

Dayton's Downtown Minneapolis department store event files

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Benefactor Ticket
Thursday, September 13
5:00 Reception/Exhibit, Gallery 12, 12th Floor
6:30 Fashion Show, 8th Floor Auditorium
\$100 (\$90 tax deductible to the extent allowed by law)
A benefit for The Minneapolis Institute of Arts

ADMIT ONE

Evening Show
Reserved Table Seating
Thursday, September 13
5:30 Doors open
6:00 Hors d'oeuvres, wine, cash bar
6:30 Fashion Show
Dayton's Minneapolis 8th Floor Auditorium
\$20 (\$10 tax deductible to the extent allowed by law)
A benefit for The Minneapolis Institute of Arts

Evening Show
Premier Table Seating
Thursday, September 13
5:30 Doors open
6:00 Hors d'oeuvres, wine, cash bar
6:30 Fashion Show
Dayton's Minneapolis 8th Floor Auditorium
\$30 (\$20 tax deductible to the extent allowed by law)
A benefit for The Minneapolis Institute of Arts

General Seating
Noon Show
Friday, September 14
11:30 Doors open
12 noon Fashion Show
Box lunch served
Dayton's Minneapolis 8th Floor Auditorium
\$15 (\$7 tax deductible to the extent allowed by law)
A benefit for The Minneapolis Institute of Arts



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The Friends of The Minneapolis Institute of Arts and Dayton's invite you to a very special evening in support of the Institute. On Thursday, September 18, 19 Dayton's will host a reception with Richard Nott and Graham Fraser of the Workers for Freedom, who were recently presented with the "British Designer of the Year Award" The always spectacular Fall Oval Room Fashion Show will follow. Both events will be held in Dayton's downtown Minneapolis store.

We invite you to become a benefactor of this gala evening. As a benefactor, you will be invited to a showing of the Minnich Fashion Exhibition featuring sketches of fashion designs from the 18th, 19th and 20th centuries, plus a special selection of sketches of Workers for Freedom designs in Gallery 12, 12th Floor, Dayton's Minneapolis.

To make your benefactor reservations, please fill out and return the enclosed card by Thursday, September 6. We are certain you will enjoy the reception, fashion show and the chance to support The Minneapolis Institute of Arts.

5:00 p.m. Benefactor's reception, Gallery 12

Hors d'oeuvres and champagne

:30 p.m. Show begins, 8th Floor Auditorium

Tickets are \$100 (\$90 tax deductible to the extent allowed by law)

Sincerely,

Son In home

Marren Maldsler

Evan Maurer

Director

The Minneapolis Institute of Arts

Marvin Goldstein Chairman and CEO

The Department Store Division of

Dayton Hudson Corporation



Dayton's Oval Room

Fashion Show

And

Friends of the Institute

Benefit For

The Minneapolis Institute of Arts

September 13, 14, 1990

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Benefit For

The Minneapolis Institute of Arts

September 13, 14, 1990

The Friends Of The Institute

The Friends of The Institute, one of the cities' oldest volunteer organizations, is devoted to broadening the influence of The Minneapolis Institute of Arts throughout the community by supporting its activities. Although not primarily a fund-raising organization, the Friends provide financial support annually to benefit the Institute's needs. Any person who is a Member of The Minneapolis Institute of Arts will be welcome as a Friend. Dues are \$20 annually for individuals; and \$25 per year for households.

1990 Fashion Benefit Committee

| Co-Chairs | Bette | Englund |
|-----------|-------|---------|
| | Gerri | Simer |

| Committee | Karina Bailey | Vel Melrose |
|-----------|-------------------|-----------------|
| | Nancy Bergerson | Sara Monick |
| | Ann Birt | Scott Moses |
| | Helen Bradford | Mary Revello |
| | Kristi Gray | Cindi Sutter |
| | Diane Kroupa | Teresa Vickery |
| | Sherrie Lancaster | Jennifer Wilson |
| | Janet Margolis | |
| | | |

Friends President Jane Nelson

We are honored to have with us Richard Nott and Graham Fraser of Workers for Freedom. Leading the way into the nineties with their sophisticated yet simple and pure clothes, Workers for Freedom were recently presented with the "British Designer of the Year Award".

The Friends of the Institute wish to thank the following for their generous support:

Dayton's Marshall Field's Hudson's
Dayton's Hair and Beauty Salon by Glemby
Estee Lauder
Flagship Athletic Club
Goldstein Gallery of the University of Minnesota;
St. Paul
Insty Prints
Minnetonka Boatworks
Northwest Airlines
Sasha's
Seanote Cruises

Travel arrangements for Graham Fraser and Richard Nott were provided by Northwest Airlines. Northwest has daily nonstop 747 service from Minneapolis/St. Paul to London, Frankfurt and Paris.

Show choreographed by Myron Johnson, artistic director of the highly acclaimed Minneapolis-based dance company, Ballet of the Dolls.

Models hair and makeup by Dayton's Hair and Beauty Salon by Glemby.

Richard Brezner, NYC, musical assistance.

You are invited to view a selection of fashion prints from The Minneapolis Institute of Arts permanent Minnich Collection and clothing and accessories from the Goldstein Gallery; University of Minnesota.

The exhibition will be open Friday, September 14 from 9:30 a.m. until 2:00 p.m. in Gallery 12, located on Dayton's 12th floor.

We cordially invite you to join the Oval Room staff on the 3rd floor for refreshments following the program.

* * * * *

Yves Saint Laurent rive gauche

| gayle | black velvet gold trimmed stand collar jacket red/black wool plaid pleated skirt | 2,300 1,795 |
|------------|--|----------------|
| | rear otack wood plata pleated skirt | 1,100 |
| marla | black velvet gold trimmed jewel neck jacket | 2,180 |
| | gold/black wool plaid bubble skirt | 1,410 |
| wendy | black cashmere bolero | 1,760 |
| | green/black silk plaid blouse | 1,395 |
| | red/black wool plaid bubble skirt | 1,410 |
| | real brack woor prara babble skirt | 1,110 |
| me l ba | gold wool zig zag trimmed jacket | 4,300 |
| mo tou | gold/black silk plaid tie front blouse | 1,495 |
| | gold wool zig zag trimmed skirt | 1,765 |
| | gota woot zig zag trinned skirt | 1,100 |
| lori a. | black suede zig zag bolero | 2,695 |
| tort u. | red/black silk plaid ruffle collar | 1,695 |
| | blouse | 1,000 |
| | black suede zig zag skirt | 1,560 |
| | black saede zig zag skiri | 1,000 |
| maika | green boucle velvet trimmed jacket | 2,125 |
| matra | green/black silk plaid blouse | 1,660 |
| | | 925 |
| | green boucle velvet trimmed skirt | 340 |
| sara m. | blook anone and mined instead | 2,320 |
| sara m. | black crepe red piped jacket | 540 |
| | black crepe skirt | 040 |
| michelle | white/black wool plaid ruffle collar | 2,385 |
| int chette | blouse and skirt | 2,000 |
| | broase and skirt | |
| janey | black cashmere bolero | 1,760 |
| Juney | red/black silk plaid tie front blouse | 1,495 |
| | red/black wool plaid side drape skirt | 770 |
| | rear black woot plata stae arape skirt | ,,, |
| laurie c. | red suede double-breasted jacket | 2.795 |
| | black silk blouse | 925 |
| | black wool pant | 740 |
| | otton woot punt | * 50% |
| | | |

