



Dayton's Downtown Minneapolis department store event files

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*Dayton's Oval Room
Fall Fashion Show*

and Friends of the Institute Benefit

Benefactor Ticket

Thursday, September 19, 1991
Dayton's Minneapolis

6:00 p.m. Doors Open
Hors d'oeuvres and Wine
Cash Bar
Eighth Floor Auditorium

7:00 p.m. Fashion Show
Eighth Floor Auditorium

8:30 p.m.
Reception with Mary McFadden
The Peter Nero Trio
The Minneapolis Institute of Arts

\$ 125

(Tax deductible to extent allowed by law)

Table # _____

Admit One

*Dayton's Oval Room
Fall Fashion Show*

and Friends of the Institute Benefit

Evening Show

Thursday, September 19, 1991
Eighth Floor Auditorium
Dayton's, Minneapolis

Patron Ticket

6:00 p.m. Doors Open
Hors d'oeuvres and Wine
Cash Bar

7:00 p.m. Fashion Show

\$65

(Tax deductible to extent allowed by law)

Table # —

Admit One

*Dayton's Oval Room
Fall Fashion Show*

and Friends of the Institute Benefit

Evening Show

Thursday, September 19, 1991
Eighth Floor Auditorium
Dayton's, Minneapolis

Reserved Ticket

6:00 p.m. Doors Open
Hors d'oeuvres and Wine
Cash Bar

7:00 p.m. Fashion Show
\$35

(Tax deductible to extent allowed by law)

Table # ____

Admit One

Dayton's Oral Room
700 On The Mall
Minneapolis, MN 55402

Bulk Rate
U.S. Postage
Paid
Dayton's

Enclosed is your Friends Benefit Fashion Show invitation

Dayton's
Special Events, Box 1150
700 On The Mall
Minneapolis, MN 55402

Evening Show

Thursday, September 19

Doors open at 6:00 p.m.
Hors d'oeuvres, wine, cash bar
Show, 7:00 p.m.

- Benefactor Tickets* \$125 per person
Includes Post Show Reception at
The Minneapolis Institute of Arts
8:30 to 10:00 p.m.
Premier Fashion Show seating
Listing in program
- Patron Tickets* \$65 per person
Includes Premier Fashion Show seating
Listing in program
- Reserved Tickets* \$35 per person

Noon Show

Friday, September 20

Doors open 11:30 a.m.
Luncheon served

- Premier Seating, \$30 per person*
- Reserved Seating, \$20 per person*

*Tax deductible to the extent allowed by law

Reservation deadline is
Friday, September 13

Tables seat 8. Please seat me with _____

Name _____

Address _____

Phone _____ day _____ evening

Payment Plan

— Enclosed is my check for \$ _____, made
payable to Dayton's Special Events

— Charge to my Dayton's Account
_____ \$ _____

Signature _____

Please return in enclosed envelope

Telephone orders: 375-3300
between 8:30 a.m. and 5:30 p.m. Monday through Friday

Evening Show

Thursday, September 19
Dayton's Minneapolis 8th Floor Auditorium
6:00 p.m.

Doors open, hors d'oeuvres, wine, cash bar

7:00 p.m.

Fashion Show

8:30-10:00 p.m.

Benefactors' Reception

The Minneapolis Institute of Arts

Noon Show

Friday, September 20
Dayton's Minneapolis 8th Floor Auditorium
11:30 a.m.

