to Nature's many gifts with her own brand of love. Soft light seen through a morning fog in the forest is pure metaphor for the healing power of art.

**Miles Batt** takes this crazy world as it is and plays it like a melody in line and color. His special view seems to lighten any somber mood, and leaves us with a sense of play.

**Aletha Jones's** form of play is the play of an active creative mind, wielding circus performers and game players through the maze of life with the dexterity of a puppeteer. All this is stated with the underlying quality of quiet seriousness.

Our question at hand was probed again in a delightful conversation between **Robin Van Rooyen** and **Ed Shay**. Robin's imagery deals with the hide and seek of relationships and her very personal view of them. Ed spoke of the theme of transformation. His fish are personal symbols for ancestors and spirits. Inspiration springs from within for both of these artists.

**Robert Barnum** seems to reach into a never-ending source of memories and impressions for his individual viewpoint. His work surveys life from the revival tent to the local bar, and his paintings fairly swing with the rhythms of midwestern USA.

**Lula Nestor** combines two worlds of understanding; chemistry and art. She seems to be inspired with the very process itself, and her knowledge of a microscopic world prompt the imagery we might never see otherwise.

*(continued on page 2)*

## Member News

**Toni M. Elkins** recently won the Bill Carter Award in the 54th National Exhibition of the Watercolor Society of Alabama. The Exhibition was held at the Cultural Arts Center of Gadsden, in Gadsden, Alabama.

Ms. Elkins was also accepted into the following exhibitions:

- The Georgia Watercolor Society's 16th Annual Exhibition at the Chattahoochee Valley Art Museum in LaGrange, GA
- The Northwest Watercolor Society's 55th Annual Exhibition at the Howard/Mandville Gallery in Kirkland, WA.

**Carl C. Sublett** was awarded the Alfred Easton Poor prize in the 1995 Members Show of the National Academy of Design, New York.

**Janis Theodore's** most recent exhibition was titled *Paintings & Drawings: Flora, Fauna and Figures - The Abstract Formality of Hope*. The Exhibition was held in The Bentley College Art Gallery LaCava Campus Center, Waltham, Massachusetts.

The Exhibition "Ghosts" is the most recent for **Ed Shay**. His Exhibition runs through July 11 at the Roy Boyd Gallery, 739 N. Wells, Chicago.

The book *Exploring Painting* (Davis Publications) by **Gerald Brommer** was chosen by North Light Book Club for Book-of-the-Month in May. He has also had solo shows at the Esther Wells Collection in Laguna Beach, CA and at the Fireside Gallery in Carmel, CA (currently through July).

("Arrowmont" cont'd from front page)

**Electra Stamelos** has followed Nature's patterns all the way into the world of humanmade objects. Her work seems to tell us of her curiosity about all things, and our excitement feeds on her quest.

**Bonese Collins Turner's** journey from Indian country to the coast of California can be followed through her imagery. She takes symbols of the best and most meaningful from her ever-changing world.

**Kathleen Jardine's** past, present, and future find their way into her paintbox. Art is an accepted fact of her daily life, and her inspiration seems to come from just living it. The intrigue arrives with the mixture of the contents of her paintbox.

**Liz Yarosz** speaks with a multitude of symbols in her work. She delightfully mixes contemporary frippery with traditional doctrine, all with great aplomb. Her paintings are sometimes filled with humor, and always filled with meaning.

Maybe this writer's interpretation of these artists' source of inspiration is in error, or somewhat simplistic. If so, I apologize. As we all bring life's impressions to making art, so does the viewer in the seeing. But as we think about where artistic inspiration resides, perhaps we come closer to answering WHY we create our art. Perhaps it's always been the same: Art is simply our way of play, prayer, meditation, and the celebration of life itself.

## 5th Biennial Conference Video Tapes Available to Members

WHS members may rent video tapes of the Arrowmont Conference. This opportunity is ideal for members who missed the conference, and for members who wish to experience the conference again.

The individual tapes focus on the Exhibition, the Opening, and individual presentations:

- Tape #1 - Arrowmont/Knoxville Exhibition
- Tape #2 - Opening/ Milford Zornes/ Carl Sublett/ Lee Weiss
- Tape #3 - Kathleen Jardine/ Lula Nestor/ Electra Stamelos
- Tape #4 - Elizabeth Yarosz/ Robert Barnum/ Ed Shay & Robin VanRooyen Conversation
- Tape #5 - Harold Gregor/ Pat San Soucie/ Aletha Jones
- Tape #6 - Bonese Collins Turner/ Miles Batt/ Milford Zornes Demonstration

Playing times for each tape varies from one to two hours depending upon the content.

