



## Dayton's Downtown Minneapolis department store event files

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THE FRIENDS OF THE INSTITUTE  
THE MINNEAPOLIS INSTITUTE OF ARTS  
2400 THIRD AVENUE SOUTH  
MINNEAPOLIS, MN 55404

BENEFACTOR DINNER SEATING TABLES SEAT 8.

\_\_\_\_\_ I WISH TO BE SEATED WITH:

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\_\_\_\_\_ I WISH TO BE SEATED AT A MIXED TABLE.

RESERVATIONS MUST BE MADE BY SEPTEMBER 27. SEATING IS LIMITED.

YOUR PAYMENT IS YOUR RESERVATION.

YOUR RESERVATION WILL BE HELD AT THE DOOR.

**THE OVAL ROOM™ SHOW**  
**AN EVENING OF FASHION FOR ART**

PLEASE RESERVE \_\_\_\_\_ BENEFACTOR TICKET(S) AT \$130 EACH.

PLEASE RESERVE \_\_\_\_\_ GENERAL TICKET(S) AT \$55 EACH.

(FRIENDS MEMBERS MAY DEDUCT \$5.00 PER TICKET)

\_\_\_\_\_ ENCLOSED IS MY CHECK PAYABLE TO THE FRIENDS OF THE INSTITUTE IN  
THE AMOUNT OF \$\_\_\_\_\_.

\_\_\_\_\_ PLEASE CHARGE \$\_\_\_\_\_ TO MY MASTERCARD®, VISA® OR DAYTON'S  
CARD (CIRCLE ONE).

ACCOUNT NUMBER \_\_\_\_\_ EXPIRATION \_\_\_\_\_

SIGNATURE \_\_\_\_\_

\_\_\_\_\_ I AM UNABLE TO ATTEND. PLEASE ACCEPT MY DONATION OF \$\_\_\_\_\_.

PLEASE PRINT:

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

DAYTIME TELEPHONE \_\_\_\_\_



A black and white portrait of a young man with dark hair, looking directly at the camera with a slight smile.

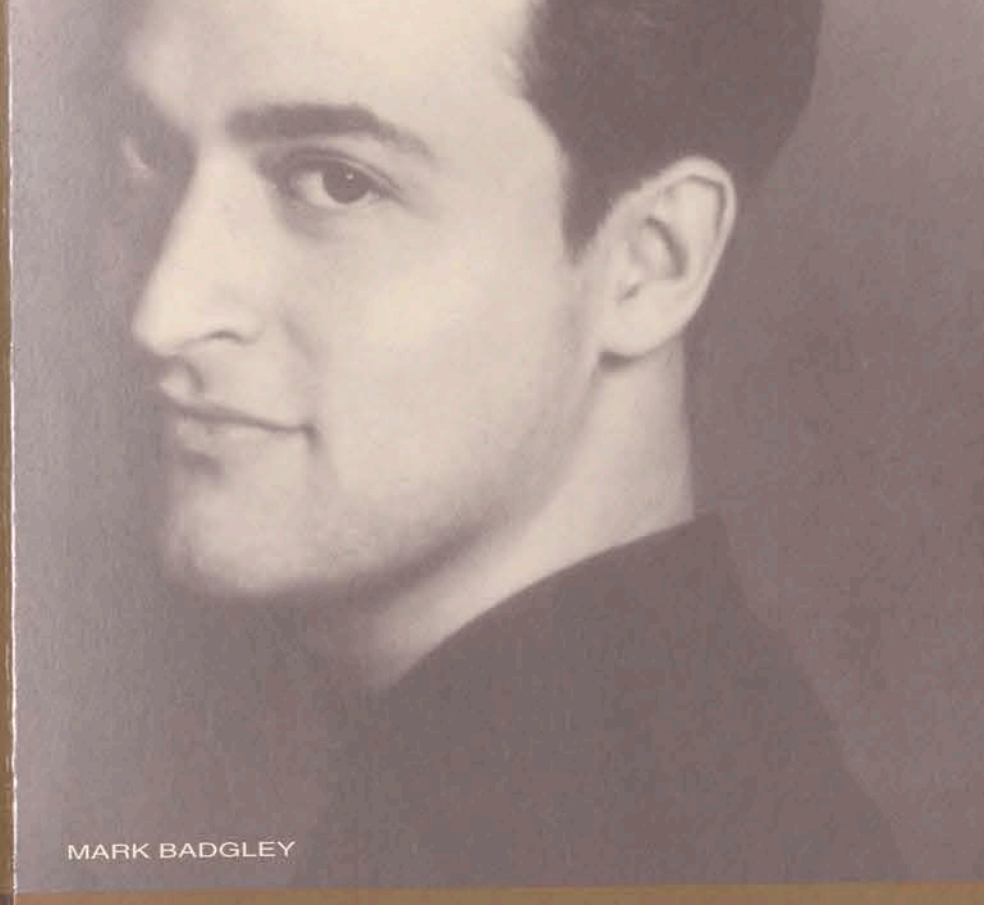
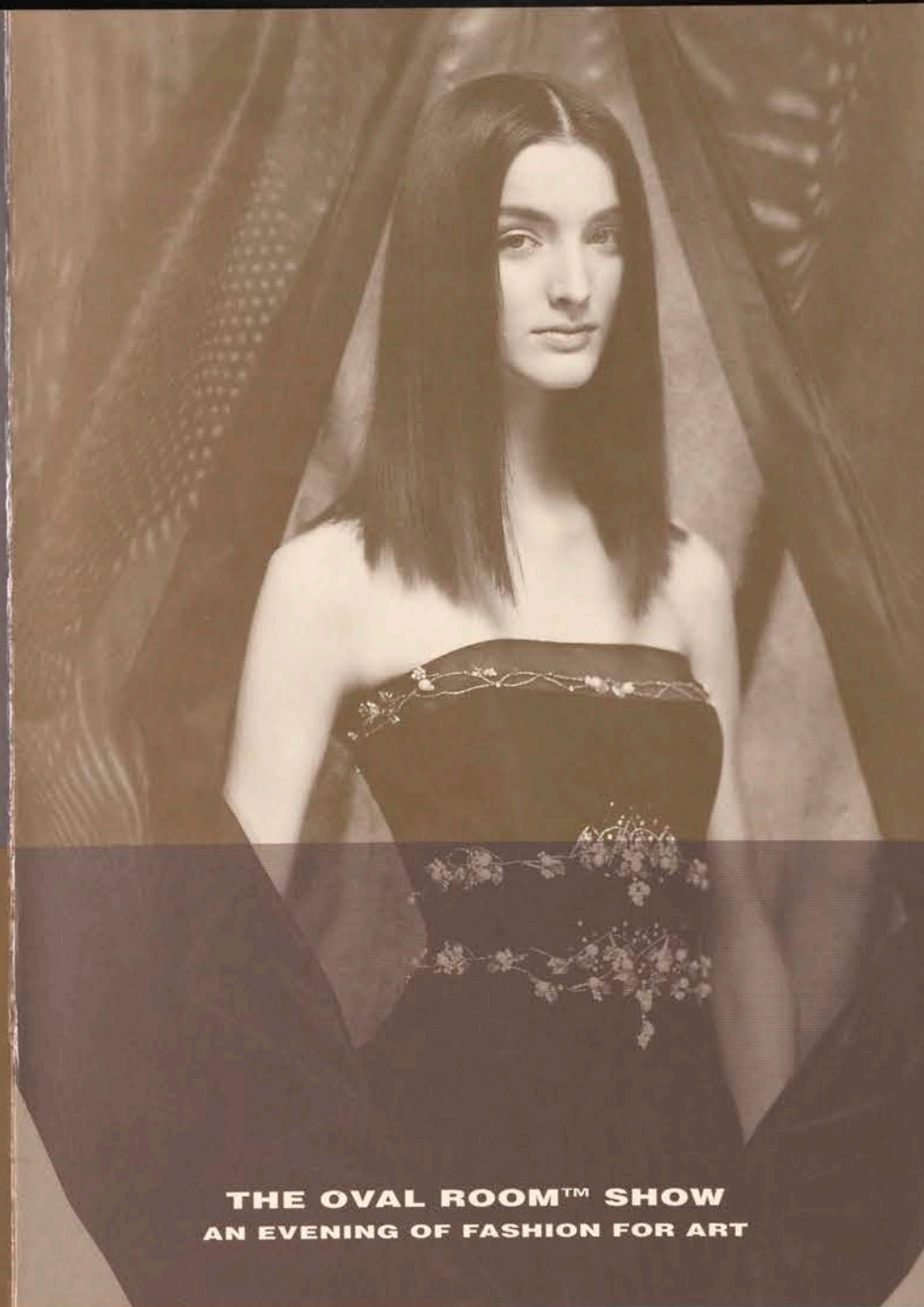
JAMES MISCHKA

THE MINNEAPOLIS INSTITUTE OF ARTS

DAYTON'S

# BADGLEY MISCHKA

THE OVAL ROOM SHOW  
AN EVENING OF FASHION FOR ART

A black and white portrait of a young man with dark hair, looking slightly to the side with a gentle expression.

