



## Dayton's Downtown Minneapolis department store event files

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**Marshall Field's** Designer Show  
**An Evening of Fashion for Art**

Friends of the Institute  
Fashion Benefit for  
The Minneapolis Institute of Arts

Saturday, September 22, 2001

6:30 p.m. Patron Reception

7:30 p.m. Designer Fashion Show  
in Target Gallery

8:00 p.m. Dinner in the Galleries

9:30 p.m. Dancing

*Marshall Field's*



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**Admit one**  
Table number





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Experience modern masters. **An Evening of Fashion for Art**  
**Marshall Field's** Designer Show

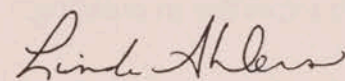


**T**hank you for joining Marshall Field's and the Friends of the Minneapolis Institute of Arts for a very special evening that combines fashion and art against this beautiful backdrop.

Marshall Field's has always placed special emphasis on supporting the arts through Project Imagine, our community giving initiative. "*An Evening of Fashion for Art*" supports that initiative by bringing together the world of fashion and art and by showcasing the collections of designers who are artists in their own right.

Marshall Field's firmly believes in being a strong partner in the community, and we are thrilled to help support the work and mission of the Friends of the Minneapolis Institute of Arts. Enjoy your evening.

Sincerely,

A handwritten signature in cursive script, reading "Linda Ahlers".

Linda Ahlers



**G**ood evening!

Welcome to The Minneapolis Institute of Arts and to the 51st Annual Friends/Marshall Field's Designer Show, "*An Evening of Fashion for Art*." On behalf of the Friends of the Institute, we would like to sincerely thank all of you for coming to our event. Your support of the Friends helps provide educational programs and projects that enhance the Institute.

We want to thank Marshall Field's for their continued support of the Friends by sponsoring this fabulous evening. It has been a pleasure working with their entire crew.

A number of special friends have helped make this evening a success. First, thanks to Joan Hutton and Pat Jaffray for serving as patron co-chairs, Carol Burton for graciously handling the reservations and Geren Fauth for her advice and support. A huge thank you goes to the following people who gathered their friends together to attend this evening: Cynthia Armacost, Mimi Bendickson, Amy Bell, Joan Brooks, Carol Burton, Toni Cady, Leigh Crump, Heidi Libera, Nikki Lewis, Caliann Lum, Joan Manolis, Dana Morrison, Anne Nygaard, Mary Olson, Sherri Quinn, Gina Stocks.

Thanks also to Pam Roth, Friends office coordinator, and the Institute's special events department, as well as all of the Institute staff for their time, energy and expertise in creating this event.

Enjoy this unique experience in this spectacular space. We are so happy you are here!

Margene Fox  
Friends President

Kim Field  
Co-Chair

Kelly Perry  
Co-Chair

## An Evening of Fashion for Art

Contributors\*

### Corporate Benefactors

Mr. and Mrs. William Stocks  
Xcel Energy

### Guarantors

Chloe Ackman  
Lisa and Judd Dayton  
Bruce and Ruth Dayton  
Geren and Hap Fauth  
Mr. and Mrs. B.C. Fox  
Margene and David Fox  
Joan Hutton  
Patricia Jaffray  
Sharon and Bill Richardson  
Ralph and Grace Strangis  
Glenda and Richard Struthers

### Benefactors

Rusty and Burt Cohen  
Ella P. Crosby  
Dolly Fiterman  
Siri and Bob Marshall  
Patty and Sam McCullough  
Sheryl and Steve Newman  
Jane and John Nilson  
Jeanne Pemble  
Eleanor Weld Reed  
Chacké and Steve Scallen  
Ellen Wells