The tapes can be rented from our historian Ed Reep 9021 Crowningshield Dr., Bakersfield, CA 93311. Phone: (805) 664-1028

Cost of the tapes are as follows:  
Tape rental -- \$5.00 per tape, \$30 per set  
Shipping and Insurance -- \$5.00 per tape, \$30 per set  
Refundable  
Deposit -- \$10.00 per tape, \$60 per set  
(to be refunded when tapes are returned)

When renting tapes, please send two checks: one for the tape rental and shipping, and one for the deposit which will be returned to you upon Ed's receipt of your returned tape(s).

Tapes are due one month from the rental date.

## Letter From the Chair of the 5th Biennial Conference At Arrowmont

Dear WHS Members,

I want to express my heartfelt thanks to all who worked so hard to make the 5th Biennial Conference, Exhibition, and Workshop such a tremendous success. The participants have told me over and over what a unique and positive experience the whole week was.

Thank you to everyone who has written me such wonderful letters and notes. Your enthusiasm and kind words make me very happy.

A project like this conference is much more complex and time-intensive than it appears in the beginning. In retrospect, I've got to say it was worth it. The insights, the camaraderie, the luxury of a week devoted to the study of watercolor were enthralling for me, and for many others also.

My best wishes to Ken Holder and Harold Gregor, co-chairs of the 6th Biennial.

Sincerely and with love,

*Margaret*  
Margaret Scanlan



Margaret Scanlan with her painting at the Fifth Biennial Exhibition.

## The Book Nook

Shlain, Leonard, *Art and Physics: Parallel Visions in Space, Time and Light*, William Morrow and Co., N.Y., 1991; ISBN 0-688-09752-9 (available in ppk)

Leonard Shlain, a surgeon by day and dedicated reader and scholar by night, tracks the major breakthroughs in Physics and the arts, particularly in painting. He sees the disciplines as parallel and at core congruent. Shlain sees the role of painting (and the arts) as predictive, i.e., art anticipates forthcoming innovations in science, and he suggests that artists and scientists share in something called the "universal mind."

Shlain is an excellent writer and even if you have avoided contact with science writing, you will find this fascinating and rewarding, particularly since it postulates an important societal role for the artist. Nice to consider this in a time when artists tend to be downgraded to skilled practitioners who are basically non-contributors to mainstream significance.

This book is currently a "hot item" in academia, particularly since it authoritatively discusses the "big ideas" motivating the major art (painting) events in the 20th century. These "big ideas" underlie the same concepts of space time and light that direct and challenge every painter's art.

- Harold Gregor

(This will be a regularly appearing book review column in the WHS newsletter. I would be pleased to include your review of a book of interest to WHS members. Please contact Aletha Jones, 2133 Linden Ave. Madison, WI 53704)

## Outgoing President's Letter

It's been a long and productive two-plus years as WHS President. As I leave office I would like to thank all the members who have helped me in both small and large ways over the years,



particularly the Board and officers with whom I have worked. Thank you for your warm notes and wishes. The best part of this job has been the friendships I have made. The worst part has definitely been the lack of time devoted to my art.

In the past two years we have held two major Watercolor Now Conferences and Biennial Exhibitions which have been opened to a national audience. These events have brought the Honor Society national attention and recognition as a premier organization. This would not have been possible without the olympian efforts of Richard Van Wagoner, who chaired the Salt Lake City Conference in 1993 and Margaret Scanlan, who chaired this year's conference at Arrowmont in Gatlinburg, Tennessee. Many thanks to you both for all the extra effort and very hard work.

The recent Watercolor Now conference at Arrowmont was a great success! The presentations, keynote and conversation between two artists were all invigorating, informative and fun. The diversity of work represented in our exhibit at the Knoxville Museum of Art and Arrowmont was remarkable.

As I leave office I would just like to say that if the WHS is to continue to grow and flourish, many members must become more actively involved. There will be future opportunities for exhibits and special projects which will give a greater number of members the chance to participate more fully. Send ideas to your new officers.

I wish all the new officers and board members great success in the coming years.

I'm looking forward to a summer in my studio. Thanks to all of you.

*Ellen Murray*

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Port Washington, WI 53074  
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Mary Wilbanks  
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## Copyright Office Conducts Study: Are Visual Artists Aware?

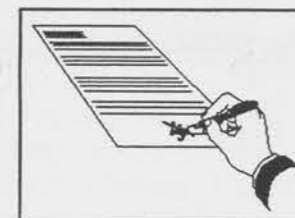
Imagine you're a young artist commissioned to paint a mural for a fashionable downtown office building and you create a brilliant, avant-garde work. But now the landlord wants to redesign the lobby for a more conservative look and your piece doesn't fit the plan!

Or imagine you're a well-established artist and someone decides to cut one of your paintings into several smaller pieces and sell them off for a substantial profit.

As the artist, you may have rights in these situations under U.S. copyright law.

The Visual Artists Rights Act of 1990 (VARA) gives artists working in certain media the rights of integrity and paternity in their work. integrity is the right to prevent alteration or mutilation of your work. Paternity is the right to claim authorship or to refuse to identify yourself with a work if it has been modified against your wishes.

