

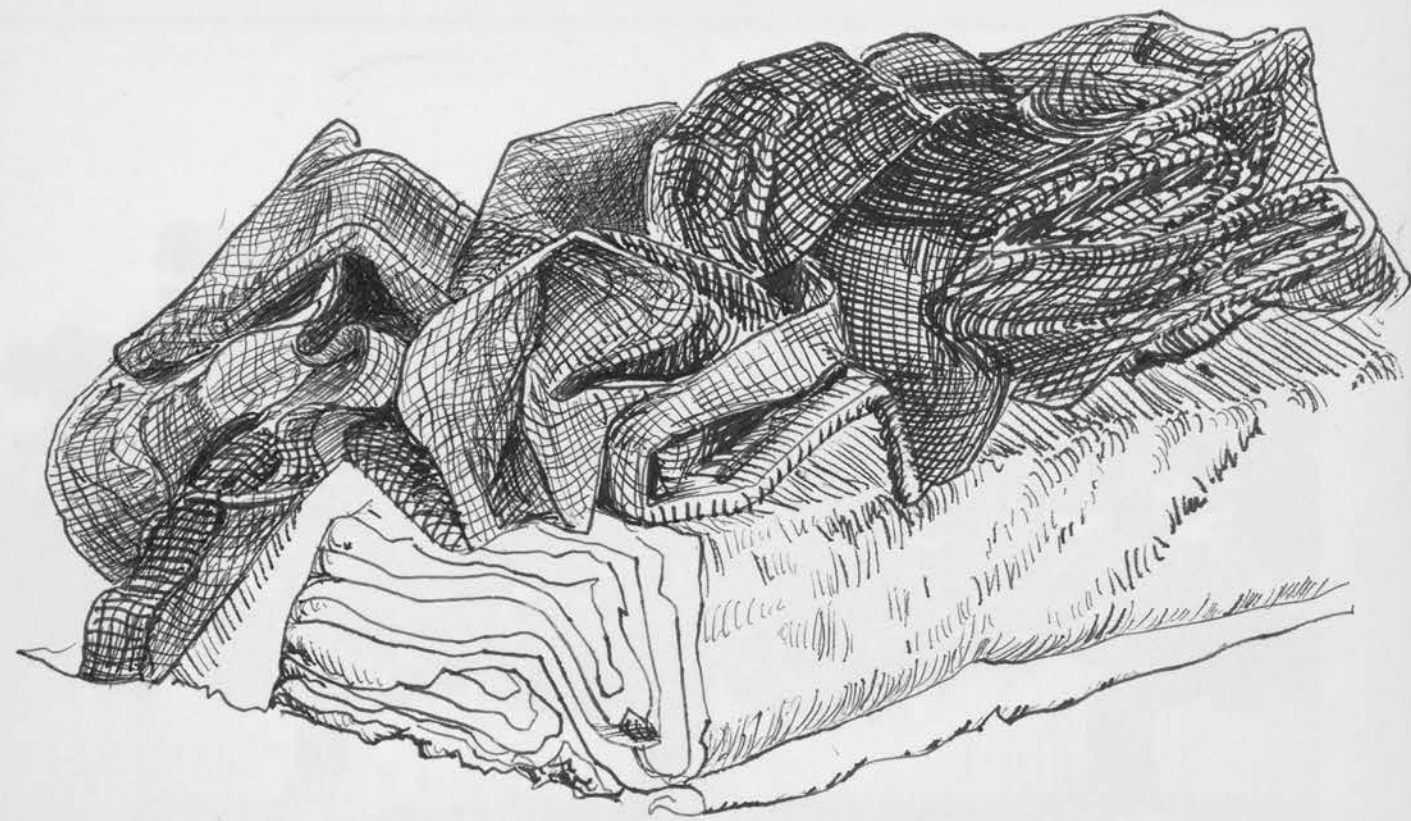


F. R. (Francis R.) Meisch Papers.

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FRM 1985

DOOLIN, IRELAND



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REFLECTIONS

FRENCH ULTRA COBALT • CERULEAN
FOR SKY REFLECTION

SATURATE WATER AREA
VALUES LIGHT AT TOP TO DARK AT BOTTOM

COOL TO ~~RIGHT~~ ^{LEFT} WARM TO ~~LEFT~~ ^{RIGHT}

GREEN

VIOLET

MARK OFF LIGHT SKY AREA

PREPARE PALLETTE

CAD RED • WINSOR RED TWO YELLOWS

• COBALT BLUE FRENCH ULTRA

WILL USE ALL COLORS + DARKS NEED PURE BLACK

BUTCHER TRAYS MUST HAVE LEVEL CENTER AREA

MUST PUT MASK ON FOREGE FINGER FOR IRON CLAD CONTROL

SPRINKLE TOPS

SATURATE WATER AREA

ORANGE REDS ETC

THIS IS UNDERPAINTING

SPRAY FOR MIST COMING DOWN

WIPE OUT FOR BRIGHT YELLOW

THE STREAM

MIX LOTS OF COLOR - SATURATE THE STREAM

USE THE TREE COLORS VERTICAL STROKE

WET RIVER AREA FROM STUMP DOWN

MX ON THE WHITE TAPE

TO GO BACK UP - SPRINKLE LIGHTLY BEFORE THROWING

DIRECT & INDIRECT PAINTERS

SOFTEN RIPPLE EDGES WITH A BRISTOL BRUSH & TIP OR
A TOOTH BRUSH

STILL WATER REFLECTS THE SHORE

ROUGH WATER REFLECTS THE SKY

USE CHALK ON DARKS TO STUDY REFLECTIONS

1967 FIRST READER'S DIGEST ILLUSTRATION

SHADE BIRCH TREES ON SIDE

