



Maud Hart and Delos Wheeler
Lovelace Family Papers.

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1413.
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PASSENGERS on board the America returning from Germany for Christmas are Mr. and Mrs. Frohman Foster (Kathleen Hart) and Mrs. Foster's son Eugene. They traveled on the continent and spent six months in Berlin. They plan to come to Minneapolis at the holidays for a brief visit with Mrs. Foster's parents, Mr. and Mrs. Thomas W. Hart of West Twenty-fifth street.

Mr. and Mrs. Frank Creighton Fowler, of Fremont avenue S., Mr. and Mrs. Hart's son-in-law and daughter, will entertain at a family dinner Christmas day in honor of the visitors. Mr. and Mrs. Delos W. Lovelace, of Casco Point, Lake Minnetonka, who went to New York early in the fall, will be there for the holidays. Mrs. Lovelace also is another daughter of Mr. and Mrs. Hart.

* * *
Miss Grace Gardner, daughter of
Gardner, 1632
will ar-
ege

Receives Silver Wings, Now Second Lieutenant

Robert C. Kirch, son of Mr. and Mrs. Charles E. Kirch, 103 Larchmont Rd., has been graduated from the new Army air field near Columbus, Miss., and has received his silver wings as a flying officer and a commission as a second lieutenant in the Air Forces. Lieut. Kirch entered pilot training last March and attended schools in Lafayette, La., and Mont-



Lieut. Kirch

gomery, Ala., before going to the Columbus advanced flying school. He attended Canisius College.

From Old Files

TWENTY-FIVE YEARS AGO TODAY

Thomas W. Hart's shoe store at 403 South Front street will henceforth be known as Wood and Baker. Mr. Hart who was elected county treasurer in the recent election, desires to devote his entire time to that office. The two young men who have taken up the stock and trade are well known in this community, both being born and reared here. Lee Wood has been clerk in the store for the past five years. Warner Baker is familiar to people in Mankato and will prove to be the right man in the right place.

addition has the years of experience in public life and is the most acceptable candidate.

Tom Hart, our genial county treasurer is not worrying one bit over the outcome this year, for he is certain of a big majority, and he deserves it too. He is a capable official, is a hard worker, always at his post and attending strictly to business. During the primary campaign Tom was so rushed he didn't have time to get out and make a campaign—and he was nominated by over 600 votes. His election is assured—his record deserves recognition from our people, as all know the county "strong box" is in good hands when Tom Hart is treasurer.

Editor Hotaling of the Mapleton Enterprise calls on Neff of the
Crystal to apologize for the

Monday, July 6, '53.

See 2

We found out house! It's a compromise solution but a wonderful one. 4312 First Avenue, S. A brown cottage with a blue band around the top. Looks like something out of Hans Christian Anderson. Set in an enormous green lawn and flowery (fenced in) garden, dim and full of birds. Mrs Maine, ~~xxxxxxx~~ a French woman whose husband used to be an architect, is renting it to us. He died a year or so ago. She is very charming and dear, very tense about renting her house, but I think it helps her that Delos and I are obviously so much in love. When she was showing me the bedroom I commented on the double bed and remarked that we were used to twins. Said Mrs M in her French accent: "Well, you know, my husband and I tried those twin beds. Everybody had them and we thought we'd buy some. So we did. But do you know....my husband and I loved each other very dearly. We got lonesome in those twin beds. So we sold them and bought a double one again." (I told her that we got lonesome too and Delos usually spent about half of every night in bed with me.)



TO HELEN.

By Maud Palmer Hart. Aged Ten.

Our sweet little Helen our baby, our joy,
 So loving and roguish, so winsome and coy,
 Who snuggles so close in a fond mother's arms,
 Dear little sister, angels keep thee from harm.
 Tho' sometimes she's fretful, inclined to be bad,
 Makes sister or mother or father feel sad,
 When at night by her cot she'll in simple words pray
 Her innocent face drives our anger away.

