



Maud Hart and Delos Wheeler  
Lovelace Family Papers.

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# THE PEOPLE'S HOME JOURNAL

ESTABLISHED 1885

76-88 LAFAYETTE STREET

NEW YORK

EDITORIAL OFFICES

Sept. 14, 1915.

Miss Maud P. Hart,  
905 West 25th St.,  
Minneapolis, Minn.

My dear Miss Hart:-

We are greatly interested in this story and return it because Madge ought not to have let the hero kiss her, and the ending is rather vague. Also the reference to the village tailor is unfortunate and to a plump farmer's wife - used as a term of reproach. But please let us hear from you again.

With thanks, I am

Sincerely yours,

Mary Botsford Charlton  
Managing Editor.  
per S.V.

*Everybody's  
Magazine*

SPRING AND MACDOUGAL STREETS  
NEW YORK

EDITORIAL OFFICES

October 9, 1920.

Dear Mr. Lovelace:

I read your story, "J.P.", with a great deal of interest, and I am going to be quite frank in telling you some things about it.

The first part is very much better than the last. The characterization of J.P. in the beginning, her attitude, and her psychology are all novel and interesting, but the man and the climax do not measure up to one's expectations. He seems unnecessarily weak in combination with her strength; also his disappearance and reappearance lack reality.

I hope you ~~won't~~ mind this criticism, and will be interested in letting me see more of your work.

Very truly yours,

*Mary S. Century, Jr.*  
Associate Editor,

Mr. D. W. Lovelace,  
2400 Aldrich Avenue, South,  
Minneapolis, Minnesota.

Ab. —

Scid. —

Harpers. —

---

Post —

Eviny —

Co. —

Wearst. —

Collier —

---

Red Book

Pict.

THE COUNTRY GENTLEMAN

THE OLDEST AGRICULTURAL JOURNAL IN THE WORLD

LORING A. SCHULER

EDITOR

THE CURTIS PUBLISHING COMPANY

INDEPENDENCE SQUARE · PHILADELPHIA

Feb. 13, 1924.

Mr. Delos W. Lovelace  
905 West 25th Street  
Minneapolis, Minn.

Dear Mr. Lovelace:

Your letter is in confirmation of your first telegram and not the second. The new names were perfectly satisfactory. I wish you would tell me whether the change from Finnish to Norwegian should be made with the new names.

My only thought in the matter was that the names you originally selected were unnecessarily foreign and forbidding -- particularly Brom Blode who ambled through the story with old English songs on his lips.

I shall be very happy to see more stories from you. Probably, as you suggest, the satirical married life story won't fit, but you have a farm background in your system that is exceedingly valuable to The Country Gentleman.

Thanks for the congratulations.

Sincerely yours,

*Loring A. Schuler*

# Sunset

The West's Great National Magazine  
SAN FRANCISCO

EDITORIAL OFFICES  
460 FOURTH STREET

January  
Thirty-first  
1925.

Maud Hart Lovelace,  
905 West 25th St.,  
Minneapolis, Minn.

Dear Madam:--

I am sending you herewith  
\$100 which I hope will be satisfactory  
for your story, "The Carcassonne Flyer".  
Thanking you for your courtesy in letting  
us hold this story so long pending our  
decision, I am

Very truly yours,

*Charles W. Field*

CKF EM

EDITOR

*Hooveray.*



DAILY and SUNDAY TIMES  
Per Year by mail.....\$9.00  
Six Months, " ".....\$4.50  
Three Months, " ".....\$2.25  
Delivered in City, per month ....\$ .75

SUNDAY TIMES ONLY  
Twelve Months, by mail.....\$3.50  
Six Months, " ".....\$2.00  
Three Months, " ".....\$1.00

THE ILLUSTRATED WEEKLY  
Unique Magazine of the Sensuous  
Southwest — 32 pages;  
\$2.60 a year

OFFICE OF  
**The Times-Mirror Company**

PUBLISHERS OF THE LARGEST DAILY AND SUNDAY PAPERS IN THE WORLD  
NEW TIMES BUILDING, FIRST AND BROADWAY  
GUARANTEED CIRCULATION: DAILY AVERAGE EXCEEDS 62,000 COPIES  
SUNDAY 103,000 COPIES

HARRISON GRAY OTIS  
PRESIDENT AND GENERAL MANAGER  
MARIAN OTIS-CHANDLER  
VICE-PRES. AND SECRETARY

HARRY CHANDLER  
TREASURER AND ASST. GEN. MGR.

Los Angeles, Cal. Oct. , 18-1920

Maud Hart Lovelace,  
1109 West 25th street,  
Minneapolis, Minn.

Dear Madam:

I have just read your story "White Fingers" and like it very much indeed. May I ask that you write me stating that the story is original by you and that it has never been published before. This is merely a little formality which we require when accepting material from unknown writers and I will appreciate your letting me hear from you at your earliest possible convenience.

In this connection I might also state that if you have written anything before or since this story was completed, or if you contemplate writing any further stories I would be glad to have you give me an opportunity to read them.

Our rates are not very high. I feel since you did not state that you were submitting at "regular rates" that I should advise you as to what we pay. For such a story as this our rates are \$15, payable on the first of the month following publication. If this is satisfactory I shall be glad to use this story in an early edition of The Times Illustrated Magazine.

Yours truly,  
*Thos F Ford*  
Editor The Times Illustrated Magazine.

The  
Catholic World

EDITORIAL  
DEPARTMENT

UNDER THE SUPERVISION OF THE PAULIST FATHERS

120-122 WEST 60TH STREET  
NEW YORK

CABLE ADDRESS:  
CATHOWORLD. NEW YORK

December 6, 1923.

Mr. and Mrs. D. W. Lovelace,  
905 West 25 Street,  
Minneapolis,  
Minnesota.

Dear Mr. and Mrs. Lovelace:

I am pleased to  
write you that your story, "Carmelita, Widow",  
is acceptable for publication in The Catholic  
World. It is our custom to make payment upon  
publication and a marked copy of the issue con-  
taining your story will be sent you.

With good wishes, I remain,

Very truly yours,

*James M. Guinan*

Editor.

THE AMERICAN  
NEEDLEWOMAN

*A Magazine of Fancywork and Fiction*

PUBLISHED MONTHLY BY  
THE VICKERY & HILL PUBLISHING COMPANY

Augusta, Maine, January 20, 1925.

Mrs. Delos W. Lovelace,  
905 West 25th Street,  
Minneapolis, Minnesota.

Dear Madam:

We are in the market for a serial story to commence next fall, of from fifty to seventy thousand words. For the right story we shall pay one cent a word or better, for first serial rights. Have you anything to offer? You will recall our purchasing a short story from you in April 1923.

Yours very truly,

The AMERICAN NEEDLEWOMAN

M. G. L. Bailey  
Managing Editor.

MGLB.W

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	<u>out</u>	70	
		71	
		83	
		93	

# Sunset

The West's Great National Magazine

SAN FRANCISCO

EDITORIAL OFFICES  
460 FOURTH STREET

January  
Twentieth  
1925.

Miss Maud Hart Lovelace,  
1109 West Twenty-fifth Street,  
Minneapolis, Minn.

Dear Madam:--

"The Carcassonne Flyer"  
came in on time and we are glad to  
have it for use in Sunset. A check  
to cover will be sent you in a few  
days. Please accept our thanks for  
your courtesy in this matter.

Very truly yours,

THE EDITORS.

# THE PEOPLE'S HOME JOURNAL

ESTABLISHED 1885

F. M. LUPTON, PUBLISHER  
INCORPORATED

76-88 LAFAYETTE STREET

NEW YORK

March 4th, 1925.

My dear Lovelaces:-

Can't you send us pictures of your two selves - head and shoulders only - for reproduction?

We like a glossy print which will reproduce well on our rather spongy paper. We shall appreciate this courtesy very much and will give you fine publicity through your portraits. We cannot use a composition. Space limitations will permit only the head and shoulders photographs.

Your story "IT'S GREAT TO BE MARRIED" was very well received. Our people liked it and we know they will like your other two stories which we are fortunate enough to possess!

Hoping for the favor of an early reply and with hearty thanks,

Cordially yours,

*(Mrs.) Mary Botsford Charlton*

MBC:JTR

FLORENCE P. LIPPITT  
FICTION EDITOR

# Today's Housewife

DELLA THOMPSON LUTES  
EDITOR

COOPERSTOWN, N. Y.  
January 5, 1922.

Maud Hart Lovelace,  
421 W. 117th Street,  
New York City.

