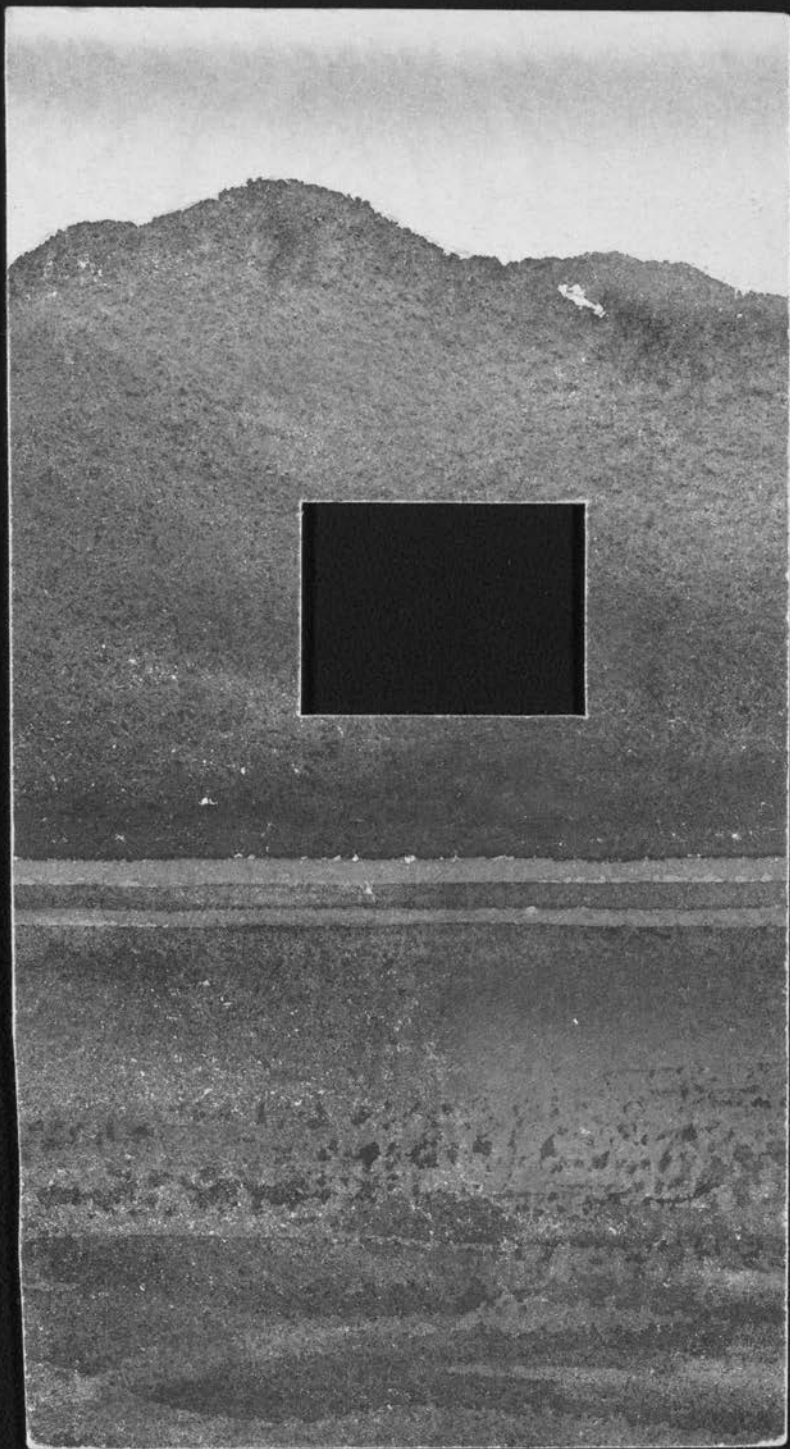


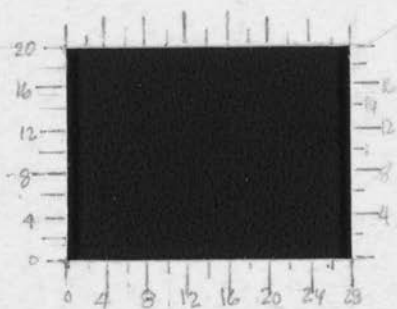


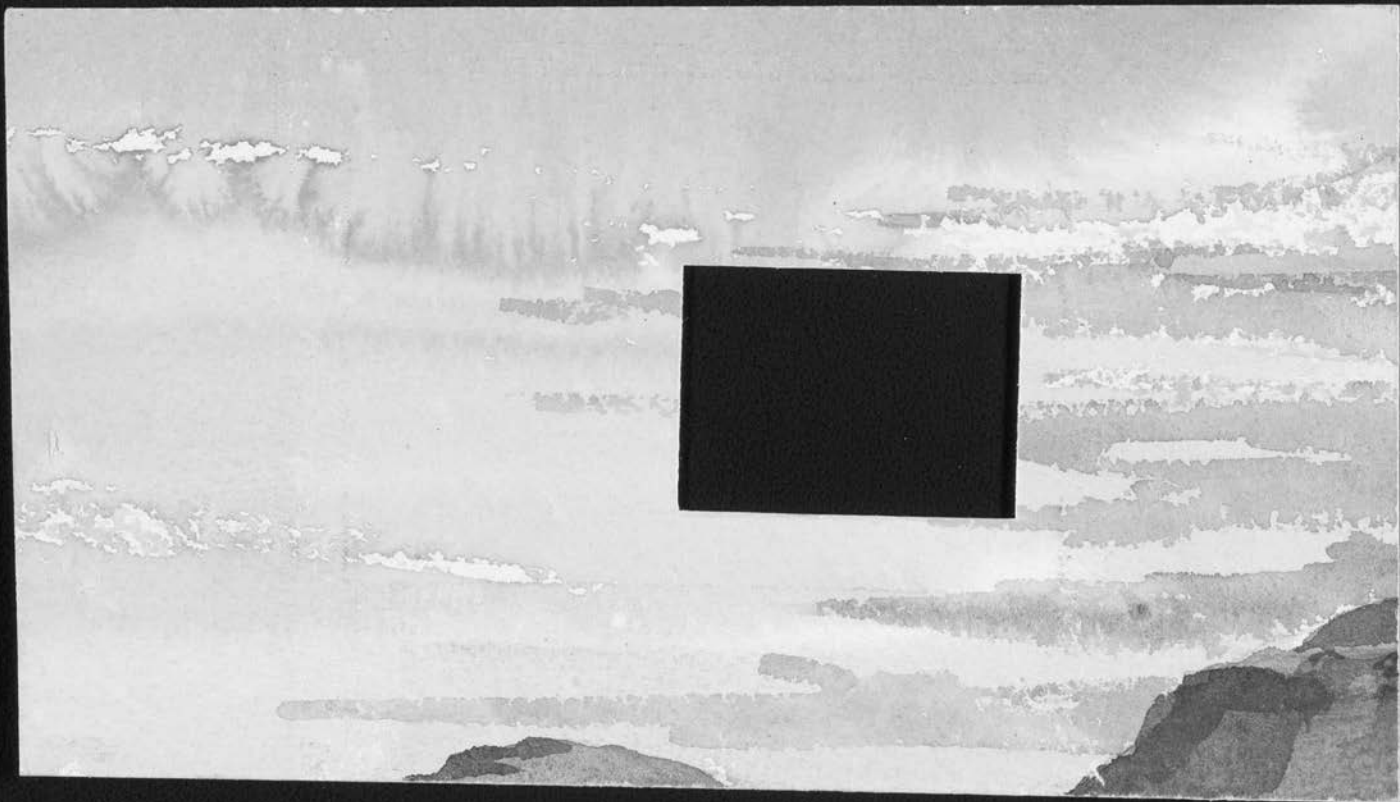
F. R. Meisch Papers.

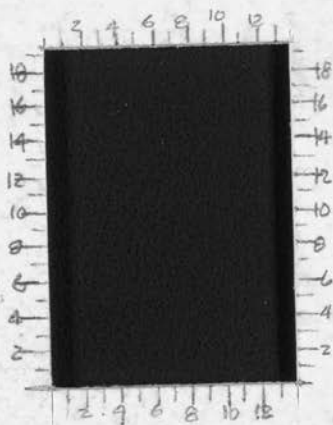
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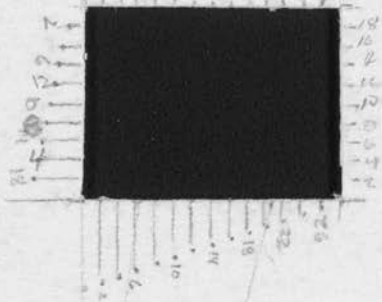