And then when the storm cloud has passed from her face
 And reveals our fair Helen in such childish grace,
 Thankful praise for our darling springs up in our hearts
 And with sorrow we think of the time we must part.
 What the years for my darling do graciously hold,
 If good or if bad, it can never be told;
 If musician or artist or poet of fame—
 I prophesy much for my dear sister's name.
 But greater than these, if it please the good Lord
 Is a pure womanhood — that is heaven's reward.
 May she always be happy, surrounded by love,
 And someday may she dwell in the mansions above.



Miss Kathleen Hart, daughter of Mr. and Mrs. Thomas W. Hart, whose marriage to Eugene Sharp Bibb will take place on Wednesday evening at Trinity Baptist church.

Pre-Nuptially

In honor of Miss Kathleen Hart, whose marriage to Eugene Sharp Bibb will take place Wednesday evening, Miss Mary L. Allen will be hostess at bridge this evening at her home on Bryant ave. s. The guests will include the members of the bridal party and cards will be played at three tables.

On Monday Miss Hart and Mr. Bibb will be honor guests at a buffet supper at which Mr. and Mrs. C. E. Bibb will be hosts at their home on Girard ave. s. A wedding rehearsal at Trinity Baptist church will follow the

Per-
file

Concert for Civic Improvement League.

The musical concert and recital given by Miss Hart, Miss Allen and Miss Drew under the auspices of the Civic Improvement League will be held Friday evening, March 15, at 8:30 o'clock at the Presbyterian church. Dr. Caryl B. Storrs in The Minneapolis Tribune comments on Miss Hart as follows:

"Miss Hart is a rather recent addition to the musical life of the city and her every appearance gives added evidence of the value of her presence. She has not only a voice of warm, true and rich quality, which is, of course, the essential basis of singing, but she possesses those rare powers of voice decoloration and the impersonation of the spirit of each song which lifts singing above the realm of mere tonal beauty into that of genuine art. . . . Four Schumann songs were given with wonderful insight into their hidden beauties as well as their surface charms, and her enunciation of the German, while giving full value to the gutturals and the sibilants, subdued them unusually well."

The following is a list of patronesses: Mrs. J. W. Andrews, Mrs. Roy Andrews, Mrs. H. A. Patterson, Mrs. W. L. Hixon, Mrs. J. S. Holbrook, Mrs. E. W. Benham, Mrs. J. H. James, Miss Nellie Burt, Mrs. Fred Manderfeld, Mrs. John Hohmann, Mrs. Wilbur Taylor, Mrs. R. E. Brown, Miss Alice Robbins, Mrs. H. L. Schmidt, Mrs. A. H. Silber, Mrs. J. M. McConnell, Mrs. Walter Brooks, Miss Cornelia Mansfield, Mrs. Carl Holman, Mrs. W. L. Comstock, Mrs. H. E. Carney, Mrs. J. R. Snow, Mrs. M. B. Wood, Mrs. C. D. Snow, Miss Grace Holmes, Mrs. Henry Parry.

Mankato is especially fortunate at the present time in having among its permanent residents several accomplished and finished musicians. Miss Elsie Jache, who has always been a favorite in musical circles and who recently returned from Berlin where she has spent two years in hard study on the piano, under some of the best instructors in Germany, delighted the audience with two numbers.

Miss Kathleen Hart opened the program with a beautifully rendered vocal solo, with Miss Jache as accompanist. She was in splendid voice and to those who had not heard her since her return from Germany, where she has been studying, her singing was a delightful surprise. Miss Hart responded to an encore with a pretty German song. She is one of our youngest musicians and has a very bright future in her chosen profession.

Recital Was Pleasing and Successful.

The recital given last evening in the Presbyterian church was a great treat to Mankato people and there was a large audience to enjoy the splendid work done by Miss Kathleen Hart and her accompanist, Miss Mary Allen, and the reader, Miss Katherine Drew. Miss Hart is so well known to Mankato people that her singing was the charm that attracted the people to the church in such large numbers.