Yves Saint Laurent rive gauche (Continue

denise

kelly

lisa a.

| shannon green velvet jacket green/black silk plaid ruffled blouse green/black wool plaid full pant 1,583 sara b. purple silk brocade jacket green/black silk plaid full pant 1,593 angela green silk brocade jacket green silk brocade jacket green silk brocade skirt 750 mary red silk brocade dress 3,720 | |
|---|---|
| green/black silk plaid full pant 1,598 angela green silk brocade jacket 4,186 green silk brocade skirt 756 | 0 |
| green silk brocade skirt 750 | |
| mary red silk brocade dress 3,72 | |
| | 0 |
| gina gold silk brocade jacket 4,100 green/black silk plaid ruffle collar 1,690 blouse green/black wool plaid side draped 770 skirt | 5 |
| sheila black suede embellished bolero 4,78 books green silk v-neck blouse 90 green/black wool plaid side draped 1,17 long skirt | 0 |
| Zandra Rhodes | |
| sheila red brocade asymmetrical jacket * berger red brocade full skirt * | |
| liesl black plisse brocade sleeve jacket * black plisse pant * | |

gold/multi brocade stand-collar jacket

black velvet ankle button pant

red brocade slim skirt

jacket black velvet slim skirt

red brocade fringe bottom jacket

black velvet brocade sleeve tassel

Zandra Rhodes (Continued)

| shellie s. | black/multi brocade velvet bodice gown | * |
|------------|---|-------|
| sarah f. | silver/black brocade tassel bolero and long full skirt | ** |
| shelley o. | black/silver chiffon beaded bodice bustier gown | * |
| laurie m. | black chiffon patterned velvet bodice gown | * |
| molly | black chiffon velvet/lace tunic gown | * |
| rebecca | black chiffon velvet/lace bodice gown | * |
| willow | black/gold taffeta lace bodice gown | * |
| vicki s. | flame silk embellished bodice bustier gown | 5,200 |

The Zandra Rhodes collection will be available in the Minneapolis Oval Room in the spring of 1991.

Koos van den Akker

| mi che l le | red tweed princess coat | 3,200 |
|-------------|--|-------|
| maika | brown tweed princess coat | 3,200 |
| lori a. | purple tweed princess coat | 3,200 |
| laurie c. | grey/black tweed collage front chemise dress | 850 |
| sara m. | black/multi tweed collage front chemise dress | 850 |
| gayle | black/paprika lace and jersey dotted collage dress | 1,400 |

Koos van den Akker (Continued)

| | | HOW |
|-----------------|--|--------------|
| marla | multi jersey collage hooded duffle coat | 2,400 |
| lisa h. | loden velvet jeweled a-line dress | 2,400 |
| lara | loden velvet jeweled hooded dress | 2,400 |
| shannon | multi boucle collage and beaded zip jacket | 13,500 |
| janey | multi boucle collage and beaded zip jacket | 11,000 |
| wendy | crimson collage collarless jacket and paisley slim skirt | 4,800 |
| sara r. | taupe collage collarless jacket and paisley slim skirt | 4,800 |
| me l ba | navy/gold quilted collage jacket and bustier dress | 5,350 |
| sheila books | black/green velvet collage long Empress coat and green satin pant | 7,000 |
| mary w. | black/blue velvet collage long Empress coat and blue satin pant | 7,000 |
| | Isaac Mizrahi | |
| kelly | red lacquer embroidered blazer | 3,000 |
| | persimmon taffeta ruffle shirt red lacquer embroidered slim pant | 460 2,300 |
| denice | yew embroidered tank dress | 2,200 |
| cassie | yew embroidered short coat yew wool jersey backless dress | 3,000 595 |

Isaac Mizrahi (Continued)

| angela red lacquer embroidered kimono 4, | 600 200 695 |
|--|-------------------|
| T, | |
| red wool jersey sling back gown | 090 |
| | 200 695 |
| | 200 695 |
| liesl red lacquer wool jersey backless top red lacquer embroidered full skirt | 290 * |
| shellie s. navy wool jersey backless top navy embroidered full skirt | 290 * |
| white satin jacquard tunic 1, | 675 350 695 |
| | 275 695 |
| stone silk blouse | * * |
| customer ey tyera manakitti tank | * 800 |
| g. of customere/tyera manakitti tartteneck | * 800 |
| sweater | 770 |
| sara f. navy wool flower sweater | 450 790 450 |

Isaac Mizrahi (Continued)

| susan | green wool flower cardigan bottle green silk quilted bustier princess gown | 890 2,700 |
|------------------|---|-----------------------|
| willow | red lacquer silk quilted kimono red lacquer brocade bustier Imperial gown | * |
| laurie m. | red lacquer ribbed kimono red lacquer taffeta Empress gown | * |
| | Ralph Lauren | |
| laurie c. | red wool Horton jacket black silk cady Rachel pant | 3,260 1,200 |
| sara b. | red wool Andrea halter black silk cady Rachel pant | 1,150 1,200 |
| janey | red wool Justine bustier black silk cady Rachel pant | 890 1,200 |
| maika | gold organza embroidered Regina bustier | 2,970 |
| | black velvet Jasmine skirt | 1,025 |
| shannon | black wool crepe Horton jacket black silk cady Rachel pant | 3,500 1,200 |
| sheila berger | black wool Carlton jacket gold silk Claudine bustier black wool crepe Holden pant | 1,700 640 820 |
| sara m. | black wool Harris cape black wool Northwood jacket black wool crepe Hutton pant | 1,300 3,400 800 |

| me l ba | black velvet Opera cape | 3,62 |
|-----------------|---|------------|
| | gold silk Claudine bustier black velvet Rachel pant | 64 96 |
| sheila books | black velvet Celeste dress | 2,18 |
| mary w. | black velvet Marie dress | 1,24 |
| lisa h. | black cady Celeste dress | 2,18 |
| | <u>Mat suda</u> | |
| lori a. | black wool piped notch collar jacket | 70 |
| | ivory silk blouse | 45 |
| | black wool cuffed trouser | 37 |
| mi chelle | black wool piped shawl collar jacket | 70 |
| | ivory silk blouse | 45 |
| | black wool cuffed trouser | 32 |
| liz | black wool piped collarless jacket | 70 |
| | ivory silk blouse | 45 |
| | black wool cuffed trouser | 37 |
| lara | black rayon blend shawl collar jacket | 55 |
| | blue polyester shawl collar jacket | 74 |
| | ivory polyester pleated collar blouse | 32 |
| | black wool striped cuffed trouser | 46 |
| lisa a. | black rayon blend notch collar jacket | 60 |
| | blue rayon/silk notch collar jacket | 1,05 |
| | ivory polyester pleated collar blouse | 32 |
| | black wool striped cuffed trouser | 46 |
| gina | black rayon blend shawl collar jacket | 55 |
| | purple polyester shawl collar jacket | 74 |
| | ivory polyester pleated collar blouse black polyester cuffed trouser | 34. 37. |