Doors open, luncheon served

12:00 noon

Fashion Show

Friends of The Institute 1991 Fashion Benefit Committee

Co-chairs

Sally Mathieu Theresa Vickery

Committee

Susan Armstrong

Nancy Bergerson

Judy Berkowitz

Donna Bonello

Eleanor Dulebohn

Bette Englund

Margene Fox

Carolyn Golberg

Sally Healey

Kathy Jones

Catherine Larson

Jeanne MacLeod

Judy McMahon

Scott Moses

Jeanne Pimble

Mary Ryerse

Ellie Spicola

Barbara Stanzak

Glenda Struthers

Cindy Sutter

Mary Ann Weber

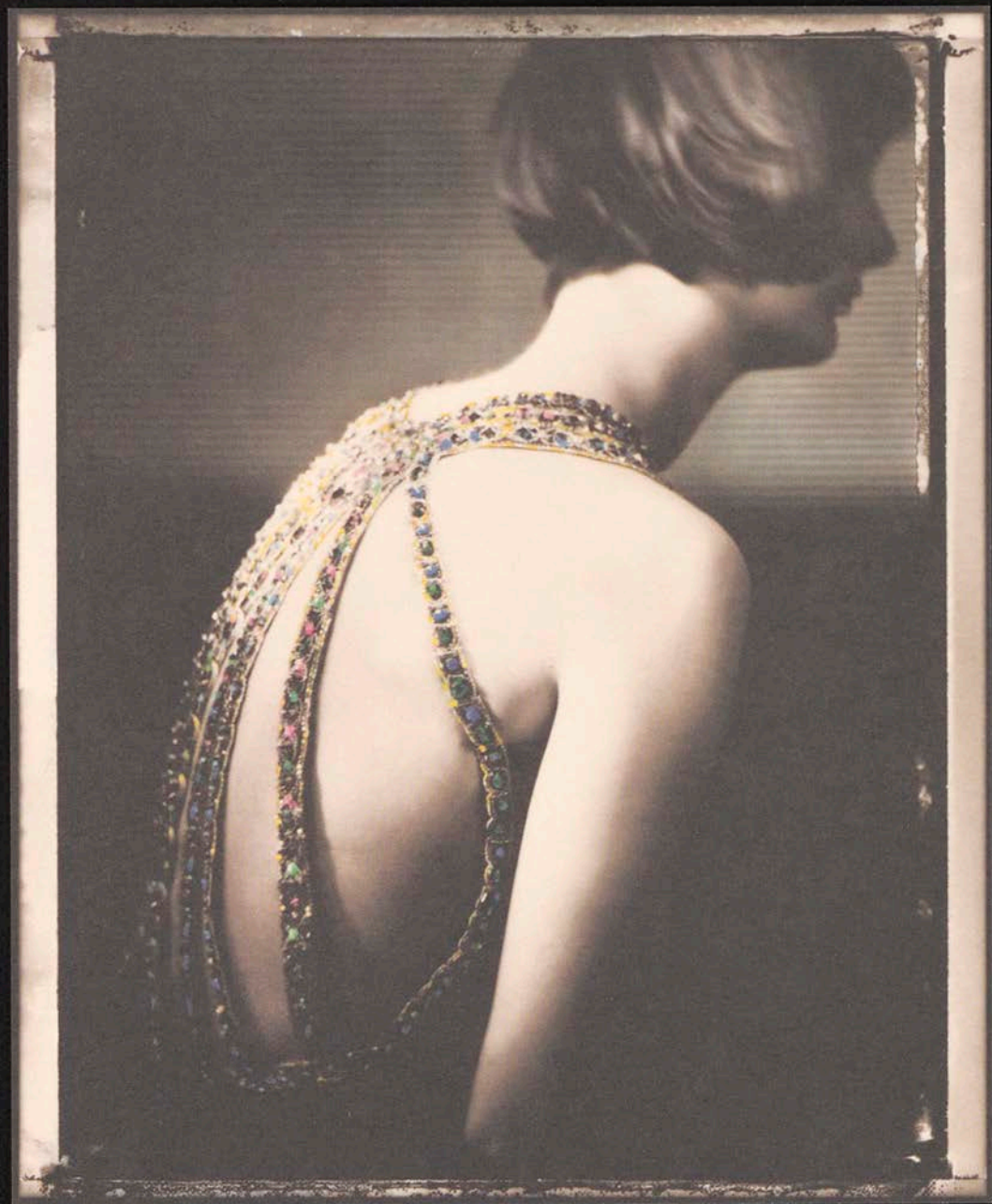
Jenny Wilson

Friends President
Joan Hutton

Friends Coordinator
Carol Lierle

Dayton's Oval Room
and The Friends of The Institute
cordially invite you to the
42nd Annual Oval Room Fall Fashion Show
and Benefit for The Minneapolis Institute of Arts

Join us for a showing of our 1991 Collections
with a personal appearance by
Mary McFadden



*Dayton's Oval Room
Fall Fashion Show*

and Friends of the Institute Benefit

Luncheon Show

Friday, September 20, 1991
Eighth Floor Auditorium
Dayton's, Minneapolis

Reserved Seating

12:00 Noon
11:30am Doors Open
Luncheon Served

\$20

(Tax deductible to extent allowed by law)

