

Hamb. Apr. 5.

1875

Dear Madam Rudersdorf,

How very kind you
are. But, alas! I cannot
avail myself of your kind-
ness, being ordered by my
physician to keep perfectly
quiet. The least motion
disturbs and distresses me,
and even if I could get

must be there now. I hope
we shall soon read of his
success.

I cannot tell you
how sorry I am not to
see Ristori!

With many thanks

Yours very truly

Henry W. Longfellow

to the theatre, I could not
enjoy 'it'.

I have a short note
from Salvini, dated at
Florence on the 17th of
March. He enquired for
you; and said he is
going to London "ad
esperimentare il mio
Otello e l' Amleto al
teatro Drury Lane." He

6 Boul: de Clichy
Paris June 6th 1866

Dear Miss Todd

I was very happy
to receive by the hand of
Miss Farrell a "juggle"
which so forcibly reminded
me of my agreeable place
at the table of 'Pansolfini'
and of the many similar
slips of paper that used
to travel across the said
table via the 'green porcu-
pine' and the plate of
buckwheat cakes

If the following

The letters that form the word
are simply displaced

Cugulas

Tableray

Becylimen

I have been very hard at
work and have commenced
a large ancient Egyptian
picture, though just as I
have become very much
interested in it I may
have to leave it - and go
to America - about 1st of
July. With kindest regards
to Mrs Todd

Yours Very Truly

Miss Todd

21 Via dei Pandolfini
Florence

F. A. Bridgman

interpretation is correct
I can^{not} think there are
two ways of making the
phrase legible although
I commenced by reading
the sound of the letters.
viz: (P R S R Y) and then
(Prayers very)
ran off the track and
recommenced thus:

Persevere ye perfect men
Ever keep these precepts ten

(Never do as I have done
Run off the track to guess & run)

The only puzzles
I can think of at present
are three words independent
of each other however -

Cambridge.

Decr. 1877

H

My dear Julia

I never gave a course of Sunday evening lectures on European History in Bangor, & I can't think how you should have got the impression that I did so. I gave a lecture before the Lyceum there on the "English Nation" wh. was partly historical. It was never published. Then, I also

gave, a good many years ago,
a course of lectures on "Medic-
val History" before the Lowell
Institute in Boston. None of these
were published with the exception
of the introductory one, entitled
"The Method of History" which
was printed in the North Amer-
ican Review for October 1869
or 1870 I forget which.

I am glad to learn of your
safe return & your literary &
intellectual advantages &
pursuits. I remember very well
Mr Williams the librarian of
your Athenaeum, & am pleased

to know that he has the charge of that in-
stitution.

I wish you would give my love to Rebec-
ca Newell (I forget her married name) for
whom I have always entertained a
warm regard.

We are all delighted with the photograph
of your baby; it is a beautiful picture. Charlotte
is much obliged to you for it; I believe she is going
to write to you.

With much love from all our family
Your affectionate friend
Frederic H. Hedge.

Mrs Julia Morrison

Quebec.

Oct 20. 1870

My dear Sir

Thank you heartily for
your letter of the 15th. which has reached
me here.

I will bear your
hint in mind in future - but
we are not accustomed to translating
papers quoted in England unless
they are of some length; and thus the
desirability of it had escaped me.

I am very glad to hear that
you have some friends in the States.

I wish you would come to London
between Oct. and May. and
hear some of the Crystal Palace
Concerts. Find me out if you do.
at

Macmillan
Nos 29 Bedford
St. Covent Garden
London.

Yours gratefully
S. Jones

P.S. We knew a Mr. Locke, a respectable chrysmian, very well in Union. Is it he whom you think for his very kind message.
W.D. Howells.

receive introductions from me. If you are in Florence, or

(June 12.) I trust you will let Elmer's brother Larkin find out that you are there. I enclose a card to him and his wife. They are both very nice, and I think you will enjoy seeing them.

You notice that my letter was begun some time ago, and I hope you will give me credit for so much additional promptness: I need all the credit I can get in that way.