Dear Mrs. Lovelace:

Thank you for responding so promptly to our suggestion that you submit a story. I am extremely sorry to be returning it herewith. Mrs. Lutes has read the story also and we can't either of us smother a bit of resentment against Carlotta for testing Christopher, and to let another man into the secret! It takes away somehow the spontaneity that a young love story--especially a young love story as charmingly written as this--should have. Do you not think really that a man of Christopher's type, even though he is desperately in love with a girl, would resent such a testing? And do you think a girl in love as Carlotta is would make a serious business of testing a man in that way? We can't think so.

I should be immensely interested to know your reaction to our feeling about this story and if you see any way to reconstruct it a bit. Please send us something else to consider for we are still in the market and would like more of your work.

Very cordially yours,

*Florence Phillips Lippitt*  
Fiction Editor.

MPL/MBA

Check for \$150 enclosed

THE PEOPLE'S HOME JOURNAL

ESTABLISHED 1885

76-88 LAFAYETTE STREET

NEW YORK

EDITORIAL OFFICES

August 3. 22

My dear Mrs Lovelace  
Mr. Jates, our Editor,  
asks me to send you  
the check for your and  
your husbands delightful  
story It's Great To Be Married.

He wd. like another little  
now and then something not  
quite so intimate and  
"Conversational" — Can  
you think up a

Good one?

And he hopes —  
a hope in which  
I join very fervently —  
that you will give  
no first chance at  
your note. May I  
add that it is a real  
compliment to suit  
Wice our very exacting  
and almost "difficult"  
taste in fiction?

With thanks for your interest  
Cordially yours, M. Charlton

THE AMERICAN MAGAZINE  
THE CROWELL PUBLISHING COMPANY

EDITORIAL ROOMS

381 FOURTH AVENUE, NEW YORK

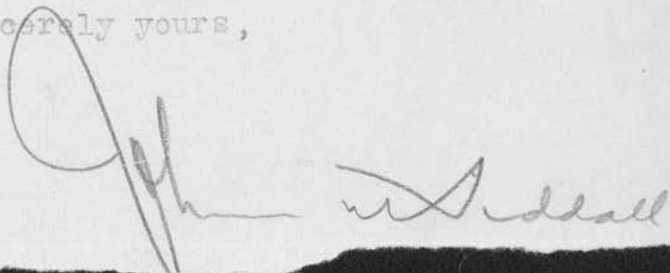
July 16, 1921

Miss Maud Lovelace,  
1109 West 25th st.,  
Minneapolis, Minn.

Dear Miss Lovelace:

Although I like "Grannie's Living Wage" a good deal I am not quite enthusiastic enough over it to keep it for the American Magazine. It's a little bit sentimental, and somehow I feel that it is not quite true to life. But the more I see of your work the surer I am that you can do something for us. I hope it won't be long before we can get together on some of your stories.

Very sincerely yours,



H/O

THE DELINEATOR

BUTTERICK BUILDING

NEW YORK July 2, 1925

MRS. WILLIAM BROWN MELONEY

EDITOR

Dear Mrs. Lovelace:

I want to thank you very much indeed for giving us the chance to consider the story "None Too Good For Sue". I am sorry that we cannot keep it. There is undoubted charm throughout the entire manuscript, but in the last analysis we have had to turn it down because there is not quite enough strong story quality. This happens to be what we are looking for at present. I know full well that some of the work by you and Mr. Lovelace is exactly what we want, and I do hope you will give us a chance to read others of your stories.

Your delightful ancient Chinese romance is coming out in our October book. I am sure that it will be a big success.

Sincerely yours,



Fiction Editor

Mrs. Maud Lovelace  
905 West 25th Street  
Minneapolis Minnesota

EC/LM

That was DeLoe's dream story, &  
hope we have a copy of it - Oct. 1925

*EDITORIAL ROOMS*  
THE SATURDAY EVENING POST  
The Curtis Publishing Company  
*George Horace Lorimer Editor*  
PHILADELPHIA

September 27, 1921

Dear Madam:

We have read your story "Up A Tree" and are sorry to say, must return it. It is not, in our judgment, a story quite suited to The Saturday Evening Post.

The manuscript is enclosed. Thank you for your kindness in submitting it.

Yours very truly,

*McClure*

Mrs. Delos W. Lovelace  
Enclosure  
W-McC

# Collier's

THE NATIONAL WEEKLY

P. F. COLLIER & SON COMPANY  
416 WEST THIRTEENTH STREET  
NEW YORK

3 fails

February 25, 1922.

Miss D. H. Lovelace,  
421 West 117th Street,  
New York City.

Dear Miss Lovelace:

I am very sorry you had to wait so long for a decision on your story. I like it but it is not our type. It seems to me you should try some of the women's magazines.

Sincerely yours,

Soren Palmer

Managing Editor.

O believe this was  
Belosky's

LP/O

the one we  
sold in

the 300

st. or some other

date that.

**Collier's**  
**THE NATIONAL WEEKLY**  
P. F. COLLIER & SON COMPANY  
416 WEST THIRTEENTH STREET  
NEW YORK

J.P.

June 20, 1921

Miss Maud Lovelace,  
1109 West 25th Street,  
Minneapolis, Minn.

Dear Miss Lovelace:

I am sorry to tell you that  
our fiction inventory is still too  
large to allow us to make more than an  
occasional purchase.

I feel sure, however, that  
this is a salable manuscript.

Sincerely yours,

*Loew Palmer*

Managing Editor.

EC:MH

# Collier's

THE NATIONAL WEEKLY

P. F. COLLIER & SON COMPANY  
416 WEST THIRTEENTH STREET  
NEW YORK

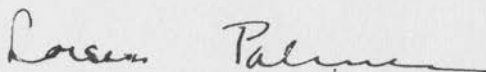
October 19, 1921

Mrs. Delos W. Lovelace  
40 West 52nd Street  
New York City

My dear Mrs. Lovelace,

Thank you for  
letting us read "Up a Tree". It has  
a distinct charm, but we do not feel  
that it <sup>is</sup> suitable for us.

Sincerely yours,



Managing Editor

C H

July 13, 1921.

Mrs. Maud Hart Lovelace,  
1109 W. 25th Street,  
Minneapolis, Minn.

Dear Mrs. Lovelace:-

The manuscript entitled BORGHILD'S CLOTHES is a very good one. I hope, ~~that~~ if you have not placed it before November, that you will let me see it again at that time. I imagine, however, that it will have sold before then. We have an abundant supply of love stories on hand and I do not wish to purchase additional material along that line just now.

Best wishes to you.

Sincerely,

*Elizabeth B. Canaday*  
Managing Editor,

EBC:LER.

PEOPLE'S POPULAR MONTHLY



NEW YORK OFFICE  
299 MADISON AVE.  
CLIFFORD H. PANGBURN

ADVERTISING DEPARTMENT  
76 W. MONROE ST., CHICAGO  
GRAHAM STEWART  
ADVERTISING DIRECTOR

CHICAGO OFFICE  
76 WEST MONROE ST.  
J. STEWART JAMIESON

KANSAS CITY OFFICE  
VICTOR BLDG  
O. G. DAVIES

NORTHWEST TERRITORY  
PAUL J. PIERCE  
MINNEAPOLIS, MINN.

## THE PEOPLE'S POPULAR MONTHLY DES MOINES, IOWA

CARL C. PROPER, PRESIDENT.

A. M. PIPER, SECRETARY.

January 9, 1922.

Mrs. Maud Hart Lovelace,  
421 West 117th Street,  
New York City, New York.

My dear Mrs. Lovelace:

I am sorry indeed to find that your story entitled THE EYES OF OG was not the one we were seeking. It is difficult to tell what was wrong. There are several things. For one thing it was too German for present emphasis. For another thing the "love scene" happened too rapidly. For another, the hero whom you desired to make exceptionally keen, seemed most exceptionally dense in his attitude toward the widow.

But most of all, the interest lags. I did not find myself even caring to finish this story.

This is terribly frank I know, but I have seen so much of your work which was splendid. Could it be that you are attempting to work too swiftly?

Sincerely,

People's Popular Monthly

*Elizabeth B. Canaday*  
Managing Editor.

EBC:LER.

# Collier's

*THE NATIONAL WEEKLY*

P. F. COLLIER & SON COMPANY  
416 WEST THIRTEENTH STREET  
NEW YORK

May 10, 1922.

Mrs. Delos W. Lovelace,  
421 West 117th Street,  
New York City.

Dear Mrs. Lovelace:

I read your story with  
real interest in spite of its familiar  
idea. Doubtless one of the women's  
publications will be interested in it.

Sincerely,

*Loren Palmer*  
Managing Editor.