These so-called "moral Rights" were adopted from the European system of intellectual property law. They differ from the more economic or property-based rights of traditional U.S. copyright law, but were added



after the United States adhered in 1989 to an international treaty called the Berne Convention for the Protection of Literary and Artistic Works.

The moral rights of integrity and paternity granted by VARA apply to works of painting, sculpture, printmaking, or exhibition photography created in a single copy of a signed, limited edition of 200 or fewer. These rights may be waived by the artist in a signed, written agreement that specifies the work and use of the work in which moral rights are being waived.

Congress was concerned that, in contractual negotiations, artists might be required as a matter of course to waive these rights. The lawmakers asked the Copyright Office to conduct a study on the extent to which visual artists waive their moral rights. The study is due to Congress on December 1, 1995.

The Office has put together a survey for artists, art groups, lawyers, agents, dealers, and others who work with artists. If you are interested in participating, please contact the Office for a copy of the survey. Address inquiries to:

VARA Waiver Study  
Copyright GC/I&R  
P.O. Box 70400, Southwest Station  
Washington, D.C. 20024

### A New Exhibition Opportunity

Irving Shapiro National Watercolor Society Competition Sponsored by The Palette & Chisel Academy of Fine Arts in Chicago. To receive an entry form send a SASE to: PALETTE & CHISEL, 1012 North Dearborn, Chicago, IL 60610. Important dates are:

Slide Due date - July 31, 1995  
Notice of Acceptance - Sept 1

Shipped Work Due - Sept 23 - 30  
Show Open to Public - Oct 18 - Nov 12

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(602) 965-8338 fax

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Springfield Art Museum,  
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1111 E. Brookside Dr.  
Springfield, MO 65807

The deadline for  
submissions to the  
Autumn, 1995 WHS  
Newsletter is  
September 1, 1995.  
Please send your  
information to: Aletha  
Jones, 2133 Linden  
Ave., Madison, WI  
53704.

## *Preserve Freedom of Expression*

**People for the American Way** recently published *Artistic Freedom Under Attack, Volume 3, 1995*. The organization's artsave project documents attempts during 1994 to silence and restrict creative expression. It concludes that the censorship success rate has increased from 63% in 1992 and 1993 to 78% in 1994 with an almost 200 % increase in the rate at which artists encountered legal challenges or turned to the courts in defense of their work.

The report also takes a look at the myriad political, social, and cultural forces that impact this important issue.

Copies of the report and other publications regarding censorship and freedom of expression can be purchased from **People for the American Way** by calling 202-467-2371.

(Reproduced with permission from Arts Midwest)

## *Springfield Art Museum News*

- by Jerry A. Berger, Director

I am pleased to announce that the Museum's Board of Directors has approved the naming of a gallery in the new Jeannette L. Musgrave Wing after our late curator of collections Greg G. Thielen. This is a most appropriate memorial to an individual who devoted over twenty-three years to the Springfield Art Museum. Greg's contributions to our collections, exhibitions and programs are known by all who have visited the Museum. Dedication of the gallery was June 9.



From left to right, Gale Waddell, Missie Dickens, Ellen Murray and Aletha Jones attend the opening reception at Arrowmont.

**WATERCOLOR U.S.A. 1995** opened on June 2 with a reception hosted by the Southwest Missouri Museum Associates. Judged by James D. Burke, Director of the St. Louis Art Museum, the exhibit includes 127 works by 127 artists. There were 747 artists from forty-seven states and the District of Columbia who entered 1,373 works this year. The subject matter and techniques are quite diverse, but the quality is first rate and we are very pleased to present this major exhibit of fine aqueous media works to our visitors.



Carl Sublett (left) and Lee Weiss (right) with their paintings at the Fifth Biennial Exhibition at Arrowmont.

