



F. R. Meisch Papers.

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November \$100⁰⁰

THE WOMAN'S CLUB OF MINNEAPOLIS

410 OAK GROVE STREET

invites you to enter its

ANNUAL SPRING SALON—1949

April Fifth through April Twelfth

TEA, APRIL ^{5th}~~SIXTH~~, 3:30 TO 4:30

LECTURE, 2:15—MR. WILHELMIOUS BRYAN

Artist and one guest invited.

women's

One entry will be received on Wednesday, March 30th, from 8:30 a.m. to 6 p.m. No work may be removed or changed during the exhibit.

There is no insurance, but every possible care will be taken up to removal day, April 13th. Public and artists will vote on prize winners.

The committee reserves the right to omit any entry below standard.

Preferably picture not over 42 inches wide (including frame). Sculpture under 40 pounds.

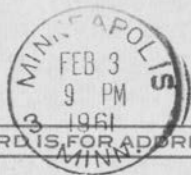
PLEASE REMOVE PROMPTLY. Club closes April 13th for repairs.

*City Club or St. Paul Building
noon March 30th*



THIS SIDE OF CARD IS FOR ADDRESS

Mr. Francis Meisch
2815 - 41st Ave So
Minneapolis, Minn.



THIS SIDE OF CARD IS FOR ADDRESS



Mr Francis R Meisch

2815 41st Ave So

Mpls 6

Minn

WINTER WILLOWS * \$ 30.00

THE WOMAN'S CLUB OF MINNEAPOLIS - 410 Oak Grove Street

1. You are cordially invited to exhibit in our ART SHOW Tuesday, March 21 through Friday, March 24
 2. If you accept, please adhere to these REQUIREMENTS!! Also, kindly keep this card as your REMINDER.
 3. Submit either (1) print or (1) drawing, this MUST BE framed under glass, fitted with screw eyes and wire.
 4. Bring your picture on Friday, March 17 - only and call for on Saturday, March 25 before 12 noon.
 5. Judging - Monday, a.m. March 20, 1961 - Awards - \$75 - \$50 - \$25
 6. PREMIER SHOWING OF PRINTS AND DRAWINGS for Exhibitors, Judges, and Art Advisory Board at the Reception on Monday, March 20 - 4 to 6:30 p.m. - given by the members of the Art Committee to be held in the Club's Ballroom.
 7. RSVP by February 14. This card is your reminder.
- Thank you.

Mrs. John W. Adams, Jr.

Deephaven Wayzata, Minnesota

Dear Mr. Misch, -

It is with pleasure
I enclose the check for the
fourth award in the Spring
Pot Salon at the Woman's Club.
Your picture received so
many votes and so much
favorable comment, we decided
to make this into a cash award
instead of honorable mention.
Thank you so much for
sending it to our show. I am
sorry not to have met you
at our "Sea". We hear much of
Alaska from our friend Mr.
Ralph Tyler who is with the
Cleary-Still Mine near Fairbanks.

If you see him make your-
self known. He is a fine
person. We live very near.
Mr. John Woodhead, senior, in
fact Mrs. Woodhead is on
my committee and helped
count the votes. I hope to meet
you and your wife some-
time.

Sincerely yours,
Davis Leslie Adams.

May 2, 1948.



THIS SIDE OF CARD IS FOR ADDRESS

Mr. Francis Merich
2815 - 41st - Ave. So.
Minneapolis - 6
Minn.

THE WOMAN'S CLUB OF MINNEAPOLIS

410 OAK GROVE STREET

invites you to enter its

ANNUAL SPRING SALON

April Sixth through April Twentieth

TEA, APRIL SIXTH, 3:15 TO 4:30

LECTURE, 2:00 — MR. WILHELMIOUS BRYAN

Artist and one guest invited

One entry will be received on Wednesday, March 31st, from 8:30 a.m. No work may be removed or changed during the exhibit.

There is no insurance, but every possible care will be taken up to removal day, April 21st.

The Club has no storage facilities, so PLEASE REMOVE PROMPTLY.

Public and artists will vote on prize winners.

The committee reserves the right to omit any entry below standard.

Preferably picture not over 42 inches wide (including frame). Sculpture under 40 pounds.



THIS SIDE OF CARD IS FOR ADDRESS

Francis Meisch
2815-41st Ave. So.,
Minneapolis

MRS. F.H. CARLETON

THE WOMAN'S CLUB OF MINNEAPOLIS

410 OAK GROVE STREET

invites you to enter its

ANNUAL SPRING SALON

April Seventeenth through April Twenty-fourth

LECTURE, 2:15—APRIL SEVENTEENTH

SPEAKER: WILHEMUS BRYAN

TEA, 3:15 TO 4:30

Artist and one guest invited

One entry will be received on Wednesday, April 11. noon
Pictures under 42 inches. Sculpture under 40 pounds.
No work may be removed or changed during the exhibit, but
Please remove your entries promptly on April 25.
The committee reserves the right to omit any entry.

JURY:

MURRAY TURNBULL

HARRY STERNBERG

HARRY GREER



THIS SIDE OF CARD IS FOR ADDRESS



Francis Meisch
2407 Bayless Place
St Paul 4
Minn.

THE WOMAN'S CLUB OF MINNEAPOLIS

410 OAK GROVE STREET

invites you to enter its

ANNUAL SPRING SALON

April First through April Fifteenth

TEA, APRIL FIRST, 3:15 TO 4:30

LECTURE, 2:00 — MR. MONTFORD DUNN

Artist and one guest invited

One entry will be received on Wednesday, March 26th, from 8:30 a.m. No work may be removed or changed during the exhibit.

There is no insurance, but every possible care will be taken up to removal day, April 16th. The Club has no storage facilities, so PLEASE REMOVE PROMPTLY.

Public and artists will vote on prize winners.

The committee reserves the right to omit any entry below standard.

Preferably picture not over 42 inches wide (including frame). Sculpture under 40 pounds.



THIS SIDE OF CARD IS FOR ADDRESS



Mr. Francis Meich
740 So. Syncticate
St. Paul
Minn.

THE WOMAN'S CLUB OF MINNEAPOLIS

410 OAK GROVE STREET

invites you to enter its

ANNUAL SPRING SALON

April Second through April Sixteenth

TEA, APRIL SECOND, 3:15 TO 4:30

LECTURE, 2:00 — MR. FREDERICK SWEET

Artist and one guest invited

One entry will be received on Wednesday, March 27th, from 8:30 a.m. No work may be removed or changed during the exhibit. *St. Paul Gallery in Woman's Club by 12:00 noon.*

There is no insurance, but every possible care will be taken up to removal day, April 17th.

The Club has no storage facilities, so please remove promptly.

Public and artists will vote on prize winners.

The committee reserves the right to omit any entry below standard.

Preferably picture not over 42 inches wide (including frame). Sculpture under 40 pounds.

W.C. Grey Dawn @ 75.00



THE WOMAN'S CLUB OF MINNEAPOLIS
410 OAK GROVE STREET

Dear Mr. Meisch:

Thank you for
exhibiting with us and our
congratulations on winning
the second award of ten
dollars. Enclosed is the
check for that amount -

Sincerely,

Mrs. Malcolm B. Hanson

April 25, 1945

MRS. JOHN W. ADAMS, JR.
DEEPHAVEN
WAYZATA, MINNESOTA

Dear Mr. Meisch, -

As Muriel Peruk has been prevented from writing those artists who received awards at The Woman's Club Salon because of her mother's illness I am doing so. Your picture "Backwater" received the most popular votes. The Art Committee appreciates so much your sending it in and also the help and advice you have given us -

Sincerely yours -

Sarah Leslie Adams.

June 2, 1952.



THE WOMAN'S CLUB OF MINNEAPOLIS
410 OAK GROVE STREET

Dec. 19, 1949.

Mr. Francis R. Meisch
2815-41st Ave South
Minneapolis, Minnesota

Dear Mr. Meisch:

A jury, consisting of Arnold Blauch, H.D.M.Grier and Daniel Defenbacher, has selected your picture "Modernizing Main Street" to be used in an unusual exhibit in April 1950.

The Interior Decorating Department of The Dayton Company is going to design a room setting around each of the paintings selected. Six of the settings will be displayed in The Woman's Club lounge on April 4, 1950, the opening date of our Annual Spring Salon. After Easter these six and six additional settings will be displayed in The Dayton Company's Nicollet Avenue windows for one week.