Matsuda (Continued)

| susan | black wool shawl collar jacket | 665 |
|------------|--|-------|
| | red polyester shawl collar jacket | 745 |
| | ivory silk blouse | 400 |
| | black wool cuffed trouser | 395 |
| liesl | black rayon blend notch collar jacket | 600 |
| | grey rayon/silk notch collar jacket | 1,050 |
| | ivory polyester pleated collar blouse | 345 |
| | black polyester cuffed trouser | 375 |
| shellie s. | | 545 |
| | beige rayon/silk notch collar jacket | 765 |
| | ivory polyester pleated collar blouse | 345 |
| | black polyester cuffed trouser | 375 |
| kelly | black wool/rayon velvet trimmed quilted jacket | 1,300 |
| | ivory polyester pleated blouse | 375 |
| | black velvet satin piped trouser | 535 |
| holli | beige wool/rayon quilted coat | 1,775 |
| | beige polyester pleated blouse | 375 |
| | black polyester cuffed trouser | 375 |
| sara r. | black/beige wool embroidered notch collar jacket | 920 |
| | beige silk shawl collar blouse | 475 |
| | black wool pieced skirt | 385 |
| janey | black/beige wool embroidered notch collar jacket | 995 |
| | beige silk blouse | 400 |
| | black velvet pieced skirt | 600 |
| rebecca | brown silk jacquard jacket | 1,040 |
| , 00000 | ivory silk blouse | 400 |
| | red Titian pleated skirt | 870 |
| laurie m. | black rayon notch collar dress | 1,885 |
| wi I low | black silk/rayon shawl collar dress | 1,535 |

| <u>Matsuda</u> ((| Continued) | | Romeo Gigl | (Continued) | |
|---------------------|---|-----------------------|------------------|--|-----------------------|
| vicki shelley o. | black rayon/silk stand collar dress black wool notch collar jeweled jacket black silk shawl collar vest | 1,495 2,300 625 | sheila books | gold wool redingote gold/green ombre blouse gold velvet side-zip cuffed pant | 1,140 * 345 |
| | ivory silk jacquard blouse black silk jacquard striped trouser | 475 665 | me l ba | olive wool covert twill redingote rust silk shell blouse olive wool side-zip pant | 1,375 1,170 570 |
| molly | black wool notch collar jeweled jacket beige silk jacquard blouse black silk jacquard striped trouser | 1,815 475 625 | ange la | multi cotton/rayon jacquard tapestry coat | 3,565 |
| | Romeo Gigli | | | blue cotton lie-neck blouse wine rayon/lycra stirrup pant | 375 400 |
| maika | charcoal wool coat | 1,820 | gayle | orange cotton/silk hooded coat olive silk moiré blouse black cotton ottoman pant | 3,420 825 770 |
| laurie c. | charcoal wool high-waist pant charcoal wool double-breasted jacket charcoal wool high-waist pant | 530 1,355 530 | marla | rouge cotton/silk striped jacket purple cotton wrap blouse black cotton/lycra stirrup pant | * * |
| cassie | burgundy wool sateen redingote hunter cotton tie-neck blouse eggplant velvet side-zip cuffed pant | 1,345 375 345 | wendy | ruby wool/silk jacket burgundy velvet and lace bustier ruby wool/silk side-zip pant | 1,425 1,095 705 |
| mary | scarlet velvet jeweled vest green cotton tie-neck blouse wine wool side-zip pant | 10,600 375 520 | sheila berger | black wool/silk egg coat black wool stripe cuffed pant | 1,975 595 |
| shannon | carmine velvet flame coat pumpkin cotton tie-neck blouse | * | mi chelle | wine netting wrap top black lace tiered skirt | * |
| denice | purple/black silk pleated pant | * 5 950 | lori a. | black velvet button front dress | * |
| denite | vermilion wool lace trim coat green/black wool/lycra striped stirrup pant | 5,250 | lisa h. | copper sequin flame-neck dress gold lamé cocoon coat | * |
| sara m. | grey wool double-breasted jacket gold silk shell collar blouse green/black wool/lycra striped stirrup pant | 1,415 1,060 495 | OF E | brown silk flame-neck dress | * |

Comme des Garcons Nuit

| laurie m. | fuchsia velvet shortsleeve dress | * |
|------------|--|-------------------|
| lara | blue velvet crop top red velvet drawstring skirt | * |
| susan | red velvet short sleeve dress | * |
| gina | blue velvet short sleeve dress | * |
| shellie s. | green velvet cap sleeve dress | * |
| liesl | fuchsia velvet sleeveless drop waist dress | * |
| kelly | fuchsia velvet sleeveless top orange velvet shorts | * |
| willow | fuchsia velvet short sleeve dress | * |
| lisa a. | orange velvet drawstring dress | * |
| sara r. | green velvet sleeveless top purple velvet pull on pant | * |
| janey | purple velvet cap sleeve dress | * |
| rebecca | red velvet long sleeve top purple velvet pull on skirt | * |
| | Jean Paul Gaultier | |
| vicki s. | silver sequin dress multi wool patterned jewel sweater | * 540 |
| gayle | grey wool double-breasted pea coat multi wool patterned jewel knit skirt silver sequin footed leggings | 1,200 540 * |

Jean Paul Gaultier (Continued)

| denice | black rayon blend jacquard jacket multi wool patterned jewel sweater multi wool patterned jewel knit short | 1,200 540 540 |
|------------|--|---------------------|
| sara m. | black wool tuxedo jacket multi wool patterned jewel knit short | 1,335 540 |
| marla | multi polyester printed top multi wool patterned jewel knit short | 415 540 |
| maika | multi wool patterned jewel cardigan red wool zip front sweater brown wool jersey zip back belted pant | 740 440 580 |
| ange la | tan wool fitted jacket multi wool footed knit catsuit | 1,200 800 |
| shannon | black velvet tunic multi wool patterned knit sweater tan wool belted short | * 540 450 |
| sara f. | brown velvet hooded vest multi wool patterned jewel sweater wine wool skirt | 540 330 |
| shelley o. | green wool double-breasted jacket multi polyester printed top charcoal wool jewel short | 1,475 415 575 |
| laurie c. | black wool long pleated jacket black wool crocheted short | 1,200 |
| holli | black wool double-breasted jacket black wool side slit skirt green panné velvet footed catsuit | 1,200 450 * |
| me l ba | grey wool double-breasted coat black velvet strapless gown multi wool patterned knit bodysuit | 1,200 * 540 |

Jean Paul Gaultier (Continued)

| wendy | tobacco wool long jacket rust jersey patterned knit bodice dress | 1,475 |
|-----------|---|--------------|
| mi chelle | loden wool long jacket multi wool patterned knit fitted dress | 1,000 800 |
| cassie | navy cotton jersey double-breasted jacket | 1,000 |
| | navy cotton jersey zip back belted pant | 580 |
| sheila | tweed wool long fitted jacket | 1,475 |
| berger | gold wool cable knit dress | 800 |
| | rust panné velvet footed legging | * |
| molly | tobacco wool chain closure jacket | 1,600 |
| | charcoal wool jersey pant | 580 |
| | | |
| | Ozbek | |
| | | |
| dancer | orange/red rayon embroidered bolero | 1,035 |
| | navy sequin tank navy sequin legging | 940 |
| | navy sequin regging | 0.10 |
| dancer | navy/turquoise/purple rayon embroidered blouson | 1,600 |
| | orange rayon one-shoulder suspender dress | 465 |
| | pink lycra hooded bodysuit | 345 |
| dancer | purple/navy/turquoise rayon embroidered jacket | 1,540 |
| | turquoise lycra sleeveless bodysuit | 315 |
| | black velvet side zip skirt | 270 |
| dancer | pink wool/velvet blouson | 1,570 |
| | turquoise/green/purple lycra dress | 350 |
| | purple lycra turtleneck top | 315 |

