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SHELL NEWS

AUGUST 1952

DEATH to the Locust

Aldrin, a Shell Insecticide, Is Used to Combat the "Flying Stomach" in Asia and to Demonstrate a New Pattern for International Cooperation

SINCE the first recorded history of man the most dreaded sound to the ears of the inhabitants of North Africa and Asia has been the buzzing roar of millions of swarming locusts moving across the land. Where the dirty brown cloud of ravenous "flying stomachs" descended, then moved on, not a blade of grass remained, not a stalk of grain. Famine, hunger and death were the only harvest.

For ages farmers have tried vainly to battle the devouring plagues of locusts. But they failed because in each case they fought a purely local battle. They may have burned or trampled millions of the pests, but

they had no way of preventing the arrival of other swarms, because they didn't exterminate the locusts in their breeding grounds before they started their tour of destruction. Each year new hordes were hatched to spread destruction from country to country.

In recent years, however, as the world has grown figuratively smaller and the food supply of one nation has become the concern of its neighbors, scientists have turned to a closer study of the locust. They know now that the locust, and its cousin the grasshopper, threaten one fourth of the world's food supply. They know that the locust has per-



Locust swarms like this have plagued the people of Africa and Asia for as long as man can remember. This particular migration of adult locusts was photographed in Iran in 1951 shortly before the swarm was sprayed and killed with Shell's aldrin.

SHELL NEWS

VOL. 20—No. 8

AUGUST, 1952

Dedicated to the principle that the interests of employees and employer are mutual and inseparable

Employee Publications Department
New York, N. Y.

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PLANT DAY AT NORCO

The amateur chefs on this month's front cover are shown preparing the 1,400 pounds of barbecued beef which were consumed by over 3,000 Norco employees, families and their friends from the surrounding communities during the annual Plant Day held recently at the Norco Refinery.

For additional details of the Norco Outing, see page 26.



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TERMS AND CONDITIONS



Elbow-Bending Isn't Exercise?

A Minneapolis girl went night-clubbing in Hamburg, Germany, and came across a place where the customers ride horses to dance music.

It's like a regular night club, she reported in a letter to her father, except that in place of a dance floor there's a horse arena.

The orchestra was wonderful, she said. It was something of a trick getting on a horse in an evening dress, she added, but everybody seemed to manage.

The girl's father, it just happens, is publicity man for a Minneapolis night spot. He's Frank Mayer, whose publicity accounts include the Radisson hotel's Flame room and the Minneapolis Symphony orchestra, among others. His daughter, Emily Ann, has been spending the summer touring Europe by automobile.

NOW I DON'T WANT to horn into Mayer's business. But I wonder if his daughter hasn't stumbled across something that could be the much-needed shot in the arm for the Twin Cities' waning night life.

I'm not suggesting the Flame room tear out its dance floor and substitute a riding academy, understand.

But maybe we're in a rut in thinking that dancing is the only thing a saloon customer can do to music in public.

The Flame room could throw out dancing and still preserve its genteel atmosphere with, say,

fencing. The switch wouldn't cost much. They could just use the flaming steak swords—cold, of course—that didn't happen to be in service at the moment.

Our American roller skating rinks perhaps come closest to the Hamburg horse clubs. I've never heard of skating in a saloon, however. Any place with a circular bar should find it easy to convert.

A BIG SPOT like the Flame on Nicollet avenue could accommodate horses. Or at least bicycles. I'd like nothing better than pedalling around the Flame to Percy Hughes' music.

Wrestling has been used in night clubs as a spectator sport. But never has it been permitted among the customers, except on an unscheduled basis. The Persian Palms already has a ring. It would be a simple matter to let the customers wrestle each other while the band played on.

The exotic dancers around town have to wear about as much clothing these days as lady wrestlers. Why not turn them into exotic wrestlers to grapple with big-spending customers?

The 620 club has pictures of boxers all over the place. The atmosphere is perfect. Add a band, let the customers pair off, put on gloves, and slug each other silly.

TUGBOAT ANNIE'S, the former rowing club under the Wabasha bridge in St. Paul, was missing a great bet when it



was in operation. The old shells and oars were stored, unused. With a small combo playing on the tip of the island, what could have been greater than organizing crews among the barflies and letting them row around the island?

A swimming-to-music club is another good thought. One could drown one's sorrows and oneself simultaneously.

Addicts of push-ups and calisthenics could have a night spot all to themselves.

Any little old hole-in-the-wall could accommodate pogo sticks. Or at least part of a club could be turned over to customer participation. Imagine the back room of Murray's or Vic's on a Friday night, with everybody on pogo sticks.

SOUTH ST. PAUL has the raw material for a bullfighting room. Or greased pig hunts.

A defunct theater, if it had a balcony, could be turned into an indoor skiing-and-slurping spot.

John's Bar and Funhouse was sort of on the track before the federal agents closed it. I don't mean the girls. I mean the amusement park gimmicks. But they never went far enough—treadmills, revolving barrels, slides, and a good band.

TRI-NATION TOUR 1 D: EUROPE, 1949

<u>Name</u>	<u>Address</u>
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Barnes, Barbara	Rivermore, Alger Court, Bronxville, NY
Berlow, Renee	1299 Eastern Pkwy., Brooklyn 33, NY
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Bobrowsky, Ken	88 Fanshaw Ave., Yonkers, NY
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Burgoon, David W.	1544 Tower Rd., Winnetka, Ill.
Busby, Jane	Route Two, Newark, Ohio
Davison, Ruth B.	163 Wright St., Staten Island 4, NY
Dunne, Maurice F., jr.	933 Hill Rd., Winnetka, Ill.
Dyer, Catherine	45 Monroe Ave, Larchmont, NY
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Gately, Ralph Michael jr	435 Willow Rd., Winnetka, Ill.
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Johnson, Lois M.	Howard's Point, Route One, Excelsior, Minn.
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Leja, Allan F.	18185 Clifton Rd., Lakewood 7, Ohio
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Montaba, Richard A.	229 Franklin St., Port Washington, Wis.
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Olsen, Elaine	319 Decotah St., Lake City, Minn.
Pickard, John B.	59 Dalton Rd., Newton Ctr., Mass.
Rasmussen, Carol N.	420 Topping Hill Rd., Westfield, NJ
Raynolds, David A.	RFD 1, Newtown, Conn.
Rhind, James T.	1496 Perry St., Columbus, Ohio
Robinson, James K.	303 Cobbs Hill Dr., Rochester, NY
Roseman, Larice A.	1736 Welsh Rd., Philadelphia, 15, Pa.
Sanger, Joan	70 West 11th St., NYC 11
Seder, Nancy S.	105 Coolidge Rd., Worcester, Mass.
Sher, Eleanor	108 Longfellow Rd., Worcester, Mass.
Sprick, Alverna	201 N. Washington St., Lake City, Minn.
Tananbaum, Eileen	45 Windwor Rd., Brookline, Mass.
Wellin, Keith	703 Sheridan Rd., Winnetka, Ill.

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Minneapolis Symphony Orchestra

For release week of January 6

A great treat is in store for music lovers this Friday at Northrop Auditorium when Jascha Heifetz, the world famous violinist, appears with the Minneapolis Symphony Orchestra. The concert will also mark the return of Conductor Antal Dorati from a two week vacation.

Mr. Heifetz has chosen for his part of the program Brahms Concerto for Violin and Orchestra in D major while the orchestra will be heard in the Overture to "Roman Carnival" by Berlioz and Concerto for Orchestra by Bartok.

The son of a professional violinist, Heifetz was born in Vilna, Russia in 1901. His father was his first teacher and at the age of seven young Jascha made his first public appearance playing the Mendelssohn concerto. At nine he was accepted as a pupil by Leopold Auer at the Imperial Conservatory in St. Petersburg where he learned to play almost every instrument in the orchestra.

At twelve he appeared with the Berlin Philharmonic, and on October 27, 1917 came his American debut at Carnegie Hall. His triumph that day has made musical history. The house was studded with professional musicians who had heard of the boy, among whom were Mischa Elman, himself a former pupil of Auer, and Leopold Godowsky, the well-known pianist and wit. As the concert proceeded it was evident to all that they were witnessing what critic Pitts Sanborn called the next day "A modern miracle." In the middle Elman, mopping his brow turned to Godowsky. "It's hot in here isn't it?" he whispered. "Not for pianists," returned Godowsky.

Since his American debut Heifetz has toured the world four times and appeared in almost every country on the face of the globe. In 1925 he found time, however, to become an American citizen and now spends his spare time at his home in Beverly Hills, California. In addition to three films, "Ragged Angles," "They Shall Have Music," and "Carnegie Hall," he has just completed a series of short films of violin classics. During World War II Heifetz and his violin volunteered for the duration.

Minneapolis Symphony Orchestra

Release week of December 31

Known not only in this country, but throughout Europe for the impact he has made on the music of the 20th century, Vladimir Golschmann, conductor of the St. Louis Symphony Orchestra, will appear as guest conductor of the Minneapolis Symphony Orchestra in its first concert of the new year at Northrop Auditorium Friday night.

His program will be made up of three major orchestral compositions, Bach's Suite No. 2 in B minor for flute and orchestra with Emil Opava, first flute of the orchestra as soloist, Debussy's La Mer and the Shostakovitch Symphony No. 5.

Golschmann, who has been heard here once before as a guest, started his career as conductor in his native Paris in 1919, founding his own orchestra, the "Concerts Golschmann". His programs were dedicated not only to classical music but to the works of the young composers as well, many of whom, although then unknown, since have become famous.

In addition to his work as conductor and musical director of orchestras in Paris he became much sought after in the field of ballet, conducting performances of the Russian Ballet of Serge de Diaghleff, the Ballets of Lois Fuller, the Anna Pavlova Ballet, the Swedish Ballets of Rolf de Mare and the Ballets Futuristes.