There is a good possibility that this combination Art and Decorating Show will be publicized in a national magazine.

The University of Minnesota, the Minneapolis Art Institute, Walker Art Center and The Dayton Company are working with The Woman's Club to make this exhibit a huge success.

If this does not meet with your approval or if there are any questions you would like to ask in regard to the exhibit, will you kindly call me.

Sincerely yours,

Leone C. Watson

Mrs. F. O. Watson
Art Chairman
WA 3025

FOW:lf

1955

The Minneapolis Woman's Club
410 Oak Grove
Minneapolis, Minnesota

Dear Mr Meisch:

The Minneapolis Woman's Club have the honor to invite you to show one of your oil paintings at the 25th Annual Salon, which will be held April 19 to April 29, 1955.

This year a new plan is to be tried, hoping to establish closer relationship between the artists and club members, and to help the promotion of more sales. Will you please have two or more pictures ready. Upon appointment, two of our members will visit your studio and indicate which picture they would prefer to have exhibited. However the artist must feel free to send the picture of his choice.

The Judge of this show will be Miss Kady Faulkner of Kenosha, Wisc. There will be four prizes.

1st Prize	----	\$50.00
2nd Prize	----	\$25.00
3rd Prize	----	\$15.00
Honorable Mention	----	\$10.00

All work must be delivered to the Woman's Club, 410 Oak Grove St. on Wednesday, April 13th before 5 o'clock. It should be called for Friday, April 29th. Each Artist is responsible for his own transportation costs.

You and a guest are cordially invited to the opening on April 19th. Miss Faulkner will be the speaker at two o'clock. We especially hope you can be with us during the tea hour 3 to 5, so that our members can have the opportunity of meeting you.

As the show is limited to 50 paintings, we will appreciate a prompt return of the enclosed card.

Hazel Solhaug

The Woman's Club of Minneapolis
440 Oak Grove Street
Minneapolis, Minnesota

The Advisory Committee for the Woman's Club 30th Annual Spring Salon has selected you to enter one of your pictures. The exhibition will be held at our Club March 21st through March 29, 1960.

The entries are limited to the medium of oil or other mixed media in the manner of oil painting, excluding water colors, prints and drawings.

We hope that you will favor us with your entry. If so, it should be delivered on Friday, March 18th, before 5 o'clock. Please pick it up on Wednesday, March 30th by noon. We believe that our showing will stimulate interest in fine art among hundreds of our members and friends, and we hope that it will offer you an opportunity to display a painting of yours.

First Award	\$75.00
Second Award	\$25.00
Special Merit Card	
Honorary Awards	

Since we are inviting a limited group (50) we would appreciate your return of the enclosed card by January 15th.

On Monday, March 21st, which marks the opening of our Salon, the Art Committee of the Woman's Club will have a reception for the exhibiting artists from four to six which we would like very much to have you attend and bring one guest.

We also invite you to our members' Tea, March 22nd at three o'clock, so that our members may meet you. The exhibition will be open to the public March 21st through March 29th except Sunday, Tuesdays and Thursday evening.

Cordially,

Adeline Hardell
Adeline Hardell
Clara Borman
Clara Borman

AH:CB:jve

Art Salon Chairmen

The Woman's Club of Minneapolis
410 Oak Grove
Minneapolis, Minnesota

We have the honor to invite you to enter one of your pictures in the 28th Annual Woman's Club Art Salon to be held at our Club April 22 through May 2, 1958.

The entries are being limited to water base medium and colored prints. Each of 50 Twin City artists is being invited to enter a single picture which he or she regards as representative.

We hope that you will favor us with your entry. If so, it should be delivered on Wednesday, April 16, before 5 o'clock. Please pick it up on May 2. We believe that our showing will stimulate interest in fine art among hundreds of our members and friends, and we hope that it will afford you a desired opportunity to display a significant painting of yours.

First Award in Show	\$75.00
Second Award in Show	\$25.00
Special Merit Card Honorary Awards	

Since we are having a limited group we'd appreciate your prompt return of the enclosed card by March 7.

We cordially invite you to our members Tea, April 22, hours 3:00 to 5:00, which marks the Opening of our Salon. We sincerely hope that you will find it possible to attend so that our members may meet you. The Exhibit will be open to the public through May 2 except Tuesday, Thursday evening and Sunday.

The Art Committee of the Woman's Club will have a sherry party for the artists exhibiting on Thursday, April 24, from 4 to 6, which we'd like very much to have you attend and bring one guest.

Cordially,

Louise Vessey

Lois Bowen

Muriel F. Pesek

Art Salon Chairmen



THE WOMAN'S CLUB OF MINNEAPOLIS

410 OAK GROVE STREET

MINNEAPOLIS 3, MINN.

March 7, 1952

Dear Mr. Meisch

This year we are instituting a new plan for our 22nd Annual Woman's Club Spring Show to be held April 22 at the Woman's Club, which we hope will appeal to the artists and which will stimulate greater public interest and support.

It is to be a smaller, carefully selected show, which will permit each entry to show to better advantage. We have arrived at our invitation list by asking six well qualified judges to make their selections individually of 60 outstanding local artists. Our Art Committee of three have taken the names most frequently appearing on these lists. We hope you feel, as we do, that this is the fairest possible method, since our Club is limited as to space.

This year marks our 22nd Show and for the first time we are having one judge select the six best entries in the show. As the amount allotted to us by our Board is small, we have decided not to have cash awards, but rather use the money to purchase a work of Art for the permanent collection of the Club.

In an effort to stimulate greater interest and discussion on the part of the clubwomen and general public, we are giving them a chance to vote on their choices.

We would like your opinion about renting any of your pictures if someone is interested in doing so. Since we are most anxious to help stimulate sales, we consider this a wise plan. We feel the potential buyer needs time and contemplation to make up her mind.

Will you please bring in your entry to the St. Paul's Gallery by April 14th, if living in St. Paul, or to the Woman's Club by April 15th, if living in Minneapolis? Will you please call for your entry on May 1?

Because of lack of space, we are asking that pictures be limited to 42 inches and that sculpture be under 40 pounds. Entries cannot be removed during the exhibit.

Will you please fill in and return the enclosed card by March 15?

You are invited to attend the lecture by Mr. Wilhemus Bryan at 2:00 in the Auditorium, at which time slides of work in the exhibit will be shown. If unable to attend the lecture, we are most anxious to have you with us at tea time, 3:15 to 4:00, which time will mark the opening of the exhibit. You may invite one guest.

The exhibit will be open to the public through April 30, except on Tuesday, Thursday evening and Sunday. There will be a special showing for the public on Saturday, April 26th, from 2:00 to 5:00. Tea will be served then from 4:00 until 5:00. We would like very much to have you with us then also.

Cordially,

Muriel F. Pesek

Muriel F. Pesek, Art Chairwoman
The Woman's Club of Minneapolis

2125 Oliver Ave. S.

Mpls. 5, Minn.

Feb. 18, 1952

Dear Mr. Meisch:

These are copies of the lists we have just recently received. Will you kindly check the 60 artists, who in your estimation, should be included in our Woman's Club Spring Art Salon, opening April 22? Will you please add any independent artists whom you feel should be included?

Will you check some of the artists outside of the Twin Cities, but nearby, if you think they will be apt to send in an entry? And do you know of anyone doing good ceramics to show?

We would appreciate having your lists with any additions as soon as possible. Will you correct any addresses that you find wrong? Please return to me at the above address.

May I express my deep gratitude to you, as well as that of the members of our Art Group, for serving on this Committee? Your advice and suggestions are most valuable and we hope, as a result, we will have a very successful show.

Very cordially yours,

Muriel F. Pesek

Mrs. Cyril P. Pesek

Chr. Art Committee of

The Woman's Club of Mpls.