  
**MACFADDEN PUBLICATIONS**  
*Incorporated*  
113-119 West 40<sup>th</sup> Street, New York City

*Publishers of*  
*Physical Culture*  
*True Story Magazine*  
*Natl. Brain Power Monthly*  
*Movie Weekly*  
*Beautiful Womanhood*  
*Midnight*

December 5, 1922.

Mrs. DeLos W. Lovelace,  
33 Bank Street,  
New York, N. Y.

My dear Mrs. Lovelace:

I am afraid the story, UP A TREE,  
doesn't fit into any of these magazines. It works up  
too slowly for our readers - though there is suspense  
enough toward the end.

Send me something else when you  
can.

Sincerely yours,

*Imenigardi Eberle*

Reading Department ---- MACFADDEN PUBLICATIONS

WOMAN'S HOME COMPANION

381 FOURTH AVENUE

NEW YORK

EDITORIAL ROOMS

March 9, 1922.

My dear Mrs. Lovelace:-

I am sorry that we cannot use the enclosed story, "None Too Good for Sue". I believe that we had already seen this manuscript.

If you ever should rewrite "It's Great To Be Married", we would be interested to see it, though, of course, we could not tell in advance whether or not we could use it.

Sincerely yours,

*Katharine R. Vermilye*  
Assistant Editor.

Mrs. Delos W. Lovelace,  
421 West 117th St.,  
New York,  
N.Y.  
KRV:HO

WOMAN'S HOME COMPANION

381 FOURTH AVENUE

NEW YORK

EDITORIAL ROOMS

April 3, 1922.

My dear Mrs. Lovelace:-

I think that you have improved the story, "It's Great To Be Married", very much and we have seriously considered buying it, but the final decision is no.

One thing that decided us was that there seemed to be almost more moral than there was story.

Thank you, however, for letting us see it again.

Sincerely yours,

*Katharine R. Vomidge*  
Assistant Editor.

Mrs. Delos W. Lovelace,  
421 West 117th Street,  
New York, N.Y.  
KRV:HO

*THE* DESIGNER

and

THE WOMAN'S MAGAZINE

THE DESIGNER PUBLISHING COMPANY, INC.

12-16 Vandam Street, New York

OFFICE OF THE EDITOR

March thirty-first  
1922

Dear Miss Lovelace:

I have been very much interested in your story about Oberammergau, but it really is not suited for us with our present policy.

Thank you very much for letting us have a reading of the manuscript.

Yours very truly,

*Arthur Tomalin*  
Editor  
c.c.

Miss Maud Hart Lovelace,  
421 West 117th Street,  
New York City

ARTHUR TOMALIN/CC

WOMAN'S HOME COMPANION

381 FOURTH AVENUE

NEW YORK

EDITORIAL ROOMS

May 17, 1922.

My dear Mrs. Lovelace:-

I enjoyed reading "Robbie and the Cloven Hoof" and got a number of chuckles out of it. But I do not feel that the story is sustainedly funny enough. It seems to drag in places. I felt that the ending in particular needed to be speeded up because the reader knows so long before Robbie that she is going to be praised instead of blamed.

In spite of these criticisms I did find the story really funny.

Sincerely yours,

*Katharine R. Vermilye*

Assistant Editor.

Mrs. M. H. Lovelace,  
421 West 117th Street,  
New York, N.Y.

KRV:HO

*THE* DESIGNER

*and*  
THE WOMAN'S MAGAZINE

THE DESIGNER PUBLISHING COMPANY, INC.  
12-16 Vandam Street, New York

OFFICE OF THE EDITOR

June twenty-third  
1922

Dear Mrs. Lovelace:

Thank you for letting us see "None Too Good For Sue". I am sorry to be returning it, but we have stories of this general type on hand at present.

Yours very truly,

*Mary K. Squire,*  
Associate Editor

Mrs. Maude Hart Lovelace,  
421 West 117th Street,  
New York City

MES:CC

THE AMERICAN MAGAZINE

THE CROWELL PUBLISHING COMPANY

EDITORIAL ROOMS

381 FOURTH AVENUE, NEW YORK

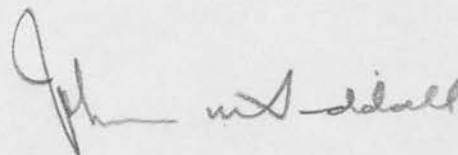
April 10, 1922.

Mrs. Delos W. Lovelace,  
421 West 117th Street,  
New York City.

Dear Mrs. Lovelace:

There is an interesting  
idea in "It's Great to be Married",  
but I am not particularly enthusiastic  
over the story. It's too long for us  
to consider by about three thousand  
words; and by making it so long you  
have dragged out the interest. Just  
now we are only in the market for  
short stories between four and five  
thousand words in length.

Very sincerely yours,



H/S

Enclosure:

Snappy Stories ~ Live Stories  
THE NEW FICTION PUBLISHING CORPORATION

9 EAST 40TH STREET, NEW YORK

EDITORIAL ROOMS

Dec. 18, 1922

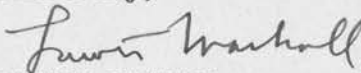
Mr. Delos W. Lovelace  
421 West 117th Street  
New York, N. Y.

Dear Mr. Lovelace:

Of your three stories--"Trails," "Spoils," and "Carmelita, Widow"--the one that has appealed to us the most is "Trails." But even this one is not suited to any of our magazines. It is a colorful re-creation of frontier America in the '60's, but slight as a story. Our readers would find it hardly more than a descriptive mood study, despite the two intense incidents, the accident and the fight. However, the story has undeniable charm and a literary quality that would appeal to the sort of people who read HARPER'S. Our audience is that which goes to the cheaper-priced movies.

We should be very glad to see something by you that is more in our line; for while we are literally inundated with stories every time the postman comes around, we are always eager for better and better ones.

Sincerely,

  
LAWTON MACKALL  
Editorial Director

LM-VR

THE AMERICAN  
NEEDLEWOMAN

Formerly The American Woman

AUGUSTA, MAINE

Augusta, Maine

April 21, 1923.

Mrs. Delos W. Lovelace,  
Hampton Bays, Long Island, New York.

Dear Madam:

We will be glad to read the manuscript for your serial "The Eye of Og". We do print serials and it is possible that yours would be available for our purpose.

Yours truly,

The AMERICAN NEEDLEWOMAN.

*M. G. L. Bailey*  
Managing Editor.

MGLB:W

THE  
AMERICAN WOMAN

AUGUSTA, MAINE

Augusta, Maine

April 13, 1923.

Mrs. Delos W. Lovelace,  
Hampton Bays, Long Island, New York.  
c/o T. Ramsaye.

Dear Madam:

We have read your manuscript "Up a Tree" and find  
it available for our purpose. We enclose our check  
for \$35.

Yours very truly,

Publishers of "The American Woman"

By

*M. G. L. Bailey*  
Managing Editor

MGLB.W  
Enc.

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31640

# THE VICKERY & HILL PUBLISHING CO.

PUBLISHERS OF

VICKERY & HILL LIST

(HEARTH AND HOME

GOOD STORIES)

WESTERN ADVERTISING OFFICE  
BOYCE BUILDING  
CHICAGO  
EASTERN ADVERTISING OFFICE  
FLATIRON BUILDING  
NEW YORK

GENERAL OFFICE  
AUGUSTA  
MAINE

Augusta, Maine, June 13, 1923.

Mr. Rae Forrest, *(me)*  
c/o T. Ramsye,  
Hampton Bays, L. I., N. Y.

Dear Sir:

Enclosed herewith please find check for \$30, in payment  
for short story entitled THE BABY AND THE GILLYFLOWER recently  
submitted.

Very truly yours,

The Vickery & Hill Publishing Company

*E. W. Lord*

*THE* DESIGNER

*and*

THE WOMAN'S MAGAZINE

THE DESIGNER PUBLISHING COMPANY, INC.

12-16 Vandam Street, New York

OFFICE OF THE EDITOR

April thirteenth

1923

My dear Mrs. Lovelace:-

I am sorry that "Robbie and the  
Cloven Hoof" has to go back to you. We are  
buying very few short stories of this type at  
present.

Sincerely yours,

*Mary E. Squire,*  
Associate Editor

Mrs. Maude Hart Lovelace,  
Hampton Bays, L. I., N.Y.

MES: MC

The Modern Priscilla  
*A Monthly Magazine Devoted to*  
Home Needlework and Everyday Housekeeping  
*Published by The Priscilla Company*  
85 Broad St., Boston 9, Mass.

Charles B. Marble  
*Managing Editor*

April 2, 1923.

Maud Hart Lovelace,  
% Mr. Terry Ramsaye,  
Hampton Bays, L.I., N.Y.