\*as of printing date



## Featured Designers

Chanel

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Armani Collezioni

•

St. John

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John Varvatos

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Michael Kors

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Badgley Mischka

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Prada

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Oscar de la Renta

## Featured Performer

**Loston Harris**



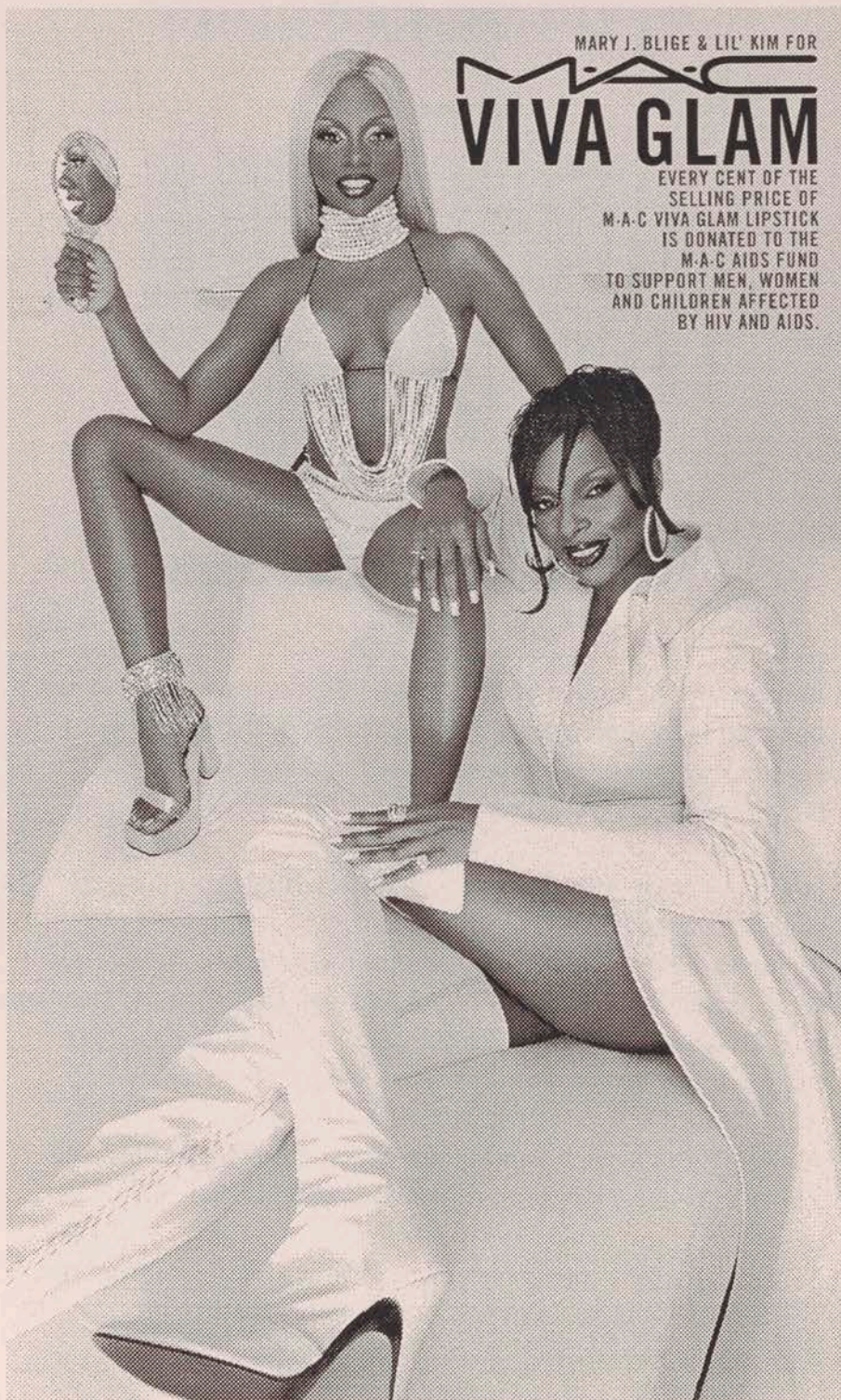
**L**oston Harris, whose debut album, "Comes Love" earned him a nomination for Best Vocalist of The Year with the Soul Train Awards, has some serious jazz chops tempered by a silky voice more reminiscent of Nat King Cole.