Ozbek (Continued)

| dancer | red/orange rayon embroidered jacket yellow lycra legging | 1,540 320 |
|-----------------|--|-------------------|
| liesl | purple velour ribbed catsuit | 510 |
| me l ba | red velour ribbed catsuit | 510 |
| wendy | purple velour ribbed suspender unitard green lycra turtleneck top | * 315 |
| willow | navy sequin blouson rainbow knit unitard | 1,465 |
| marla | navy sequin boat neck dress navy sequin skirt | 1,115 |
| mary | gold organza swing coat green sequin catsuit | * |
| sheila books | gold organza big shirt white rayon hooded shirt gold lurex unitard | 805 * 475 |
| vicki | rainbow and paillettes bolero gold lurex suspender dress | * |
| gina | gold organza blouson rainbow and paillettes bra gold lurex leggings | 840 390 385 |
| lisa h. | rainbow and pailletes blouson gold lurex hooded bodysuit gold lurex leggings | 2,460 * 385 |
| ange La | rainbow pailettes catsuit | * |

Yohji Yamamoto

| ori a. | black felt short sleeve box top black felt long box skirt | * |
|------------|--|---|
| laurie m. | black felt box dress | * |
| denise | red felt petal top red felt slip skirt | * |
| shannon | black felt petal top black felt stirrup pant | * |
| gayle | red felt box top black felt pull-on pant | * |
| sara r. | black felt petal dress | * |
| sara f. | black felt triangle top black felt skirt | * |
| janey | red felt petal dress | * |
| rebecca | black felt triangle dress | * |
| lara | red felt triangle top black felt stirrup pant | * |
| sara m. | red felt ellipsoid dress | * |
| shelley o. | black felt ellipsoid dress | * |
| molly | red felt ellipsoid dress | * |
| maika | black felt ellipsoid dress | * |
| | | |

Workers for Freedom

| willow | ivory cotton t-shirt black/ivory cotton Freedom skirt | 220 150 325 |
|------------------|---|-------------------|
| vicki | black/ivory knit stripe roll neck top ivory/black cotton Freedom skirt | 220 325 |
| shellie s. | red double-breasted jacket red crepe de chine tank vest red squirl skirt | 530 105 435 |
| pat | black long double-breasted jacket black/ivory knit stripe roll neck top black wool/viscose man's pant | 480 220 385 |
| lisa h. | ivory/grey knit camel blanket sweater black cotton t-shirt black squirl skirt | 475 150 435 |
| susan | red knit patchwork tunic black georgette skirt | 530 250 |
| liesl | grey/white knit Freedom sweater ivory chiffon frilled skirt | * |
| holli | dark grey/ivory knit diamond cardigan black cotton t-shirt black pigsuede fringe pant | 260 150 490 |
| brent | dark grey/ivory diamond roll-neck sweater black pigsuede fringe pant | 260 490 |
| jeffrey | dark grey/ivory Freedom sweater black pant | 260 385 |
| sheila berger | black leather stitched jacket black cotton t-shirt ivory/black cotton Mahabarata skirt | 950 150 485 |

Workers for Freedom (Continued)

| marla | red suede fringe dress | 920 |
|----------|---------------------------------------|-------|
| | red silk ripple slip | 165 |
| wendy | black leather dress | 1,260 |
| | black silk ripple slip | 165 |
| ange la | red wool frill coat | 795 |
| | red wool tie-neck top | 220 |
| | red georgette split skirt | 275 |
| sheila | dark grey wool/viscose frill coat | 795 |
| books | dark grey wool tie-neck top | 220 |
| | black crepe de chine frill skirt | 385 |
| gina | black goat nappa double-breasted coat | * |
| | ivory jersey button top | 340 |
| | ivory chiffon split skirt | 315 |
| tim | black goat nappa double-breasted coat | * |
| | dark grey jersey button top | 340 |
| | ivory wool/viscose man's pant | 385 |
| michelle | dark grey wool frill neck top | 240 |
| | ivory lace short skirt | 365 |
| kelly | red wool frill neck top | 240 |
| | red chiffon frill skirt | 385 |
| me l ba | black wool frill neck top | 240 |
| | black lace short skirt | 365 |
| cassie | black wool/viscose fitted jacket | 520 |
| | black velvet bustier | 220 |
| | ivory crepe de chine frill skirt | 385 |
| pat | red jersey button shirt | 340 |
| | red man's pant | 385 |
| liz | black jersey button shirt | 340 |
| | ivory georgette split skirt | 275 |

Workers for Freedom (Continued)

| lori a. | ivory scarf neck top black wool/viscose short | 335 285 |
|-----------|--|-------------------|
| shannon | mole/black wool check scarf neck shirt mole/black wool check frill skirt | 280 335 |
| denice | red wool scarf neck top red crepe de chine frill skirt | 335 385 |
| laurie m. | dark grey jersey tie-waist top black cotton jagged vest ivory/black wool check frill skirt | 235 95 340 |
| mary | grey jersey tie-waist top white cotton jagged vest black/white small check pant | 235 95 370 |
| sara r. | black/white small check shirt white cotton jagged vest black crepe wide leg pant | 280 95 380 |
| janey | red wool georgette dress red silk ripple slip | 410 165 |
| sara f. | black wool georgette dress white poplin/lace slip | 410 165 |
| rebecca | white cotton jagged blouse black velvet wide leg pant | 130 330 |
| sara m. | black pigsuede leather and bows vest white cotton fern sleeve shirt black washed silk pull-on pant | 490 160 300 |
| jeffrey | black pigsuede leather vest white/black cotton diamond shirt black pant | * 155 385 |
| maika | dark blue pigsuede leather and bows | 490 |
| | vest white big collar shirt dark blue velvet wide leg pant | 150 330 |

Workers for Freedom (Continued)

| molly | dark blue pigskin double-breasted jacket | 735 |
|-----------|--|------------|
| | dark blue silk jersey t-shirt | 150 |
| | dark blue velvet frill skirt | 245 |
| shelly o. | dark blue wool/viscose fitted jacket | 520 |
| | ivory crepe de chine camisole | 110 |
| | dark blue crepe de chine frill skirt | 385 |
| susan | black wool braid trim sari dress | 325 |
| | black jersey frill cuff t-shirt | 160 |
| willow | stone wool braid trim sari dress | 325 |
| | ivory jersey frill cuff t-shirt | 160 |
| lara | dark blue wool braid trim sari dress | 325 |
| | dark blue jersey frill cuff t-shirt | 160 |
| | | |
| vicki | black/blue wool braid tunic | 340 |
| | black/blue wool braid skirt | 315 |
| holli | black/gold wool braid tunic | 340 |
| | black/gold wool braid skirt | 315 |
| | The Part of the Part of the County of the Co | |
| marla | gold silk cabbage top | 220 |
| | black wool braid frill skirt | 660 |
| wendy | bog green silk cabbage top | 220 |
| | bog green wool braid frill skirt | 660 |
| abolt. | 1.5 College and the second of | 0.00 |
| sheila | navy silk cabbage top | 220 |
| berger | navy wool braid frill skirt | 660 |
| liesl | red wool braided Mahabarata top | 495 |
| | red wool Mahabarata skirt | 485 |
| shannon | black wool braided thisbarets to | 405 |
| Situition | black wool braided Mahabarata top black wool Mahabarata skirt | 495 485 |
| | widen wort mindourate skirt | 100 |
| kelly | black silk frill-hip top | 250 |
| | black stripe lurex long frill skirt | 495 |

