

# Dayton's Downtown Minneapolis department store event files

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Fashion + art

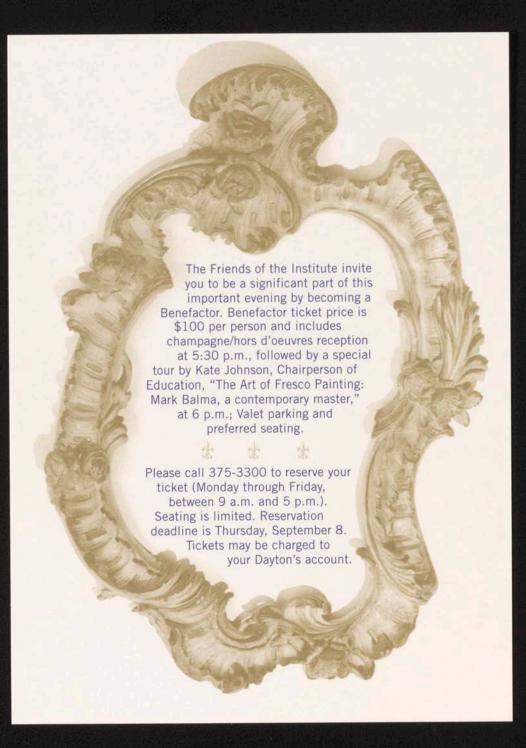
Dayton's Oval Room" and
The Friends of the Institute
invite you to An Evening of
Fashion and Art to benefit
the general education
programs provided by The
Minneapolis Institute of
Arts. Featuring the Dana
Buchman Collection and a
personal appearance by
designer Dana Buchman.

## Fashion + art

Friday, September 16, at The Minneapolis Institute of Arts, 2400 Third Avenue, Minneapolis. General tickets: \$50 per person. Benefactor tickets: \$100 per person. (tax deductible to the extent allowable by law). 5:30 p.m. Benefactor's Reception and Tour. 6 p.m. General Reception. Cash Bar on 3rd floor Rotunda Silent Auction... items include:

- Four-day Caribbean Cruise on Royal Caribbean Cruise Lines by Dayton's Corporate and Vacation Travel Services
- · Dana Buchman designer outfit
- Leather jacket with luxurious fox trim from Dayton's Fur Salon
- · Home accessory item

7 p.m. Fashion Show in Pillsbury Auditorium 7:45 p.m. Dinner (tables seat 8) in The Jade Gallery



Dayton's and The
Friends of the
Institute present
An Evening of
Fashion and Art
to benefit The
Minnesota Institute
of Arts general
education programs
Friday, September
16, 1994.



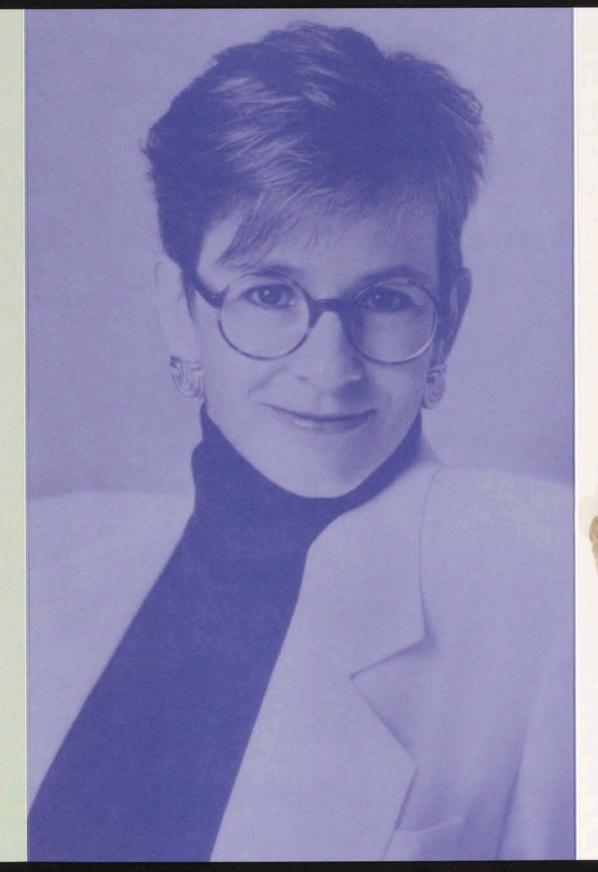
Whether for work or play, Dana Buchman can suit the occasion beautifully. "For me, designing is a personal expression of who I am...wife, mother, businessperson and friend...the many roles women all over the country are trying to balance." Dana Buchman's signature style combines simplicity with detail, sophistication with easy elegance. Clothes that effortlessly translate into a thoroughly modern collection for today's women. Born in Memphis, Tennessee, and a graduate of Brown University, Dana attended Rhode

