

# Dayton's Downtown Minneapolis department store event files

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Fashion & art

Dayton's Oval Room and The Friends of the Institute invite you to

An Evening of Fashion and Art
to benefit education programs provided by The Minneapolis Institute of Arts.
Featuring a special appearance by Michael Kors and his fall collection.

Wednesday, September 27, at
The Minneapolis Institute of Arts, 2400 Third Avenue, Minneapolis.

General tickets: \$50 per person (\$25 tax deductible)

Benefactor tickets: \$100 per person (\$75 tax deductible)

5:30 p.m. Benefactors' Reception and Tour
6:00 p.m. General Reception
7:00 p.m. Fashion Show in Pillsbury Auditorium
7:45 p.m. Dinner in the Jade Gallery
(tables seat 8)

Please call 375-3300 to reserve your ticket (Monday through Friday, between 9 a.m. and 5 p.m.)

Seating is limited.

Reservation deadline is Monday, September 18. Tickets may be charged to your Dayton's or VISA account.

### Fashion & art

The Friends of the Institute invite you to be a significant part of this important evening by becoming a Benefactor.

Benefactor ticket price is \$100 per person and includes a champagne and hors d'oeuvres reception at 5:30 p.m., followed by a tour of selected works of art conducted by Evan Maurer, Director of The Minneapolis Institute of Arts, at 6:00 p.m.

Also included is valet parking.

The Friends of the Institute Fashion Benefit Committee

Connie Remele, Chair

Sherry Ann Dayton

Lucia Duff

Val McLinn

Scott Moses

Bev Skinner

Gina Stocks

Carol Burton, Friends' President

#### MICHAEL KORS FALL 1995

1.	ivory doubleface flannel cargo coat ivory doubleface flannel t-dress
2.	sky doubleface flannel cargo coat sky doubleface flannel shell
	sky doubleface flannel pencil skirt
3.	sky doubleface flannel t-dress
4.	pink doubleface flannel t-dress
5.	pink doubleface flannel shell
	pink doubleface flannel bell skirt
	pink doubleface flannel "Jackie" jacket
6.	pink cashmere sweater jacket
	pink cashmere shell
	pink suede short
7.	pink suede boatneck sheath
8.	ivory woolcord pea jacket
	ivory cashmere t-neck
	ivory woolcord wrapskirt
9.	ivory woolcord patrol jacket
	ivory cashmere pullover
	ivory woolcord wrapskirt
10.	oatmeal doubleface tweed knit cardigan jacket
	oatmeal doubleface tweed knit boatneck sheath
11.	alabaster shirt coat

12.	alabaster plush bathrobe coat	26.	smoke flannel pantsuit
13.	smoke alpaca scarf coat smoke alpaca shell smoke alpaca skirt	27.	smoke flannel down stole smoke doubleface flannel shell smoke flannel cigarette pant
14.	caramel suede sleeveless tunic smoke flannel short	28.	navy plaid doubleface flannel clutch coat navy plaid doubleface flannel sheath
15.	pearl cashmere sweater jacket pearl cashmere v-neck pullover	29.	navy melton shawl coat
	caramel suede dirndl skirt	30.	navy cashmere pullover navy plaid doubleface flannel wrap skirt
16.	putty houndstooth sleeveless tunic putty houndstooth cigarette pant	31.	navy melton hooded tunic charcoal stretch ski pant
17.	oatmeal sheer turtleneck tartan dirndl skirt	32.	navy plaid doubleface flannel tunic dress
18.	smoke stretch alpaca cardigan smoke flannel cigarette pant	33.	charcoal donegal cashmere tweed zip jacket charcoal donegal cashmere tweed pullover charcoal donegal cashmere tweed pencil skirt
19.	tartan pantsuit	34.	charcoal donegal cashmere tweed pullover charcoal donegal cashmere tweed short
20.	smoke tweed riding suit		charcoal donegal cashinere tweed short
21.	pearl stretch herringbone "Inauguration" suit	35.	charcoal donegal cashmere tweed chesterfield coat charcoal donegal cashmere tweed pullover
22.	smoke stretch herringbone double-breasted jacket smoke stretch herringbone cigarette pant	36.	charcoal donegal cashmere tweed pencil skirt charcoal cashmere tweed "Jackie" jacket
23.	smoke stretch herringbone "Socialite" dress	30.	charcoal cashmere tweed shell charcoal cashmere tweed bell skirt
24.	smoke doubleface flannel "Jackie" jacket sky cashmere pullover smoke doubleface flannel pencil skirt	37.	double-breasted tweed jacket with fur collar & tank dress
25.	smoke flannel shell smoke flannel dirndl skirt		