My dear Mrs. Lovelace:

I am sorry to find it necessary  
to return "ROBBIE AND THE CLOVEN HOOF" but  
our most competent fiction reader reports against  
it, so I can hardly do otherwise. As you know  
we publish only one story each month, and we  
therefore of necessity decline many stories  
that would without doubt be accepted if we  
were more of a fiction magazine.

Sincerely yours,

*C. B. Marble*

Managing Editor.

B

CBM-B

# Success

The HUMAN Magazine

FOUNDED 1898 by Dr. ORISON SWETT MARDEN

WALTER HOFF SEELY  
EDITOR

CLARE E. MARDEN  
ASSOCIATE EDITOR

251 FOURTH AVENUE  
NEW YORK

GRAMERCY 6221

October 21, 1924

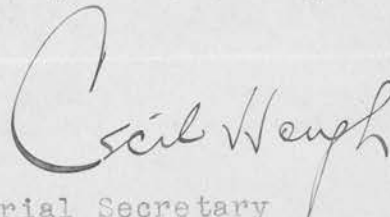
Miss Maud Lovelace,  
905 West 25th Street,  
Minneapolis, Minnesota.

Dear Miss Lovelace:

Thank you very much for letting us see this story which we find interesting. It has realism arrived at by adherence to homely detail and should be praised for that quality but that is not the type of fiction we are looking for at the present time.

We appreciate your consideration of us.

Very truly yours,



Editorial Secretary

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Hampton Bays,  
Long Island,  
May 11, 1923.

Mrs. M.G.L. Bailey,  
Magazine Editor of "The American Needlewoman",  
Augusta, Maine.

My dear Mrs. Bailey,-

Your letter and check for the serial story "The Eye of Og" was received and the amount of the check, one hundred and fifty dollars, (\$150.00), is satisfactory for first American serial rights. Thank you.

While writing Mr. Palmer today to enclose his half of the money, it occurred to me that, since he is signing "The Eye of Og", other stories of his might interest you for follow-ups. His address is Route A, Glen-Echo, Issaquah, Washington, in case you should wish to communicate with him.

I should be glad to know when and in what magazine the serial will run. We are more isolated here than one would believe to be possible on Long Island --- no news stands available.

Cordially yours,

Maud Hart Lovelace  
(Mrs. Delos W. Lovelace.)

(Unlike Frank + I did it  
together but I insisted on using  
his name because the plot  
seemed ~~to~~ much more his.)

Hampton Bays,  
Long Island,  
May 11, 1923.

Mrs. M.G.L. Bailey,  
Editor of "The American Needlewoman,"  
Augusta, Maine.

My dear Mrs. Bailey,-

Your letter and check for the serial story "The  
Eye of Gg" was received, and the amount of the check, one hundred  
and fifty dollars, (\$150.00) is satisfactory for first American serial  
rights. Thank you.

I am writing Mr. Palmer today

THE PEOPLE'S POPULAR MONTHLY



EDITORIAL OFFICE

DES MOINES, IOWA

April 23, 1923

Maud and Delos W. Lovelace,  
Hampton Bays, Long Island,  
New York

My dear Mr. and Mrs. Lovelace:

I read with much pleasure your story entitled THE BABY AND THE GILLY FLOWER. It seemed to me that it possessed some distinctly appealing qualities.

I myself am leaving this organization, however, about the first of June, and as I have completed the purchases for numbers through the August issue, I turned this manuscript over to Mr. Proper, our Editor, for consideration as a possibility for fall.

I regret very much, however, that he did not care for the story.

There will probably be little buying done in this office until after the first of June when you may care to address Mr. Proper or his Associate, Miss Ruth Stewart.

Sincerely,

*Elizabeth B. Canaday*

Managing Editor

EBC:VG

McCALL'S MAGAZINE  
236 TO 250 WEST 37TH STREET  
NEW YORK CITY

OFFICE OF THE EDITOR

July 5th, 1923.

Dear Mrs. Lovelace:

Thank you for letting us see  
"The Scandalous Idea". We think that  
the flapper idea has been rather over-  
done and do not care to consider any-  
thing else just now in this line.

Very truly yours,

*Faith Ellen Smith*

Assistant Editor.

Mrs. Delos W. Lovelace,  
Hampton Bays, L.I.

WOMAN'S HOME COMPANION

381 FOURTH AVENUE

NEW YORK

EDITORIAL ROOMS

March 4, 1922.

My dear Mrs. Lovelace:-

Although we liked a number of things about "It's Great To Be Married", we did not like it quite well enough to want to buy it.

Perhaps you would be interested to know some of the points which we did not like so well: In the first place, we felt that the story was somewhat too long and we also thought that Dot was a little too obviously interfering and domineering. The idea of the story was refreshing, however, after so many wails about the hardships of the young wife.

We hope you will have more stories to send us in the future.

Sincerely yours,

*Katharine R. Vermilye*  
Assistant Editor.

Mrs. D. W. Lovelace,  
421 West 117th Street,  
New York, N. Y.

KRV:HO

EDITORIAL ROOMS  
THE SATURDAY EVENING POST  
The Curtis Publishing Company  
George Horace Lorimer Editor  
PHILADELPHIA

August 3, 1921

Dear Miss Lovelace:

We are returning "Grannie's Living Wage" with a great deal of regret. It is quite a charming story but not, we are sorry to say, quite the type that we require for the Saturday Evening Post.

We have been much interested in your work and would like to see some more stories from you.

Yours very truly,

The Editors

Miss Maud Lovelace.  
C/D

Mrs Lovelace



MOTION PICTURE.

CLASSIC

Eugene V. Brewster, President and Editor in Chief

SHADOWLAND

Beauty



# Brewster Publications, Inc.

175 DUFFIELD ST. BROOKLYN, N.Y.

May 9, 1923.

Miss Maud Hart Lovelace,  
Hampton Bays,  
Long Island.

Dear Miss Lovelace:

I have your letter and while of course I really hope you may get the price you should have for your story, yet I will be glad to see it coming back to me. I think I can give you \$50.00 for it which is a little better than my first offer, you see. I liked the story very much and it is particularly well suited to BEAUTY.

Sincerely,

*Lillian Montauze*

Editor, BEAUTY.

LM:P

*from your office*

CHICAGO  
 BOSTON  
 ATLANTA  
 DALLAS  
 SAN FRANCISCO  
 LONDON  
 TORONTO  
 BOMBAY  
 MADRAS  
 CALCUTTA  
 MELBOURNE

**THE MACMILLAN COMPANY**  
 PUBLISHERS  
 64-66 FIFTH AVENUE  
 NEW YORK

C. H. SEEVER, EDUCATIONAL DEPT.  
 R. R. SMITH, COLLEGE DEPT.  
 H. S. LATHAM, EDITORIAL } TRADE  
 GEORGE P. BRETT, JR., SALES } DEPT.  
 J. N. MYERS, MEDICAL DEPT.  
 E. B. CALLAHAN, FOREIGN DEPT.  
 L. H. SEAMAN, JUVENILE DEPT.  
 W. H. MURRAY, RELIGIOUS DEPT.

December 5, 1924.

*We let our agent show mine - Black Angels - near home who took it. I don't know why we did it - our agent did it - and it was a great mistake. We let Mr. Delos W. Lovelace, he knows that was when 1109 W. 25th Street, Minneapolis, Minn. name came in.*

Mr. Delos W. Lovelace,  
 1109 W. 25th Street,  
 Minneapolis, Minn.

Dear Mr. Lovelace:-

I have delayed answering your letter until I had read the stories which you were so good as to send to me, and for which I had been looking long before they came.

Honestly, now, I cannot understand your doubt as to your ability to "get over something fairly creditable." I haven't that doubt at all. I am sure you can do it, and I see many evidences of it in these three magazine contributions.

The best of these stories is, I think, "Wheat." It seems to me to have been more carefully polished. That, in fact, is the only criticism that I can make of your writing. Fundamentally it is all right; superficially it is careless. I suspect you compose very easily, and that you don't like to revise-- few of us do. The result is that you have moments of rarely beautiful writing because, in part, of their spontaneity, but moments too when a careful pruning would have helped greatly.

I realize that these are magazine stories, and that if you were tackling a book this defect would probably be removed. It isn't of any serious moment anyway, as your style is essentially charming and forceful.

Your delineation of character too seems to me to be sound. I like your men thoroughly, better perhaps than your women, but that may be because all of these stories center about men, and your energies were focused on them. I see no reason to believe that you could not do women too.

And I believe that you have a plot sense. To be sure, these stories are all more or less modelled after a pattern, but that was deliberate, and for a purpose -- to catch the magazine reader. That you could do it, put it across successfully, and you have, is evidence of your skill in this direction.