*the Watercolor  
U.S.A.  
Honor Society*

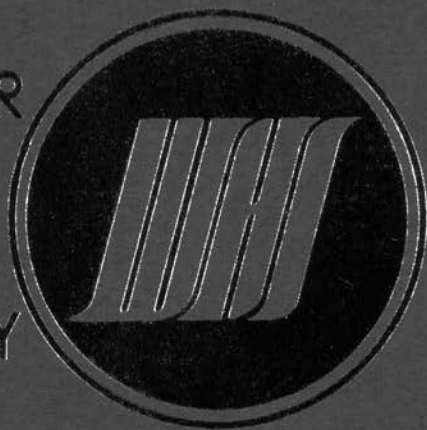
SPRINGFIELD ART MUSEUM

**Watercolor Now II**  
Biennial Invitational Exhibition

**TRANSCO ENERGY GALLERIES**  
**HOUSTON, TEXAS**  
Dec. 1, 1989 to Jan. 27, 1990

Co-sponsored by:  
TRANSCO ENERGY COMPANY and WATERCOLOR ART SOCIETY-HOUSTON

WATERCOLOR  
USA  
HONOR  
SOCIETY



**Robert L. Blakey**  
Columbia, Missouri  
*Section* 15x19

**David Boggs**  
Moorhead, Minnesota  
*Day of the Sasquash* 18x28

**Joseph Bohler**  
Monument, Colorado  
*Gardner Of Rabat* 16x21

**Joan Shirley Boyd**  
Oakland, California  
*Cycles of Change* 21x27

**Gerald F. Brommer**  
North Hollywood, California  
*Constantine in Rome* 22x30

**Christine Butth-Furness**  
Brookfield, Wisconsin  
*Divided Field II* 22x30

**Ben Cameron**  
Columbia, Missouri  
*Hotel Paradise* 16x37

**Stephanie Carleton**  
Tucson, Arizona  
*Painted Dresser #6* 26x40

**Walter H. Chapman**  
Sylvania, Ohio  
*Gloucester Boat Yard* 30x38

**Richard P. Clubb**  
Wheaton, Illinois  
*Seven Twenty Five* 30x30

**Joseph Stewart Cook**  
Los Angeles, California  
*Architects Attack the Beach* 30x40

**Missie Dickens**  
Greensboro, North Carolina  
*Country Deacon* 23x34

**Stanley Dudek**  
West Chicago, Illinois  
*The Aquarium* 21x28

**Rob Erdle**  
Denton, Texas  
*Cumbrian Sketchbook* 23x30

**Mary Lou Ferbert**  
Cleveland, Ohio  
*Grapevine and Fireplug* 39x19

**Robert James Foose**  
Lexington, Kentucky  
*Truck Face* 22x28

**Judy Richardson Gard**  
Seabrook, Texas  
*The Prodigal* 26x41

**Rolland Golden**  
Folsom, Louisiana  
*Different Powers* 30x20

**Sylvia Greenfield**  
Carbondale, Illinois  
*Rime* 29x29

**Harold Gregor**  
Bloomington, Illinois  
*Illinois Colorscape #22* 22x28

**Lucille Davis Grimm**  
Clinton, Connecticut  
*Summer Holiday* 22x30

**Jim Hamil**  
Prairie Village, Kansas  
*Farm Evening* 22x30

**Kenneth A. Holder**  
Bloomington, Illinois  
*Drifter (Fence Rider)* 22x30

**Serge Hollerbach**  
New York, New York  
*Winter Scene* 40x30

**Aletha Jones**  
Madison, Wisconsin  
*Homage to the Parthenon Series :*  
*Three Circus Riders with Zorro Capes* 22x28

**Linda Weber Kiouis**  
Poland, Ohio  
*Fossil Forms* 22x29

**Mildred Sands Kratz**  
Silver Lake, Ohio  
*Monday Morning-Mykonos* 21x29

**Kathleen Kuchar**  
Hays, Kansas  
*The Journey* 20x30

**Donald K. Lake**  
Champaign, Illinois  
*Industry: Chute* 19x29

**Katherine Chang Liu**  
Westlake Village, California  
*Ancient Rumors #11* 27x38

**Carolyn Lord**  
Livermore, California  
*Mary, How Does Your Garden Grow?* 15x22

**Donald Louthian**  
Menlo Park, California  
*Winter Mountains* 21x30

**Gene Matthews**  
Boulder, Colorado  
*Code 8: 82-88* 23x23

**John McIver**  
St. Louis, Missouri  
*Prophets #245* 22x30

**Alex McKibbin**  
Oxford, Ohio  
*Christmas Palm* 22x30

Organized in 1986, with the sponsorship of the Springfield Art Museum, the WATERCOLOR USA HONOR SOCIETY is a non-profit organization comprised of watermedia artists from all areas of the USA. To attain membership, each must have either won a juried award or acted as juror in the past twenty-eight years of Springfield Museum's annual WATERCOLOR USA competition.

The HONOR SOCIETY endeavors to encourage the appreciation of watercolor and contribute to the establishment of the Museum's growing collection of 19th and 20th century watercolors. Their joint purpose of education is well-served by biennial exhibitions of current work by members with diverse backgrounds, ages, and approaches. An open Watermedia Conference Day is planned in conjunction with the exhibit. Members will meet and share ideas with local artists at this event.

1989 is the first year that the Biennial Exhibition, WATERCOLOR NOW, is being taken outside the Springfield Art Museum. We are most grateful for the co-sponsorship of TRANSCO ENERGY COMPANY of HOUSTON and the WATERCOLOR ART SOCIETY-HOUSTON, without which this exhibit would not have been possible.

We extend to you a hearty Texas WELCOME to a truly All-American exhibit; WATERCOLOR NOW II.