38.	mahogany cavalry twill belted jacket		52.	black stretch crepe zip jacket
	mahogany twill pencil skirt			black stretch crepe zip shell
				black stretch crepe ski pant
39.	lichen stretch tweed zip jacket with fur scarf			
	lichen stretch tweed pencil skirt		53.	black cashmere sleeveless pullover
				black leather skirt
40.	tweed jacket & tank dress			
			54.	black leather zip jacket
41.	greige tweed chesterfield coat			black leather sheath
	greige tweed sheath			
	8.2.5	0	55.	sleeveless black "Two for the Road" dress
42.	greige tweed stand collar jacket	W.	Rebert 1	
72.	greige tweed stand contain factor		56.	black tricotine cargo jacket
	gleige tweed pelicii skiit		50.	black tricotine zip skirt
43.	region doublefone flannel reafer cost			black theother zip skirt
43.	greige doubleface flannel reefer coat		57.	black stretch crepe catsuit
	greige doubleface flannel pencil skirt		31.	black stretch crepe catsuit
	chocolate cashmere pullover		50	black stretch arong stropless cotsuit
	1// 1. 1. 1		58.	black stretch crepe strapless catsuit
44.	mahogany tweed "Jackie" jacket		50	11 1 2 1 1 1
	mahogany tweed strapless dress		59.	black quilted nylon pullover
				black stretch crepe ski pant
45.	camel melton portrait coat			
	chocolate cashmere pullover		60.	black quilted nylon clutchcoat
				black quilted nylon shell
46.	camel melton zip dress			black stretch crepe ski pant
		(f)		
47.	camel melton zip jacket	V	61.	black doubleface crepe funnel jacket
	camel melton pencil skirt	Δ		black doubleface crepe pencil skirt
	Middle balance in the control of the		62.	black doubleface crepe clutch coat
48.	tobacco reverse shearling clutchcoat			black doubleface crepe sheath
	chocolate cashmere poncho sweater			
			63.	black doubleface crepe corset tank
49.	alabaster reverse shearling tunic			black doubleface crepe cigarette pant
	and and the following turns			
50.	tobacco reverse shearling greatcoat		64.	black stretch crepe squareneck sheath
.07007201	0			
51.	black doubleface cashmere reefer coat		65.	black silk Marocain portrait jacket
W	black leather sheath			black silk Marocain cigarette pant
	- Avii Aviiii Vii Vii Vii Vii Vii Vii Vii Vii Vi			

66.	black boatneck dirndl dress
67.	black silk Marocain down filled stole black silk Marocain strapless dress
68.	navy silk Marocain v-neck dress
69.	navy silk Marocain down coat navy silk Marocain boatneck gown
70.	chocolate silk Marocain v-neck dress
71.	chocolate silk Marocain cuff neck dress
72.	chocolate silk Marocain portrait jacket chocolate silk Marocain slip skirt
73.	chocolate silk Marocain down coat chocolate silk Marocain turtleneck gown

#### **BENEFACTORS** \*

Chloe & Larry Ackman Dr. Ralph & Lindsay Bashioum Nancy Bergerson Priscilla Brewster Doug & Joan Burke Boyd & Carol Burton Rusty & Burt Cohen Jodi Davis Ned & Sherry Ann Dayton Robert J. Dayton Mrs. Mary Goff Fiterman Charlie Hoag Mrs. Adolph Fine - Mildred Linda Hamm Andrew & Carol Hunter Joan Hutton Susan Lake Sam & Patti McCullough

Dr. & Mrs. William W. McGuire Dudley & Val McLinn Wayne & Tamara Mills Sheila Morgan Cheryl L. Nelson David Orenstein Jeanne Pemble Carl & Eloise Pohlad Bob & Elie Reid Mr. & Mrs. Robert J. Riesberg Connie & Lewis Remele John & Bev Skinner Mr. & Mrs. Ralph Strangis Mary Kay Taylor Ellen Wells Reneta & John Winsor W. Brad & Kirsten Ziton

Hair and makeup provided by The Elizabeth Arden Salon at Dayton's

Hair
Doug Anderson - Rosedale
Annette Bueno - St. Paul
Luci Newman - Minneapolis
Tami O'Hara - Minneapolis
Tamara Schaal - Minneapolis
Kari Stenerson - Rosedale

Makeup Lauren Hunsacker - Southdale Tina Lofton - St. Paul Kathy Mayer - Rosedale Jean Pebel - Minneapolis

<sup>\*</sup> As of printing date

Dayton's

and

The Friends of the Institute

present

An Evening of

Fashion & art

Wednesday

September 27, 1995

Friends of the Institute

Fashion Benefit Committee

Connie Remele, Chair

Sherry Ann Dayton

Lucia Duff

Val McLinn

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Gina Stocks

Carol Burton, Friends' President

Since he was a boy on Long Island, Michael Kors has always had an intense interest in design. "It wasn't just clothes, it was houses and cars, everything-clothes just seemed like a really expressive form of design."