He made his American debut in 1924, conducting the New York Symphony upon the invitation of the late Walter Damrosch. He was invited back the following year for a six week stay. In 1931 Golschmann was invited to guest conduct the St. Louis Symphony for four weeks, and at the end of that period he was offered a contract for three years. He has remained in St. Louis ever since building up the orchestra to the point where it is one of the finest in the world.

Shostakovitch wrote his Fifth Symphony after Pravda, the official mouth-piece of the Communist Party, berated him in 1936 for "formalistic ideas founded on bourgeois musical conception" as expressed in his opera Lady Macbeth of Mzensk. It is a symphony of more or less conventional form, the form, of course, long since established in a highly capitalistic society.

Minneapolis Symphony Orchestra

For release week of December 24

An equally distinguished conductor of both symphony and grand opera, Dr. Fritz Busch will take over as the first of two guest conductors to be heard with the Minneapolis Symphony Orchestra during Antal Dorati's annual vacation. His will be the holiday concert on Friday evening, December 29, in Northrop Auditorium.

The program Dr. Busch has chosen includes the Overture to "Carnival" by Dvorak, Six German Dances by Mozart, Symphony No. 4 by Schumann, Fantasie on the Chorale, "Wie schon leucht uns der Morgenstern" by Reger (as transcribed for full orchestra by Dr. Busch) and the Prelude to "Lohengrin" and Siegfried's Rhine Journey from "Die Gotterdammerung" by Wagner.

Born in Siegen, Westphalia, Fritz was the eldest son of Wilhelm Busch, a musician forced by economic circumstances to abandon his career in favor of carpentry and violin-making. Thus young Fritz grew up in an atmosphere created by his father's wish to realize his own musical ambitions.

He says that he could read music before he could read words, and his first musical instrument was a twelve-inch miniature violin made for him by his father. His first piano lessons were at the age of five. Two years later he was playing creditably at concerts.

At the age of sixteen he entered the Cologne Conservatory and three years later conducted two concerts at Bad Pyrmont. That September he received his first regular appointment as conductor and chorus director of the Stadttheater in Riga.

In 1922 he became general musical director of the Dresden State Opera where he was noted not only for admirable performances of the standard repertoire but also for the introduction and sponsorship of modern operatic works. In 1933 Busch terminated his connection with the Dresden Opera because of his opposition to Nazism.

During the next years he conducted in South America and also made famous the annual Glyndebourne summer operatic festival in England. Minneapolis audiences have had the good fortune to hear him in his role as leading conductor of the Metropolitan Opera Association.

Minneapolis Symphony Orchestra

For release week of December 17

A program of old favorites which will feature one of the most brilliant and talented young pianists of the day, Byron Janis, will be the Christmas offering of the Minneapolis Symphony Orchestra, Antal Dorati conductor, at Northrop Auditorium Friday night.

It will be Dorati's final concert of the current year. He returns January 12, the two concerts intervening being guest conducted by Fritz Busch, noted operatic and symphony conductor, and Vladimir Golschmann, conductor of the St. Louis Symphony Orchestra.

Janis will be heard playing the Rachmaninoff Concerto No. 1, in F sharp minor, which was performed here last by the composer himself shortly before his death.

The program will include also the Schubert Symphony No. 5 in B-flat major, Rimsky-Korsakov's introduction and birthday procession from "Le Coq d'Or" and three sprightly works from the pen of Johann Strauss -- overture to The Lace Handkerchief, Annen Polka, and the waltz, Wine, Women and Song.

Although only 22 years old, Janis already has been hailed by critics and audiences alike from Maine to California and from Canada to South America as one of the country's foremost keyboard artists. After hearing the youngster play a recital recently in a sold-out Carnegie Hall in New York, Olin Downes, critic for the New York Times wrote:

"Not for a long time has this writer heard such a talent allied with the musicianship, the feeling, the intelligence and artistic balance shown by Janis."

Despite his youth, the artist has played with most of the major symphony orchestras of the country, including the New York Philharmonic, the Boston, the Philadelphia, the NBC and the Cleveland Orchestras. He has taken South America by storm, playing four concerts in Buenos Aires alone in one week. RCA Victor has signed him as one of its recording finds.

Janis gave his debut recital at the age of ten in his native Pittsburgh. A year later he was starred on NBC's Magic Key program and at fifteen appeared as soloist with the NBC Orchestra. One of the many who was convinced of the boy's future was Vladimir Horowitz who undertook to counsel the youngster for several years -- a privilege Horowitz has accorded no other artist.

Minneapolis Symphony Orchestra

Release week of December 10

Two of the brilliant first chair men of the Minneapolis Symphony Orchestra, Rafael Druian, concertmaster, and Lorne Monroe, 'cellist, will join in a performance of the Brahms concerto for violin and 'cello in A minor, which Antal Dorati, conductor, will offer as the feature of the concert Dec. 15 at Northrop Auditorium.

On the program also will be the overture to Mendelssohn's Fingal's Cave, Stravinsky's symphonic poem Song of the Night ngale, and the suite from Richard Strauss's Der Rosenkavalier as arranged by Dorati.

Dorati presented the latter work here when he appeared to guest conduct the orchestra Dec. 15, 1944. He had appeared previous to that as musical director with the Ballet Russe de Monte Carlo and the Ballet Theater when they were here.

The Stravinsky work is based on a story by Hans Christian Anderson and was written first as an opera which had its first performance in Paris in 1914 and which later was produced by the Metropolitan Opera in New York in 1923. Meanwhile, Stravinsky produced the symphonic poem version which was given its debut by the Philadelphia Orchestra in 1923.

Druian has won a warm place in the hearts of northwest music patrons with his rich talent and his approach to his art. Coming here with Dorati from Dallas where he had been concertmaster, he has played numerous recitals in this section and in October went to New York for a recital at Town Hall which brought some of the most enthusiastic comments of the season from the exacting critics of that musical capital.

Monroe came to the orchestra this season from the Cleveland Orchestra. Twenty-five years old, he was the sole winner in 1949 of the Walter W. Naumburg award, one of the most cherished prizes a young musician in this country can

realize. A native of Winnipeg, he won a scholarship at the age of twelve for two years study at the Royal College of London. Later he won another scholarship for study at the Curtis Institute, Philadelphia, where he worked with Gregor Piatigorsky, the noted Russian 'cellist.

Ranked as one of the four greatest masters of the violin in the world today, Tosy Spivakovsky will be heard as guest artist with the Minneapolis Symphony Orchestra at Northrop Auditorium on Friday, December 8 at 8:30 p.m.

Acclaimed by critics as without equal among the younger generation of fiddlers, Spivakovsky played a record number of eighty-eight concerts last season in the U. S. and Canada, the biggest tour undertaken by a major violinist in these days of piano favorites since the days of Kreisler and Elman in the early twenties. Here he will offer the Concerto for Violin and Orchestra in D major by Tschaikowsky.

When he made his debut appearance with the San Francisco Symphony playing the first local performance of the Bela Bartok Concerto under the direction of Pierre Monteux in January, 1948, Spivakovsky won the biggest ovation ever heard in San Francisco. According to Time magazine the orchestra's manager said, "This is the most exciting thing that's happened since the opera house was built."

Born in Odessa, southern Russia in 1910, Spivakovsky was taken to Berlin at an early age to study violin with Arrigo Serato, and later he continued his studies with Willi Hess. After making his debut at the age of ten he played concerts throughout Europe and subsequently attained recognition and acclaim as soloist with the most celebrated orchestras on the continent. When the Nazis came to power he left for an Australian tour and played concerts there and in New Zealand until his arrival in the United States.

After hearing him in the Bartok Concerto Virgil Thomson of the New York Herald Tribune wrote:

"Mr. Spivakovsky's violin playing in the piece was unforgettable. Such unfailing nobility of tone, such evenness of coloration through the scale and, most extraordinary of all, such impeccable pitch would have been news in a piece from the simplest regions of standard repertory. In a work of such original texture and exorbitant difficulty, the mastery of his performance, both technically and musically left one a little gasping. One is not used to this kind of work from violinists."

The program will also include the Overture to "Il Signor Bruschino" by Rossini and Sinfonia in A by Pizzetti.

Minneapolis Symphony Orchestra

Release week of November 27

Dame Myra Hess, renowned English pianist, will be the guest artist with the Minneapolis Symphony Orchestra, Antal Dorati conductor, Friday, December 1 at 8:30 p. m. in Northrop Auditorium.

Recently returned from a concert tour through England and Holland, Miss Hess has been acclaimed as the world's greatest woman pianist. She will be heard here in the Beethoven Concerto No. 3 for Piano and Orchestra.

A graduate of the Royal Graduate Academy of Music she made her debut at an orchestral concert under Sir Thomas Beecham and was greeted so enthusiastically that she was immediately engaged by many leading European orchestras. Following her New York debut in 1922 she made annual tours of this country until the outbreak of World War II.

During the war she cancelled an extensive tour of the United States to remain in England to serve her country. She organized and participated in the London National Gallery Concerts given daily throughout the war years.

In recognition to her contribution to the morale of her countrymen she was made Dame Commander of the British Empire, the highest award a musician can receive in her native land, by King George VI. She was also awarded the Gold Medal of the Royal Philharmonic Society.

The orchestra will offer the Suite No. 4 in D major by Bach, a work written during the days when Bach was director of music at the court of young Prince Leopold of Anhalt-Cöthen, in its premier Minneapolis performance;

To be heard also will be the Symphonia Serena by Paul Hindemith, a work commissioned by Mr. Dorati while he was conductor of the Dallas Symphony Orchestra. It was first performed in February, 1947.

The Overture to Die Meistersinger by Wagner will complete the program.