WINSOR RED & CERULEAN BLUE FOR ROCK & B. TREE GREY
USE AIR COLORS FOR AUTUMN LEAVES

ENTERING SHOWS

2 POINTS

ENTER NEW YORK SHOWS

ALLIED ARTISTS ETC

THROW OUT POOR SLIDES - DO NOT SEND

TAKE SLIDES IN FULL SUN

INCLUDE A LITTLE OF THE MAT

TRY TO GET SOMETHING UNUSUAL

FOR A SUBJECT OR COMPOSITION

DO NOT USE TOO MUCH SALT SPONGES OR NODITA

KODACHROME 64

METAL FRAMES & PLEXIGLAS

FEDERAL EXPRESS

CARD BOARD PRINTING PLATES
USE DULL RAZOR BLADE

RUBBER CEMENT PICKUPS

SNOW SCENE

MASKOLD MUST BE PUT ON CAREFULLY

MASKOLD IN THE AIR OR ON THE SNOW

TANGLE OF BRANCHES - NO CORNER ANGLES - BUT BLOBS OF LIGHT

THROW MASKOLD ON WITH PAINT BRUSH IN CREEK

THROW TOP PALLETTE COLORS

ANTWERP, BROWN MADDER, GRAY
AURELIAN CAD SCARLET

NEED CLEAN CERULEAN AND CAD SCARLET

ALSO FRENCH ULTRA, COBALT AND
WINSON YELLOW

SPRINKLE TOP (LIGHTLY) AND GREEK (HEAVY)

SATURATE RIVER DOWN
AND RUN OFF

MIX ALL COLORS
CLEAN CERULEAN

USE FOREST COLORS PAINT WITH VERTICAL STROKES

UNDER
PAINTING

PANES
GRAY

WINSON
YELLOW

COBALT (YELLOW)
GREEK

ANTWERP

PANES
GRAY

RUN TOGETHER SIDEWAYS
THOM PUT IN SILVER STREAK

CERULEAN
CAD SCARLET

CLEAN SOFT FLABBY TOOTH BRUSH

TO SOFTEN THE EDGE AND CARRY COLOR UP INTO SNOW

USE CLEAN WATER AT SNOW BANK TOP (TO RUN DOWN)