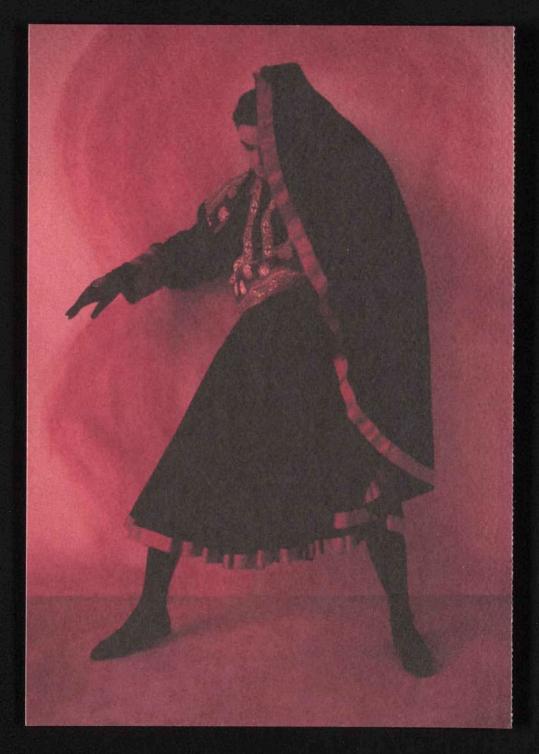
Workers for Freedom (Continued)

| tim | black/gold wool crepe braid shirt gold silk pullon pant | 480 300 |
|-----------|--|-------------------|
| me l ba | bog green silk frill-hip top bog green stripe lurex long frill skirt | 250 495 |
| brent | ivory silk lace trim shirt black stripe lurex pull on pant | * |
| ted | bog green silk lace trim shirt bog green stripe lurex pull on pant | * |
| cassie | bog green silk cabbage top beige silk moiré velvet trim skirt | 220 390 |
| lori a. | black silk cabbage top grey silk moiré velvet trim skirt | 220 390 |
| denice | navy wool frill-hip top brown/blue ottoman rib velvet trim skirt | 275 390 |
| laurie m. | black wool frill-hip top brown ottoman rib velvet trim skirt | 275 390 |
| rebecca | navy velvet bowed camisole ivory silk braid trim frill skirt | 205 540 |
| gayle | bog green velvet bowed camisole gold silk braid trim frill skirt | 205 540 |
| sara r. | black velvet bustier ivory silk tank ivory poult lace trim skirt | 220 105 555 |
| janey | bog green velvet bustier ivory silk tank black poult lace trim skirt | 220 105 555 |
| maika | black velvet bowed camisole red poult lace trim skirt | 205 555 |

The Collections

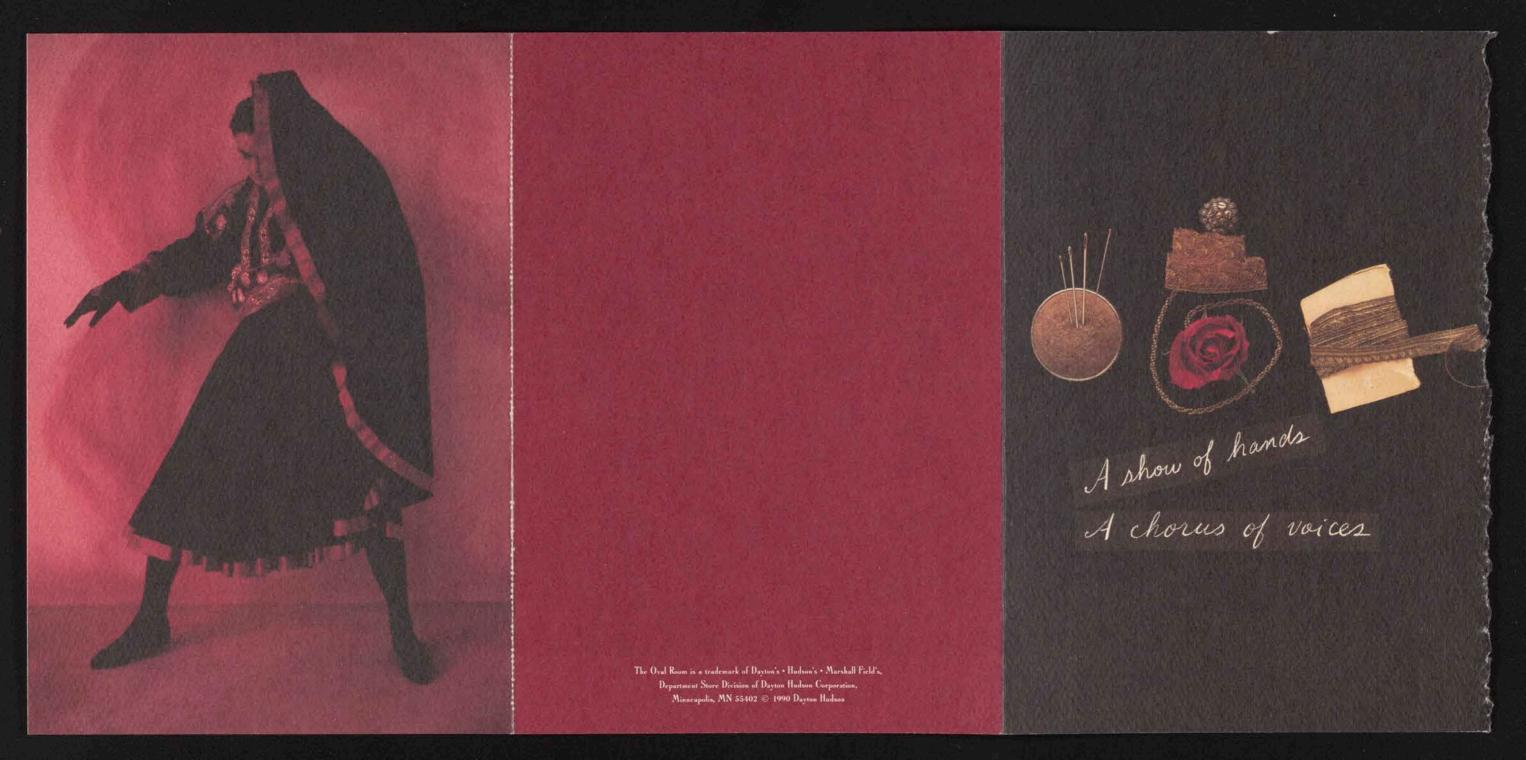
Chanel Boutique Yves Saint Laurent rive gauche Ungaro Parallèle Giorgio Armani Le Collezione Jil Sander Sonia Rykiel Missoni Romeo Gigli Callaghan Jean Paul Gaultier Claude Montana Thierry Mugler Workers for Freedom Ozbek Issey Miyake Comme des Garcons Yohji Yamamoto Matsuda Tina Chow Denise Solay Prada