F. R. MEISCH 1967



SELECTION OF WINSOR & NEWTON'S ARTISTS' WATER COLOURS

AA Lemon Yellow 003 Ser. 3	A Winsor Yellow 004 Ser. 2	A Cadmium Lemon 005 Ser. 3	AA Aureolin 007 Ser. 4	A Cadmium Yellow Pale 010 Ser. 3
A Cadmium Red 028 Ser. 3	A Cadmium Red Deep 029 Ser. 3	AA Vermilion 030 Ser. 5	A Winsor Red 031 Ser. 2	B Crimson Lake 033 Ser. 2
A Winsor Blue 058 Ser. 2	A Prussian Blue 059 Ser. 1	A Emerald Green* 064 Ser. 1	AA Terre Verte 065 Ser. 1	AA Cobalt Green 066 Ser. 3
AA Burnt Sienna 079 Ser. 1	AA Light Red 080 Ser. 1	AA Venetian Red 081 Ser. 1	A Brown Madder (Alizarin) 082 Ser. 2	AA Indian Red 083 Ser. 1

AA—ABSOLUTELY PERMANENT COLOURS

AA Aurora Yellow 012 Ser. 4	A New Gamboge 013 Ser. 1	AA Cadmium Yellow 015 Ser. 3	A Indian Yellow 016 Ser. 2	A Cadmium Yell. Deep 019 Ser. 3
A Alizarin Crimson 034 Ser. 2	A Rose Madder (Genuine) 039 Ser. 4	AA Cobalt Violet 040 Ser. 4	A Winsor Violet 043 Ser. 2	A Manganese Blue (Mineral Blue) 050 Ser. 3
AA Viridian 067 Ser. 3	A Olive Green 068 Ser. 1	AA Oxide of Chromium 069 Ser. 3	B Sap Green 070 Ser. 1	B Hooker's Green Light 071 Ser. 1
AA Raw Umber 084 Ser. 1	AA Burnt Umber 085 Ser. 1	A Warm Sepia 087 Ser. 2	A Sepia 089 Ser. 2	AA Davy's Gray 091 Ser. 1

A—DURABLE COLOURS (generally sold as permanent)
* See footnote overleaf

A Cadmium Orange 020 Ser. 3	A Chrome Orange 021 Ser. 1	A Cadmium Scarlet 024 Ser. 3	AA Scarlet Vermilion 025 Ser. 5	A Scarlet Lake 026 Ser. 2
AA Cobalt Blue 051 Ser. 3	AA Cerulean Blue 053 Ser. 3	AA Permanent Blue 054 Ser. 1	AA French Ultramarine 056 Ser. 3	A Antwerp Blue 057 Ser. 1
A Hooker's Green Dark 072 Ser. 1	A Winsor Green 073 Ser. 2	A Naples Yellow 076 Ser. 1	AA Yellow Ochre 077 Ser. 1	AA Raw Sienna 078 Ser. 1
AA Charcoal Grey 092 Ser. 1	A Payne's Gray 093 Ser. 1	A Neutral Tint 094 Ser. 1	AA Ivory Black 096 Ser. 1	AA Lamp Black 098 Ser. 1

B—MODERATELY DURABLE COLOURS

Winsor & Newton's

ARTISTS' WATER COLOURS

The classification of Winsor & Newton's Artists' Water Colours is divided into four degrees of permanence, namely:

Class I, Division 1 (Marked AA overleaf)
Absolutely Permanent Colours.

Class I, Division 2 (Marked A overleaf)
Durable Colours (generally sold as permanent).

Class II (Marked B overleaf) Moderately Durable Colours.

Class III (Marked C overleaf) Fugitive Colours.

With the exception of Emerald Green★, the Colours in Class I constitute Winsor & Newton's "SELECTED LIST", the labels being branded in red with the letters "SL."

In Division 1 are included those colours which, subject to the normal conditions of water colour painting†, may be regarded by the artist as absolutely unflinching. Division 2 consists of those colours of which the permanence depends somewhat on the conditions of their use and exposure.

Division 1 is the first list of Absolutely Permanent Colours to be issued by any Artists' Colourman. It should be noted that, in respect of general durability and safety in indiscriminate admixture, Winsor & Newton's Selected List is fully equal to the Permanent List of any other manufacturer.

Artists are thus enabled, when buying colours, to tell at a glance not only that a colour is permanent, but also that it may be mixed safely with all other colours similarly marked.

