



Emily Anne Staples Tuttle papers.

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Suggestion for '76

Nebraska has come up with a Bicentennial project that — so far, at least — takes some kind of prize for originality. The state is commissioning 12 monumental sculptures. That's not original? No — but what the state plans to do with the works is original. It will place them in parks at rest stops along an interstate highway.

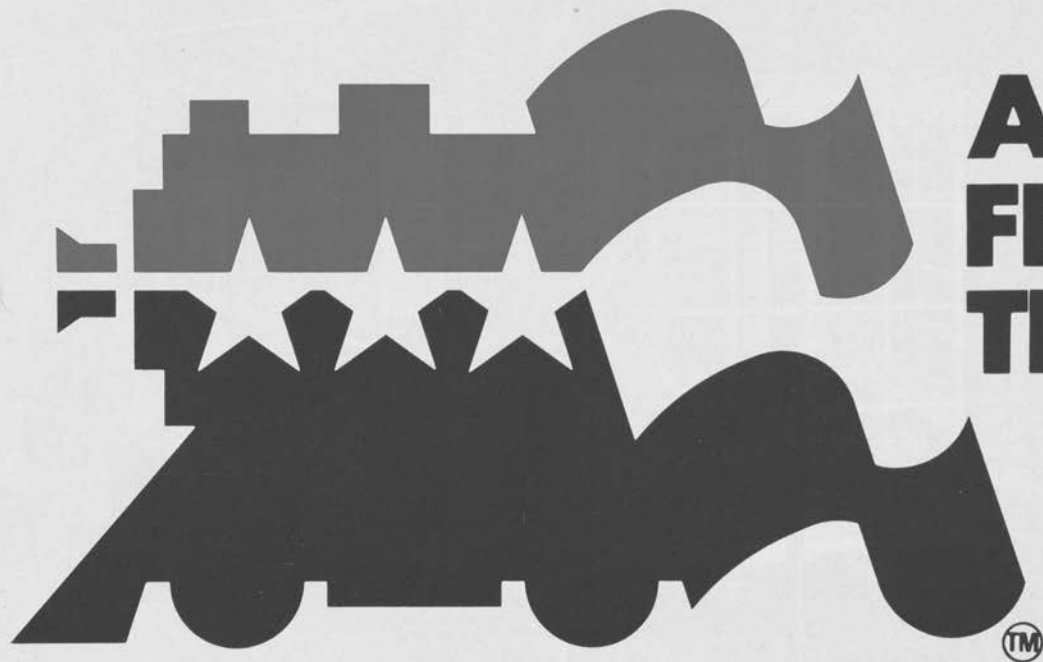
Why not? Nebraskans consider their state's system of rest stops the best in the country. And the 6 million people who travel Interstate Hwy. 80 across the state each year might as well get some culture along with the comfort and convenience that the regularly spaced rest stops have offered all along.

Minnesota would do well to borrow the idea. No — not the sculpture. Not yet. The statewide system of interstate highway rest stops will have to come first.



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AMERICAN FREEDOM TRAIN

*A Moving Monument
To American History . . .*

... Will Visit
48 States
1975-1976



©1975 American Freedom
Train Foundation, Inc.



THE AMERICAN FREEDOM TRAINTM

The ribbons of steel which bind this Nation together have become the Bicentennial Trail. The American Freedom Train was created especially to bring Americans the rare opportunity to review and relive the proud heritage that is ours.

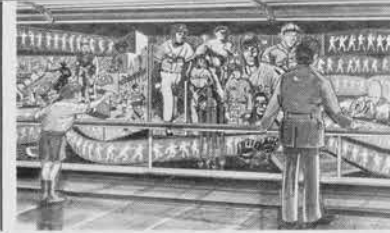
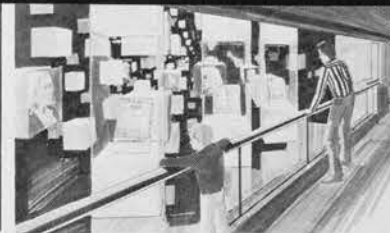
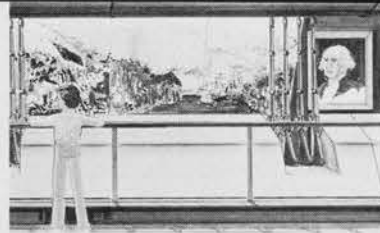
The 24 car, steam powered train is a living documentary condensing 200 years of American experience and achievement into a series of dramatic tableaux. The 21 month journey begins in Delaware, the first state to ratify the Constitution, and continues for more than 17,000 miles throughout the 48 contiguous states.

At each stop, pages of history come alive through 10 specially designed exhibit cars. Special effects

immerse the train's visitor into a total experience of sights, sounds and smells . . . that are America. Historical documents, priceless artifacts, and memorabilia reflecting all aspects of American achievement are gathered for display from private contributors, museums, and historical societies across the United States. Local Bicentennial groups are coordinating their celebrations with the train's arrival.

Individual audio units bring each visitor the exciting sounds of America's history. A moving walkway carries the visitor from one great moment to another during the fourteen hour display day. This monumental event will afford many American families a once-in-a-lifetime opportunity.

A Super Happening



The American Freedom Train is charged with the responsibility of reminding Americans of the rich, exciting, and unparalleled history that is theirs. What obstacles and what uncertainty we face today can compare with those we faced—and overcame—many times in the past? This is the message of the Bicentennial Freedom Train.

The exhibits will be brief but powerful in their intensity and meaning. Americans will be shown at work and at play demonstrating the qualities that have made this nation great. From the small towns, to the rich farm lands, to the biggest cities Americans yesterday and today share a common heritage and purpose.

From the first flush of victory, Americans have been and always will be, *Revolutionary* (Car 1), willing to fight for the freedoms we hold dear. This is evident from the first fiery pamphlets on freedom to George Washington's copy of the Constitution.

We are *Adventurous* (Car 2), pursuing the never-ending quest for fresh frontiers that prompted exploration and expansion of the country. Early pioneers were lured by the promise of gold, and the excitement of founding a new country; modern pioneers are lured by the mysteries of outer space and the age-old challenge of man attempting to live in freedom.

We are *Builders* (Car 3), using our energy and skills to meet the needs of a Nation in the throes of growth, cautiously matching man-made development with environmental need.

The backgrounds of Americans are *Diverse* (Car 4), a vast spectrum of ethnic, religious and cultural contributions to a complex heritage unique to this country.

Americans are *Innovators* (Car 5), using industry and ingenuity to make the American way of life more comfortable and meaningful. Scientists, technologists, inventors . . . all have helped establish the reputation of American "know-how."

We are *Versatile* (Car 6), representing a myriad of pursuits portraying both traditional and unusual occupations while highlighting great men and women in American history.

We are *Sports-loving* (Car 7), engaging in a variety of leisure activities, both as participants and as spectators, with a passion for physical fitness and a spirit of competition.

We are *Imaginative* (Car 8), acting out our dreams and

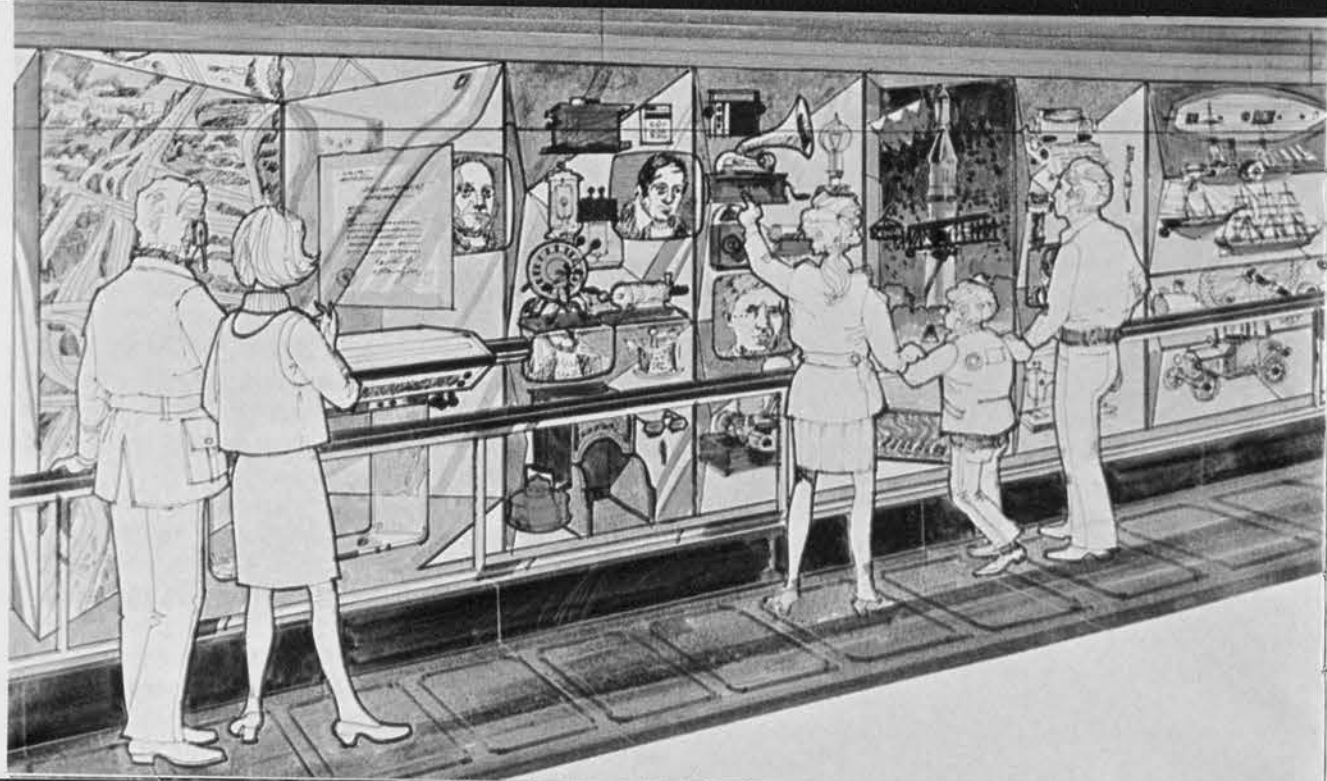
nightmares on the Broadway stage, radio, the Hollywood screen, and television.

Americans are *Creative* (Car 9), reflecting the evolution of American society through fine paintings and sculpture.

Finally, Americans are *Tenacious* (Car 10), emerging even stronger after conflicts that have tested the very fibre of the American system.

Two showcase cars feature such items as a lunar rover and the Freedom Bell, a double-scale model of the Liberty Bell. The Freedom Bell will be built through the support of the American Legion on behalf of the nation's children. This is the American Freedom Train's story, favoring no one institution or period of history, but weaving all aspects of that history into this unforgettable drama.

*The American
Freedom Train
will carry
this nation's
treasured
documents
and
artifacts*



The American Freedom Train, Inc., is a non-profit, non-political, public organization initiated through grants from four major companies:

- ★ GENERAL MOTORS CORPORATION
- ★ KRAFT FOODS
- ★ PEPSI-COLA COMPANY
- ★ PRUDENTIAL INSURANCE COMPANY OF AMERICA

The Foundation is organized under the auspices of a National Advisory Board. Mrs. Gerald R. Ford has graciously accepted the Honorary Chairmanship, and Mr. Donald M. Kendall, Chairman of PepsiCo, Inc., and Mrs. Lyndon B. Johnson are the Co-Chairmen.

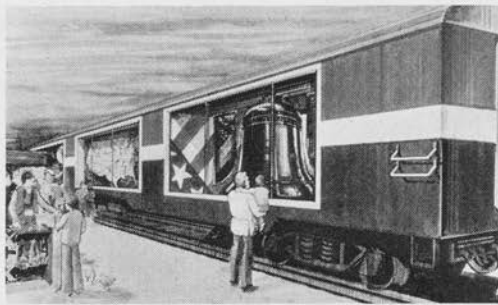
If you desire further information concerning the way in which your community can become involved in bringing America's past to everybody's hometown, write:

The American Freedom Train Foundation, Inc.,
5205 Leesburg Pike, Suite 800, Bailey's Crossroads,
Virginia 22041.

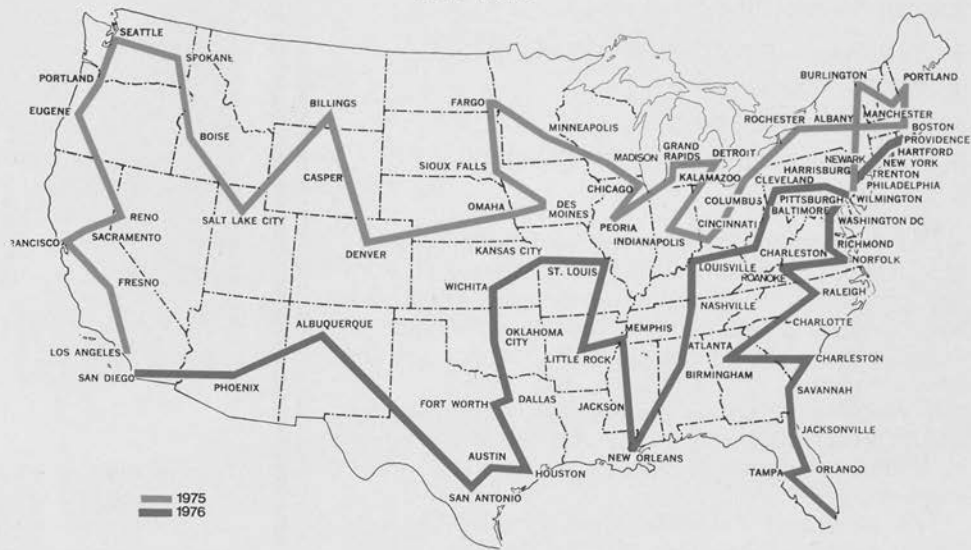


President Ford: "I strongly urge parents and teachers to make sure that your children and students take advantage of this wonderful opportunity. The cargo on this train represents much of our Nation's past history and our hope for the future."

John Warner, Administrator, American Revolution Bicentennial Administration: "I see the travels of the Freedom Train as one of the major threads which will sew together the richly diverse mosaic of local Bicentennial projects going on in every state and nearly every community in our great country."



Tentative Route of The American Freedom Train 1975-1976



Exhibition design: Barry Howard Associates, Inc.
Brochure Designed by Hennage Creative Printers



The 1st JOHN PHILIP SOUSA MEMORIAL BAND

SPONSORED BY CITY OF EDINA

The Edina Bicentennial Commission
cordially invites you
to attend the first
in its series of events
celebrating the Bicentennial of America.

THE FIRST JOHN PHILIP SOUSA
MEMORIAL BAND
in concert

April 20, 1975 at 8:00 pm
in the Leo Fick Auditorium
Edina-West High School,
6754 Valley View Road, Edina, Minnesota.