MARK BADGLEY

THE OVAL ROOM™ SHOW  
AN EVENING OF FASHION FOR ART

DAYTON'S AND THE  
FRIENDS OF THE INSTITUTE  
PRESENT



DAYTON'S AND THE FRIENDS OF THE INSTITUTE  
INVITE YOU TO THE OVAL ROOM™ SHOW,  
AN EVENING OF FASHION FOR ART TO BENEFIT THE  
EDUCATION PROGRAMS PROVIDED BY THE  
MINNEAPOLIS INSTITUTE OF ARTS.

DESIGNERS  
MARK BADGLEY AND JAMES MISCHKA  
WILL PRESENT THEIR FALL 1999  
BADGLEY MISCHKA COLLECTION.

WEDNESDAY, OCTOBER 6  
MINNEAPOLIS INSTITUTE OF ARTS  
2400 THIRD AVENUE SOUTH

BLACK TIE OPTIONAL



BENEFACTOR TICKET  
(\$130; \$95 TAX-DEDUCTIBLE) INCLUDES

- COMPLIMENTARY COCKTAIL RECEPTION AT 6:15 P.M.  
IN THE SCULPTURE COURT
- PREMIERE SEATING AT THE  
BADGLEY MISCHKA FASHION SHOW
- DINNER IN THE GALLERIES FOLLOWING THE SHOW
- COMPLIMENTARY VALET PARKING
- PROGRAM RECOGNITION

GENERAL TICKET  
(\$55; \$40 TAX-DEDUCTIBLE) INCLUDES

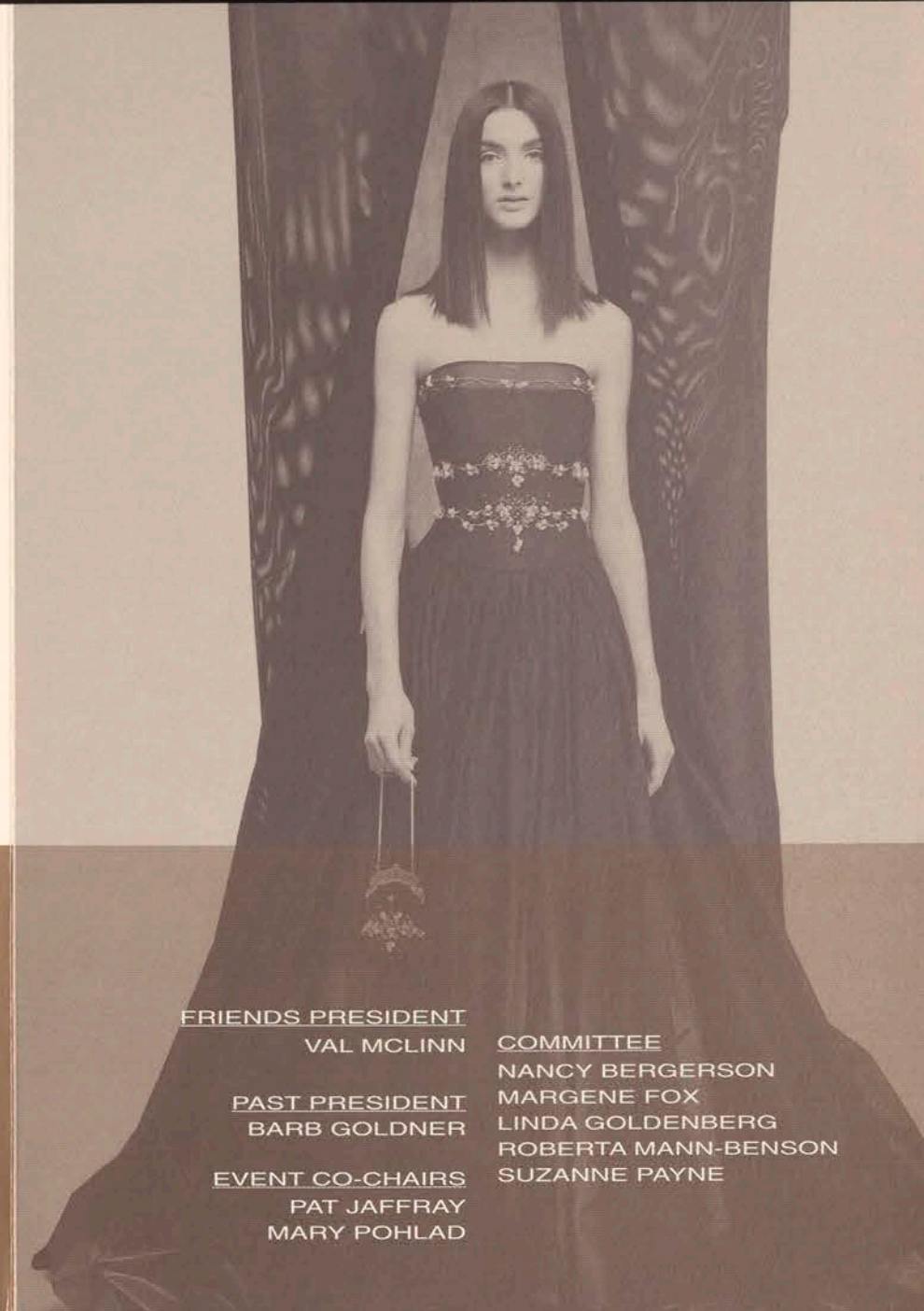
- COMPLIMENTARY COCKTAIL RECEPTION AT 6:15 P.M.  
IN THE SCULPTURE COURT
- BADGLEY MISCHKA FASHION SHOW

THE FASHION SHOW WILL BE HELD IN A TENT AT  
JOHN WILLENBECHER'S SCULPTURE "LABYRINTH" IN  
THE INSTITUTE'S TARGET PARK.

SEATING IS LIMITED. R.S.V.P. BY MONDAY, SEPTEMBER 27.  
FOR MORE INFORMATION, PLEASE CALL 612-870-3045.

6:15 P.M. RECEPTION  
7:30 P.M. BADGLEY MISCHKA FASHION SHOW  
8:00 P.M. BENEFACTOR DINNER

DAYTON'S  
PROJECT  
IMAGINE™  
DAYTON'S & YOU  
COMMITTED TO THE ART OF DIVING



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THE MINNEAPOLIS INSTITUTE OF ARTS

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AS PART OF OUR COMMUNITY GIVING INITIATIVE,  
PROJECT IMAGINE, DAYTON'S IS PROUD TO HELP SUPPORT  
THE MINNEAPOLIS INSTITUTE OF ARTS.