Maxi Arnold
George Beyer
Louell Bollette
John E. Bratt
Floyd E. Bremer
Frederic Calhoun
Henriette Diebold
Lora M. Duggan
Jean Duncan
Leanne Eric-Alt
Dorwin Foltrall
Frances Crammer Greenan
Emile Hastings
Mrs V. Roberts Hurst
Clement Hangers
Keith Hansen
Mary Gale Hobbs
Else Jensen
Olga Johns
Priscilla Jenne
Margaret Kerfoot
Edmund Kofsky
Will E. Lammson
Paul LaPorte
Emmie Latham
Mac LeSueur
Lorraine LeSueur
Robert A. Lesch
Peter Lufvori
Graham C. McDermie
Clara Mairs
Ellen Cammy Moheng
Maudana Nise
Hazel Moore
Bessie Mulholland
Paul Olsen
Morris Pleason
Bernie Quirk
Olen Ranney
Mildred Ranney
Hugo John Remy
William Fortune Ryan
William Sattynova
John Rood
Theodore Solmer
Dorothy Steiner

Elaine Mac Swanson
Jane Wischoltz
Elmer Young
Bernard Arnest
Hugo Hauser
Viola Wolfe Pauken
Evelyn Raymond
Jo Lutz Pahlis
John Socha
Elef Wedkin
Ann Wolfe
Warren Mosman
Hazel Selham
Arthur Kovich
Walter J. Wilkending

THE MINNEAPOLIS WOMAN'S CLUB
410 OAK GROVE
MINNEAPOLIS, MINNESOTA

We have the honor to invite you to show a watercolor painting or a piece of sculpture at the Annual Art Salon of the Woman's Club to be held April 3 to April 12, 1956. There will be three expert judges this year.

We hope that you will favor us with an entry. We are asking that it be delivered to the Woman's Club March 21, 24 or March 26 on your own responsibility. Entries of a size suitable for homes might have better sales possibilities, but any size you can carry in will be most welcome.

This showing will contain only water color paintings and sculpture and the awards will be as follows:

First Award in Watercolor	\$30.00
Second Award in Watercolor	20.00
Two Special Merit Card Honorary Awards	
First Award in Sculpture	30.00
Second Award in Sculpture	20.00
Two Special Merit Card Honorary Awards	

Our opening tea will be on April 3 from 3:00 to 5:00 P.M. We hope you will come so that our members may meet you. A Tea on April 7 from 2:00 to 5:00 P.M. will be open to the public and we hope you will come to this also.

As the number of entries is limited, we will appreciate a prompt return of the enclosed card.

Cordially,

*Maybell Cahn
Eloise Carleton*

Art Chairmen

The Minneapolis Woman's Club
410 Oak Grove
Minneapolis, Minnesota

Dear Mr. Meisch:

TWILIGHT IN THE BADLANDS

\$80.00

We have the honor of inviting you to show one of your water-color paintings - ~~sculpture pieces~~ in the 24th annual Spring Salon of the Minneapolis Woman's Club, April 20 to April 30, 1954.

There will be three prizes in each medium.

1st Prize ---- \$25.00
2nd Prize ---- \$15.00
3rd Prize ---- \$10.00

The Judges for this show are Mrs. Harriet Hanley, Mr. Roy Turner and Mr. Wm. Ryan. The Dot system will be used. Artists invited to show were selected by a panel of Art Directors and Artists.

All work must be delivered to the Woman's Club, 410 Oak Grove St. on Wednesday, April 14th before 5 oclock. Each artist is responsible for his own transportation cost.

You and a guest are cordially invited to the opening on April 20th. Mr. Richard Davis of the Minneapolis Art Institute will give a lecture on "Trends in Art," at 2:00 oclock. We especially hope you can be with us during the tea hour 3 to 5, so that our members can have the opportunity of meeting you.

On Saturday, April 24th, there will be a tea from 3 to 5 in the Salon, which will be open to the public, when we again hope that you and your guests will be present.

As the show is limited to 50 water colors and 15 pieces of sculpture, we will appreciate a prompt return of the enclosed card.

*Hazel Soehaeng
Ch.*

Alaskan Sawmill ✓

✓✓ Palo Verde Tree ✓

Twilight in the Badlands ✓

The Barn ✓

Franklin Ave Bridge



THE WOMAN'S CLUB OF MINNEAPOLIS
410 OAK GROVE STREET
MINNEAPOLIS 3, MINN.

February 10, 1953

Mr. Francis Meisch
2815 - 41st Avenue So.
Minneapolis, Minn.

Dear Mr. Meisch:

Because considerable time has elapsed since the last meeting of The Woman's Club Honorary Art Advisory Committee, we are taking this opportunity to remind you of the decisions we reached that day. The consensus of the meeting was to limit the 23rd Annual Woman's Club Art Salon, to be held April 21 through April 30 at our Club, to oil paintings alone this year, with the understanding that next year's Salon will be limited to watercolors and sculpture. The plan is to restrict the show to only fifty oil paintings in the belief that we could thus present a high quality exhibit which could be shown to better advantage in our somewhat limited space. We plan to award three prizes of \$50, \$30 and \$20 respectively, plus three honorable mentions.

We again ask your cooperation in checking the enclosed lists at your earliest convenience, so that we may invite the artists to submit their entries at an early date. Will you please check a total of fifty names including the names of any independents you may add, who may not be members of Artists Equity or The Minnesota Artists' Association? We will again use the plan we adopted last year of inviting those artists whose names appear most often on the combined lists of the six committee members to whom this request is directed.

Sincerely yours,

Muriel F. Pesek

Hortense H. Deinard

Mrs. C. P. Pesek
Mrs. Amos S. Deinard
Co-Chairmen, Art Committee

Vote for Your Choice of:

Favorite Paintings (2)

Sculpture: (1)

* INDICATES ARTIST WILL RENT AS WELL AS SELL. SEE MRS. PESEK, MRS. ADAMS OR MRS. DEINARD IF WISHING TO DO SO.

TWENTY-SECOND SPRING SALON
OF THE MINNEAPOLIS WOMAN'S CLUB
APRIL 22 TO 30, 1952

SCULPTURE

1. Anthony Caponi "Braid"	\$200.
2. Raymond J. Gornaley "Fox"	50.
3. Paul T. Granlund "Terror"	150.
*4. Alonzo Hauser "Ecstatic Repose"	400.
5. James D. Holton "Overlooking Past Mistakes"	65.
6. Graham McGuire "Arizona Ironwood"	500.
*7. John Rood "Persephone"	500.
8. Harold Tovish "Asia"	600.
9. Ann Wolfe "Girl"	150.

PAINTINGS

1. Dewey Albinson "Stormy Point"	300.	*33. Eunice Spicer Latham "Mill Pond"	60.
*2. John Anderson "I Have the Blue White Eye"	200.	*34. Janice Loring "Grapes for Lunch"	75.
3. Mari Arnal "Spring"	75.	35. Robert Lesch "Apertif with Grandfather"	35.
*4. Cameron Booth "Pondiculous Pedant"	750.	*36. Mac LeSueur "The Lane"	50.
*5. Byron Martin Bradley "Landscape"	150.	*37. Lorraine LeSueur "Gossips"	50.
*6. Lowell Bobleter "The Choice"	500.	*38. Peter Lupori "Daisies"	40.
*7. LeRoy Butscher "Dance Routine"	75.	39. Clara Mairs "Happy Birthday"	150.
8. Floyd Brewer "Piano Concerto"	50.	*40. Mr. Francis Meisch "Backwater"	100.
*9. Frederic Calhoun "Spring Thaw"	83.	*41. Ellen Carney Moberg "A Wet Spring"	250.
10. Laura Crowl "Ponies"	150.	*42. Hazel Moore "Drying Nets"	250.
*11. Robert Collins "A Kind of Turbulence"	75.	*43. Bessie Mulholland "Mountain Stream"	35.
*12. Phyllis Downs "Blue, Brown, Gray"	100.	*44. Malcolm Meyers "The Rose Carafe"	60.
*13. Henriette Diebold "A Farm if Summer"	60.	45. Alexander Oja "South of Afton"	80.
*14. Lora Duggan "Old Wells Fargo Bank"	125.	46. Paul Olsen "Summer Landscape"	100.
*15. Jean Martzahl Duncan "Fish House, Lake Superior"	35.	47. Florence Parlin "Maine Coast"	75.
*16. Syd Fossum "Corner Store"	150.	48. Earl Potvin "Painting"	75.
*17. Elizabeth Grant "The Aquarium"	100.	49. Viola Wolfe Parker	100.
18. Frances Cranmer Greenman "Jane Kendal Smith"	N.F.S.	50. Birney Quick "Grand Marais Harbor"	150.
*19. Helen Halcy "Flower Fantasies"	50.	*51. Josephine Lutz Rollins "The Moon is Setting"	125.
*20. Eleanor Harris "A Certain Space"	50.	*52. Glenn F. Ranney "September Landscape"	150.
21. Emile Hastings "The Horse Tent"	75.	*53. William F. Ryan "Waterfront"	400.
*22. Keith Havens "The Council"	150.	*54. William Saltzman "Misty"	175.
23. Mary Gale Hobbs "Robert and Marion Hulse"	N.F.S.	*55. Youseff Sida "Minnesota Springs"	150.
24. Alice Hugy "Easter Lily"	-	*56. John Martin Socha "Loading Iron Ore"	100.
*25. Norris Johnson "Rooms for Rent"	150.	57. Theodore Sohner "Calla Lily"	-
*26. Elsa Jenne "Trio"	100.	58. Elof Wedin "Landscape"	300.
*27. Priscilla Jenne "Still Life with Flowers"	60.	59. W. Dean Warnholtz "Totonic"	200.
28. Olga Johns "Saturday Afternoon"	75.	60. Elmer E. Young "Stillwater Farm"	150.
*29. Arthur Kerrick "The Point"	-	61. John Wynne "The Italian Roller Coaster"	75.
*30. Robert Kilbride "Cite"	150.		
*31. Paul LaPorte "Autumn Landscape"	25.		
*32. William Lamm "Paen"	600.		