Minneapolis Symphony Orchestra

Release week of Nov. 20

Soloist for the weekly concert by the Minneapolis Symphony Orchestra, Antal Dorati conductor, at Northrop Auditorium Friday, Nov. 24, at 8:30 p.m., will be Rafael Druian, the orchestra's talented concertmaster.

Now in his second year in Minneapolis, Druian came from Dallas where he was concertmaster of the Dallas Orchestra, also under Dorati. He will be heard in the Prokofieff Concerto for Violin and Orchestra No. 2.

Druian was born in Vologda, Russia, 28 years ago and was taken to Havana, Cuba, by his parents when he was a year old. He began the study of the violin at an early age and soon attracted the attention of Amadeo Roldan, conductor of the Havana Philharmonic, who took the lad under his wing. Within a year, the conductor insisted that the boy go to Philadelphia for further study.

He entered the Curtis Institute of Music where he studied first with Madame Lea Luboshutz and then with Efrem Zimbalist. In 1938, he made his American debut with the Philadelphia Orchestra under Eugene Ormandy, the appearance being his prize for winning the annual Youth Contest sponsored by the orchestra.

Druian also has earned critical acclaim as soloist with the Havana Philharmonic, the Robin Hood Dell Orchestra, the Indianapolis Symphony and the Dallas and Minneapolis Orchestras. He also has appeared twice with the Grant Park orchestra under Dorati. Following his first concert with the latter, Claudia Cassidy of the Chicago Tribune wrote:

"Rafael Druian made a notable debut. His was a deeply musical performance, utterly secure, big in scale, firmly flowing in line and full in tone....In fact, he had just about everything a young violinist could want."

This verdict was confirmed by the exacting New York critics following Druian's first recital in that city last summer at Town Hall.

Druian came to Minneapolis with Dorati from Dallas. He served as Dorati's concertmaster also in that city while the conductor was in charge of the Dallas Orchestra.

For the orchestral portion of the program, Dorati will offer the overture to Menotti's *Amelia Goes to the Ball* and the *Fantastic Symphony* by Berlioz. The latter bears the subtitle *Episode in the Life of an Artist* and is in five movements.

Minneapolis Symphony Orchestra

Release week of Nov. 12

Blanche Thebom, leading mezzo-soprano of the Metropolitan Opera Company, will be heard as guest artist with the Minneapolis Symphony Orchestra, Antal Dorati, conductor, at Northrop Auditorium Friday night, Nov. 17.

Miss Thebom will be remembered by local audiences for her magnificent work as Amneris in the Metropolitan's presentation of Aida here last spring. She is currently on her ninth consecutive transcontinental concert tour and is celebrating her seventh season with the famed opera company.

She sang during the summer for the first time in Europe. Her debut at the Royal Opera House in Stockholm as the heroine of Saint-Saens biblical opera Samson and Delilah brought an unprecedented ovation from the Swedish audience. She was brought out for 45 curtain calls.

When the asbestos curtain was drawn finally and the house lights raised, the audience still refused to leave and Miss Thebom was forced to come out from the prompter's box to continue to greet the applause. Joel Berglund, former Metropolitan singer and now director at Stockholm, immediately invited her to appear there as "Carmen".

Miss Thebom's European season was completed in England at the famous Glyndebourne Opera festival where she impersonated Dorabella in Mozart's Cosi Fan Tutte. While there, she received word from New York that she had been chosen the best woman singer on the air in Musical America's Seventh Annual Radio Poll of 700 critics in the United States and Canada.

For her program here, Miss Thebom will be heard in Mahler's Songs of a Wayfarer and Song of the Wood Dove from Schoenberg's Gurre-Lieder.

The orchestra will present the overture to Beethoven's Prometheus, Mozart's Symphony No. 36, in C major and Respighi's symphonic poem The Pines of Rome.

Minneapolis Symphony Orchestra

Release week of November 5

Now in the midst of his tenth annual tour of the United States and Canada, Claudio Arrau, the Chilean pianist, will be heard as guest artist with the Minneapolis Symphony Orchestra at Northrop Auditorium Friday evening, November 10.

He will offer the Brahms concerto No. 1 in D minor while the orchestra, under Antal Dorati, for its portion of the program will be heard in the tone poem Thus Spoke Zarathustra by Richard Strauss and Introduction and Allegro by Earl George.

One of the most widely traveled of great artists, Arrau has been heard on five continents - North and South America, Europe, Australia, and then during the past year, in South Africa. He also is noted for having the largest repertoire of any pianist before the public today.

Since his sensational debut in this country at Carnegie Hall in 1921, he has been heard in more than 500 recitals and has appeared with major symphony orchestras more than 150 times. The record is considered the greatest since Paderewski blazed a trail across the country many years ago.

Soloist with the orchestra at its twilight concert Sunday, Nov. 12 will be the son of another of the great pianists of the day, Jean Casadessus. Now 22 years old, the lad studied with an aunt and with his famous father, Robert.

He will be heard in the Ravel concerto for piano and orchestra in C major. The orchestra will present Trumpet Voluntary by Purcell - Wood and the first performance of anything but young peoples' concerts here of Benjamin Britten's The Young Person's Guide to the Orchestra. This work, which makes the listener acquainted with all of the instruments of a major symphony, this year is being presented by orchestras throughout the country to adult audiences.

To be heard also will be the Helen of Troy ballet suite by Offenbach as arranged by Dorati. This work was recorded last season and now is being issued by RCA-Victor.

Minneapolis Symphony Orchestra

Release week of October 29

The Minneapolis Symphony Orchestra, Antal Dorati conductor, will present its first guest artist of the season in the person of Gregor Piatigorsky, Russian 'cellist, **Saturday night, Nov. 4, at Northrop Memorial Auditorium.**

The concert is on Saturday rather than the regular Friday night because Homecoming ceremonies on the eve of the Minnesota-Iowa football game make transportation to and from the campus difficult.

Piatigorsky, now 47 years old and an American citizen is on his 20th tour of the United States and Canada this season. Beginning his career at the age of eight in a small theater in his home town, Dnepropetrovsk, Piatigorsky has been heard by more people than any living 'cellist.

By the time he was 15, his fame had spread to Moscow and he was named first 'cellist of the Imperial Opera. He arrived in the United States in 1929, his reputation already international. In the two decades since he landed here, he has performed in the United States and Canada more than 1,000 times, including some 250 performances as guest artist with every major orchestra in the country.

Last season he took leave of the concert stage and confined himself to the RCA Victor recording studios and a Hollywood set where World Artists filmed television shorts starring the noted 'cellist.

For his concert here, Piatigorsky will be heard performing the Milhaud Concerto for 'cello and orchestra No. 1, and the Bloch Rhapsodie Hebraique Schelomo. The orchestra will offer the ballet suite from Cephale et Procris by Gretry-Mottl, Honegger's Pacific 231 and Beethoven's Symphony No. 4.

The orchestra Thursday night, Nov. 2, will be heard as a feature of the convention of the Minnesota Educational Association at the Minneapolis Auditorium and Sunday, Nov. 5, at 3 p.m., at Myrum Memorial Field House at Gustavus Adolphus College, St. Peter, Minnesota.

Release week of October 22

A period of more than 200 years will be spanned by the music the Minneapolis Symphony Orchestra, Antal Dorati conductor, will present at the season's second concert at Northrop Auditorium Friday night, October 27.

Reaching back to the Seventeenth century for the work of a man whose creations represent one of the great milestones of music, Archangelo Corelli, Dorati will launch the program with that master's Concerto Grosso, No. 1, in D major.

Programmed also will be the "Scythian" suite by one of the towering contemporary composers, Serge Prokofieff, and a work by one of the great romantics, still alive, Jan Sibelius. This is Symphony No. 2, in D major.

Dorati came across the Corelli work while doing research in Rome 20 years ago. He played it first in Australia and then three years ago did it with the New York Philharmonic at Lewisohn Stadium. The performance here will be the second in this country.

Prokofieff's suite was composed in 1914. The Scythians were an elemental race living along the north shore of the Black Sea who vanished in 100 B.C. The suite deals with Ala, daughter of the sun god, Veles, who was rescued from the toils of the god of evil by the hero of the race, Lolli.

Although it lacks verbal indication of its intended character, the Sibelius work is widely accepted as a pastoral symphony. It is not the bleak, forbidding Finnish landscape which is depicted, but the pastoral life of the Finnish people--tender, devoted and contemplative.

The composer speaks in a highly individual idiom, disarmingly simple and lacking in the usual flourishes of western rhetoric. It is a musical speech, however, which comes face to face with reality.

Sibelius always has been a favorite with audiences in this part of the country.

Minneapolis Symphony Orchestra

Week of October 15

Music lovers of this section of the country will hear the Minneapolis Symphony Orchestra, Antal Dorati conductor, for the first time this season, its forty-eighth, in a gala opening concert Friday night, October 20, at 8:30 p.m. at Northrop Auditorium on the University of Minnesota Campus.

In accordance with long standing tradition, the concert will be in honor of the conductor and the men playing under him.

The concert will open what gives promise of being a brilliant season with the list of guest artists to be heard the most outstanding in many seasons.

The list includes Artur Rubinstein, Dame Myra Hess, Claudio Arrau and Byron Janis, pianists; Jascha Heifetz, Nathan Milstein, Erika Morini, and Rafeel Druian, violinists; Gregor Piatigorsky and Lorne Monroe, cellists; Luboshutz and Nemenoff, duo-pianists, and Blanche Thebom, contralto. In midseason Fritz Busch and Vladimir Golschmann will appear as guest conductors.

Billed for February is a performance of the Beethoven Ninth Symphony with the 300 voice University of Minnesota Chorus under the direction of Dr. James Aliferis and with noted soloists.