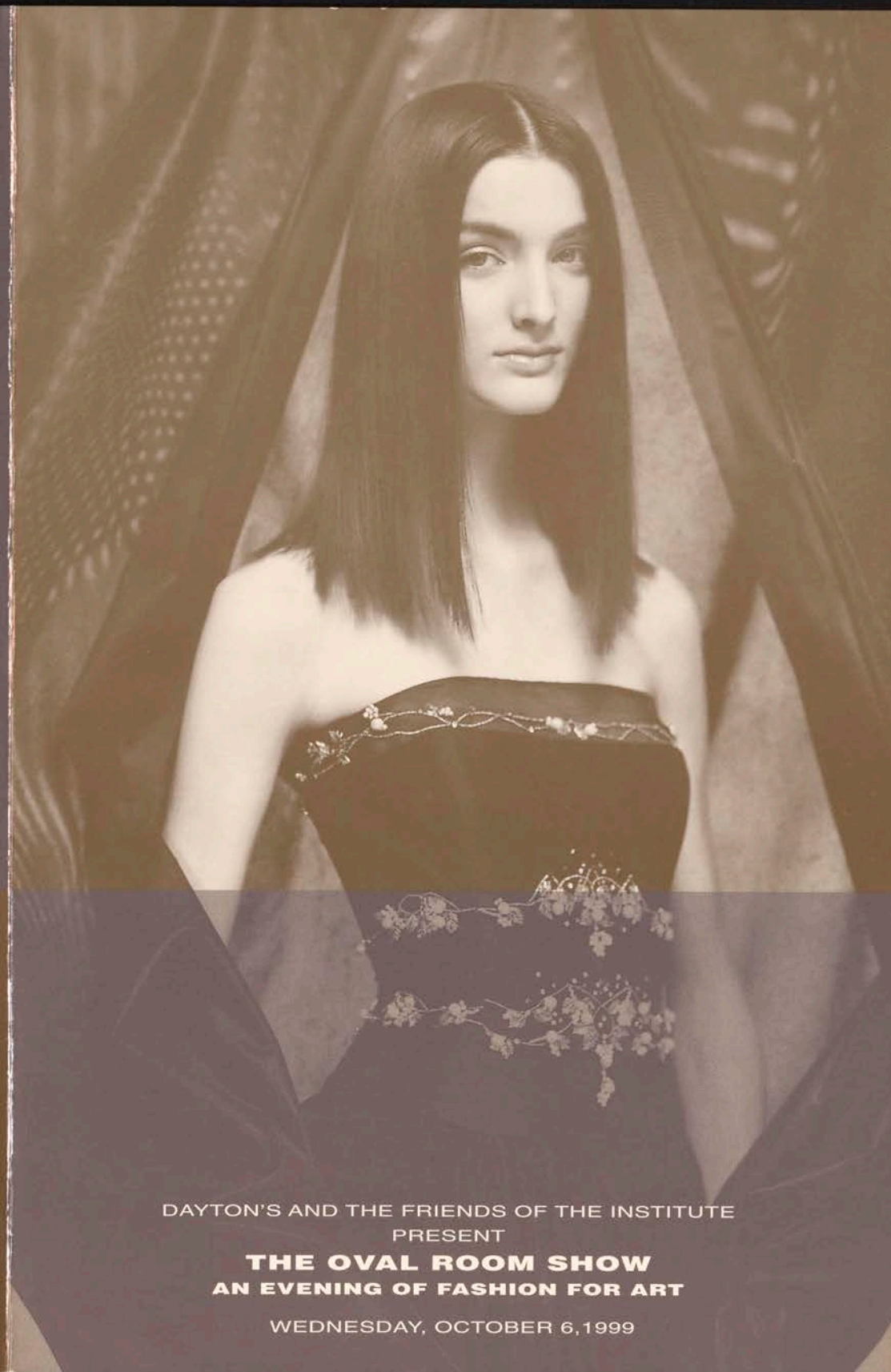
DAYTON'S HAS ALWAYS PLACED A SPECIAL EMPHASIS ON SUPPORTING  
ARTS AND CULTURAL INSTITUTIONS BECAUSE WE CAN'T IMAGINE A  
WORLD WITHOUT THE ARTS. 5% OF OUR FEDERALLY TAXABLE INCOME  
GOES BACK TO THE COMMUNITIES WE SERVE. SO EVERY TIME YOU  
SHOP AT DAYTON'S, YOU DIRECTLY CONTRIBUTE TO THE VITALITY OF  
ARTS AND CULTURE IN YOUR COMMUNITY.