*By Personal
command
of
W. B. Hyde*

Please Reply 2 copies

THE EDITOR'S OPINION

We Must Change For The Better

The Christmas Season is upon us again, and this is the time of year we pause to reflect on the state of humanity. What we see this year is even more unpleasant than what we have seen in some past years. Inflation is upon the world, energy and natural resources are being depleted, the environment is being ravaged, millions of people are hungry and millions more are starving to death, and greed and indifference are very much in evidence.

WHAT WE SEE is a world of many walls: walls of cement, brick and wire, and walls that cannot be seen or touched — invisible walls built by prejudice, fear, hate, greed, and what is worse, indifference; walls that block our minds and render us insensitive to the sufferings of others.

The vast majority of us are non-committed citizens, going our own ways, not because of our convictions, but because we seem to

have so few. As long as our own interests are not at stake, we close our eyes and ears, pretending not to see or hear. In the final outcome, our "going along" is causing suffering for many and bringing death to millions.

HATE, PREJUDICE, fear, greed and indifference flourish everywhere, growing like weeds and threatening to choke the seedlings planted in hopes for a better life for everyone in the world. Just as we in this country learned to become insensitive to the sight of maimed and mutilated bodies on our TV screens when the Vietnam war was still our war, so have we become insensitive to the sight of people starving to death in various parts of the world . . . so have we become insensitive to the plight of many of our own neighbors who are being victimized by inflation, greedy people seeking ever more profits, and indifferent citizens who seem to be concerned only with their own welfare.

Where do we go from here? There is only one way out — the realization that the hope for change for the better rests solely with ourselves. We must change — you and I. We must recognize that change is not caused by politicians in the capitals of the world, but by our own daily actions and code of behavior. When we discover our own strength and put to use our own inner resources, then the politicians of the world will live by the code we prescribe and initiate the changes we demand.

WE MUST PROBE deeply into our convictions, re-establish a set of values that serves humanity rather than our own selfish interests. We must come to understand that human beings, regardless of race, creed and social standing, have the same basic needs. We must come to understand the universality of suffering. We cannot stand by as faceless, noncommitted citizens. Serving life means more than just devoting our time

and efforts to taking care of ourselves and our loved ones.

There is no time to be wasted. Technology is speeding ahead, forever widening the gap between its achievements and our own human development. Greed and indifference will continue to rule the world for just as long as good people do nothing. We must listen to the voice of our conscience, recognizing that it is of the highest order, never to be bypassed in blind acceptance of a world order which places selfish interest above the welfare of humanity.

DURING THIS Christmas Season, let us resolve to develop a new reverence for life . . . a realization that every human being on earth, not just ourselves, is entitled to live his life in dignity in an environment that provides him with decent shelter, enough to eat, clothes to cover his nakedness, and a chance for spiritual and intellectual fulfillment.

Naught this was interesting

3

Ellie C.

INTRODUCTION: Commission Members

MINUTES

FINANCIAL REPORT: Mike Eames

PROPOSAL STATUS: summarized for presentation to the County Commissioners, for approval.

ASK: Does any panel have any comment re: proposals passed last month?

" " " want to present any proposal for passage at this meeting?

The staff upon receipt of County Commissioners comments and the Ways & Means recommendations will prepare proposals for submission to State for funding as well as to foundations, etc.

State deadline March 20

thj,ui NATIONAL PROGRAMS: Included with your packet of info today is a sheet listing national programs. The staff is in contact with ARBA re: the possibility of plugging into these programs.

Also, the staff is collecting info from various Federal Agencies about programs and funding.

To fill out our BC program, we hope to use national and federal programs....By doing this, we can better use time and energy of volunteers.

WAYS & MEANS: "Funding": Emily Staples, etc.

Approach Has to be done soon; Meeting with proposal sponsors next week[[!]]
Would like to submit some to state for March meeting.

AS BETTY JOHNSON WILL BE A BIT LATE, PANEL REPORTS WILL BE ITEM VIII (after staff report).

CHAIRPERSON'S REPORT:

WASHINGTON, D.C. Conference

Report from Ticen: opening/dedication

full Commission expansion or replacement

Native American situation: is it the opinion of this Commission to actively pursue involvement?

Ethnic Weeks...as Aquatennial is focusing on this theme both this year & next, we hope to work closely with them in involving the ethnic groups of Henn.Co.

Nominations to YOUTH PANEL.

Office: temporarily moved; should be in April ..1st week.

STAFF

Assignments

Affiliation: municipalities

school districts letter, visit

community organizations ? letter

April workshop...in conjunction with State; flags free to municipalities or no?

Information explosion....trying to get as knowledgeable as possible and use what is available rather than inventing the wheel.

PANEL REPORTS:

HERITAGE

FESTIVALS

HORIZONS: weather book to be brought up & voted on March 20.

YOUTH

SPECIAL PROJECTS: displays, pr , posters

FUND RAISING? yes or no

suggestions.

LOIS POLLARI is to stop by and be introduced

+++ SAY A few words about MARBC

State is doing its own Bicentennial minutes

Connie Balfour book - where do proceeds go? To ~~Minnesota~~ ^{Minnesota} Hist. Soc.

Food festival - food companies being asked to participate.

- Talk to Dick Gray about a meeting of foundation people
Agenda -

- Ways + means action for March 20

Yenta -

volunteers -

Dan Conrad
Jane Hilja
Charlie Nelson -
Restoration Architect -



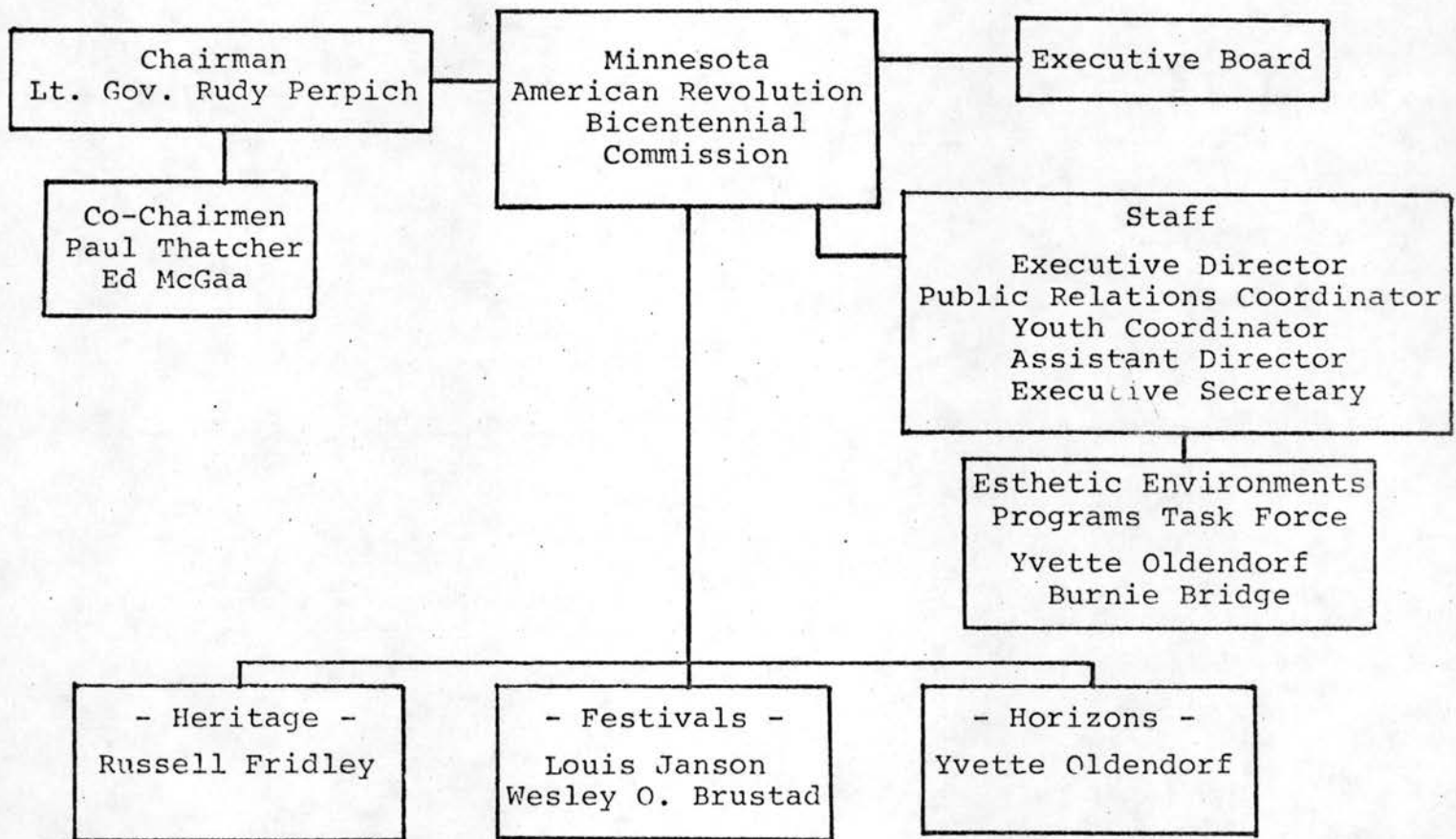
HENNEPIN COUNTY BICENTENNIAL PLANNING COMMISSION

W. Ed Mansfield, *Chairperson*
Emily Ann Staples, *Vice Chairperson*

1776: The Bicentennial of the United States is almost upon us. As the 200th birthday of the country, it offers us the unique opportunity to look at American history to see from where we have come and to decide about where we want to go. The United States is a young nation, and the traditions and rituals which slowly grow up around an historic event have not really had sufficient time to appear. In planning for the Bicentennial, therefore, we have very little upon which to draw: we have to feel our way and invent our own rituals. However, since the people of the United States have come from countries all over the world, there is a variety of cultural traditions upon which we can call for help. And, remembering that Bicentennial commemorations do not have to celebrate only the Revolutionary War period of American life, we ought to consider the entire history of our country and highlight all of the people, places, and events which have made it what it is today.

This can be done in an infinite variety of ways. Because we lack many traditions, our only limitation is our imagination. To celebrate this anniversary well, we should let creativity be the hallmark of our commemorative events, and we should include as many people as possible in the planning and doing, not just the enjoying, of the celebration.

SCHEMATIC DIAGRAM OF MARBC



ORGANIZATION OF THE
HENNEPIN COUNTY BICENTENNIAL PLANNING COMMISSION

Hennepin County
Board of County Commissioners
Thomas E. Ticen, Chairman; 2nd District
Richard O. Hanson - 1st District
Thomas L. Olson - 3rd District
John E. Derus - 4th District
E. F. Robb, Jr. - 5th District

Distinguished Honorary
Member
Seth George Huntington

Hennepin County
Bicentennial Planning Commission
W. Ed Mansfield, Chairperson
Emily Ann Staples, Vice Chairperson

Chaplain
Rev. Jeannette Piccard

Executive Committee

LEGAL SUPPORT
County Attorney

HERITAGE PANEL/PAST
Roy Thorshov, Ch.
Rolf Svendsen, V. Ch.

FESTIVALS PANEL/PRESENT
Frances Berns, Ch.

HORIZONS PANEL/FUTURE
STAFF

PUBLIC RELATIONS
Ted Farrington, Ch.

YOUTH PANEL
STAFF

SPECIAL PROJECTS
Betty Johnson, Ch.

FINANCE PANEL
D. H. M. Eames, Ch.

WAYS & MEANS
Emily Ann Staples, Ch.

HENNEPIN COUNTY BICENTENNIAL PLANNING COMMISSION

ORGANIZATION OF STAFF AND BUDGET CONTROL

HENNEPIN COUNTY BOARD OF COMMISSIONERS

COUNTY ADMINISTRATOR
Stanley Cowle

HENNEPIN COUNTY BICENTENNIAL PLANNING COMMISSION

EXECUTIVE COMMITTEE

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VICE CHAIRPERSON, Emily Ann Staples

STAFF DIRECTOR, Judy Just

HERITAGE &
AFFILIATE
COORDINATOR
Gwen Green

FESTIVALS &
SPECIAL PROJECTS
COORDINATOR
Mary Ann Brink

HORIZONS &
YOUTH
COORDINATOR
Georgeanne Bergquist

HENNEPIN COUNTY BICENTENNIAL PLANNING COMMISSION

W. Ed Mansfield, Chairperson
Emily Ann Staples, Vice Chairperson

Frances Berns
Roger Buffalohead
D. H. M. Eames
Richard G. Gray, Sr.
Patricia Hillmeyer
Betty Johnson
Steven Kollins
James Miller
Rolf Nelson
Hyman Rosen
Roy Thorshov
Lillian Warnsley Warren
Lowell Webster

Ted Farrington - Public Relations Chairperson
Thomas Rowan - Public Relations Consultant

Seth George Huntington - Distinguished Member
Jeannette Piccard - Chaplain

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Heritage '76

The Bicentennial of our nation's founding offers an opportunity to examine the principles and events of the Revolution itself, as well as the succeeding 200 years of history and development. Heritage projects are a method of reviewing the nation's revolutionary tradition and the contributions made by individuals, groups and communities to the country's development.

This is an especially important time to increase understanding of people and groups previously overlooked in history, and to increase awareness of state and local history. It is a unique opportunity for Minnesota citizens to study their history and institutions and become more aware of their rich cultural heritage.

Activities:

Artifacts are a concrete reflection of previous lifestyles and of artistic and technological contributions to our culture by people of this state and nation. The preservation and display of these artifacts so that they can be appreciated is an example of an activity of lasting value that can be organized during the Bicentennial. Here are several other ways to contribute to the preservation of America's and Minnesota's heritage:

- Hold an "attic cleaning" project to find artifacts for a local museum or a school collection.
- Create some artifacts for future historians by collecting items that typify American life today. A scrapbook or diary can be used to record your collections.
- Construction of displays for the classroom, library, local museum, church, or storefront by using newly discovered or existing artifacts. Displays can cover anything from education to transportation, and from nutrition to clothing. They can contrast new and old customs and can draw attention to aspects of history not often recognized or understood, such as the contributions of Blacks, working people or women to a community; or the relationship of settlers to Native Americans. Photographs, slide shows, drawings or artifacts might be used to illustrate and make comparisons, and to raise interesting questions. Consider making the display portable for a traveling exhibit.
- Survey the architecture of your town. Investigate and document the significance of various structures and consider changes through time. You may focus on structures in one block or throughout the community and compare buildings from several periods.
- Help preserve an interesting historic building. Contributions to preservation projects can include research, publicity, fund raising, and time and energy for restoration work.
- Put history on two feet. Organize walking tours or exhibits of historic buildings to make the community more aware of its architectural heritage and its city's physical attributes. A map of the route and description of each site can contribute to the tour.

