



Maud Hart and Delos Wheeler  
Lovelace Family Papers.

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**Blue Earth County Historical Society Museum  
606 South Broad St., Mankato, Minn. 56001**

**Eighteen rooms in an 1871 home, with displays,  
telling the history of Blue Earth County, including  
a restored 1873 log cabin within the building.**

*Barnett Color Studio, Mankato, Minn.*

PLACE  
STAMP  
HERE

**POST CARD**

*Address*



103375

with photographs of houses, buildings, etc. that still remain, and a case with articles too precious to be handled. We have a paper mache figure sent by Crowell Publishing Company to celebrate the writing of "Betsy's Wedding." I haven't given up the idea of having paper mache figures of Betsy Tacy and Tib when they were 5 or 6 dressed in clothing of that era.

Would it be possible to get prints of some of your early pictures of family and friends for framing? Photographers do an excellent job now with no damage to the original. The society would bear the expense.

Are there other items of memorabilia you would part with?

Would Crowell Publishing Company have any of the original items that would be available? In gratitude,  
VIOLET PANZRAM

BLUE EARTH COUNTY HISTORICAL SOCIETY

OF MINNESOTA

INCORPORATED

606 SOUTH BROAD STREET

MANKATO, MINNESOTA

56001

Telephone 507-345-4154

Feb. 3, 1974

Dear Mrs. Lovelace,

I'm about at retirement age after a lifetime of teaching - most of the years in Mankato with fourth grade children.

I know what an impact your Betsy Tacy books have on them.

One of my concerns is that Mankato become known as the home of Maud Hart Lovelace rather than the site where 38 Sioux Indians were hanged.

So once more we are seeking to establish a M-H-Lovelace room at our museum.

We hope to have a reading corner with all your books with a rocker or a comfortable chair; a wall with framed pictures of the main characters and places in your books; a large map

Articles

~~Articles~~ sent to the Blue Earth County Historical Society, continued.

Candlelight, Aprils 24 and 25, 1955.

~~Picture Clip from San Francisco Chronicle~~  
regarding

Postcard/~~from~~ Publishers Weekly, August 9, 1947, regarding "Betsy was Junior"

18 Clip from Atlantic Monthly, November 1948, on "Betsy and Joe."

19. Book Notes from Carson, Pirie Scott, Chicago, Note on Maud Hart Lovelace

20 Photograph of inside of T.W. Hart's Shoe store on Mankato Minnesota.

21.21. Photograph of the T.W. Hart home on Fifth Street in Mankato. Left to right. T.W. Hart, Helen, Maud, Mrs Hart and Mrs Albertine Austin, Mrs Hart's mother. Maud is reading aloud a letter from her sister Kathleen who is studying in singing in Germany.

22. Photograph of Delos W Lovelace about 1925.

23. Photograph of Maud Hart Lovelace, about 1925.

24. Photograph of Maud Hart Lovelace ~~in~~ in ~~1940s~~ 1940s.

25. Photograph of Maud Hart Lovelace in 1948.

26. Merian Hart Lovelace, ~~when~~ now Mrs Englebert Kirchner of New York, when a student at Smith College.

27. Advertising leaflet showing Minnesota writers, probably 1937.

Two ~~three~~ probably  
28. ~~Two~~ ~~pages~~ with clippings from Mankato Free Press, ~~pages~~ both mentioning members of the Hart family. One concerns "Black Angels" and the other a social event, no date.

29. Mankato Free Press. Clipping on "The Tune is in the Tree."

30. Picture from Chicago Tribune showing Maud Hart Lovelace honored by the Third Infantry at Fort Snelling after "Early Candlelight" was published.

16m, H. G.

in Snelling

Articles sent to the Blue Earth Historical Society, con't.

~~Interview with Mrs Lovelace by Tom Maguire~~

31 Another on Fort Snelling review in St Paul Dispatch

32. Another on Fort Snelling review from, I think, the Minneapolis Tribune

33. Folder on Kathleen Hart Foster (Julia in Betsy Tazy books) when she was a teacher of singing in Salt Lake City and at the University of Utah.

34. Review of Black Angels, from Minneapolis Tribune, I think,

~~Interview with~~

35. Interview with Mrs Lovelace by Tom Maguire.

36. Review of "Early Candlelight" by St Paul Pioneer Press, Aug. II, 1929. II, 1929

37. Review of "Gentlemen from England" in Minneapolis Journal

38 Clipping, ~~from~~ a St Paul paper, I think, headed "No Quarrels with Mate" and dealing with collaborations.