Table #

Admit One

*Dayton's Oval Room
Fall Fashion Show*

and Friends of the Institute Benefit

Luncheon Show

Friday, September 20, 1991
Eighth Floor Auditorium
Dayton's, Minneapolis

Premier Seating

12:00 Noon
11:30 a.m. Doors Open
Luncheon Served

\$30

(Tax deductible to extent allowed by law)

Table #

Admit One

Mary McFadden

The longstanding tradition of the Dayton's Oval Room/Friends Fall Fashion Benefit continues. Join us as we celebrate the 42nd annual Friends Fashion Benefit, featuring the Fall '91 collection of Mary McFadden. Become part of the tradition. Get your tickets early as this is always a sell out.

*September 19 — Evening Show and Benefactors Reception
September 20 — Luncheon Show*

Look for your invitation in August—and send in your reservation right away! Availability on a first come basis. For ticket information call 375-3300.



Fall Fashion Show



Dayton's Oval Room Fall Fashion Show And Friends Of The Institute
A benefit for The Minneapolis Institute of Arts
Featuring a personal appearance by Mary McFadden

Thursday and Friday, September 19 and 20
Eighth Floor Auditorium Dayton's Minneapolis
To reserve your tickets, please call 375-3300

Dayton's Oval Room

Miss Manners
on a sticky
situation/3E



Son was taught he had to make choices/2E

Sara's styles: lower cost, no jargon/3E

Weed by any name still a nuisance/9E

Ann, Abby/2E
TV, Radio/8E

Comics/6-7E
Crossword/9E

s

1E

Tribune

WEDNESDAY/SEPTEMBER 18/1991

Mary McFadden

Dress designer's art imitates
the flow of her meticulous life

By Rosalind Bentley/Staff Writer

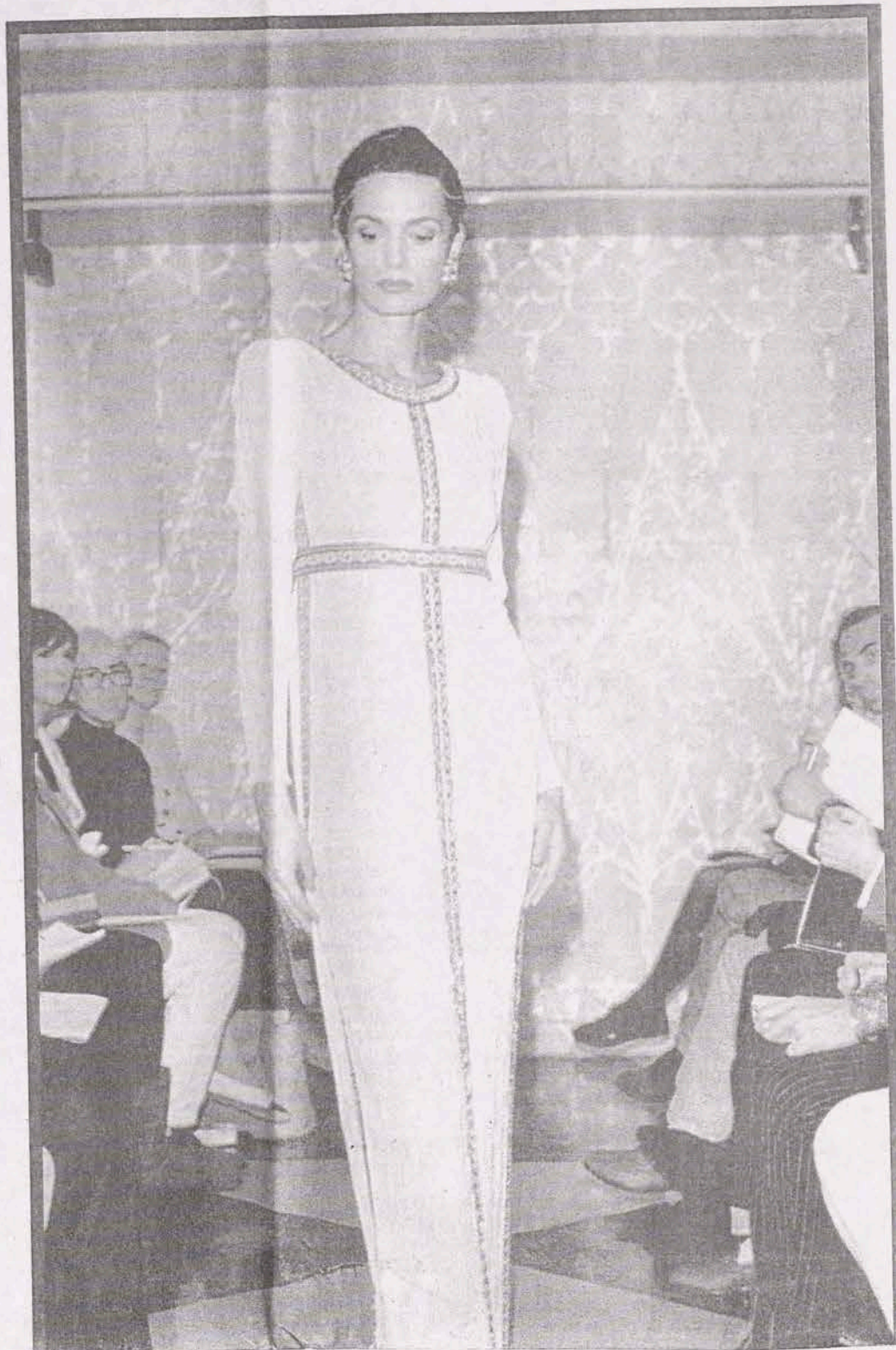
Mary McFadden's personality is much like the signature Marii pleats of her couture gowns — intricate, distinctive and very specific.