†The permanence of a Water Colour is defined in Winsor & Newton's Booklet on the Composition and Permanence of Artists' Colours as "... its durability when washed on Whatman Paper and exposed freely, under a glass frame in a dry room, for a number of years, to ordinary daylight; no special precaution (other than the usual pasting of the back of the frame) being taken to prevent the access of an ordinary town atmosphere. ...". A copy of this booklet will be sent to any artist free on request.

★Emerald Green must not be mixed with Cadmium Yellows, Cadmium Reds, Vermilions or Ultramarines, or colours containing such sulphide pigments. Examples of such colours are Naples Yellow and Permanent Blue.

ARTISTS' WATER COLOURS

The colours displayed overleaf (with the exception of Emerald Green★, Crimson Lake, Sap Green and Hooker's Green Light) are taken from the Selected List of Permanent Colours. The other colours of this list are denoted below in red, while all Moderately Durable (B) and Fugitive (C) colours are printed in black type. The Series number indicates the price group of each colour as listed in our catalogue.

	Reference number	Series	Perm.
Carmine	036	4	C
CHINESE WHITE	001	1	AA
Chrome Yellow	009	1	C
Gamboge Genuine	011	3	B
Indigo	061	2	A
Mauve	042	1	C
PERMANENT MAUVE	041	3	AA
Rose Carthame	027	3	C
Vandyke Brown	088	1	C

Winsor & Newton's Artists' Water Colours are available in Whole and Large (E size) Tubes, and Whole and Half Pans with the exception of Permanent Mauve which is available in Pans only.

The complete range of 69 Artists' Water Colours comprises those of which specimen washes are shown inside this tint card and the remainder listed above.

WINSOR & NEWTON LTD
LONDON ★ ENGLAND

Distributed in U.S.A. by
WINSOR & NEWTON INC., 881 Broadway, N.Y. 3



ARTISTS' WATER COLOURS

*A selection of washes
made from the actual colours
with complete range classified
according to permanence*

WINSOR & NEWTON LTD

CHINESE WHITE

NEUTRAL TINT

PANES GRAY

PAVY'S GRAY

CHARCOAL GRAY

IVORY BLACK

LAMP BLACK

FRENCH ULTRAMARINE

COBALT BLUE

ANTWERP BLUE

WINSOR BLUE (PHTHALOCYANINE)

PERMANENT BLUE

NO INDIGO

PRUSSIAN BLUE

CERULEAN BLUE

MANGANESE BLUE

THALO BLUE

VAN DYKE BROWN

BURNT UMBER

RAW UMBER

BURNT SIENNA

RAW SIENNA

SEPIA WARM SHADE & SEPIA

BURNT LIGHT OCHRE

MAUVE

WINSOR VIOLET

COBALT VIOLET

THIO VIOLET

NAPLES YELLOW

YELLOW OCHRE

INDIAN YELLOW

CADMIUM YELLOW DEEP

CADMIUM YELLOW PALE

CADMIUM ORANGE LIGHT

BRILLIANT ORANGE

GAMBOGE

NEW GAMBOGE

AUREOLIN

COBALT YELLOW

WINSOR YELLOW

HOOKERS GREEN DARK

NO ~~HOOKERS GREEN LIGHT~~

VIRIDIAN

OLIVE GREEN

NO ~~SAP GREEN~~

WINSOR GREEN

COBALT GREEN

CHROMIUM OXIDE GREEN DULL

BRILLIANT GREEN

BRILLIANT YELLOW GREEN

~~PERMANENT GREEN~~

~~THALO GREEN~~

SCARLET LAKE

CADMIUM RED LIGHT

ALIZARIN CRIMSON

CRIMSON LAKE

VERMILION LIGHT (DEEP)

VERMILION DEEP (CHINESE)