Since many people are interested in, but don't really know the history of their town, neighborhood or city, a number of local history projects could be undertaken:

- Organize mini-courses on local or regional history.
- Survey the development of your community, considering its location, population growth, transportation routes, and economy. Records and maps in local libraries, historical societies, courthouses, and newspapers are useful resources. Share your knowledge in a written report, movie, slide show, or newspaper column.
- Investigate the past through oral history. Interview senior citizens and discover their perceptions and understanding of the past. Radio broadcasts or written accounts of these interviews are methods to make others aware of local history.
- Awaken interest in local history by illustrating an important event or era using some artistic medium - from stitchery to a mural on a playground wall.
- Study school history in relation to community history. Exhibit pictures, maps, grade sheets, and graduation certificates. Invite former graduates to speak.
- Develop a program for elementary school students. This could be a play, concert, or a series of booklets depicting local or revolutionary history.

The American Revolution generated many ideas about society, government and individual rights. It promised a new form of government and a different basis for social interaction. An understanding of those ideas and a review of how they have been applied during the nation's development is an important bicentennial goal. Heritage projects that might increase understanding of this part of our history could include:

- A school assembly comparing issues today to their significance in the past. The discussion, for example, could look at the treatment of criminals, the role of women, or the status of the family today compared to 1776 and to 1876.
- An essay contest or class discussion on personal integrity as it applies to the individual - from exam cheating to Watergate.
- A mini-course on the Declaration of Independence or the Bill of Rights which reviews the relevance of these documents to life today in your school, community and the nation.
- A petition drive circulating the Bill of Rights to discover if there is public awareness and support for this basic statement of rights.
- A comparative study of the state constitution and the national constitution.
- A debate between individuals from various periods and events in American history; Thomas Paine vs. King George III; Thomas Jefferson vs. Samuel Johnson; Crispus Attucks vs. Captain Thomas Preston.

Festival U.S.A.

Two hundred years of a changing and diverse American culture, based on the contributions of men and women from innumerable ethnic groups, offer a great deal to celebrate. Festival projects call attention to the diversity of American life and culture in a variety of public activities.

Besides the pleasure of community involvement, community events are a very special way to enjoy and learn about the past, to appreciate the cultural diversity of the people of this country today, and to contribute to the future.

Activities:

A variety of public events or festivals can illustrate and call attention to important periods, groups or individuals in national or local history. The cultural heritage of the people involved in the nation's development can also be shared and enjoyed through festival projects. A few activities that could

be staged by students alone or in conjunction with community groups are:

- A historic pageant focusing on individuals or ethnic groups, historical periods, or a town's history.
- Parades with historical or cultural themes.
- Floats with special themes for the community Fourth of July parade. School classes could develop the floats and a design competition could be held.
- An ethnic festival for the school or community featuring arts and crafts, foods, and dances of groups who have contributed to the development of that community.
- A pioneer picnic featuring historic children's games, clothing, music, crafts and foods.
- A historic style show featuring newly-made or original clothes from historic periods. Prizes could be awarded the best costume.
- An ethnic or historical foods party.
- A street dance and dance contest. Dances could be from the colonial period, pioneer days, the 1920's or the 1950's.
- A music festival featuring the historical development of American music.
- House decorating. Encourage residents to decorate their homes in appropriate Bicentennial themes. Offer prizes for the most imaginative displays.

The natural heritage and diversity of life within a community, a state, and the nation can be further understood and appreciated within the contest of festivals. Projects that increase understanding might be:

- A bus tour to other parts of the state or country.
- A student exchange between a city and a rural community, between two cities, or between different parts of the country.
- Visits to various places of employment, churches or schools to see variations in life styles of people within any community.
- A visit to your local County Historical Society or the State Historical Society.

Contests are a way to stimulate individual and group creativity and interest. A variety of contests may be undertaken to encourage interest in various aspects of the Bicentennial from history to the arts. Some ideas are:

- A poster or button design contest on a historic or future theme.
- A Bicentennial flag design contest. The winning flag could be hung from schools or other local government buildings.
- A regional athletic contest or a historic sports day in the neighborhood or town featuring historic sports, games and equipment. Research could be conducted to discover how sports and games were played in the past.
- A regional band contest featuring special categories of American music and historic instruments.

Service projects can be undertaken by student groups as festival activities that contribute to the community. Service projects might include:

- An environmental clean-up day to improve rivers, lakes, parks and other public places.
- A green thumb project to plant trees or flowers as a contribution to the community.
- Spring fix-up and clean-up projects where school classes work to improve their neighborhood or community, or to restore a historic building.

Horizon '76

Today as in the time of the American Revolution, there is discontent and a demand for change. The Bicentennial is an important time to begin to face the continuing challenges of the future. The "Spirit of '76" - the serious consideration of human goals, of ideals for society and of government's role - should once again be applied to meet the future.

Activities:

If people are to affect the future, they must consider their goals for the future and ways to affect those goals. The past can be examined to discover valuable ideals or goals that should be improved. New approaches to problems and new definitions of problems might be considered. Activities which would involve the school and the community in a study of the future might be undertaken. Some suggestions are:

- A brainstorming session to predict what a city, the state or nation will or should be like in 100 years. Consider possible changes in life style and values that may be needed to adjust to future conditions. Articles in the school or community newspaper can focus continuing attention on hopes and options for the future.
- Consider the ideas of the American Revolution and if they will be useful in the future. What kinds of adjustments might be needed?
- Form a task force to study contemporary problems and possible ways to respond to those problems. Define problems and how they affect you and your community, offer possible solutions, and investigate potential difficulties in resolving these problems. Subjects to consider might be energy, drug abuse, inflation, racism, or education. Make your observations public.
- Develop a course in futurology as part of the high school curriculum.
- Explore the future with models, designs, drama, inventions, and seminars at a future fair. This could be a school-wide or community activity.
- Investigate the past, present and future by dramatically portraying one of today's problems as if it happened in 1776, 2000 or 2026.

Can you affect the future in any way? Horizons projects may also focus on ways of affecting conditions around you. Try activities that can affect conditions in your daily life.

School related projects might be:

- An environmental program to preserve or improve the physical surrounding of your school.
- A study to discover how your school or family uses resources and consider ways to improve the efficiency of their use.
- Study the Declaration of Independence and the Bill of Rights. Using these models of democratic principles:
 - develop a student declaration of rights,
 - examine school programs, priorities, and curriculum. This can be a way to recommend improvements,
 - attend public meetings and discover if students are participants or are represented. Determine if there should be more student involvement and how this might be accomplished. Act on your conclusions.
- Develop workshops with students, teachers, administrators, and parents to discuss education and what educational goals your school should have.

Community related projects might be:

- Work with appropriate government bodies to create a bike path or park in recognition of the Bicentennial.
- Raise money for charities and institutions that contribute to your community.
- Study local government. This could be done as a class project, dividing aspects of government for research and sharing information in a seminar.
- Be an intern for a school board member, city council or county board member and have first-hand involvement in the governmental process.
- Hold public meetings to define community problems and explore possible solutions. This is an opportunity to present the youth perspective toward community needs.



HENNEPIN COUNTY BICENTENNIAL PLANNING COMMISSION

W. Ed Mansfield, *Chairperson*
Emily Ann Staples, *Vice Chairperson*

HENNEPIN COUNTY BICENTENNIAL PLANNING COMMISSION FESTIVALS PANEL PROJECTS

ART COLLECTION - Hennepin County Library

Hennepin County Library will acquire original art works by Hennepin County area artists for home loan through the library's art lending program. The works purchased will depict Hennepin County's past, present and future. Information brochures will be available through Hennepin County Libraries, art schools, galleries, etc. after January 1, 1976.

ART '76

An exciting Art Festival is planned for October 1975 through December 1976. Shows to be held in the Hennepin County Government Center will consist of works by local artists of every kind; painting, pottery, jewelry, photography, ethnic crafts, architecture, sculpture, handicapped art, children's art, senior citizen art, etc. Great effort will be made to draw from the entire Hennepin County community to bring focus on its family of municipalities. Further information through the Bicentennial office.

BICENTENNIAL FOOD FESTIVAL

In November 1975, an educational festival emphasizing Hennepin County's past, present and future in food service and agriculture will be held in the Hennepin County Government Center. The festival will include booths on nutrition, panels and seminars on nutrition and meal planning, cooking demonstrations, gourmet exhibitions, agricultural displays, antique displays of food processing equipment and food industry displays. Festival will be free and open to the public.

THEATRE in a TRUNK

Summer of '75 and '76, the Hennepin County Library will sponsor theatre for children, by children. Using an antique trunk which holds props and costumes, young actors assume roles of varied characters and perform live drama. The theatre can be set up in streets, parks, libraries, anywhere an audience can be collected. Contact your local Hennepin County Library for performance dates and information.

FOLD DANCE/ETHNIC DANCE/FOLK MUSIC FESTIVAL

In August 1976, a day-long festival will be held in the Hyland Park Picnic Area, Hennepin County Park Reserve District, to celebrate our national and local heritage in song and dance. Square dance, ethnic dance, vocal and instrumental groups will perform with special activities planned for audience participation. Great for a family outing!

ALIVE AND TRUCKING THEATRE COMPANY - "PEOPLE ARE a RIVER"

"The People Are a River" - a festival of theatre, song, dance and booths highlighting historical events based on oral histories of the people of Hennepin County and the State of Minnesota. Alive & Trucking will be available to come into your community as a Bicentennial event or their performances may be used for Bicentennial fund raising. For further information call the Bicentennial office.

For further information on any Hennepin County Festivals projects or assistance with planning your own communities festivals projects, please call Mary Ann Brink, 372-1776.

Food-for-Thought:

Mini-Tours, walking and/or driving of Hennepin County.

Develop a tour of 16 sites in Hennepin County listed on the National Register. Each municipality in Hennepin County develop a walking and/or driving tour of their own community.

Church Council develop a tour of churches with historical/architectural interest.

Compile all tours in a "Walking/Driving Tour Guide of Hennepin County".



HENNEPIN COUNTY BICENTENNIAL PLANNING COMMISSION

W. Ed Mansfield, *Chairperson*
Emily Ann Staples, *Vice Chairperson*

"BICENTENNIAL COMMUNITY DAYS -- 1976"

YOU and YOUR municipality are invited to tell Hennepin County what your community is all about!!

Throughout 1976 each Hennepin County municipality will be welcomed into the Hennepin County Government Center for a one (1) to three (3) day period. One to three days in which your municipality may:

set up displays, booths, exhibits,
demonstrations

put on musical programs, pageants,
slide shows, etc.

Encourage participation by your entire community; schools, churches, industry, business, clubs and organizations, historical societies, etc.

Suggested time for concentrated programming is 11:00 to 2:00 to catch the noon-hour crowd.

The date you select may coincide with celebrations in your own municipality or may occur at any time of your choice. Time slots will be allocated on a first come, first served basis on any of the five (5) working days of each week throughout 1976.

Hennepin County Government Center areas to be used will be the Public Service Atrium and the outside plazas. Summer music programs on the plazas would be very exciting!

In conjunction with your municipalities program, guided tours of the Hennepin County Government Center will be offered to municipality participants and residents each day at 2:00 p.m.

The Hennepin County Bicentennial Planning Commission encourages every Hennepin County municipality to participate. Mary Ann Brink, Festivals Coordinator, is available to help in any way possible to make YOUR Bicentennial Community Day(s) an exciting, memorable event for all of Hennepin County!!!

Please call 372-1776 for further information and/or assistance.

APPROVED HERITAGE PANEL PROPOSALS

BICENTENNIAL EXPLORATIONS - HIKING - BIKING - CANOEING - SKIING Hennepin County Park Reserve District

HIKING - A rather lengthy "special hike" seems appropriate to commemorate the Bicentennial celebration. A total distance of 100 miles has been proposed as a target figure.

This program would offer a map or series of maps and brochures describing a prescribed route through selected areas of Hennepin County. Commentary to direct attention to significant points along the trail would be incorporated. This program will be initiated in early Spring of '76 and continued through Autumn. Hiking could very well be extended through the Winter of '76 and '77 for snowshoe hikers.

An award in the form of a pendant, medallion, or shoulder patch would be developed for those completing the entire route. It seems reasonable to predict that at least 1,000 people could be expected to participate formally in this program.

BIKING - This outdoor recreational activity is aimed at developing an enjoyable look at Hennepin County in a non-polluting fashion. A 200 mile biking trail is proposed in conjunction with the Bicentennial celebration.

As a Bicentennial project, permanent Bicentennial biking trail markers will be established. A map describing a route through Hennepin County with accompanying information to interpret the route within a historical framework will be developed.

This exploration program will be observed from Spring of 1976 until Autumn of 1976 with an appropriate award given to those who complete the entire trail.

CANOEING - This outdoor recreational festival is designed to allow an enjoyable look at our County using a traditional method of travel. The 100 mile route would extend from the Hennepin County boundary on the Crow River at Lake Rebecca Park Reserve near Delano, downstream to the Mississippi at Dayton, downstream to Fort Snelling, and upstream along the Minnesota River to Shakopee.

As a Bicentennial exploration, permanent Bicentennial markers will be used. Potential use of such an identified canoe route extends well into the future past the Bicentennial year proper.

The program will be initiated in the early Spring of 1976 and available to the public through Summer and Autumn of 1976.

SKIING - This particular sport has enjoyed the most phenomenal growth rate in the Twin Cities area of any form of outdoor recreation currently in use. A 200 mile distance has been proposed.

APPROVED HERITAGE PANEL PROPOSALS - 2 -

Seventy-five miles of the ski route is within the Park Reserve District. The remaining 125 miles will be plotted, marked and prepared for safety by the Reserve District and coordinating agencies.

The Winter of 1975-76 would be the most appropriate time period through which this program would operate. The completion of the route during the 1975-76 ski season would qualify each participant for an award.

INDIAN TRAILS MAP
D.H.M. Eames

This project proposes to locate old Indian trails within Hennepin County. The method used would be to locate and collect old surveys; procure topographical maps to help logically fill in blank spaces for connections and to procure current Hennepin County highway maps to identify the locations. Converting the various maps to an identical scale, acetate overlays would be hung over the official 1860 map. Mounted vertically on a rack, the maps could be used as a permanent display.

This project would hopefully inspire other counties to do likewise and old Indian trails would be plotted throughout the state. The maps would be of interest to Native Americans, educators, students, historians and tourist. They will also be made available to schools, historical society groups and museums. Together with taped interviews and recollections of "old timers," this permanent display will be of much historical value.

BLACKS IN MINNESOTA
Afro-American Cultural Arts Center

As a Bicentennial project, the Cultural Arts Center proposes to have a research person travel throughout the state gathering data on Blacks in Minnesota. Indepth interviews with Black senior citizens, interviews with Whites who have known Black settlers in smaller communities, and research in the various historical societies in the area will be conducted. Such topics as the Bonga family, the history of the Dining Car Employees' Union, Blacks in politics, Black pioneers and farmers will be covered.

The multi-media exhibit will include video-tape interviews, slides and photographs of contemporary Black community life in the area -- supergraphics -- including maps, old photographs and reproductions of old photographs and artifacts significant to Blacks in the state. A portion of the exhibit will remain as a permanent display at the Center -- the remainder will run for a duration of six months.