### Meet Michael Kors

At the age of nineteen, while still attending the Fashion Institute of Technology and working for a New York boutique, Michael designed and merchandised his first clothing line for the boutique. This is where he learned to "know" his customer. Then in 1981, he started his own label, designing and manufacturing women's sportswear. The response was unanimously positive. In 1983, Michael was given DuPont's first American Original Award for his clean-lined sportswear.

Across America and now Europe, his understated, sensually tailored clothing is sought by those who appreciate his investment-oriented fashions that reflect his consistent point of view, "clothes must be modern, comfortable and versatile." We would add the adjective, "magnificent."

#### The Evening

5:30 p.m.

Benefactors' Reception and Tour

6:00 p.m.

Reception, Cash Bar, Sculpture Court

7:00 p.m.

Fashion Show in Pillsbury Auditorium

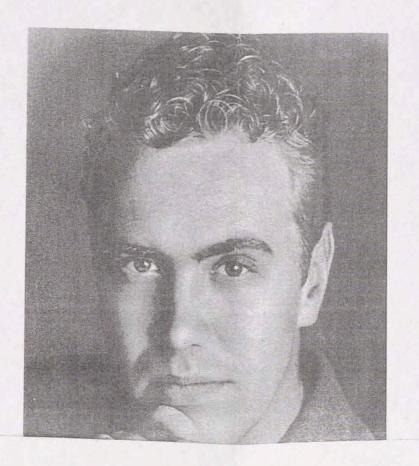
7:45 p.m.

Dinner in the Jade Gallery

Meet designer Michael Kors and join us for two special events in the Minneapolis Oval Room,
Thursday, September 28.

You are invited to meet

# Michael Kors



Enjoy a fashion show, including a light box lunch at 12:30 p.m. Show begins at 1:00 p.m. Seating is limited. Reservations are required. For reservations, call 375-3300 Monday through Friday, between 9:00 a.m. and 5:00 p.m. by September 25



Co-sponsored by ELLE and Cadillac.

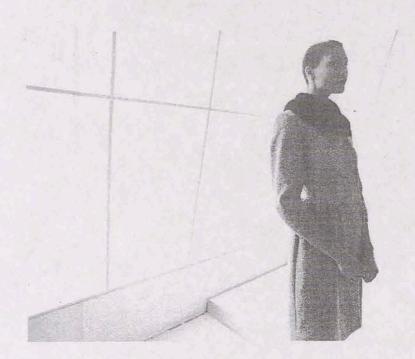
A special thank you to Michael Kors, who will also

be appearing at "An Evening of Fashion & Art"

at the Minneapolis Institute of Arts on

Wednesday, September 27. (The event is sold out.)

Or join us for informal modeling of the collection, 1:30 to 4:00 p.m.



DAYTON'S OVAL ROOM®

# With understated ensemble dressing it's Kors' time to shine – classically

By Kristin Tillotson Star Tribune Staff Writer

nlike many fashion designers his age (36), Michael Kors hasn't had to alter his style much to adapt to this season's conservative chic. In fact, the shapely shifts with matching jackets and updated classics that his peers are hastening to churn out look a whole lot like what he's always done—clean, understated ensemble dressing with sculptural touches of modernity.

"It's funny that people are saying what I do is trendy now — whether it's camel, tweed, dresses with matching jackets or coats — because I've always tried to avoid the of-the-moment approach," said Kors, who will be in Minneapolis tonight representing Dayton Hudson Corp. as featured designer at its annual benefit fashion show for the Minneapolis Institute of Arts.

Ironically, Kors is of the moment this season, and in the spotlight: He received this year's Cadillac award of excellence in American design earlier this month, an honor that last year went to fashion's current movie star, Isaac Mizrahi,

"There's always been this strange gap in fashion — you have to be a dowager grande dame or a funky club kid," Kors said. "The majority of women between 30 and 60 who buy good clothes don't fall into either category."

He avoids classifying fashion by age — except to say that 35 is the great equalizer: "Women in their mid-20s can look 35; so can women in their 50s, in terms of dress. Michelle Pfeiffer, Sigourney Weaver and Jane Fonda can all wear the same things, even though their ages fall in different decades."