ROSE Madder

SPECTRUM VERMILION

VENETIAN RED

INDIAN RED

CARMINE FINEST

BRILLIANT RED

DoxPlank OF MINNESOTA



PRECAST CONCRETE FLOOR AND ROOF SLABS

106 Broadway Street Saint Paul Park, Minnesota GLenview 9-9766

✓ FRENCH ULTRAMARINE	(S)	1	HOOKEYS GREEN DARK	(S)	1+	COLORS MOST USED
PERMANENT BLUE		2	HOOKEYS GREEN LIGHT	(NO)		
✓ COBALT BLUE	(S)	1	WINSOR GREEN		1	
CERULEAN BLUE	(S)	2	COBALT GREEN	(S)	1	
PRUSSIAN BLUE		1	VIRIDIAN	(S)	1	
WINSOR BLUE		1+	OLIVE GREEN	(S)	1+	
✓ MANGANESE BLUE	(S)	1	TERRE VERTE	(S)	2	
ANTWERP BLUE		1	OXIDE OF CHROMIUM		*	
INDIGO (DO NOT REPURCHASE)		1	SAP GREEN (DO NOT REPURCHASE)	(S)		
WINSOR VIOLET		1+	ALIZARIN CRIMSON		2	
COBALT VIOLET	(S)	1	LIGHT RED		1	1 FRENCH ULTRA
MAUVE		1	SCARLET LAKE		1	2 BURNT UMBER
CADMIUM YELLOW DEEP			WINSOR RED		1	3 PERMANENT BLUE
CADMIUM YELLOW PALE		1	CADMIUM RED	(S)	2	4 HOOKEYS GREEN
GAMBAGE		1	CADMIUM RED DEEP	(S)		5 BURNT SIENNA
NEW GAMBAGE		1	CADMIUM SCARLET	(S)		6 RAW SIENNA
WINSOR YELLOW		1	SCARLET VERMILLION	(S)	1	7 WINSOR GREEN
✓ YELLOW OCHRE	(S)		VERMILLION	(S)	1	8 DAVY'S GRAY
NAPLES YELLOW		1+	ROSE Madder	(S)		9 VENETIAN RED
INDIAN YELLOW		1	INDIAN RED	(S)	1+	10 COBALT BLUE
✓ AUREOLIN			VENETIAN RED		1	
CADMIUM ORANGE			✓ RAW UMBER	(S)		52 COLORS ON HAND
CHROME ORANGE			BURNT UMBER	(S)	3	75 TUBES ON HAND
PAYNE'S GRAY	(S)	2	RAW SIENNA	(S)	1	10-12 COLORS / PAINTING
DAVY'S GRAY		1	BURNT SIENNA	(S)	2	
NEUTRAL TINT		1	BROWN Madder	(S)	1	
IVORY BLACK		2	SEPIA		1	
CHARCOAL GRAY		1	WARM SEPIA		1	
LAMP BLACK		1	VAUDYCE BROWN		1	
			CHINESE WHITE		2	

October 6, 1986

Mr. George Grove
Advance Plastic Technology
5112 Hillsboro Avenue North
Minneapolis MN 55428

Dear George:

In accordance with our telephone conversation of this date,
I am enclosing my check in the amount of \$ 196.70 for 20
sheets of 28" by 36" 1/8" thick FF clear plexiglas with a
total price of \$ 194.20 plus \$ 2.50 for delivery.

My sales tax number is 6298650.

Sincerely,

Francis R. Meisch
Artist
5528 York Avenue South
Edina, Minnesota 55410

Tel. 927-4865

December 14, 1987

Graphic Dimensions Ltd.
Dept. AA
41-23 Haight Street
Flushing, New York 11355

In reference to your advertisement in the January 1988 issue of American Artist, I submit the following order:

ALL STANDARD DEPTH extruded aluminum picture frames with

COPPER BROWN FINISH

6 pair of 47" @ 5.80 each	\$ 34.80
6 pair of 33" @ 4.30 each	25.80
12 pair of 36" @ 4.60 each	55.20
18 pair of 28" @ 3.80 each	68.40
6 pair of 22" @ 3.20 each	19.20
24 pair of hangers @ .12	2.88
Subtotal	<u>206.28</u>
5% Shipping	10.31
	<u>\$ 216.59</u>

Enclosed find check in the amount of \$ 216.59.

Sincerely,

Francis R. Meisch

5528 York Avenue South
Edina, MN 55410

Graphic Dimensions, Ltd.

September 20, 1986

Dept AA, 41-23 Haight Street

Francis R. Meisch
5528 York Avenue South

Edina

MN

55410

(612) 927-4865

14	28" Pair Standard Depth Copper-Brown	3 80 pr	53 20
14	36" Pair Standard Depth Copper-Brown	4 60 pr	64 40
14	Sets of hangers	12 fr	1 68

5%

119 28

5 97

125.25

125 25

October 24, 1981

ASF Sales Corporation
1340 Tomahawk Drive
Maumee, Ohio 43537

Gentlemen:

In reference to your advertisement in the November 1981 issue of American Artist magazine, I am enclosing my check in the amount of \$ 192.00 for aluminum section picture frames. All frames shall be standard depth in anodized Copper Brown color.