APPROVED HERITAGE PANEL PROPOSALS - 3

"MY PEOPLE ARE MY HOME"

Twin Cities Women's Film Collective

The objective of this proposal is to film women of the farms and prairies, factory, minority women who have contributed to our heritage. The film plans to draw from the experiences of Midwestern women born around the turn of the century -- to record their personal reminiscences: their ability to survive two world wars, a severe depression, and all the times of personal crisis -- all which hold some important keys to the future. Meridel LeSueur, Minnesota author, will be the narrative thread traveling through Minnesota talking with various women.

AMERICAN INDIAN BOOK ON PHOTOGRAPHY AND PROSE
Conrad Balfour

The sponsor of this proposal will travel throughout the United States to photograph and tape contemporary Indians identified as those who are leaders, models, and an inspiration to their peers. The prose will depict accurately what they have to say, teach, and will help us understand what it means to be an Indian in the 20th century. For the Native American community, it will be a reference of contemporaries and commentaries.

Because this proposal is national in scope, it was forwarded to the National American Revolution Bicentennial Commission for their consideration with an endorsement from the Hennepin County Commission.

HORIZONS

STATEMENT OF PROGRAM OBJECTIVE:

HORIZONS '76 is the component of the American Bicentennial through which Americans can commemorate their past by looking to the future. It provides the challenge and the opportunity for all individuals and organizations to consider the century ahead, to define and dedicate themselves to worthy purposes and goals, and to proceed with the attainment of these goals through various activities intended to improve the quality of life.

DISCUSSION OF PROGRAM OBJECTIVES:

HORIZONS '76 presents a challenge to all individuals and institutions in America to give of themselves for their country in some extraordinary measure, as an act of dedication and reflection on the occasion of the Nation's 200th anniversary. Since this nation was founded by men and women of vision who acted largely out of concern for future generations, it is most fitting that we take this opportunity to again look ahead and to take those steps which will provide a better America in the years to come.

CURRENT AREAS OF MAJOR IMPORTANCE TO HORIZONS '76:

HORIZONS '76 operates with a flexible, open-ended program structure. Since HORIZONS consists primarily of those efforts which individuals and organizations throughout the country (and the world) decide to undertake in response to the call to participate, HORIZONS is prepared to react to, and accommodate, a wide variety of ideas, projects and plans which others consider relevant and desirable.

However, in order to stimulate and guide public response into productive channels, the ARBC helps to identify and define particular areas which should be given major consideration in the development of HORIZONS projects and activities. The HORIZONS program is concentrating on the encouragement and development of project activities in the following areas, all of which will have a profound impact on the future, and are particularly relevant to the HORIZONS '76 theme:

1. Comprehensive Programs - general or multi-faceted activities which aim toward the improvement of the quality of life in the next century.
2. Citizenship - to bring about an increased awareness and commitment on the part of all individuals and organizations of their social and civic responsibilities.
3. Community Development - to bring all disciplines and considerations into the planning and development of the places where people live, work and play.

4. Communications - to make maximum use of communications and its developing technology for the greatest public benefit.
5. Transportation - to balance the growing needs for transportation with consideration for energy conservation, environmental impact, public convenience and safety and cost.
6. Health - to improve the delivery of health care, and the quality of life for the handicapped.
7. Learning - to provide all individuals with the basic knowledge and skills to help them realize their full potential for living a meaningful and productive life throughout their entire life-span.
8. Leisure - to provide individuals with varied and imaginative options in the use of their leisure time.
9. The Environment - to realize a state of equilibrium between the needs for life and their effect upon our environment and natural resources.

SCHOOL DISTRICT AFFILIATE PROGRAM

GUIDELINES:

- I. Notify the Hennepin County Bicentennial Planning Commission of your intention to become an affiliate of the Hennepin County Bicentennial Community by letter or phone no later than May 15, 1975.
- II. Establish a Bicentennial Committee to work as a coordinating/ initiating body for all Bicentennial activities - to include faculty participation in curricular planning and student - faculty participation in extra-curricular planning. From your Bicentennial Committee, appoint (or have a member volunteer) one student contact who would attend quarterly meetings of the HCBPC Youth Panel (to consist of school/school district representatives).
- III. Plan activities, curricular or extra-curricular, to include all students kindergarten through 12th grade.
- IV. Plan one project in one of the thematic areas (Horizons, Festivals, Heritage) to take place in your school/school district. Activities planned must include one but may include all of the thematic areas.
- V. In order for a school district to be considered an affiliate, all schools within that district must be included in their overall Bicentennial program.
- VI. Indicate your school/school district's willingness to coordinate your activities with those of your local community/communities' and the County's Bicentennial activities.
- VII. A school/school district must submit its specific program of activities for official Bicentennial recognition to the Hennepin County Bicentennial Planning Commission no later than:
 - 1) September 1, 1975 for curricular activities
 - 2) November 1, 1975 for extra-curricular activities

Once a school/school district's application has been approved by the Hennepin County Bicentennial Planning Commission, it will be recognized as an affiliate of the Hennepin County Bicentennial Community and will be authorized to fly the Bicentennial flag and use the official logo.*

* Flags will be made available to the schools/school districts for a fee of \$12.00 - \$15.00.

BICENTENNIAL YOUTH CERTIFICATE

The Minnesota American Revolution Bicentennial Commission (MARBC) Youth Department was created to provide coordination for youth Bicentennial programs in schools, youth organizations, clubs, and specialized youth-related groups in the state of Minnesota, and to inspire and challenge the youth of Minnesota to translate their Bicentennial goals into action.

To provide motivational impetus for youth involvement in the Bicentennial effort, schools and other youth groups may now apply for official Minnesota Bicentennial youth status and receive a certificate of recognition upon completion of formal application to MARBC.

Application for the Minnesota Bicentennial Youth Certificate may be submitted by any school, school district, youth organization, community Bicentennial committee, and specialized youth-related groups in the state of Minnesota. Classes within a school, or sub-units within an organization are encouraged to submit their individual project plans to their parent group for incorporation into a comprehensive and coordinated program of Bicentennial activities.

It is the philosophy of the MARBC Youth Department that Bicentennial projects which are meaningful to youth require the involvement of youth in the decision-making process and are designed to contribute to the development of the individual. Each application for the Minnesota Bicentennial Youth Certificate will be evaluated in terms of these criteria.

The Minnesota Bicentennial Youth Certificate can be utilized to publicize your Bicentennial projects and create community awareness of youth programs and activities. To maximize the motivational potential of this tool, the Youth Certificate could be presented by elected officials or other community leaders at a conference, assembly, or other official meeting to kick off your Bicentennial project and provide recognition for project participants.

Whenever possible, the mass media should be utilized to generate community support for your efforts. To assist us in providing ideas and resources to other youth organizations, please send us copies of press releases, news clippings, and other promotional materials concerning your Bicentennial project.

In addition to the certificate of recognition, the MARBC Youth Department provides motivational support, technical assistance, and coordination for the development and actualization of youth-related Bicentennial programs.

Please contact our office for information concerning available resources to assist in implementing and publicizing your Bicentennial project.

SYBIL SMITH, YOUTH COORDINATOR
YOUTH DEPARTMENT
MINNESOTA AMERICAN REVOLUTION BICENTENNIAL COMMISSION
ROOM 130, STATE CAPITOL
ST. PAUL, MINNESOTA 55155
(612) 296-5090

MORE BICENTENNIAL IDEAS FOR YOUTH

(Suggestions to develop individual projects and stimulate school discussions.)

Build and stock a Bicentennial Bookshelf in your classroom or library with works on our American Heritage, local and state history, contemporary comparisons and reference materials.

Host discussion groups in social studies, history and civics class on books read - perhaps historical novels, biographies and history books dealing with the same incident from different points of view.

Choose historic topics for debate and forensics teams - young people's role, when are rebels patriots, meaning of the American Revolution, assume roles of opposing patriots in the Revolution, select an amendment and determine what its long-range effects and its history of passage are, the role of war resisters and public reactions to their actions throughout American history.

Research your family's geneology, develop your family tree.

Assembly periods can be fun and educational - student/teach panels on "Education in Century III", local historians, experts on periods and incidents usually ignored by conventional history texts, etc.

Use display areas to promote Bicentennial awareness as well as the Bicentennial programs planned in schools and community.

Tour historic sites, museums and historical societies in your surrounding area

Search home attics and basements for old furniture, clothing, books; have businesses do the same.

Furnish a Bicentennial room with the artifacts collected or repair them and offer them to a museum or auction them off to support a school or community Bicentennial project.

Art and industrial arts classes:

- paint a Bicentennial mural on a school wall, under a bridge, on an old billboard, in a nursing home.
- refurbish old furniture and study its style of craftsmanship.
- build early American furniture using homemade nails or none at all.
- learn the folk arts of weaving, woodcarving, quilting, ceramics, candlemaking, rug braiding and hooking, painting.

Social studies classes:

- develop an oral history program in which students gather historical data with a tape recorder.

Home economics or family living classes:

- research early American recipes, try them out.
- compile a booklet on recipes with sections on various early recipes with sections on various ethnic foods.
- demonstrate the milking of a cow, churning of butter (old wooden churn or modern mixer), etc. Eat the fresh butter along with homemade bread and other old-style recipes your class has cooked up.
- research family relations from frontier to urban life.

Have an "All-School Play" with everyone participating - English or drama classes writing scripts, sewing classes preparing costumes, music classes originating musical narration, art classes designing sets, industrial arts classes acquiring and refinishing furniture, school paper staff and printing classes preparing period posters and publicity, etc.

Hold a Bicentennial open house and school fair with each class participating- social studies classes re-enact the Constitutional Convention or the signing of the Declaration of Independence, biology classes display medical practices during the Revolutionary War period and biological advances made by American medicine (perhaps as slide shows or displays), choral performances on period songs and dances, art classes display handcrafts, language clubs research ethnic contributions to your area or contributions to American history in the field of industry, culture, etc. Each class offered in your school can research its subject as it was viewed 200 years ago or project its outlook for the century to come.

Give a bicycle or walking tour to historic places in your community or give building tours.

Preserve an old house, dentist's office, railroad depot, etc. Put it to new adaptive uses such as a community center with special areas for senior citizens and youth, a community museum, meeting house or dance hall.

Be aware of environmental concerns. Help preserve our natural environment, fight pollution in the air, on streets and highways and in lakes and rivers.

Have school papers run regular columns featuring events and stores of early America and local history.

Make a film or filmstrip presentation on the history of your school or community, ethnic development and contributions, an old building being renovated or a new city hall being constructed, historic reenactments, etc.

Develop a Bicentennial hiking and biking trail with a school across town or in the next city. Have trails encompass historic sites and buildings, parks and forests and point out unusual natural elements.

April 1975

MINNESOTA AMERICAN REVOLUTION BICENTENNIAL COMMISSION
MARCHING GRANT APPLICATION GUIDELINES

The Minnesota American Revolution Bicentennial Commission has, as a primary purpose, to leave a positive legacy to the future of America through the marking of the 200th anniversary of the founding of this democracy. It shall provide the focus for the challenge to all individuals and organizations to consider, plan for, and contribute to the next century. It shall assist Americans in defining and dedicating themselves to purposes and goals through programs and efforts that will have an impact on the years ahead.

Communities and nonprofit organizations must apply to the MARBC for grant money. All money will be awarded through the MARBC which will monitor grants. Determination of eligibility of projects for funding with grant money is primarily at the discretion of the State Commission.

Since this grant is restricted to specific projects, it does not include such activities as studies and planning development of general Bicentennial activities and grant funds may not be used for the administration of subgrants hereunder.

In order to be eligible, all projects must be within one or more of the three basic themes of "Heritage '76", "Horizons '76" or "Festival USA". Projects should involve local citizen participation to motivate civic consciousness, to stimulate community concerns and to encourage community input to local, state and national decision making processes. Projects should generate a sense of neighborhood, community, and civic pride and improve the quality of institutions.

Public law establishes the period of Bicentennial commemoration between March 1, 1975 and December 31, 1976. All projects funded must bear a direct relation, but are not confined to this period. The MARBC will be responsible for the supervision of the obligation and disbursement of grant funds for all projects so funded.

All requests for grant funds must be submitted within one year of the date of the grant award, provided that in no event will a request for funds be accepted by the ARBA after December 31, 1976.

All individuals and nonprofit organizations are encouraged to participate in the Bicentennial and are equally eligible for funding.

Projects should have lasting impact and have some significant long-term goals.

Participation and accessibility of and for the greatest number of people is essential.

Projects should have statewide and/or local appeal. Each proposal must indicate the approximate number of individuals who will be affected by the project. All projects must be publicly oriented and serve to stimulate maximum participation.

Each Bicentennial project to be assisted need not be capable of completion with the assistance of grant funds and the matching share requirement. It must be shown, however, that a reasonable expectation exists that additional funding can be raised to complete the project within a reasonable period of time.

All funds granted by the MARBC must be matched by the applicant on a 50-50 basis. Of the 50% local funding match, a minimum of two-thirds of the matching portion must be in cash. In-kind goods and services, up to one-third of the matching portion, will be considered if deemed justified. (An in-kind contribution may include such areas as the following; labor costs, land donations, building donations, etc., which are equivalent to a specified cash criteria.)

NOTE: State funds cannot be used to match Bicentennial grants utilizing state appropriations.

Proposals must be submitted in the following manner:

1. Fill out the MARBC Grant Application Form.
2. Provide a narrative of the proposal not to exceed five (5) pages in length.
3. The narrative should indicate how the proposal meets all guidelines as established by the MARBC.
4. Twelve (12) copies of all proposal material is mandatory.

Grant funds will be audited pursuant to normal State procedures, and a copy of such audit submitted to the ARBA. The MARBC shall establish and maintain a separate grant account reflecting all receipts, obligations and disbursements of grant funds. Local Bicentennial communities and nonprofit organizations will be responsible for financial records, including substantiating documentation (e.g. payroll vouchers, invoices, bills, etc.) which must be maintained for MARBC audit.

MINNESOTA AMERICAN REVOLUTION
BICENTENNIAL COMMISSION
MATCHING GRANT APPLICATION

1. _____
Project Name

2. _____
Sponsoring Organization Name

3. _____
Chairperson, or Sponsor

Address-Street City State Zip

Telephone - Area Code Number Extension

4. _____
Starting Date of Project Completion Date of Project

5. Is this project: a. New Grant,
 b. Supplement, or
 c. Other Changes.
If Other Changes, please specify type of change.

6. Indicate the number and type of individuals who:
a. are involved in the preparation of the project, and
b. will be affected by the project, including the congressional district
where the project will be carried out.

7. Give a brief description (summary) of the project.

8. Please state, as concisely as possible, how the proposal applies to the general goals, grant area(s), and guidelines of the Horizons Panel, indicating the lasting impact and long-term goals it proposes to achieve. (Use additional pages if necessary.)