## Exhibitors

**Kent Addison**  
Ballwin, Missouri  
*Still Life #1111* 22x30

**Osral B. Allred**  
Spring City, Utah  
*Stopover* 21x29

**Pearl Appleby**  
Springfield, Missouri  
*Hands of Stone* 22x30

**B. H. Armstrong**  
Springfield, Missouri  
*Papillon* 30x40

**Sarah Aslakson**  
Madison, Wisconsin  
*Milkweed and Raspberries* 22x30

**Robert Barnum**  
Stanwood, Michigan  
*Revival* 18x23

**Miles G. Batt**  
Ft. Lauderdale, Florida  
*South of Ampersands* 28x22

**Barbara Baum**  
Albuquerque, New Mexico  
*After the Party* 30x22

**Jerry N. Baum**  
Evansville, Indiana  
*Julia's Friend* 19x28

**Art Beery**  
Marion, Ohio  
*Pierced Space Egg* 36x24

**Pat Berger**  
Los Angeles, California  
*Luminescence* 18x24

**Jerry D. Berneche**  
Columbia, Missouri  
*Approaching Winter* 30x38

**Mary Ives Berry**  
McKinney, Texas  
*Reflections* 22x28

**Edward Betts**  
Kennebunk, Maine  
*Winterwave* 14x29

**Judith Betts**  
Baton Rouge, Louisiana  
*Pair and a Spare* 30x22

# *the Watercolor U.S.A. Honor Society*



**Watercolor USA Honor Society  
NEWSLETTER**

2133 Linden Ave.  
Madison, WI 53704

## **Summer, 1995**

The Watercolor USA Honor Society is a nonprofit organization whose membership is limited to persons who have received a juror's award or have been a juror for the annual Watercolor USA Exhibition at the Springfield Art Museum in Springfield, MO.

### Member Reminders

Dues are important to WHS as they are the only source of income for the group. Are you current? If you aren't sure, please check with our treasurer, Cynthia Peterson, 7777 East Heatherbrae #225, Scottsdale, AZ 85251, (602) 990-3357. Annual dues are \$35.

The deadline for submissions to the autumn, 1995 WHS newsletter is September 1, 1995. Please send your information to Aletha Jones, 2133 Linden Ave., Madison, WI 53704