On the opening program the audience will hear the Beethoven Lenore Overture No. 3; the Brahms Symphony No. 2 in D major, the Modaly Peacock Variations which are based on an old Hungarian folk tune and the second series of Ravel's Symphonic Fragments from the suite Daphnis and Chloë.

On Sunday Oct. 22, then, at 4:30 p.m., the orchestra will be heard in its opening twilight concert of the year. Soloist will be one of the most promising of the young pianists of the nation, Jean Graham. Winner of the bronze Medallion of Honor of the Women's International Exposition in New York in recognition of her outstanding musical achievement and the Leventritt Foundation Prize, she has been soloist with orchestras under such conductors as Stock, Ormandy, Stokowski, Thor Johnson, Alexander Hilsberg and Arthur Fiedler. In the spring of 1950 she made her New York recital debut at Town Hall. She will play Saint-Saëns' Concerto for Piano and Orchestra No. 2 in G minor.

Minneapolis Symphony Orchestra

Week of October 8

Interested Twin City singers who wish to work off enthusiasm with a well established choral group may have the opportunity again this season if they desire.

Dr. James Aliferis, director of the 300-voice University of Minnesota Chorus, states that there is room in the ensemble for outside singers who may wish to join. They should report Tuesday at 7 p.m. at the Nicholson Hall Auditorium on the University campus. Calls for more information may be made to Main 8158, extension 6525.

The chorus will have a busy and interesting season both with the Minneapolis Symphony Orchestra and on its own. Sunday, Nov. 26, it will appear with the orchestra at a twilight concert in the first performance in the Twin Cities of Arthur Honegger's King David. One of the great contemporary works based upon the Old Testament story, there has been a marked demand for this work from Twin City music patrons.

Then on February 23, the chorus will join the orchestra again in a performance of the Beethoven Ninth Symphony with the Bach Magnificat added.

During May, on its own, the chorus will give its first performance of the Bach St. Matthew Passion.

Minneapolis Symphony Orchestra

Week of October 8

With Antal Dorati, conductor of the Minneapolis Symphony Orchestra, back in the city from a month of successful guest conducting in Holland, preparations for the start of the orchestra's forty-eighth season at Northrop Auditorium October 20, are reaching the final stages.

There are scores of last minute details not only for the conductor to care for but for the administrative staff as well. These include the certainty that the music to be played is on hand, that the season tickets are dispatched to purchasers, that stage equipment is repaired and in first class shape, that the myriad problems of personnel are met and many others.

Dorati was heard in eight concerts in Holland to the enthusiastic acclaim of the critics. At least two of the writers expressed the wish that the conductor might be retained in Holland and Europe permanently, predicting that he had promise of being one of the great conductors in the world today.

Meanwhile, the players in the orchestra were preparing themselves for the start of rehearsals October 16 also. Many of the older players of the orchestra are resident in the Twin Cities and have summer jobs in these parts, others of the older members have summer jobs and vacation in other parts of the country and now are starting to return.

There remains the new personnel. Already several of these have arrived to seek housing before the season starts. Included among these are three first chair soloists whom Mr. Dorati has engaged. These include Lorne Monroe, cellist, formerly a resident of Winnipeg and winner in 1949 of the much sought after Walter N. Naumburg award; Rolf Persinger, viola, son of Louis Persinger, noted violin teacher, and Dorothy Remsen, harpist last season with the Buffalo Symphony and a member of a number of outstanding radio orchestras.

Not only will the orchestra be bolstered this season with several new young players who have been chosen with exacting care but it will offer the most

imposing list of guest artists in many seasons.

These include such violinists as Jascha Heifetz, Nathan Milstein, Erika Morini and Rafael Druian; such pianists as Artur Rubinstein, Claudio Arrau, Dame Myra Hess and the youthful Byron Janis; Gregor Piatigorsky and Lorne Monroe, cellists; Luboshutz and Nemenoff, duo-pianists; singers Blanche Thebom, Frances Paige, Eunice Alberts, and Mack Harrell, and guest conductors Fritz Busch and Vladimir Golschmann.

Arthur J. Gaines, the Orchestra's veteran manager, stresses that season tickets for the series of 20 regular subscription concerts may be had at a saving of approximately a third over seats for single concerts. Such tickets are priced at \$55, \$45, \$40, \$32, and \$24, including tax, and arrangements can be made for their purchase through mail orders sent to the Symphony Ticket Office, 106 Northrop Auditorium, Minneapolis. Information may be had by calling Main 8158, extension 6255.

Week of Oct. 1

Minneapolis Symphony goes again this season will find plenty to tempt them in the programs Conductor Antal Dorati has moulded for their gratification.

As usual, Dorati during the summer ranged the entire literature for orchestra to find solid meat and lighter fare, both standard repertoire and contemporary, to achieve a balance to meet the exactitudes of all tastes.

The whole series of twenty programs represents the second step in Dorati's program making conception that audiences should be given a well-rounded presentation of the worth while in music in three year cycles. His start last season brought out a number of works in the standard repertoire as well as a number of tested new works which had not been heard here before.

Under the Dorati scheme of things, each individual season should represent also a well-defined cross section of all available music and each program should be like a well-planned meal.

Of course, each year's programs must take into account the guest artists listed for that particular season. This season, the list is ^{uh} usually heavy with gifted talent, the best, in fact in many years.

Included are such violinists as Jascha Heifetz, Nathan Milstein, Erika Morini, Tossy Spivakovsky and Rafael Druian; pianists Artur Rubinstein, Claudio Arrau, Dame Myra Hess and Byron Janis; cellists Gregor Piatigorsky and Lorne Munroe, duo-pianists Luboshutz and Nemenoff, and singers Blanche Thebom, Frances Paige, David Lloyd, Eunice Alberts and Mack Harrell.

Fritz Busch and Vladimir Golschmann will appear as guest conductors at mid-sea SOY

As to the programs, Beethoven will appear through the Lenore and Prometheus overtures, the Concerto No. 3 with Hess, the Ninth Symphony with the 300-voice University of Minnesota Chorus and distinguished soloists, and the Third Symphony, the Eroica, with which the curtain for the season will be rung down.

Brahms works programmed include the Second Symphony, the piano concerto No. 1 with Arrau; the concerto for violin and cello with Druian and Munroe, the D major violin concerto with Heifetz, the Fourth Symphony and the Academic Festival overture.

(more)

Bach will be represented with the Suite No. 4, in D minor and the Magnificat in D major with the University Chorus and soloists and the Mozart list will include the Symphony No. 36 (Linz), concerto for two pianos in E-flat major with Luboshutz and Nemenoff and the overture to Inomeneo.

Piatigorsky will offer Bloch's Schelomo and the Milhaud Concerto No. 1 and Blanche Thebom will sing Mahler's Songs of a wayfarer and Schoenberg's Song of the Wood Dove from Gurre-Lieder. Spivakovsky will play the Tchaikowsky violin concerto in D major while young Byron Janis will offer the Rachmaninoff No. 1 piano concerto in F-sharp minor.

Johann Strauss will be represented in a Christmas season concert with the overture to The Queen's Lace Handkerchief, the Annen Polka and the Roses from the South waltz in a program which also will include Rimsky-Korsakov's Introduction and Bridal Procession from Le Coq D'Or. Richard Strauss' Thus Spake Zarathustra will be on another program.

Getting down to latter day music, offered will be Kodoly's Peacock Variations, Honegger's Pacific 231, Earl George's Introduction and Allegro, Menotti's overature to Amelia Goes to the Ball, Hindemith's Symphonie Serena, Pizzetti's Sinfonia in A and Piston's Symphony No. 4.

Represented also are such composers as Ravel, Prokofieff, Sibelius, Respighi, Berlioz, Wagner, Mendelsson, Stravinsky, Schubert, Bartok, Veretti, Debussy, Martinu, DelloJoio, Dvorak, Haydn, De Falla, Liszt, Schumann and Bruch.

Season tickets for the series are to be had at a saving of approximately a third over the cost of seats for single concerts, Arthur J. Gaines, manager, said. Prices are \$55, \$45, \$40, \$32, and \$24, tax included. There still are good seats in all price ranges available, Gaines said. Orders may be placed at the Symphony Ticket Office, Northrop Auditorium, Main 8158, Ex. 6125.

Minneapolis Symphony Orchestra

Week of September 25

Besides its regular subscription series of 20 concerts which will feature many of the great artists of the world today, the Minneapolis Symphony Orchestra, Antal Dorati conductor, the coming season will play 19 additional concerts at home and 45 away from home.

The subscription series will bring to Northrop Auditorium such artists as Artur Schnabel, Claudio Arrau, Dame Myra Hess and Byron Janis, pianists; Luboshutz and Nemenoff, duo-pianists; Jascha Heifetz, Nathan Milstein, Erika Morini, Tossy Spivakovsky and Rafael Drusian, violinists, Gregor Piatigorsky and Lorne Monroe, cellists, and Blanche Thebom, Frances Paige, David Lloyd, Eunice Alberts and Mack Harrell, singers.

Guest conductors while Dorati takes a short holiday at Christmas time will be Fritz Busch and Vladimir Golschmann. The 300-voice University of Minnesota Chorus and the Apollo Club of Minneapolis will be guest organizations in two choral attractions.

Tickets for this season on a series basis which affords a saving of approximately a third over tickets bought on a single concert basis range in price from \$55 down to as low as \$24, tax included. Orders may be placed at the Symphony Ticket Office, 106 Northrop Auditorium, Minneapolis.

Fulfilling its tradition of carrying good music to as widely scattered audiences as possible each season, the orchestra will make two major tours during the season and a number of shorter trips. In Minnesota, it will travel to St. Peter, Northfield, Winona, Moorhead and Rochester. Other trips will carry it into Wisconsin, Michigan, Ohio, New York, Illinois, Iowa, North Dakota and Canada.

