



Dayton's Downtown Minneapolis department store event files

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Star Tribune

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Alliance is solid

Contrary to a July 28 Metro section report, Dayton's is not "pulling out of the 40-something partnership with the Minneapolis Institute of Arts" and Friends of the Institute are not "hopping mad." Though this fall's Oval Room Fashion Show has been canceled by mutual agreement, we look forward eagerly to forging new directions for a changing, growing partnership with Dayton's that will create new opportunities for cooperative programming and sponsorship.

— Joan Hutton, president, Friends of the Minneapolis Institute of Arts.

ment released in London
son's "Dangerous" tour
Mirror falsely claimed the
"a scarred phantom
face is covered with scar
with a hole in his nose,
neck higher than the other
oddly sagging chin."

Group legal manager

land, the tour's Australian promot-
er said yesterday in Sydney.

But it's not because police and
politicians object. It's because
Ice-T won't be bringing along
Body Count, the group that re-
corded the song, said a represen-
tative of **Michael Coppell**
Presents.

the tour and album banned.

Soprano cancels

Jessye Norman, the Georgia-born
diva, has canceled a European
concert tour for health reasons,
concert organizers in Monte Carlo
said yesterday.

The 47-year-old soprano canceled

to the "Cliffhanger" movie set in
Italy yesterday, a week after his
hand was slashed. He was hurt
July 20 on a sound stage while
climbing atop a helicopter sup-
posedly dangling upside down
over a cliff. It took nine stitches to
close the wound, and an infection
forced him to rest for a week.

Derus a downbeat, and away he goes

Jazz Explosions and then
something being called the
Jazz Ambush. That act
the road soon enough
ht for some patrons at
e and Bar. The Hennepin
nmissioner felt a song
shortly after real
Captain Jack McDuff and
uel (Cornbread) Harris
House musicians Steve
Tim Duroche must've
ne sensation on the piano
as Derus was inspired to
lyrical, um, heights. The
ley included "There Will
another You" and songs
have been "Early
nd "Stormy Monday."
the first night that Derus
vercome by song at
cept for the captive-
ctor (one can't avoid
en Derus tunes up his
ash baritone even when
able) nobody truly
e has enthusiasm. He's an
nger," said his assistant,
Long, an unbiased source
of the show but says it
f Derus was there.



C.J.

said Kayser. "He laughed. We started
to talk. He was really quite a
charming person." Noticing the
enigmatic "Bush Hates Me" button
on Kayser's purse, Ray Thomas
asked where she could get one.
Kayser offered Ray the button and
she put it on, while a "you're crazy"
look played across her husband's
Bush-Reagan kinda face. "If you're
going to wear that, I'm going to wear
this," Kayser recalled Cal saying as
he pulled a Jesse Jackson button
from a pocket. Rotenberg snapped a
photo for posterity. "I went back to
the Minnesota delegation and
nobody believed me," said Kayser.
"Now I've got the picture."

■ At parties, restaurateur **John
Rimarcik** is so incredibly soft-spoken
that he can barely be heard over a
din. That's why we were startled to
hear that Rimarcik can yell loud
enough to make employees at his
various businesses (the Waters and
the Monte Carlo in Minneapolis and
the Convention Grill in Edina) cry.
"People cry all the time," said
Rimarcik when asked if he'd made
anyone cry lately. He says he raises
his voice to employees only in the
interest of providing diners the best
possible experience.

■ We hear that when Dayton's broke
the news last week to the Friends of
the Institute that the store won't take
part in this year's institute fund-
raiser, a mysterious piece of paper
was circulated — in error, it is
assumed. That document listed
possible responses should nosy
reporters want to know why Dayton's
is pulling out of the 40-something

partnership with the Minneapolis
Institute of Arts. Speculation is that
the document was intended for
Dayton's officials eyes only. Friends
members are hopping mad that
Dayton's is suggesting that "The Fall
Oval Room Show" find a new
direction a scant seven weeks before
the production, which Friends have
been planning since spring. To quiet
the Friends' squawking, Dayton's
ponied up a \$65,000 gift.