Mr. Delos W. Lovelace.

Therefore, frankly, I see absolutely no reason why you should not plan a novel, confident in the belief that it will find acceptance, if not with Macmillan, with some other publisher. Most assuredly Macmillan wants to read it, and I personally will never forgive you if you don't give us that chance, so go to it, and be assured of a very sincere interest here at 64 Fifth Avenue.

I still am quite as keen about the theme as I was when I talked with you. The continued success of "What Price Glory" is, I believe, a pretty accurate index of the fact that the public is now ready to read books dealing with the war, or growing out of the war. We were afraid of them for a while, but I think we have passed out of that period. You remember that you agreed to let me see some of it when you had actually started the work of writing. I shall do my best to hold you to that promise.

I don't suppose Mrs. Lovelace would care to let me see some of her manuscript. Its theme intrigued me. It seemed a real opportunity, and perhaps I could say something more definitely encouraging to her after I had read some of the actual script.

With pleasant memories of my meeting with you,  
believe me,

Cordially yours,

*Harold S. Lathrop*

HSL.K

CHICAGO  
 BOSTON  
 ATLANTA  
 DALLAS  
 SAN FRANCISCO  
 LONDON  
 TORONTO  
 BOMBAY  
 MADRAS  
 CALCUTTA  
 MELBOURNE

**THE MACMILLAN COMPANY**  
 PUBLISHERS  
 64-66 FIFTH AVENUE  
 NEW YORK

C. H. SEAYER, EDUCATIONAL DEPT.  
 R. R. SMITH, COLLEGE DEPT.  
 H. S. LATHAM, EDITORIAL } TRADE  
 GEORGE P. BRETT, JR., SALES } DEPT.  
 J. N. MYERS, MEDICAL DEPT.  
 E. B. CALLAHAN, FOREIGN DEPT.  
 L. H. SEAMAN, JUVENILE DEPT.  
 W. H. MURRAY, RELIGIOUS DEPT.

January 3, 1924.

Mr. Delos W. Lovelace,  
 1109 West 25th Street,  
 Minneapolis, Minn.

Dear Mr. Lovelace:

I appreciate very much your letter of December 30th, and am glad if you are finding my letter to you reassuring and stimulating. I wanted it to be, and yet I meant thoroughly everything that I said. I am sure it is not necessary for me to say that.

I am pleased that you see prospect of tackling the novel within the next two months, and of course I expect you to send me the start of it when you have it in shape. I am glad too that Mrs. Lovelace will send me the manuscript of the first book of her novel when she has it ready.

Looking forward with real pleasure to this promised association, believe me,

Very cordially yours,

*H. S. Latham*

HSL.K

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# Today's Housewife

DELLA THOMPSON LUTES  
EDITOR

FLORENCE P. LIPPITT  
FICTION EDITOR

COOPERSTOWN, N. Y.

March 8, 1922.

Maud Hart Lovelace,  
421 W. 117th Street,  
New York City.

Dear Mrs. Lovelace:

Both Mrs. Lutes and I like THE BABY AND THE GILLY-  
FLOWER, although to my mind it doesn't compare with  
THE HOUSE THAT DEE BUILT. We are returning this manu-  
script to you and I am going to ask you to resubmit it  
for our consideration at the same time you return your  
remodelled CARLOTTA. For if I understand you rightly,  
it is your intention to let us see CARLOTTA in its  
altered form.

Thank you for submitting THE BABY AND THE GILLY-  
FLOWER and for being so forbearing with our "fussiness."

Very cordially,

*Florence Phillips Lippitt*  
Fiction Editor.

FPL/MBA

# Today's Housewife

DELLA THOMPSON LUTES  
EDITOR

FLORENCE P. LIPPITT  
FICTION EDITOR

COOPERSTOWN, N. Y.  
February 3, 1922.

Maud Hart Lovelace,  
421 W. 117th Street,  
New York City.

Dear Mrs. Lovelace:

I am extremely sorry to return to you, *THE WOOING OF PEG*. This story, somehow, doesn't seem to us quite up to the standard you have established with us in *THE HOUSE THAT DEE BUILT*. We would, however, be glad to see *CARLOTTA'S OWN* if you remodel it as you suggested in your letter. If you don't do that, try us again with something else. We like your work so much that we want more of your stories for *TODAY'S HOUSEWIFE*.

Very cordially,

*Florence Phillips Lippitt*  
Fiction Editor.

FPL/LBA

# THE PEOPLE'S HOME JOURNAL

ESTABLISHED 1885

76-88 LAFAYETTE STREET

NEW YORK

*None too good for sure*

EDITORIAL OFFICES

May 22nd, 1922.

Mrs. Delos W. Lovelace,  
#421 West 117th Street,  
New York, N. Y.

My dear Mrs. Lovelace:-

This is <sup>a</sup> darling story, but oh -  
the people are middle aged! It will  
never, never do! Please spend your  
strength and your cleverness on the  
"young" love story!

With thanks and sincere appreciation,

Cordially yours,

*Mary B. Charlton*

MBC/JR

# THE PEOPLE'S HOME JOURNAL

ESTABLISHED 1885

76-88 LAFAYETTE STREET

NEW YORK

EDITORIAL OFFICES

July 5th, 1922.

Mrs. Delos W. Lovelace,  
421 West 117th Street,  
New York, N. Y.

My dear Mrs. Lovelace:-

I believe your story will "go" with Mr. Gates, but he thinks you can profitably edit out some of the rather "highbrow" writing and go over the story from page #24- where he thinks the story falls down. He believes that Dot's "case" for the husband can be plead more earnestly with more "heart-throb" and not quite so figuratively.

How would you like to come down and talk the story over with me? It's difficult to explain things on paper. All the reports on the story "It's Great To Be Married" are favorable. And I am sure the story can be revised very acceptably and with very little trouble to you.

Please let me know if you can come down soon? My telephone is Franklin #4240. *But there is no hurry.*

Cordially yours,

MBC/JR

*Mary B. Charlton*



THE CENTURY CO.  
353 FOURTH AVENUE  
NEW YORK

October Fifth,

1 9 2 1.

THE CENTURY MAGAZINE

MAXWELL ALEY, MANAGING EDITOR

My dear Miss Lovelace:

I am sorry we cannot use  
your story TRAILS and I  
am returning it herewith.  
Thank you for giving us  
the privilege of seeing  
it.

Sincerely yours -

*Maxwell Aley*

Miss D. W. Lovelace,  
40 West 52nd Street,  
New York City.

# THE PEOPLE'S HOME JOURNAL

ESTABLISHED 1885

76-88 LAFAYETTE STREET

NEW YORK

EDITORIAL OFFICES

September 7th, 1922.

Mrs. Maud Hart Lovelace,  
#421 West 117th Street,  
New York, N. Y.

My dear Mrs. Lovelace:-

Great stuff!  
Beautifully told! But we are  
afraid of it! Our people are  
too literal. We like better  
the story about grown-ups.

With sincere thanks,

Cordially yours,

*Mary B. Charlton*

---

MBC/JR

EDITORIAL ROOMS  
THE SATURDAY EVENING POST  
The Curtis Publishing Company  
*George Horace Lorimer Editor*  
PHILADELPHIA

August 12, 1918

Dear Madam :

We are sorry to say that your manuscript - *Over Hate's Border* - which we have read with care, has not proved to be available for use in *The Saturday Evening Post*. We are returning it to you under separate cover.

Thanking you for showing it to us,  
we are

Yours very truly,

*The Editors*

Mrs. Maud H. Lovelace

W-L

WOMAN'S HOME COMPANION

381 FOURTH AVENUE

NEW YORK

EDITORIAL ROOMS

July Fifteenth,  
Nineteen Hundred and Eighteen.

Dear Mrs. Lovelace:

We have been glad of the opportunity to read "In Billet," though we regret to be obliged to add that it has not proved to be just suited to the present needs of the Woman's Home Companion. We wish to thank you just as much, however, for remembering us in connection with it.

Sincerely yours,

  
THE EDITORS.

Mrs. Maud Hart Lovelace,  
930 Clinton Avenue,  
Des Moines, Iowa.

MB

OFFICE HOURS  
10-12 A.M.

AINSLEE'S MAGAZINE  
SEVENTH AVE & FIFTEENTH ST.  
NEW YORK

EDITORIAL

October 17, 1918

Mrs. Maude Hart Lovelace,  
1425 Center Street,  
Des Moines, Iowa.