9. Total Funding for Project \$

10. Amount Applied for from Horizons Panel \$

11. Matching Share A. Dollar Match \$

B. In-Kind Match \$

12. Indicate Source(s) of A. Dollar Match \$

B. In-Kind Match \$

13. In addition, please attach:
- a. Twelve (12) copies of a narrative description of the project (ten pages or less), and
 - b. Twelve (12) copies of an itemized budget, including a plan for raising funds and with potential sources of funding.

14. Date

15. Signature of Authorized Representative Title

MINNESOTA AMERICAN REVOLUTION BICENTENNIAL COMMISSION

APPROVED GRANTS

Fiscal Year 1973 - \$40,000

<u>Code</u>	<u>Project</u>	<u>Grant</u>
r. B1	Twin Cities Film Collective	\$3,000
r. B2	Minnesota History and Government Center Project	9,500
r. B3	Minnesota Valley Restoration Project	1,250
r. B4	Women Historians of the Midwest	5,000
r. B5	Conference on Local History	1,250
A1	Children's Theater	4,000
A3	Guthrie Theater	4,000
A4	Minnesota Opera	4,000
A5	Minnesota Orchestra	2,000
A7	Herb Grika - book on State Capitol	2,000
A8	University Gallery	4,000

Fiscal Year 1975 - \$40,000

<u>Code</u>	<u>Project</u>	<u>Grant</u>
r. 45	KTCA - Statewide Media Public Heritage Programs	\$10,000
r. 54	Workers in Minnesota	10,000
13	Native American Indian Center	15,000
z 22	Conference on the History of Women	5,000

Fiscal Year 1975 - \$400,000

<u>Code</u>	<u>Project</u>	<u>Heritage</u>	<u>Festival</u>	<u>Horizon</u>	<u>Commission</u>
r. 04	Chatfield Brass Band	\$ 3,000			
r. 13	Minnesota thru Music	5,000			
r. 18	Minnesota Heritage Tree Project	5,000			
r. 45	HTCA - Statewide Media Public Heritage Programs	11,000			
r. 51	Story of Black Minnesotans	7,500			
r. 52	Hinckley Depot	5,000			
r. 54	Workers in Minnesota	10,000			
03	Art and Architecture		\$2,500**		
mm.10	Arts and Architecture				\$15,000**
mm.11	Mississippi River Project				40,000**

Executive Board Recommendation
Pending approval by Commission

MINNESOTA AMERICAN REVOLUTION BICENTENNIAL COMMISSION
APPROVED GRANTS (cont'd.)

Page 2

Fiscal Year 1975 - \$400,000 (cont'd.)

<u>Code</u>	<u>Project</u>	<u>Heritage</u>	<u>Festival</u>	<u>Horizon</u>	<u>Commission</u>
Fb 2	U of M, Art & Architecture, Conservation		\$ 2,500		
Fb 3	"Spirit of '76," Duluth Arts Festival		2,500		
Fb 5	Guthrie Theater, Commission		5,000		
Fb 9	Rick Volkmar, Bicentennial Tribute		2,500		
Fb 11	Schubert Club, Slide Show		2,500		
Fc 15	St. Paul Ramsey Bic.Comm., Bic. Ball		5,000		
Fc 2	Clearwater Cty. Bic. Comm., Bic. Pageant		600		
Fc 4	Milaca Bic. Comm., a play		600		
Fc 6	Virginia Bic. Comm., Bic. Musical		600		
	Bicentennial Commission State Fair Booth				\$3,000
Comm. 3	Wagon Train				2,000
Comm. 5	Henn. Cty. Bic. Comm. Program				6,025
Comm. 9	Grace the Living Art Center				5,000
Hr 67	Icelandic Centennial Committee Commemoration	\$1,000			
Hr 68	Washington Cty. Hist. Courthouse Restoration	5,000			
Hr 63	Montevideo Bic.Comm. & Chippewa Cty. Hist. Soc.	9,000			
Hr 66	Historic Sites & Trails, Taylor Falls Bic. Comm.	800			
Comm. 13	Youth Leadership Conference				5,000
Hr 57	Hibbing-Greyhound Bus				10,000
Fc 6	Land of the Sleeping Giant, Musical, Virginia				4,400
Fb 3	Spirit of '76 Duluth Arts Festival				8,500
Fc 14	SW Minn. Historic Review, SW Arts & Hum. Council				8,500
Comm. 8	Minn. Bic. Comm. Resource Network Development				10,000
Comm. 9	Photo Essay on Minn. Bic. Celebration				20,000
Hz 23	Future of Humanity, Crookston Bic. Comm.			\$ 1,000	
Hz 18	Town Hall Mtgs., Inst. of Cult. Affairs			13,480	
Hz 8	Minn. Commitment to Children, Mpls. Day Care			5,000	
Hz 38	Project 120, Urban Concerns Workshop			6,500	
Hz 26	Mill, Inc., Wright Cty. Bic. Comm.			5,000	
Hz 10	Mississippi Canoe Expedition, St. Cloud YMCA			1,500	
Hz 44	"Back to the City", Old Town Restoration, St. Paul			3,000	
Hz 27	Women's Resource Center, Rochester YWCA			13,500	
Hz 16	"A Sense of Place", Little Bit, Inc. St. Paul-Mpls.			7,500	
Hz 14	Schoolcraft Canoe Route, Hubbard Cty. Ext. 4-H			1,500	
Hz 39	Duluth Horizons Project, Duluth United West End			3,700	

PUBLIC RELATIONS
COMMENTS

The term "PUBLIC RELATIONS" is really quite self-explanatory; it is the art of getting the PUBLIC to RELATE positively to your specific interest. This is done to a large extent through newspapers, radio and television which are known collectively as "the media" because they are the prime mediums of communicating with the public. This is also the source of the often synonymous term for public relations - communications.

Though volumes could be written on the subject (and have been!), I suggest there are six basic guidelines which will result in successfully relating with the public and with the means for that communication - the media:

1. Be honest
2. Be positive
3. Be accurate
4. Be informed
5. Be informative
6. Be unique if possible

Though I have referred to only the mass media thus far, there are many other means of communicating with the public which can be just as important and effective, and should be considered in specific situations. Some of these are:

1. Organizational newsletters
2. Specific interest publications
3. General and special mailings
4. Paid advertising
5. Meetings and rallies
6. Word of mouth

Above all remember that whatever you do your efforts will result in a public image and Bicentennial efforts on your part contribute to the general public's image of the overall Bicentennial. Let's all do our best to make that public's image a great one.

PUBLIC RELATIONS

CHECKLIST

1. What exactly is it you want to publicize?
2. Who will be interested in your interest? Why?
3. What is the best way to publicize your interest?
4. Who is going to be in charge of publicizing your interest?
5. Do you have the resources necessary to publicize your interest?
6. How can you make your publicizing effort unique?

PUBLIC RELATIONS

HINTS

1. Compile a list of all media covering your area and include relevant information (contact names, deadlines, correct addresses and phone numbers).
2. Be concise and explicit in all communications (headline NEWS RELEASES, underline What, Who, Where, When), know what you want to say.
3. Provide clear black and white photos to newspapers, "beeper" speaker to radio, and visuals to television whenever possible.
4. Attend to all details (conference room arrangements, refreshments, materials, handouts).
5. Consider potential support and potential conflicts (similar efforts, holidays, weather).
6. Don't wait until the last minute.

<p style="text-align: center;"><u>CALENDAR OF EVENTS</u></p> <p>DATE OF EVENT _____</p> <p>NAME OF EVENT _____</p> <p>LOCATION OF EVENT _____</p> <p>TYPE OF EVENT _____</p> <p>CONTACT _____</p> <p>COMMENTS: _____</p>	<p style="text-align: center;"><u>CALENDAR OF EVENTS</u></p> <p>DATE OF EVENT _____</p> <p>NAME OF EVENT _____</p> <p>LOCATION OF EVENT _____</p> <p>TYPE OF EVENT _____</p> <p>CONTACT _____</p> <p>COMMENTS: _____</p>
<p style="text-align: center;"><u>CALENDAR OF EVENTS</u></p> <p>DATE OF EVENT _____</p> <p>NAME OF EVENT _____</p> <p>LOCATION OF EVENT _____</p> <p>TYPE OF EVENT _____</p> <p>CONTACT _____</p> <p>COMMENTS: _____</p>	<p style="text-align: center;"><u>CALENDAR OF EVENTS</u></p> <p>DATE OF EVENT _____</p> <p>NAME OF EVENT _____</p> <p>LOCATION OF EVENT _____</p> <p>TYPE OF EVENT _____</p> <p>CONTACT _____</p> <p>COMMENTS: _____</p>

• RETURN TO: Minnesota American Revolution Bicentennial Commission
Room 11 State Capitol Building
St. Paul, Minnesota 55155

AMERICAN REVOLUTION CALENDAR

1775 - 1777

1775

- March 10 Daniel Boone's expedition into Kentucky, and on April 1, 1775 begins the settlement of Boonesborough.
- March 23 Patrick Henry delivers "Give me liberty or give me death" speech at the Virginia Provincial Convention in Richmond.
- March 30 New England Restraining Act passed by House of Commons - consisted of a ban on all trade from New England ports except to Great Britain and the British West Indies and excluded New Englanders from the Atlantic fisheries. The bill was extended two weeks later to include New Jersey, Pennsylvania, Maryland and South Carolina.
- April 18 Midnight ride of Paul Revere (British General Gage had hoped to capture Samuel Adams and John Hancock as well as a store of arms and powder).
- April 19 The Battles of Lexington and Concord, Massachusetts.
- April 20 British Marines seize patriot gunpowder at Williamsburg, Virginia.
- April 21 New Hampshire militiamen march to Cambridge, Massachusetts.
- May 6 Patrick Henry declared outlaw by Virginia Governor Dunmore.
- May 9-10 Capture of Fort Ticonderoga, on Lake Champlain, by Ethan Allen and Benedict Arnold.
- May 10 Second Continental Congress convenes in Philadelphia.
- May 12 Green Mountain Boys take Crown Point on Lake Champlain.
- May 14 Benedict Arnold leads an expedition against St. John's, Canada.
- May 15 Congress resolves to put colonies in a state of defense.
- May 31 Mecklenberg Resolutions - The most outspoken of various patriotic resolutions was voted by Mecklenberg County, North Carolina.
- June 15 Birth of the Army
- June 15 Rhode Island establishes naval force.
- June 15 George Washington elected Commander-in-Chief of Continental Army.
- June 17 Battle of Bunker Hill (Breeds Hill)
- June 25 Pennsylvania Rifle Battalion Organized

July 3	Washington takes command of Continental Army at Cambridge Common.
July 8	Olive Branch Petition - a last appeal to the King for a redress of grievance, while hostilities were suspended, and for repeal of the most restrictive statutes, drafted by John Dickinson
July 21	American raid on Great Brewster Island, Massachusetts.
July 31	Second American raid on Great Brewster Island, Maine.
August 8	Captain Daniel Morgan and his Virginia riflemen arrive at Cambridge.
August 9-10	Naval action at Gloucester, Cape Ann, Massachusetts.
September 12	Start of Arnold's Expedition to Quebec.
October 5	British ships bombard Bristol, Rhode Island.
October 14	Falmouth (Portland, Maine) burned by the British.
November 13	Americans under General Montgomery occupy Montreal.
December 3	First official American flag raised aboard the Alfred by Lt. John Paul Jones.
December 8	Battle of Edenton, North Carolina.
December 9	Battle of Great Bridge, Virginia and the first Revolutionary engagement in Virginia.
December 30	Attack on Quebec fails.

1776

January 1-2	British naval bombardment of Norfolk, Virginia. Norfolk was burned by provincial forces to prevent seizure by British.
January 6	Founding of Alexander Hamilton's Provincial Company of Artillery of the Colony of New York.
January 10	Thomas Paine's <u>Common Sense</u> published in Philadelphia (Paine had been in America two years at this time).
January 22-23	British transport and provision ship <u>Blue Mountain Valley</u> taken by Americans off Sandy Hook.
January 24	Colonel Henry Know, a former bank dealer from Boston, reaches Cambridge with 43 cannon and 16 mortars from Fort Ticonderoga.
February	Americans reoccupy Norfolk and complete its destruction.
February 27	Battle of Moore's Creek Bridge, North Carolina. Newly arrive Highland Scots settlers were defeated by Whig militia.
March 4-5	Occupation of Dorchester Heights, Massachusetts by Patriot forces with the Fort Ticonderoga Cannons.

March 17	British Evacuate Boston.
April 12	"Halifax Resolves" - North Carolina Provincial Congress becomes the first colonial assembly to stand for independence.
April 17	USS <u>Lexington</u> vs. HMS <u>Edward</u>
May 4	Rhode Island declares independence.
May 10	Congress recommends new state governments.
May 17	Naval action at Nantasket Roads, Massachusetts.
June 7	<u>Yankee Hero</u> vs <u>Melford</u> off the coast of Massachusetts.
June 8	Battle of Trois Rivieres, Canada.
June 12	Virginia Convention adopts George Mason's Bill of Rights.
June 28	British attack on Charleston, South Carolina fails.
July 2	Resolution declaring independence voted. Resolution written by Richard Henry.
July 4	Declaration of Independence approved and signed as drafted by Thomas Jefferson.
July 8-10	General Dunmore's fleet defeated at Gwyn's (Gwynn) Island, Virginia, Chesapeake Bay.
August 27	Battle of Long Island, New York - British troops led by General Howe - Americans led by General Washington.
August 29-30	Washington's Evacuation of Long Island.
September 6-7	First use of the submarine in war.
September 9	The name United States of America adopted by resolution of the Continental Congress.
September 15	Battle of Kips Bay, New York.
September 16	Battle of Harlem Heights, New York.
September 22	Nathan Hale executed by the British as an American spy.
October 11-12	Battle of Valcour Island, New York, Lake Champlain.
October 12-13	Battle of Throg's Neck, New York - Washington evacuated Manhattan except for Raige Force at Ft. Washington.
October 18	British naval force burns Falmouth, Maine.
October 28	Battle of White Plains, New York, where Howe defeats Washington.
November 3	British General Carleton abandons Crown Point, New York.
November 7-29	Siege of Fort Cumberland, Nova Scotia.
November 16	Fort Washington, New York falls to British.
November 16	First foreign salute to a US flag (Grand Union Ensign).
November 20	General Nathaniel Greene abandons Fort Lee, New Jersey to Howe's forces.

December 8	British General Clinton takes possession of Newport, Rhode Island.
December 12	Congress vests Washington with dictatorial powers.
December 19	Publication of Thomas Paine's <u>American Crisis</u> .
December 26	Battle of Trenton, New Jersey - Washington crossed Delaware River in a successful surprise attack on Hessians.