■ Word is that state Rep. **Bob**

Anderson, the IR-cum-DFL House
member who decided he'd rather
switch than fight, hardly ever used
the IR caucus research and media
services that he bellyached about
losing in retaliation for voting with
the DFL on a redistricting bill. After
he made the party-line jump last
week, House IR leaders, concerned
about appearing excessively vengeful,
decided not to toss Anderson out of
his office on the IR floor in the SOB
(which stands for State Office
Building and other nouns).

■ **Adam Platt's** Twin Cities Reader
food dish has been removed in the
interest of controlling the doughboy-
like meatball's waistline. Kidding.
Explaining why Platt's been relieved
of restaurant reviewing, publisher
Jeff Litt said, "I think his talents
could be used better elsewhere. I
thought we'd do some different
things with him — use the space a
little differently, plus help him lose
weight." Litt immediately tried to
swallow these words, and, when he
realized we wouldn't let him, he
added, "No, he's fine. That's not his
forte necessarily." Platt will
concentrate on his media column
and other menu items. We've heard
that Platt might have upset the folks
at Subway with this quirky line from
a June review: "We believe they
(Subway employees) were under the
influence of a cult that requires them
to treat onions like controlled
substances and mayonnaise as if the
very essence of life springs from it."
Litt says there was no Subway
derailment of Platt. . . . The Reader
should have been ashamed to send
Platt restaurant-reviewing without
ample funds. Once he invited KSTP-
AM's **Turi Ryder** to an interview-

review combo at the Dakota. He
whined about the skimpiness of his
budget to the point that Ryder —
and she has no expense account —
volunteered to pay the \$60-\$70 tab,
although she hated what she'd had to
eat. "What self-respecting journalist
has the guest pay for lunch?" she
asked. "But, in his defense, he cannot
be bought because he hated me just
the same." Yes, indeed, he included
her in the last "Get Out of Town,"
and we're sure this item secures her a
place in the next one. Ryder knew
they were in big trouble as dining
companions when Platt remarked
that he liked the Dakota because its
dessert menu is not chocolate-laden.

■ Get that Jackass a Mask: A woman
named **Patty** (our spelling) called
332-TIPS to say that KITN-TV's
coverage of Saturday's Aquatennial
Grand Day Parade was not family
entertainment because KQ92's **Garth
Kemp** "was incredibly inappropriate,
the entire length of the broadcast.
This guy was rude, lewd and
disgusting. He asked (co-host
Gretchen Carlson) out on the air
about six times. When the KQRS
float came by (he said about one of
his co-workers): *That's the only time
you'll see her upright without a bottle
of booze in her hand.* He was so,
so awful. I'm sure if I feel this way as a
liberal parent there are several
parents around the state who had to
shut off the tube since he was so
gross." . . . Dear Patty: KITN has
gotten phone calls from viewers who
were offended by Kemp — and the
station is not happy about that.
Kemp says, "Of course," when asked
if he really asked Carlson out. He
doesn't remember making the booze
remark. We heard just enough of that
telecast to know that the chemistry
between Kemp and Carlson was
weird. But that former Miss America
can take care of herself. We know
that if Kemp crossed the line she
would shred him.

Do you suppose that if Cheryl
Johnson learned to hide her edge as
well as Gretch does that C.J. could be
a Miss America? We'd kill for a
crown!



friends of the institute

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July 27, 1992

Editor
Star Tribune
425 Portland Avenue South
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Dear Sir or Madame,

Contrary to a report in the Star Tribune Metro Section on July 28, Dayton's is not "pulling out of the 40-something partnership with the Minneapolis Institute of Arts" and the Friends of the Institute are not "hopping mad."

Though this fall's Oval Room Fashion Show has been canceled by mutual agreement, we look forward eagerly to forging new directions for a changing, growing partnership with Dayton's that will create new opportunities for cooperative programming and sponsorship.

The Friends regret that a shadow was cast over a positive turn of events, but our enthusiasm for future cooperative efforts with Dayton's and our appreciation for their continued support are undiminished.

Very truly yours,

Joan Hutton, President
Friends of The Minneapolis Institute of Arts