DeVecchi Geoffrey Beene Bill Blass Donna Karan Escada Calvin Klein Ralph Lauren Anne Klein Isaac Mizrahi Michael Kors Perry Ellis Ronaldus Schamask MaxMara Norma Walters Adele Simpson Koos van den Akker Laura Marolakos Virginia Estrada Pamela Dennis Yeohlee Lesleigh St. John Albert Nipon



I wish to make the following reservations:

| Even | ing Show | |
|------|---|---------|
| | Thursday, September 13. Doors open at 5:30 p.m. | |
| | Hors d'oeuvres, wine, cash bar. Show at 6:30 p.m. | |
| | Premier table seating, \$30 each (\$20 tax deductible*) | |
| | Reserved table seating, \$20 each (\$10 tax deductible*) | |
| | Tables seat 8: | |
| | Please seat me with other Fashion Benefit attendees | |
| | Please seat me with: (please list your own name first) | |
| N | CI | |
| Noon | Show | |
| | Friday, September 14. Doors open at 11:30 p.m. | |
| | Box lunch served. Show at 12:00 noon. | , |
| | Reserved seating section, \$25 each (\$17 tax deductible* |) |
| | General seating section, \$15 each (\$7 tax deductible*) | |
| | Reservation deadline is Friday, September 7. | |
| | I am unable to attend. Enclosed is my donation for the | |
| | Minneapolis Institute of Arts. | |
| | Name | |
| | Address | |
| | Phone day | evening |
| Paym | ient plan: | |
| | Enclosed is my check for \$ | |
| | made payable to Dayton's Special Events | |
| | Charge to my Dayton's Account # | \$ |
| | Signature | |
| | Please return in enclosed envelope. Telephone orders: call 375- | 3300 |
| | between 8:30 a.m. and 5:30 p.m., Monday through Friday. | |
| | *To the extent allowed by law. | |
| | | |



Dayton's Oval Room and The Friends of The Institute cordially invite you to the 41st Annual Oval Room Fall Fashion Show and Benefit for The Minneapolis Institute of Arts.



Join us for a showing of our 1990 Collections with personal appearances by Richard Nott and Graham Fraser of Workers for Freedom who were recently presented with the "British Designer of the Year Award."

Dayton's Minneapolis 8th Floor Auditorium

Evening Show

Thursday, September 13 5:30 p.m. Doors open 6:00 p.m. Hors d'oeuvres, wine, cash bar 6:30 p.m. Fashion Show

Noon Show

Friday, September 14 11:30 a.m. Doors open 12:00 noon Fashion Show Box lunch served

Friends of the Institute 1990 Fashion Benefit Committee
Co-Chairs: Friends President:
Bette Englund Jane Nelson
Gerri Simer

Committee:

Karina Bailey

Ann Birt

Helen Bradford

Kristi Gray

Diane Kroupa

Sherrie Lancaster

Sara Lieberman

Janet Margolis

Velia Melrose

Sara Monick

Sara Monick

Scott Moses

Mary Revello

Cindi Sutter

Teresa Vickery

Jennifer Wilson

| | I wish to make the following reservations: | |
|------|--|---------|
| Even | ing Show | |
| | Thursday, September 13. Doors open at 5:30 p.m. | |
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| | Reserved table seating, \$20 each (\$10 tax deductible*) | |
| | Tables seat 8: | |
| | Please seat me with other Fashion Benefit attendees | |
| | Please seat me with: (please list your own name first) | |
| Noon | Show | |
| | Friday, September 14. Doors open at 11:30 p.m. | |
| | Box lunch served. Show at 12:00 noon. | |
| | Reserved seating section, \$25 each (\$17 tax deductible* | 1 |
| | General scating section, \$15 each (\$7 tax deductible*) | , |
| | Reservation deadline is Friday, September 7. | |
| | | |
| | I am unable to attend. Enclosed is my donation for the | |
| | Minneapolis Institute of Arts. | |
| | Name | |
| | Address | |
| | Phone day | |
| Pavm | ent plan: | evening |
| | Enclosed is my check for \$ | |
| | made payable to Dayton's Special Events | |
| | Charge to my Dayton's Account # | ė |
| | Signature | φ |
| | Please return in enclosed envelope. Telephone orders: call 375-5 | 2200 |
| | | 300 |
| | between 8:30 a.m. and 5:30 p.m., Monday through Friday. | |
| | *To the extent allowed by law. | |

We're Over 40 AND DO WE LOOK GREAT!

For 40 years The Friends of The Institute, The Minneapolis Institute of Arts and Dayton's have presented *THE* fall fashion event.

The tradition continues. Join us as we celebrate the 41st annual Friends Fashion Benefit, featuring the Fall '90 Collections this September.

Become part of the tradition. Get your tickets early as this event is always a sellout.

Circle these dates NOW... September 13 — Evening Show September 14 — Luncheon Show

Look for your invitation in August — and send in your request for tickets right away. Availability is on a first come basis.

For ticket information, call 375-3300.

Destone Oval Room

Destone

Fall Fashion

Show

Evening show, Thursday, Sept. 13

Noon show, Friday, Sept. 14

Dayton's Minneapolis,

8th Floor Auditorium

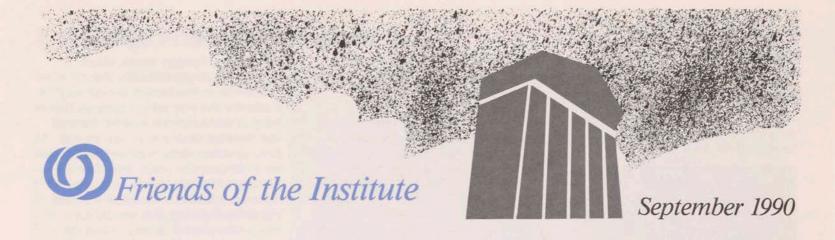
Shop or Hands & Cherus of Ciced

Personal appearances at both shows by

Richard Nott and Graham Fraser of

Workers for Freedom. For ticket information

call 375-3300.



Friends Lecture

Costume Curator is September Speaker

Fashion is the focus of the first of the 1990-91 series of Friends Lectures, which will be presented on Thursday, September 13, at 11 a.m. in the Pillsbury Auditorium. Entitled "The Art of Dress: 18th Century to the 1980's," the lecture, accompanied by slides, will cover major changes in the fashionable silhouette during the last 250 years. This topic serves as a perfect prelude to the fashions of the '90's that will be modeled at the Friends Fashion Benefit Thursday evening and Friday noon.

Friends Lecture

Thursday, September 13

10 a.m. Coffee, Fountain Court 11 a.m. Lecture, Pillsbury Auditorium

Our lecturer is Otto Charles Thieme, Curator of Costumes, Textiles, and the Art of Africa and the Americas at the Cincinnati Art Museum since 1985. Thieme received his B.A. from Concordia Teachers College, River Forest, Illinois, and B.A.E. and M.F.A. degrees from the School of the Art Institute of Chicago. The speaker is a Ph.D. candidate at the University of Minnesota, where, throughout the 1980's, he held various research, administrative, and teaching positions in the Design and Textile departments of the College of Home Economics. During that same period he designed exhibitions for the Goldstein Gallery ranging from West

Continued on page 2

The British are Coming!

Benefit Features Award Winners

The British are coming, the British are coming!

That phrase brought lots of excitement the first time it was called out, and it's happening again!

