



Maud Hart and Delos Wheeler
Lovelace Family Papers.

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earlier

alike when we sang about the cellar door.) We had red coats with fur-trimmed double capes and matching fur-trimmed hoods. Then we had green coats with matching pointed hoods. Once she turned a pair of my father's trousers into a dress for me. It was a gray-striped, hard finish wool to which she added a tucked red taffeta yoke. I wore it with red hair ribbons and considerable satisfaction until word of its origin leaked out.

My father was a tall man and in those days youthfully this. Later he became somewhat portly with a swelling front across which his watch chain was draped. He held himself proudly with squared shoulders, and the mein of a benevolent monarch. He had shining, fine, dark hair, kind hazel eyes, and a geniality which sprang from a genuine love of people. Children frolicked about him like puppies and yet he had a dignity on which they did not impose.

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Mother was a brisk disciplinarian. After Kathleen and I had undressed (under our long nightgowns) she would come up to the little peak-roofed room to hear our prayers. Then we scrambled into bed and she kissed us goodnight and we kissed each other goodnight. If we had quarreled that day, we told each other we were sorry. This was, in the main, a comforting regulation. However, after she left, we sometimes started quarreling again. In whispers first, of course. One accused the other of taking more than her share of the bedclothes or perhaps of pre-empting the middle of the bed. If our voices rose, mother would call up the stairs.

"One more word from either of you and I'll come up and spank

from paper written by
Michael Cabaye for
Mankato State College.

Has used Mankato
City directory for 1888 &
found that my father was a
partner of A. H. Beebe in a
wholesale - retail grocery enterprise.

This first location was at 306 S. Front

Quote from Minnesota
Daily, Feb. 19, 1912 re: Maud Hart
is listed as in charge Society News.
News. Her column "Maud Hart,
Society."

Interesting material from Cornelia
Anderson, Duluth. "Open on wheels."
Lipka Reader. St Paul, 1958.

also very interesting material in my
Syriac, Dr. T. R. Schaffler,
Community - Integralism & the Latvians.
unpublished, 1958.

A few old names (and other notes) from the I Remember Mankato series. (Available to me in entirety for that book I am projecting now.)

Clara Edwards mentions Nettie Fuller Snyder. Says she had studied in Florence, Italy. Her husband, Fred Snyder, managed the Saulpaugh hotel. ~~xxxxxxx~~ Her friends called Mrs Snyder, "Snyder." ~~xxxxx~~

Clara also mentions the organ in the Episcopal church. IT HAD TO BE PUMPED BY HAND. I remember that. She speaks of the "vine-covered Episcopal Church."

She mentions the Kermis. (That was where Kathleen, Floss and Eleanor danced. K's green dress covered with spangles.)

May Usher ~~xxxxxx~~ Griffin who became Mrs Patterson was called Mrs Pat. She seems to have taught at the Normal which in those days had lawn and trees.

Flossie Macbeth mentions a blue ~~xxxxxxx~~ enamelled pin. Didn't it have a diamond chip in the center? I used such a pin in my short story The Mayflower Lady.

Marie Tempest in the Dancing Master.

Wheaton Williams recalls how the janitor of the Pleasant Grove School would stand on the steps and ring the bell. Remembers an early automobile trying and failing to climb Byron St. Hill

Mr Palet used to bring men over from the old country, furnish them with team and wagon, and send them out into the country to trade dishes and dress goods for scrap Iron, old copper and Rubber. They were Russians, Wheaton says.

describes

He/~~xxxxxx~~ns the old swing in their yard which I so well remember.

Paul Mickleson. in a very good piece mentions Lizzie Lewis.

Phil Ray describes ~~xxx~~ Lincoln Park. Triangular. The fine big elm, Soldiers Fountain, and old Civil War cannon.

Ralph Hammett's piece is outstanding. The Opera House was ^{owned} ~~xxx~~ by Bierbowers and run by Charley Griebel. The Saulpaugh box was to the right, the Edgar Weavers to the left.

Street cars well described. Old four wheelers.

Always a street fair in August. (I remember Naomi from one of the shows.)

Circus described also.

He remembers, as I do, "going out singing" and home by 10 o'clock. ^{see next page}

Everett Hughes speaks of "the bend in the Minnesota River." He (as a general) travelled out the Bubbling Well Road in Shanghai, China to pay Caroline Fullerton a visit. "a grand person as she stood on the dais."

Speaks of butternuts, hazel nuts, black bass in Lake Washington.

New item. 1905. The Minnesota River is rising very fast and backing in on Poplar Street...dangerous as as it was at the highest point last spring. Mr Saulpaugh stuck in a rut on Front Street.

~~note on Ralph Hammett~~

Ralph Hammett in his excellent piece describes the street cars:

Looking back now, they were funny little cars; four wheelers that clanged down the street with a rocking motion and screeched and jerked whenever they went around a corner. In summer there were open cars and trailers - also open that took people to the circus, out to the ball game at the fair grounds or to Sibley Park for a Sunday afternoon band concert. (Hammett Transfer and Storage Co. mentioned)

Street fairs described.

Ringling Brothers and Barnum and Bailey came every other year, alternating with such lesser big tops as Sels Floto Hagenbach and Wallace and others. I can remember how the family got up at dawn on circus day to watch the circus come in and unload; I can still hear the chuck of the big wagons and remember the wonderful street paradesm two miles of baroque pageantry ending with the steam ~~xxxx~~ calliope tooting and screaming, "Won't you come home, Bill Bailey" or "In the good old summer time."

Out riding "Most of the time was spent singing and we were all home by 10 o'clock." End of Hammett

Mention in one piece of Wysong's Laundry "agon.

Margaret Schmidt "abein mentioned "Highland Park bursting with thorn-apples.

Judge Freeman

Prospect heights (that was the real old name for Big Hill.)

"on the other side of the hill was a ravinewith a small creek running through it. ~~Had~~ wild strawberries, raspberries, grapes and butternuts...there or on the hill. Also mayflowers, bloodroots, Jack in Pulpits, lady slippers, blue and yellow violets, honeysuckles.

Crocuses on prairie near old Union School.

Slough full of marsh marigolds of cowslips."

Beautiful lawn around old Normal School, reputed to be of Kentucky Blue Grass.