Miss Hart's voice is soprano and she has great power and wonderful control. Perhaps the song which showed the scope of her powers to the best advantage was the "Shadow March," and Miss Hart sang it beautifully. The entire last group of songs, including, "How's My Boy?" by Homer, and "Aedh Wishes the Cloths of Heaven," by Fogel, were splendidly sung, and Miss Hart graciously responded to the applause by an encore.

Miss Allen as an accompanist left nothing to be desired. Her part in the success of the program was very large and was filled, leaving no room for improvement.

Miss Drew is perhaps one of the very best readers who have been heard in Mankato. Her pleasing manner won the audience immediately and her wonderful ability of interpretation of her selections left her hearers perfectly satisfied. In her second group Miss Drew gave the audience a great treat in an Irish selection and a Scotch poem. These two were given with the greatest appreciation and were received with an encore to these a little Irish poem.

With both Miss Hart and Miss Allen it is scarcely wise to choose any particular selections as those which were rendered best, or appreciated most thoroughly, because they were at their very best during the entire evening. Miss Hart's friends here who have heard her before, were greatly pleased with her music, and in their comments said that her

was even more pleasing than she was in Mankato.

Kathleen Hart in Quartet at Church of the Redeemer

Kathleen Hart, the well known Minneapolis soprano, will succeed Edith Pearce Danbach as soprano of the Church of the Redeemer on Jan. 1. Miss Hart has signed a tract for two years.

Miss Hart is one of the best known of the younger singers in Minneapolis. For three years she studied with Fraulein Schoen-Rene in Berlin. She also studied dramatic art with Madam Reuss-Belec, director of women at the annual Wagner festival at Bayreuth.

UNITARIAN CHURCH.

To call Lillian Briggs a "coloratura soprano" is like calling a field daisy a sunflower; for Lillian Briggs in lian is simply a pretty, normal and talented little girl.

of 14 with a very unusual voice, which her teacher, Kathleen Hart Bibb, is sensible enough not to force, but to develop gradually and sanely. Mrs. Bibb is also successfully resisting the temptation, which comes so strongly to the teachers and directors of musical child phenomena—the temptation to exploit adolescent genius for present fame and profit at the expense of future achievement.

Lillian Briggs appeared, under the auspices of her teacher, in a song recital last evening at the Unitarian Church. Her work proved conclusively that sometime in the future, if all goes well, Minneapolis is to be the proud native heath of another musical artist of exceptionally high quality and a God-given talent. Though her program was devoted principally to florid soprano songs there was apparent in her singing of English and German ballads, a warm, rich, vocal color that justifies one in hoping and anticipating that her mature voice will be of dramatic, rather than of lyric or coloratura quality.

Altogether, this new little native prima donna, chubby of cheek, twinkly of eye, curly of golden hair, and "Standing with reluctant feet Where the brook and river meet; Womanhood and childhood fleet" gives gracious promise of creating some day a vocal sensation. In the meantime local music lovers should be thankful that she has fallen into tutelary hands which can be trusted to keep her a natural little girl instead of pushing her into the abnormal and distressing position of an infant prodigy.

With Mary Allen at the piano, Lillian sang, last evening, the following program:

- I.
- Batti, batti, oh bel Masetto Mozart
- Aria and Rondo (La Sonnambula) Bellini
- a. Ah non credea mirati.
- b. Ah, non giunge.
- II.
- Sunlight Waltz Song Harriet Ware
- The little grey blue dove Soar
- The Fairy Pipers Brewer
- III.
- Shadow Song (Dinorah) Meyerbeer
- Ombra Leggera.
- IV.
- Wiegenlied Brahms
- Waldeinsamkeit Max Regor
- Im Schneewetter Max Regor
- Ein Mannlein steht im Walde (Hansel und Gretel) Humperdinck
- V.
- What's in the air today? Eden
- Four Leaf Clover
- Oh, bother, sang the lullaby