WOMAN'S CLUB SPRING SALON - 1947

Sculpture

Elsa Henke Mandell - Dolores	25.
Katherine Nash - Day Dream	50.
Evelyn Raymond - Dorothy Ann	250.

Paintings, Drawings & Prints

Maria Allin - Shadow of Town	40.	Olga Johns- Wilderness Retreat-	
Cliff Andrist - Closing Out Sale	100.	Monte Johnson- Brass Rail	100.
George Boyer - The Willow Path	75.	Edward Jorgenson-Jones Hall -	
Barbara Bell - Call Me Mister	N.F.S.	Edmund Kapieta - - -	
Dorothy Breimhurst - Winter	25.	Eugene Larkin- Christ and Judas	
Floyd Brewer- Lobster on the		(Lithograph)	45
Table	150.	Laura Leedy - Autumn Day on	
Leora Britzius- Cornstalk and		Lake Gervais	30.
Tree Mouse	50.	Jane Loughland - Easter Lilies	50
Hally D. Braman- The Plaster		Lorraine LeSueur - "DeFalla's	
Hand	N.F.S.	Three-Cornered Hat"	50.
Frederick Bock- Our Generous		Clara Mairs - Once in a Life	
Neighbors	50.	Time	125
Lowell Bobleter - Trio	400.	Francis Meisch - Glenwood	
LeRoy Butscher - Side Street		Creek	65
Honolulu	50.	Bessie Mulholland - Tulips	50.
Frederic Calhoun - Storm		Vernon Nelson - Red Hills,	
Shattered Pine	N.F.S.,	Arizona	90.
June Corwin - Orange Abstract	100.	David Nordin - Dance of Spring -	offer
Laura Crowl - Still Life	125.	Alexander Oja- Group of Trees	50.
Finar Dahl - Haunted Houses	N.F.S.	Florence Parlin - The Bridge	50.
Jean Duncan - St. Martin's		Eva Peterson- Arrowhead Country -	
Church	75.	Birney Quick - Haystack	125
Lona M. Duggan- 32nd St.Alley	N.F.S.	Glen Ranney - Lake Shore	400
Henriette Diebold - Summer		Mildred Ranney - Rhoda	50
Landscape	50.	Josephine Lucz Rollins - My	
Lenore Eric-Alt - Lemon	50.	Sister Marjorie- N.F.S	
Syd Fossum - Art Lovers -		William Saltzman- Some Flowers	200
(Serigraph)	20.	Roberta Shelton- Emma's Eldest	25
Darwin Folbrath- Green and		Donald Skoro - Contemplation	
Gold	100.	of the East	100
Audrey Freeman - Old Barn	N.F.S.	Walter Skrivseth - Still Life	
Elizabeth Grant - Taxco	50.	with Checkered Cloth -	
Irena Ross Glick -Nude with		John Socha - Oriental City	200
Red Wall	65.	Theodore Sohner - Justus	
Laurette Gauthier- Night Shift	50.	Eleanor Mack Swanson-Seafarers	25
Helen Haley - Street Scene	50.	Leon Sorkin - Beach Scene	300
Mary Gale Hobbs- Polly Wilson		Elof Wedin- Boy With an Apple	600
and Son	N.F.S.	Caleb Winholtz - The Ghost	
Clement Haupers- Student of		Returns Home	75
Divinity	50.	Viola Wolfe Parker - 3rd Floor	
John Huseby- Wasserburg-am-Inn	100.	Back, Market Place -	
Alice Hagy - August Flowers	75.	Joyce Wolner - Figure	100
Elsa Jenne - Lakewide Window	300.		
Priscilla Jenne- Barber Shop,			
New Orleans	50.		

WOMAN'S CLUB SPRING SALON - 1948

Sculpture

- | | |
|--|---|
| . Caponi, Anthony - "Melancholy" (Stone) 100. | 7. McGuire, Graham - "River Woman" (Marble) 250 |
| . Druck, Ilyana Garmisa - "Primavera" (Plaster) 150. | 8. Nash, Katherine - "Mether Earth" (Walnut) -- |
| . Fisher, Charlotte - "Deirdre" (Hydrocal) N.F.S. | 9. Peabody, Evelyn - "Torso" (Plaster) -- |
| . Tupori, Peter - "Jeremiah" (Plaster 200. | 10. Raymond, Evelyn - "Margot" (Hydrocal) -- |
| . Maa, Harriet Keller - "Ruth, Boas & Obea" (Stone) -- | 11. Rood, John - "Burning Bush" (Wood) 500. |
| . Mandell, Elsa Henke - "Bather" (Cast stone) 50. | |

Paintings, Drawings and Prints

- | | |
|--|---|
| 1. Anderson, John - "Last Rites" \$250. | 31. Leedy, Laura - "Snow Scene at Avon, Conn." 30. |
| 2. Andrist, Alice - "Grace" 75. | 32. Le Sueur, Lorraine - "Ballet Sketch" 50. |
| 3. Bell, Barbara - "English 27W N.F.S. | 33. Le Sueur, Mac, - "Pipped" 100. |
| 4. Beyer, George - "The Joshua Tree" 125. | 34. Leslie, Frances - "A Horse Study" -- |
| 5. Blake, Patricia - "Still Life with violin" N.F.S. | 35. Loring, Janice Smith - "Summer Afternoon" 200. |
| 6. Bock, Fred W. - "No Haid Pawn" 75. | 36. Mairs, Clara - "Cat Called Christopher" -- |
| 7. Butscher, LeRoy - "Noon Hour" 60. | 37. Meisch, Francis - "First Snowfall" 100. |
| 8. Braman, Sally Davidson - "Mike" 150. | 38. Moore, Hazel - "Day Lillies" -- |
| 9. Brewer, Floyd E. - "Clara's Corner Shelves" -- | 39. Mulholland, Bess - "Mother Rose" -- |
| 10. Britzius, Leora - "Old Brick Kiln in April" 100. | 40. Oja, Alexander - "Cedar Street" N.F.S |
| 11. Crawl, Laura E. - "Still Life" -- | 41. Olson, Paul - "Table of Assorted Fruit" 150. |
| 12. Dahl, Einer - "Composition" 200. | 42. Parker, Viola Wolfe - "March Comes to McCabe's Landing" -- |
| 13. deGraff, Marie - "Boats for Rent" 50. | 43. Parlin, Florence - "Sunshine" 75. |
| 14. Diebold, Henriette - "Old Houses" -- | 44. Peterson, Eva - "Basilica of St. Mary" 100. |
| 15. Duggan, Lora Martzahl - "Remnants of Downieville" 100. | 45. Pieper, Murriel - "The Merger" -- |
| 16. Duncan, Jean - "Indian Grave Yard" 75. | 46. Potvin, Earl F. - "The Drunk" 100. |
| 17. Elliott, Esther Edberg - "Aunt Carolina" -- | 47. Quick, Birney - "The China Cupboard" 300. |
| 18. Folbrath, Darwin - "East of Mendota" 100. | 48. Ranney, Glen - "Rocks and Waves" 400. |
| 19. Glick, Irena Ross - "Ghost" 75. | 49. Ranney, Mildred - "Fireweed, Fennel and Fruit" 75. |
| 20. Grant, Elizabeth - "Fall Foliage" 50. | 50. Reny, Hugo John - "The Yellow Flag" 400. |
| 21. Haley, Helen - "Strange Animals" 50. | 51. Rollins, Josephine Lutz - "Street in Spring" 150. |
| 22. Haupers, Clement - "Her First Upsweep" -- | 52. Ryan, William F. - "Landscape Stillwater" (Silk Screen) 23. |
| 23. Hugy, Alice - "August Flowers" 65. | 53. Saltzman, William - "Along the Beach" 250. |
| 24. Hobbs, Mary Gale - "Dorothy Front and Side" 200. | 54. Serebrin, L.M. - "Dodie" N.F.S. |
| 25. Jemne, Priscilla - "Looking down on St. Paul" 75. | 55. Sohmer, Theodore - "Pigtails" -- |
| 26. Jemne, Elsa, "Lakeshore Fantasy" N.F.S. | 56. Swanson, Eleanor - "Kabatogoma" 50. |
| 27. Johns, Olga - "Landscape" 20. | 57. Taylor, Patricia Ann - "The Mississippi" 45. |
| 28. Kerrick, Arthur - "Tohovavohu" 150. | 58. Watson, Leone - "Street Scene Bermuda" N.F.S. |
| 29. Kopietz, E.M. - "Three Trees" 150. | 59. Wedin, Elof - "Portrait of Son Gary" 500. |
| 30. Latham, Eunice Spicer - "Cottages Lake Florida" 35. | 60. Wynne, John T. - "Little Girl Playing at Jackstones" 50. |