The season starts with the traditional concert in honor of the men of the organization and their conductor on October 20 at Northrop Auditorium and ends with a concert at Rochester, Minnesota, April 15.

Minneapolis Symphony Orchestra

Week of Sept. 17

New youth will grace the Minneapolis Symphony Orchestra, Antal Dorati, conductor, this season in personnel which will be added to the organization.

With the season starting October 20 at Northrop Auditorium on the University of Minnesota campus, the newcomers will include four first chair men, all in their twenties, two of whom, Lorne Monroe, 'cellist, and Rolph Persinger, viola, will be in the front row directly beneath the conductor's baton.

Others are Dorothy Remsen, harp, and Bernard Adelstein, trumpet.

Monroe, a native of Winnipeg, was winner in 1949 of one of the most sought after plums in the country by young artists, the Walter W. Naumburg award. Persinger, son of Louis Persinger, one of the foremost violin teachers of the day, has played with the NBC Orchestra under Toscanini and the American Youth Orchestra under Stokowski.

Mrs. Remsen graduated from the Eastman School of Music with a performer's degree, has been part of a number of nation-wide radio shows and last season was with the Buffalo Symphony under William Steinberg. Adelstein was principal trumpet with the Dallas Orchestra while Mr. Dorati was there. He has played with Fritz Reiner and the Pittsburgh Symphony and the Ballet Russe and has studied under some of the foremost trumpet players of the day.

One of the most impressive lists of artists in years will appear with the Minneapolis orchestra the coming season. The list includes Artur Schnabel, Claudio Arrau, Dame Myra Hess and Byron Janis, pianists; Luboshutz and Nemenoff, duo-pianists; Jascha Heifetz, Nathan Milstein, Erika Morini, Tossy S. Ivakovsky and Rafael Drulian, violinists; Gregor Piatigorsky and Lorne Monroe, 'cellists, and Blanche Thebom, Frances Paige, David Lloyd, Eunice Alberts, and Mack Harrell, singers.

Guest conductors during Dorati's short holiday over the Christmas

season will be Fritz Busch and Vladimir Golschman. The 300-voice University of Minnesota Chorus and the Apollo Club of Minneapolis will join the orchestra also for two special choral concerts. There will be 20 concerts in the regular subscription series.

Tickets for the season may be had at a saving of approximately a third over seats purchased for single concerts, Arthur J. Gaines, manager, said. Prices for such seats are \$55, \$45, \$40, \$32, and \$24 with tax included. Such tickets now are on direct sale or may be had by mail order at the Symphony Ticket Office, 106 Northrop Auditorium, Minneapolis. The telephone is Main 8158, extension 6225.

Minneapolis Symphony Orchestra

Release week of September 10

The Minneapolis Symphony Orchestra will launch its forty-eighth season, its second under the baton of Antal Dorati, at Northrop Auditorium on the University of Minnesota campus with a gala opening concert October 20.

There will be 20 concerts in the regular subscription series, all of them, as usual, on Friday nights, except two. The annual homecoming concert, to coincide with the traditional homecoming ceremonies on the University campus, is set for Saturday night, November 4 and there will be another Saturday evening event March 3.

A list of outstanding guest artists will lend variety and interest to the concerts, the roster including many of the most distinguished musical personalities of the day. Some of these will be making their initial appearances at these concerts.

The list includes Blanche Thebom, mezzo-soprano of the Metropolitan Opera Company, who made her local debut several years ago at a twilight concert with the orchestra and who last season scored a success at Northrop Auditorium with her performance of Amneris in "Aida" during the Metropolitan annual season here.

Also among the first will be Byron Janis, young American pianist who has been heard with the Boston, New York, Philadelphia and Cleveland orchestras; Pierre Luboshutz with his attractive wife, Genia Nemenoff, duo-pianists who have had a number of successes in the Twin Cities in recitals; and Lorne Monroe, the orchestra's new solo cellist, winner of the Naumburg Award in New York for 1949, who will join Rafael Druiian, the orchestra's concertmaster, in the Brahms double concerto.

Then, three new soloists will be heard with the orchestra in a performance of the Beethoven Ninth Symphony February 23. They are Frances Paige, soprano; Eunice Alberts, contralto, and Mack Harrell, baritone of the Metropolitan Opera.

Among old favorites who will appear as the season progresses are Gregor Piatigorsky, 'cellist; Claudio Arrau, Dame Myra Hess and Artur Rubinstein, pianists, and Jascha Heifetz, Nathan Milstein, Tossy Spivakovsky, Erika Morini and Rafael Druian, violinists.

Among other features will be the first appearance with the orchestra since 1926 of the northwest's outstanding male chorus, the Apollo Club of Minneapolis, in a performance of Veretti's "Sinfonia Sacre", January 19 and a University of Minnesota Centennial Program March 30, at which a new symphony, commissioned to be written by the noted American composer, Walter Piston, will be given its initial performance.

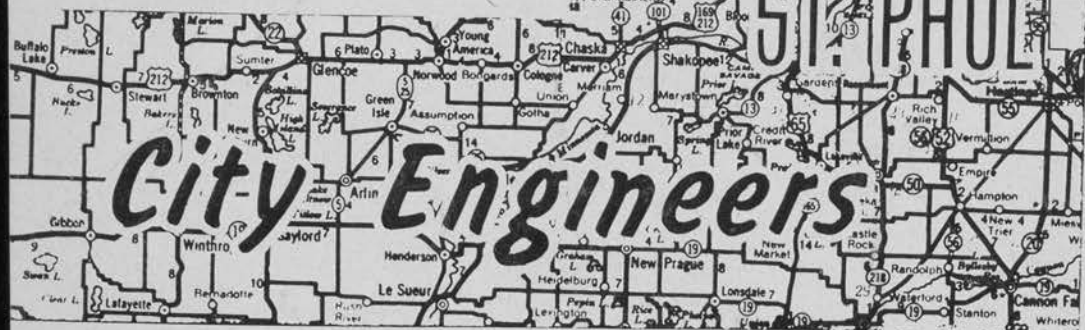
During the holiday season, Mr. Dorati will take a short rest during which two guest conductors will appear. They are Fritz Busch, former conductor of the Berlin Philharmonic, the Dresden State Opera, the Bayreuth and Salzburg Festivals and the Metropolitan Opera, and Vladimir Golschmann, conductor of the St. Louis Symphony.

Approximately a third of the cost of tickets on a single concert basis can be saved by purchasing season tickets for the series. Such season tickets are priced at \$55, \$45, \$40, \$32, and \$24, including tax, and arrangements can be made for their purchase on convenient terms.

Season ticket orders should be sent to the Symphony Ticket Office, 106 Northrop Auditorium, Minneapolis. Information may be obtained by telephoning Main 8158, extension 6255.



George M. Shepard



Frederick T. Paul

BY EMILY ANNE MAYER

George M. Shepard, the City engineer of St. Paul, graduated with a degree in civil engineering in 1909. His interest in this field was developed in his high school days by his facility for mathematics and his interest in construction of all types. While at the University he was editor-in-chief of the *Minnesota Engineer*, a quarterly published by the school of engineering and the forerunner of the present *TECHNOLOG*.

After graduation Mr. Shepard explored various aspects of civil engineering. He worked as a construction engineer for a railroad, served as City engineer in Jamestown, South Dakota; he was also employed by the Federal government on a Mississippi river project. After the first World War, he returned to Minnesota as a consulting engineer. In 1922 he became the City engineer of St. Paul. Since then he has taken time out from his municipal duties to act as consultant to the Federal government, once for the Public Works administration,

Mr. Shepard feels that there are ever-expanding opportunities for young graduates in the engineering field; but he feels that more accent should be placed on a general education, that the curriculum should be broadened to include "cultural" subjects. In his opinion the five-year program which includes literature and arts courses is a step in the right direction.

At the present time Mr. Shepard and the St. Paul engineering office are devoting a great deal of effort to the improvement of that city's loop district. Each year one or two streets are given a face lifting; the streets, sidewalks, street lights, and traffic signs are repaired or modernized. Another important project which comes under the department of Public Works, of which the City engineer's office is a part, is the Veteran's Service building. This includes the plans for a new Capitol approach. On all construction involving state improvements, Mr. Shepard's office cooperates with that of the State engineer.

When Frederick T. Paul registered in civil engineering in 1905, he had visions of outside work, of building bridges and dams in the great outdoors, but since his graduation he has been engineering from the business side of a desk. Mr. Paul first started at the University as a law student, but his interests soon pointed to engineering. In his senior year he laid aside the transit long enough to become civil editor of the *Minnesota Engineer*; George Shepard, his colleague across the river, was editor-in-chief at that time.

Immediately after graduation, Mr. Paul tried several different jobs, specializing in road paving and bridge construction. In 1932 he became City engineer of Minneapolis; he plans to end his fifteen-year tenure in office by retirement within a few months. Mr. Paul is optimistic about the future of engineering. For awhile the field was overcrowded and competition was keen for the opportunities that existed, but now the wage scales are very high and excellent positions plentiful. His advice to young engineers is "Hurry up and graduate." Municipal positions especially are much more lucrative than formerly.

Mr. Paul doesn't confine his interest in engineering to office hours. He has found time to serve as president of the Minneapolis Engineer's club, the organization which is noted on campus for its yearly wining and dining of Institute seniors. He is a past president of the Northwestern chapter of the American Society of Civil Engineers, and chairman of the American Public Works association, a national civil organization. Mr. Paul is also active in the executive council of the Minneapolis Boy Scouts.

Color photography is one of Mr. Paul's favorite hobbies. On a recent trip to Florida he found excellent material to add to his collection of good prints. Another of his interests is watching his son's career in chemical engineering.