Dear Mrs. Lovelace:

I read your story, "In Billet", with great interest. It is an exceptionally good tale of its kind, but I regret to say that Ainslee's is not at present in the market for war stories. I am returning it to you with real regret, but hope that you will let me see some more of your work.

Mr. Whiting, to whom you addressed the manuscript, resigned the editorship of Ainslee's about April the first, to do ~~work~~ work in Washington. You will be sorry, I know, to learn that this week he died of pneumonia, following an attack of Spanish Influenza.

Yours very truly,

*W. Adolphe Roberts*

Editor.

P.S. Manuscript goes to you by express.

*EDITORIAL ROOMS*

THE RED BOOK MAGAZINE  
THE BLUE BOOK MAGAZINE  
THE GREEN BOOK MAGAZINE

CHICAGO

KARL EDWIN HARRIMAN, Editor

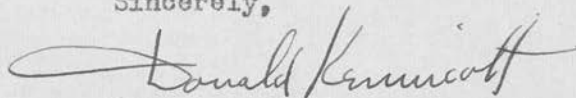
June 11, 1919.

Dear Mrs. Lovelace:

We are returning to you Lieutenant Lovelace's story,  
"Weakness of Peace".

We feel that our readers are a little fed up on stories  
dealing with the war, and for that reason we are not  
buying any more just now.

Sincerely,



Associate Editor.

To  
Mrs. Delos W. Lovelace  
905 West 25th Street  
Minneapolis, Minn.

OFFICE OF THE  
EDITOR



41 MT. VERNON STREET  
BOSTON

The Atlantic Monthly

24 April, 1919.

Dear Mrs. Lovelace:--

We have enjoyed reading  
about "The Return of Jules Mabile",  
and are sorry to return the manu-  
script. Thank you for letting us  
consider it.

Yours faithfully,

*The Editors.*

Mrs. Delos W. Lovelace,  
905 West 25th Street,  
Minneapolis,  
Minnesota.

*character sketch*

OFFICE OF THE  
EDITOR



41 MT. VERNON STREET  
BOSTON

The Atlantic Monthly

June 11, 1919

Dear Mrs. Lovelace:-

We have read this personality  
sketch with care and interest, and  
are sorry not to find it available  
for the Atlantic to use.

Yours faithfully,

*The Editor*

Mrs. Delos W. Lovelace,  
905 West 25th Street,  
Minneapolis,  
Minnesota.

OFFICE HOURS  
10-12 A. M.

AINSLIE'S MAGAZINE  
SEVENTH AVE & FIFTEENTH ST  
NEW YORK

EDITORIAL

January 14th, 1919.

Miss Maud Hart Lovelace,  
905 West 25th Street,  
Minneapolis, Minn.

Dear Miss Lovelace:

I enjoyed reading your little story, "Made in Heaven," but regret to say that this is not in Ainslee's present vein. It has been a good many years since this magazine printed a story of just this type. We run to stronger and somewhat more sophisticated fiction. I think that "Made in Heaven" would have an excellent opportunity with any of the women's magazine.

Hoping that you will let me see more of your work,

Very sincerely yours,

*W. Adolphe Roberts*

Editor.

# THE PEOPLE'S HOME JOURNAL

ESTABLISHED 1885

F. M. LUPTON, PUBLISHER

INCORPORATED

76-88 LAFAYETTE STREET

NEW YORK

October 18, 1920.

Mrs. Maud Hart Lovelace,  
#1109 West 25th Street,  
Minneapolis, Minn.

My dear Mrs. Lovelace:

Thank you for your kind note of  
September 30th.

We are always in the market for  
stories, short stories of 4,500 words,  
but special articles are not much in our  
line. We use an occasional "personality"  
article if the person is big enough to  
attract the nation's attention. Stories  
for the 4th of July and for Lincoln's  
Birthday are sometimes acceptable, but  
~~as~~ a "Lincoln" story seems to be harder  
and harder to write! The man is so big,  
history is dwarfed when one views him  
by its light.

We like the story that holds one, the  
tense story that keeps the reader guessing.  
We do not always get the story we want.  
But we are everlastingly at it!

With cordial good wishes

Cordially yours,

*Mary B. Charlton*

MANAGING EDITOR.

MBC/JR

P.S. We pay big prices these days for short  
stories and pay on acceptance.

# Today's Housewife

DELLA THOMPSON LUTES  
EDITOR

COOPERSTOWN  
NEW YORK

Oct. 2, 1920.

Maud Hart Lovelace,  
c/o Woman's World,  
Chicago, Ill.

Dear Mrs. Lovelace:

We are making a great effort at the present time to improve the fiction of Today's Housewife, and feel that if you could spare time from the many demands which must be made upon you to write us a short story, it would be a very great aid to us in our campaign for better stories. Among the contributors, one or two of whose stories we already have on our 1921 schedule, are Christine Whiting Parmenter, Elizabeth Irons Bolson, Ethel Chapman Maring, Phyllis Duganne, Marjorie Brady, and we would be glad to add your name to this list.

I am enclosing a stamp in this letter for I would greatly appreciate knowing as soon as possible whether or not you have on hand any stories suitable for Today's Housewife, or if you will be able to write anything for us in the near future.

Cordially yours,

*Storace Phillips Lippitt*  
Fiction Editor.

FPL/MBA



NEW YORK OFFICE  
381 FOURTH AVE.  
LEE & WILLIAMSON

ST. LOUIS OFFICE  
GLOBE DEMOCRAT BLDG.  
C. A. COUR

CHICAGO OFFICE  
1218 MARQUETTE BLDG  
GRAHAM STEWART

KANSAS CITY OFFICE  
VICTOR BLDG  
O. G. DAVIES

MINNEAPOLIS OFFICE  
PALACE BUILDING  
R. R. RING

# THE PEOPLE'S POPULAR MONTHLY

PEOPLE'S MONTHLY CO.

CARL C. PROPER, PRESIDENT.

A. M. PIPER, SECRETARY.

DES MOINES, IOWA

January 8, 1920.

Miss Maud Hart Lovelace,  
905 West 25 Street,  
Minneapolis, Minn.

My dear Miss Lovelace:--

Your very charming story MISS CLEMENTINE has met with approval in our office, and it is with much pleasure that I enclose check for \$25 in payment for same.

At present I cannot say just when the story will run, but I do wish to assure you that it is beautifully written and you should be proud of it.

Hoping you care to submit other material and that this check will be acceptable to you, I remain

Yours sincerely,

PEOPLE'S POPULAR MONTHLY

*Elizabeth B. Canaday*  
Editor

EBC GVP



NEW YORK OFFICE  
381 FOURTH AVE.  
LEE & WILLIAMSON

ST. LOUIS OFFICE  
GLOBE DEMOCRAT BLDG.  
C. A. COUR

CHICAGO OFFICE  
HARRIS TRUST BLDG.  
W. E. RHODES

KANSAS CITY OFFICE  
VICTOR BLDG  
O. G. DAVIES

MINNEAPOLIS OFFICE  
PALACE BUILDING  
R. R. RING

# THE PEOPLE'S POPULAR MONTHLY

PEOPLE'S MONTHLY CO.

CARL C. PROPER, PRESIDENT.

A. M. PIPER, SECRETARY.

DES MOINES, IOWA

June 9th, 1920.

Mrs. Maud Hart Lovelace,  
2400 Aldrich Avenue South,  
Minneapolis, Minn.

My dear Mrs. Lovelace:--

We are writing at this time to inquire if it would be convenient for you to furnish us at a very early date with a photograph of yourself and a little personal information about the writing you have done and perhaps some interesting facts about yourself. This, we realize, is a rather difficult thing for any writer to do concerning himself, but if you can arrange to comply, it would be most deeply appreciated.

We are preparing a series of advance circulars concerning the stories, articles, poems and art work which will appear in coming months. To make this complete we need your picture and a short personality sketch of you.

Let us hear from you at as early a date as possible.

Sincerely,

*Elizabeth B. Canaday*

Managing Editor

People's Popular Monthly

EBC GVP

# THE NORTH AMERICAN TELEGRAPH COMPANY

CONNECTING WITH  
POSTAL TELEGRAPH—COMMERCIAL CABLES  
H. A. TUTTLE, PRESIDENT AND GENERAL MANAGER.

DELIVERY NO.

# TELEGRAM

RECEIVED AT  
MAIN OFFICE, PHOENIX BLD.  
MINNEAPOLIS, MINN.  
N. W. Main 5400 T. S. 3134

The North American Telegraph Company (Incorporated) transmits and delivers this message subject to the terms and conditions printed on the back of this blank.

This is a fast Day Telegram unless otherwise indicated by signal after the number of words:—"N. L." (Night Lettergram) or "Nite" (Night Telegram).