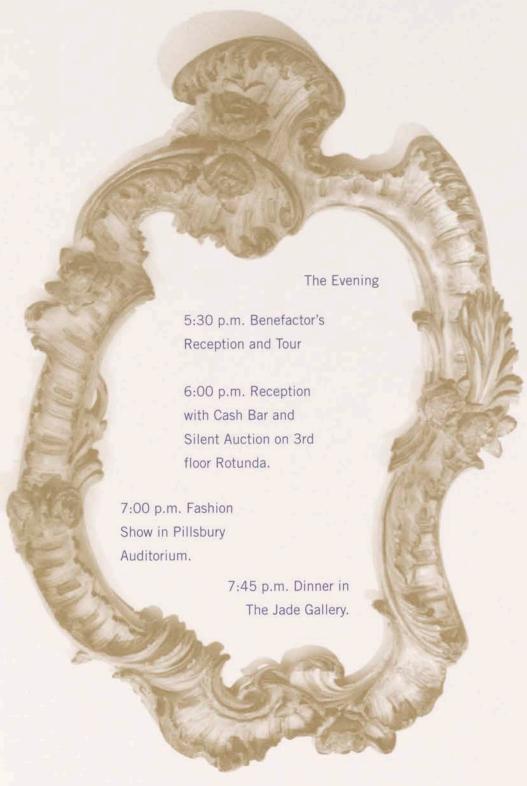
## Meet Dana Buchman

Island School of Design as a President's fellow.

She earned an advanced degree in fashion from St. Martin's School of Art in London. Dana was the recipient of the 1991, 1992 and the 1993

Dallas Fashion Award for Sportswear. She is an active member of The Fashion Group International as well as the Council of Fashion Designers of America. Dana's unique approach to fashion has been rewarded with a loyal following from all over the country. Known for providing her customers versatility, luxurious fabrics, exquisite detailing, and flattering silhouettes, Dana has established herself as one of today's top designers.





#### Friends of the Institute

#### Fashion Benefit Committee

Nancy Wilson, chair

Sheila Morgan, Friends President

Cindy Carnahan

Jodi Davis

Sally Mathieu

Jeanne Pemble

Chris Salmen

Gina Stocks

Fashion + art

An Evening of Fashion and Art. Dayton's Oval Room and The Friends of the Institute Fashion Benefit for The Minneapolis Institute of Arts. Featuring the Dana Buchman Collection and a personal appearance by designer Dana Buchman.

Fushion + art

Friday, September 16, at The Minneapolis Institute of Arts, 2400 Third Avenue, Minneapolis. Valet Parking available for \$4.00.

6 p.m. Reception, Cash Bar on 3rd floor Rotunda, Silent Auction. 7 p.m. Fashion Show in Pillsbury Auditorium. 7:45 p.m. Dinner in The Jade Gallery.

Tickets: \$50 per person (tax deductible to the extent allowable by law).

Admit One

Table

Fashion + art

#### Benefactor Ticket

An Evening of Fashion and Art. Dayton's Oval Room" and The Friends of the Institute Fashion Benefit for The Minneapolis Institute of Arts. Featuring the Dana Buchman Collection and a personal appearance by designer Dana Buchman.