In a cover story in the Washington Post Sunday Magazine, his new style was heralded as "hip suburban cool," a mixture of the romantic old-school jazz and Loston's own modern stylings. He never forgets his roots—delving into gospel, New Orleans-style jazz, and Ellington influences all in one show—but it's his voice that mesmerizes much of his audience.

A prolific composer, his shows are punctuated with humor and romantic ballads; fast-tempo swing tunes and blues.

Tonight's performance also features Marcus Parsley on trumpet; Jeff Hanley on bass; and Leon Anderson on percussion.





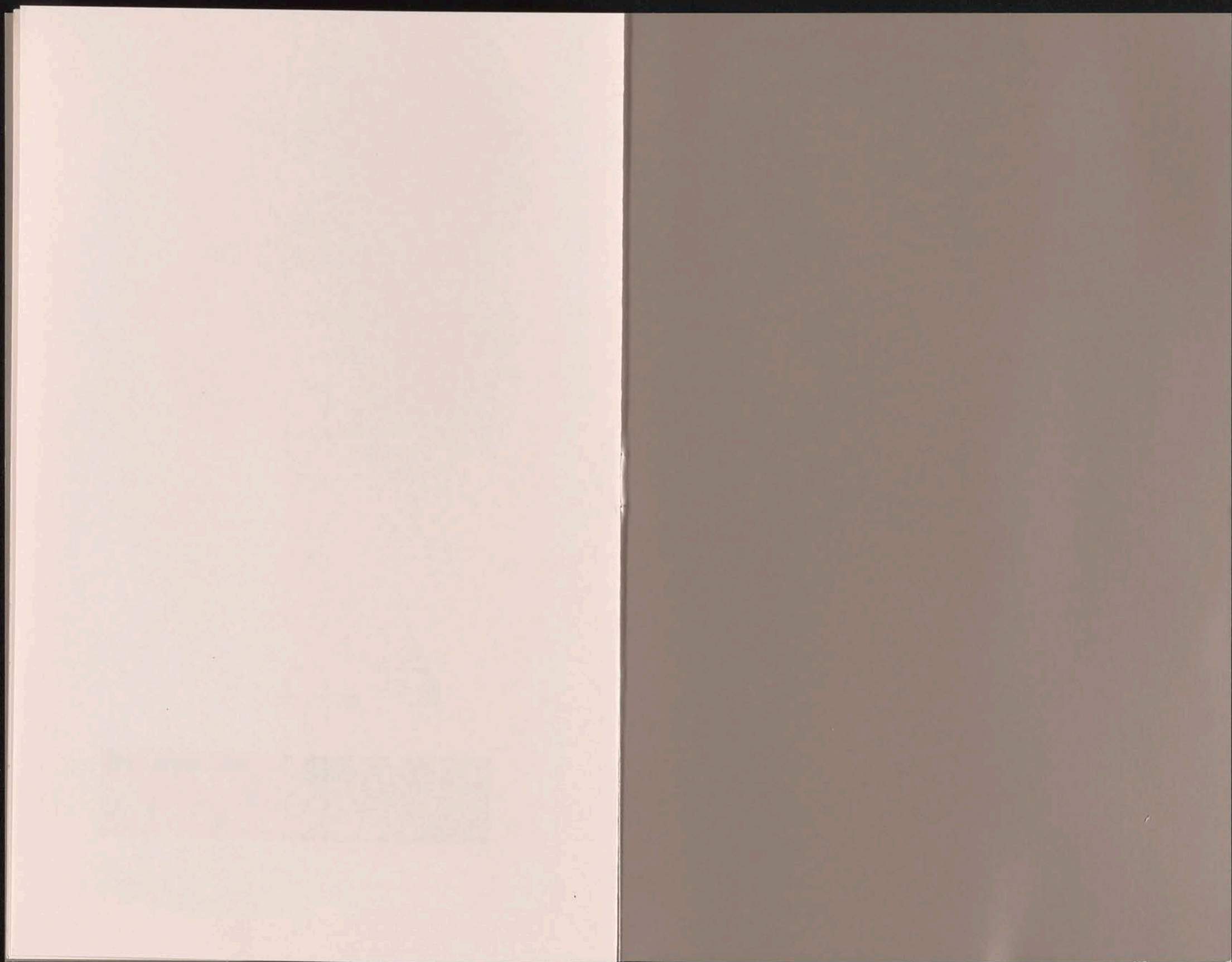
MARY J. BLIGE & LIL' KIM FOR  
**MAC**  
**VIVA GLAM**  
EVERY CENT OF THE  
SELLING PRICE OF  
M·A·C VIVA GLAM LIPSTICK  
IS DONATED TO THE  
M·A·C AIDS FUND  
TO SUPPORT MEN, WOMEN  
AND CHILDREN AFFECTED  
BY HIV AND AIDS.