SELECT LIGHT SOURCE AND SOFTEN DARKS
AROUND IT FOR HALO APPEARANCE

NEED CLEAN PALLETTE

LOTS OF CERULEAN BLUE / COBALT / FRENCH ULTRA

PREPARE BIG SNOW BANK - SPRAY WITHIN NOT TO GET

WET THE RIVER - VIGNETTE UP ON THE BANK

DARK SHADOW AT RIGHT RUN UP INTO ICE CYCLES

Spray far back for blending
Spray close up for texture

SILVER STREAK

SPRAY PAPER THOROUGHLY & RUN WATER OFF
MUST HAVE TIME TO PLAY AROUND WITH IT

YELLOW AT TOP AND BOTTOM

THEN WINSOR RED

THEN COBALT BLUE (HAVE LOTS OF COBALT BLUE MIXED)

COBALT WITH YELLOW HEAVY MIX

THEN SELECT AREA FOR SILVER STREAK

PAINT EDGES - BUILDINGS & REFLECTIONS THEN SPRAY
RUN OFF THE BOTTOMS

ORANGE CAD SCARLET FOR GLOW

THICK CERULEAN

THEN COBALT & SCARLET

Full sheet for village sheet with drawing
Half sheet stretched with no sheet

VILLAGE STREET LAKE WINDEMERE

KEEP PALETTE FLAT AIR COLORS

CERULEAN
W.R.
W.Y.
COBALT

BASIC H / SASSON SHAMPOO

BASIC WASH / DRY / ADD MASKING

WET PAPER - RUN OFF - WET AGAIN

KEEP RED MIXTURE THIN

CERULEAN MIX THIN

YELLOW & COBALT BLUE THICK

PALETTE READY

YELLOW AROUND LIGHT SOURCE

RED AROUND LIGHT YELLOW

COBALT AROUND RED - NO BULLS EYES

CERULEAN IN UPPER RIGHT DOWN $\frac{1}{3}$

THEN PURE COBALT $\frac{1}{3}$

THEN INTO LAVENDER COBALT & W. RED

THEN SPRAY W/ WATER & KEEP TURNING & WIRING EDGES

PAINT ROOF LINE WITH WATER THEN USE
THE SPRAY RUN OFF ON BOTTOM AND SIDE

AIR TRIAD MAKE MORE PAINT USE SAME COLORS
LET PAINT RUN OFF TO THE SAFE SIDE

PANES GREY AIZAWIN MIXED AUREOLIN WINSOR
RED CAD SCARLET FRENCH ULTRA

PURPLE - THRU RUST THRU GREEN DABBS

FLUSH OUT WINDOWS KNIFE IN STONES

DO WALL TOP OF PALETTE COLORS F.U. + W.R.

KNIFE OUT STONES

TREE - EVERGREEN USE TWO BRUSHES LARGE & SMALL

SPRINGE ONLY THROW TREE SMALLER THAN ACTUAL

Do NOT make wave too high

Light sprinkle on top

More sprinkle on bottom

Run off water

Do wave first paint on heavy
decide on light source

14016. arches cold press stretched ^{half or full sheet}

Engle will do a drawing for composition

Maskoid for hard edge whites

Controlled (for reasons) wash from six ways

Colors flow on all together

Does not use 300# paper or rough paper

Landscape

Throw paint on paper

Mix Wheat Wyellow & Cobalt

Sprinkle bottom half & run off

sky (turn) up side down to execute

Draw top of wave

Set up sky colors from water colors

Saturate sky area and run off

Illustration board taped (1" width) to plywood.

Water colors mixed on butcher trays.

Big water bucket

Palette is most important part of painting

cobalt blue
 Winsor red
 Winsor yellow } air triad

ultramarine blue
 cadmium scarlet
 aureolin yellow } dark triad

No good manufactured greens

Mist bottle - wet paper - to paint with

Drawing established (tight)

Resist applied (allows painting to be free)

Decide on type of texture (rock) (sky) (grass) (etc.)

Techniques for starting a painting

10 minutes to prepare palette / spray on top of paint

Start painting when paper is first wet

Paint must be soupy-heavy consistency

Windex spray delivers a coarse texture spray

Back wash demonstration

Wave demonstration

Electric eraser and maskoid

Does sea gulls

7711B GRUMBACHER BRUSH FOR REMOVAL