In a telephone conversation last week from her New York office, McFadden had little time for banter and wanted to get right down to particulars. She had to get back to the business at hand: tending to her collection of clothes and art. The 52-year-old designer kept turning away from the phone toward clients in her showroom, instructing them to browse around and look at the art until she could personally show them her clothes. The conversation was at best a distant second on her priority list.

If this preoccupation with objects and cloth seems excessive, consider that such devotion to the arts helped the petite, raven-haired McFadden capture two prestigious Coty Awards for fashion excellence and garnered her a place in the Coty Hall of Fame. She has become a well-known scholar and lecturer on certain arcane bits of art history. (She's the special guest at the Dayton's Oval Room show Thursday and Friday and will appear at a benefactor's reception Thursday night at the Minneapolis Institute of Arts.)

An example of how particular she can be: Of the hundreds of dresses and gowns McFadden has designed she has two favorites. One is a macramé dress reminiscent of an Egyptian gown and the other a hand-painted dress covered with ancient Grecian motifs. When asked what art-historical techniques inspire her, she does not say simply that

of the mosaic, but rather those of 12th-century Constantinople. She does not describe her favorite periods of time as simply the ancient past, but rather the Middle



HOT TOPICS

FADS

Boxers trying
to KO job stress

The latest trend to come out of California is Executive Boxing: Men and women looking for a way to burn off job stress don boxing gloves, climb into a ring and punch their way to peace of mind.

"Some days I want to punch out everything: cantaloupe, men. . . . There's nothing like hitting someone or something," Roni Scharf, a nurse, told the Los Angeles Daily News.

The fad was initiated by Jim Tunney, a 26-year-old junior middleweight and a distant cousin of former heavyweight champion Gene Tunney. For an initiation fee of \$100, and \$60 a month, anyone can join his workout class. After instructing students in footwork, punching bags and overall technique, Tunney, clad in headgear and gloves, allows students to go toe-to-toe with him for a few rounds, with the students doing the punching.

Tunney admitted that sometimes it can be difficult for him to suppress his urge to punch back. But then he reminds himself that while he makes money as a professional fighter by knocking out people, flattening one of his amateur clients wouldn't be very good for business.

STYLE

Braces putting bite
on colorful fashion

Kids with braces on their teeth now can make a fashion statement. Colorful elastic ties, a mainstay in the world of braces, are being offered in a myriad of colors, from black to neon pink. Because the ties are changed every month during checkups, kids can pick colors appropriate to the season: green for St. Patrick's Day, orange and black for Hallow-

Kingdoms of ancient Egypt and 12th-century Japan.

It could be said that McFadden has always been a student of fashion and art. Her father was a wealthy cotton plantation owner in Memphis. She studied at the Traphagan School of Design, École Lubec in Paris and later majored in sociology at Columbia University in New York. Between 1962 and 1964, she was director of public relations for designer Christian Dior in New York, then moved to South Africa where she met her first husband, an executive in the De Beers diamond cartel. Her early pieces, such as her tunics painted with African motifs, reflect the culture she absorbed while living in South Africa as an editor for Vogue Magazine.