24 pair of 28" at \$ 3.60	\$ 86.40
24 pair of 36" at \$ 4.40	<u>\$ 105.60</u>
Total	<u>\$ 192.00</u>

Please enclose all assembly hardware and hangers.

Sincerely,

Francis R. Meisch

5528 York Avenue South
Edina, Minnesota, 55410

November 30, 1980

Graphik Dimensions Ltd.
Dept. AA
131-37 41st Avenue
Flushing, New York 11355

In reference to your advertisement in the December 1980 issue of American Artist, I am enclosing my check in the amount of \$ 157.92 for the following pairs of STANDARD DEPTH aluminum section picture frames:

GOLD FINISH:

1 pair of 20" @ \$ 2.51	.....	\$ 2.51
1 pair of 38" @ 4.47	.....	4.47

COPPER BROWN FINISH:

10 pair of 22" @ 2.73	.....	27.30
21 pair of 28" @ 3.38	.....	70.98
10 pair of 36" @ 4.25	.....	42.50
22 hangers @ .12	.....	2.64

Subtotal	\$ 150.40
5% Shipping	7.52
TOTAL	\$ 157.92

Sincerely yours,

Francis R. Meisch

December 20, 1982

Allied Plastics of Minneapolis, Inc.
7200 Boone Avenue North
Minneapolis, Minnesota 55428

Attention Jim Rohne

In accordance with telephone conversation with George Grove as of this date I am enclosing my check for \$ 204.75 for the following:

12 sheets of 28 inch by 36 inch by 1/8 inch GM CL

Deliver to 5528 York Avenue South, Edina, Minnesota 55410. If there is no answer at the house, please set inside of garage, using the side door to the garage.

End use of plastic is in picture framing and plastic should not be scratched or marred.

Sincerely yours,

Francis R. Meisch

September 11, 1980

Graphik Dimensions Ltd.
Dept. AA
131-37 41st Avenue
Flushing, New York 11355

Gentlemen:

In reference to your advertisement in the September 1980 issue of American Artist, I am enclosing my check for \$ 121.23 in payment for the following pairs of standard depth copper brown anodized aluminum section picture frames:

4 pair of 33" @ \$ 3.92	\$ 15.68
4 pair of 42" @ 5.45	21.80
10 pair of 28" @ 3.38	33.80
10 pair of 36" @ 4.25	42.50
14 hangers @ .12	<u>1.68</u>
Subtotal	115.46
5% Shipping	<u>5.77</u>
TOTAL	\$ 121.23

Sincerely yours

Francis R. Meisch

December 14, 1987

Stephen Kinsella Inc.
P. O. Box 6863
Brentwood, Missouri 63155

Dear Mr. Kinsella:

In accordance with our telephone conversation of this date,
I am placing my order for the following paper:

d'Arches Watercolor 100% rag 20" x 30"	300 lb.	
50 sheets of cold press		
50 sheets of rough	quoted price:	\$ 372.50
	shipping @ 5%	18.62
	total	<u>\$ 391.12</u>

Enclosed find check for \$ 391.12.
Edina, Minnesota is a suburb of Minneapolis.

Sincerely,

Francis R. Heisch
5528 York Avenue South
Edina, MN 55410

METROPOLITAN
PictureFraming

September 14, 1992

Francis Meisch
5528 York Avenue S.
Edina, MN 55410

Dear Francis:

I saw your work at Minnesota State Fair and want to congratulate you on being selected for the exhibit. In looking at your work I thought that you might be interested in our services.

Enclosed is our catalog. We are a manufacturer/distributor in the picture framing business and want you to be aware that we are now selling directly to artists and photographers such as yourself.

We are a distributor for Nielsen moulding. Compare our prices. For example, our Nielsen value line silver frame costs \$1.00/foot. We charge for a straight linear foot and do not add a waste factor. Therefore, a 24X36 (10 linear feet) costs \$10.00. Add \$1.00 for hardware. That's right \$11.00 for frame and hardware. We carry a larger selection of metal frames than listed in the catalog. Call if there is a specific profile or color you want and do not see it in the catalog.