Fashion + art

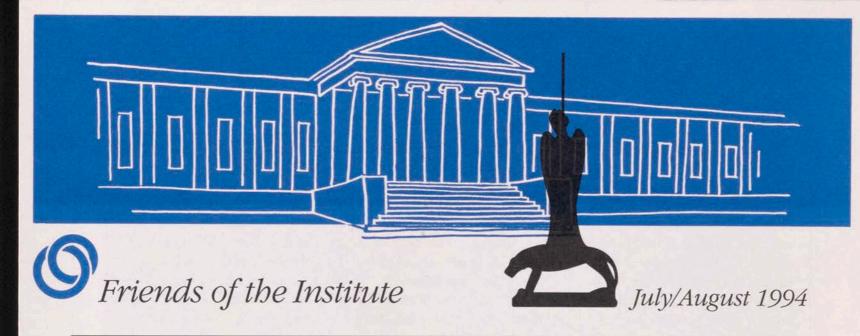
Friday, September 16, at The Minneapolis Institute of Arts, 2400 Third Avenue, Minneapolis. Valet Parking included.

5:30 p.m. Private reception and silent auction on 3rd floor Rotunda, 6 p.m. Tour, 7 p.m. Fashion Show in Pillsbury Auditorium, 7:45 p.m. Dinner in the Jade Gallery.

Tickets: \$100 per person (tax deductible to the extent allowable by law).

Admit One

Table.



## Dayton's Fall Fashion Show to Feature Designer Dana Buchman

Dayton's, in partnership with the Friends of the Institute, will present Dayton's Fall Fashion Show featuring designer Dana Buch-

man at The Minneapolis Institute of Arts on Friday, September 16, in the Pillsbury Auditorium. Ms. Buchman's unique design approach to fashion has been rewarded with a loyal following from across the country. Known for her sporty silhouettes, supple fabrics, innovative textures and exquisite detailing, Ms. Buchman has quickly established herself as one of today's top American designers. Her designs are timeless, wearable classics that

become a part of a woman's personal style.

The evening will begin with a benefactor reception and general ticket reception. Dayton's will present Dana Buchman's fall collec-

tion in the Pillsbury auditorium at 7 p.m. Following the fashion show, dinner will be served at 7:45 p.m. in the galleries. Proceeds

from the fashion show and dinner will benefit the Friends of the Institute, which provides support for the museum's programs such as school tours, weekend family events and teaching exhibitions.

Tickets will be available beginning August 15 by calling Dayton's Special Events at 375-3300. Benefactor tickets are \$100 and include a private reception in the third floor rotunda beginning at 5:30 p.m. with a special appearance by designer

Dana Buchman and preferred seating for the show. General tickets are \$50 and include the reception beginning at 6 p.m. in the third floor rotunda.



Dana Buchman

### Friends Attend VCAM Conference

THE FRIENDS OF THE INSTITUTE I was well represented at the recent VCAM conference in New Orleans. VCAM, which stands for Volunteer Committees of Art Museums, holds a conference every three years for its members who represent art museums from all over the United States and Canada, Friends President Sheila Morgan, Past-President (and conference presenter) Joan Hutton, Past-President Jane Nelson (who was elected our region's representative to the VCAM Board of Directors), and President-Elect Carol Burton were dazzled by four days of workshops, presentations and panels.

Formed for the purpose of education by communication among the member committees—and this year there are 107 museum committees belonging to VCAM—the conference more than lived up to its goal! Fund-raising was on everyone's mind, and over a dozen successful projects were described in workshops. Joan Hutton spoke about our own Art Auction on the same panel as

presenters of a Preview Dinner (Philadelphia Museum of Art), Art in Bloom (where it all started-Boston Museum of Fine Arts), and Collector's Choice (Denver Art Museum). Other workshops described projects as diverse as a Wine Festival (a hugely successful annual event for the Boise Art Museum) and a Family Art Game (Carnegie Museum of Art). Recognizing that imitation is the sincerest form of flattery, "tell us how you did it" was heard everywhere. It was, after all, at a VCAM conference a dozen years ago that the Friends first learned about Art in Bloom, and we know how successfully the Friends have adapted it to work well in Minneapolis.