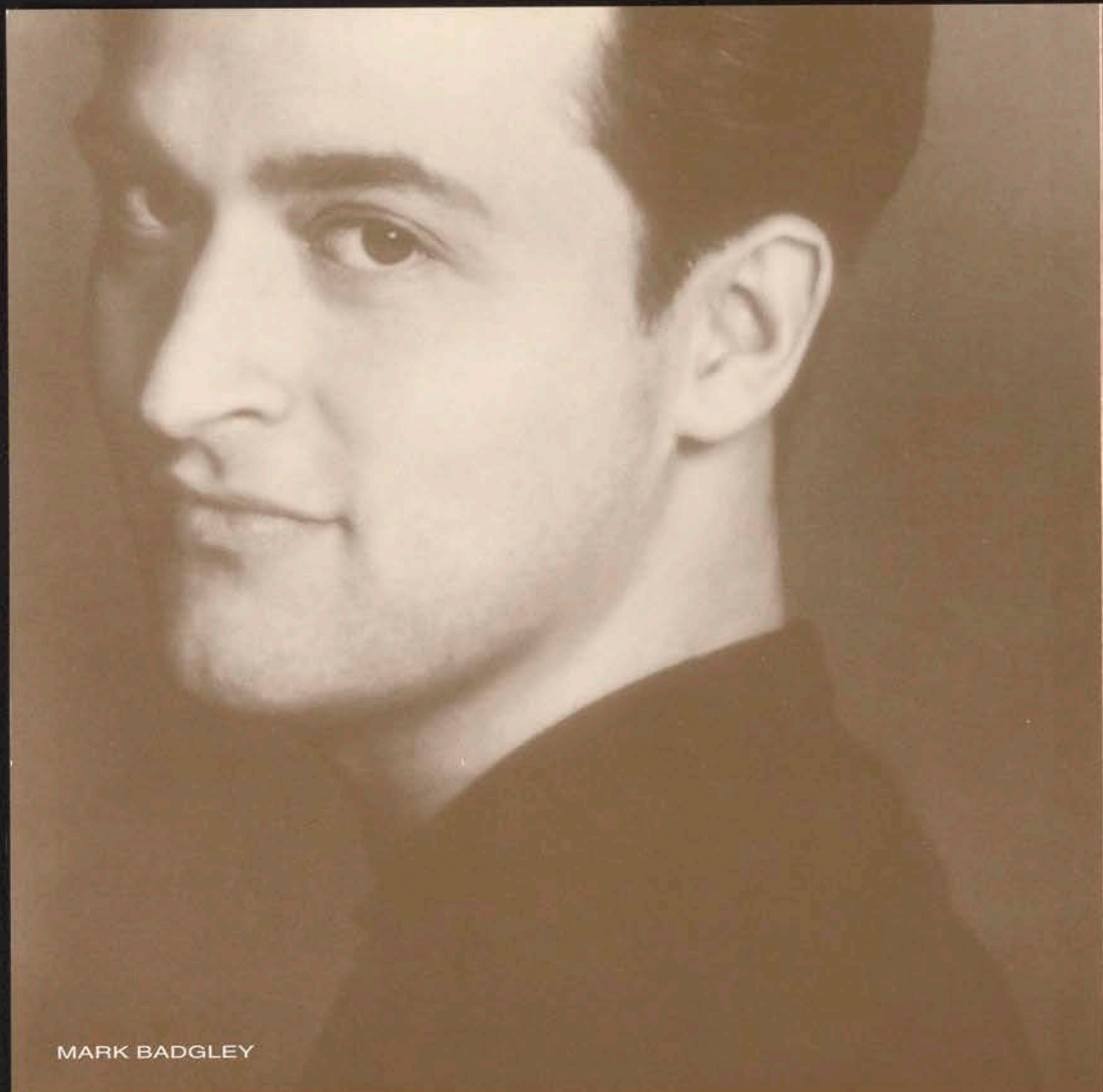
DAYTON'S AND THE FRIENDS OF THE INSTITUTE  
PRESENT

**THE OVAL ROOM SHOW**  
**AN EVENING OF FASHION FOR ART**

WEDNESDAY, OCTOBER 6, 1999

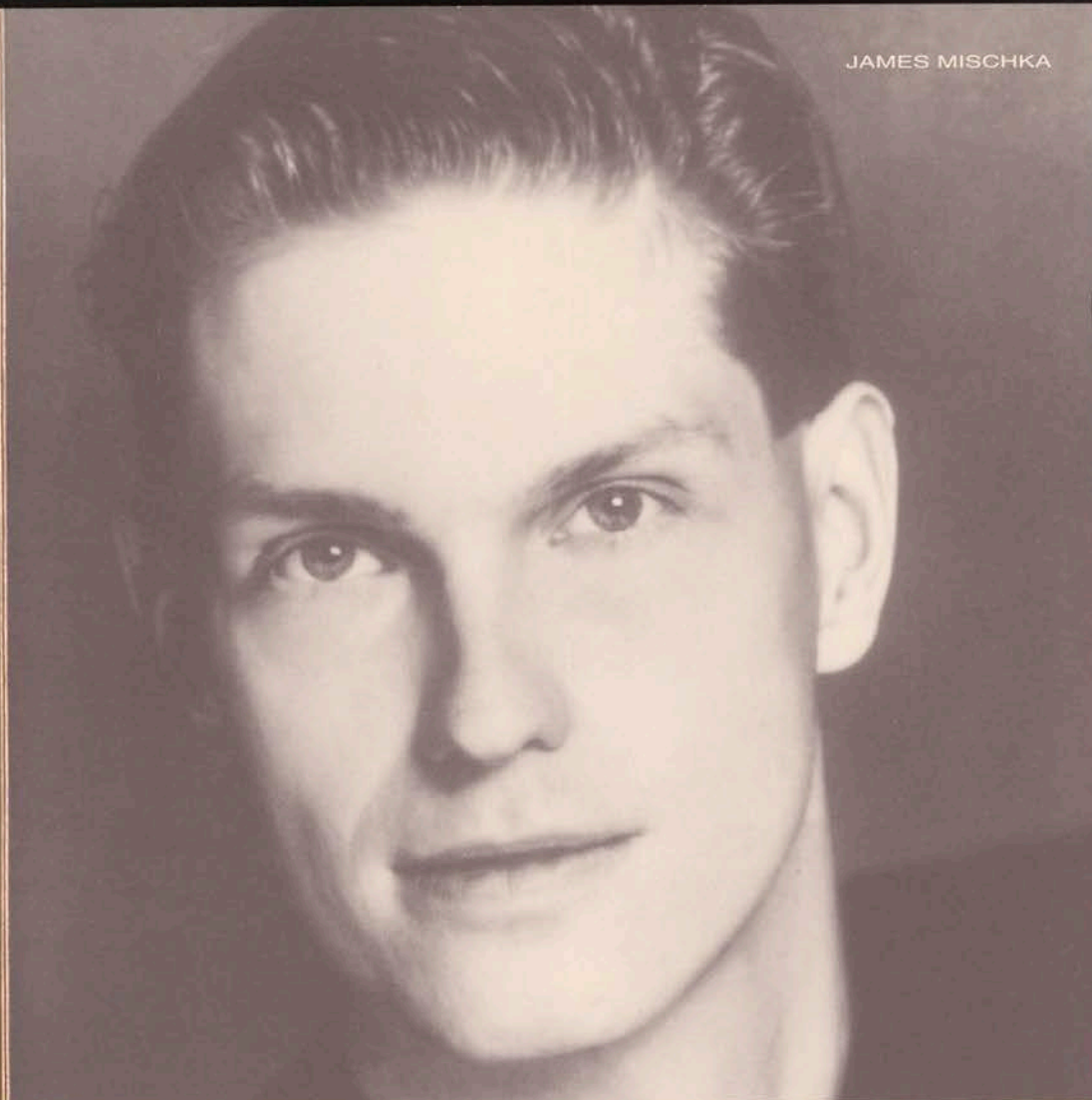






MARK BADGLEY

SINCE MARK AND JAMES JOINED FORCES IN 1988, BADGLEY MISCHKA HAS CAPTIVATED THE FASHION PRESS AND PROMINENT RETAILERS WITH THEIR SOPHISTICATED STYLE. THEIR TIMELESS DESIGNS APPEAL TO A RANGE OF WOMEN, INCLUDING CELEBRITIES JENNIFER LOPEZ, SHARON STONE, WINONA RYDER, MIRA SORVINO, WHITNEY HOUSTON, JESSICA LANGE, ANGELA BASSET, JAMIE LEE CURTIS AND HALLE BERRY. "OUR STYLE



JAMES MISCHKA

HARKS BACK TO THE GLAMOROUS HOLLYWOOD OF THE FORTIES," SAY THE DESIGNERS. THE BADGLEY MISCHKA SIGNATURE STYLE IS SIMPLE, STREAMLINED AND THOROUGHLY ELEGANT. THEIR DESIGNS ARE CONSTRUCTED OF THE FINEST FABRICS WITH SUPERIOR CRAFTSMANSHIP. ALWAYS, THERE IS AN ELEMENT OF INTEREST, EITHER IN THE SILHOUETTE OR WITH LUXURIOUS DETAILS.

6:15 P.M. RECEPTION  
7:30 P.M. BADGLEY MISCHKA FASHION SHOW  
8:00 P.M. BENEFACTOR DINNER



Thank you to the Elizabeth Arden Salon at Dayton's  
for the models' hair and make-up.

If you're interested in a Personal Shopper, please be sure to call our  
SELECT Personal Shopping service. Our Select experts will shop the  
entire store for you, edit the merchandise and help you choose the  
perfect wardrobe, home accessories and gifts. SELECT services are by  
appointment so you'll receive personalized, one-on-one service. Call  
(612) 375-2754 for an appointment.

D A Y T O N ' S  
**select**<sup>tm</sup>  
P E R S O N A L  
S H O P P I N G

Please join us for a personal appearance by Mark Badgley  
and James Mischka on Thursday, October 7 from 12 Noon - 3 p.m.  
in Dayton's Minneapolis Oval Room, 3rd floor.

A trunk show will be held from 10 a.m. - 4 p.m.  
on Thursday and Friday, October 7 & 8.

## MINNEAPOLIS INSTITUTE OF ARTS Benefactor List\*

Chloe Ackman  
Patrice Alkire  
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Barbara Aman  
Marion Apple

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Blythe Brenden  
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continued on reverse side



Gloria Jaffe  
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Grace Strangis  
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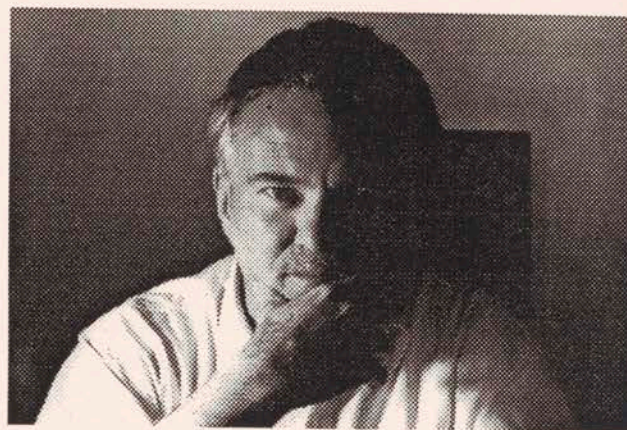
Kathleen & William Wanner, Jr.  
Mary Ann Weber  
Irving Weiser  
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Violet Werner  
Molly Whitlock  
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Kathleen Wright

Sue Zelickson

#### DONORS...

Siri S. Marshall  
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Jane Tilka  
Helen Waldron

\*as of printing date

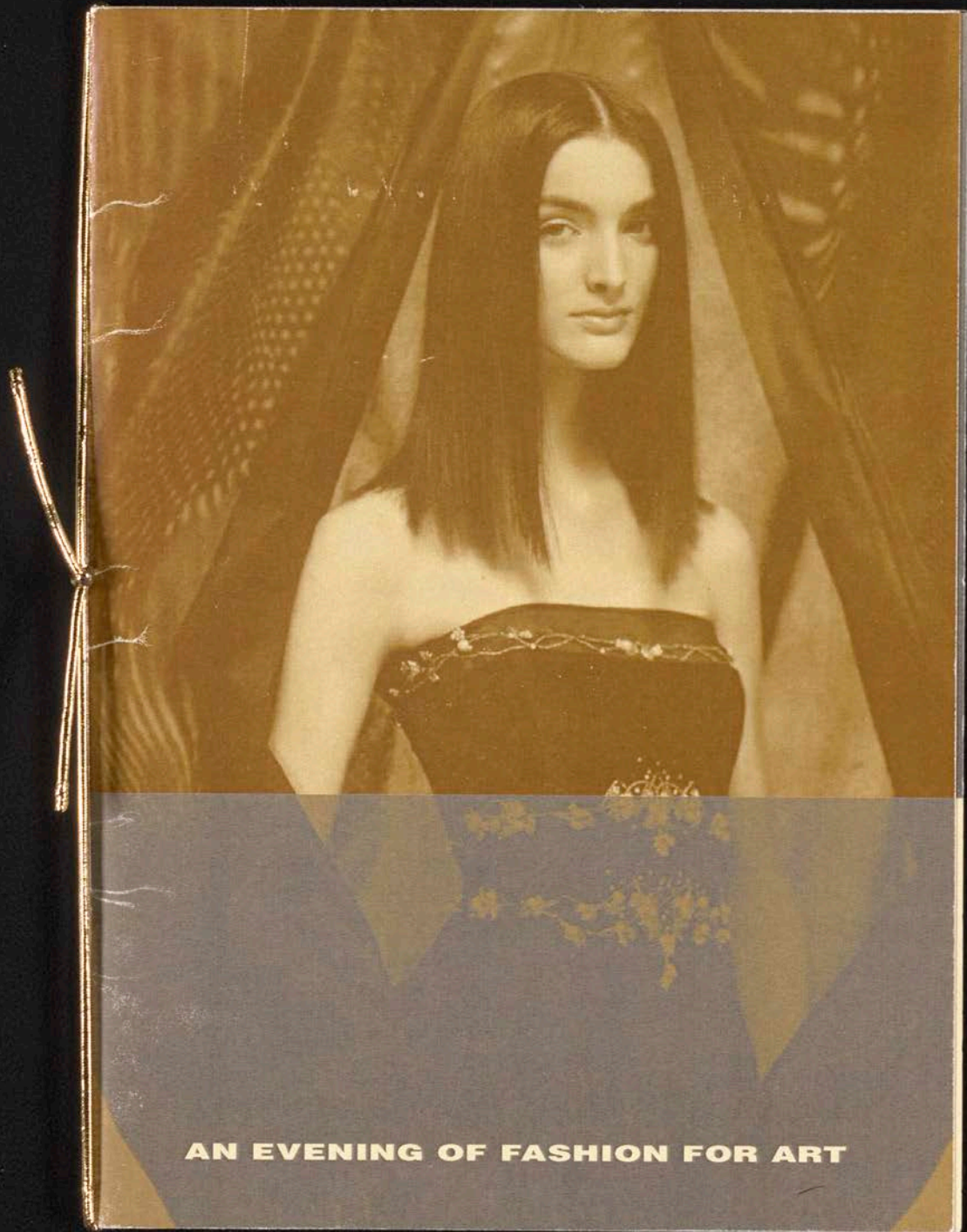


Our sincere thanks and appreciation go to John Willenbecher, creator of "Labyrinth," 1993, for allowing us to incorporate this sculpture into the staging of tonight's show.