Alumni

BY EMILY ANNE MAYER



Fred O. Watson

HE is founder of the "M" Club, that organization of the elite who wear athletic letters of the University of Minnesota for prowess in football, track, basketball, swimming and the other sports. You see him on the street, alert, clear-eyed, springy of step, and with a waistline upon which you could place a carpenter's level without the bubble wavering off center, and you feel he still might break into a run at the sound of a car backfiring. He is Fred Watson, one of the greatest track stars the University ever put forth to do battle on the cinder paths.

A graduate in civil engineering in 1916, Fred O'Connor Watson still holds the Western conference record for the five-mile run. During his college days he was the top of the heap in the five-mile, two-mile, and one-mile runs. For three consecutive years he was cross country champion, breaking the record then existing every time he crossed the tape at the end of the grueling ordeal.

In those days, it was not necessary for Mr. Watson to train regularly with the team. He got his training while many of the track stars still remained, sleepy-eyed, in bed. Not content to carry morning papers over just one route, jog-trotting the entire distance; he had three paper routes, strung out end to end, for a distance of some 12 miles—12 miles that he covered every morning before breakfast.

For a time following his graduation, Mr. Watson was employed by the Truscon Steel corporation designing reinforced steel. The war cut this job short, however. After World War I Mr. Watson returned to civilian life to enter the employ of the Madson Construction company. He remained with this concern for 20 years and eventually became a partner. While with the concern, he worked on a number of projects at the University. One of these was Memorial stadium with its passage ways, intricate ramps, and layer upon layer of seats. Others were Comstock hall and the Physics building.

Perhaps it was only natural that Mr. Watson should reach the point of going into business on his own. It was a son, also interested in construction, who proved the deciding factor. Mr. Watson decided that it would be good to have a business which his son could enter upon his graduation from the University of Minnesota.

Would he take engineering if he were in the University today? Mr. Watson answers with a firm affirmative. Engineering is practical, a profession to stand one in good stead no matter what business he may wish to enter. It proceeds with mathematical exactness and teaches one to approach problems in a concrete and realistic manner. He feels the world needs engineers today as it never has before. They can take leading roles in economic, scientific, and social fields in all parts of the globe.



Raymond J. Bros

Raymond J. Bros, ME '19, is president, treasurer, and general manager of the Bros Boiler company, one of the pioneer manufacturing concerns of Minneapolis and the Northwest. He represents the second generation in the business; his father was one of the founders of the firm.

The company is mainly a jobbing concern and most of its work consists of filling special orders. The large plant is especially adapted for such purposes. During the war

the plant was called upon to fabricate a fractionating tower for use in cracking gasoline. Investigation at the war's end revealed that it was the largest such tower ever constructed.

Although he is in complete charge of production at the plant, Mr. Bros finds time for many outside activities. He is on the board of Associated Industries as well as the Minneapolis Civic council and the Budget and Distribution Committee of the Community Chest. A sturdy hockey player during his college days, he still looks to the out-of-doors for his recreation and relaxation. His home on Lake Minnetonka affords him ample opportunity for boating, swimming, and skating when time affords.

While in college, Mr. Bros was a member of Delta Tau Delta, Theta Tau, and Scabbard and Blade. He took graduate work before settling down to his career with the Bros company.

What of engineers and engineering today? Mr. Bros has some words of advice and encouragement for those entering the field. His advice is, "Do not expect to reach your goal too quickly." Many engineers just out of school feel that, because of the demand for trained men, they can set their own price. This, to some extent, is true today, but will not continue for long. Experience is what is necessary, and the way to gain this is not by staying with one firm for six months or so until a better paying proposition presents itself, but by staying with a firm a few years until its operation is thoroughly known.

Alumni News

BY EMILY ANNE MAYER

Edwin W. Krafft, one of Minneapolis' foremost architects, is simply Ted to his friends and associates—and he could not keep away from the University of Minnesota.

Graduating from West High school in Minneapolis, Mr. Krafft entered University's Arts college but after two years left to go to Dartmouth. A year in the east brought him one firm and complete realization—he would be an architect or nothing. So his path led once more to the University of Minnesota. He graduated in January, 1925. In school, he was a member of Delta Kappa Epsilon, Scarab, and Tau Sigma Delta.

Mr. Krafft today is a partner in the firm of McEnary and Krafft with offices in the McKnight building. Structures he has helped design have been many. The Farmers and Mechanics bank in Minneapolis is one of these. The work not only included the design of the exterior, but went down to the furniture inside as well.

Design to Mr. Krafft is not a matter of hit or miss; it is more of a subjective thing. He wants to know everything he can possibly find out about the family or the company the completed structure is to serve before he goes to the drawing board. In the case of a company, he finds out what they make, how they make it, why they make it that way, and the tastes of the various individuals in the concern. If it is a private home he is asked to conceive, he wants to know the layout of the lot upon which the house is to stand, the interests and hobbies of various members of the family, their likes and dislikes in colors and space, and many other personal qualities.

People will come to him, Mr. Krafft says, and state that they want a colonial-style house. What they really want, it develops after study, is a white house, not necessarily colonial at all. His job is to find out exactly what they have in mind.

A trend in today's architecture is toward functional design which means, fundamentally, Mr. Krafft says, that materials are to be used in an honest way—wood looks like wood and not like stone, for instance.

Looking at the design of the future, Mr. Krafft does not feel that we are yet in an "atomic age" of construction. If he were called upon, however, to design a highly important government structure, he would consider going below the ground rather, than up, he said.



Mr. Edwin C. Krafft



Dr. Joseph C. Michael

One of the country's foremost psychiatrists, Dr. Joseph C. Michael, feels that there is urgent need for general education on the principles of applied psychiatry. Too many people who could benefit from treatment afforded feel there is something degrading about being in need of such treatment. Even the thought of a psychiatrist is anathema to them.

With advanced knowledge has come increasing likelihood of obtaining favorable results, Dr. Michael said. The knowledge has not only been contributed from within the field of psychiatry but from other fields of medical science as well. For instance, there have been fine studies of the brain that have helped immeasurably. The whole adds up to the realization that psychiatry will be of benefit to more and more persons as time goes on.

A marked factor in broadening the field has been the treatment of veterans which has stimulated and excited the interest of the public generally, Dr. Michael said. In this regard, he speaks from experience. A captain in World War I, Dr. Michael dealt with cases involving psychiatry and neurology. He saw new and sometimes daring methods and treatments evolve. He saw old prejudices disappear and a constantly unfolding scope and imagination come to bear. He saw the shock treatment, for instance, come into the picture during the past 15 years as one of the advances in the field. Most widely applied today is the electric shock, which hastens recovery in some of the main groups of serious psychiatric disorders.

A Bachelor of Science and Medicine in the class of 1913, Dr. Michael became interested in psychiatry during his senior year when he listened to a lecture on the subject. Three years of postgraduate work in the school of medicine followed, and he next entered Harvard. Then came special studies in neurology in Paris and Vienna.

The doctor is now a member of the Central Neural Psychiatric association and the American Psychiatrist association. He is also a staff member in several hospitals, including Asbury, Northwestern and St. Mary's hospitals. In addition, he is head of the oldest clinical psychiatric and neural teaching centers in this part of the country, the Department of Psychiatry and Neurology at Minneapolis General hospital. He finds time also to serve as a clinical associate professor in the School of Medical Sciences at the University of Minnesota.

Dr. Michael is an avid sports fan and attends all of the Minnesota home football games. He also is a lover of good music and devotes considerable attention to a farm near Montgomery, Minnesota, which is the family home-stand. He has a son in Medical school at the University now.

THE MINNESOTA TECHNOLOG, January, 1948



Minnesota

ALUMNI

BY EMILY ANNE MAYER

SWANSON . . . hospital superintendent

He was in on the early growing pains of Soviet Russia shortly after the Revolution; he saw Lenin, Trotsky, Stalin, and the other leaders who helped drop the Czarist regime into oblivion; he helped feed and care for the starving and broken backwashers of humanity left by a pitiless war; he helped build the railroad that became the backdoor to Stalingrad in World War II and did much to help Russia maintain its power before the giant onslaughts of the Nazi Wehrmacht.

Now administrator of the Swedish hospital in Minneapolis, Ray Swanson, graduate in business from the University of Minnesota in 1921, the second class from that newly-organized school, spent seven years abroad after his graduation, most of it in Russia.

From 1923 to 1925, he worked in Russia as Director of Finance and Supplies for Near East Relief, the organization at the end of World War I which corresponded to UNRRA following the late conflict.

In 1928, with the collapse of the Harriman project, Mr. Swanson went to Persia, now Iran, to take charge of equipment and supplies on a project which called for the construction of the first section of the Trans-Iranian railroad.

It was in Russia in 1928 also that Mr. Swanson met his wife, a beautiful girl from an old Russian family. They now have two children, a girl 16 years old and a son 12.

Returning to the United States in 1930, Mr. Swanson entered a public accounting firm. He went to the Radisson hotel in Minneapolis in 1933 as comptroller and a short while later became resident manager. He was manager in 1942 when he resigned to accept his present post with the Swedish hospital.

While in college, Mr. Swanson was a member of Alpha Sigma Phi fraternity and also was on the swimming team.

He feels strongly that a college education is a tremendous asset in today's hurry-scurry world. Speaking especially with reference to graduates from schools of business, there are, he said, five jobs for each student who receives a degree. Education for today's places in the world should include general cultural background as well as the technical phases, he feels.



GALLAGHER . . . Supreme Court justice

In the "Blue Book," that compendium of official information on the government, elected and appointed officials, and institutions of Minnesota which is provided by the State Legislature each biennium, one finds a skeletonized impression of Associate Justice Thomas Gallagher.