TWENTIETH SPRING SALON
OF THE MINNEAPOLIS WOMAN'S CLUB
April 4 to 18, 1950

SCULPTURE

- | | | | |
|-------------------------------------|-------|--------------------------------------|--------|
| 1. Dorothy Berge "Figure" | | 6. Eugene Newstrom "Eve" | \$115. |
| 2. Raymond J. Gormley "Mole" | \$30. | 7. Evelyn Raymond "Woman & the Bowl" | 175. |
| 3. Alonzo Hauser "Portrait of Wife" | 300. | 8. John Rood "Taurus" | 300. |
| 4. Elsa Mandell "Lacrima" | 75. | 9. Daniel Soderlind "Head" | |
| 5. Warren Mosman "Torso" | | 10. Hazel B. Solhaug "Torso" | 75. |
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PAINTINGS (Oils and Water Colors)

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|---|--------|--|------|
| 1. Mari Arnal "The Tool House" | \$75. | 38. Mac LeSeuer "Flower Piece" | 100. |
| 2. Bernard Arnest "Portrait" | 75. | 39. Peter J. Lupori "The Clown" | 100. |
| 3. Patricia Blake "Mardi Gras at Night" | N.F.S. | 40. Francis R. Meisch "Church of the Herald Angels" | 100. |
| 4. Fred W. Bock "Pittsburg" | | 41. Mandana Wyatt Moe "Driftwood" | 75. |
| 5. Floyd E. Brewer "Fireworks" | 200. | 42. B. Mulholland "Wild Sun Flowers" | 30. |
| 6. Leora Britzius "Weathered Tree" | | 43. Clara Mairs "Urchin-Tousle Pate" | |
| 7. W. L. O'Brien "Transition" | 100. | 44. Edmund Penn Norwood "Station Island Ferry" | 110. |
| 8. Rita Burnstein "If, By Chance" | 200. | 45. David Nordin "Aerial Act" | NFS |
| 9. LeRoy Butscher "Dance Routine" | 60. | 46. Bob Olafson "Still Life" | NFS |
| 10. Laura Crowl "Arrangement # 3" | | 47. Paul Olsen "Still Life" | 225. |
| 11. Einar Dahl "Stairway in the Wilderness" | 100. | 48. Raymond Parker "Hoist" | |
| 12. Henrietta Diebold "Milkweed III" | 60. | 49. Viola Wolfe Parker "St. Croix Falls from Wannigan Point" | 125. |
| 13. Lora Martzahl Duggan "Caloma, California" | 35. | 50. Eva Peterson "Winter Holiday" | 50. |
| 14. Jean Duncan "Abstraction" | 60. | 51. Birney Quick "Finnish Bath" | 500. |
| 15. Ilyana Garmisa Druck "Reno Casino" | 500. | 52. Mildred Ranney "Boats at Grand Marais" | 50. |
| 16. Esther Elliott "The Old Millwheel is Still" | 200. | 53. Glen Ranney "Fishermans Family" | 225. |
| 17. Darwin Folbrath "St. Joes" | 125. | 54. Josephine Lutz Rollins "The Moon is Setting" | 75. |
| 18. Syd Fossum "Man" | 500. | 55. Raymond Ronyak "Belle" | NFS |
| 19. Marie De Graff "Light Snow" | 35. | 56. John Martin Socha "Weather Station" | 150. |
| 20. Elizabeth Grant "Oil Station" | 50. | 57. Leon Sorkin "Jacob's Ladder" | 400. |
| 21. Frances Greenman "Pink Lotus" | | 58. Eleanor Mack Swanson "Houses" | 45. |
| 22. Clement Haupers "Wood Interior" | 45. | 59. Patricia Ann Taylor "Headed West" | 75. |
| 23. Keith Havens "Candy Floss" | 150. | 60. Elof Wedin "Accordian Player" | 500. |
| 24. Mary Gale Hobbs "Mary" | 100. | 61. Elizabeth Hobb Wilson "Fantasy" | 150. |
| 25. Alice E. Hugy "Some July Flowers" | 35. | 62. Elmer E. Young "Fisherman's Return" | --- |
| 26. Elsa Femne "In a Garden" | 300. | | |
| 27. Priscilla Femne "Still Life" | NFS | | |
| 28. Olga Johns "Thirteen" | 100. | | |
| 29. Arthur Kerrick "Flood-Island" | 50. | | |
| 30. Bernice M. King "West Entry" | 40. | | |
| 31. Edmund M. Kopietz "Winter Day" | 150. | | |
| 32. Gustav Krollmann "The Mission Range in Montana" | 150. | | |
| 33. Eunice Spicer Latham "Mums for Sale" | 200. | | |
| 34. Laura Leedy "Stroilzia" | 35. | | |
| 35. Robert A. Lesch "Tree Forms" | 45. | | |
| 36. Frances Leslie "Caballo Jugando" | NFS | | |
| 37. Lorraine Goff LeSeuer "Lady Trolls" | 75. | | |
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WOMAN'S CLUB SPRING ART SALON, 1944
Jury - Frances Cranmer Greenman, John K. Sherman
Prize Winners