The Minneapolis Institute of Arts previously held one man exhibitions of Mr. Willenbecher's work in 1993. He has also had exhibitions in numerous galleries and museums in New York, Los Angeles, Chicago, along with many other cities throughout the United States and Mexico.

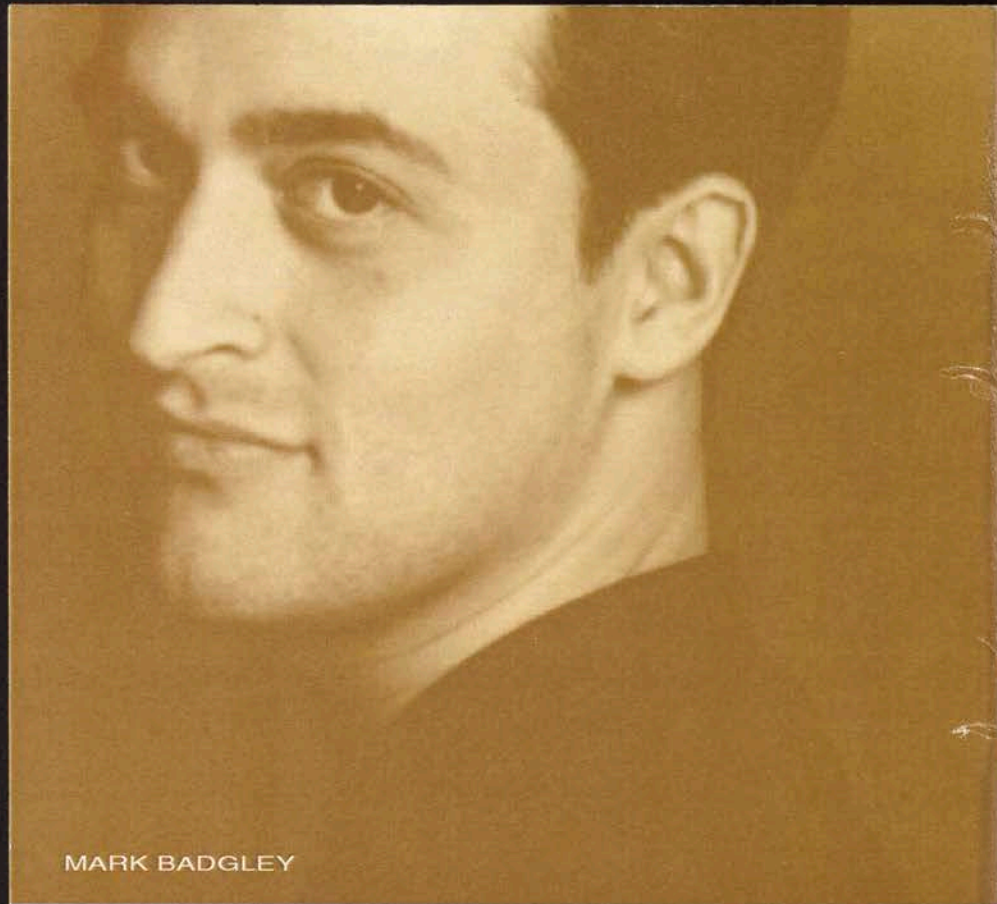
We are pleased that Mr. Willenbecher has been able to join us tonight.





**AN EVENING OF FASHION FOR ART**





MARK BADGLEY



JAMES MISCHKA

DAYTON'S OVAL ROOM AND THE  
FRIENDS OF THE INSTITUTE  
PRESENT

# **BADGLEY MISCHKA**

AN EVENING OF FASHION FOR ART



DAYTON'S OVAL ROOM™ AND  
THE FRIENDS OF THE INSTITUTE INVITE YOU TO AN  
EVENING OF FASHION FOR ART TO BENEFIT THE  
GENERAL EDUCATION PROGRAMS PROVIDED BY  
THE MINNEAPOLIS INSTITUTE OF ARTS.

DESIGNERS  
MARK BADGLEY AND JAMES MISCHKA  
WILL PRESENT THEIR FALL 1999  
BADGLEY MISCHKA COLLECTION.

SOMEDAY, SEPTEMBER 00  
MINNEAPOLIS INSTITUTE OF ARTS.



5:00 P.M. BENEFACTOR'S RECEPTION  
6:00 P.M. GENERAL RECEPTION  
7:00 P.M. BADGLEY MISCHKA FASHION SHOW  
7:30 P.M. DINNER

BENEFACTOR TICKETS:  
\$125 PER PERSON (\$90 TAX DEDUCTIBLE)  
GENERAL TICKETS:  
\$75 PER PERSON (\$50 TAX DEDUCTIBLE)

SEATING IS LIMITED. PLEASE RSVP BY THISDAY,  
SEPTEMBER 00, TO 870-3045.

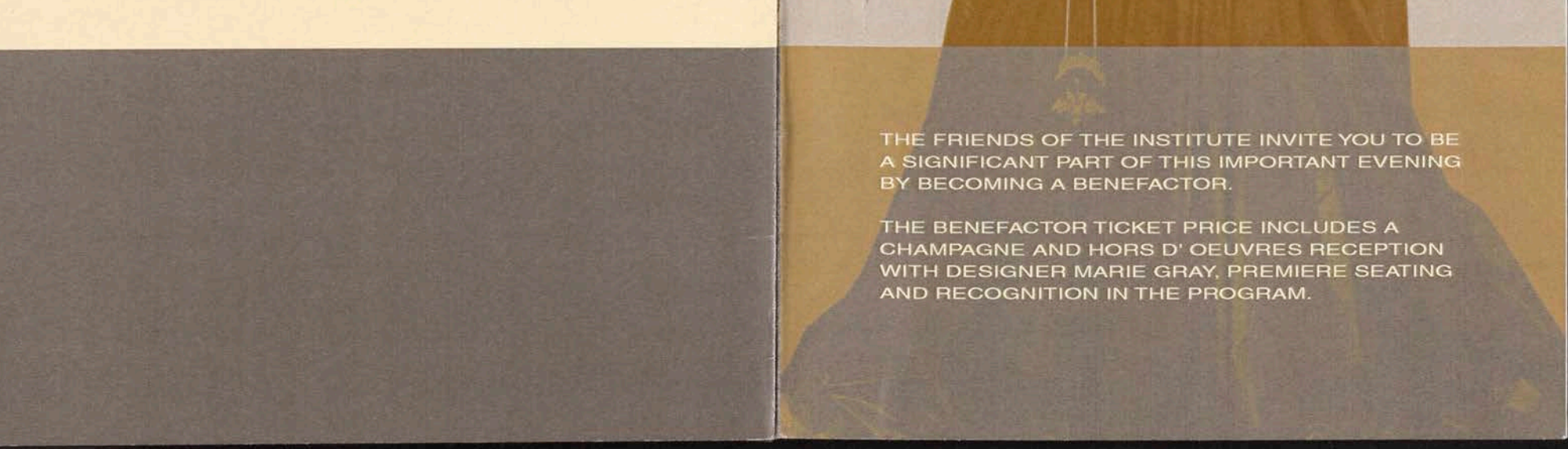


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VAL MCLINN  
MARY PAGNUCCO  
MARY POHLAD  
MARGARET PFOHL  
MARY TAYLOR  
DEE WILKE



THE FRIENDS OF THE INSTITUTE INVITE YOU TO BE  
A SIGNIFICANT PART OF THIS IMPORTANT EVENING  
BY BECOMING A BENEFACTOR.

THE BENEFACTOR TICKET PRICE INCLUDES A  
CHAMPAGNE AND HORS D'OEUVRES RECEPTION  
WITH DESIGNER MARIE GRAY, PREMIERE SEATING  
AND RECOGNITION IN THE PROGRAM.