It says:

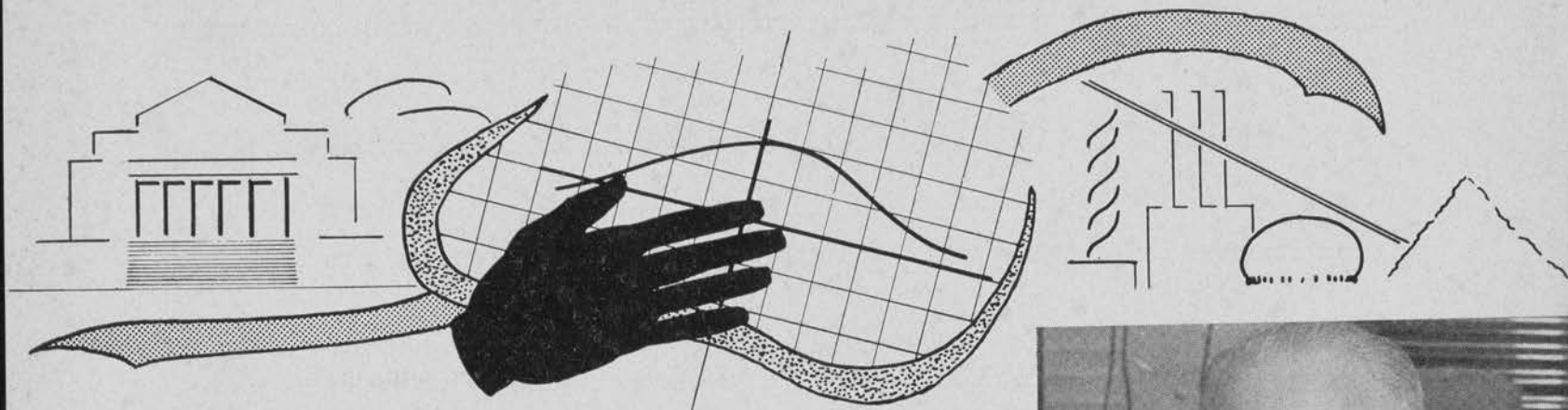
"Thomas Gallagher, Minneapolis. Born Nov. 24, 1897, Faribault. Son of P. J. and Helena McCall Gallagher. Attended St. Thomas academy, St. Paul, 1912-1914. Graduated Faribault high school in 1915. University of Minnesota as B.A. in 1919 and LL.B. in 1921. Second Lieutenant United States Field Artillery 1918. Delegate at large to the National Democratic convention in 1940. Elected Associate Justice in 1942. Married to Elizabeth Gillum. Four children."

Back of that carved-down sketch is one of the best-liked and most widely-known personalities of Minnesota political life. Justice Gallagher will tell you that he decided to enter the profession of the law before he reached high school. The feeling for politics came upon him before that. His interest in state and local campaigns was with him even before the days of World War I.

In 1940, he was a delegate-at-large to the Democratic National convention that shattered tradition by nominating President Roosevelt for a third term. Two years later, Justice Gallagher was elected to the Supreme court.

Since the end of the war, he has been offered posts as the American representative on the War Crimes courts in both Germany and Japan but felt that he must refuse. He has found time, however, to act as arbitrator for the National Railroad Adjustment board in labor-management disputes.

The lawyer also has an important role to play in civic and political matters. Lawyers, throughout American history, have taken leading parts in shaping the destiny of this country. The need for their training, their judgment, the broad general knowledge they must acquire for the successful pursuit of their profession is needed more now than ever before. The very future of the United States may depend upon it, he feels.



Minnesota

ALUMNI

... in surgery
... in theater

THE St. Paul clinic is a big enterprise in that city. It gives a patient the advantage of being treated by specialists in several fields at the same time.

When a person goes through the clinic he is given a going over by these specialists who work in co-operation. They are able to handle from 150 to 200 patients a day with their modern equipment.

Dr. William Carroll is a surgeon in this combination. After he graduated from the University of Minnesota in 1912 he did his first work outside of school as an intern at Ancker hospital in St. Paul. He then went to the Mayo clinic at Rochester as a first assistant in surgery. He stayed there until 1920 when he came to the St. Paul clinic where he still remains.

While Dr. Carroll was in school he was a member of Alpha Kappa Kappa and Alpha Omega Alpha. Now he is a member of the American College of Surgeons and of the ex-resident physicians of Mayo. He is also on the Board of Trustees of St. Catherine's college where his daughter went to school.

Dr. Carroll prefers riding to other sports since most of his spare time is at odd hours, quite often after dark, when most other sports would be prohibited. He has taught both his son and his daughter to ride so they can accompany him.

MUSIC and the stage take you places—and they take some folks more places than others.

Ralph Magelsson, for instance, has been on one jaunt which took him 70,000 miles around the world. He went as one of the leading players in the all-service production *This Is the Army*. He repeated the role in the motion picture version.

Minneapolis-born, Magelsson graduated from the University of Minnesota with a B.A. in music in the late Twenties and then continued his studies at the Julliard School of Music in New York and in Germany and Italy.

After his return from Europe, Alexander Smallens engaged him for a series of opera performances in New York and Philadelphia.

Following his initial Broadway appearance in *Come of Age*, he sang in such hits as *The Great Waltz*, *Fredricka*, *Three Waltzes*, *Oh, Susanna*, *La Vie Parisienne*, and *Very Warm for May*. In the last, he introduced Kern's "All the Things You Are."

After the war, Magelsson went into radio and concert work. He starred in *Chocolate Soldier* and *Bitter Sweet*. Last summer he appeared in light opera in Toronto.

His role as Edvard Grieg in *Song of Norway* returned him to his home town. While in Minneapolis, he renewed acquaintances with Dr. Paul Oberg, head of the Music department,



Dr. William Carroll

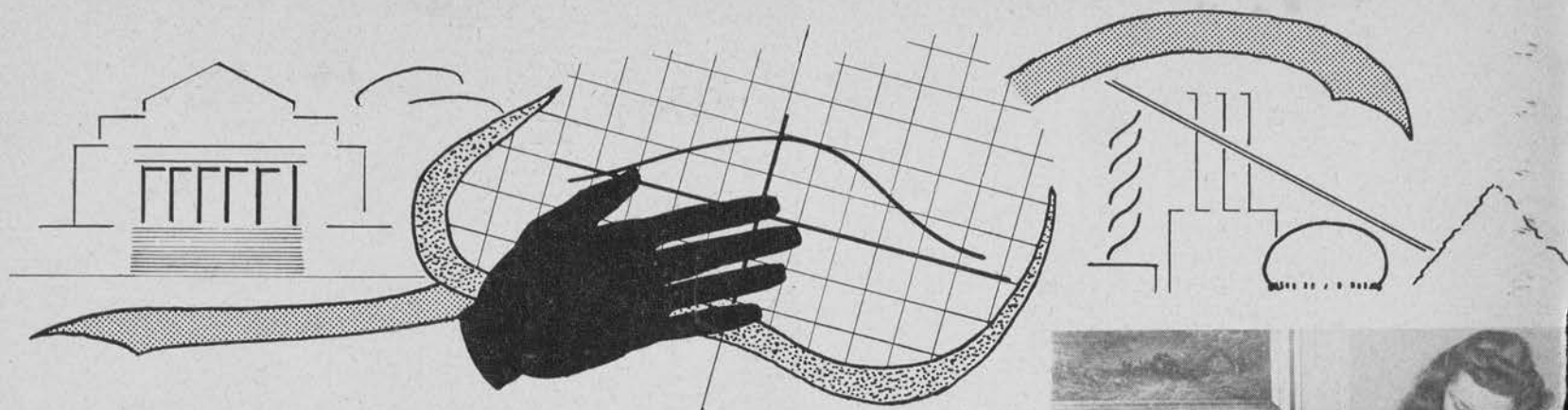


Ralph Magelsson

and with Burton Paulu, director of KUOM. He stayed with his parents, Mr. and Mrs. Fred Magelsson, 3232 Twenty-second avenue south.

A career on the stage? It's not simple, Magelsson will tell you; it is uncertain. Talent is a requisite because the standards are high; you have to have what it takes.

ERRATUM. In last month's TECHNOLOG, the pictures of Mr. Gallagher and Mr. Swanson were switched. Mr. Gallagher appeared on the left side of the Page, while Mr. Swanson was at the right.



Minnesota ALUMNI... in insurance ... in banking

Now vice president in the Minneapolis office of Marsh and MacLennon, the largest firm of insurance underwriters in the world, **J. MacVeigh Regan** is essentially a one-man job. Among his clients today are many of the outstanding business firms in this part of the country.

During the war, a number of these businesses found themselves with interests in other parts of the country. Mr. Regan made a number of trips on their behalf to care for their varied and intricate insurance needs at the



J. MacVeigh Regan

locations necessitated by their war contracts.

Mr. Regan's father, the late John J. Regan, was one of the partners in the Regan bakery, one of the large baking firms of the community. The firm was sold during the 1920's.

Born in Minneapolis, Mr. Regan took his academic work at St. Thomas college where he was prominent in athletics, especially baseball and football. He entered the College of Law at the University in 1915 and from the start won notice as a student. Because of his scholastic attainments he was given a post on the *Minnesota Law Review*, one of the outstanding law journals of the country. Much of the editorial work is done by law students who maintain high averages in their studies.

The first World War took Mr. Re-

BY EMILY ANN MAYER

gan out of school before he completed his course. He volunteered and was chosen to attend the first Officers Training camp at Fort Snelling. While there, he was accepted for aviation and placed in reserve to await orders. Meanwhile, he decided to re-enter law school with the thought of completing as much of his final year of work as possible. His orders came in May of the year of graduation, and he was given his degree without awaiting the formal exercises.