His wardrobe philosophy fits in with that of most women these days who want clothes that are current, but not so faddish that they have to recycle their closets every season.

"It's about quality, not quantity," he said. "European women



Michael Kors designs classics with kick. Above, a double-breasted coat dress from his fall collection, which he will show at the Minneapolis Institute of Arts tonight.

have followed this shopping rule for years, and more Americans are catching on to the idea of clothing as investment — having one perfect jacket, instead of seven that are just OK. Or buying clothes that are seasonless, and have multiple purposes — dinner, work, weekend — depending on what they're worn with."

Kors also recommends balancing trendy and classic elements in the same garment: If a new fabric or silhouette comes along, he suggests buying it in a classic color like black, beige or navy. Conversely, buy classic styles in interesting colors.

His two key looks for the coming chilly season are the dress with matching coat or jacket ("ladylike, but with fabrics and cuts that make them sexy and modern") and his version of aprés-ski — quilted nylon jackets and catsuits ("sexy but not overt").

Kors' favorite fabric is double-faced crepe, which he calls "luxurious, in a quiet way. Many young women think it's matronly, until they realize that it doesn't wrinkle, lasts forever, offers a lot of shape without a lot of weight, and you can wear it all year." He also prefers classic

fabrics like tropical-weight woo and tissue-weight crepe with the updated feature of two-way stretch, because they "feel grea and move with you."

He's also a "cashmere nut," he said. "There's nothing bette than a cashmere sweater when it's reached the old-friend stage If I lived where you do, I'd have a closetful."

While Kors' fashion show to night at the Institute of Arts is sold out, he also will appear at Dayton's Oval Room in downtown Minneapolis at 1 p.m. Thursday along with an inform modeling of his fall designs.

#### DAYTON'S PUBLIC RELATIONS

700 ON THE MALL MINNEAPOLIS, MN 55402 612 375 3015

#### DAYTON'S FALL FASHION SHOW TO FEATURE DESIGNER MICHAEL KORS

Dayton's, in partnership with the Friends of the Institute, will present Dayton's Fall Fashion Show featuring designer Michael Kors at The Minneapolis Institute of Arts on Wednesday, September 27, in the Pillsbury auditorium. Mr. Kors' believes in "finding a look you really love which can evolve over a period of time." He has found that look in his understated sensually tailored clothes. He works mostly in investment oriented fabrics with a decidedly luxurious feel. Mr. Kors' design philosophy is that "clothes must be modern, comfortable and versatile."

The evening will begin with a benefactor reception and general ticket reception. Dayton's will present Michael Kors' fall collection in the Pillsbury auditorium at 7:00 p.m. Following the fashion show, dinner will be served in the galleries. Proceeds from the fashion show and dinner will benefit the Friends of the Institute, which provides support for the museum's programs such as school tours, weekend family events and teaching exhibitions.

Tickets will be available August 21 by calling 375-3300 between 9:30 and 5:00 p.m., Monday - Friday. Benefactor tickets are \$100 and include a private reception beginning at 5:30 p.m. and a special tour of selected works of art conducted by Evan Maurer. General tickets are \$50 and include the reception beginning at 6:00 p.m. All tickets include dinner.

Dayton's Oval Room and
The Friends of the Institute
Fashion Benefit for
The Minneapolis Institute of Arts.
Featuring the Michael Kors Collection
and a special appearance by
designer Michael Kors.

Fashion & art

Wednesday, September 27,1995 at The Minneapolis Institute of Arts, 2400 Third Avenue, Minneapolis. Valet Parking \$4.00.

6:00 p.m. Reception, Cash Bar, Sculpture Court

7:00 p.m. Fashion Show in Pillsbury Auditorium

7:45 p.m.

Dinner in the Jade Gallery

Ticket \$50 (\$25 tax deductible)

Admit One

TABLE

Dayton's Oval Room and The Friends of the Institute
Fashion Benefit for
The Minneapolis Institute of Arts.
Featuring the Michael Kors Collection and a special
appearance by
designer Michael Kors.

5:30 p.m. Private reception, Sculpture Court
6:00 p.m. Tour

### Fashion & art

Wednesday, September 27,1995 at The Minneapolis Institute of Arts, 2400 Third Avenue, Minneapolis. Valet Parking included.

Admit One
TABLE

Fashion & art Dayton's Oval Room and The Friends of the Institute are pro special showing of Michael Kors fall collection to benefit education programs provided by The Minneapolis Institute of Arts. MICHAEL KORS Michael Kors drawing, "Three Silhquettes", is from this years fall collection. This reproduction is provided as a tribute to Kors' inventive stole and as thanks for your contributions and support of The Minneapolis Institute of Arts.