THE MINNEAPOLIS INSTITUTE OF ARTS

DAYTON'S  
PROJECT  
IMAGINE  
DAYTON'S & YOU  
COMMITTED TO THE ART OF GIVING

TICKETS \$130.00 PER PERSON  
(\$95.00 TAX-DEDUCTIBLE)

COMPLIMENTARY VALET PARKING

ADMIT ONE  
TABLE # \_\_\_\_\_



DAYTON'S PRESENTS

**THE OVAL ROOM™ SHOW**  
**AN EVENING OF FASHION FOR ART**

THE FRIENDS OF THE INSTITUTE  
FASHION BENEFIT FOR THE  
MINNEAPOLIS INSTITUTE OF ARTS

WEDNESDAY, OCTOBER 6  
THE MINNEAPOLIS INSTITUTE OF ARTS  
2400 THIRD AVENUE SOUTH  
MINNEAPOLIS

6:15 P.M. RECEPTION IN THE  
SCULPTURE COURT

7:30 P.M. BADGLEY MISCHKA  
FASHION SHOW IN THE  
TARGET PLAZA TENT

8 P.M. DINNER IN THE GALLERIES

TICKETS \$55.00 PER PERSON  
(\$40.00 TAX-DEDUCTIBLE)

VALET PARKING AVAILABLE



DAYTON'S PRESENTS


**THE OVAL ROOM™ SHOW**  
**AN EVENING OF FASHION FOR ART**

THE FRIENDS OF THE INSTITUTE  
FASHION BENEFIT FOR THE  
MINNEAPOLIS INSTITUTE OF ARTS

WEDNESDAY, OCTOBER 6  
THE MINNEAPOLIS INSTITUTE OF ARTS  
2400 THIRD AVENUE SOUTH  
MINNEAPOLIS

6:15 P.M. RECEPTION IN THE  
SCULPTURE COURT

7:30 P.M. BADGLEY MISCHKA  
FASHION SHOW IN THE  
TARGET PLAZA TENT



DEAN & DELUCA ITEMS ARE AVAILABLE  
AT DAYTON'S MARKETPLACE





# BADGLEY MISCHKA

DAYTON'S, BADGLEY MISCHKA AND THE  
FRIENDS THANK YOU FOR YOUR SUPPORT OF  
AN EVENING OF FASHION FOR ART.

DAYTON'S  
OVAL ROOM™ SHOW

AN EVENING OF  
FASHION FOR ART  
WITH

**BADGLEY  
MISCHKA**



FRIENDS PRESIDENT  
VAL MCINN

PAST PRESIDENT  
BARB GOLDNER

EVENT CO-CHAIRS  
PAT JAFFRAY  
MARY POHLAD

August, 1999

Dear Friends,

We invite you to become a Benefactor as  
**The Friends of the Institute and Dayton's Oval Room**  
Present

*"An Evening of Fashion for Art"*

Featuring the ethereal evening gowns and striking daywear from designers

**BADGLEY MISCHKA**

Modeled on a runway woven through the Labyrinth by John Willenbecher  
In

Target Park  
The Minneapolis Institute of Arts

**Mark Badgley and James Mischka**, two designers who have made their mark on the world of fashion, will be at The Minneapolis Institute of Arts on October 6, 1999, for the 49<sup>th</sup> annual "An Evening of Fashion for Art."

As a benefactor you will enjoy these special privileges:

- Complimentary valet parking
- Reception in the Sculpture Court, beginning at 6:15 p.m.
- Premiere seating under the Big Top in Target Park for the 7:30 p.m. fashion show
- Program recognition
- A "For Benefactors Only" dinner following the fashion show in the splendid galleries of the museum

Artist John Willenbecher, creator of the *Labyrinth*, will be a special guest for this event that benefits the education programs of the MIA. Please join us by becoming a special part of the event as "An Evening of Fashion for Art" moves back to the museum venue and all its elegant spaces

*Pat Jaffray* *Mary Pohlada-Hall* *Barbara Goldner* *Val McLinn*  
Pat Jaffray Mary Pohlada Barbara Goldner Val McLinn



## **An Evening of Fashion for Art**

Wednesday, October 6, 1999

Presented by Dayton's and the Friends of  
the Institute

\_\_\_\_\_ Benefactor ticket(s) at \$130 each  
(\$95 tax deduction)

*(Reception, show, & dinner)*

\_\_\_\_\_ General ticket(s) at \$55 each  
(\$40 tax deduction)

*(Reception and show only)*

Friends may take a \$5 discount.

### **Table Arrangements** (tables seat 8)

☐ Please seat me at an open table

☐ I have arranged a table:

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_
- 4) \_\_\_\_\_
- 5) \_\_\_\_\_
- 6) \_\_\_\_\_
- 7) \_\_\_\_\_
- 8) \_\_\_\_\_

### **Payment Arrangements**

☐ Check enclosed (payable to Friends of  
the Institute)

☐ Mastercard ☐ Visa ☐ Dayton's

\_\_\_\_\_  
Card number

\_\_\_\_\_  
Expiration

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Print name as you wish to be listed.

\_\_\_\_\_  
Phone

\_\_\_\_\_  
Address

\_\_\_\_\_  
City, State, Zip

Please respond by September 27, 1999.

Please return this card with payment in the  
enclosed envelope.

For more information, please call  
612.870.3045.

Contact:  
Karen Handley  
**BADGLEY MISCHKA**  
Telephone (212) 921-1585

Facsimile (212) 921-4171

### Badgley Mischka

#### Profile of Designers Mark Badgley and James Mischka

In the frenetic, often tumultuous fashion industry, Mark Badgley and James Mischka are a rare breed. Hailed by *Vogue* as two of the "Top 10 American Designers" and the darlings of the young Hollywood set, this young design team has made their mark with the most glamorous, stylish and wearable evening wear to come along in years.

Since Mark and James joined forces in 1988, Badgley Mischka has captivated the fashion press and prominent retailers with their sophisticated style that caters to a younger, more modern couture customer, while not forsaking women of any age. They have remained true to this design philosophy, and the consistent integrity of their clothes has pushed them into the forefront of fashion. Their timeless designs appeal to a range of women, including celebrities Sharon Stone, Winona Ryder, Mira Sorvino, Ashley Judd, Cameron Diaz, Tea Leoni, Teri Hatcher, Whitney Houston, Marisa Tomei, Jessica Lange, Julia Ormond, Paula Abdul, Angela Basset, Jamie Lee Curtis, Halle Berry, Lea Thompson, and Mary Steenburgen.

"Our style harks back to the glamorous Hollywood of the Forties", say the designers. The Badgley Mischka signature style is simple, streamlined and thoroughly elegant. Their designs are constructed of the finest fabrics with superior craftsmanship. Always, there is an element of interest, either in the silhouette or with luxurious details.

"One zip and you're dressed," say the designers. "We like to keep things simple. It's fabulous if you can spend hours getting ready, but a woman should also be able to bring a dress to work and change there for an evening out."

There is unique synergy between this talented duo, who met while studying at Parsons School of Design in New York. They share a similar aesthetic about clothes and the way people dress. Both men spent time designing for leading names -- Badgley for Jackie Rogers and Donna Karan; Mischka, the men's collection for WilliWear WilliSmith -- before starting their own line.