Francis R. Meisch  
5528 York Ave. S  
Edina, MN 55410-2461



**Francis R. Meisch**  
Edina, Minnesota  
*Harbor View* 28x20

**Robert Lee Mejer**  
Quincy, Illinois  
*Beginnings* 30x22

**Fred Messersmith**  
Deland, Florida  
*Moonshadows* 22x30

**Richard Mills**  
Montgomery, Alabama  
*Bar Games I I* 30x40

**Marc Moon**  
Cuyahoga Falls, Ohio  
*The Tiller* 22x30

**Ellen Murray**  
Tempe, Arizona  
*Collection: Canyon Cache -  
The Letter C* 22x30

**Michael L. Nicholson**  
Wichita, Kansas  
*53rd Street: Islands and Dunes* 19x26

**Linda Obermoeller**  
Houston, Texas  
*Still Life with Trout* 22x29

**Rollin Pickford**  
Fresno, California  
*Under* 22x30

**Ann T. Pierce**  
Chico, California  
*Triggerfish: Double Take* 22x30

**Mary Ann Pope**  
Huntsville, Alabama  
*Leaves in the Grass* 22x30

**Karen Poulson**  
Boulder, Colorado  
*Peopled Wall* 30x40

**Rosalie Pettus Price**  
Birmingham, Alabama  
*Boats and Buoys* 22x30

**Judith Randall**  
Meriden, Connecticut  
*Brooklyn Brownstone* 28x20

**Edward Reep**  
Bakersfield, California  
*Dagon And Friends* 21x26

**Joan Rosen**  
Clayton, Missouri  
*Inland Sea Screen I* 24x36

**Pat San Soucie**  
Manalapan, New Jersey  
*Hopscotch* 22x30

**Carl Schmalz**  
Amherst, Massachusetts  
*Lemons, Onions, and Tureen* 15x22

**Jerry V. Seagle**  
Austin, Texas  
*World Grab* 23x29

**Bill Senter**  
Springfield, Missouri  
*Water Enigma* 9x14

**David Sharp**  
Willis, Michigan  
*Structures* 16x21

**Mark Shekore**  
Aberdeen, South Dakota  
*Nightscape* 22x30

**Georg Shook**  
Memphis, Tennessee  
*Nancy's Spirit* 30x30

**Morris Shubin**  
Montebello, California  
*Enigma; X-Word Puzzle Series*  
22x30

**Electra Stamelos**  
Dearborn, Michigan  
*Composition I #127* 28x21

**Warren Taylor**  
Midland, Texas  
*Last Stand* 18x28

**Judy D. Treman**  
Kirkland, Washington  
*Blithe Spirit* 13x20

**Bonese Collins Turner**  
Woodland Hills, California  
*Legends of the Salish People* 22x30

**Robin Van Rooyen**  
Tempe, Arizona  
*Amazon* 14x18

**Richard J. Van Wagoner**  
Ogden, Utah  
*Meterored Parking* 22x30

**E. J. Velardi**  
Northridge, California  
*The Magician's Gift* 25x20

**Robert Vickrey**  
New York, New York  
*Great Stone Face* 21x31

**Gale Waddell**  
Albuquerque, New Mexico  
*Midstream* 22x30

**Lee Weiss**  
Madison, Wisconsin  
*Boulders Below* 40x30

**Jo Werts**  
Cambria, California  
*Flowers in Wind* 27x38

**Doris A. White**  
Jackson, Wisconsin  
*Distant Passage* 35x25

**Elizabeth A. Yarosz**  
Wichita Falls, Texas  
*The Bride Wore White* 9x11

**Alex F. Yaworski**  
Chicago, Illinois  
*Aurora Borealis* 29x21

**William A. Youngblood**  
Powhatan, Virginia  
*Tri-colored Grapes* 19x14

**Guest Exhibitors**

**Jack Bowen**  
Houston, Texas  
*Cape Cod Backwater* 12x16

**Stella Dobbins**  
Houston, Texas  
*Foreign Resonances VIII* 26x40

**WATERCOLOR USA HONOR SOCIETY -1989**  
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Vice-President: Georg Shook; Memphis, Tennessee  
Secretary: Missie Dickens; Greensboro, North Carolina  
Treasurer: Jerry Baum; Evansville, Indiana



Watercolor - Novel

**WATERCOLOR NOW!**



**WATERCOLOR U.S.A. HONOR SOCIETY**

*3rd Biennial Exhibition*

*27 October - 24 November 1991*

*Springfield Art Museum*

## PREFACE

As we enter the decade of the nineties, with our third biennial exhibition, I would like to take this opportunity to thank the Springfield Art Museum staff and the people of United Missouri Bank for their help in putting on this exhibition. I particularly want to thank Jerry Berger, the Museum's director, and Jim Street, chairman of United Missouri Bank, for their kind and generous support. And, I thank Greg Thielen, the Museum's curator of collections, for his contribution to the design and production of this catalogue.

Also, I extend my gratitude to Watercolor U.S.A. Honor Society liaison committee members Bill Armstrong, Bill Senter, Susi Ettinger, Rodney Frew, and Susan Frew for their tireless assistance with the logistics of Watercolor Now! Their physical help in hanging a significant part of the exhibition is especially appreciated.

To the officers and board of directors, I thank you! Your continued support, suggestions, recommendations, and critiques have been invaluable. I applaud your decision to stay on in your respective positions in order to accomplish the many tasks and projects that lie ahead. Your support reminds me of a quote (author unknown) that I think is most appropriate at this time: "Coming together is a beginning, keeping together is progress, working together is success." I truly feel the Watercolor U.S.A. Honor Society is a successful organization—thanks to the efforts of past presidents, officers, directors and, of course, the support of the membership.

This organization and the Springfield Art Museum are standing on the threshold of opportunity, an opportunity to bring long overdue recognition to watercolor as a major medium. Let's all work together for this common goal.

Watercolor Now! represents an outstanding range of talent, skill, and diversity of style in the medium. There is an intense sensitivity in individual expression that is reflected in the unique approaches to many subjects. I think this exhibition can be a particular source of pride for everyone involved, and an equal source of enrichment for its many viewers.

**George Shook**

President

Watercolor U.S.A. Honor Society

Gene Matthews  
UDGITHA 2





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WATERCOLOR U.S.A. 1983

Cover (detail): Patricia Tobacco Forrester, *Yellow Lilies and Lotus*  
107.5 x 151.2 cm.; Springfield Art Museum Purchase Award

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# WATERCOLOR U.S.A. 1983

A national competitive exhibition sponsored by the  
Springfield Art Museum, Springfield, Missouri

June 26-September 4, 1983

Exhibition Jurors



*Watercolor U.S.A. 1983* jurors, from left to right: William Struve, Director, Frumkin & Struve Gallery, Chicago; Springfield Art Museum director, William C. Landwehr; and John Arthur, writer, independent curator and art consultant, Boston, Massachusetts.

*Watercolor U.S.A. 1983*

We continue a tradition at the Springfield Art Museum with the assembly of our twenty-second annual, national water media exhibition, *Watercolor U.S.A. 1983*. The exhibition, initiated in 1962, has focused attention on aqua media painting and collecting, locally, and has provided a forum for artists, nationally.

The casual museum visitor can not begin to appreciate the enormous energy that preceeds, accompanies and concludes the presentation of a national competitive exhibition. The exhibition involves the services and dedication of many individuals worthy of mention in this brief space.