Form 16

209 CH RX 15 15 830 3 EX

TELEPHONED

JUN 16 1920

DM DESMOINES IA JUNE 16

BY

TO

MRS MAUDE HART LOVELAGE

2400 ALDRICH AVE SO MPLS

CAN YOU SEND PHOTO AND BRIEF SKETCH OF YOURSELF IMMEDIATELY

THANK YOU

ELIZABETH B CANADY PEOPLES PHULAR MONTHLY

PHONE

# THE NORTH AMERICAN TELEGRAPH COMPANY

IN CONNECTION WITH

THE POSTAL TELEGRAPH AND COMMERCIAL CABLE COMPANIES

## TRANSMITS AND DELIVERS THE WITHIN MESSAGE SUBJECT TO THE FOLLOWING TERMS AND CONDITIONS:

To guard against mistakes or delays, the sender of a message should order it REPEATED; that is, telegraphed back to the originating office for comparison. For this, one-half the regular rate is charged in addition. It is agreed between the sender of the message written on the face hereof and the North American Telegraph Company, that said Company shall not be liable for mistakes or delays in the transmission or delivery, or for non-delivery, of any UNREPEATED message, beyond the amount received for sending the same; nor for mistakes or delays in the transmission or delivery, or for non-delivery, of any REPEATED message beyond fifty times the sum received for sending the same, unless specially insured, nor in any case for delays arising from unavoidable interruption in the working of its lines, or for errors in cipher or obscure messages. And this Company is hereby made the agent of the sender, without liability, to forward any message over the lines of any other Company when necessary to reach its destination.

Correctness in the transmission of messages to any point on the lines of the Company can be INSURED by contract in writing, stating agreed amount of risk and payment of premium thereon, at the following rates, in addition to the usual charge for repeated messages, viz., one per cent for any distance not exceeding 1,000 miles, and two per cent, for any greater distance.

No responsibility regarding messages attaches to this Company until the same are presented and accepted at one of its transmitting offices; and if a message is sent to such office by one of this Company's messengers, he acts for that purpose as the agent of the sender.

Messages will be delivered free within the established free delivery limits of the terminal office. For delivery at a greater distance a special charge will be made to cover the cost of such delivery.

This Company will not be liable for damages or statutory penalties in any case where the claim is not presented in writing within sixty days after the message is filed with the Company for transmission.

This is an UNREPEATED Message and is transmitted by request of the sender under the conditions named above. Errors can be guarded against only by repeating a message back to the sending station for comparison.

The above terms and conditions shall be binding upon the receiver as well as the sender of this message.

No employee of this Company is authorized to vary the foregoing.

*Handwritten:*  
11/15  
10/15



NEW YORK OFFICE  
381 FOURTH AVE.  
LEE & WILLIAMSON

ST. LOUIS OFFICE  
GLOBE DEMOCRAT BLDG.  
C. A. COUR

CHICAGO OFFICE  
HARRIS TRUST BLDG.  
W. E. RHODES

KANSAS CITY OFFICE  
VICTOR BLDG  
O. G. DAVIES

MINNEAPOLIS OFFICE  
PALACE BUILDING  
R. R. RING

# THE PEOPLE'S POPULAR MONTHLY

PEOPLE'S MONTHLY CO.

CARL C. PROPER, PRESIDENT.

A. M. PIPER, SECRETARY.

DES MOINES, IOWA

February 14, 1920.

Miss Maude Hart Lovelace,  
2400 Aldridge Avenue So.,  
Minneapolis, Minn.

My dear Miss Lovelace:--

I am sorry to have kept your story *MADEMOISELLE WAFFLES* so long, but I have been determined to make a place for it in my schedule, and it has taken some little time to get things lined up for that possibility. You see, at present I am somewhat overstocked with stories, but *MADEMOISELLE WAFFLES* is so very delightful that I do not want to let it get past me.

Enclosed find check for \$25.00 in payment of the story.

At the present time I cannot say just when we may run it. Probably it will be in September, as it would fit very appropriately into a number coming late in the summer or early in the fall, when the county fairs are being staged.

I might say that the illustration work for Miss Clementine is reported to be on the way and the story will run, I think, in the month of May.

Thanking you very much for letting us see the story, and with best wishes to you, I remain

Sincerely,

Editor

PEOPLE'S POPULAR MONTHLY

*Elizabeth B. Canaday*

EBC GVP

ENC

EDITORIAL ROOMS

THE SATURDAY EVENING POST  
The Curtis Publishing Company  
George Horace Lorimer Editor  
PHILADELPHIA

March 8th, 1920

Dear Madam:

We thank you for showing us the enclosed story, which has had a careful reading. It is returned to you with the regret that it is unavailable for our use.

Yours very truly,

The Editors

Miss Maud Hart Lovelace

N

Enclosure - Claire Goodwin, Vampire

I believe that one said.

# THE PEOPLE'S HOME JOURNAL

ESTABLISHED 1885

76-88 LAFAYETTE STREET

NEW YORK

EDITORIAL OFFICES

September 24, 1920.

Miss Maud H. Lovelace,  
#2400 Aldrich Avenue, South,  
Minneapolis, Minn.

My dear Miss Lovelace:

This isn't our type of story.  
But it is very well told and interest  
us in your work so much that we hope  
you will give us first chance at it.

With thanks

Cordially yours,

*Mary B. Charlton*  
MANAGING EDITOR.

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MBC/JR

# THE PEOPLE'S HOME JOURNAL

ESTABLISHED 1885

76-88 LAFAYETTE STREET

NEW YORK

EDITORIAL OFFICES

October 30, 1920.

Miss Maud Hart Lovelace,  
#1109 West 25th Street,  
Minneapolis, Minn.

My dear Miss Lovelace:

This comes pretty near to being our story. But it is rather too slender—more of a "single incident" story than we care for. Please let us see more of your work. We pay good prices on acceptance.

With sincere thanks

Cordially yours,

*Mary B. Charlton*  
MANAGING EDITOR.

MBC/JR

Thank you very much for  
suggesting the "Mrs Winters"  
story - but I fear we shall  
have no space for it —  
M.C.

EDITORIAL OFFICES

# WOMAN'S WORLD

107-111 S. Clinton St., Chicago

HIRAM MOE GREENE  
Editor

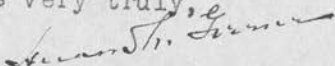
October twelfth  
1920.

Mrs. Maud Hart Lovelace,  
2400 Aldrich Avenue, South,  
Minneapolis, Minnesota.

My dear Mrs. Lovelace:

I am enclosing a letter  
written by the fiction editor of Today's  
Housewife.

Yours very truly,



Editor.

HMG:LCH.

EDITORIAL OFFICES

# WOMAN'S WORLD

107-111 S. Clinton St., Chicago

HIRAM MOE GREENE  
Editor

April Eighth  
1920.

Miss Maud Hart Lovelace,  
2400 Aldrich Avenue, So.,  
Minneapolis, Minnesota.

Dear Madam:

We take pleasure in enclosing  
herewith check for Forty Dollars (\$40.00)  
in full payment for all rights to the story,  
"Serena of the Sunshade".

Very truly yours,



Secretary to the Editor.

LCH.

# THE PEOPLE'S HOME JOURNAL

ESTABLISHED 1885

F. M. LUPTON, PUBLISHER

INCORPORATED

76-88 LAFAYETTE STREET

NEW YORK

January 11th, 1921.

Miss Maud Hart Lovelace,  
#1109 West 25th Street,  
Minneapolis, Minnesota.

My dear Miss Lovelace:-

We have kept your bright and breezy serial "THE EYE OF OG" much longer than we usually keep a story-hoping that we could see our way clear to using it. We appreciate your kindness in sending it to us, but we have decided that it is rather too much away from "our kind." It deals with the adventures of a real person most likable and convincing. But his adventures bring him into the company of people more adventurous (Mrs. Van Valkenburgh) and into scenes which "our" people would not enjoy. Our readers are very literal and (see Harpers for January on literary taste) rather strait laced.

But more than all-the ethics of the incident upon which the story turns-the getting something through the customs without paying duty-are irregular, even though the irregularity is to be condoned and the Collector of the Post has been acquainted with the plan and the wager. Altogether, we feel that we would rather have you try us with something else-not quite so "snappy" at to style, perhaps, as well as incident? We are a bit old fashioned, I fear that is-we like the story with the "heart throb"-the story with an underlying idea which is constructive.

We have demonstrated the worth of this policy to us.

We shall be glad to have you help us along these lines.

With sincere thanks

Cordially yours,  
*Mary B. Charlton*

MANAGING EDITOR.