The advertisement features two Black women, Mary J. Blige and Lil' Kim, in a black and white photograph. Mary J. Blige is seated on a white surface, wearing a white, beaded, low-cut dress and high heels, holding a small mirror. Lil' Kim is seated in front of her, wearing a white, long-sleeved, open-front jacket and high heels, looking towards the camera. The background is a plain, light color.

A Special Thanks to:

**Elizabeth Arden  
The Salon**







FRIENDS OF THE INSTITUTE  
THE MINNEAPOLIS INSTITUTE OF ARTS



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*Marshall Field's*

700 On The Mall  
Minneapolis, MN 55402

Enclosed is your invitation to **An Evening of Fashion for Art**  
**Marshall Field's** Designer Show



**Marshall Field's** Designer Show **An Evening of Fashion for Art**

Please reserve \_\_\_\_\_ pair(s) of Guarantor tickets at \$1000 each pair.

Please reserve \_\_\_\_\_ pair(s) of Benefactor tickets at \$500 each pair.

Please reserve \_\_\_\_\_ Patron ticket(s) at \$150 each.

☐ Enclosed is my check payable to Friends of the Institute in the amount of \$ \_\_\_\_\_.

☐ Please charge \$ \_\_\_\_\_ to my MasterCard® or Visa® (circle one).

Account number \_\_\_\_\_ Expiration \_\_\_\_\_

Signature \_\_\_\_\_

☐ I am unable to attend. Please accept my donation of \$ \_\_\_\_\_.

Please print: Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Daytime telephone \_\_\_\_\_

Tables seat eight.

☐ I wish to be seated at a mixed table.

☐ I wish to be seated with:

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Reservations must be made by Thursday, September 13. Seating is limited.  
Your payment is your reservation. Reservations will be held at the door.

**Friends of the Institute**

The Minneapolis Institute of Arts  
2400 Third Avenue South  
Minneapolis, MN 55404



Marshall Field's and the Friends of the Institute invite you to the Designer Show, An Evening of Fashion for Art, to benefit the education programs provided by The Minneapolis Institute of Arts.

Saturday, September 22  
The Minneapolis Institute of Arts  
2400 Third Avenue South

Black Tie Optional

5:30 p.m. Guarantor Private Tour  
6:00 p.m. Guarantor/Benefactor Reception  
6:30 p.m. Patron Reception  
7:30 p.m. Designer Fashion Show, Target Gallery  
8:00 p.m. Dinner in the Galleries  
9:30 p.m. Dancing to Loston Harris and his band

#### Tickets

##### Guarantor

\$1,000 per couple (\$930 tax-deductible)  
Includes private tour with Evan Maurer, "Fashion and Art at The Minneapolis Institute of Arts," exclusive guarantor/benefactor reception with entertainment by jazz artist Loston Harris, fashion show, dinner, dancing, complimentary valet parking and program recognition.

##### Benefactor

\$500 per couple (\$430 tax-deductible)  
Includes exclusive guarantor/benefactor reception with entertainment by Loston Harris, fashion show, dinner, dancing, complimentary valet parking and program recognition.

##### Patron

\$150 per person (\$115 tax-deductible)  
Includes cocktail reception, fashion show, dinner, dancing and complimentary valet parking.

Seating is limited. Reservation deadline is Thursday, September 13.  
For further information, please call 612-870-3045.