In fact McFadden did more than soak it up, she founded an artist's community named Vukutu in a then-

MCFADDEN continued on page 3E



Photo by Douglas Kirkland

The Priest of Dionysius Gown, which will be in the Oval Room show, is from McFadden's "Athens: The Classical Period" collection. It features her signature Marii pleats, accented in gemstones and gold trim.

Kids hungry for heroes with substance

By Jeremy Iggers/Staff Writer

The top hero of America's youth, according to the World Almanac's latest poll of high school students, is Paula Abdul, a dancer, singer and choreographer. "Mom" finished second on a write-in vote, followed by basketball player Michael Jordan, "Dad" and then Barbara Bush and Oprah Winfrey in a fifth-place tie. Rounding out the top 10 were South African political leader Nelson Mandela, Donald Trump, George Bush, actor Tom Cruise and singer Janet Jackson.

Tsk, tsk. Kids nowadays.

How did these people get to be heroes? What do they say about the values of our nations' youth, and our future as a society?

The answer to the first question is easy. Television made most of these people celebrities, and celebrities are what our kids have today in place of heroes.

The traditional qualities of a hero include courage, adherence to principle and a willingness to take great risks or make great sacrifices for the common good. The last of these is perhaps the most important: What made a hero a hero was what he or she did for others.

Michael Baizerman, a specialist in adolescent development at the University of Minnesota, says that of all those on the list, the only one who fulfills his definition of a hero is Mandela.

HEROES continued on page 10E



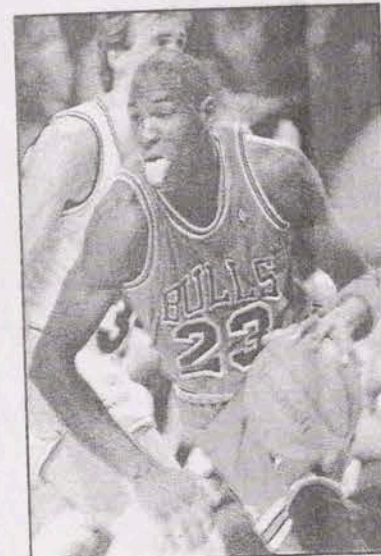
ss

Abdul got students' confidence.



Associated Press

South African political leader Nelson Mandela was in the top 10.



Associated Press

Michael Jordan scored high, but does he qualify as a hero?

You might learn to like 'Teech'; 'Royal' a pain



Noel Holston

Television

CBS' "The Royal Family," which debuts tonight (7 p.m., WCCO-Ch. 4), is a royal pain. The first of a new pair of back-to-back black sitcoms, it stars Redd Foxx as newly retired mail carrier Alexander Royal and Della Reese as his wife, Victoria. They love each other dearly — supposedly — but their basic mode of communication is insults.

Their exchange in commercials for the series is typical: He says, "You mean to tell me you're gonna sit there and defy the man who made love to you last night?" She replies: "Rollin' over on me accidentally in your sleep ain't my idea of makin' love."

"Nobody could roll over you accidentally," he barks, "without four-wheel drive."

Later in the premiere episode, Alexander makes a crack about Victoria's "bloomers" being so big, a family could live in them.

Yet another time he says to her: "I wouldn't dare raise my hand to you. It would leave my groin unprotected."

Some people think the gruff, growly character Foxx has

HOLSTON continued on page 9E

een and pink for Valentine's Day.

Or they can choose school colors, the colors of a National Football League team or colors to complement their wardrobes. Variations also include tiger stripes, camouflage, polka dot, ladybug print, the American flag and sparkles.

"It used to be that kids tried to hide their braces, but now they show them off," Susan Zacher, a treatment coordinator at an orthodontist, told the Record Searchlight in Redding, Calif. "It's the hottest thing."