I would like to express my sincerest appreciation to my juror colleagues, John Arthur and William Struve for their thoughtful consideration in selecting this year's exhibition. Their judgements were made with perceptive eyes and a genuine concern for each artists' commitment.

Thanks are also due to the Springfield Art Museum Board and the Springfield City Council whose funding made the exhibition and this catalogue possible; to the exhibition patrons for their support; to the lenders and the participating artists for sharing their work; and to those volunteers and members of the museum staff who have given extensively of their time and talents in assembling the exhibition.

Finally, I would like to express special gratitude to the Southwest Missouri Museum Associates and their President, Mrs. Walter Zabek, for purchasing a painting for the museum's permanent collection, and for hosting the exhibition's preview reception.

William C. Landwehr  
Director

**Springfield Art Museum Purchase Awards**

Phyllis Plattner, St. Louis, Missouri  
*Spectral Bromiliads*

James R. Winn, El Paso, Illinois  
*Fields: May*

**Southwest Missouri Museum Associates  
Purchase Award for the Collection of the  
Springfield Art Museum**

Robert DeVoe, Ashland, Oregon  
*Still Life with Lemons*

**Walter H. Stevens \$250 Memorial Award**

James R. Winn, El Paso, Illinois  
*Fields: May*

**Springfield Art Museum \$125 Cash Awards**

John D. Careggio, Springfield, Missouri  
*Warrior*

Robert C. DeVoe, Ashland, Oregon  
*Still Life with Lemons*

Judy Gordon, Chicago, Illinois  
*Potted Palm*

Joel Jaecks, Milwaukee, Wisconsin  
*House with Red Flowers*

Kathleen Jardine, Charlotte, North Carolina  
*Etouille with Fruit Salad*

William Nichols, Milwaukee, Wisconsin  
*Kohlsville Creek*

Phyllis Plattner, St. Louis, Missouri  
*Spectral Bromiliads*

Elizabeth A. Yarosz, Wichita Falls, Texas  
*Purveyor of the Sublime*

**Patron Purchases**

Dr. and Mrs. Michael S. Clarke  
Patricia Forsberg, Missoula, Montana  
*Satin Doll at the Sip n' Dip*

Commerce Bank of Springfield  
Una Woody, Springfield, Missouri  
*Ozark Pots*

Ella C. Dunnegan Gallery of Art  
Edward W. Herbeck, Westmont, Illinois  
*April Showers*

Ella C. Dunnegan Gallery of Art  
Joseph Russ, Peru, New York  
*Botanical Garden*

Hallmark Cards, Incorporated  
Susan Puelz, Lincoln, Nebraska  
*Holmes Lake June*

Ken Johnson  
Mike McMullen, Grandview, Missouri  
*Wrath of God*

Mr. and Mrs. Robert C. Kramer  
Judy Gordon, Chicago, Illinois  
*Potted Palm*

M. Long  
Susan Puelz, Lincoln, Nebraska  
*Evening Solitude I*

Mt. Vernon Park Care Center, Inc.  
Joel Jaecks, Milwaukee, Wisconsin  
*House with Red Flowers*

Robert L. and Kathleen Stephens  
Kali Marquardt, Park Hill, Oklahoma  
*Gloria Cauca*

Jack Wiser  
Warren Taylor, Midland, Texas  
*Mint Regiment*

Springfield Art Museum cash awards were selected at the discretion of the exhibition jurors, John Arthur, William C. Landwehr and William Struve. Museum purchases were selected by the director, William C. Landwehr in consultation with the other jurors. Patron purchases were selected by the respective individual and corporate patrons.



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## springfield art museum

9 January 1984

Dear Artist:

After what seems like an eternity, I am pleased to send you the catalogue for *Watercolor U.S.A. 1983*. Please accept my sincerest apologies for the delay in making this publication possible. If you would like additional copies, they are available at a cost of \$3.20, postpaid.

*Watercolor U.S.A. 1984* will be held later this year due to the remodeling of the Museum's temporary exhibition galleries. Dates for the exhibition are July 1 through August 12, 1984. Entry forms will be mailed in the near future. I sincerely hope that you will see fit to enter this year's competition.