Mr. Dyer had already told me of the partnership that you and his sister had formed. We have seen him quite often this winter, for he has passed several nights

with us, and he frequently sides ^{with} us. He is as admirable a
man, and thoroughly good
We have now tried Belmont a year, and are more and
more content with it. When you come back, on your way back
to Chicago — you must stop to see us in this lonely little
house, and tell us all about the joys for which we now
quit our good wishes. There is little family news. We
are all well, well here, but I am afraid that my sister
Victoria's recent attack of rheumatism has left her
in a very sad way.

With our united love,

Your affectionate cousin
Will.

BOSTON

ALPHONSE'S SERVICE

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hundred dollars

will be in Chicago
until December.

Mem. made by the artist
Healy about a portrait
of Ethel - Oct. 1879 -

Julia Morrison

whole length

1500 7/11

Heaven bless thee:

Thou hast the sweetest face I ever looked on.

Annie Louise Cary

Minneapolis

July 19-1881

The Way to Sing.

"The birds must know, who wisely sing
Will sing as they:

The common air has amorous wings:
Songs make their way."

H. H.

Col. Springs
Sept 6, 1881

365 Dearborn Avenue.

Chicago, Illinois,
Sept. 27. 1881.

Dear Cousin Julia:

Yours of the 22nd ult.
only reached me to day.
I am infinitely sorry that I
have not a single copy of
the sheet you refer to, except the
one of my own bound up
in ~~my~~ volume of pamphlets.
Had I one left you should
certainly have it. I gave
away in the time all the copies
I had, to the numerous kin.

I am glad to hear of
the ^{good} health of your honorable
father. I wish I could say ^{so}

With kind regards to Auntie
and all the members of
the family.

I am,

cordially & truly,

Yours sincerely,

Wm. W. Harrison

Mr. John W. Harrison.

so much of my work,
but I continue a tribute
to the branch, and I can
not shake it off. Though you
do your best to help me
on, when I was in the
territory. Mrs. W. and my
daughter are still in Europe
and I am having rather
a tight time.

I cannot tell when I am
again visit the Falls, but when
I do, I shall stay with you
as long as I can. But to stand
with John Luzzys, regarding
your proceedings hold out
well as Luzzys did. That
is one of my good old fathers
stories. Well, the long and
terrible agony is over and
now Genfield is at last
laid to his rest.

Minneapolis Oct. 12th

1881

My Dear Ethel:

You find considerable pleasure, I am told, in collecting Autographs of distinguished persons you have read of in books, or your mother has told you about, & it is possible I may aid you a little in this interesting task.

to have $\frac{1}{2}$ great enough
& noble enough to cause
people to wish for such
a reminder of your
deeds as you are
now seeking from
others. I am

yours, truly,

Jas. H. Tuttle

I have found, among
my papers, two or three
Autographs of men who
made quite a stir in
the world - but are not
living now - which if you
have ^{not} already procured, &
would like to possess,
I shall take a real
pleasure in giving you.

Hoping your own
life & success in this
world will at last prove

Yours truly

Abelard Phillips

Dec 10th 1881

Music is the overflow
of a beautiful mind

In remembrance
of
Rachelina Patti

Chicago - January 6th 1852.

No lecture this afternoon.

C. E. Norton

Friday, Febr. 24. 1882.

Cambridge March 13.

1882,

My Dear Sir,

Another case of your
Gohayer Ausbruch of 1868
has reached me, safely,
and again I thank you
for your very generous
present of this delicious
wine.

I wish I were well
enough to write you

I am, my Dear Sir,

Yours very truly

Henry W Longfellow

Mr L. Reich

13 West 4. St.

New York.

N. Y

a longer letter in its
praise; but my amanu-
ensis is absent, and
I find writing with my
own hand, rather
difficult,

Not so difficult,
however, as to prevent
me from sending
you my most cordi-
al thanks.

(Longfellow's last letter)
to lithographic copy

3/18

Carmilla Urso

Chicago April 27th 1882

Amelia Leiding Matthews

Chicago 27 May 1882

My soul is in my music,
my music is in my soul

Chicago 1882
2 June

D. Reményi



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