TELEVISION

No experience required

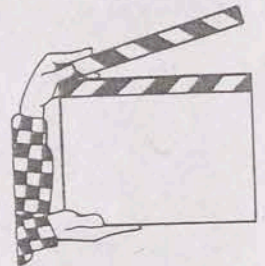
The prior professional acting experience of the stars in "The Mod Squad," the series that ran from 1968 to 1973:

■ Peggy Lipton — none

■ Michael Cole — none

■ Clarence Williams III — none — "TV Trivia: Thirty Years of Television"

BEST BET



Going Dutch

The Dutch thriller "The Vanishing" offers an intimate look at a cat-and-mouse game between a psychotic and the loved ones his victims leave behind. After he kidnaps a woman, the man sends notes to the woman's boyfriend, teasing him with hints about where she is and what has happened to her. The boyfriend becomes so obsessed with the psychological tormenting that he starts to lose his mind too. The film is being screened at the U Film Society's theater in the B Auditorium, SE. 4th and 17th S. Tickets are \$4.50 general, \$3.50 for students and seniors.

— Jeff Strickler

McFadden/Inspiration derived from world, history

Continued from page 1E

Rhodesian canyon. There, native sculptors worked on pieces she later showed in the Museum of Modern Art in New York and the Musée de l'Art Moderne in Paris. The colony disbanded when McFadden moved to New York in the early 1970s.

McFadden still gets inspiration from that experience, as well as from her travels to remote corners of the world and from the yellowed pages of history books. Her fall 1991 collection devoted to the classical period of Athens (480-320 B.C.) is a case in point. She describes a group of her new hand-painted silk jackets this way in a brochure: "A study of Greek vases and mythology has been fascinating. The red and black figured processions of horses and mineads on karters, kylix, lekythos are central to the creation of fabrics. The military uniforms on the Amphora by the Achilles painter are imaginatively hand-painted into stylized armour for jacket designs."

Such a description might put off an average shopper, but those who wear McFadden's clothes understand or at least appreciate her

Oval Room Show

Who: Special appearance by designer Mary McFadden.

Where: 8th floor auditorium, Dayton's downtown Minneapolis.

When: 7 p.m. Thursday. (Noon Friday show is sold out.)

Tickets: \$35 to \$125. Call 375-3300.

approach.

"She is obviously an art historian and the clothes look like museum pieces," said Joan Kaner, senior vice president and fashion director for Neiman Marcus stores. "They are really collectors' items much the way one would feel about a Fortuny."

Indeed, McFadden's dresses are distinctive mainly because of the fabrics she uses. Although she has been recognized for using macramé and hand-painting techniques, she is best known for the complicated pleating process she developed, called Marii pleating. It starts with a satiny polyester, milled in Australia, colored in Japan, then

converted into billions of pleats through a heat-transfer process done in the United States.

Applying what McFadden calls "classical styling" to this densely pleated fabric results in dresses that can be called truly timeless. Her gowns vary in price from \$2,800 to \$7,000.

Many fashion followers say it is difficult to tell a McFadden gown of 10 years ago from one done only a couple of years ago. To distinguish them, one must know which historical time and place she was influenced by when she was creating a collection.

Myron Johnson, founder and director of Ballet of the Dolls dance company in Minneapolis and choreographer of Dayton's Oval Room shows, has been working with McFadden on plans for this week's runway shows and has found her to be just as particular as her designs.

"She knows what she likes, she knows what she doesn't like and is very specific," Johnson said. Still, he added, "she was willing to look at someone else's interpretation" of how her clothes should be presented.

McFadden was called upon to use her knowledge of art history by selecting pieces for the Minneapolis Institute of Arts exhibit tomorrow night, which she will attend. From the museum's holdings of more than 4,500 textiles, McFadden chose an Algerian scarf, a Turkish sash, a Bolivian skirt panel, 18th-century silks, an American Indian beaded bag, an Egyptian cross from 500 B.C. and two contemporary pieces. One of the latter, by St. Paul artist Morgan Clifford, takes inspiration from West African kente cloth and Peruvian textiles.

Lotus Stack, curator of textiles for the Institute, was concerned at first that McFadden would be temperamental but found her the opposite. "She's been very good to work with and very efficient," Stack said. "She has such a sensitivity to cloth."

Many people still use finger bowls, either for practical reasons or out of ceremonial tradition, so you will oblige them as well as Miss Manners by not pronouncing them "out."

Paper trash does not belong on the table. But you may certainly bring out small moist towels, pleasantly warm at the time of use, after the messy course is completed.

Dear Miss Manners: I recently went out four times with a nice young man. The day after the last date, he called and said he had a wonderful time and would call me later.

Ten days later, I left him a message. Was I wrong to call? I am interested in a relationship with him. Does he owe me an explanation? I know it is too early to ask for much, but I feel I deserve better.