Workshops also focused on topics other than fund-raising. Issues ranging from the pleasures and headaches of running a volunteer committee to using museums to enhance creativity were presented and debated. Speakers advised about legislation affecting museums and volunteers and warned about man-

agement of risks associated with volunteers. On a more pleasant note, Wilhemina Cole, the founder and president of the National Museum of Women in the Arts in Washington, addressed the assembled group with pleasant wit and a deep devotion to women artists.

The VCAM representatives were also treated to famous New Orleans hospitality—visits to charming plantations and gardens preceded the formal conference, and no one went away hungry after meal after meal of good New Orleans cuisine.

The next VCAM conference will be held in Philadelphia in 1997. In the meantime, regional meetings will take place, and you may expect to hear from Region IV Director Jane Nelson about a meeting in our region. The exchange of ideas and the friendships made are an invaluable result of these contacts. VCAM yielded a powerhouse of ideas which need to be translated into successful projects for the Friends. Expect to hear more about this in the future!

## Friends of the Institute Board of Directors: 1994-95

**EXECUTIVE COMMITTEE** President Sheila Morgan First Vice-President Carol Burton Second Vice-President Barbara Goldner Secretary Glenda Struthers Treasurer Helen Knutzen **Assistant Treasurer** Kathy Jones BOARD MEMBERS Arrangements Judy Schmid Ann Collins **Art & Architecture** Leigh Crump Connie Remele

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## Art in Bloom '94



1994 Art in Bloom committee. Standing center, Gina Stocks (left) and Connie Remele

ART IN BLOOM 1994 filled the museum with the much needed sights and scents of spring. Despite a late April snowstorm, over 10,000 visitors toured the museum during Art in Bloom.

Guests at the Wednesday evening preview party were the first to see the beautiful displays of more than 100 floral arrangers and 27 professional arrangers. The preview party also featured a silent auction that included bidding on five complete tabletops. The tabletops, which were donated by Bloomingdales, Dayton's, Durr, Ltd., Gabberts and Macy's transformed the museum's fountain court into a fabulous garden



Christine Gepp with the arrangement she made with Linda White to accompany Cornelius Van Cleve's Madonna and Child

party. The highlight of the evening was certainly when the bidding closed on the Chef's Dinner Extraordinaire. A consortium of people from the MIA's Paintings Council bid \$8,100 for the dinner provided by six of the

Twin Cities' most outstanding chefs at the home of Don and Diana Lee Lucker.

This year three of the four lectures were held in the Children's Theatre, which allowed over 1600 people to hear lecturers Sir Roy Strong, Paul Bott, Barbara Ohrbach and Molly Chappellet.

A very dedicated and talented Art in Bloom committee worked hundreds of hours to produce the

most profitable Art in Bloom to date. In addition to the committee's hard work, Art in Bloom's record profits

were due in large part to the generosity of American Airlines, Saks Fifth Avenue, and lecture underwriters Joan and Dean Hutton, ACRES, R. Thomas Gunkelman, Sheila and John Morgan, Lucia and Andrew



AIB co-chairs Connie Remele (left) and Gina Stocks pose with fanciful AIB decorations

Duff, and Kathleen and Andrew Scott.

As we close the books on Art in Bloom '94, plans are already underway for AIB '95.



#### **New Members**



Amy Bearden Maria Callas Cindy Carnahan Gretchen Crosby Doris Fortino Pankaj Parta Cathy Ridder Robin Rouillard Margaret Tracy Shiffer Karen Torp Kristin Traff Rochester

Diane Fass

#### The Baby Came!

Congratulations to Carol Lierle Tillman, whose baby girl, Zofia Iona, was born Friday, May 27, at 6:15 a.m. Zofia weighed 7 pounds, 11 ounces and was 20% inches long.