On Thursday, September 13, and Friday, September 14, the Friends will hold their 41st annual Fall Fashion Benefit in collaboration with Dayton's Oval Room. Bette Englund and Gerri Simer, co-chairs of the event, are very excited that "this year we've been able to secure personal appearances from the 1989 BRITISH DESIGNERS OF THE YEAR." (With the Princess of Wales in attendance at that award ceremony, you can be assured these are designers to learn more about!)

Richard Nott and Graham Fraser are the talents behind the award winning "Workers for Freedom" line of fashions. Founded in 1987, the Workers for Freedom designs originate from a cramped shop in a 300-year-old Soho building in London. While their first official show was so mobbed that guests were turned away, you'll have the opportunity to meet them and view their line at both fashion shows this month.

Recognized very early as a team of designers to watch, Polly Mellen (Vogue fashion editor) "came in and swooned onto the floor" (Newsweek, July '89). Major designer stores placed such large orders that originally the designers refused further requests in an effort not to expand too quickly.

The 'young, elegant' clothes of Workers for Freedom feature clean, fresh, sophisticated lines that are highlighted by unusual fabric mixes. "I wanted to do a range that would be really easy to wear, something that



Richard Nott and Graham Fraser

everyone—all ages and sexes—could relate to," says Nott. The result of this vision is a selection of beautiful pieces that can be mixed together or combined with an existing wardrobe to create a unique, personal look. Obviously, Andrew Basile, vice president and fashion director at Bergdorf Goodman thinks so too: "We thought it was a beautiful collection. It always has a gentle, fresh quality about it. The fabrics were especially beautiful."

In addition to great fashions and personal appearances by Richard Nott and Graham Fraser, the Fall Fashion Benefit will also feature a Benefactors' Reception at Dayton's Gallery 12. An exhibition of Minnich fashion prints from the Institute's permanent collection will be highlighted along with fantastic fashions from the Goldstein Gallery collection. These prints and fashions from the 18th, 19th and 20th centuries will provide a backdrop for an elegant champagne reception for

continued on page 2

Lecture continued from page 1

African garments to Latvian mittens.

A man of many interests, Thieme has lectured and published extensively on a broad range of topics: costume and fashion, floor coverings, Navajo weaving, American coverlets, African Kalabari cloth. He currently serves as



Otto Charles Thieme

vice president and member of the board of directors of the Costume Society of America.

At 10 a.m., preceding the lecture, coffee will be served in the Fountain Court. Please make a reservation by returning the enclosed insert.

Fashions continued from page 1

Nott and Fraser, who will also be exhibiting some of their original sketches from the Workers for Freedom line. Benefactor tickets are available for \$100 each and include the entire evening's events.

The fashion show will again be choreographed by Myron Johnson of Ballet of the Dolls, whose innovative approach to movement serves to

Fashion Benefit

Thursday, September 13

5-6:30 p.m. Benefactors reception,

Dayton's gallery 12 6 p.m. Dayton's auditorium

doors open p.m. Fashion show

Friday, September 14

11:30 a.m. Dayton's auditorium doors open

enhance the fashions. Premier reserved seating for the September 13 evening show is available at \$30 per person, or reserved seating for the

A Backward Glance

This is a new column about earlier times at the Minneapolis Institute of Arts.

If you find this glimpse into the past fascinating, please join the newly formed History Committee of the Friends. We are now ready, after preliminary reorganization of the archives, to consider further endeavors: oral histories, development of plans and projects for future Friends' anniversaries, and further refining of the archival system now in place. Call Donna Oselka, History Chair, 484-9344, or Carol Lierle in the Friends' office, 870-3045, to express your interest.

Meeting of Program Committee of Friends of the Institute Tuesday, Mar. 27, '43

Mrs. Barry, Mrs. Wilson and Mrs. Brooks were missed at our pleasant

same show is \$20. A light fare will be served.

These exciting fashions will be seen again on Friday, September 14 at the luncheon show. Prices are \$25 for reserved seating and \$15 for general seating for the Friday presentation.

Bette Englund, co-chair of the event, promises terrific prizes in this year's Fashion Benefit raffle. These

meeting on Tuesday noon, March 27th, 1943, at the Institute. If the W.P.B. (War Production Board, ed.) could see the way we get through the soup of our luncheon and the meat of our meeting, in one hour flat, they'd have us down there breaking bottlenecks all over the place. Mrs. Tearse's hat was a little distracting, and Mrs. Atkinson's, and Mr. Plimpton was fussing at his butlering. But we did get a few points pinned down, so that the Friends have, on April 16th, a delightful program arranged for them.

At 11:30, Mr. Lamb, the British Consul, newly arrived will speak informally on "Twenty Years in Peking." Immediately following, the assembled guests, who have not already had the pleasure, will be introduced to Mr. and Mrs. Lamb. Luncheon is being done by Mrs. Ankeny and Mrs. Lyman, who have planned it around

continued on page

prizes include a visit to the new Estee Lauder full service spa at Southdale and a dinner and docent tour of the museum's Purcell-Cutts house which opened in August.

"Don't delay in making reservations EARLY for this outstanding fashion event," say co-chairs Englund and Simer, "we expect a sell-out!"

Monthly Lecture Series 1990

September 13

"The Art of Dress: Eighteenth Century to the 1980's,"
Otto Thieme, Curator of Costumes and Textiles
Cincinnati Art Museum
11 a.m.

October 11

"Sikkim: A Social and Cultural Appreciation," Hope Cooke, former Queen of Sikkim 11 a.m. and 6 p.m.

November 8

"Storm and Shipwreck in Dutch Marine Painting: The Conventions and Realities of Disaster," Larry Goedde, Professor of Art History University of Virginia 11 a.m. and 6 p.m.

December 13

"Yuletide at Winterthur: Two Centuries of Holiday Traditions," Pauline Eversmann, Assoc. Curator of Education Winterthur Museum 2 p.m. & 6 p.m.

All lectures will be held in the Pillsbury Auditorium

A Message From the President

It's here! Fall, 1990 is beginning with a myriad of Friends and Institute activities bringing us together once again.

We look forward to September 13-14, two days when we can update ourselves on fashion—past, present and future. Otto Thieme, Curator of Costumes and Textiles, Cincinnati Art Museum, will present a morning lecture on "The Art of Dress: Eighteenth Century to the 1980's" which will prepare us for the 41st Fashion Benefit co-sponsored by the Friends and Dayton's Oval Room. If you can't make the supper show on the 13th, be sure to reserve early for the luncheon show September 14—both sold out early last year!

Also in September, an extraordinary exhibition of Dutch marine art will open, curated by George Keyes, MIA Curator of Paintings. It will trace the development of a painting tradition that reflects Holland's rise from a fledgling Dutch republic to a dominant 17th century naval and trading empire. Watch for your invitation to the members' opening September 22. The exhibition runs through December 30.

Another important Institute opening occurred in August when the Purcell-Cutts House was first viewed by the public and received rave reviews. This Prairie School house is a real jewel in the crown of Institute treasures and the Friends are delighted to feature it on an Art and Architecture Tour October 18. Details are covered on page 4 of this newsletter.

Many of us remember when Hope Cooke became the bride of the Crown Prince of Sikkim and ventured forth on a life totally different from the one she would have had in the U.S. She will be the Friends October lecturer, followed in November and December by equally fascinating speakers. Circle the second Thursday of each month, and, if you can't attend the 11 a.m. program, you'll have another chance when it is repeated at 6 p.m. (except in September when the Fashion Benefit is the only Friends show in town!).