Miss Manners says: May Miss Manners break down this question before you break down?

Were you wrong to call him? No.

Does he owe you an explanation? No.

COME CELEBRATE OUR
GRAND OPENING!

We've just opened another Coat Company store and to celebrate we're having a grand opening at every location. Come to any of our stores and you'll find 4,000 first-quality women's coats from all the famous names—all priced 25-40% below normal retail—plus you'll find something extra:

DRAWINGS FOR FREE COATS IN EACH STORE!

You can register for free coats at any Coat Company—each store will be giving away a \$100, \$150, and \$200 certificate in a drawing on October 1. Come anytime before September 29 to register.

The Coat Company
FINE WOMEN'S COATS

New Fridley Location!

Mill End Textile FALL FABRIC SALE

NEW SHIPMENT Zubas-Type Interlock Prints Snakes, Zebras, All Teams Including Twins Children's Knit Prints 20% Off Interlock/Fleece	CALICO & CHRISTMAS PRINTS V.I.P. & Peter Pan, Jenny Byer, Marcus Bros. \$2.49 yd Tremendous Selection 30,000 yds!
NEW SHIPMENT Kids Flannel Prints \$1.99/yd Not Suitable for Children's Sleepwear	NEW SHIPMENT! DECORATOR FABRICS Prints, Jacquards, Velvets, Full Rolls BEST PRICES IN TOWN!
Chamois Solids \$2.49/yd Plaid Shirting Flannel 60" 100% Cotton \$3.29/yd	
60" Polar Fleece \$2.49/yd 60" Corduroy Solids \$1.99/yd Many Colors	

FRIDLEY **NEW LOCATIONS** **EDEN PRAIRIE** **CRYSTAL**
 Here Osborne Hwy 62 694
 HERE Rockford Rd.

in the company of colleagues gave him and a few others pause. The cake was (incompletely) described to us as showing a bald guy surrounded by buxom chickeroos. The cake offended some institute personnel, especially in the context of having just concluded an annual retreat in which the pervasiveness of sexual harassment was the theme of one session. Normally, the Schuhs have retreat attendees over for a dinner afterward. This time, Schuh's wife, Ignez, made it a surprise party. When we asked about the cake, Schuh didn't challenge tipsters' incomplete characterization, but he had the presence of mind to immediately report our conversation to Nancy Speer, institute director of development and P.R. Moments later, she called, not as spin doctor but as truth-teller, she said. "The picture was of him reading a book and not looking at these beautiful creatures who were surrounding him," said Speer. "Probably not what I would have for my birthday cake." In his defense, Schuh said sexual harassment "is something I'm very concerned about. Absolutely. I was concerned when I saw the cake myself, but it was a nice thought on the part of my wife. All I can say is that my wife comes from a different culture. She's Brazilian. It was a joke on me." To that, Speer added, "I would hope all of us who are feminist would have senses of humor," but the loss of that sense "seems to be kind of an occupational hazard."

■ Somewhere between St. Paul and Monticello, a cow is very puzzled. Comedian Diane Ford was overwhelmed by her farm-girl heritage when she and sister Carol Norton were traveling to Norton's Monticello home. "I stopped to milk a cow," said Ford. A Waseca native and nationally known comedian who's started making serious money, Ford said she used the same milking techniques she employed about 30 years ago when she last milked a cow. "Squeeze, pull, squeeze, pull. And you've got to be nice to them," she says. "And make sure your hands are warm." That cow, possibly more familiar with machine milking, probably never knew what hit her. Ford ends a six-day gig at Galtier Plaza's Comedy Gallery tonight. Be there early for a seat, because word's



C.J.

trim at his favorite barber in Foley, Minn. He's telling friends that at Horst, \$4.50 didn't even cover the tip. . . . Oistad was spiffed up by his usual barber, his wife Faye Oistad, who can obviously still be trusted with a pair of scissors despite the fact that they're separated. . . . By the by, has anybody actually seen this book yet?