		<u>Oil Paintings</u>	<u>Prize</u>
First Prize	-	Jean Duncan	\$15.00
Second Prize	-	Mary Gale Hobbs	10.00
Honorable Mention	-	Emily Abbott	
"	"	Elof Wedin	
		<u>Water Colors</u>	
First Prize	-	Mac LeSueur	15.00
Second Prize	-	Elsa Jemne	10.00
Honorable Mention	-	Edmund Kopietz	
"	"	Leora Britzius	
		<u>Prints</u>	
First Prize	-	Clara Mairs	10.00
		<u>Sculpture</u>	
First Prize	-	Graham McGuire	15.00
		<u>Oil Paintings</u>	<u>Price</u>
Abbott, Emily	-	"Steel Arch Bridge"	\$150.00
Albinson, Dewey	-	"Hide and Go Seek"	300.00
Allin, Martha W.	-	"Evening Tea"	50.00
Beyer, George	-	Portrait of Junior Maguire	Sold
Bobleter, Lowell	-	"Fishing Shack, North Shore"	100.00
Brewer, Floyd	-	"Purple Robe"	250.00
Corwine, June	-	"Fisherman's Fantasy"	100.00
Dahl, Einar	-	"Abstract Compositions"	200.00
Duncan, Jean	-	"Old Brewery"	65.00
Fossum, Syd	-	"Handy Man"	100.00
Gilbert, Caroline	-	"Seventeen"	N.F.S.
Hertzog, Harry W.	-	"Somewhere in Australia"	25.00
Hobbs, Mary Gale	-	Portrait of Mrs. Cooper	50.00
Johnson, J. Theodore	-	Portrait	
Kanel, Miriam	-	"The Exhibition"	75.00
Latham, Eunice Spicer	-	"Among the Foothills"	
Lavell, Lu Verharen	-	Mrs. Westbury	100.00
Lavelle, Leslie	-	"Girl on a Horse"	50.00
Leedy, Laura	-	"Vera Cruz Church, Taxco"	35.00
Ranney, Glen	-	"Minnesota Landscape"	250.00
Ranney, Mildred	-	"Still Life"	75.00
Sohner, Theodore	-	"Old Indian Burial Ground"	
Swanson, Eleanor Mack	-	"Central Park"	50.00
Wedin, Elof	-	"My Son, Winslow"	
Witter, Ella	-	"From My Garden"	
Wolfe, Ada	-	"House of Seven Gables"	200.00
		<u>Water Colors</u>	
Brown, Bob	-	"Afterward: the Unidentified"	60.00
Bannern, Henry	-	"Mammy"	18.00
Britzius, Leora	-	"Winter Moon"	40.00
Beach, Warren	-	"The Sentinels"	N.F.S.
Bell, Barbara	-	"Glenn Stassen"	N.F.S.
Baxter, Helen	-	"Sarah"	
Grant, Elizabeth	-	"Spring Flowers"	20.00
Haley, Helen	-	"Summer Bouquet"	25.00
Hugy, Alice	-	"Flowers"	25.00
Jemne, Elsa	-	"Kitchen Window at Seven Pines"	50.00
Johns, Olga	-	"Sisters"	
Kerfoot, Margaret	-	"The White Bridge"	20.00
Kopietz, Edmund	-	"The Garden"	
Krollmann, Gustav	-	"Peter"	
LeSueur, Lorraine Goff	-	"Dancer with Fan"	50.00
LeSueur, Mac	-	"Cat"	75.00
Lutz, Josephine	-	"Lake St. Croix"	100.00
Meisch, Francis R.	-	"House on New Brighton Road"	50.00
Mulholland, Bessie	-	"April Snow"	20.00
Oja, Alexander	-	"Indian Mounds"	35.00
Swanson, Bennet	-	"The Church"	35.00
Wiley, Lucia	-	"The Clam Bake"	N.F.S.
Winholtz, Caleb	-	"Abandoned Mine"	40.00
		<u>Prints</u>	
Benson, Sally	-	"Early March"	5.00
Follrath, Darwin	-	"Farm Yard"	
Haupers, Clement	-	"Gnarled Trees"	15.00
Mairs, Clara	-	"Dream Horse"	15.00
Mason, Oliver	-	"Mystery House"	25.00
Siebring, Mathilda	-	"Country Snow"	5.00
		<u>Sculpture</u>	
Crump, Robert	-	"Year 1941"	
McGuire, Graham	-	"Head in Cherry"	150.00
Raymond, Evelyn	-	"Dryad"	N.F.S.

18th Annual Spring Salon - 1946

Oils		Watercolor and Pastel	
Dewey Albinson-Fisherman's Abode--		Helen Baxter-Head	--
Martha Washburn Allin-Visit to the Home Front	35.	Warren Beach-In the Aleutians	40.
Lowell Bobleter-Aftermath	150.	Barbara Bell-Stephen	--
George Beyer-The Circus Bird	200.	LeRoy Butscher-The Foot Bridge	50.
Floyd E. Brewer-The High Bridge	150.	Leora Sherman Britzius-Winter Dawn	40.
June Corwine-The Betrayal of Christ	100.	Henriette Diebold-Fleurs	50.
Laura Crawl-Victorian Still Life	--	Lenore Erik-Alt -Two Doves	75.
Bonnie Dhu Bean-Figure	--	Audrey Freeman-Jo's Kitchen	--
Einar Dahl-Spirit of Easter	--	Laurette Gauthier-Pond Corner	--
Jean Duncan-Street in Stillwater	45.	Alice E. Hugy-Flowers	25.
Syd Fossum-German Scene	300.	John C. Huseby-Shirley, Mass.	75.
Elizabeth Grant-Still Life	100.	Edmund M. Kopietz -	
Frances Cranmer Greenman-Flowers and Leaves	300.	Lorantsen's Landing	200.
Clement Hauper's Pink Moon and Pineapple	200.	Lorraine Goff LeSueur-Ballet	50.
Mary Gale Hobbs-Breakfast Visitor	150.	Frances Leslie-The Mare	--
Elsa Jemne-West Window	--	Laura Leedy-Spring in Minn.	30.
Priscilla Jemne-Nude	85.	Francis R. Meisch-Grey Dawn	75.
Olga W. Johns-Marian	--	Bessie Mulholland-Apple Blossoms	20.
Art Kerrick-Fisherman's Hut	250.	Alexander Oja-August Afternoon	45.
Eugene Larkin-The Old and the New	200.	Florence W. Farlin-Landscape	35.
Leslie Lavelle-Bareback Rider	50.	Cpl. Richard Pritikin -	
Mac LeSueur-Minn. Landscape	100.	The Park-3:00	150.
Clara Maris-Fashion Show at the Commodore	35.	Jane Loughland Reynolds-Jack-in-Pulpit	--
George Morrison-Self Portrait	100.	Josephine Lutz Rollins-St. Croix Valley	50.
David Nordin-Waikiki Y.W.C.A.	--	Jane Seybold-Alexander Street Scene	15.
Muriel Pieper-Peace on Easter	--		
Glen Ranney-Summer 1945	500.	Sculpture	
Peulah C. Rundgren-Portrait	--	Lorane Fairbrother-Naivete'	--
John Rood-Rocks and Clouds	200.	Darwin Follrath-Dancer	--
William Saltzman-Landscape	75.	Ruth C. Greenberg-Mother	
Walter Skrivseth-Abstraction	50.	Baboon	150.
Roberta Shelton-The Gateway	25.	Jean Severson Laurie-Harriet	--
Theodore Sohner-Portrait	--	Elsa Henke Mandell-Mother and Child	75.
Leon Sorkin-Portrait	500.	Graham McGuire-Hope	--
Eleanor Mack Swanson-Fair Oaks	100.		
Cora Bliss Taylor-Free Flowers	100.		
Elof Wedin-Portrait	--		
Ella Witter-Therese	250.		

Note: Pegasus by the late Edward Bruce Douglas is shown through the courtesy of Mrs. Douglas -
Not in competition

* INDICATES ARTIST WILL RENT AS WELL AS SELL. SEE MRS. PESEK, MRS. ADAMS OR MRS. DEINHARD IF WISHING TO DO SO.

TWENTY-SECOND SPRING SALON
OF THE MINNEAPOLIS WOMAN'S CLUB
APRIL 22 TO 30, 1952

SCULPTURE

1. Anthony Caponi "Braid"	\$200.
2. Raymond J. Gormley "Fox"	50.
3. Paul T. Granlund "Terror"	150.
*4. Alonzo Hauser "Ecstatic Repose"	400.
5. James D. Holton "Overlooking Past Mistakes"	65.
6. Graham McGuire "Arizona Ironwood"	500.
*7. John Rood "Persephone"	500.
8. Harold Tovish "Asia"	600.
9. Ann Wolfe "Girl"	150.