If you frame with wood frames, you will find we are very unique. We manufacture our own wood mouldings. Our wood mouldings are available in American hardwoods - ash, maple, cherry, walnut, and basswood. Each is available unfinished or with a large selection of beautiful finishes. You can purchase them by the length, chopped, chopped with a wedge system, or completely joined. We also sell unfinished basswood strip frames for canvases. (See page 19 of the catalog.)

Since we do manufacture ourselves, we can control the quality. You can see our museum frames (see page 10 & 11) at the upcoming Plains Indian Show at the Minneapolis Institute of Art. I have included a copy of the ad on our museum frames we are currently running in Artpaper.

We also do workshops. I have included a flyer for the workshops we are doing in the fall.

Sincerely,



Karen Desnick
Marketing Director



1992 EXHIBIT SCHEDULE

"IMPRESSIONISM: MIDWEST"

Date: May 7 - June 25
Artists: Jerry Hjelm
Bob Lau
Sandi Dahl
Medium: Pastel/Acrylic

"ENIGMATIC VARIATIONS"

Date: July 16 - Aug. 30
Artists: Anthony Askew
Stephen Wolff
Judy Sundvor
Mark Lachecki
Medium: Paintings
Hand-Pulled Prints
Hand-Made Paper
Clay

"VISUAL TRANSLATIONS"

Date: Oct. 1 - Nov. 10
Artists: Allan Servoss
Sarah Aslakson
Robinson Scott
John Benson
David Rickert
Medium: Paintings
Hand-Blown Glass



**A PARTIAL LISTING OF
CURRENT ARTISTS**

ART RESOURCES
GALLERY

FEATURED ARTISTS

EDIE ABNET
ANTHONY ASKEW
SARAH ASLAKSON
JUDY BLAIN
MICHAEL GATLIN
GERALD HJELM
ROBERT LAU
FAITH LOWELL
WILLIAM MURRAY
LARRY OLSON
DAVID RICKERT
ALLEN SERVOS
STEPHEN WOLFF

CONTRIBUTING ARTISTS

WILLIAM AGAR
JOHN AITKEN
BARBARA ANDERSON
BARBARA THILL ANDERSON
E. HOOD ANDERSON
PAUL ANDERSON
MARY BARRETT
BERNELL BAYLISS
PATRICIA BEAUBIEN
DORIAN BEAULIEU
DOUG BECKER
SHIRLE BEDIANT
JOHN BENSON
BOB BIDDLE
CRAIG BLACKLOCK
NADINE BLACKLOCK
JOEL BOCHE
DAVID BRINKLEY
DONNA BRUHL
DAVID BURT
MARITA BUJOLD
KATHLEEN CAREY
GARY CARLSON
JENS CARSTENSEN
VIRGINIA COBB
ELSIE COOK
KRISTOPHER COPELAND
PAT KENNEDY CRUMP
ROBERT CRUMP
SANDRA DAHL
JULIE DELTON
ZOE DeNEGRI

JAMES ENGBRETSON
ANN FEIDER
LOU FERRERI
DRUCI GAULT
JAN GAUMNITZ
JAMES GRITTNER
MARY GROTH
CHARLES HALLING
NORMA HANLON
POLLY HART
SHARON HATHAWAY
BETSY HEILMAN
MARY HOLMGREN
MEG HENDRICKS
JOHN INDERIEDEN
RUTH OSEID JOHNSON
MARY KALINA
CYNTHIA KATH
KAREN KETARKUS
REID KNUTSON
RICH KOCHENASH
MARK LACHECKI
LOREN LANAGER
SUSAN LIEBER
KAI LIU
ELIZABETH LJUNGKULL
ANN McFAUL
MARGARET MEAR
DAVID MILLER
DONNA MILLER
KATHLEEN MOYNIHAN
DAGNY MYRAH
CHARLEY MURPHY
KATHLEEN NESVIG
RENEE NIELSEN
JILA NIPKAY
KAY ORNBERG
RANDY PENNER
VIRGINIA PETERSON
BELA PETHEO
KRISTIN REAVES
JEAN RHODENHIZER
MALINE ROBINSON
ELLEN ROLES
LOUISE ROVNER
ED RYAN
KIT SHOOP
PAT SIEGRIST
MADGE SIMON
JUDY SUNDVOR
BRIAN STEWART
MOIRA SWEENEY
TED TANGEN
WENDY TIESBERG
SONJA VAN GUILDER
KRISTA WALSH
LARRY WELO
LARRY VEEDER
FRANK WETZEL
BERTA ZIMDARS