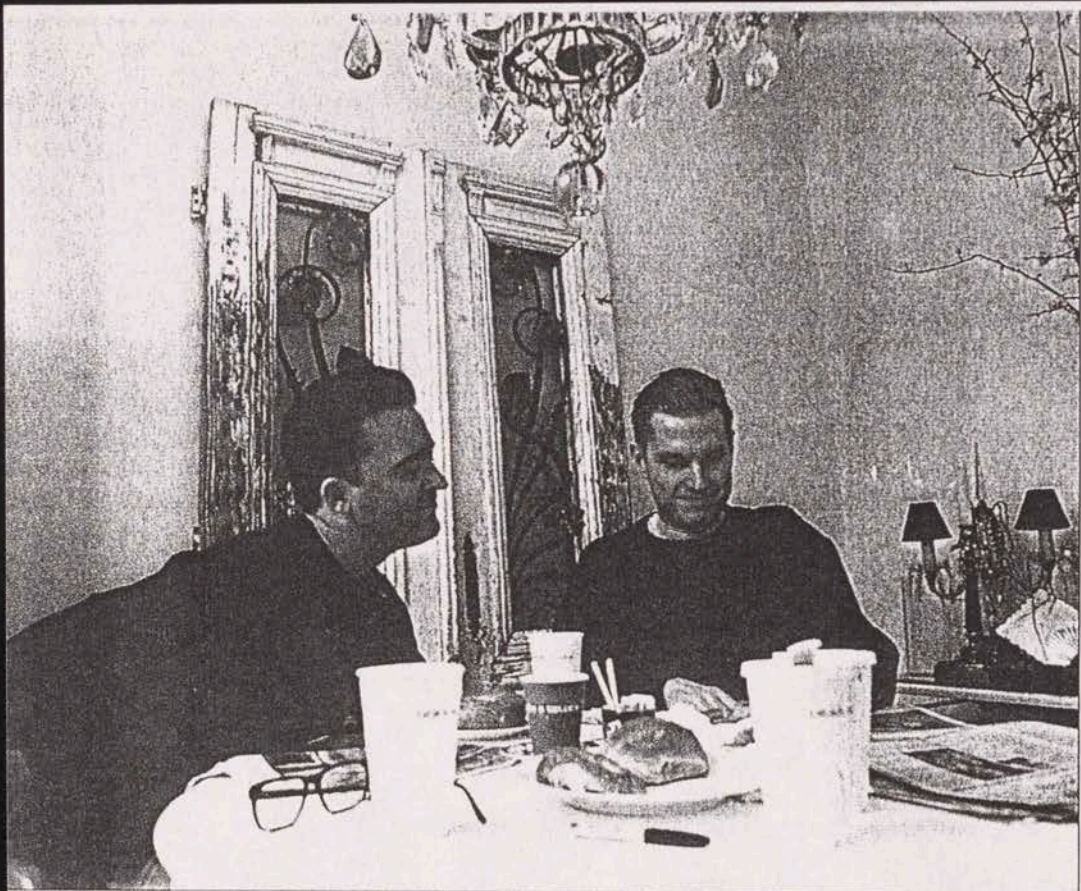
Don't be fooled by their easygoing charm -Badgley and Mischka have a strong sense of the fashion business and manage a staff of 50. In 1992, after a quick rise to fashion fame, they sought solid financial support to elevate their company to the next level. Escada, the German fashion powerhouse, didn't need any convincing to join forces with this up-and-coming design team. With the financial backing of Escada, Badgley Mischka gained the resources necessary to build a global business and expand into new areas. The support eased the day-to-day pressures and enabled the designers to concentrate on the creative aspects of their business.

The result: covers of *Vogue* and *Women's Wear Daily*, and a veritable sweep of the Academy Awards and Emmies. Badgley Mischka is sold in the most prominent stores in the world, including Bergdorf Goodman, Neiman Marcus, Saks Fifth Avenue, Ultimo, Browns of London, and Joyce Boutique in Hong Kong.

**BADGLEY  
MISCHKA**

B.E.M. ENTERPRISE, LTD.  
525 SEVENTH AVENUE  
NEW YORK, NEW YORK 10018  
TELEPHONE 212 921 1585  
FACSIMILE 212 921 4171





▲ "With us, there's no ego," says Mischka (right, breakfasting at home with Badgley). "There's a lot of trust between us."

◀ Last month, Badgley helped students from his alma mater, Manhattan's Parsons School of Design, put on a fashion show.

Business partners for 8 years and romantic partners for 10, Badgley and Mischka, both 35, are suddenly white-hot in Hollywood, where being fashionable once again means glitz and glamor. Perfect fits for any awards show or black-tie bash, their bare-all creations of tulle, silk and lace have in the past year draped Tori Spelling at the Emmys, Paula Abdul at the Grammys and Lea Thompson at the Golden Globes. Flouting the tradition of keeping their choice of Oscar-night finery secret, Bassett and Winona Ryder have announced plans to wear Badgley Mischka at the March 25 Academy Awards.

"It feels wonderful to embrace a little

bit of elegance," says *Lois & Clark's* Teri Hatcher, a longtime Badgley Mischka fan. "Wearing their dresses is sort of like playing princess for a day." Even though the pair's fashions are pricey (\$3,000-\$5,000) and include such details as antiqued pearls (their distressed patina comes from baths in Drano), the simple cuts and styles are anything but froufrou. "Our philosophy is, 'One zip and you're glamorous,'" says Badgley. "When you get dressed for evening, you shouldn't have to work hard at it."

Badgley began designing as a kid in Lake Oswego, Ore., where his father, Paul, was a department-store executive, and his mother, Marjorie, a homemaker. (Mark's twin sister, O'Hara, is now

Badgley Mischka's West Coast coordinator.) "I remember drawing women and clothes when I could barely hold a crayon," he says. After graduating from high school in 1979, he studied fine arts at the University of Oregon and USC before transferring to Parsons School of Design in New York City.

There he met Mischka, whose route into fashion was more circuitous. The oldest of three boys, Mischka was raised in Malibu and later, at 12, suffered culture shock when his father, Carl, a sales executive, and his homemaker mother, Judith, relocated the family to Skillman, N.J. "In Malibu we would make love beads and dye our clothes," Mischka recalls. "In New Jersey, it was totally chinos and button-down shirts." A National Merit Scholar, he won a scholarship to Rice University to study biomedical engineering and planned to design artificial limbs one day. "I was trying to be as artistic as I could be in a scientific field," he explains. Eventually his creative side won out. He completed a major in arts management, and in 1982 he too enrolled at Parsons.

After the pair graduated in 1985, they were cohabiting and employed—Mischka as an assistant designer for Willi Smith, Badgley as an assistant designer for Donna Karan. Two years later, with \$250,000 from their families, they formed their own company. "After working for others, we both wanted our own thing," says Mischka. "We knew we had the same aesthetic." They held their first show the next year to little fanfare. "People thought Badgley Mischka was some old Russian lady," laughs Badgley. But following their second show, Barney's, Neiman Marcus and Saks Fifth Avenue came calling, as well as such clients as Joan Rivers and Whitney Houston.

Now, except for occasional weekends at a Southampton, N.Y., rental, the pair, who live in a Village duplex with their three dogs, spend most of their time at their Seventh Avenue studio. Admits Badgley: "We'd rather go to work than do anything else." Given that devotion—they even nitpick over the color of the office toilet paper—it's no wonder their creations give them a vicarious thrill. "We love seeing our stuff on TV," says Badgley. "Our clothes lead much more exciting lives than we do."

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Linda Allard (Oct. 5 at Dayton's)

of America: Recording artists Train, Splen-  
der and Shooter will perform, level two, 4  
p.m., Bloomingdale's. Meet the bands and  
enter a drawing to win tickets to their con-  
cert at the Quest. Receive a gift with a  
\$75 purchase of DKNY, 612-883-2652.

★ **Sept. 24, 25, 28/St. John show/  
Ridgedale/downtown:** Informal modeling  
and a designer representative. 10 a.m. to  
4 p.m. Dayton's, third floor in the Oval  
Room.; Saturday, 10 a.m. to 4 p.m.  
Southdale; Tuesday, 10 a.m. to 4 p.m.  
Minneapolis, third floor in the Oval Room.

★ **Sept. 23/In Grand Fashion/St. Paul:**  
Fashion show from 7 to 9 p.m. at the Uni-  
versity Club's downtown St. Paul club-  
house at 340 Cedar St. Twelve Grand  
Avenue shops are participating, including  
Annette's, Bibelot Shop, C'est Fou Show-  
room, Chico's, Coat of Many Colors, Grand  
Remnants, Initially Yours Monogramming,  
Just Grand, Into the Woods, Textilis, Tim-  
buktu Station and Trade Winds. There will  
be a wide variety of styles including

casual, career, special-occasion, sports-  
wear and more. The evening will begin with  
a reception featuring desserts, cham-  
pagne and coffee. For ticket information,  
call 651-699-0029. The cost is \$20 per  
person, and seats will be sold on a first-  
come, first-served basis until Sept. 20.

★ **Sept. 26/Lake Minnetonka Bridal Gala:**  
Fashion show, luncheon, exhibits and  
prizes, 11 a.m. to 3 p.m., at the Lafayette  
Club, 2800 Northview Rd., Minnetonka  
Beach. \$15 for luncheon and show  
(reservations required) and \$5 for fash-  
ion show only. 612-474-8598.

★ **Sept. 30/John Hardy trunk  
show/Neiman Marcus:** store hours,  
designer jewelry, 612-339-2600.

#### OCTOBER

★ **Oct. 5/Linda Allard for Ellen Tracy/  
Dayton's:** Personal appearance by Allard  
and informal modeling of her fall line. Noon  
to 1 p.m., and again at 7 p.m., Oval Room.