PAINTINGS

1. Dewey Albinson "Stormy Point"	300.	*33. Eunice Spicer Latham "Mill Pond"	60.
*2. John Anderson "I Have the Blue White Eye"	200.	*34. Janice Loring "Grapes for Lunch"	75.
3. Mari Arnal "Spring"	75.	35. Robert Lesch "Apertif with Grandfather"	35.
*4. Cameron Booth "Pondiculous Pedant"	750.	*36. Mac LeSueur "The Lane"	50.
*5. Byron Martin Bradley "Landscape"	150.	*37. Lorraine LeSueur "Gossips"	50.
*6. Lowell Bobleter "The Choice"	500.	*38. Peter Lupori "Daisies"	40.
*7. LeRoy Butscher "Dance Routine"	75.	39. Clara Mairs "Happy Birthday"	150.
8. Floyd Brewer "Piano Concerto"	50.	*40. Mr. Francis Meisch "Backwater"	100.
*9. Frederic Calhoun "Spring Thaw"	83.	*41. Ellen Carney Moberg "A Wet Spring"	250.
10. Laura Crawl "Peonies"	150.	*42. Hazel Moore "Drying Nets"	250.
*11. Robert Collins "A Kind of Turbulence"	75.	*43. Bessie Mulholland "Mountain Stream"	35.
*12. Phyllis Downs "Blue, Brown, Gray"	100.	*44. Malcolm Meyers "The Rose Carafe"	60.
*13. Henriette Diebold "A Farm in Summer"	60.	45. Alexander Oja "South of Afton"	80.
*14. Lora Duggan "Old Wells Fargo Bank"	125.	46. Paul Olsen "Summer Landscape"	100.
*15. Jean Martzahl Duncan "Fish House, Lake Superior"	35.	47. Florence Parlin "Maine Coast"	75.
*16. Syd Fossum "Corner Store"	150.	48. Earl Potvin "Painting"	75.
*17. Elizabeth Grant "The Aquarium"	100.	49. Viola Wolfe Parker	100.
18. Frances Grammer Greenman "Jane Kendal Smith"	N.F.S.	50. Birney Quick "Grand Marais Harbor"	150.
*19. Helen Haley "Flower Fantasies"	50.	*51. Josephine Lutz Rollins "The Moon is Setting"	125.
*20. Eleanor Harris "A Certain Space"	50.	*52. Glenn F. Ranney "September Landscape"	150.
21. Emile Hastings "The Horse Tent"	75.	*53. William F. Ryan "Waterfront"	400.
*22. Keith Havens "The Council"	150.	54. William Saltzman "Misty"	175.
23. Mary Gale Hobbs "Robert and Marion Hulse"	N.F.S.	*55. Youseff Sida "Minnesota Springs"	150.
24. Alice Hugy "Easter Lily"	-	*56. John Martin Socha "Loading Iron Ore"	100.
*25. Norris Johnson "Rooms for Rent"	150.	57. Theodore Sohner "Calla Lily"	-
*26. Elsa Jenne "Trio"	100.	58. Elof Wedin "Landscape"	300.
*27. Priscilla Jenne "Still Life with Flowers"	60.	59. W. Dean Warnholtz "Totemic"	200.
28. Olga Johns "Saturday Afternoon"	75.	60. Elmer E. Young "Stillwater Farm"	150.
*29. Arthur Kerrick "The Point"	-	61. John Wynne "The Italian Roller Coaster"	75.
*30. Robert Kilbride "Cite"	150.		
*31. Paul LaPorte "Autumn Landscape"	95.		
*32. William Lamm "Paen"	600.		

TWENTY-FIRST SPRING SALON
OF THE MINNEAPOLIS WOMAN'S CLUB
APRIL 17 to 24, 1951

SCULPTURE (~~Oils and Water Colors~~)

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|--|--------|
| 1. Ilyana Garmish Druck "Abstract Nude" | \$300. |
| 2. Alonzo Hauser "Portrait of Mary Beth" | N.F.S. |
| 3. Olga W. Johns "Primitive Head" | 35. |
| 4. Peter Lupori "Gothic" | 200. |
| 5. Robert L. Wilder "Polka I & II" | N.F.S. |

PAINTINGS

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|--|--------|---|--------|
| 1. Marvin Aaron "The Culprit" | \$ 75. | 35. Francis R. Meisch "The Gulf of Alaska" | \$100. |
| 2. E. Fred Anderson "Rural Church" | 200. | 36. Hazel I. Moore "Still Life on Table" | 200. |
| 3. Mari "Morning Song" | 75. | 37. Bessie Mulholland "Trout Stream" | 30. |
| 4. Geo. A. Boyer "Still Life with View of Patio" | 200. | 38. Margaret M. Nairn "Thursday Market Marrakech" | |
| 5. John Edwin Bratt "Net Dryer Two Harbors" | 200. | 39. David Nordin "Spring Theme" | 30. |
| 6. Floyd E. Brewer "Morning Inspection" | 150. | 40. Alexander Oja "Marc's Rails" | 80. |
| 7. Rita Burnstein "Evelyn Sitting" | 150. | 41. Paul R. Olson "Mountains & Trees Estes Park" | 75. |
| 8. Le Roy Butscher "The Blue Pond" | 150. | 42. Viola Wolfe Parker "Old Reservoir Hill Duluth" | 100. |
| 9. Laura Crowl "Ram & Roosters" | N.F.S. | 43. Betty Berg Peterson "Winter Scene" | 150. |
| 10. Einar Dahl "O.P.A. Walks Again" | 200. | 44. Robert W. Peterson "Fordham Road N.Y." | 80. |
| 11. Henriette Diebold "Spring" | 65. | 45. Hugo J. Reny "Five Foolish Vifgins" | |
| 12. Lora Martzahl Duggan "Grass Valley Relics" | 100. | 46. Wm. F. Ryan "Land Scape" | 200. |
| 13. Jean Duncan "Abstraction" | 75. | 47. Youssef Sida "Yellow Road" 1st prize | 350. |
| 14. Esther Edberg Elliott "Flower Arrangement" | 75. | 48. John Martin Socha "Air Plane Assembly" | 200. |
| 15. Lenore Erik-Alt "Rocks & Boats" | 175. | 49. Theodore Sohner "Maisie" | |
| 16. Darwin Fellsath "Boatyard New Orleans" | 200. | 50. Eleanor Mack Swanson "Construction Staten Island" | |
| 17. Elizabeth Grant "Captiva" | 35. | 51. Leone C. Watson "Snug II" | 50. |
| 18. Frances Craumer Greenman "Portrait of John Roger Shuman" | N.F.S. | 52. Elof Wedin "Bucking Broncho" | 350. |
| 19. Keith C. Havens "Man with Horn" | 100. | 53. Elmer Young "Winter Sunlight" | 300. |
| 20. Alice E. Hugy "October Flowers" | 65. | | |
| 21. Mary Gale Hobbs "Still Life" | 150. | | |
| 22. V. Roberts Hurst "Flower Arrangement" | 50. | | |
| 23. Ella Jemne "White House on the Island" | 200. | | |
| 24. Jacqueline Jackson "Rural Buildings" | 250. | | |
| 25. Norris O. Johnson "The Red Chimney" | 200. | | |
| 26. Margaret Kerfoot "Red Rocks" | 35. | | |
| 27. Edmund M. Kopietz "Rock Landing" | 200. | | |
| 28. Gustav Krollman "Peter" | | | |
| 29. Paul M. PaPorte "Moving Figure" | 100. | | |
| 30. Eunice Spicer Latham "Easter Eve '51" | 150. | | |
| 31. Mac Le Sueur "Schism" | 300. | | |
| 32. Lorraine Goff Le Sueur "Everyone is an Individual" | 75. | | |
| 33. Janice Loring "Embowering Wood" | 175. | | |
| 34. Robert A. Lesch "Group" | N.F.S. | | |

TWENTY-SIXTH ANNUAL SPRING ART SALON
OF THE WOMAN'S CLUB OF MINNEAPOLIS
APRIL 3 - 11, 1956

An interesting fact about this year's Art Salon is that the three judges, each separately before conferring, made the same choices. This means that the first and second awards in each category were an immediately unanimous decision. It took somewhat longer to award the four Special Mentions.

Watercolor Painting

1. Anderson, E. Fred	"Saw Mill"	\$ 150.00
2. Arnal, Mari	untitled	75.00
3. Bernstein, Leah	"Flamingoes"	NFS
4. Bradley, Byron	"Landscape"	40.00
5. Brewer, Floyd E.	"Market Scene No. 2"	75.00
6. Couch, Urban.	"Cliff House"	15.00
7. Dahl, Einar	"Minnesota North Shore"	35.00
8. Deibold, Henriette	"Bridge at Auxerre"	50.00
9. Deitrichson, Wm. A.	"Carnival"	
10. Downs, Phyllis	"Silver Objects"	50.00
11. Folbrath, Darwin	"Louisiana Bayou"	150.00
12. Glick, Irena Rose	"Lac Tremblant"	100.00
13. Grant, Elizabeth	"Captiva Birds"	50.00
14. Havens, Keith	"Movement in Color"	50.00
15. Hobbs, Mary Gale	"Florida"	75.00
16. Haupers, Clement	"New Moon"	45.00
17. Jemne, Elsa	"Three Bouquets"	85.00
18. Johns, Olga W.	"Along the River"	35.00
19. Kilbride, Robert	"Knights"	50.00
20. Larkin, Eugene	"Blasted Oak"	75.00
21. Le Sueur, Lorraine	"The Litter"	75.00
22. Le Sueur, Mac	"Tulips"	50.00
23. Loring, Janice Smith	"Composition"	45.00
24. Mairs, Clara	"Mexico"	45.00
25. Meisch, Francis R.	"Shadows"	100.00
26. Myers, Malcolm	"Procession"	100.00
27. Parker, Viola Wolfe	"Co-Co's 5¢"	125.00
28. Parlin, Florence	"Incoming Tide"	75.00
29. Peterson, Robert W.	"Warm Spring Morning"	75.00
30. Quick, Birney	"The Distant Green Fields"	150.00
31. Ranney, Glenn	"At the Inlet"	NFS
32. Ratner, David M.	"Main Street"	75.00
33. Rollins, Josephine Lutz	"North Shore Nets"	65.00
34. Saliterman, Mindy	"Auto Park"	50.00
35. Shobakon, Bruce	"Dordogne"	45.00
36. Steiner, Dorothy	"Overlooking the St. Croix"	30.00
37. Sussman, Richard	"Rocks and Surf"	175.00
38. Young, Elmer E.	"Farm Yard"	200.00