Fall is a good time to introduce a new friend or neighbor to the Friends. Over 240 attended the June 28 Membership Tea at Shirley Hutton's, and we continue to welcome new members to our fine organization. The next membership roster is to be printed this month and will be sent to you.

And this is a good time of year to



The Friends executive committee for 1990-91 is pictured above. Left to right, standing: Rosemary Griggs, secretary; Joan Hutton, president-elect. Seated, left to right: Kay Student, second vice president; Jane Nelson, president; Kathie Harder, assistant treasurer. Missing from the picture is Kathy Farley, treasurer.

try out a new volunteer job. Volunteer Services is chaired by Nancy Bergerson, 471-7175; call her and she will help you find a challenging position—from "spot jobs" to on-going involvement—there are many opportunities

The 1990-91 Friends Executive Committee and Board began meeting in July. We are extremely enthusiastic about plans for this year and look forward to seeing you often. Stop in the Friends office and say hello to Coordinator Carol Lierle—pick up the perfect gift for a fall birthday in the Museum Shop—enjoy a brief respite in the Coffee Shop with its panoramic view of downtown Minneapolis—and be sure to plan on being with us for an exciting focus on fashion, September 13 and 14.

I look forward to seeing you then-

Jane Nelson

for all of us.

Have fun, get involved, help the Friends! You are needed by the Friends Evening Arrangements Committee to assist with social arrangements for speaker evenings. To volunteer, call the Friends office, 870-3045.

Backward glance continued from page 2

the noble, versatile and unrationed egg! A gallery tour, conducted by Mrs. Elliott, of the splendid exhibit to be on view at that time of Imperial Robes and Textiles of the Chinese Court will follow the luncheon.

All in all–a devil of a lot for your money in these times. The meeting adjourned in the general direction of Mrs. Roosevelt, who was holding forth at the O.C.D. (Office of Civilian Defense, ed.) function and swearing in WAAC's.

Respectfully submitted Grace C. Lindley Secretary of the Program Committee



Drawing by Eve Selim

Calendar of Events

Fri., Sept. 7

Expertise Clinic, 2:30 to 4:30 p.m., Children's Theatre Lobby

Thurs., Sept. 13

"The Art of Dress: Eighteenth Century to the 1980's", Otto Thieme, 11 a.m., Pillsbury Auditorium

Thurs. & Fri., Sept. 13 & 14
Friends & Dayton's Oval Room Fashion Benefit, Thurs. Evening Show, Fri. Luncheon Show.

Exhibition Openings Sun., Sept. 23

Mirror of Empire: Dutch Marine Art of the Seventeenth Century, Dayton Hudson Gallery (through Dec. 30).

Continuing Exhibitions

What's Art and What's Not, General Mills Gallery (through Feb. 24).

Looking East: The Woodblock Prints of Bertha Lum, Gale Gallery (through Feb. 10).

Recent Accessions in Photography, 1984-1990, Photography Gallery (through Sept. 23).

The Decorative Thread: Embroidery, Prints and Drawings Gallery (through Sept. 23).

Welcome New Friends Members

Marlene M. Boggs Delores W. Brooks Betty Bryant Mrs. Sharon Bussler Nancy Christen Dr. Paul J. & Suzanne S. Crowe Ann Dosch Charles & Tanya Foster Liz Krezowski James C. Lau Margy Ligon Patricia J. McConnell Val McLinn Mr. & Mrs. Douglas J. Olson Susan L. Peterson Iudi Rettich Mr. & Mrs. R. W. Stafford Paul & Patricia Van Valkenburg Renee Ward Ron & Mary Ann Weber Philip & Anne R. Worrell Rochester Roberta M. Herrell St. Cloud Judy Karasch Judith C. Schmid

Fred & Judy Thomas

Oct. House Tour —Don't Miss It!

Plan to join the Friends October 18 for a special opportunity to view the newly restored Purcell-Cutts House in Kenwood. Landscaping of the grounds, funded by the Friends, will also be on view.

Four prominent Minneapolis homes, each selected for its unique architectural style and beauty, will be opened for the tour. Focal point of the event will be a visit to the Purcell-Cutts house, the remarkable Prairie School home now part of the permanent collection of the Institute. Cochairs of the event, Ann Birt and Sally Mathieu, promise a tour not to be missed.

Buses will leave from the Institute at 9 a.m. Cost is \$20 per person, and includes refreshments served at the Purcell-Cutts house. Reservations are limited. To reserve space, fill out the enclosed insert and return with your check.

Newsletter Editors: Laurel Keitel Lisa Melamed

Friends Coordinator: Carol Lierle, 870-3045

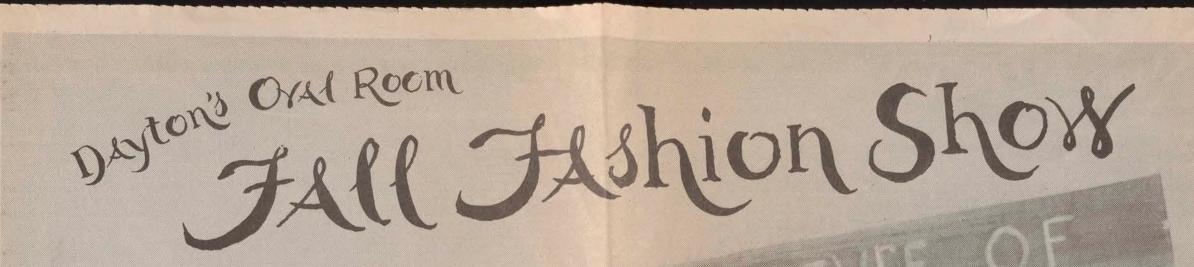


FRIENDS OF THE INSTITUTE
THE MINNEAPOLIS INSTITUTE OF ARTS
2400 THIRD AVENUE SO.
MINNEAPOLIS, MN. 55404

Friends Office 870-3045 Museum Shop 870-3100

This newsletter is published monthly by The Friends of the Institute, volunteers who work to broaden the influence of The Minneapolis Institute of Arts by supporting its activities and forwarding its interests. The device of two interlocking rings, the symbol of friendship among the Chinese, represents the friendship the Friends feel for the Museum and each other. Everyone who is a member of the Society of Fine Arts may become a member of The Friends. For more information or to request an application form, please write or phone The Friends office.

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A SENSE OF P

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A Show of Hands A Chorus of Voices

Dayton's Oval Room™ Fall Fashion Show and Friends of The Institute Benefit for The Minneapolis Institute of Arts Dayton's Minneapolis 8th Floor Auditorium

Personal appearances
at both shows by Richard Nott and
Graham Fraser of Workers for Freedom

Evening Show

Thursday, September 13
5:30 p.m. Doors open
6:00 p.m. Hors d'oeuvres, wine, cash bar
6:30 p.m. Fashion Show

Premier seating tickets, \$30
(\$20 tax deductible*)

Reserved seating tickets, \$20

(\$10 tax deductible*)

Noon Show
Friday, September 14

11:30 a.m. Doors open
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Box lunch served
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Monday through Friday.
Use your Dayton's Shopping Card.

*To the extent allowed by law.

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DAYTON'S OVAL ROOM"