Best wishes for a successful 1984,

William C. Landwehr  
Director

enclosure

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eleven eleven east brookside drive  
springfield, missouri 65807  
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W A T E R C O L O R

U. S. A.

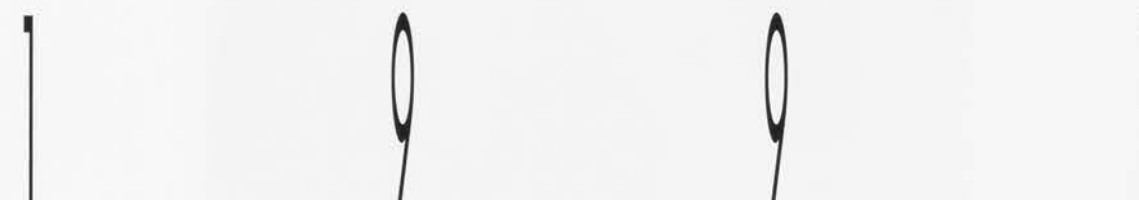


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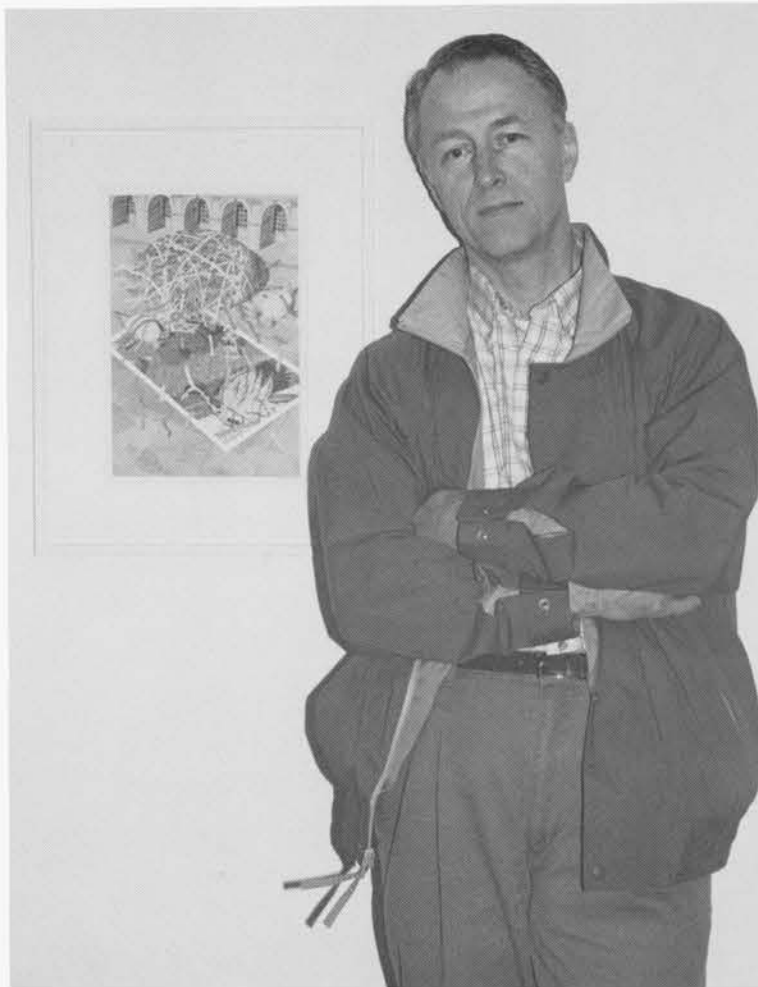
COVER  
Jerry Wilkerson  
93. *Banana*  
Watercolor U.S.A. Honor Society  
Purchase for the Museum Collection

W A T E R C O L O R

U. S. A.



a national competitive exhibition sponsored by the springfield art museum



**B**orn forty-nine years ago in Seattle, Washington, Brian Paulsen has been exhibiting his paintings and prints for almost three decades. Also enjoying a long-time association with Watercolor U.S.A., he initially entered the exhibition in 1975 and has been a perennial prize winner ever since. Along with several patron purchases and cash awards, his watercolors have garnered four Springfield Art Museum purchase awards — the latest of which he received in 1989 for *Rodeo Room*, which dis-

plays his typically precise yet enigmatic imagery.

Viewing his paintings as “open-ended,” Paulsen does not feel a work of art necessarily needs to be interpreted in order to be enjoyed. He paints and engraves a multitude of fantasy images, many of which draw heavily on remembered visual experiences that date all the way back to his childhood. A persistent source, for example, is his father’s workshop. There, among the various scraps of wood lying about, he first observed the shapes and forms now interpreted as the colorful silhouetted plywood figures so familiar to Watercolor U.S.A. patrons and other viewers across the country.

Paulsen completed his undergraduate degree at the University of Washington in 1963. Three years later he received a Master of Fine Arts degree from Washington State University. In 1971, following teaching stints at California’s Chico State College and the University of Calgary in Canada, he became a faculty member of the University of North Dakota’s art department, where he now holds the rank of full professor. Commenting on this year’s edition of Watercolor U.S.A., Paulsen noted the submitted entries “ranged from the minimal to crowded realism; from almost faded delicacy to heavy saturated color; from soft colorfield abstraction to sharp focus imagery, the gamut of historical references was seen and judged. The works that were selected seem to reveal a firm resolution of media handling, purposeful choice of image and an acquired concern for subject matter and concept.”

Greg G. Thielen  
*Curator of Collections*



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