While in college, Mr. Regan was a member of Delta Kappa Epsilon fraternity and of the Grey Friars honorary fraternity. He is a member of the Minneapolis club and the Rotary club and lives in Minneapolis with his wife and two sons. A third son is in the New York office of Marsh and MacLennon.

* * *

A phenomenal memory and infinite care with detail always have been characteristic of **Harold J. Dunn**, treasurer and public relations director for the First Federal Savings and Loan association of Minneapolis.

Reared in Brainerd, Minnesota, Mr. Dunn as a youngster knew the license number of every automobile in town and to whom it belonged. His memory is of marked assistance now in remembering details of numerous mortgage loans and the features of property with which he deals.

Son of the late Martin T. Dunn, one of Minnesota's foremost bankers, Mr. Dunn came to Minneapolis to live upon his father's death in Brainerd. He received his high school training at West High and then became one of the first students in the newly-organized School of Business at the University.

Upon graduation, in 1923, he went into the mortgage loan and real estate



Harold J. Dunn

business with the Towle Investment company. He has been in the same field practically ever since. He assumed the duties in his present post shortly before the United States entered the recent war. During the war, he served in the Army for a time and then became an inspector in a war plant until hostilities ceased.

In college, Mr. Dunn was a member of Alpha Kappa Psi, business fraternity, and he is still active in the alumni chapter of the organization. He at present is on the board of directors which is selecting a site for a new chapter house which will be built for the use of the active chapter.

Tall, sandy-haired, and a snappy dresser, there are those who consider Mr. Dunn one of the most eligible bachelors in Minneapolis. He lives on Casco avenue in Edina and spends part of each of his summers at his lake home on Lake Hubert, north of Brainerd. It is this lake spot which he considers his real hobby. Others can take fishing, swimming, and boating. He is content with enjoying the beauties of the lake and the forest. These simple things constitute the contrast he feels he needs these days because the mortgage and home building field are anything but simple at the present time, Mr. Dunn says. He feels, however, that the future is bound to be more bright. There is a tremendous pent-up demand for housing, and once prices can be brought into line the resultant activity will be one of the greatest things this country has ever seen.

MISS E. FEZANDIE, PHYSICIAN TO WED

Ford Foundation Aide Fiancee
of Dr. W. F. Ballinger 2d,
Former Army Captain

Special to THE NEW YORK TIMES.

MOUNT BETHEL, N. J., April 25—The engagement has been announced by Prof. and Mrs. Eugene H. Fezandie of their daughter, Miss Ellen Fezandie of 317 East Seventeenth Street, New York, to Dr. Walter F. Ballinger 2d, son of Mr. and Mrs. Robert I. Ballinger of Norwyn Farm, Anselma, Pa.

Miss Fezandie, who is with the Ford Foundation in New York, is an alumna of the Hartridge School, Plainfield, and of Wellesley College, class of '49. Her father is Professor of Mechanical Engineering at Stevens Institute of Technology.

Dr. Ballinger was graduated from the William Penn Charter School in Philadelphia, received his pre-medical training at Cornell University and was graduated in 1948 from the University of Penn-

Troth Made Known



Bradford Bachrach

Miss Ellen Fezandie

sylvania School of Medicine. He recently was released as a captain from the Army Medical Corps after serving for two years.

MARILYN HIRSCH TO BE MAY BRIDE

Mt. Holyoke Honor Graduate
Fiancee of David Miron, Who
Is United Nations Aide

Special to THE NEW YORK TIMES.

NEWARK, April 25—Mr. and Mrs. Morris Hirsch have announced the engagement of their daughter, Miss Marilyn Hirsch, to David Miron of New York, son of the late Mr. and Mrs. Michael Sheinfeld. The wedding will take place here next month.

Miss Hirsch attended Lindenwood College in St. Charles, Mo., and was graduated cum laude from Mount Holyoke College. Her fiancé was graduated from Hebrew University in Jerusalem, and served as a general staff officer in the Israeli Army. He is a political affairs officer with the department of political and security council affairs of the United Nations. Miron legally changed his name

McCarthy—Rogers

Mr. and Mrs. John I. Mc-

Betrothed



F. B. WEILLE TO MARRY MISS MARTHA T.

Special to The

PROVIDENCE

—Athou-

by M-

new



Ballard and Jarrett
Mrs. John Douglas Weld was married in Grace Church
the-Hill. She is the former Harriet Lee Bunting, daugh-
of Mr. and Mrs. Alfred Bunting, and her husband is the
of Mr. and Mrs. Douglas S. Weld.

BARBARA A. BARNES BRONXVILLE BRIDE

Northwestern Graduate Who
Had WOR Program Married
to Jules P. Orteig Jr.

Special to THE NEW YORK TIMES.

BRONXVILLE, N. Y., June 6—The marriage of Miss Barbara Anne Barnes, daughter of Mr. and Mrs. Patrick Henry Barnes, to Jules Pierre Orteig Jr., son of Mr. Orteig of New York and the late Mrs. Orteig, took place this morning in St. Joseph's Roman Catholic Church.

The Rev. William J. Kenealy performed the ceremony, read the papal blessing and was the celebrant of the nuptial mass. There was a reception in the Bronxville Woman's Club.

Escorted by her father, the bride wore a bouffant gown of white nylon tulle and a redingote of Chantilly lace. Her fingertip-length veil of tulle fell from a cap of matching lace. She carried a prayer book with eucharis lilies and stephanotis.

The matron of honor was Mrs. George Orteig of Scarsdale, while the other attendants were Mrs. Adrien Orteig of New Canaan, Conn.; Mrs. William Murphy of Stamford, Miss Sue Ferris of Bronxville and Miss Florence Lord of New York.

George Orteig was his cousin's best man. The ushers were Adrien Orteig, another cousin; Theodore Heidenreich, William Krivda, Arthur Mojo, Robert Mahoney and Harry Davis.

Mrs. Orteig, who was graduated from Northwestern University, formerly was heard over radio station WOR on "Pat Barnes and Barbara," a program she did with her father.

Her husband, an alumnus of Colgate University, served in the Naval Air Arm as a lieutenant in World War II. He is with Jules Orteig, Ltd., importers.

On their return from a wedding trip to Cape Cod, the couple will live in Pelham Manor.

Girl Wed to Navy Veteran and 3 Fiancees



Albert

Mrs. Jules Pierre Orteig Jr.



William Russ

Miss Louisa Adsit



Turi-Larkin

Miss Mary Emily Dalton



Miss Barbara Jo Green

CAROLYN M. KILLIAN TO BE WED SEPT. 12

Daughter of M. I. T. President
Engaged to Paul R. Staley,
Student at Harvard Law

Special to THE NEW YORK TIMES.

CAMBRIDGE, Mass., June 6—

Dr. James Rhyne Killian, president of Massachusetts Institute of Technology, and Mrs. Killian have announced the engagement of their daughter, Miss Carolyn Makepeace Killian, to Paul Robert Staley, son of Mr. and Mrs. J. Edward Staley of Scarsdale, N. Y. The wedding will take place on Sept. 12.

The prospective bride was graduated last year from Mount Holyoke and is with the Boston office of the International Business Machines Corporation.

Mr. Staley received a bachelor's degree in 1951 from Dartmouth College and is a second-year student at the Harvard Law School. While an undergraduate he was captain of the football team and a member of the Paleopitus, Green Key and Casque and Gauntlet Societies. At Harvard, he belongs to the Chancery Club.

Flower—Anton

Special to THE NEW YORK TIMES.

MAPLEWOOD, N. J., June 6—

Mr. and Mrs. Walter C. Flower of Maplewood and Mantoloking have announced the engagement of their daughter, Miss Elizabeth Flower, to Mark J. Anton, son of Mr. and Mrs. Mark Anton of West Orange.

Miss Flower is an alumna of Centenary Junior College in Hackettstown and Hood College in Frederick, Md.

Mr. Anton, who served with the Navy during World War II, is an alumnus of Bowdoin College.

Haynes—Sword

Dr. and Mrs. Charles E. Haynes of the Bronx have announced the

Troths Made Known



Harding-Griffen

Miss Carolyn M. Killian



Bradford Bachrach

MISS EUNICE COUCH MARRIED TO ENSIGN

Graduate of Wellesley Bride of
William Howard Claflin, Who
Is With the Atlantic Fleet

Special to THE NEW YORK TIMES.

PROVIDENCE, R. I., June 6—

Miss Eunice Burr Couch, daughter of Mr. and Mrs. Herbert Newell Couch, was married at noon today in Central Congregational Church to Ensign William Howard Claflin, U. S. N. R., son of Dr. and Mrs. Albert Whitman Claflin. The ceremony was performed by the minister, the Rev. Lawrence L. Durgin.

A reception was held in the Chapel Hall.

The bride, given in marriage by her father, was attended by Miss Barbara Bowles Anderson of Providence as maid of honor and Miss Elizabeth Fuller Claflin, the bridegroom's sister; Mrs. Donald Clark Osmond of Chestnut Hill, Mass., and the Misses Julia Ann Paxton of Providence and Anne Wardwell of Brookline, Mass.

Robert Christopher Claflin was best man for his brother and the ushers were George Arthur Claflin, also a brother; George Abbott Furness of Cambridge, Mass.; Ensign Robert M. Leverone, U.S.N.R., of Boston, and Donald Clark Osmond.

The bride was graduated from Lincoln School in Providence and Wellesley College last year. Ensign Claflin, an alumnus of Moses Brown School and Harvard College, received a master's degree in city planning from the Harvard Graduate School of Design. He is assigned to service on the Badger with the Atlantic Fleet.

Brown—Weldon

Miss Patricia Ann Weldon, daughter of Inspector and Mrs. Joseph F. Weldon of Bayside, Queens, was married yesterday morning to Second Lieut. Joseph Karl Brown, U. S. A. F., son of