1777

January 3	Battle of Princeton, New Jersey - a repeat of Trenton plan and success.
January 16	New Hampshire Grants (Vermont) declare independence from England, calling themselves "New Connecticut."
February 2-4	Local patriots hold Fort McIntosh, Georgia.
April 26	British raid Danbury, Connecticut.
May 23	American raid at Sag Harbor, New York.
June 14	Stars and Stripes adopted by Congress as American flag, 13 stars and 13 stripes.
July 6	British occupy Fort Ticonderoga, New York.
July 7	Battle of Hubbardton, Vermont.
July 20	Peace Treaty signed by Virginia and North Carolina with Cherokees in which Cherokee's give up all of their land east of the Blue Ridge and all their land north of the Nolichucky River.
July 25	Murder of Jane McCrea, near Fort Edward, New York.
August 3	British General St. Leger invests Fort Stanwix, New York.
August 6	Battle of Oriskany, New York.
August 16	Battle of Bennington, Vermont (in New York).
August 21-22	American raid on Staten Island, New York.
August 22	St. Leger abandons siege of Fort Stanwix because of approach of Benedict Arnold.
August 25	Howe's British Army disembarks at Head of Elk, Maryland.
September 1	Siege of Fort Henry, Virginia (Wheeling, West Virginia).
September 11	Battle of the Brandywine, Pennsylvania - Howe out flanks Washington and moves on to Philadelphia.
September 16	Action at Warren Tavern (White Horse Tavern), Pennsylvania.
September 18-24	American raid on Lake George area, New York.
September 19	First Battle of Saratoga (or Freeman's Farm), New York. General Burgoyne driven back by large American forces.

OFFICIALLY RECOGNIZED PROJECTS

The American Revolution Bicentennial Administration has established criteria for extending official recognition at national level to certain individual Bicentennial activities. Projects not officially recognized by ARBA are not permitted to use the logo. Below are the project numbers and titles of the 103 programs which have received ARBA's official recognition as of December 1974. Inquiries concerning official recognition should be addressed to: ARBA; Program Review and Evaluation; 2401 E St., N.W., Washington, DC 20276.

PROJECT NO.	PROJECT TITLE	PROJECT NO.	PROJECT TITLE
000045	ADAMS NATIONAL HISTORIC SITE IMPROVEMENT	000115	JOHNNY HORIZON 76
000181	AMERICAN BICENTENNIAL FLEET, THE	000049	KINGS MOUNTAIN NMP-HQTRS AND TRAILS DEVELOPMENT
002840	AMERICAN DESIGN BICENTENNIAL	002847	LBJ MEMORIAL GROVE ON THE POTOMAC
002846	AMERICAN FARM TRAVELING EXHIBITION OF CALIF, THE	001603	LIBERTY PLANTREE—REDEDICATION OF LIBERTY TREE
001776	AMERICAN FREEDOM TRAIN, THE	000002	LIBRARY OF CONGRESS HISTORICAL SYMPOSIA
001976	AMERICAN ISSUES FORUM	000287	MEETING HOUSE PRESERVATION ACT
000108	AMERICAN MUSEUM OF THE METROPOLITAN MUSEUM OF ART	000033	MINUTE MAN NATL HISTORICAL PARK—IMPROVEMENTS
000145	AMERICAN REVOLUTION BICENTENNIAL PHILATELIC AWARDS	000048	MOORES CREEK NATL MILITARY PARK—IMPROVEMENTS
002800	AMERICAN WIND SYMPHONY ORCHESTRA BICENT ODYSSEY	000039	MORRISTOWN NATIONAL HISTORICAL PARK IMPROVEMENTS
000005	AMERICA'S INVENTIVE GENIUS EXHIBITION IN CHICAGO	000061	MT RUSHMORE NATIONAL MEMORIAL
000224	BICENTENNIAL COMMUNITIES PROGRAM	000004	NATIONAL HISTORIC RECORDS PROGRAM
004568	BICENTENNIAL CONCERT KITS OF THE J C PENNEY CO	002770	NATIONAL LAND GIFTS PROGRAM—"LAND '76"
000840	BICENTENNIAL INTERNSHIP PROGRAM IN EDUCATION	000024	NATL BICENTENNIAL INTERNSHIP PGM—SOUTHEAST AREA
001522	BICENTENNIAL INTERN PGM IN SCIENCE & TECHNOLOGY	000025	NATL BICENTENNIAL INTERNSHIP PGM—MIDWEST AREA
002070	BICENTENNIAL MURALS—TOURING EXHIBIT OF NEW YORK	000027	NATL BICENTENNIAL INTERNSHIP PGM—NORTHEAST AREA
004500	BICENTENNIAL PARADE OF AMERICAN MUSIC	000114	NATL BICENTENNIAL INTERNSHIP PGM—MOUNTAIN AREA
002184	BICENTENNIAL WAGON TRAIN/RAIL RIDERS PILGRIMAGE	000716	NATL BICENTENNIAL PROJECT FOR THE GIRL SCOUTS
002801	"BICEP" BICENT ENVIRONMENTAL PROJ—NATL MODEL PROJ	000119	NATL INVENTORY OF NATURAL AREAS BY SIERRA CLUB
000834	"BIKECENTENNIAL '76" PROJECT	000023	NATL MEDICAL ASSOC SICKLE CELL ADVOCACY PROJECT
000718	BOYPOWER '76—PROJECT OF BOY SCOUTS OF AMERICA	004571	NEBRASKA SCULPTURES ON THE INTERSTATE 80 HIGHWAY
000117	"CALL FOR ACHIEVEMENT" NATL COMMUNITY GOALS PROJ	000150	NIAGARA FALLS RAINBOW CENTER
000046	COLONIAL NATL HIST PK—YORKTOWN BATTLEFIELD IMPROV	000154	NINETY-NINES BICENT STAR PROGRAM—WOMEN PILOTS, THE
001746	COMMEMORATION OF DOMINGUEZ—ESCALANTE EXPEDITION	002799	OHIO'S WATERSHED HERITAGE PROJ (NATL MODEL PROJ)
002095	COMMEMORATION OF THE FIRST CONTINENTAL CONGRESS	000109	"OPSAIL '76"—OPERATION SAIL 1976
001301	CONGRESS OF WORLD UNITY AND BROTHERHOOD	000793	PACIFIC NORTHWEST ANNUAL MUSIC FESTIVAL—SEATTLE
001713	COUNCIL OF INTL PROGRAMS—20TH ANNIV CONFERENCE	001700	PACIFIC 21 EXHIBITION & INTERNATIONAL CONFERENCE
000050	COWPENS NATIONAL BATTLE FIELD SITE	004569	PARTNERS OF THE AMERICAS BICENTENNIAL PROGRAM
001895	DEPT OF TRANSPORTATION MECCA PGM (NATL MODEL PROJ)	002849	PROJECT: HERITAGE RESTORED—UNDERSEA ARCHAEOLOGY
001977	EDUCATION FOR A GLOBAL COMMUNITY PROJ OF THE NEA	000127	PUEBLO, CO, CIVIC SYMPHONY ASSOC BICENTENNIAL PROJ
000116	"EXPO '74"—INTL EXPOSITION ON ENVIRONMENT	002246	RECONVENING OF FIRST CONTINENTAL CONGRESS—PHILA
000037	FEDERAL HALL NATIONAL MEMORIAL	000006	REVOLUTIONARY WAR SITE REHABILITATION—NPS
000111	FESTIVAL OF AMERICAN FOLKLORE—SMITHSONIAN & NPS	000031	SALEM MARITIME NATL HISTORIC SITE—IMPROVEMENTS
003045	FILM ABOUT USA CAPITAL "CITY OUT OF WILDERNESS"	000034	SARATOGA NATL HISTORICAL PARK—IMPROVEMENTS
000336	FORT MCHENRY NATIONAL MONUMENT—IMPROVEMENTS	000124	SHOWBOAT CHILDREN'S THEATER
000342	FORT MOULTRIE NATIONAL MONUMENT	000187	SISTER CITIES PROJECT
000335	FORT NECESSITY NATIONAL BATTLEFIELD	000009	SOUTH STREET SEAPORT
000035	FORT STANWIX NATL MONUMENT DEVELOPMENT	000038	STATUE OF LIBERTY—AMER MUSEUM OF IMMIGRATION
001636	FORWARD '76—NATIONAL RELIGIOUS FREEDOM PROJECT	002773	TEXAS COLLEGE BICENTENNIAL PROJ (NATL MODEL PROJ)
004515	FOUR C'S FOR CENTURY III—SEVENTH DAY ADVENTISTS	001523	THIRTEEN ORIGINAL STATES BICENTENNIAL INTERN PGM
000219	FOURTH INTERNATIONAL CONGRESS ON THE ENLIGHTENMENT	000195	TIME-LIFE BOOKS BICENTENNIAL PHOTOGRAPHY EXHIBIT
000001	FOXFIRE PROJECT—COMMUNITY CULTURAL HISTORIES	003046	TOURNAMENT OF ROSES PARADE—1975-1976-1977
000032	GEORGE ROGERS CLARK NATL HIST PARK IMPROVEMENTS	000118	TREES FROM THE NATION'S HISTORY
000042	GEORGE WASHINGTON BIRTHPLACE NATL MON IMPROVEMENTS	004799	UNESCO INTERNATIONAL CULTURAL CONFERENCE
002769	GREEN SURVIVAL FOR THE THIRD CENTURY	003716	US POSTAL SERVICE BICENTENNIAL PROGRAM
000047	GUILFORD COURTHOUSE NATL MIL PARK—IMPROVEMENTS	000012	WASHINGTON CROSSING THE DELAWARE BICENTENNIAL PGM
000003	HALL OF AMERICAN MARITIME ENTERPRISE	004570	WE THE PEOPLE SOUND & LIGHT HISTORAMA—US CAPITOL
000041	HOPEWELL VILLAGE NATL HISTORIC SITE—IMPROVEMENTS	002793	WE, THE PEOPLE—CAMP FIRE GIRLS PROJECT
000040	INDEPENDENCE NATIONAL HISTORICAL PARK	000209	WORLD FOOD CONFERENCE
000056	INDUSTRIAL PROGRESS USA—TRAVELING EXHIBITION	000420	WORLD THEATER FESTIVAL, THE
004726	INTERNATIONAL SYNCON CONFERENCE—AUGUST, 1975	002152	2000 YEARS OF AMERICAN INDIAN ART EXHIBIT, LONDON
000011	INTERPHIL '76—INTERNATIONAL STAMP SHOW	000122	25TH NATIONAL SQUARE DANCE CONVENTION
000128	INTL WORLD CONGRESS ON PHIL OF LAW & SOCIAL PHIL		

PROJECTS OF INTERNATIONAL SCOPE

Principal sponsors of these 156 Bicentennial activities have classified them as being international in scope. "International," in this context, is one of five geographic scope categories depicting the population affected by, or audience interested in, the project and any associated events.

Below are project numbers and titles of all international-scope activities listed in this edition. Use the project number to look up further details in Section 5.

PROJECT NO.	PROJECT TITLE
000112	AGE OF FRANKLIN & JEFFERSON—INTL EXHIBITION
001565	AHA BICENTENNIAL AWARD FOR FOREIGN SCHOLARS
002786	ALL-STUDENT GROUPS USA INTERNATIONAL CONCERT TOURS
002135	AMER ARTS 1750-1800 EXHIBIT IN NEW HAVEN & ENGLAND
000234	AMER PHILOSOPHICAL SOCIETY INTL SYMPOSIUM
000181	AMERICAN BICENTENNIAL FLEET, THE
000271	"AMERICAN CAMPAIGNS OF ROCHAMBEAU'S ARMY"—BOOK
000306	AMERICAN INTERNATIONAL TALENT OLYMPICS
000189	AMERICAN IRISH MUSIC PROJECT
002191	AMERICAN IRISH ART—WASHINGTON, DC, MARCH 1976
002192	AMERICAN IRISH MONTH, MARCH 1975 & 1976
001768	AMERICAS—SMITHSONIAN EXHIBIT, THE
000332	ANGLO-AMERICAN WORKSHOPS IN HISTORY 1973-74
000340	ARTS OF ASIA EXHIBIT OF FREER GALLERY
002837	BARRINGTON BOYS' CHOIR BICENTENNIAL CONCERT TOUR
000885	BIBLIOGRAPHY OF FRENCH IN OLD NORTHWEST
002855	BICENTENNIAL COMMEMORATIVE STAMP, ISLE OF MAN
002094	BICENTENNIAL EDUCATIONAL PROGRAM-EDUC COMMUN ASSOC
001973	BICENTENNIAL INFORMATION NETWORK—BINET, THE
000424	BICENTENNIAL TRIBUTE TO ENGLISH PAMPHLETERS
001162	BICENTENNIAL VIEWED BY FOREIGN COMPOSERS, PROJ NYC
002291	BONSAI CLUBS INTERNATIONAL CONVENTION, 1976
000645	BOSTON'S FOREIGN VISITOR PROGRAM
000900	BRITISH-AMERICAN ASSOC BICENTENNIAL BALLS
000263	CALIFORNIA FOREIGN GUESTS IN PRIVATE HOMES PROJECT
001376	CAPTAIN COOK EXHIBITION OF OREGON
001471	CHARTS—NATL PARK SVC. SUNDAY TIMES OF LONDON
001396	COLONIAL NHP—YORKTOWN DAY COMMEMORATION
000347	"THE COMING OF THE DECLARATION OF INDEPENDENCE"
000633	COMMUNITY SERVICES TO INTL VISITORS—"COSERV"
001301	CONGRESS OF WORLD UNITY AND BROTHERHOOD
004192	CONSERVATION OF WORKS OF ART, WASHINGTON, DC
001713	COUNCIL OF INTL PROGRAMS—20TH ANNIV CONFERENCE
004743	CULTURAL EXCHANGE WITH GUATEMALA AND FT WORTH, TEX
001922	DENVER'S CENTENNIAL-BICENTENNIAL MULTI-LINGUAL PGM
001761	DEPT OF TRANSPORTATION ECE SYMPOSIUM
000105	DISCOVER AMERICA WITH THE FIRST AMERICANS PROJECT
000392	DOMESTIC & INTL VISITORS INFO COUNCIL OF NYC
001977	EDUCATION FOR A GLOBAL COMMUNITY PROJ OF THE NEA
002034	ENVIRONMENTAL STUDY TOUR FOR INTERNATIONAL EXPERTS
000086	"EUROPEAN REACTIONS TO AMER REVOLUTION" ARTICLES
002288	EXCEL INTERNATIONAL WORLD CULTURAL CENTER OF CALIF
002964	EXHIBITION-CONTEMPORARY AFRICAN ART IN WASH, DC
000116	"EXPO '74"—INTL EXPOSITION ON ENVIRONMENT
000684	"THE EYE OF THOMAS JEFFERSON"—EXHIBITION IN WASH
000111	FESTIVAL OF AMERICAN FOLKLIFE—SMITHSONIAN & NPS
001693	FESTIVAL OF CUBAN ART IN NEW YORK CITY
002802	FESTIVAL OF INTERNATIONAL ORCHESTRAS
001300	FESTIVAL OF THE WORLDS PROJECT OF LOUISIANA
002194	FIBERS OF CREATIVITY 1976—EXHIBIT IN PITTSBURGH
004283	"FOLKLORAMA"—INTERNATIONAL FESTIVAL OF DENVER
000219	FOURTH INTERNATIONAL CONGRESS ON THE ENLIGHTENMENT
003183	FRANCE VIEWS AMERICA, 1750-1800—PROJ OF DELAWARE
003748	FRONTERAS, 1976—LOCAL INSIGHTS TO A WORLD PROBLEM
001075	FUTURE AND THE PACIFIC OCEAN PROJECT OF CALIFORNIA
000962	GENERAL KOSCIUSKO VIDEO HISTORIOGRAPHY PROJ, NYC
004314	GOVERNMENT FILMS ON AMERICAN HISTORY—NATL ARCHIVES
001602	GREATER SEATTLE AREA SEAFAIR
002294	GREEK AMERICAN CONTRIBUTIONS TO AMERICA EXHIBIT
000113	GREEK EXHIBITION—ANTIQUITIES, PLAYS, PHOTO EXHIBIT
000054	HAWAII-TAHITI CANOE VOYAGE
001529	HEMISPHERIC CONFERENCE FOR WOMEN IN 1976—MIAMI FL
001552	HISPANIC INFLUENCE IN THE STATE OF FLORIDA
002031	HISTORY OF US FOREIGN RELATIONS—FILM SERIES
000253	HOME HOSPITALITY SURVEY
000459	HORTICULTURAL FLY-IN OF NEW YORK CITY
004287	"HOST COLORADO" VISITORS PROJ OF DENVER
000198	INTERAMA TRADE & CULTURAL CENTER OF MIAMI, FL
000270	INTERNATIONAL AUTOMOBILE FEDERATION CONFERENCE
000271	INTERNATIONAL AUTOMOBILE TOURING CONFERENCE
002206	INTERNATIONAL BALLET COMPETITION IN PHILADELPHIA
000258	INTERNATIONAL CONFERENCE ON AMERICAN STUDIES
000650	INTERNATIONAL CONGRESS OF "JEUNESSE MUSICALES"
001528	INTERNATIONAL FOLK FESTIVAL OF MIAMI, FLA
002143	INTERNATIONAL FESTIVAL OF THE ARTS '76 OF N DAKOTA
002796	INTERNATIONAL FILM FESTIVAL—CULTURE & PSYCHIATRY
001546	INTERNATIONAL OPTIMIST—DINGHY REGATTA OF MIAMI, FL
003721	INTERNATIONAL PEACE TOWER, THE