#### CALENDAR OF EVENTS

#### LECTURES AND EVENTS

Friday, August 5 **Expertise Clinic** 2:30 to 4:00 p.m. Children's Theatre Lobby

#### EXHIBITION OPENINGS

Saturday, July 30 The Pictorial Artistry of Adolf Fassbender Photography Gallery (through October 16)

Saturday, August 27 The Art of Islam Gale Gallery (through March 5)

Newsletter Editors Friends Coordinator Friends Office Museum Shop

**Glenda Struthers Judy McCuskey** 

> Carol Tillman 870-3045

> > 870-3100

#### CONTINUING EXHIBITIONS

Chad Hagen/Mary Hark: New Walls Minnesota Gallery (through July 17)

Otsu-e: Japanese Folk Paintings from the Harriet and Edson Spencer Collection Gale Gallery (through July 31)

Minnesota 1900: Art and Life on the Upper Mississippi, 1890-1915 Dayton Hudson and Cowles Galleries (through September 4)

Jean Cocteau: Books, Prints, Drawings Library (through September 26)

GIFTS TO THE FRIENDS PLANTS AND FLOWERS GIFT AND REMEMBRANCE FUND

in memory of Patricia Goldner, mother of Linda Goldenberg Sheila Morgan

GIFTS TO THE FRIENDS LECTURE GIFT AND REMEMBRANCE FUND

in memory of Patricia Goldner, mother of Linda Goldenberg Judy O'Donnell Gift from Mrs. D. H. Ankeny, Sr.

GIFTS TO THE FRIENDS PRESIDENTS GIFT AND REMEMBRANCE FUND

> in bonor of Charlotte Weld Ellie Reid

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FRIENDS OF THE INSTITUTE THE MINNEAPOLIS INSTITUTE OF ARTS 2400 THIRD AVENUE SOUTH MINNEAPOLIS, MN 55404

This newsletter is published monthly by the Friends of the Institute, volunteers who work to broaden the influence of The Minneapolis Institute of Arts by supporting its activities and forwarding its interests. The device of two interlocking rings, the symbol of friendship among the Chinese, represents the friendship the Friends feel for the museum and each other. Everyone who is a member of The Minneapolis Institute of Arts may become a member of the Friends. For more information or to request an application form, please write or phone the Friends office.

Pauline Altermatt 5644 Elliot Avenue S. Minneapolis, MN 55417



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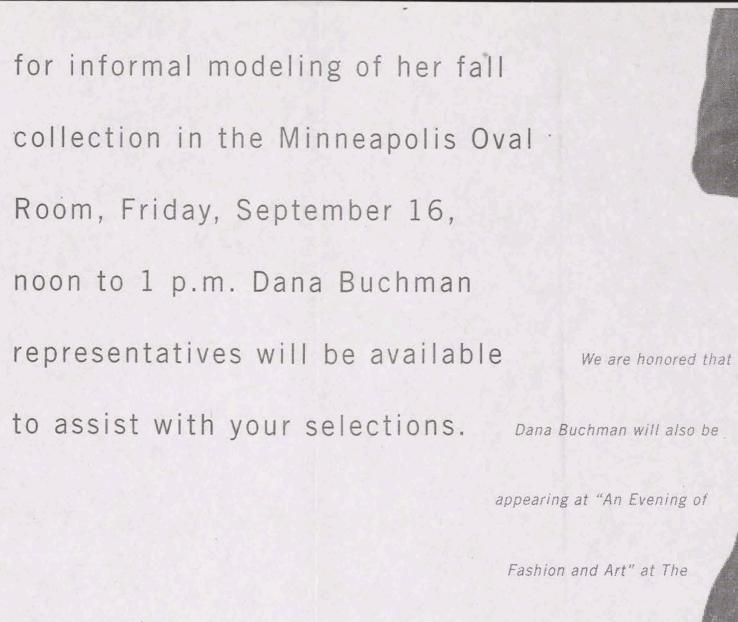


You are invited to meet

Dana Buchman



Meet Dana Ruchman and inin us



Minneapolis Institute of Arts

on Friday, September 16.

For ticket information, call 375-3300

DAYTON'S