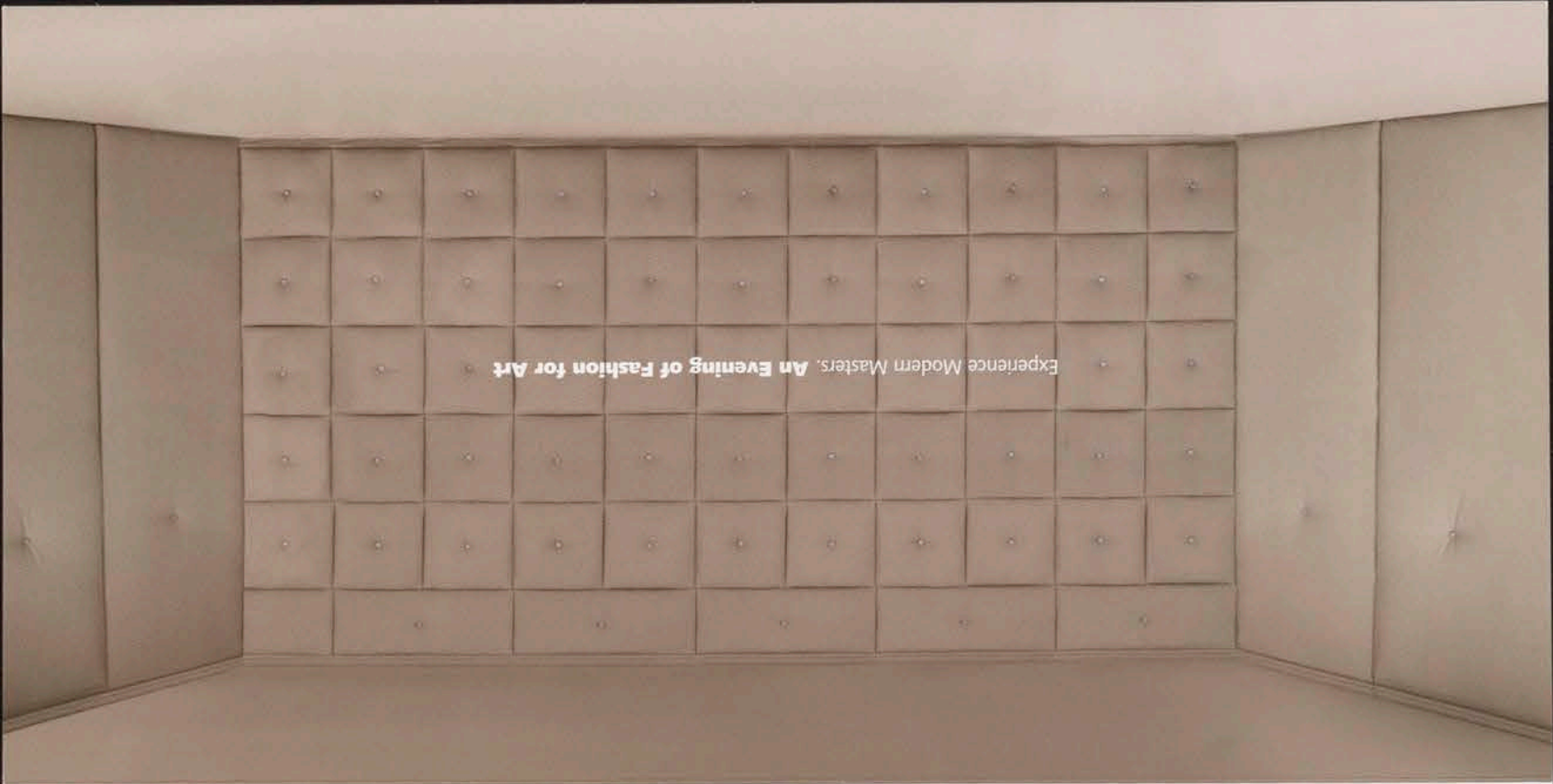
Friends President  
Margene Fox

Event Co-Chairs  
Kim Field and Kelly Perry

Guarantor/Benefactor Co-Chairs  
Joan Hutton  
Pat Jaffray







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THE MINNEAPOLIS INSTITUTE OF ARTS

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