THE WOMAN'S CLUB OF MINNEAPOLIS

presents

The Thirty-first Annual Spring Art Salon

PRINTS AND DRAWINGS

March 21 through March 24

1.	Marian Ortolf Bagley	Afterimage	\$ 70.00	
2.	William A. Bartsch	Study for a Painting	50.00	
3.	Byron Bradley	Oedipus	50.00	
4.	Lorraine Cote	Winter Garden	75.00	
5.	Urban Couch	Drawing	40.00	
6.	Rodger Crowell	Bacchante Betwixed	85.00	
7.	Miss Henriette Diebold	Milkweed	50.00	
8.	Phyllis Downs	Midwinter Drawing	50.00	
9.	Cynthia Fisher	Allegory	35.00	
10.	Ann Louise Forsberg	Growing Form	85.00	
11.	Carol Hoorn Fraser	Mirror, Mirror on the Wall	30.00	
12.	Susan Greenfield	Circus Night	5.00	
13.	Lawrence Hanson	Point-Knife River		N. F. S.
14.	Ned Harrington (Edward)	Landscape	70.00	
15.	Irene Harvey	The Small World	50.00	
16.	Keith Havens	Undergrowth	50.00	
17.	Raymond Hendler	Untitled - 1959	65.00	
18.	Mary Gale Hobbs	Pen Portrait	40.00	
19.	Elsa Jemne	Ferns	65.00	
20.	Donald A. Jensen	Twins	100.00	
21.	Hugh Kappel	Katie at the Piano		N. F. S.
22.	Robert Kilbride	Accordion Player	35.00	
23.	Robert Klippel	Drawing for Sculpture	30.00	
24.	Mrs. John H. Kurtz	Along the Lake	75.00	
25.	Jerome E. Kylo	Dream	15.00	
26.	Eugene Larkin	Absolan	175.00	
27.	Carol Lind	Cool Old Cat	20.00	
28.	Peter Lupori	Black and Blue	55.00	
29.	Francis R. Meisch	Winter Willows	30.00	
30.	Robert R. Michener	The Journey	35.00	
31.	Charlotte Millis	The Good Samaritan (with frame)	50.00	
32.	Gopal C. Mitra	Marketing (Intaglio)	60.00	
33.	Aribert Munzner	Moments	100.00	
34.	Malcolm H. Myers	The Magic Forest	200.00	
35.	Don Nice	About	40.00	
36.	Paul Olsen	Landscape	50.00	
37.	Rodolfo P. Perez	Yagit	25.00	
38.	Marjorie Pinkham	Drawing	45.00	
39.	Mary Ellen Ponsford	Boy Among Trees	35.00	
40.	Nancy Twedt Randall	Still Life	65.00	
41.	David M. Ratner	Figure	75.00	
42.	Mae Rockland	Vegetation	50.00	
43.	Lawrence Rosing	Of Nature	35.00	
44.	Jerry J. Rudquist	Drawing	75.00	
45.	Miss Lorraine H. Spoors	Angel	40.00	
46.	Richard Sussman	Bursting Sun	250.00	
47.	Joan L. Tangen	Death of a Poet	50.00	
48.	E. John Thill	Blind Woman	35.00	
49.	Elof Wedin	Untitled	100.00	
50.	Jack Youngquist	Maidenhood	50.00	
51.	William A. Sanchez, Jr.	San Tan	55.00	

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VOTE FOR YOUR CHOICE

Name of Artist _____

TWENTY-FOUR ANNUAL SPRING ART SALON
OF THE WOMAN'S CLUB OF MINNEAPOLIS
APRIL 20-28, 1954

WATER COLORS

<u>NAME OF ARTIST</u>	<u>TITLE</u>	<u>PRICE</u>
1. Arnal, Mari	"Space Flowers"	\$50.00
2. Bradley, Byron	"Landscape No.1"	50.00
3. Brewer, Floyd	"Speedboat"	50.00
4. Collins, Robert	"Frieze of Pines"	125.00
5. Couch, Urban	"oriental"	10.00
6. Diebold, Henriette	"Child with Pink Ribbon"	50.00
7. Duncan, Jean	"Fish House"	50.00
8. Erickson, Eric Austin	"Figures"	25.00
9. Folbreath, Darwin	"The Hunters"	40.00
10. Fossum, Syd	"Morcia Market"	100.00
11. Grant, Elizabeth	"Inland Waterways"	50.00
12. Havens, Keith	"Transparency"	50.00
13. Hobbs, Mary Gale	"At the Seaside"	50.00
14. Jackson, Jacqueline	"interior"	150.00
15. Jones, Elsa	"Growing Round a stump"	85.00
16. Johns, Olga	"Gray Day No.2"	75.00
17. LeSueur, Lorrain	"Puss and Goldfish"	75.00
18. LeSueur, Mac	"Number 37"	100.00
19. Killbride, Robert	"Paris Scene"	55.00
20. Mairs, Clara	"Homesick Turistas"	55.00
21. Meisch, Francis	"Twilight in the Badlands"	80.00
22. Moore, Hazel	"Hilltown"	75.00
23. Mulholland, Bessie	"Winter Thaw"	40.00
24. Nolan, Pat	"Lone Oak"	65.00
25. Parker, Viola Wolfe	"The Years in the Spring"	125.00
26. Peterson, Betty	"Light Lunch "	250.00
27. Quick, Birnie	"Feeding Gulls"	250.00
28. Rauney, Glen	"Midday"	85.00
29. Ratner, David	"The Seine"	100.00
30. Rollins, Josephine Lutz	"Sky Line"	50.00
31. Saltzman, William	"Dockside Fantasy"	N.F.S.
32. Sussman, Richard	"Derelicts"	250.00
33. Socha, John	"Lake Country"	50.00
34. Taylor, Don	"Cathedral"	100.00
35. Young, Elmer	"Oscar's Place"	325.00
36. Warnholtz, W. Dean	"Composition #15"	40.00
37. Winholtz, Jane	"Composition"	35.00
38. Wynne, John	"Still Life with Flowers"	40.00
39. Florence Parlin	"The Great Cliff"	50.00
40. Range, George	"--"	--
41. LaPorte, Paul	"Horizontal Drawing"	30.00

FOR RENTALS, CONTACT MEMBER OF THE ART COMMITTEE

TWENTY-FOUR ANNUAL SPRING ART SALON
 OF THE WOMAN'S CLUB OF MINNEAPOLIS
 APRIL 20-28, 1954

<u>NAME OF ARTIST</u>	<u>TITLE</u>	<u>PRICE</u>
1. Bernstein, Leah	"Fish" alabaster	\$250.00
2. Caponi, Anthony	"Adolescence" wood	400.00
3. Gormley, Ray	"Black Bear" red oak	Loan
4. Hauser, Alonzo	"Atlanta"	-
5. Lamm, Will	"Seated Figure" plaster	150.00
6. Lau, James	"Seated Nude" metal	100.00
7. Portermain, Walt	"The Trio" rods & mahogany	70.00
8. Lupori, Peter	"Christ in the Garden"	N.F.S.
9. Majdrakoff	"Iron Man"	100.00
10. McQuire, Graham	"Head" ebony	N.F.S.
11. Pearl, Julia	"Walking Nyn" plaster	30.00
12. Schochet, Ethel	"Lil David" Missouri walnut	75.00
13. Wick, Lila Mae	"Sacred Heart" ceramic	N.F. S.
14. Wilder, Robert	"Sun Worshiper"	N.F.S.
15. Wolf, Ann	"Saturday Night" ebony	200.00