MBC\*JR

EDITORIAL ROOMS  
THE SATURDAY EVENING POST  
The Curtis Publishing Company  
George Horace Lorimer Editor  
PHILADELPHIA

May 7, 1921.

Dear Misses Lovelace;

Your story, Ports of Peace, which you have been kind enough to submit for our consideration, has been read with interest and we are returning it with the regret that it does not quite meet the special requirements of The Saturday Evening Post at this time.

Thank you for your thought of the magazine.

Yours very truly,

*The Editor*

---

Misses Maud and Delos Lovelace.

B-

# THE PEOPLE'S HOME JOURNAL

ESTABLISHED 1885

76-88 LAFAYETTE STREET

NEW YORK

EDITORIAL OFFICES

August 31st, 1921.

Miss Maud Lovelace,  
#1109 West 25th Street,  
Minneapolis, Minnesota.

My dear Miss Lovelace:-

There is some very good stuff  
in this, but I question whether a  
character story of this sort is  
worth the trouble it takes to write  
it—~~from~~ the merchandising end—I mean?

With sincere thanks

Cordially yours,

*Mary B. Charlton*

MANAGING EDITOR.

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MBC/JR

# THE PEOPLE'S HOME JOURNAL

ESTABLISHED 1885

76-88 LAFAYETTE STREET

NEW YORK

EDITORIAL OFFICES

December 14th, 1921.

Mrs. Maude Lovelace,  
#421 West 117th Street,  
New York, N. Y.

My dear Mrs. Lovelace:-

I am sorry, but we feel that the reactions of the heroine are a little spun out and the scene with Miles is rather unpleasant. The story is rather an unrelieved narrative-too.

Thank you for submitting it and please let us see more of your work.

Cordially yours,

MBC/JR

MANAGING EDITOR.

# Today's Housewife

DELLA THOMPSON LUTES  
EDITOR

COOPERSTOWN, N. Y.

October 19, 1920.

Maud Hart Lovelace,  
Minneapolis, Minn.

Dear Mrs. Lovelace:

Many thanks for your cordial reception of my letter. I shall certainly look forward to the manuscript or manuscripts, which you have promised to submit to us.

The serial situation is at present taken care of for we have on hand two serials which will cover the first part of 1921. So, in all probability, we will not buy another until the early spring months of the year.

Needless to say, however, I will be very glad indeed to consider the serial which you and Mr. Lovelace are contemplating.

Very cordially yours,

*Sturace Phillips Lippitt*  
Fiction Editor.

FPL/MBA



55-79 E. TENTH STREET.

D. A. WALLACE, DIRECTING EDITOR  
ADA MELVILLE SHAW, MANAGING EDITOR

# THE FARMER'S WIFE

A Magazine for Farm Women

PUBLISHED MONTHLY BY:

**WEBB PUBLISHING COMPANY**

ALBERT H. HARMON AND HORACE C. KLEIN.

St. Paul, Minn.

September 21, 1921.

Dear Miss Lovelace:

I wish to thank you for a good, hearty spontaneous laugh after I read your story which, however, I am compelled to return. It is very seldom that real humor gets across from the average piece of fiction to the heart of a hackneyed reader ---and I am hackneyed if any one is. I have been reading manuscripts for so many years that I think I am beginning to flap like the well-thumbed pages of some of them.

THE FARMER'S WIFE is edited solely for farm women and while they do need a laugh in their day's works, I feel, dear Miss Lovelace, that your story trifles a wee bit with the sacred subject of love. You are extremely clever in the way you explain why Mr. Hemmingway broke in as he did and why Peg permitted it. But all the same, I am afraid to turn the story loose among my rather particular farm women folk.

Do send me more of your work if this criticism has not completely disgusted you.

Yours cordially,

THE FARMER'S WIFE.

*Ada Melville Shaw*

Managing Editor.

AMS:JO

Miss Maud Hart Lovelace,  
905 W. 25th St.,  
Minneapolis, Minnesota.

# Today's Housewife

DELLA THOMPSON LUTES  
EDITOR

COOPERSTOWN  
NEW YORK

December 16, 1920.

Maud Hart Lovelace,  
1109 West 25th Street,  
Minneapolis, Minn.

My dear Mrs. Lovelace:

The story, "THE HOUSE THAT DEE BUILT," is most attractive and exactly the type of story that we like for Today's Housewife. We would be very glad indeed to publish this story in our magazine, if you will accept \$50.00 in payment for the magazine rights, and will allow us to make one or two slight, very slight, changes.

Mrs. Lutes and I, in talking over the story, both felt that it would be strengthened if a little more emphasis were put on the fact that the plans, which Julian drew, for his "castle in the air," were actual, "honest-to-goodness" plans. I would like to put in a brief explanatory saying that Julian, because he was not sufficiently successful at that time to be very busy, drew the plans of the house which he called his "castle in the air," putting into them all of his ability, and making them exactly the kind of a house he would build for himself if money were no object, etc. I fear that the reader would feel that the plans were haphazard and not carefully and mechanically done, in which case Mr. Simpson's acceptance of them would appear unnatural.

Also, the telephone conversation on page 16 does not seem exactly natural. I doubt if Dee would say at a time like that, "Oh, Julian! Julian! something terrible is happening!" She would be more liable to say, "Oh, Julian! Come quick! Our house is burning!" He would answer, "What! Dee! Burning? I'll be there instantly!" Don't you think so?

Do you suppose that any kind of a house could possibly be built at present for \$2000? I see your point exactly, that it must be a very small amount. I can't help but wonder, however, if it can not be a little more than that. That, Mrs. Lovelace, is a matter for you to decide.

I shall await with interest your answer to this letter for I am anxious to know what you think of our suggestions or if you have any suggestions to make to change these particular parts. I am taking the liberty of holding the story until I hear from you.

Cordially yours,

*Storace Phelps Lippitt*  
Fiction Editor.

LPL/MBA

FLORENCE P. LIPPITT  
FICTION EDITOR

# Today's Housewife

DELLA THOMPSON LUTES  
EDITOR

COOPERSTOWN, N. Y.

December 6, 1921.

Maud Hart Lovelace,  
1109 W. 25th Street,  
Minneapolis, Minn.

Dear Mrs. Lovelace:

We are again in the market for fiction and before sending an ad to the EDITOR of the WRITER'S MONTHLY, I am writing to a few of our contributors whose work we have especially liked.

THE HOUSE THAT DEE BUILT is to appear in the February issue. We have a most attractive illustration for it and hope you will like your story in print.

It is our intention to use more stories in TODAY'S HOUSEWIFE in the future and it is a great source of satisfaction to us to know that our magazine is to grow gradually a little less thin, as it will doubtless be to all the people who are interested.

Could you write and submit for our consideration a story not exceeding four thousand (4000) words in length within the next few weeks? And would you mind letting me know if you can do this at your earliest convenience?

Very cordially yours,

*Florence Phillips Lippitt*  
Fiction Editor.

FPL/MBA

# THE PEOPLE'S HOME JOURNAL

ESTABLISHED 1885

76-88 LAFAYETTE STREET

NEW YORK

EDITORIAL OFFICES

October 26th, 1921.

Mrs. Delos W. Lovelace,  
#421 West 117th Street,  
New York, N. Y.

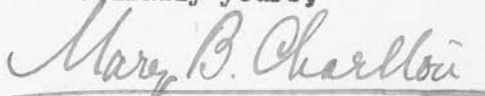
My dear Mrs. Lovelace:-

It gives Mr. Gates much pleasure to send you this check in payment of "GRANNIE'S LIVING WAGE". Naturally I am delighted to have you "land" a story with us. We are a difficult market. Your success is therefore all the more creditable. You will find that the JOURNAL not only knows a good story, but it publishes them. With a newsstand patronage running up close to the half million figure and growing every day and over 900,000 subscribers - our JOURNAL is a splendid magazine for the writer as well as for the reader. Publicity is worth a great deal to our friends who write!

Keep us in mind for a story you consider especially good. We will buy it if it is good enough.

With kind personal regards

Cordially yours,



MANAGING EDITOR.

MBC\*JR

THE AMERICAN MAGAZINE  
THE CROWELL PUBLISHING COMPANY

EDITORIAL ROOMS

381 FOURTH AVENUE, NEW YORK

May 27, 1921

Miss Maud Lovelace,  
1109 West 25th St.,  
Mpls., Minn.,

Dear Miss Lovelace:

I am sorry to tell you the enclosed story "J. P." will not do for the American Magazine. It is appealing in a way, but too long, and a trifle slight. Thank you very much however, for sending it along for my consideration.

Very sincerely yours,

John M. Siskel

It sold but I act but  
wasnt published.