PROJECT NO.	PROJECT TITLE
000405	INTERNATIONAL SALUTE OF NEW YORK CITY
004726	INTERNATIONAL SYNCON CONFERENCE—AUGUST, 1975
003053	INTERNATIONAL THEATRE OLYMPIAD OF MICHIGAN
000268	INTERNATIONAL YOUTH HOSTEL FEDERATION CONFERENCE
000807	INTERNATIONAL YOUTH BAND FESTIVAL IN N DAKOTA
000011	INTERPHIL '76—INTERNATIONAL STAMP SHOW
002959	INTL MONITOR POWER BOAT RACES AT PUEBLO, COLO
000128	INTL WORLD CONGRESS ON PHIL OF LAW & SOCIAL PHIL
000206	"INVITE THE WORLD TO VISIT MID-AMERICA IN 1976"
003734	IST BAPTIST CHURCH IN AMERICA BICENT PROJECT
000451	ITALIAN OPERA IN AMERICA PROJECT OF NEW YORK CITY
001375	LAFAYETTE PAPERS RESEARCH PROJECT
001757	LECTURE, W. O. ATWATER MEMORIAL, ON NUTRITION
002262	MATISSE & COURBET RESTORATIONS—BALTIMORE MUSEUM
001530	MIAMI BEACH INTERNATIONAL FLOWER SHOW
002994	MIAMI SPRINGS INTERNATIONAL SWIM MEET
002322	MT VERNON SOUND & LIGHT SPECTACLE (SON ET LUMIERE)
000126	MULTI-ETHNIC FOLK ART COMPANY
002027	MULTI-LINGUAL FILM HISTORY OF DENVER
000101	NATION OF NATIONS INTL EXHIBIT—SMITHSONIAN
000163	NATIONAL LOW-COST ACCOMMODATIONS DIRECTORY
701714	NATIONAL SYMPHONY ORCHESTRA COMMISSIONS
003274	NEBRASKA-JAPAN EXCHANGE PROGRAM
001502	NICARAGUAN COMMEMORATIVE STAMPS
000154	NINETY-NINES BICENT STAR PROGRAM—WOMEN PILOTS, THE
000109	"OPSAIL '76—OPERATION SAIL 1976
001700	PACIFIC 21 EXHIBITION & INTERNATIONAL CONFERENCE
003101	PAPERS OF THE MARQUIS DE LAFAYETTE, THE
002798	PARTNERS IN THE AMERICAS—LATIN AMERICA BICENT PGM
004569	PARTNERS OF THE AMERICAS BICENTENNIAL PROGRAM
001378	PHILADELPHIA SHOW OF PHILADELPHIA
001759	PORT OF ENTRY WELCOME SIGNS FOR BICENTENNIAL
000121	"PRESENTATION USA" WORLD SHIP TOUR
002969	PROGRAM FOR LOYALIST STUDIES & PUBLICATIONS—CUNY
001575	PROGRAMME FOR LOYALIST STUDIES AND PUBLICATIONS
003712	PROJECT TORCH—1976 OLYMPIC FLAME PROJ OF FT WAYNE
000067	QUADRIENNIAL MEETING OF INTL COUNCIL ON ARCHIVES
001740	RAPID CITY HOST CITY INTL BAND FESTIVAL—S DAKOTA
002073	REAL TIME GLOBAL VIDEO SATELLITE COMMUNICATIONS
001029	REPORT BRITISH ARCHIVES—AMER REVOL, VIRGIN ISLES
003719	RE-SIGNING OF UNITED STATES AND CANADIAN TREATIES
002963	ROCKY FORD, COLO, INTL STUDENTS EXCHANGE PROGRAM
004319	ROUND THE WORLD ANTIQUE AUTO RACE-RERUN 1908 EVENT
001501	ROYAL DANISH BALLET BICENTENNIAL TOUR
002982	SAN DIEGO BICENTENNIAL MUSIC FESTIVAL
002441	SHIP "BRIG FREEDOM" RESTORATION PROJ OF FLORIDA
000187	SISTER CITIES PROJECT
003330	SISTER CITIES PROJECT OF HAMPTON, VA
001795	SMITHSONIAN BANKING HISTORY EXHIBIT
002746	STUDENT EXCHANGE OF POQUOSON, VA
000468	TAPED TV CONCERT OF SPANISH-AMERICAN HERITAGE
001377	TEXAS-GUATEMALA EXCHANGE PROGRAM
000770	"THOMAS JEFFERSON'S PARIS"—BOOK
001542	THOMAS JEFFERSON Y SU TIEMPO—HIS BIOG IN SPANISH
004799	UNESCO INTERNATIONAL CULTURAL CONFERENCE
000054	US ARMY 200TH ANNIVERSARY
002033	US DEPARTMENT OF STATE BROCHURE
000104	US MARINE CORPS 200TH ANNIVERSARY
000053	US NAVY 200TH ANNIVERSARY
000688	USA EXHIBIT AT INTERAMA TRADE & CULTURAL CENTER
000328	USS CONSTITUTION INTL YOUTH LEADERS CRUISE
000330	US-MEXICO INSTITUTE OF THE FUTURE
002074	VIDEO TRANSAMERICAS PROJECT OF NEW YORK
001975	VIKING SPACE VEHICLE LANDING ON MARS—1976
000393	VISITORS RECEPTION CENTER OF NEW YORK
002757	WESTERN HISTORY AND HERITAGE STUDENT EXCHANGE PGM
000272	WORLD CONGRESS OF PUBLIC RELATIONS
000209	WORLD FOOD CONFERENCE
000231	WORLD FOOD INSTITUTE IN IOWA
000420	WORLD THEATER FESTIVAL, THE
002334	WORLD TRADE CONFERENCE IN HOUSTON, TEXAS
000158	XIV INTL CONGRESS FOR HISTORICAL SCIENCES
002193	YORKTOWN IRISH REGIMENTS MEMORIAL PROJECT
000233	YORKTOWN VICTORY CENTER
003060	1976 INTL CONFERENCE—US & THE WORLD, WASH, DC
002842	1976 INTL CONVENTION, PACIFIC AREA TRAVEL ASSOC-HI
002300	1976 PAN AMERICAN FESTIVAL WEEK, LAKEWOOD, CALIF
002152	2000 YEARS OF AMERICAN INDIAN ART EXHIBIT, LONDON



HENNEPIN COUNTY BICENTENNIAL PLANNING COMMISSION

W. Ed Mansfield, *Chairperson*
Emily Ann Staples, *Vice Chairperson*

March 24, 1975

TO: Commissioners Thomas E. Ticen
Richard O. Hanson
Thomas L. Olson
John E. Derus
E. F. Robb, Jr.

FROM: W. Ed Mansfield, Chairperson

SUBJECT: Approved Bicentennial Programs - Phase I

Attached are descriptions of approved Bicentennial programs for the Hennepin County Bicentennial Planning Commission.

These activities have been developed and planned by the many volunteers in the panels. More activities are being planned now.

Our Community Affiliate program has proved to be quite successful. Bicentennial activities are being planned on a local level throughout the county.

We have recently inaugurated a School/School District Affiliate program whereby schools/school districts can share in the Hennepin County Bicentennial Community designation, fly the Bicentennial flag and use the logo.

Should you have any questions or suggestions regarding the attached, please let me know. If we do not hear from you by March 28, we will assume the programs are in accord with your charges to the Bicentennial.

attachment

HERITAGE PANEL

HENNEPIN COUNTY PARK RESERVE DISTRICT

Submitted by Jack Mauritz
Director of Interpretive Services

BICENTENNIAL EXPLORATIONS - HIKING TRAILS

The hiking staff award program within the Hennepin County Park Reserve District has had a successful operation of several years. A rather lengthy "special hike" seems appropriate in conjunction with the Bicentennial celebration. A total distance of 100 miles has been suggested as a target figure.

Groups to be approached to poordinate the hiking trails with the Park Reserve include the Sierra Club, American Youth Hostels and the Minneapolis Hiking Club.

Fifty miles of hiking trails already exist within the Hennepin County Park Reserve. An additional 50 miles would be plotted, cleared and evaluated by the coordinating groups.

Required leadership numbers are small and would come from the Park Reserve District personnel and the various hiking club personnel.

The end result of this program would offer a map or series of maps and brochures describing a prescribed route through selected areas of Hennepin County. Commentary to direct attention to significant points along the trail would be incorporated. An award in the form of a pendant, medallion, or shoulder patch would be developed for those completing the entire route. It seems reasonable to predict that at least 1,000 people could be expected to participate formally in the program.

The program will be initiated in early Spring of 1976 and allowed to continue through Autumn. Hiking could very well be extended through the Winter of 1976 and 1977 if snow conditions permit. This could be accomplished either in a low snow year or by continuing the award program. If the Winter proves to be one of deep snow, the trails could continue to be available for snowshoers.

Coordination for this program should be accomplished by August of 1975. Development of maps, interpretive brochures, and appropriate trail marking materials should be accomplished by March 1976. Trails should be plotted, marked, upgraded and evaluated by March of 1976.

HENNEPIN COUNTY PARK RESERVE DISTRICT
Submitted by Jack Mauritz
Director of Interpretive Services

BICENTENNIAL EXPLORATIONS - CANOEING

This outdoor recreational festival is designed to allow an enjoyable look at Hennepin County using a traditional method of travel. A 100 mile distance is suggested. The route would extend from the Hennepin County boundary on the Crow River at Lake Rebecca Park Reserve near Delano, downstream to the Mississippi at Dayton, downstream to Fort Snelling, and upstream along the Minnesota River to Shakopee. This route is almost exactly 100 miles in length.

The Park Reserve will coordinate this project and will contact all known canoe groups in Hennepin County. It appears that the Minnesota Canoe Association will be the primary coordinating agency.

Support materials incidental to such a program would include: brochures and posters to advertise the program, maps with accompanying interpretive narration, hazard postings and portage markers.

As soon as is feasible in 1976, the route will be traveled by leadership people from the coordinating agencies and the Park Reserve District to insure that all safety hazards and markings have been established.

The final product of this program will be a group of canoeists more aware and appreciative of available water courses in the Hennepin County vicinity. Each canoeist completing the prescribed 100 mile route will receive an identifying award of some kind. A decal for the individual canoe has been proposed as one possible award. An identifying pendant for each person successfully completing the route would be another approach that might be followed.

As a Bicentennial exploration, permanent Bicentennial markers will be used. Potential use of such an identified canoe route extends well into the future past the Bicentennial year proper. It is hoped that individual municipalities will maintain the landings within their boundaries after the Bicentennial celebration.

The program will be initiated in the early Spring of 1976 and be available to the public through Spring, Summer and Autumn of 1976.

Project planning and coordination should be accomplished by August of 1975.

HENNEPIN COUNTY PARK RESERVE DISTRICT
Submitted by Jack Mauritz
Director of Interpretive Services

BICENTENNIAL EXPLORATIONS - BIKING

This outdoor recreational activity is aimed at developing an enjoyable look at Hennepin County in a non-polluting fashion. A 200 mile length biking trail is proposed in conjunction with the Bicentennial celebration.

Eligibility for participation is very wide. A large number of bicyclists, both organization and family in orientation, have been previously identified in Hennepin County. The number is ever increasing.

Appropriate agencies to coordinate this program in conjunction with the District Park Reserve are the Minnesota Chapter of the League of American Wheelman and the Minnesota Chapter of American Youth Hostel.

As a Bicentennial project, permanent Bicentennial biking trail markers will be established. A map describing a prescribed route through Hennepin County with accompanying information to interpret the route within a historical framework will be developed.

An appropriate award -- pendant, medallion or patch, will be incorporated for those who complete the entire trail.

It is suggested that maps and brochures be incorporated within an overall Metropolitan County publication for metropolitan area bicyclists. An appropriate agency, perhaps AAA, might then be asked to publish the entire map and the route guide developed with it.

Coordination with cyclists should be accomplished by August or September of 1975. Development of maps, procedures, publicity materials and publication of the same should be completed by April of 1976.

The exploration program will be observed from Spring of 1976 until Autumn of 1976.

INDIAN TRAILS MAP
Submitted by D.H.M. Eames

This proposal, submitted to the Heritage Panel of the Hennepin County Bicentennial Planning Commission, would locate old Indian trails within Hennepin County.