■ No doubt about it, Irwin Jacobs is a man of the '90s — equally at home promoting fishing or appreciating high fashion. Well, actually, he might be slightly more at ease promoting fishing in TV commercials. Word is that at Thursday's Oval Room showing of Mary McFadden's new collection, Jacobs struck a very serious pose — and held it — every time a model came down the runway in something revealing. No need to look at the models to tell whether they were showing it all — just check Jacobs' expression. If Jacobs was resting his chin in his fist, chances were the model was out there, so to speak, and he was assuming the pose of a serious student of haute couture. There were so many outfits made of revealing sheer fabrics that one spy says the fellas there probably relished being in the midst of an acceptable alternative to Sordid Gold. And it was for charity: Some money was raised for Friends of the Minneapolis Institute of Arts.

■ Representatives of adman Al Fahden are approaching local bars about selling his unwholesome twist on the Homer Hanky. It's called the "1991 Strike Out (Nasal Discharge) Rag" (if we, of all people, might be permitted to clean up the name a bit). "Disgusting, isn't it?" says Fahden. "Corporate sponsors are staying away in droves." It's no

in a report published to is the second breakup whose two-year roman. been played out in publi since Trump divorced w. After a one-week split in, and Maples reconciled a gave her a 7.45-karat dia engagement ring. The sp edly came Friday at Mapl York City apartment after ing match that left her in t

WCCO-AM wins a

WCCO-AM (830) was nam jor-market radio station of year by the National Assoc of Broadcasters at its conv in San Francisco. General er Steve Goldstein accepti Marconi Award, named for less inventor Guglielmo Ma at ceremonies hosted by Di. Clark. WCCO beat out nomi from San Francisco, Los An Philadelphia and Seattle in b ing by general managers and gram directors nationwide.

Celebrity affair

Former President Ronald Re and Academy Award-winning tor Gregory Peck head a cas celebrities who will gather to celebrate the 50th anniver: of the Motion Picture and Tel sion Country House and Hosj in Woodland Hills, a suburb o Angeles. Reagan, who as pre dent of the Screen Actors Gu was present at the facility's d cation in 1942, will participate reenactment of the Sept. 22, 1941, groundbreaking.

Brooks roping sales

Garth Brooks credits change: popular taste for making his l: album, "Roping the Wind," w is thought to be the first coun

Trivia puzzler

Don Knotts won five Emr Awards for his portrayal Barney Fife on "The An Griffith Show." What we some of his family movie

nd Mr. Chicken," "The Reluc ronaut," "The Shakes Gun in st" and "The Apple Dumping

Star Tribune
Wed 9/25/99

Oval Room Show trades banache for formality

by Rosalind Bentley/Staff writer

Classic shouldn't mean somber, but that's what the fall 1991 Oval Room Show at Dayton's was last week. The folks at Dayton's and allet of the Dolls artistic director tyron Johnson traded in the pache that had become the signature of the past several shows and instead opted for a restrained resentation.

From the faux marble floors to the olden-cord napkin holders, the how was pretty formally sedate. Perhaps the liveliest decorations were the glorious, larger-than-life reproductions of Rembrandt's "Lucretia" and Rubens' "Charles as Prince of Wales" adorning the omb-gray walls of the downtown Minneapolis Dayton's eighth-floor auditorium.

Since Johnson started directing and choreographing Dayton's semiannual show in spring of 1989 he has helped take it from a runway affair to a full-blown theatrical production. Thursday night's show went back to a straightforward fashion-show format.

Johnson said it was good for him to take a break from the flash and

do something "masterpiece-like, more traditional." What the show had in flow, however, it lacked in electricity. In an effort to recreate a museum atmosphere, the team almost went overboard by toning down everything from the music to the clothes. So the show felt more like a guided tour through the special holdings of a fashion museum than an evening of performance art.

Even the selection of clothes was a little sedate. From Bill Blass to Calvin Klein, everything was simple and classic. Gone were the experimental pieces of Jean Paul Gaultier or Rei Kawakubo for Comme des Garçons. With the exception of some Geoffrey Beene dresses with see-through cut-outs (the kind you could never wear traditional underwear with), these were "real clothes for real people." Many of the pieces were so intricate in surface detail that you had to be very close to the stage to see the styling well. Some, particularly Calvin Klein's, were almost too understated to be showcased.

The finale was an endless parade of gowns and dresses by guest designer Mary McFadden, repre-



Staff Photo by Tom Sweeney

Black and gold dress with beading and sheer bodice by designer Mary McFadden, special guest of the Oval Room Show.

sentative of her classic, antiquity-inspired, unusually pleated clothes. She sent about 80 outfits;

half that number would have been sufficient to make the point.