★ **Oct. 6/An Evening of Fashion for  
Art/Minneapolis Institute of Arts:** Artist  
John Willenbecher, creator of the  
Labyrinth, will be a special guest for this  
event, which benefits the education pro-  
grams of the Minneapolis Institute of Arts  
(MIA). Models will wear Badgley Mischka  
fashions on a Labyrinth by Willenbecher in  
Target Park across from the MIA, Oct. 6.  
The reception will be at 6:15 p.m., fashion  
show at 7:30 p.m. For more information,  
call 612-870-3045. Tickets cost \$55 for  
reception and show (\$40 tax-deductible),  
\$130 for reception, show and dinner (\$95  
tax-deductible).

★ **Oct. 7-8/Badgley Mischka trunk  
show/Dayton's:** Appearances by Mark  
Badgley and James Mischka and infor-  
mal modeling, 12 p.m. to 3 p.m. Dayton's  
Minneapolis, third floor in the Oval Room,  
612-375-3015.

★ **Oct. 7/Robin Rotenier/Neiman Marcus:**  
The jewelry designer will show his sterling  
silver and semiprecious stone pieces,  
designer jewelry, 10 a.m. to 4 p.m. and in  
the men's accessories department from  
6 to 9 p.m.

★ **Oct. 21/Liz Claiborne Inc.'s charity  
shopping day:** Minneapolis-St. Paul Inter-  
national Airport (Liz Claiborne Store);  
Elisabeth Store at Ridgedale Mall in Min-  
netonka and Elisabeth Store at South-  
dale Center in Edina. Proceeds will go to  
the Harriet Tubman Center, a domestic  
violence shelter.



Mark Badgley and James Mischka  
(Oct. 7-8 at Dayton's)

look for something with an  
interesting, architectural heel."  
★ **Jewelry:** The newest looks are  
delicate, beaded and globally  
inspired. "Today's jewelry needs to  
look one-of-a-kind, not mass-  
produced," Andrews said. The "white  
look" with pale, neutral metals (platinum,  
white gold and silver), with pearls or  
diamonds also is popular.

★ **Handbags:** Evening detailing, such as embroidery  
and beading, are appearing on day bags, Andrews  
said. There are more fabric bags in flannel, tweed  
and other menswear-inspired fabrics. "There's a  
juxtaposition of the masculine and the feminine,  
with beading or embroidery on tweed," he added.  
Leather bags often are glazed for shine, and the  
"pony skin" look that is popular in clothing also is  
showing up on handbags.

★ **Hosiery:** Stockings this season are sheer or light  
opaque, Andrews said. "You want some skin to show  
through; we're not seeing the thick, cottony tights we  
saw for so many years." Shades include gray, silver,  
military green and earth tones.

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#### CALENDAR

### The inside scoop

~~W~~ **Saturday:** Dayton's Interior Design Studio Seminar addresses "Working With an Interior Designer," 2 p.m., Rosedale Home Store; free reservations, (612) 896-2160.

~~W~~ **Oct. 5:** Appearance by Ellen Tracy designer Linda Allard and informal modeling of her fall designs, noon-1 p.m., Dayton's Minneapolis Oval Room, third floor; runway fashion show showcasing the collection, 7 p.m., Oval Room; appointments, (612) 375-2421.

~~W~~ **Oct. 6:** Dayton's Oval Room and Friends of the Institute host "An Evening of Fashion and Art" to benefit the Minneapolis Institute of Arts, 6:15 p.m. reception followed by fashion show and benefactor dinner at the Institute. Featured designers will be Mark Badgley and James Mischka. General tickets, \$55; benefactor tickets, \$130; (612) 870-3045.

~~W~~ **Oct. 7:** Mark Badgley and James Mischka meet with customers while models informally show their fall collection, noon-3 p.m., Dayton's Minneapolis Oval Room; appointments, (612) 375-2421.



10-7-99  
Star Tribune

## Badgley and Mischka's lovely fashions grace Dayton's fall show

It was fantasia as fashion at the 49th annual Dayton's Minneapolis Institute of Arts Oval Room Fashion Show on Wednesday night, where culture and couture met in an exquisite fall fashion show.

The day and evening wear collection by designers **Mark Badgley** and **James Mischka** was tremendous, yet never theatrical.

The duo sent models out onto sculptor **John Willenbecher's** "Labyrinth" under a huge tent in the art institute's courtyard.

A sensual, stunning sentimentality reigned as each dress and suit seemed new and arresting without straying toward showmanship. Luxe taffetas, silks and sheer skirts and pants teamed up with cashmere sweaters and fur cuffs and collars in the evening wear show.

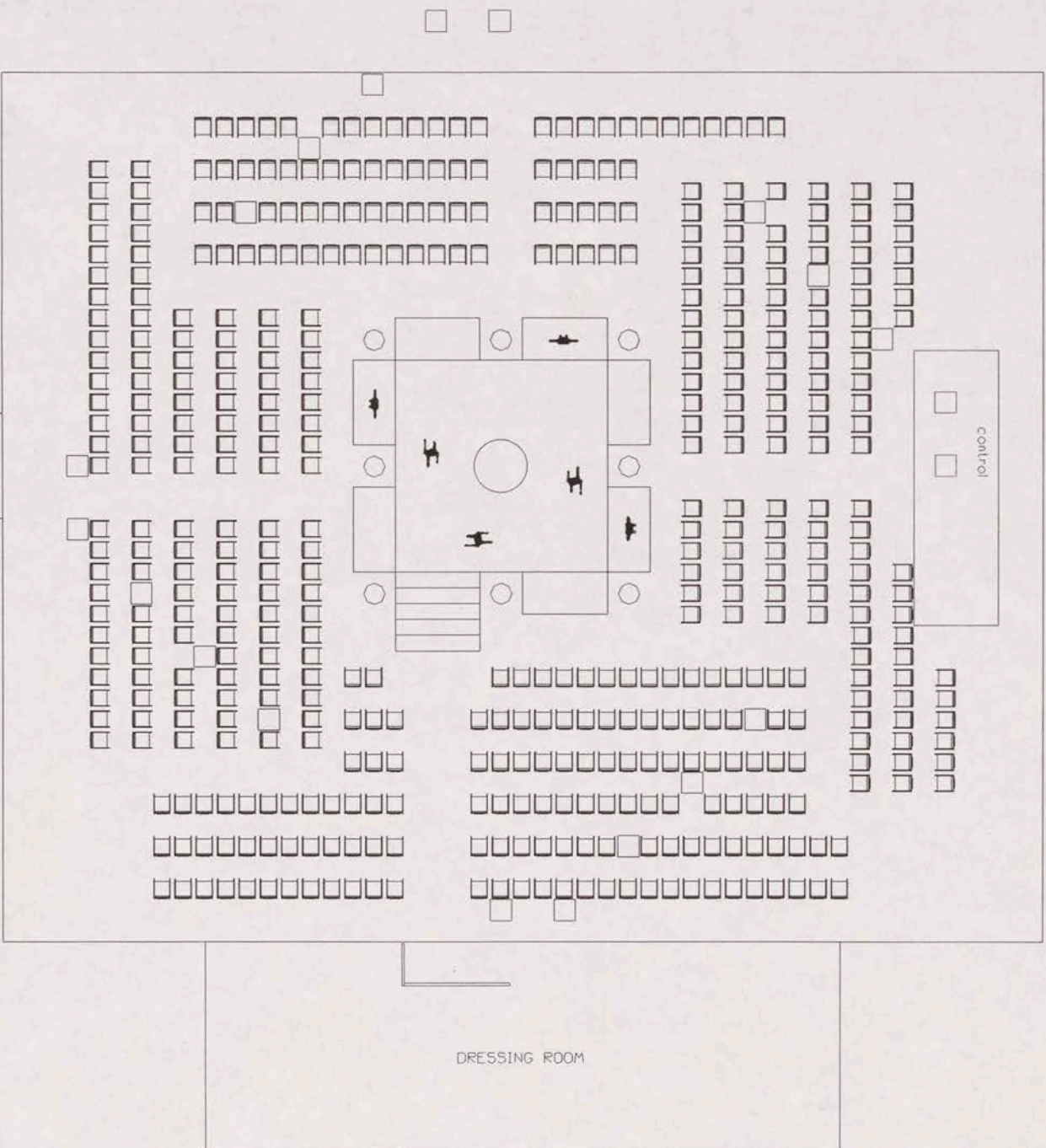
Up close, it was apparent why Hollywood's A-list considers Badgley and Mischka must-haves for any ceremony. Their trademark beading brought sighs from an incredulous and appreciative audience of 400. But don't expect any bargains: Day wear started at \$900, and evening dresses averaged around \$4,500.

The event raised \$40,000 for the institute's educational programs.

The designers will appear at the downtown Dayton's Oval Room from noon to 3 p.m. today. If the reception is anything close to the show, they'll need bodyguards, just like their Hollywood clientele.

— *Susie Hopper*





drawing date 10/6/99

471 chairs