The method used would be to locate and collect old surveys; to procure topographical maps to help logically fill in blank spaces for connections and to procure current Hennepin County highway maps to identify the locations. Converting the various maps to an identical scale, acetate overlays would be hung over the official 1860 map. Mounted vertically on a rack, the maps could be used as a permanent display.

Such a project would hopefully inspire other counties to do likewise and old Indian trails would be plotted throughout the state.

The maps would be of interest to Native Americans, educators, students, historians and tourists. They could be made available to schools, historical society groups and museums.

Together with taped interviews and recollections of "old timers," this permanent display would be of historical value.

One copy of this map would be on display in the Hennepin County Bicentennial Office at the Government Center for the duration of the celebration, after which time it would become a gift to the County Commissioners.

The Richfield National Bank and Trust has given verbal approval to this project for matching funds. A letter of confirmation will be forthcoming.

AMERICAN INDIAN BOOK ON PHOTOGRAPHY AND PROSE
Submitted by Conrad Balfour and Joseph Giannetti

A twelve-month, nation-wide journey by Conrad Balfour to record significant prose and photograph Native Americans was submitted to the Heritage Panel.

The Native Americans to be photographed and recorded will be identified by Native American associations and various leaders. The purpose of the book is to identify Native Americans who are leaders, models, and an inspiration to their peers. The prose will depict accurately what they have to say, teach, and will help us to understand what it means to be a 20th century Native American.

Because this proposal is national in scope, the staff recommended that it be forwarded to the ARBA in Washington.

HENNEPIN COUNTY HISTORIES

One of the projects which the Heritage Panel has recommended as a Bicentennial observance is a recorded history of Hennepin County. Two proposals have been received to date.

What form this history should take has not yet been decided. A special advisory panel of history experts has been formed to give guidance and direction to the Heritage Panel on this project.

"MY PEOPLE ARE MY HOME"
Submitted by The Twin Cities Women's Film Collective

A BICENTENNIAL FILM

The Twin Cities Women's Film Collective uses visual technology to make positive films and video tapes which illuminate the nature and history of women. The group, which consists of over 50 members, has completed three 16 mm. films, four half-inch video tape projects, and a half hour film entitled: "The Continuous Woman" which was shown on WCCO television in the fall of 1973.

Because there is a need to make the history of the Midwestern woman more visible, the Women's Film Collective proposes to make a one hour, 16 mm film, "My People Are My Home," chronicling a journey through the 20th century from a woman's perspective.

Meridel LeSueur, noted Minnesota author born at the turn of the century and raised in the Midwest, will serve as the narrative link traveling throughout the state weaving a variety of local histories, philosophies, customs and cultures into one unit.

The film will be a nine month project and should be completed by January 1976.

BLACKS IN MINNESOTA
Submitted by the Afro-American Cultural Arts Center

The need for concentrated and specific studies in Black History in the state is evident. Many requests for materials and information about Blacks are received by the Afro-American Cultural Arts Center daily from educational institutions, various organizations and interested individuals.

As a Bicentennial project, the Afro-American Cultural Arts Center proposes to have a research team of two individuals travel throughout the state gathering data on Blacks in Minnesota. In-depth interviews with Black senior citizens, interviews with Whites who have known Blacks who settled in smaller communities either individually or in groups many years ago and research in the various historical societies in the area will be conducted. Such topics as the Bonga family, the history of the Dining Car Employees' Union, Blacks in politics, Black pioneers and farmers will be covered.

The multi-media exhibit phase of this proposal will include video-tape interviews, slides and photographs of contemporary Black community life in the area, supergraphics -- including maps, old photographs and reproductions of old photographs and artifacts significant to Blacks in the state. The exhibit will be designed, constructed and installed by the staff of the Center. A portion of the exhibit will remain as a permanent display at the Center.

HENNEPIN COUNTY PARK RESERVE DISTRICT
Submitted by Jack Mauritz
Director of Interpretive Services

BICENTENNIAL EXPLORATIONS - SKIING

This particular sport has enjoyed the most phenomenal growth rate in the Twin Cities area of any form of outdoor recreation currently in use. A 200 mile distance seems particularly appropriate to celebrate the Bicentennial observance.

The Hennepin County Park Reserve District will coordinate this activity with the three major ski touring related agencies in the area - Northstar Ski Touring Club, Minnesota-Tour, and the American Youth Hostel Organization. Although it seems safe to predict that many thousands of skiers may participate in the skiing exploration, leadership numbers required would be small and would be an in-kind contribution of the Park Reserve and the coordinating agencies.

Seventy-five miles of the ski route is within the Park Reserve District. The remaining 125 miles must be plotted, marked and prepared for safety by the Park Reserve District and the coordinating agencies.

The Winter of 1975-76 would be the most appropriate time period through which this program would operate. The completion of the route during the 1975-76 ski season would qualify each participant for an award.

Project planning and coordination should be completed by August of 1975.



HENNEPIN COUNTY BICENTENNIAL PLANNING COMMISSION

W. Ed Mansfield, *Chairperson*
Emily Ann Staples, *Vice Chairperson*

March 18, 1975

FESTIVALS PROPOSAL

TITLE: "THE PEOPLE ARE A RIVER"

SPONSER: THE ALIVE AND TRUCKING THEATRE COMPANY
Lori Hanson, Larry Kelly and Meri Golden

"The People Are a River" is a festival of theatre, song, dance and booths highlighting historical events based on oral histories of the people of Hennepin County and the State of Minnesota.

Performances will be held throughout the county over a two month period during the Summer of '76. A minimum of 20 performances are planned around a county fair/traveling road show theme. Local history and color will be incorporated as the group moves from community to community in Hennepin County.

Facts and color will be researched in advance by Alive and Trucking staff working in coordination with local community volunteers. These volunteers will be contacted through coordinated efforts with the Hennepin County Bicentennial Planning Commission and seminars/workshops will be conducted by Alive & Trucking. This research and coordination will begin in February 1976, play rehearsals begin in May and the tour commences in June of '76.

Alive and Trucking travels with a portable stage which can be set up in churches, community centers, schools and/or out-of-doors implementing their philosophy of bringing theatre to the people rather than people to the theatre.

Enactment of various distinctive styles of ethnic song and dance will proceed the plays performance. Booths will display historical photographs, history publications and history slide shows developed and researched by Alive and Trucking in conjunction with historical institutions, libraries, resource centers, universities and history and media consultants.

After the performances, the actors will mingle with the audience for discussion. Hopefully a community potluck will be arranged as a follow-through on the county fair atmosphere.

Alive and Trucking will not sell tickets, but each community may chose whether or not to do so as a Bicentennial fund-raiser for their community.

The Hennepin County Bicentennial Planning Commission feels "The People Are a River" will stimulate resident's interest in local and state history, costumes, song and dance and serve as a catalyst for other Bicentennial events and as a stimulus to encourage resident's interest in their history and heritage.



HENNEPIN COUNTY BICENTENNIAL PLANNING COMMISSION

W. Ed Mansfield, *Chairperson*
Emily Ann Staples, *Vice Chairperson*

March 18, 1975

FESTIVALS PROPOSAL

TITLE: FOLK DANCE/ETHNIC DANCE/FOLK MUSIC FESTIVAL

SPONSER: HENNEPIN COUNTY PARK RESERVE DISTRICT
Jack Mauritz, Director, Department of Interpretive Services

This special event is planned to celebrate our national and local heritage in dance and song. It will be an all day festival, beginning at 12:00 noon and going into the evening until 8:00 or 9:00 o'clock.

During this time period, many activities are being planned. Square dance clubs and ethnic dance groups will be invited to participate and perform. It is estimated that more than one hundred people from such dancing groups will be involved. In addition, vocal and instrumental groups will perform ethnic, folk, country and blue grass music for the enjoyment of all participants and the audience. Special dance activities will be planned for all ages including dances called especially for children.

This activity will use available Hennepin County facilities and be instrumental in drawing a sizeable number of people to see and enjoy the Hyland Park Picnic Area, part of the Hennepin County Park Reserve. The picnic area has facilities for 1200 people, parking areas, picnic tables and water pumps. Participants and audience will be encouraged to bring their lunch and/or dinner. During

breaks between performances, strolling musicians will entertain the audience and picnicing families.

Miss Pat Koontz, Naturalist for the Park Reserve, will coordinate and plan the Festival. She anticipates, on the basis of past activities she has been responsible for coordinating, that the day's event will draw more than 500 people. The Festival itself will be free of charge. However, the Hennepin County Park Reserve District has a fee of \$1.50 for vehicles coming into the Park. It is highly unlikely that this fee will be waived since the monies are used to support and improve the Park District and its facilities which are available to all persons in Hennepin County.

Planning and coordination will be accomplished by August 1975 and program preparation should be completed by February of 1976. During the Spring and Summer months of 1976, this Festival will be publicized through Park District channels and channels established by the Hennepin County Bicentennial Planning Commission. The Festival will take place on Saturday, August 9th or Sunday, August 10th. The exact date will be established when contacts have been made to see which date would be most acceptable for the musical groups to be involved. A rain date will be included in all publicized information and that will be one week later than the anticipated date.

It is felt that this Festival will have county-wide appeal and also appeal to every age group. It is planned to encourage family participation and will provide an excellent learning experience including fun for all ages and an historical perspective of our dance and musical heritage.

The Hennepin County Bicentennial Planning Commission hopes that you will share our enthusiasm for this exciting project and respond to our request for funding.

FESTIVALS PROPOSAL

TITLE: COMMUNITY "DAYS"

SPONSER: Hennepin County Bicentennial Planning Commission

During the Summer of '76 each Hennepin County municipality will be invited to celebrate their "DAY" at the Government Center.

Suggested format will be a one to three day recognition of each municipality with special activities occurring from 11:00 to 2:00 on those days.

Each municipality will plan their own "DAY" which may consist of displays, musical performances and/or pageants.

Tour guides will be oriented by Government Center and Bicentennial staff to tour citizens from these municipalities after their "DAY" event.

It is anticipated that these "DAY" activities will draw many residents from the Hennepin County municipalities and stimulate interest in Hennepin County government.

FESTIVALS PROPOSAL

TITLE: ART '76

SPONSER: Hennepin County Bicentennial Planning Commission

An exciting Art Festival is planned focusing on the Government Center. Displays will consist of works by local artists of every kind; painting, pottery, jewelry, photography, ethnic crafts, architecture, sculpture, etc., etc.

All displays will be held in the Government Center. They will be developed and implemented by the Bicentennial staff working with members of the art community of Hennepin County. Great effort will be made to draw from the entire Hennepin County community to bring focus on the Government Center and its family of municipalities.

Tour guides will be oriented by the Bicentennial staff working with Government Center Property Management. They will be available so that groups visiting the art displays may also have the opportunity of touring the Government Center.

Special effort will be made to display the works of minorities, children, senior citizens and the handicapped. We feel this effort will bring recognition to the great wealth of artistic talent in Hennepin County, and we can conceive of no better place for display than the beautiful Government Center atrium.

FESTIVALS PROPOSAL

TITLE: BECENTENNIAL FOOD FESTIVAL

SPONSER: Ludy Harder, Director, Hennepin County Food Services
Minnesota Food Industries

A Bicentennial Food Festival is being planned for Fall of '75. This will be an educational festival emphasizing Hennepin County's past, present and future in food service and agriculture.

The Festival will be held in the Government Center over a four day period. The hours will be from 11:00 to 4:00 and until 7:30 p.m. one evening. It will consist of display booths, booths on nutrition, panels and seminars on nutrition and meal-planning, cooking demonstrations and gourmet exhibitions.

Organizations who anticipate being involved include the Minnesota Department of Agriculture, Midwest Chef's Society, Minnesota Restaurant Association, Minnesota Bakers Association, Minnesota Dairy Association, Twin City Dietetic Association, Minneapolis Public Schools and many others.

Schools will be contacted so groups of school children may attend. Tour guides will be oriented so tours of the Government Center may be given to these groups and others. The Food Festival will be exciting, information, educational and fun.

HORIZONS PANEL
Richard G. Gray, Sr., Chairperson

Book entitled "MINNESOTA CLIMATE AND WEATHER"
Submitted by Richard G. Gray, Sr., Chairman
Freshwater Biological Research Foundation

The Freshwater Biological Research Foundation is making available to the Hennepin County Bicentennial Planning Commission the Minnesota climate and weather research and data compiled over the past several years by Bruce F. Watson, Meteorologist. The climate and weather data will be for the State of Minnesota with each county and well over 40 towns documented. The time period covered by the book is from 1819 to the present. The book and its material is unique in that there is not presently, nor has there ever been, a comprehensive book on Minnesota weather. Not only is Minnesota known for its weather, but the existence of four seasons that vary widely makes the climate and weather of our state of great interest and value to our everyday living. The material is organized and written to satisfy both the most discriminating scientist and the beginning school child. It is written to be used by the general public but is scientifically complete and precise.

HORIZONS PANEL (continued)

INTERNATIONAL SEMINAR ON THE QUALITY OF LIFE Submitted by Richard G. Gray, Sr., Chairman Freshwater Biological Research Foundation

The International Seminar on the Quality of Life would consist of a week-long conference on the various facets affecting the quality of life. World-reknown scientists and humanities experts would hold meetings in the mornings. Provision would be made in the afternoons and evenings for public panels, discussions, debates, and other interpretive formats involving the public. Such public sessions would be held at the Government Center and the University of Minnesota. The seminar would take place in August, 1976, and would be coordinated by agents of the Freshwater Biological Research Foundation and the Biological Sciences Department of the University of Minnesota under the auspices of the Hennepin County Bicentennial Planning Commission.

PUBLIC FORUM ON SOCIAL ISSUES Submitted by Hennepin County Bicentennial Planning Commission

The Public Forum on Social Issues would consist of a week-long conference in the summer of 1976 focusing on such contemporary issues as child care, alternative life styles, justice, peoples' participation in governance, county government in the year 2000, health care alternatives, the family, employment, problems of the aged, etc. This conference is in a very conceptual stage of development, but would be coordinated by the Bicentennial staff and various participating community organizations/municipalities.

HENNEPIN COUNTY BICENTENNIAL PLANNING COMMISSION

BUDGET EXPENDITURES: to date:

Actual

League of Women Voters (MN)	\$ 4.25
Skyway News	12.35
Northwestern Bell Telephone, January billing	94.90
Sun Newspaper	32.00
Judy Just (P. O. Box rental)	5.40
Minneapolis Spokesman	9.66
Post Publishing	35.10
League of Women Voters (Minneapolis)	3.60
Minneapolis Star and Tribune	54.40
Twin Cities Courier	15.63
Reference Manual	3.56
Naegele Outdoor Advertising	105.00
Northwestern Bell Telephone, Feb. billing	99.59
January and February Printing	88.56

TOTAL: \$564.05

HENNEPING COUNTY BICENTENNIAL PLANNING COMMISSION

BUDGET EXPENDITURES

to date:

Salaries

Janet George \$ 17.50

Geri Evans 22.50

Bonnie McClary 240.00

TOTAL: \$280.00

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